

Statesman

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Jackson Attempts to Cut Manginelli's Power

By MIKE JANKOWITZ

The Polity Senate will be faced with a motion tonight which might strip the Polity president of his power to appoint Class A Faculty Student Association members.

The resolution, which will be introduced by Freshman Representative Frank Jackson, refers to the power to make Class A appointments to the FSA Board of Directors. The Polity president has been given that right by the FSA. This new resolution would transfer that power to the Polity Senate according to Jackson: "This resolution will make these people [FSA] more responsive to the needs of the students."

Class A members of the corporation have the right to vote for the FSA Board of Directors and change the corporation bylaws.

Polity President Gerry Manginelli claims that the resolution will factionalize the FSA if passed. He said that a motion of this sort would be "a surprise," and stated that he "thinks that it will be another example of people not finding out how things work." He also said that he would do everything that he feels is within his powers, to retain control over those seats saying, "If I'm going to take

the heat, I would like to be in a position to get things done."

Polity Vice President Bill Keller said that the Polity constitution grants the president the power to make these appointments, adding that the Senate alone cannot change the constitution. Manginelli said he believes that Union Governing Board President

Earle Weprin was the real author of the resolution.

"Earle wants a Board of Directors seat," Manginelli said, "so he is manipulating this resolution in order to obtain his seat."

Weprin, however, replied that he could not accept the seat even if it was offered to him. "I simply don't have the

time," he said. "There is no way that I could get any personal gain out of this." Weprin would have been guaranteed a Class A seat as President of UGB, up until a change in the FSA bylaws last year.

Weprin also claimed that his idea differed in content from the Jackson resolution. He maintains that his proposal would be to retain the power of the president to make those appointments, but to give the Senate the power to veto his selections.

"Gerry has to maintain the appointment power, otherwise there would be no effective policy-making in FSA," Weprin said. "But his appointments have to be subject to the veto of the Senate or the Polity Council. Someone has to be accountable."

Weprin also charged that the leadership of Polity does not tell the Senate what its powers are.

"The issue is that four members representing Polity on the FSA have shown their clear intent to ignore the Polity Senate or Council," Weprin said. "The question is 'What can the Senate do to punish or make them aware that they are responsible to the Polity Senate?'"



FRESHMAN REPRESENTATIVE FRANK JACKSON at a recent Senate meeting.

YCS Members Charge Chairman Incompetent

By RAYMOND A. RIEFF

Former students in the Youth and Community Studies Department have charged chairman Martin Timin with preparing inaccurate departmental evaluations in an attempt to make the program more attractive to the Administration and with improperly dealing with both students and faculty members.

The complainants, who have requested to remain anonymous because of possible reprisals, charge that unpublished Administrative reports about the department condemn the program as ineffective.

The alleged content of the Administration's first report, the "Silver Study", substantiated by Statesman, cites the program as "lacking in social science methodology".

Other reports, according to the charges, are open to charges of bias in the manner in which they were prepared.

One such report, the "Sarason Report", was done by Seymour Sarason, a Yale psychologist, after he reportedly was "wined and dined" by Timin. The focus of the report, according to the charges, is "vague". Other reports cited included the "Dwight McDonald" report, which one informed source called as vague as Sarason's, and the Stony Brook Faculty Senate Committee report, which was allegedly written at Timin's home and which reportedly reflected a "lack of knowledge of the current events" in YCS. Sources claimed that Timin used four-year-old student evaluations in some of his annual reports to the administration, took one or two flattering pages from Sarason and "ignored the probing questions of another substantive internal report" (done by members of YCS) which raised serious doubts "on core issues". The latter was done just one year after the Silver Study, which Timin was charged as ignoring completely.

In another complaint, contained in a letter of grievance involving a student who was criticized for his conduct at a YCS meeting, Timin "persistently pursued... a response from the student for almost a half hour", even though the student indicated that he "wished not to discuss the matter". Finally, the

student said, "I'm very confused—what would you like me to say?" Timin reportedly responded by telling him to get his "shit together."

"The appearance of this grab bag of innuendo, accusations and dark suspicions by a small group of ex-YCS students and one ex-instructor is significant," Timin said, because "it comes at a time when the vast majority of its students and faculty have evaluated YCS and have testified to its value." Timin claimed that the charges "come at a time when YCS is struggling with the Administration, particularly President John Toll, to have this program serviced in viable form."

"It is very important," Timin said, "that the University community not allow those suspicious and self-destructive tactics."

Verbal Attack

According to a letter from former YCS student Larry Krantz to Timin, protesting a verbal attack by an adjunct faculty member of the program at a Wednesday gathering last February, Krantz states that, "during the incident, you, Timin, seriously failed to live up to your responsibilities as chairperson of the meeting." The teacher, also a social planner, made remarks to the group like "If I were you, I would cut him [Krantz] to pieces," and, "he's a slicker trying to run his number over on you all." Krantz charged that the teacher also said, "look at him now, sitting there thinking he's so cool and slick."

Timin said that "this kind of complaint was occurring at the meeting because of the decision to analyze and interpret the destructive processes going on. In the course of doing so, it raised some earthy language." He added that the social planner later "apologized to the student in front of other students for the manner in which he phrased the interpretation." Timin also stated that Sarason, the Yale psychologist who evaluated YCS, "is an eminent psychologist with an enduring national reputation and the implication that he gave a favorable evaluation because he was 'wined and dined' is typical of these charges."

Another major complaint was the ineffectiveness of the Wednesday gatherings, during which Timin reportedly admitted to being a failure as a teacher and that, instead of bringing students together, he divided them. The source alleged that the AIM adjunct "distorted what people said and projected ideas totally foreign and intimidating", and that there was the "similarity between him and Marty [Timin]." The source also cited the minutes of a YCS Student Union meeting stating that, "there is a general feeling of intimidation created by the faculty toward the students...in asking of names of students who are critical of the Wednesday gathering." Also, the students claimed there was an "underlying feeling that the faculty who are criticized will use that criticism against the students in giving grades."

Another serious charge was leveled against an Adjunct Professor of YCS who, according to his resume, had served as "a consultant for the City of New York in tension prevention and control, including on-the-street negotiations on the Lower East Side" a decade before he came to Stony Brook. According to the complainants, this person taught the Advancement on Individual Merit students in the YCS program, who came from underprivileged areas. The adjunct is no longer with the department. According to the complainants, he left due to the "intensity and persistence of the students complaints".

Timin claims that the number of AIM students that the adjunct actually taught was minimal, and that only one-fifth of YCS students are AIM students. He states that this adjunct "left for health reasons", denying the allegations of the informed sources.

Timin said that he did not say that the Wednesday gatherings were a failure, but that they "failed to make the kind of educational experience I desired for them." He denied admitting failure as a teacher. He added that the blame for the Wednesday gathering failures should be "spread about and shared by the small group of students who willfully disrupted the educational tone by insistent and suspicious questioning of the integrity of the program."

News Briefs

Canada's Future in Question

Speculation about Canada's future swept the country yesterday after the separatist Parti Quebecois crushed the governing Liberals in Quebec's provincial elections.

Returns from Monday's elections showed the Parti Quebecois won 69 seats in the 110-seat assembly. The Liberals dropped to 28 seats while Union Nationale got 11 and Creditiste and the Popular National Party one seat each. In the assembly dissolved for the elections, the Liberals had 102 seats and Parti Quebecois six.

Prime Minister Pierre Elliott Trudeau told Parliament in Ottawa that the federal government would not negotiate any form of independence for Quebec, with its French-speaking majority, or any other province.

"We have only one mandate," Trudeau declared. "That is to govern the whole country."

Carter Plans Transition

President-elect Jimmy Carter will meet with Secretary of State Henry Kissinger here Saturday for a briefing on foreign policy matters and will confer with President Ford in Washington next week, it was announced today.

Ford and Carter agreed in a telephone call Monday night to have their staffs work out arrangements for their meeting. The day for the session has not been decided yet, White House spokesman John Carlson said. Carlson said Carter put in a telephone call to Ford as the President returned aboard Air Force One on Monday from a California vacation. Ford returned the call when he arrived back at the White House.

Carter's staff said Kissinger will be accompanied Saturday by Lawrence Eagleburger, the undersecretary for management at the State Department who is handling the department liaison with Carter during the transition from the Ford administration.

H & H, Not Burger King

The state's highest court says that there is a legal difference between a Horn and Hardart's and a Burger King.

In a unanimous ruling yesterday, the Court of Appeals held that Horn and Hardart cooperation cannot force the landlord of a Manhattan building it operates to let it switch the business over to a Burger King hamburger shop.

The management of the 3-story office structure, the Junior Building on East 42nd Street, had blocked Horn & Hardart's from making physical alterations intended to switch the place over to a Burger King franchise.

The management contended that its 1957 lease with Horn & Hardart prohibited such a change, and the court upheld that view. The lease gives the company the right to operate "a service restaurant, automat restaurant, cafeteria, counter and stool restaurant, retail shop for the sale of baked goods and other items usually sold in Horn & Hardart retail stores."

Nyquist Won't Quit

State Education Commissioner Ewald Nyquist said again yesterday "I will not resign," in response to questions about an upcoming confrontation with the state Board of Regents, his employer.

Some members of the 15-member board—which meets this week in New York City with the commissioner—want Nyquist to resign or are reportedly willing to fire him if he doesn't.

"I really do not know," Nyquist said at a news conference here when asked why some regents wanted him out. "But I expect to learn in the next few days," he added softly.

Nyquist's attempts to force racial desegregation of schools around the state have earned him the opposition of many persons, including some of the regents and many members of the legislature. He has been education commissioner since 1969.

DEC Surveys Pollution

The state Department of Environmental Conservation plans to survey 5,300 industries in New York State to find out the kinds of chemicals they are discharging and the methods they are using, Commissioner Peter Berle said last night.

Berle, disclosing details of the survey, said it would be "the most comprehensive ever by any state," and would examine the impact of such toxic pollutants as Mirex and polychlorinated biphenyls.

PCBs have closed the Hudson River to commercial fishing from Troy to New York City, while Mirex has prompted a ban on possession of most fish species from Lake Ontario.

The department will begin mailing out the industrial questionnaires by mid-December, but it will be several months before it will be able to catalogue the results, a spokesman for the department said.

Compiled from the Associated Press

Award Nominations Wanted

By EDWARD IDELL

Students are currently being given the opportunity to participate in the nominating process for two State University awards which will recognize Stony Brook professors for achievement in teaching.

One Distinguished Teaching Professorship and a number of Chancellor's Awards for Excellence in Teaching are to be awarded on the recommendation of a University-wide advisory committee, which will review the nominations of the individual campuses, and present its report to the SUNY Chancellor's office.

The Stony Brook nominations will be made by a committee comprised of both students and faculty members, which will choose its candidate from professor evaluation forms to be submitted by students.

According to Student Nominating Committee Chairman, Senior Sheldon Cohen, the awards were established "because universities tend to award teachers on [the basis of] their publishing instead of their teaching." Cohen, who also chaired last year's search committee, said that the awards will recognize professors who use different methods of classroom presentation, and who make an extra effort to help students.

He said that the committee is using a "very rigorous" screening process, and hopes to consider as many as 50 professors, but he added that student participation through the submission of

evaluation forms is essential for the nominations to truly cite the most deserving professor. "It's important when students are given the chance to review their professors that they take advantage of the opportunity," Cohen said.

More is at stake in the competition than just the distinction of honor. The Distinguished Teaching Professorship ranks above a full professorship, and as such its holder will be granted tenure if it has not already been attained, along with a salary increase of up to \$2,500 and an individual office. Those who win a Chancellor's Award will receive \$500 and a personal certificate of recognition.

Candidates for the Distinguished Teaching Professorship must have attained the rank of Associate of Full Professor, and must have completed at least three years of full-time teaching on the campus that recommends him for the award. The candidates for the Chancellor's Award may be of any academic rank, but must have completed one year of full-time teaching. Each campus chooses only one nominee for the Distinguished Teaching Professorship Award, with the number of Chancellor's Award nominees to be determined by the campus' faculty-student ratio.

The recipient of a Distinguished Teaching Professorship will be expected to work for the improvement of instruction and curricular reform on his campus, and may be required to devote up to one week of each academic year in service of the State University on other campuses.

Soundings Calls for Artwork

By DAVID M. RAZLER

"Students should be able to take it (Soundings Magazine) out in 10 years and remember what it meant to them then . . . hopefully it will still mean something," said Soundings Editor-in-Chief Rachel Adelson about her goals for this year's edition of Stony Brook's 13-year-old literary arts magazine.

Adelson also issued a call for all writers and poets to submit their works to the publication which is the only one on campus solely devoted to publishing students' and faculty members' works.

Increased Press Run

The magazine has been published annually since 1964. It has averaged over 100 pages in the past, but last year, due to budget cutbacks, it was cut to 64 pages. Adelson said, however, that she believed that Soundings would get a better reception this year by the Polity Senate, because only last week that body voted the magazine an additional \$350 to increase their press run by 1000 copies to a total of 7,000.

Next year she said that she hopes to have money to try things such as printing color artwork and expanding the size of the publication.

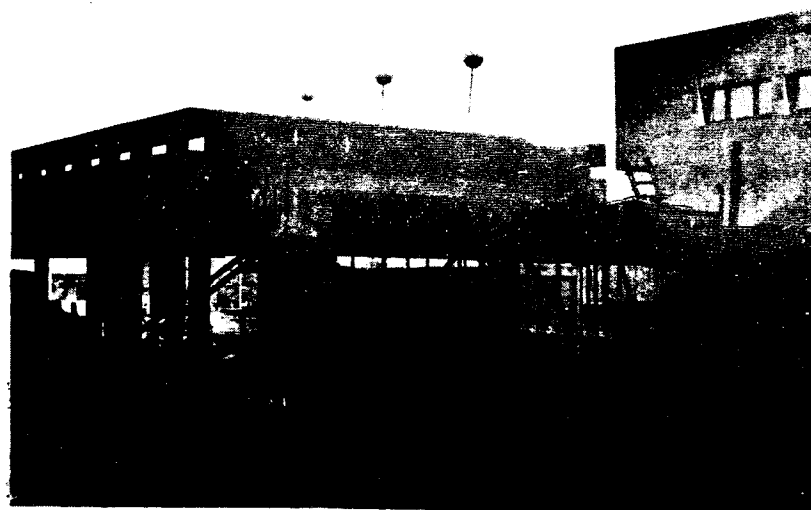
Although she encouraged people to contribute work, she "admitted the possibility" that work might be rejected. "Last year we rejected about 50 per cent of the work that came in," she said. However Adelson added that she wanted all writers to submit their works and risk rejection instead of "allowing them to turn yellow and dusty in a drawer".

She said that all 20 editors on the Soundings board read every piece submitted, and that the work is evaluated on the basis of quality. The magazine will publish all forms of poetry, short stories, essays and criticisms, in addition to any other form of black and white photograph or artwork.

Adelson said that she felt that the written arts are not being properly taught at Stony Brook, and that the required EGL 101 did not teach students how to write.

She added that the writing clinic now being offered by the department was an improvement, but said that the faculty members would aid students in whatever area that they felt they were having problems with.

Nowhere No More



STONY BROOK CONNECTION: Work continues to turn the Bridge to Nowhere into a bridge leading somewhere—down a flight of stairs to the Library and across a right angle to Fine Arts. So far workmen have put up the forms for the next few feet the bridge.

Statesman/Mike Leahy

Judiciary Rules Walsh Papers Are Confidential

By MIKE JANKOWITZ

The Polity Judiciary has decided that the Polity Investigative Committee is not entitled to the written evaluations of Robert Walsh who was fired as Polity Executive Director during the summer.

In a decision dated November 15, the Judiciary stated "The court declares Robert Walsh's evaluations to be unofficial Polity documents, and, as such, do not fall under the jurisdiction of a subpoena by the Polity Investigative Committee. The court recommends that the Polity Investigative Committee direct any further inquiries to the individual who made the evaluation."

The decision also stated that "the court further reserves the ultimate right to make the decision concerning the officiality of any document." This decision ends the long battle over subpoena rights to the documents which committee member Frank Jackson, the Freshman Representative, fought to obtain, but

which the Polity Council claimed were confidential.

"I feel that the Judiciary made a good ruling," Polity Vice President Bill Keller said. "I agree with it. It upholds the actions which I made concerning the subpoena of the evaluations of Bob Walsh."

When the PIC sought to subpoena those evaluations Keller had refused, stating that they were given to the Summer Polity Council with the understanding that they would remain confidential, and that, since not all of the evaluations were still in existence, it would be "unfair" to submit only those that still remained. According to Keller, both written and oral evaluations were destroyed after being read by the Council. Keller also stated that the Council did not base its decision to fire Walsh solely on the basis of those evaluations. The PIC could have requested the documents directly from the people who wrote them, but they chose instead to go through the Judiciary.

"I think that going through the Judiciary after I had decided not to release the documents was the proper avenue," Keller said.

"The Polity Investigative Committee, although disappointed in the decision of the Judiciary, accepts it," said PIC Co-chairman Michael DeChiara, Hand College Senator, in a written statement. "It won't affect our investigations in any way. This was more an issue of principle than of substance."

More Important Things

"However," he added. "I'm glad to see that this peripheral issue is settled, because now we can get on to more important things. Polity members have a tendency to get caught up in peripheral bullshit, and the result is that instead of serving the students, they serve their own egos and future political plans, and the final result is that these students who we should be serving become of secondary importance."

Exchanger System Fails: Administration Goes Cold

"It's sweet revenge," said University Spokeswoman Nancy Macenko when she learned that the Administration Building would be without heat and hot water until late today at the earliest, "sweet revenge for the students of Kelly A and C and Stage XII A."

Macenko explained that there is a problem in the valves or controls which run the two heat exchanger units in the Administration Building which caused domestic hot water to reach scalding temperatures two days ago. She added, however, that the problem is not a leak, and the exchangers were not made by the same company which made the dormitory units which have been failing in several dormitories.

She said that it was first noticed when administrators began being burned by water in bathroom sinks, and that shortly thereafter the entire system was shut down.

Macenko added that she thought that the outage might increase "empathy for the students" on the part of the administrators. The outages in the dorms

were caused by defective heat exchanger units springing leaks and allowing superheated water to enter the dormitory heating and hot water systems.

Since last week no additional exchanger breakdowns have been reported, and the University and the John Grace Company, the contractor which installed the units, has begun the process of removing and repairing 50 of these units.

The University has also made arrangements to make emergency temporary repairs to these units if they break down when John Grace cannot repair them. Assistant Executive Vice President Sanford Gerstel explained that the University now has two steamfitters on call to come in and perform emergency repairs on these units by replacing only the cracked sections and not all of the parts which are being replaced by the company. He estimated that the new service will cut heating or hot water system repair time down to less than one day in each affected dorm.

—David M. Razler

Polity Plans Holiday Gift

By DAVID M. RAZLER

At least two underprivileged Long Island families will enjoy a Thanksgiving dinner, supplied by Polity, the undergraduate student government.

Polity President Gerry Manginelli said that last week the Polity Council voted to provide seed money to print up and distribute raffle tickets for a liquor basket which will provide the money to pay for the dinners. He added that if the raffle is not very successful, the council has guaranteed the funds to pay for at least two dinners.

Sophomore Representative Sharyn Wagner, Manginelli said, is currently contacting liquor stores for donations towards the raffle prize.

"Thanksgiving has always been my favorite holiday," said Manginelli. "I figure that I'll enjoy it more if I can help someone."

Manginelli said that the families will be selected by either Smithhaven Ministries, a community service organization based in the Smithhaven Mall, or one of the county social service agencies. The families will be able to pick up their dinners at the agency which helps select them.

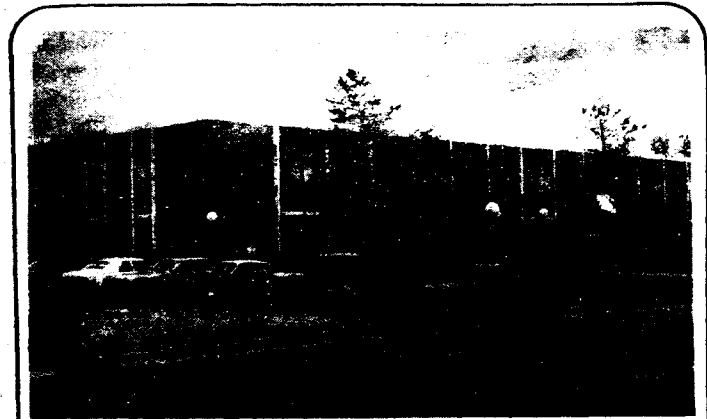
He said that even if the raffle does not make enough money to supply the dinners, that he would go ahead with his plan and that the Council would spend Polity Administrative Budget funds and try to earn the money back at a later date. Manginelli added that merchants donating liquor for the \$.25 per ticket



GERRY MANGINELLI

raffle would be named and thanked in an advertisement appearing in Statesman.

"Many students will go home and gorge themselves, but there will be many people who can't afford the dinner," said Manginelli. "We get a bad rap from the community... maybe the Setauket Civic Association should do something for the holiday too."



Statesman/Al Tarigo

THE STONY BROOK INFIRMARY

Search Committee Forms To Pick Infirmary Head

By LAWRENCE RIGGS

Acting Health Sciences Center Chairman of Community Medicine Roger Cohen will be "overseeing the search" to fill the position of University Health Director, according to University Relations spokeswoman Alexis White. The position, vacated by Henry Berman on October 29, is concerned with the management and operations of the Infirmary. Cohen will be aided by School of Medicine Dean Marvin D. Kushner in forming the committee to find the new director.

"We've already started [implementing] the University procedure" for selecting the director, said Cohen. In addition, the University is about to begin to advertise for the Post, White added. "The committee will look at anybody who's had care and interest [in the job]" Cohen said. "It's an open question."

On whether the position will be filled by an outsider or somebody currently involved in the campus health service, Cohen said "there are a couple of people who've [already] expressed interest" but he added that there will "probably [be] more people eventually."

Additionally current Health Service personnel will not be given preferential treatment in the selection process said

Cohen, adding the committee will judge each candidate on his individual merit.

At this time, Cohen said that he hasn't given much thought about the membership of the Search committee. He said, however, that he knew the School of Medicine would be represented.

The Infirmary is currently being run by Cohen and Clinical Director Gerald Hartman. Cohen, who is not a physician, is taking care of the administrative functions of the job while Hartman is in charge of the medical aspects. The main goals of the Health Service Director, according to Cohen, include looking into new ways of student health insurance and the possibility of a mandatory student health fee. Both of these programs were started last spring by Berman.

Cohen sees no problems with the Infirmary and the health service in general at this time. "Things are working fairly effectively," he said. Cohen said that he has been meeting regularly with the general staff of the infirmary as well as specific University officials and that he gives credit to Berman for developing a staff that has continued to function well after he left. "I feel Berman did a good job with scarce resources" Cohen said.

Campus Brief

New Officers

The Alumni Association elected its new officers at the October meeting of the Association's board of directors.

Elected president was Mel Morris, a science teacher and coordinator for the Gifted and Talented Children Program of the Shoreham-Wading River School

District. A resident of Rocky Point, Morris graduated from Stony Brook in 1962. He has been serving as acting president of the association since last winter.


Former Statesman editors, Audrey Mandel and Leonard Steinbach were


elected vice presidents. Mandel, is a secondary school teacher and has previously served the Association as treasurer and secretary. Steinbach, a 1975 Stony Brook graduate, is a research assistant for Community Research Applications in New York City.

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Friend

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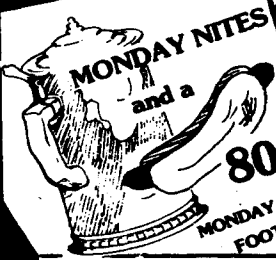
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Poor Judgement

Last Monday, Statesman reported on an accident at the Stony Brook Railroad Station that cost freshman Andrew Yuan his right arm and leg. Since the accident occurred at about 2 PM, our reporter had little time to garner all the relevant facts and assemble them in coherent order. Now that the commotion has settled down, we would like to correct some sections of the story that were inaccurately reported, and then comment on our method of coverage regarding that specific story.

To those who were offended by the inclusion of quotes that mentioned gory details of the accident, we apologize. It was our firm belief that in mentioning those details we could have perhaps generated students and administrators to press for the construction of safety features at the station. We thought that publishing those explicit descriptions could rouse the emotions of commuters who frequently ride the train, and spur them to action. When Sherman Raftenberg fell to death into an open manhole four years ago, Statesman printed all the details, plus a vivid picture of firemen standing around the manhole trying to lift Sherman out. It was a hard dose to take for students who

saw the paper the next day, but it helped catalyze demonstrations that helped enact important safety reforms. But to the friends and hallmates of Andy, whose major concern at the moment is his state of health, we apologize for having upset you. It was certainly not our intention to conjure up an air of sensationalism, nor was it our intention to add to the suffering that all decent people must have experienced after the accident. It was poor judgement.

It was also poor judgement to send a reporter to Andy's hall to ask residents how they felt following the accident. In the future, when stories of this nature arise, we will attempt to get the news in such a way that respects the sensitivity of people and their personal right to private contemplation. We also apologize to Andy's parents, for having tried to question them upon their arrival at Mather. We should have been present only in an observatory role, to see if the parents volunteered any remarks.

Journalism is plagued by many questions of ethics and morality. Where does the journalist — the reporter whose job it is to document daily life — draw the line?

At what point does he or she shed professional curiosity in deference to the right to privacy?

Newspaper readers are tough customers. They rely on their papers for everyday information — to tell them exactly what is going on. They get frustrated when their stories lack facts, or when they can't see pictures of the events as they happen. But in most major stories, a character is usually focused on to the extent that one may argue that his personal life is being invaded. Yet, if that is left out, the story is incomplete and readers are left hanging.

Journalists must act sometimes in ways that others feel is crass or cruel. But life is not always a pretty picture, and so documenting it is not like writing a thank you note. In this case, we overstepped our bounds. But in others, it is the dictates of our profession to be tough.

In the past few days, we have talked with many of Andy's friends and hallmates. Their devotion to Andy, and their concern for his parents in their time of need, is remarkable. It is truly a gift to be blessed with friends like these. It is the most precious asset of all.

Stipending: Not the Answer

In a proposal soon to be released to the Polity Senate, Treasurer Mark Minasi has called for the stipending of five Polity officials, including himself. While we agree that hard work deserves more acknowledgement than a mere pat on the back, we think that stipends are not the solution.

It is a touchy subject, to be sure. One can argue — quite accurately — in favor of Minasi's "hidden costs" theory. Here, he tries to justify weekly stipends by claiming that working for student government incurs such costs as gas, food from the cafeteria, and so on. But hidden costs are a factor when one seriously undertakes time-consuming volunteer work. What about media editors who must spend up to 50 hours a week in their offices, and spend money on food from the cafeteria because they do not have the chance to return to their rooms to eat? Or what about the members of athletic teams who must themselves defray much of the costs incurred by playing away games? Stipends however, are not the answer.

Minasi is basically accurate in his premise that the serious participants of Polity — as well as other organizations — sacrifice other things in the process of

servicing a cause they believe in. Sometimes schoolwork suffers. Sometimes the service is so time-consuming that it precludes the taking on of a salaried job that may be needed to pay for tuition or living expenses. Or it may be the social life that goes down the tubes. In one way or another, something suffers. But to pay someone to serve a cause that was itself inspiring enough to draw him or her to begin with, is to dilute the importance of that cause. No matter how small the stipend is, when money is introduced, the entire nature of the job, as well as the way in which it is viewed, changes.

None of Minasi's proposed stipends exceed \$37.50 a week. Nevertheless, to introduce a law that would provide for payment on a regular basis is deleterious to the concept of pure volunteer work for the sole sake of serving a cause. Polity, as well as Statesman and other organizations, are equipped with voucher systems to compensate someone who has literally had to spend money in performing a duty. If a Statesman reporter must travel into New York City to cover a University related event, he or she is compensated for the costs of travel. That is only fair. But to pay that reporter or editor a weekly stipend

just for being a part of the paper is dangerous. It seriously threatens the concept of serving for the sake of serving — a concept that once learned at the University we hope will be transferred to various segments of the community as well.

WEDNESDAY, NOVEMBER 17, 1976
VOLUME 20 NUMBER 26

Statesman

"Let Each Become Aware"

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Support the Publication of Your Choice

By RACHEL ADELSON

We're all one, big open family: an open letter from the staffs of Statesman, Fortnight, Soundings, Harmony and Blackworld to the Stony Brook Community:

We would like to take this opportunity to dispel a few myths about the printed media at Stony Brook. The various editors, artists, journalists, and technical staffs of the Stony Brook newspaper, feature magazine, literary/art journal, Oriental students' literary publication, and black students' newspaper perhaps one of the most disparaged student groups on campus. Yet we continue in spite of the criticism, the infighting, the deflated budgets, the inflated demands, and the general lack of student interest, to bring you important ideas and events both around you and within you.

All of these publications are funded by the undergraduate activity fee. They are yours to join, not closed cliques of well-known but faceless people. Any semblance of professionalism exists only after practice, training, involvement. Being involved is hard work, but we think it's worth it. And we firmly believe that students can learn by

joining one of the campus publications. Stony Brook can be a lonely and alienating place. Working in the media — especially the written arts, possibly the most potent way to convey ideas — can be one of the most rewarding things you'll ever do.

Our collected force can begin to make changes in the way the students and University administration perceive the arts. We can be effective. A newspaper, for example, is powerful, especially when respected as impartial. With more qualified students working on the newspaper, the influx of ideas and opinions, and the potential for new stories and sources will be so much greater. Or take the creative end of the written spectrum. The process of reading what students are thinking and composing is a valuable one, one that sharpens critical judgment. Opportunities for anyone interested in writing exist right here at Stony Brook; if you can read you are interested in writing. And with a broad selection of works, a literary journal as a forum for writers can be durable and impressive.

Our society mistakenly pictures the sciences and

the humanities as engaged in a protracted, marathon battle for recognition and validity. Stony Brook is no exception, particularly since it emphasizes the sciences. Unfortunately, the expansion of one means the contraction of another for our University, and this comes down to something as mundane — and crucial — as funding. Funding allows for the survival of the arts on this campus, but barely. And if it is difficult for those who are hired to promote a certain image of Stony Brook to present a balanced picture, so it is manifold difficult for the volunteer actions of a few dedicated students to do so. We are fighting against the tide. And we announce that we are doing it together.

We would like to see all those students with even a sliver of interest in the printed word or picture come out to develop their talents. We would all like to see a change in the way things are. Communications at Stony Brook are too often pictured as a jigsaw puzzle with one important piece — the students — missing. We would like to have that gap filled, and the puzzle set to rights. (The writer is Soundings editor-in-chief)

Guarantee the Freshman Food Quality Seat

By EARLE F. WEPRIN

During the past few days there has been a series of articles, editorials and letters to the editor that deal with Mr. Jackson and his relationship to the Food Quality Control Committee. However, all of them seemed to misquote the people involved, confuse the difference between the Faculty Student Association Board of Directors and the Food Quality Control Committee, or are just an avenue to spew more rhetoric. This letter will try to explain to the students what happened in my view. On Tuesday, November 9th, there was a meeting of the FSA Board of Directors where the problems of Food Quality Control Committee were explained. Mr. Curran, who is the president of the FSA, and Mr. Schubert, who is the FSA's administrative assistant, are both on the Food Quality Control Committee. They stated that on Monday night the Food Quality Control Committee voted that they would not be properly able to rate Lackman Food Service without eating in the meal plan cafeterias, since most of the members are not on the meal plan. There they requested that they receive free meals. Two students voted in favor of this proposal — they were Mr. Jackson who is on the meal plan, and Mr. Peskoff, who is not. Mr. Schubert and Mr. Curran were against this motion. Another issue that was discussed was the presence of a Statesman reporter who wanted to attend the meeting. Mr. Jackson was in favor of this proposal, however Mr. Peskoff, Mr. Curran, and Mr. Schubert were against it. The Statesman reporter was not allowed to attend the meeting. The explanation given against inviting the reporter was that Statesman has published a series of articles criticizing Lackmann and they didn't want any more to come out until the Freshmen have decided if they are going to join the voluntary meal plan for the spring.

Two motions were introduced at the Board meeting on Tuesday, one struck down the request for free food — not only affecting the Food Quality Control Committee, but also any person associated with the FSA, also the Statesman issue was resolved by giving the Chairman of Food Quality Control, Eric Weinstock, the right to close the meeting only under certain circumstances. That motion passed with no major objection. The second motion introduced was to change the Freshman Representative seat on Food Quality Control to a undergraduate appointed by Polity. This motion was made when Mr. Schubert, who is not on the FSA Board, passed a note asking Mr. Curran to make the motion. Originally, the proposed motion stated to be replaced by a freshman appointed by Polity, however Mr. Schubert pointed out how difficult it is to get "good freshmen" so it was changed to a student appointed by Polity. Then Mr. Manginelli, Mr. Keller and Mr. Schubert walked outside and came back a short time later and amended Mr. Curran's motion to undergraduate appointed by the Polity president. If the motion had remained appointed by Polity then the Polity president would make the appointment subject to veto of the Polity Council or Senate as defined by the Polity

Constitution. However, since Mr. Jackson is on the Council and Senate he probably would attempt to veto the appointment if it was not him. This is what Mr. Manginelli, Mr. Keller, Mr. Schubert and Mr. Peskoff wanted to prevent. The motion passed with Mr. Manginelli, Mr. Keller, and Mr. Peskoff voting in favor, and Mr. Curran and myself voting against the motion.

I voted against the motion because I feel the freshman representative speakers for the 1,400 freshmen mandated on the meal plan, and for the FSA to interfere in the internal committee appointment structure of Polity is completely wrong. Mr. Curran, I believe, is also against the FSA deciding how student governments choose their representatives. Now we come to trying to sort out the rhetoric of the past few days.

Mr. Minasi, Mr. Curran, and Mr. Peskoff are all quoted as saying that Mr. Jackson has problem with the proposed voluntary meal plan. Mr. Jackson raised questions that are legitimate, considering Mr. Jackson has not been here for three years. He is a freshman and does not have that background that Minasi, Peskoff, and Curran have. Also, the Food Quality Control Committee does not decide if the meal plan is mandatory. It's only purpose is to rate the food service on a scale of 0-100 for the previous month, and to insure that the contractor is complying with the contract.

Mr. Jackson then states that Mr. Manginelli is out to purge him. I do not believe that Mr. Manginelli is doing this in order to purge Mr. Jackson. However, Mr. Schubert has every intent of getting rid of Mr. Jackson, and since Mr. Schubert is Mr. Manginelli's chief advisor on FSA,

it is hard to differentiate the two. In this instance, Mr. Manginelli is ignoring the advice of Mr. Schubert and Mr. Peskoff by his appointment of Mr. Jackson.

Then in Friday's Statesman, Mr. Manginelli states that all I am interested in is "breaking my [Manginelli's] balls and never found out the facts before he [I] went to Statesman." The main problems I had with the meeting was how Mr. Jackson was being dumped for supporting Statesman in the Food Quality Control Committee, and the way Mr. Manginelli had the replacement changed to appointment by the Polity president. I remember when the Polity Senate removed the Class-A seat of Polity Vice President Mark Avery when he did not vote in the interest of students. I he had been appointed under the same provisions that passed the FSA board on Tuesday he could not have been removed if the President wanted to keep him.

The senate passed a motion on Wednesday ordering the President to appoint the Freshman Representative. The motion has no effect since Mr. Manginelli, Mr. Keller, and Mr. Peskoff effectively destroyed the procedures established by the Polity Constitution regarding committee appointments. Obviously, Mr. Manginelli and Mr. Keller have forgotten that little more than two years ago the President of The United States resigned when he showed that he did not have any respect for the constitution he was elected to protect and enforce. Since Mr. Manginelli and Mr. Keller exhibit the same attitude, maybe they should follow Mr. Nixon's example. (The writer is former Polity President).

Clarifying Stipend Reform

By MARK MINASI

Well, campus, Statesman has done it again ("Minasi Proposes Stipending of Polity Officials"). Dave Razler, Statesman's News Director, has a penchant for stealing things off my desk (we corrupt officials sometimes leave things in the open and trust people) — the incomplete budget report for 76-77 last February, and now the Incomplete Stipend Reform Act of 1976.

I was surprised in the middle of a budget meeting by Razler's admonition that "we're doing an article on your Stipend Act (sic), and you'd better call me if you want to be in!" I replied that it wasn't finished, and that I wanted to solicit ideas from senators about the Act before proposing it to the Senate. "Well, incomplete or not, we're publishing it," he replied.

Now that I've got to speak to Statesman's habitual poor reportage [sic] (I think its required in their bylaws by now), I'd like to make a few points. One is that at the schools referred to in the article, the stipends quoted are academic-year stipends, not including summer. There seems to be some confusion about that.

Second is that I'm talking about paying people for their time so as to not induce a discriminatory factor in student activity

officerships. What I'm referring to is that if a Polity officer must work a regular job in order to eat, pay bills, etc, he or she is at a disadvantage over someone who need not work. It's all fine and dandy for someone who receives \$25/week from home to be opposed to stipends, but let them work 15 hours/week in addition to school and activities. I hear some people saying, "If someone doesn't have time, they shouldn't be in student government." Wrong. The working population on this campus deserves representation; they're the ones who are most fucked-over when tuition goes up, or meal plan prices rise. Without a bottomless pit of resources, they must leave the campus — leave their education.

Third, is the reason I wrote the Act — and hopefully it all will be explained by a reproduction of the act in its form as of the time Statesman reported it, consisting of A) a cover letter to the Student Council, B) a survey of stipends across the state, and C) the Act. Grow up, Statesman. Those aren't rattles and pacifiers you're playing with, they're pens and typewriters.

And by the way — everything I said goes not only for Polity people but all groups that require a full-time dedication (WUSB, SAB, etc). (The writer is Polity Treasurer)

An Argument in Defense of Fraternities

By JOHN MURPHY

The eight-paragraph article in question ("Fraternities: Counterproductive" November 3) is not only naive, but written from an extremely narrow minded perspective. If we students at SUNY are to be expected to be influenced by, or guided by, or informed by the kind of mental myopia exhibited herein, then apocalyptic prophesy is in order.

Fraternities as "rigid, highly defined and strictly controlled teams" only exist by virtue of the fact that those who make up that fraternity have so chosen to organize themselves in that fashion. The description is not a normative one by any means, for I have experienced fraternities which were flexible, ambiguous fellowships. I would question the author of this article as to his/her experience of fraternity life, for the contents of the work are highly stereotypical and bigoted. That the author would first like a bit of tradition on campus by way of nominalistic change is absurd. Whether one calls a building "G Quad" or "Bartholomew Hall",

etc. is infantile since it is the relationships within that building which form the bonds of what may become tradition. People, now concrete, make traditions. And it is here that the crux of this authors naivete is seen to lie... "a real social life proliferates only when students feel that they are free to join any group they desire and not when they fall into a false sense of security that comes with strict affiliation to one-and only one-fraternity." This type of thinking is the kind of computer-like response one gets from one who is already affiliated to one belief system/perspective and who wishes to exert his/her biases over those who haven't learned the art of "bullfighting". A person is always free to choose their loyalties-always-and it is the methodology of "rushing" which presents the individual with an opportunity to survey all the fraternities on campus and to choose that one which best parallels his own interests, or to remain an independent. Such choice is not so obvious-not extant-in regards to dorm associates; here, you

make do with what you get! Fraternities do offer a valid experience of social life. You may call them "cliques" but that is another symptom of naivete: cliques form irregardless of fraternities' existence, for people tend to choose who their companions will be anyway. Fraternities and sororities merely offer people the opportunity to relate with those whom they choose in an organized fashion. For the better or worse (which also depends on a criteria of morality-and who is to be the priest! You!) these organizations throw some semblance of life into a university, be it parties, sports, rallies, endo-participatory politics, altruistic fund-raising, etc., and though some will always stereotype them as the author has done, the perspectives on any issue will always transcend that kind of hypostatization. Provide the choice and let the people choose freely by giving them the whole story-that's the job of a writer in connection with a news publication!

(The writer is an SUSB undergraduate.)

Letters and Viewpoint

Free Your Instincts

To the Editor:

In a recent letter in Statesman where I said that the basic instincts of man be set free and not repressed, I, then received this contrary view: "True instincts unhampered by external pressures" has made me feel tense, anxious, and fairly nervous. On one occasion, my instincts (which I was following) led me to fantastic sexual experiences and I really enjoyed it, for the moment it was happening. But I always had the feeling of emptiness, nothingness, incomplete soon after it was over because I felt I needed more than a 'platonic' sexual relationship. The emotional relationship was never there and though my instincts drove me to immediate pleasure, I was in despair afterwards. So, I have decided that I must guide my instincts (id) with rational actions and maybe repress them a little more to sustain a peaceful existence with myself."

The lady is saying she follows her physical instincts, but nevertheless she is unhappy. The reason is not because she is following these instincts but because she is repressing her emotional instincts. There are many different instincts and all must be set free. If she abandoned her physical instincts, she would still be unhappy. As for repression, all we can say about it is, "Hear me talk of sin, and you know this is it."

Michael Kwart

United We Stand

To the Editor:

In the recent editorial, "End Campus Segregation," the author puts forward cancelling Polity funding of minority organizations in favor of a "check-off" system. According to the author, this is necessary because Polity funding creates a "new set of barriers" and "instead of attending events oriented to the entire community, they (students) are attending events that are segregated."

This is an open attack on minority organizations, even though the author tries to mask it by professing to be for "ending campus segregation."

In the U.S., as in all capitalist countries, minorities and minority nationalities suffer a special oppression as our rulers try to keep us divided along national lines in the name of profit. In the 1950s and 1960s the tremendous upsurge of the civil rights movement, of both black and white against Jim Crow Laws and discrimination, fought against this oppression.

Out of these battles and particularly out of the fight of students of all nationalities in the '60s, minority program enrollments and funding of organizations was won. Now, at many schools across the country, these programs, etc., are being taken back from us.

The author reveals his own true feelings on the unity of students by

proposing the check off system—in effect saying that these organizations are only the concern of minority students and not the concern of all students. The funding of these ethnic organizations allows a diversified cultural atmosphere. If the author of the editorial feels that he is excluded because of "catchwords" in the advertisements, he only shows his own hang ups.

Polity's funding last year of a striptease show is an indication of the kind of programs "in the interests of all" that we can expect.

The real unity of black and white will not come from Polity running every program and activity on campus. It will develop and grow, as it has done in the past, on the real unity, respect, and common understanding gained in fighting for what we need against our common enemy—the US ruling class.

The Revolutionary Students Brigade supports the funding of these organizations and is ready to help build the fight against this attack against all students in the best way we can.

Claude Misukiewicz
Mike Celli

HSC a Pollutant

To the Editor:

In compliance with the Environmental Policy Act of 1969 and the Federal Water Pollution Control Act, and environmental assessment of the State University at

Stony Brook Sciences Center was made in 1970 by the Boston Office of the federal Water Pollution Control Administration.

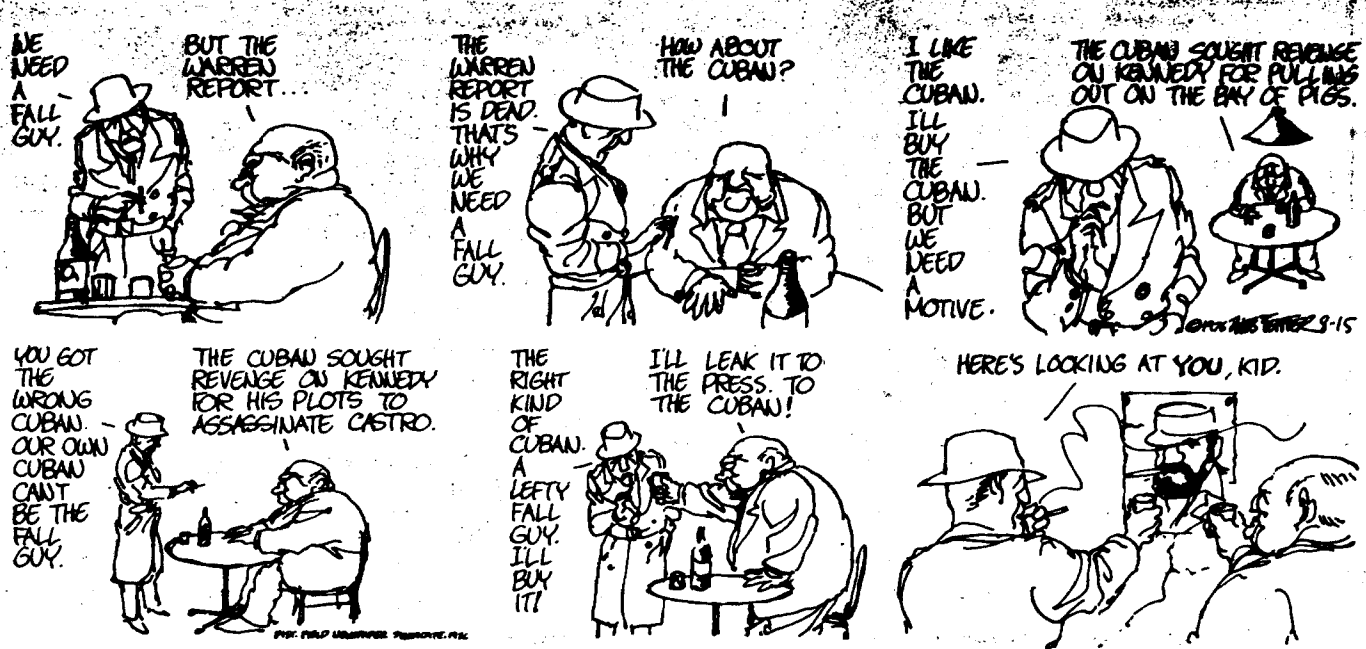
It was determined neither current or projected levels of contamination from University sewage would constitute a health hazard if the projected improvements were implemented; that is, upgrading the outlawed Port Jefferson Primary Treatment Plant to Secondary Treatment.

The first segment of the Health Sciences Center, the Teaching Research Building will be dedicated November 20 and has already hooked into the outlawed Port Jefferson Primary Treatment Plant with sewage outfall to Port Jefferson Harbor and surrounding waters. The Teaching Hospital is scheduled for completion in 1978 and will also be hooked into the outlawed sewage treatment facility...

The Health Sciences Center, the most modern Health Delivery System now being built in our nation, contradicting its very existence by being a contributor to pollution.

Jean Beckwith, President
The Strong's Neck Civic Association

Feiffer



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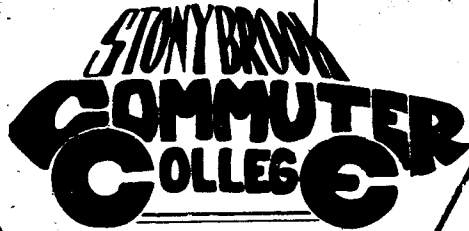
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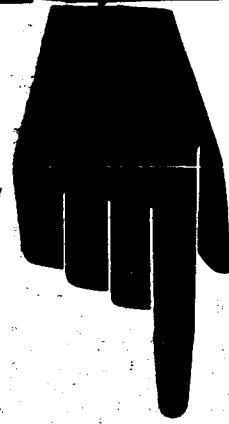
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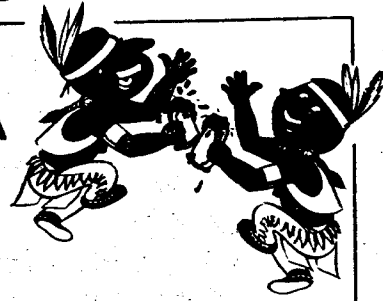
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AMPUTEE NEEDED nursing care one hour daily in exchange for free room. Call Mr. Thompson 473-0240.

SAXOPHONE PLAYER wanted for club dates. Music for all occasions. Call Barry. 541-2135.

MALE STUDENT wanted to watch two boys in Huntington, especially weekdays/early afternoons. Car desirable. Salary negotiable. Call 549-6764 before 6 or after 6 PM.

GIRLS WANTED for wet t-shirt contest at Rum Bottoms. Friday nites \$25. Minimum for 1 hour of fun. First prize \$200. Size not important. Contact Mr. Korn. 731-4042.

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NEWSDAY IS NOW AVAILABLE for dorm delivery 7 days a week. For information call 294-3712 or 737-4476.

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LOST and FOUND

LOST, large brown wallet. If found please call Eleanor 6-4220.

LOST, last week knitted cardigan brown/green, greeny border. Had I.D. in pocket. Reward. Turn in to Anthro. Dept Office 4th floor Grad Chem.

LOST, lab notebook for CHE 105. If found please call 6-5630 before 1 PM. Thanks. Will reward finder.

LOST, if anyone found a brown leather key purse in Lecture Hall 102 on 11-11-76 after 4:00 PM Please contact Sylvia at 6-8806. Thank you.

LOST, gold mezuzah on chain. Of sentimental value. Call Jeff 6-5781. Thanks.

CAMPUS NOTICES

FLYING Club meeting on Wed. Nov. 17. All welcome. Come learn to fly with us. Physics P-112 at 8:00 Call Rich Goldstein. 6-6451.

Specula 77 the university's yearbook is looking for boosters. We'll print your message of 15 words or less for \$1.00. Watch for coupons in upcoming issues of Statesman.

Kelly D Coffee House is rapidly becoming the place to be on campus. We have pastries, beverages, romantic atmosphere, live entertainment, fun and more. You'll be happy with our low prices so stop in and mellow out at the Kelly D Coffee House. (In the basement of Kelly D).

Needed, an economics student willing to tutor a student in need. Call vital 6814 or Lois 3915 Please!

Fast for a world harvest Nov. 18 and send money to Oxfam America. They'll help people all over the world grow more food. SUSB effort coordinated by Interfaith Center. Check union lounge Nov 15-18. Also we need volunteers. Phone Jane at Interfaith Center 6-6844 for more information.

Volunteer laboratory positions available at the Veterans Administration (V.A.) hospital. Contact the V.I.T.A.L. office for more information at 6-6814.

Come to the Inter Varsity Christian Fellowship meeting on Thursday at 7:30 PM in Union room 214. Daily prayer meeting in Social Science A room 367 at 12:00 noon. All are welcome!

CONSPIRACY? This week A.R.C. and COCA give a three-part presentation on the John Kennedy assassination. Tuesday: slides, lecture and the Zapruder film will show the facts surrounding the assassination. Wednesday: conspiracy theories explored. Thursday: the film EXECUTIVE ACTION with Burt Lancaster. Each night 8:30 in Lecture Hall 100.

Come one, come all to the weekly coffee social on Thursdays at 8:30 PM in SBU O45B (Opp craft shop). Sponsored by the GSU and Polity.

There will be a meeting of all students with their departmental supervisors on December 8 to announce school placements and to prepare the students for their assignments. 4:15 PM Room 001, Earth and Space Science Building. Students will meet with their supervisors from 5:00 PM to 6:00 PM in rooms to be announced at the general meeting.

The Office of Undergraduate Studies is seeking nominations and applications from students who will be juniors in the fall of 1977 for the Harry S. Truman Scholarship. Students eligible for the award must be residents of the State of New York, have outstanding high school and college academic records, and have a commitment to a career in the public service as demonstrated by their educational plans. The Truman Scholarship provides tuition fees, books, room and board and living expenses up to a maximum of \$5,000 per year. It is renewable up to four years. Additional information and applications may be obtained in the Office of Undergraduate Studies, Library, Room E3320 or from Professor Carl Van Horn, Science, Room 407 Social Science B. Phone: 6-6554. Application Deadline November 29, 1976.

The deadline for Spring 1977 Independent Study (ISP 200) proposals is Friday, November 19. Proposals must be prepared according to the Independent Study Program Guidelines, which are available in the Undergraduate Studies Office, LIB E3320. Interested students should consult Ms. Selvin of that office.

The French Club meets at 5 PM in Library Room 3666 on Wednesdays. All are welcome. Please Come!

Meeting, the UGB House and Operations Committee will be meeting this Wednesday in Room 231 SBU. Organizations who have or wish to have space on campus are urged to send a representative to this meeting.

Harmony magazine, the "Bamboo Bridge" of eastern and western cultures, will be holding an important meeting this Thurs at 7:30 PM in room 073 Union. Topics: Christmas issue, special feature articles. New members and contributions of creative writing and art work always welcome. Please call J.C. Jem, 6-6489 for info.

Early childhood center point of woods. Accepting students application for seminar. Practice in child care Int 280-281. See us about preregistration. Phone 6-3375.

Any student interested in serving on a Counseling Advisory Board. There will be a meeting on Monday November 22, at 7 PM at the Infirmary 2nd floor.

ROOM DECORATORS: If you entered our Room Decorating contest, please CALL Fortnight to confirm, or your room won't be in the contest. Call 246-3377, or 246-4412.

JOB OPPORTUNITIES

ATTENTION ART MAJORS! HERES YOUR CHANCE TO LEARN THE ADVERTISING AND GRAPHIC ARTS BUSINESS. HARD WORK - CRAZY HOURS - LOW PAY. MUST KNOW HOW TO PASTE-UP. TYPING HELPFUL. JOB LOCATED ON CAMPUS. CALL BOB AT 246-3690 AND LEAVE NAME AND NUMBER.

SPORTS BRIEFS

McMillian: Out of Exile

New York (AP)—The prospect of spending another winter in Buffalo was a chilling one for Jim McMillian, so the 28-year-old forward had no regrets when he was sold by the Braves to the New York Knicks before the season started. "Even if we lost all our games, I'd still rather be in New York than Buffalo," McMillian said with a smile. "My six-year exile is over." The move to New York was a homecoming for the 6-foot-5 veteran of six National Basketball Association seasons. He was a schoolboy All-American in Brooklyn and a collegiate star at Columbia, an Ivy League school which he lifted into the Top Ten.

"I've always wanted to play pro ball in New York," said McMillian, "though it was beginning to look like I might not get the chance."

He got it when Buffalo signed top draftee Adrian Dantley of Notre Dame-like McMillian a 6-5 forward-to a lucrative multiyear contract, then decided it could not afford to keep them both on the payroll. So McMillian and his \$200,000-a-year salary went to the Knicks for a reported price of \$250,000.

"Any time you can get a player of his caliber for cash, you're getting a bargain," said Knicks General Manager Eddie Donovan, who three years earlier had obtained McMillian for Buffalo when he was the Braves' GM.

Drafted No. 1 by Los Angeles in 1970, McMillian finally nudged the legendary Elgin Baylor out of the starting lineup the following season and helped the Lakers win the NBA crown in 1972. One year later Los Angeles dealt McMillian to Buffalo for Elmore Smith.

It's no coincidence that in his six pro seasons, during which time McMillian has averaged 15.9 points per game, his teams have made the playoffs every year.

Pros Cash In On Talent

(AP)—The professional sports owners feel athletes have a marketable talent, and they pay them accordingly. Some can afford it better than others.

Roy Boe of the Nets said he could not afford to renegotiate Julius Erving's contract. So he sold him to the 76ers for \$3 million. Philadelphia is not paying Erving \$3 million over five years. "We're entertainers, and the entertainment business is big business," says Erving, whose on-court ability is credited with being an important influence behind the recent basketball merger. "A player has to try and get whatever the traffic will bear, and make the most of his earning capability while he has it."

The average career in the National Football League is five years. It's five years for baseball players, six years for the National Basketball Association and nine years in the National Hockey League.

"I'm not guaranteed anything for next year," says Roger Staubach of the Dallas Cowboys, who makes an estimated \$100,000 a year. "There's no question that we are in a short-term business as far as a career is concerned."

"I definitely don't want to be paid a ridiculous figure, but as long as sport is drawing people and making money an athlete deserves his fair share."

"My salary is very good but I've got to produce every year. I've signed a long-term contract, but it's based on my producing. It's not guaranteed. My salary would end, however, in one year if I got hurt."

Fran Tarkenton of the Minnesota Vikings is probably the richest quarterback ever. He lives in a \$400,000 house in Atlanta and leases a lakefront home in suburban Minneapolis during the football season. Through various investments he became a millionaire in 1971 and his net worth is estimated at \$7 million.

Leonard Turns Professional

Washington (AP)—Olympic boxing gold medalist Sugar Ray Leonard announced yesterday he is turning professional with a corporation behind him and Angelo Dundee as his manager.

Leonard, 20, had said he was going to retire after winning the light welterweight medal. "I have an obligation to my family," he told a news conference. "I want to pay back my mother and father for what they did for me when I was coming up. My mother had an illness before the Olympics and I said, 'Isn't it about time to turn pro?'"

Mike Trainer, 35, of Silver Springs, Md., organized Sugar Ray Leonard, Inc., a company which has 23 backers who contributed a total of \$20,000 to get the fighter started. Trainer said the stockholders will be paid back in full—19 put up \$1,000 each and the other four contributed \$250 apiece—within four years at eight percent interest.

Dundee, 55, of Miami, who has managed and trained some of boxing's greatest fighters during the past 20 years, is most noted for his recent relationship with heavyweight champion Muhammed Ali.

"I'm going to start him in six-rounders and he will dictate how fast he progresses," said Dundee. "I don't know which title we're going to win. He's a youngster so he may become a junior welterweight champion, a welterweight champion, or a middleweight champion."

Freshman Running Record Set In College Division IC4A Meet

By ED KELLY

The college cross country season began in the late summer humidity of Van Cortland Park in the Bronx. And, for over 1,000 runners around the East Coast, it also ended in the same place last Monday on a chilly afternoon with the annual IC4A championships. Sixty-second place went to Stony Brook freshman Paul Cabot, who proved that more than just the weather can change over the course of two months.

Two months was all it took

for Cabot to work his way from the Patriots' sixth or seventh position runner to one of the top three runners on the team. Cabot covered the hilly Van Cortland five-mile course in 26:35, almost a minute faster than his best efforts earlier in the season, and 24 seconds faster than any other Stony Brook freshman has ever run. His effort was the second time this year that he was the first Stony Brook runner to cross the finish line.

"It was perfect running

weather," said Cabot. "There were so many good runners in the race that I was just pushed along."

Getting in Shape

Unlike some of the other runners on the team, Cabot did not come to Stony Brook in the best possible shape, but he used the time between September and November to prime himself for the IC4A.

"When I came in as a freshman," said Cabot, "I didn't know what to expect. I ran over the summer but not as much as I ran when I got here."

Co-Captain Matt Lake also had a strong race, despite being unable to run the week prior to the IC4A's. Lake took 70th place in 26:41, 27 seconds over his 11th place finish in the Conference Three Championships on November 6th. "I had a pull in my leg," explained Lake, "and I couldn't run for at least seven days. After the race, I was really tired but I couldn't go any faster. I totally demolished my leg from running in the race and probably will have to rest it for awhile."

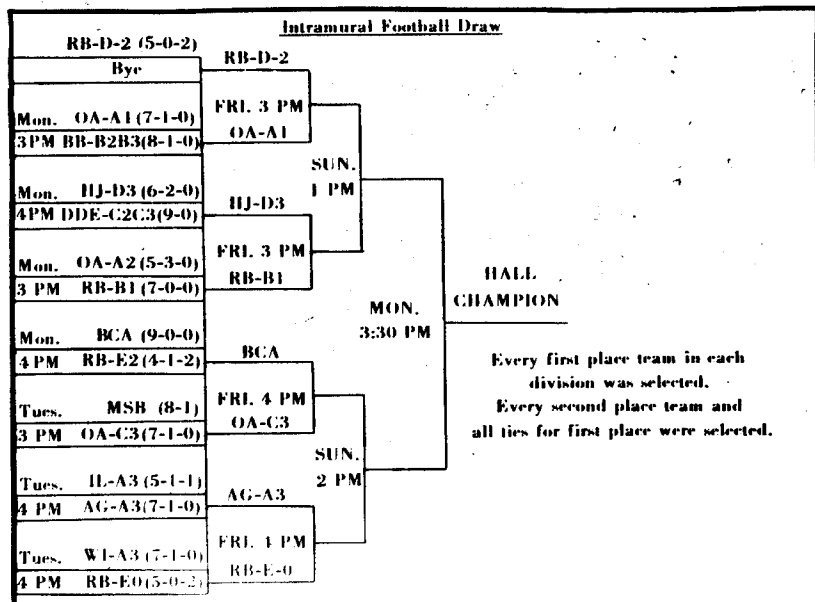
The Patriots ran only four runners in the meet and were therefore not eligible in the team scoring. Joe Civiletti took 152nd place in 27:31, and Steve Chaimowitz finished 220th.



Photo by Stan Kaczmarek

MATT LAKE, shown previously, ran injured in last Monday's IC4A's.

Intramural Playoff Premiere



Stateman/Edy Berger

BENEDICT B-1'S MIKE KASZUPSKI opens a hole for a quarterback draw against Ammann A-2.

Wednesday, November 17, 1976

Track Coach Leaves Declining Program Behind

Editor's note: This is the second in a series of articles dealing with the state of the athletic department. The next installment concerns the tenure denial of former swimming coach Ken Lee.

By JIM HERSHLER

At the end of the cross country season, Monday, Jim Smith who has been coach of cross country and track at Stony Brook for six years, will step down from his position. Smith said he could no longer work with a program that is "not doing justice to the kids."

His departure leaves a "pending situation" with track, according to Physical Education Department Chairwoman Elaine Budde, who said that department will have to "work like crazy to get a track coach for the spring." The situation, she said is dependant upon approval from Albany to allow a freeze exemption permitting the hiring of a new coach.

Smith is the only member of the physical education department who is a part-time faculty member. His job description does not include the teaching of gym courses. The reason he gave for leaving in his letter of resignation, he said, was that he wanted to devote more time to his responsibilities at Port Jefferson High School, where he teaches and coaches cross country and basketball. He said, however, that financial cutbacks of Stony Brook sports by Polity and the State is his reason for leaving.

Basic Problem

"It's a common problem to all State colleges, and basically a sign of the times," Smith said. "They cut important meets and winter programs. They even took the phone out of my office last year."

Budde admits that the budgetary cutbacks "were hurting like crazy," she said.

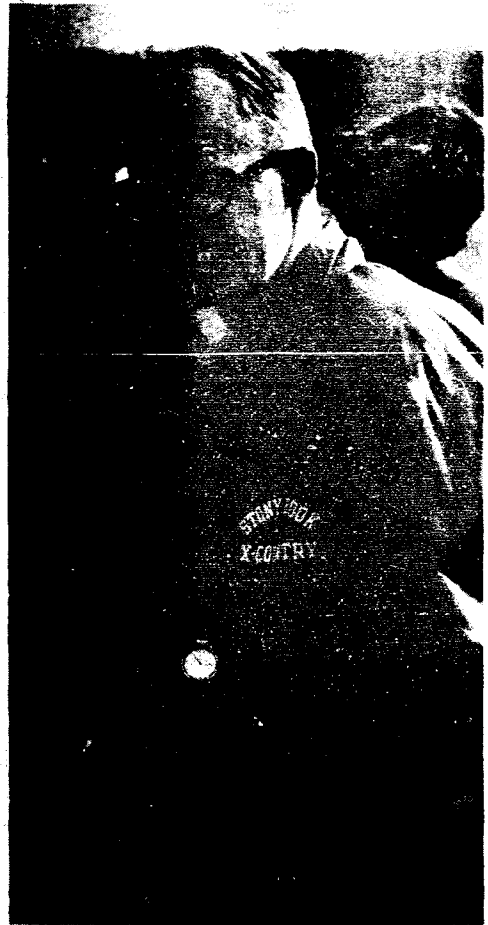
In his six years at Stony Brook, Smith compiled a 45-13 Cross country record, and a 50-12 track team record. He had even greater success at Port Jefferson high school, where his nine years of cross country coaching yielded a record of 70-1.

Search for Replacement

Since there is no official Stony Brook winter track program, it is not imminent that a replacement be found until spring track begins next term. Budde said that she has sent to Albany for a waiver in the hiring freeze that has been in affect for over two years. Last year, the Stony Brook runners competed in several track meets during the winter months, which Smith contributed his own money to pay for entry fees. This year, however, the University refused to allow members of the track team to compete in intercollegiate meets whether they paid their own entree fees or not, as the State will no longer provide transportation for out-of-season sports.

Millrose Games

Last year, the team competed in the Millrose Games at Madison Square Garden and the Conference Three Track championships, where they were relay champions two years in a row. Several cross country team members expressed disappointment over the decision that prevented them from competing in indoor meets. "This year would be even better," said junior Matt Lake. "Jerry House and myself could finish one, two in the mile. Freshman Paul Cabot, one of the top runners on this year's cross country team was also upset over the decision. Cabot, a high school star and 4:21 high school miler from Bishop Ford said he was led to believe that there would be a winter program this season. "I'm disappointed to find out that winter track was cancelled said Cabot. "If they don't care, why should I?" Jim Smith has asked that same question.



Statesman/Al Torigo

They cut important meets and winter programs.

They even took the phone out of my office last year.

—Jim Smith

Stony Brook Third Line Lost in Hockey Defeat

By ARTHUR SPIEGEL

Commack—When the Stony Brook hockey club can put together a consistent third line, they may very well

have a winning team. For 13 minutes in last night's home opener, the Patriots managed to play even hockey with St. John's University.

They even enjoyed a short-lived 2-1 lead when center Steve White scored on an assist from left wing Bob Bindler and a breakaway for two first period goals.

But when Coach Bob Lamoureux called for his third line, it wasn't there.

"We played a good first period," Lamoureux said. "We skated well and dumped the puck, but couldn't put it together in the final two." "The people come to practices, we set up lines and they don't show up for the games. We did have a makeshift third line but when the person with whom you practice doesn't show, and someone else is put in in an emergency, one can't expect it to work like a rehearsed line."

The Patriots were far from a "rehearsed line," and when they tired in the second period, St. John's surged for four unanswered goals, putting the game out of reach, 11-2.

If goalie Warren "Stumpy" Landau, in his first appearance of the season, had not played as well as he did, the score may have been even more lopsided. The Patriots couldn't seem to work the puck out of their own end and Landau had to handle 26 shots on goal in the final two periods. "I think Stumpy [Landau] played a very good game," Lamoureux said. "He handled quite a few chances."

Still, Lamoureux is not depending on Landau to bail the Patriots out of tough situations. "We have the makings of a very good team," said Lamoureux. "If we dump the puck and chase it, we'll score goals and win games."



THE STONY BROOK HOCKEY CLUB spent very little time in St. John's zone during their 11-0 loss.

Statesman/Billy Berger



Statesman/Grace Lee

Rivers Drowns Mingus in Crowd

By TOM VITALE

Metamorphosing, pulsing, live JAZZ exploded at Stony Brook Saturday night. The Sam Rivers trio and the Charles Mingus quintet gave high quality performances in their contrasting styles for two full-house audiences in the Union Auditorium. Rivers flowed, Mingus cooked, and everyone went home happy. Wouldn't you?

In the opening act, reedsman Rivers appeared with a new group featuring Joe Daley on tuba and bass horn and Bobby Battle on drums. The group's music is an avant-garde sound experience, quite removed from traditional jazz. Each of the trio's two performances was actually a single continuous composition with a loose organization, depending on a great deal of spontaneous improvisation. The three musicians interacted extensively to create a total integrated sound, quite distinct from the sound produced by a group using structured compositions as vehicles to display the individual members' soloing abilities. At times, the music underwent "coloring" changes; subtle shifts in texture and dynamics, often with sustained harmonies played over imperceptible rhythms. The group made smooth transitions from these passages to rhythmic percussive segments, preserving the flow and continuity of the music.

Sam Rivers has been involved in this experimental progressive music which he describes as being "on the fringe of the avant-garde," performing with and leading small

ensembles and big orchestral bands alike. A versatile musician, Rivers directed his trio through their impressionistic, theatrical music with his own diverse talents: wailing on soprano sax (his primary instrument), pounding out complex piano solos, playing both haunting and piercing flute lines, and yelping and chanting vocal parts.

This leads to the other act on the evening's bill, the quintet led by one of the greatest all-time jazz bass players, Charles Mingus. His performance should be discussed last, in the Biblical tradition of serving the best wine first. Had the Mingus quintet played alone, I would probably have enjoyed their well-executed jazz much more. With the two first-rate acts on the same bill, however, comparison was

inevitable, and ultimately leads to some disappointment with Mingus' performance.

The strength of Mingus' music lies in his own skills as a composer and arranger. His quintet's early show performance consisted of three lengthy compositions from his most recent albums, *Changes One* and *Changes Two*. These brisk, Ellingtonian compositions were filled with tight thematic lines, lyrical melodies and sudden changes. They were slickly executed by Mingus' competent sidemen (Danny Richmond, drums; Jack Walruth, trumpet; Ricky Ford, tenor sax; Frank Norris, piano). The technical musicianship was impressive in the solos.

More Predictable

On the whole, though, the

Mingus performance was much less creative than Rivers' and far more predictable. After listening to over an hour of Rivers' spontaneous music, Mingus opening number "For Harry Carney," seemed simplistic in its traditional jazz form of stating a theme, following it with a round of solos and returning to the theme. Even in "Sue's Changes," which undergoes a myriad of transformations, the sidemen are restricted to the rigid arrangements on the charts and are not at all involved in the creative process of changing or adding to the composition. This very process of change was fascinating to watch in Rivers' performance.

Mingus' choice of tunes for the concert also left something to be desired. As all of the tunes were from the same albums recorded last year, the selection was doubly disappointing; on the one hand he offered no new material, and on the other, he played none of his historical compositions which won him worldwide recognition as a composer over his 30-year career. To make matters worse, his second show was an exact duplication of the first set.

Student Activities Board deserves a note of praise for their smooth production of the Mingus-Rivers concerts. The audiences did not have to wait on line for hours, both shows started on time, there were no technical problems, and the sound and lighting were excellent.



Statesman/Grace Lee

De Palma's Exercise in Terror

By GLORY JONES

For the last year or so *Sisters*, directed by Brian DePalma, has headed my list of most frightening movies. My list has just been revised. *Carrie* DePalma's new film now takes precedence. In *Carrie* DePalma combines the normalities and abnormalities (with emphasis on the latter) of a high school girl who is completely out-of-step with her classmates and the rest of the world. Carrie is a loner. She also has telekinetic powers.

As the movie opens, Carrie, beautifully played by Sissy Spacek, is taking a shower in the locker room at school. She is noticeably alone, apart from the group. All the other girls are dressing or are already dressed. During the shower Carrie becomes hysterical at finding blood on her hands. The blood would be no mystery for a normal pubescent teenage girl. But for Carrie, unaware of such things, it can only mean that she's bleeding to death. DePalma clearly defines the character of Carrie in these opening scenes and her relationship with her classmates. Carrie is taunted by the other girls. They find her laughable.

Their laughter is exaggerated. Following suit is the character of Margaret White, Carrie's mother. As a religious fanatic, Piper Laurie in the role of Margaret White, gives a superb performance. Undoubtedly, fragments of this

performance will haunt even the most unshakable viewer on nights to come.

Exaggeration is the key to DePalma's success. One is bounced back and forth between the bounds of the usual and those that far surpass any concept of the bizarre. Carrie's loneliness is emphasized. She is the butt of her schoolmate's jokes providing great entertainment for them. Their treatment, cinemagraphically exaggerated, becomes brutal and DePalma highlights their sadism. Carrie has normal feelings of rejection but she has an unusual weapon, her telekinetic powers, in her defense. White also shows shades of normal concern about Carrie but they are completely overshadowed by her maniacal rantings of such things as the evils of sex and the "Sin of Women." After these rantings the usual punishment for Carrie is to be locked in a small closet/shrine with a crucifix (with flowing eyes — a nice DePalma touch) to repent for her sins.

The Big Event

The scenes showing the brutality of the girls in the high school and the horrendous punishments Carrie is subject to are juxtaposed with scenes of normal, everyday high school life. Local hang-outs, cruising, and the anticipation leading up to the Big Event — the senior prom — are intertwined with the genuinely frightening scenes. In a dazzling



Carrie is a most frightening movie.

scene, Carrie's ecstasy at the prom is easily understood. The swirling motions of the camera along with the flowing effects of satin dresses and tinfoil stars for decorations present a most gorgeous view ever filmed of the high school prom. The magic the evening holds for Carrie is evident. One experiences varied types of emotion while watching this movie. Brian DePalma's skill as a director and what has been called his "bizarre imagination" coupled with the great acting ability of his two stars, Piper Laurie and Sissy Spacek, ensure that this movie will

effectively frighten the viewer.

Watching this fine DePalma film is like taking a ride on the best of all possible roller coasters. At times one laugh, other times one screams. All the while, anticipation and tension are mounting making it compulsive to want to go both faster and neverending. As one approach the end with a combination of relief, glee, and dismay the last sudden lunge downwards creates an unexpected jolt that puts a cap on the entire ride. Carrie leaves you with a feeling of total satisfaction. Go see this movie; enjoy the ride.

Records

Elton Returns to Honky Chateau

By ERNIE CANADEO

Blue Moves, Elton John's 16th album, marks a great step backward for Elton John, but in stepping back, he has re-produced the original, high quality music that first brought him to fame in the early 1970's.

Elton John's mass audience appeal has steadily grown throughout his career, although the audibility of his music has fluctuated from being eclectic to mediocre. His early releases were void of the often intolerable excesses that burdened much of his later work, and have therefore

survived the test of time. His first album, *Elton John*, and *Tumbleweed Connection*, as well as *Honky Chateau*, relied on straight forward songs and ballads and stand as essentially good albums that represent Elton John's definitive works. But as his audience grew, Elton's eccentricity began to dominate his music, and the result was such second rate albums as *Caribou* and *Rock of the Westies*, the latter which was released less than six months after his commercially monstrous *Captain Fantastic and the Brown Dirt Cowboy*, and

exhibited a new band that lacked the experience and tightness of the former band. With *Blue Moves*, Elton has re-emerged with a double album that showcases an improved band and some of his best songs in years.

Mature Artists

Blue Moves finds both Elton John and lyricist Bernie Taupin as older and more mature artists. The majority of songs are ballads reminiscent of their early works, and although the album lacks the overall dynamics of Elton's first double album, *Goodbye Yellow Brick Road*, it is a more polished and distinctive work. The opening song, "Your Starter For..." is a prelude and sets the mood for the remainder of the album. "Tonight" follows, with the London Symphony Orchestra backing Elton's piano and vocals, and is a plea for acceptance;

Tonite

*Do We have to fight again
I just want to go to sleep
Turn out the light
But you want to carry
grudges*

Tonite

*Why not approach with less
defiance
The man who'd love to see
you smile
Tonite.*

"Cage the Songbird" is a

tribute to Edith Piaf, and feature effective lyrics and a memorable melody. "Shoulder Holster" would not have been out of place on *Tumbleweed Connection*, with its "Western" flavor, and lyrics telling the story of a girl who seeks revenge on her ex-lover and his new mistress by putting "a pistol in her shoulder holster".

"Out of the Blue" is a somewhat interesting instrumental cut that revolves around one melody and is the seemingly inevitable "filler" found on any double album. The album's dancing songs, "Boogie Pilgrim" and "Bite Your Lip (Get Up and Dance)" are the album's least effective songs, although they are fortunately overshadowed by the many finer cuts.

Blue Moves is Elton John's most consistently satisfying album since *Honky Chateau*. It is the album that I had hoped would follow *Tumbleweed Connection* five years ago. The songs are fully realized pieces that rank among Elton's best recorded work. The single released from the album, "Sorry Seems To Be The Hardest Word," with its simple lyrics and melody, extend the overall theme of the album; broken relationships, drunken nights, lost loves, and other "blue moves."



Blue Moves is Elton's best album in years.

Concerts

Alpha Band's Yet to Gain Style

By ERNIE CANADEO

Saturday night marked the first live appearance of the Alpha Band, a new band composed of members of Bob Dylan's Rolling Thunder Revue. Judging from their two shows in the Union Auditorium, they have the potential of becoming quite good. But, what type of a band they will be is another question entirely.

Their music incorporates traces of country, folk-rock, British rock, and punk rock, into songs that sound like everything in the world ever heard before. The Eagles would pop up for awhile, to be replaced by Mott The Hoople, and then the Byrds and then Lou Reed, and then . . . you get the picture. These are original songs, not rehashes of older songs (except for an occasional throw-in like Dylan's "You Angel You"). But the different personalities in this band have yet to gel.

The members of the Alpha Band are from different backgrounds, coming from New York, California, and Texas, areas which have obviously different musical roots. And although it is an interesting mixture, the



The Alpha Band have a diversified sound.

Statesman/Dirly Berger

question of whether or not the Alpha Band will be successful cannot be answered from an early concert appearance in their career, or, for that matter, their debut album on Arista records, which was recently recorded in Los Angeles.

The Alpha Band is composed

of T-Bone Burnett on guitar, piano, and vocals, Steven Soles on guitar and vocals, David Mansfield on guitar, steel guitar, mandolin, keyboards, and violin, David Jackson on bass, and Matt Betton on drums. The only truly outstanding musician is Mansfield, who was stunning on his variety of

instruments.

The sooner the Alpha Band decide what type of music to play, and attempts to excel at, the faster they will be recognized as a truly exceptional band, for their performances succeeded in showing the band's potential, if not their consistency.

Records

Smith: No More Horses Forces

By STACY MANTEL

What Patti Smith does on her second album *Radio Ethiopia* is nothing more than an exaggeration and slight warping of the sounds on *Horses*, her debut album. She changes from Patti Smith to a member of the Patti Smith Group and loses along with it much of her appealing egocentrism. Her voice is mixed further back and she is often accompanied vocally by the rest of the group producing a sound quite unlike that on *Horses*.

Much is to be said about her voice. In both albums it is noticeably gritty for a female and her South Jersey slur makes a lot of phrases unintelligible (as on "Birdland") leaving one wondering if she tries to be clandestine about her lyrics by not printing them all. On *Radio* . . . she prints some lyrics mixing them in with the background information on the album. Her liner notes are just as confusing and mysterious upon first reading as her albums are upon first hearing, forcing a sharp line between her listeners. Some realize she's a cult figure; others listen again and again and are still unable to understand. It's the latter that get hooked on her.

Her voice never remains in the same tone or mood on *Radio* . . . She lolls, moans, groans, whispers and recites poetry in a stream-of-consciousness fashion behind her own set. In a nutshell, Smith is unpredictable. The only thing we can expect from her is screaming and this she does to a great extent.

The opening song, "Go Ask The Angels" is a good rocker for the most part but she gets carried

away in screaming "Wild" over and over again. Too much energy used in a wrong way. "Go Ask The Angels" is one of the more commercial songs on the album which would make it a good single. "Ain't It Strange" goes through a lot of changes. It is poetic and sung in a pained way that makes it unnerving. Her screaming fits in but it is not clear why she screams. At one point she pushed 20 words where nine should go and gets very breathy. There is no other way to describe it; she spills her guts out on vinyl. It sounds like mild chanting backed by heart-beat drums, giving it savage overtones.

Upon the sixth hearing I still cannot even superficially understand "Poppies", lyrically or musically. It starts off great but works itself into noise. Smith gargles some words, speaks some words off the top of her head on

one track, recites poetry on another and follows the rhythm of the song on another. That's three vocal tracks going simultaneously. More often than not, they sound conflicting and disorganized. The way Smith presents it and wrote it, it sounds sexual, as if on the verge of climax. The trouble with it though is it never does climax. Smith's multi-tracked vocals worked fine on "Land" and "Birdland" (*Horses*), but they just don't make it here.

"Should I pursue a path so twisted. Should I crawl defeated and gifted." "I'm a slave, I'm free." "Pissing In A River" is nothing but pure Smith poetry par excellence. A lot of good imagery is in it—sexual, haunting, desireous. The only thing that does not fit is the title. The music and lyrics are clear and work together to make a tight song.

"Pumping My Heart" is

nothing less than a great rocker. There is no equivalent of this on *Horses* except that one can dance to it as one can dance to "Kimberly's" disco beat *Horses*. This would be the perfect B-side to "Go Ask The Angels." From the beginning to end it drives, backed by Lenny Kaye's pointed guitar licks and Ivan Krahl's steady brass rhythms.

"Distant Fingers," cowritten by Allen Lanier (*Blue Oyster Cult*) is hard to classify. Smith's voice runs the gamut from whispers to screams on this tale of extra-terrestrial life. There is a lot of harmony going on and the overall sound is sweet in a tainted sort of way. Again, the poetic side of Smith comes through as it does on other Smith/Lanier compositions.

The title cut of *Radio Ethiopia* is 12 minutes of confusion. Smith groans, slurs and goes into a frenzy. The guitars aren't much saner and heavy electronics are employed. The words are unintelligible and other than Jay Dougherty's drums, nothing on the song is very musical. The general feeling of the piece is pain. It is a none too musical catharsis of sounds, both natural and synthetic.

Overall, what can be said about *Radio Ethiopia* is that it will not keep you in the same mood from start to finish. It must be heard many times to be even slightly understood. Its themes of sex, religion, time-travel and pain (lots of pain) are also presented on *Horses* but on *Radio Ethiopia* they seem less appealing. This cryptic and personal album could use a good polishing.



Patti Smith's latest album lacks the consistent appeal of her first album.

Dejohnette: Spirits and Visions

By RALPH PANTUSO

Fusion music is the catch-all name used to cover much of the electric-funk-disco-soul-rock-jazz-low quality-high sales music we suffer with today. Jack Dejohnette's directions can be loosely called fusion music because their music is electric and at times has a funky rock sound.

Their new ECM album *Untitled* takes many elements of fusion music and turns them into a new and freer music. The group features Jack Dejohnette on drum, John Abercrombie playing electric and acoustic guitars, Alex Foster on saxophones, Mike Richmond handling the bass, and Warren Bernhardt on keyboards.

"Flying Spirits", the album's opening cut, is comprised of three parts. The first part begins with Dejohnette's drums and Abercrombie's choppy and sparse guitar followed by a soaring soprano sax sounding a bit like early Weather Report. The song then expands into a long and free flowing series of solos and tight rhythmic interplay. Dejohnette's abilities as drummer, bandleader, and composer are all show-cased in "Flying Spirits" and for that matter, throughout the entire album. The song's length gives each musician a change to solo; each demonstrates their abilities to the fullest.

"Fansori Visions" has Dejohnette on congas and Richmond and Abercrombie on acoustic bass and guitar. The Indian influence on *Untitled* is apparent. Parson Visions plays well against the overall electric sound of the album. "Fantastic" is a wild free for all with each member soloing together and around one another in a fashion only possible in the eased restrictions of jazz.

Untitled shows Jack Dejohnette's Directions full development into a first class band capable of high quality work. By employing the standard electric jazz-rock instrumentation in the playing of a more creative and less

structured music, Directions manages to add new life to the almost totally exhausted musical format of fusion music. Directions unique sound will surely fulfill the hopes of the many pro-electric, yet strict jazz enthusiasts. Hopefully they will be playing a few clubs in New York City in the near future. I would suggest getting the album and going to see them; they are obviously headed in the right direction.

Rising and Falling

Side two opens with "The Vikings Are Coming", a melodic instrumental interplay giving the sensation of continual rising and falling almost like a Viking sea voyage. "Struttin'" is funky without the use of the loud plucky bass often badly misused in much funk jazz. Dejohnette's sharp cymbal work, quick rolls and strong beat highlight the song.

Bernhardt's composition "Morning Star" features fine acoustic work by the author and Abercrombie. Foster's tenor achieves just the right tone as it comes in with the song's theme. "Star" is the prettiest song on the album and shows the group's adaptability to a lighter setting. "Malibu Reggae" uses a nice twist of the standard reggae beat. I cannot figure out how it got on album but it fits in surprisingly well.



Untitled has a funky, electric sound.

High Notes

No Reason to Cry, Stars Are Out

By JON FRIEDMAN

Throughout his past times, Eric Clapton's best studio guitar work resulted from collaborations with other stellar rock'n'rollers of reknown. In all of those legendary associations — most notably Cream, Blind Faith, Derek and the Dominoes — he was contested for the glory by his musicians.

Most likely, this challenge succeeded in highly motivating Clapton, thus resulting in some of his best work ("Badge," "Presence of the Lord," and "Let It Rain," just to mention a few.) On the other hand, when Clapton does not choose to surround himself with creative, innovative musicians, he is a startlingly less effective artist as was the case with his 1975 release, *There's One In Every Crowd*.

No Reason to Cry, the newest Clapton solo album, includes enough music luminaries to fill a rock hall of fame. Bob Dylan, The Band, Billy Preston, Ron Wood, and George Harrison participate at select times on this record, and their contributions are so conspicuous that perhaps a renaming of this album as *Eric Clapton and Famous Friends* would be in order for preserving absolute accuracy. The support given Clapton is substantial:

Dylan wrote one song, "Sign Language," and also shares the lead with Clapton on vocals.

Richard Manuel and Rick

Danko, both of the Band, co-wrote the album's opening track, "Beautiful Thing" (a song which is, just that).

Danko and Marcy Levy have substantial writing credits on three cuts.

Yvonne Elliman sings lead on "Black Summer Rain" and Danko shares the lead vocal on "All Our Past Times".

A stylistic approach here marks a sudden reversal for Clapton. On his last release, *E.C. Was Here*, a live album, the emphasis was on blues, the very style which propelled him into prominence ten years ago. *No Reason to Cry* is anything but a blues album. The influence of The Band and producer Rob Fraboni is evident. Robbie Robertson plays lead guitar on several tracks and the other members of The Band also lead a hand, which raises the quality of those songs. The mood of the music is loose and easy flowing, tied together by Fraboni's sharp production.

As a songwriter, Clapton has in the past relied on significant feelings in his own life for his most meaningful material. "Presence of the Lord", perhaps his best song lyrically, was written when he wished to convey his deep Christian feelings in 1969 at a time when many rock music greats were predominantly concerned with religion. Layla — arguably one of the greatest

albums of all time — showed the driven romantic in Clapton, as he was then pursuing the love of a woman who was then married to his best friend, Beatle George Harrison. On *No Reason to Cry*, the most symbolic song (concerning Clapton's feelings) is "All Our Past Times," written with Danko.

It seems that a favorable verdict on this record is not a popular opinion. Many die-hard

Clapton fans from way back have expressed negative reactions ranging from disappointment to disgust. However, the criticism that Clapton no longer plays a blues guitar or cannot execute moving solos, is not fair. Good music requires no strict definition. Anyway, about the past/present debates, perhaps Clapton's verse sums it up, concerning his view: "All our Past Times Should Be Forgotten."



Statesman/Michael J. S. Durans

Kelly D recently opened their own coffeehouse, which serves both hot and cold drinks as well as cakes, cookies, and other assorted munchies. It welcomes all students to come and relax in the casual atmosphere.

Records

Play Ye Avant-Gardians of Jazz

By RALPH PANTUSO

Sounds break forth from the instruments and yet these sounds cannot be called music. All the right ingredients are there: trumpet, bass, saxophone, and drums; but the end product is not quite right. Where is the rhythm? What is the melody? Everyone seems so uneasy; no not everyone, that fellow knows what is going on. Why just look at that smile, bet that he is in heaven.

The previous scene takes place almost everytime a group of musicians get together and play some avant-garde jazz, also known as free jazz, modern jazz, and new music. Every art form, in order to stay a vibrant and lively art form, must change, grow, and give its

Preview



Jazz guitarist George Benson will be appearing tonight at the Hofstra University Playhouse in Hempstead for two shows at 7:30 and 10:30 PM. Tickets are \$7.50. For further information call 560-3369.

artists new and different means of expressing themselves. Each art form has its front runners, ahead of the pack. They are the ones on the frontier seeking paths of expression unmapped by those before them. Today, such musicians as David Murray, Sam Rivers, and Rashied Ali give life to jazz by exploring new, different, and creative music in the pleasurable setting of Soho's lofts. Murray's unique tonal approach to the tenor saxophone and River's continual experimentation with various instrumental groupings are leading the way for other musicians to follow. Among some of the more progressive happenings in jazz today are Anthony Braxton's, Hamiet Bleuitt's, and Charles Tolliver's use of a big band for the playing of avant-garde jazz. Braxton's Creative Orchestra Music 1976 is a major break through for the avant-garde.

In jazz the avant-garde is a necessary group and like their counterparts in other art forms, the burden of their trail-blazing bears heavily down on them. Acceptance of the avant-garde musician, a major fulfillment to most artists, very rarely comes during their lifetime. It is a lifetime spent in frustration although made bearable by knowing their sacrifices are needed to keep the art form growing. Albert Ayler and Eric Dolphy are two examples of the many musicians who spent their lives under the shroud of artistic scorn from many of their contemporaries and much of the jazz public. Their music, however, was free and inventive and both forsook promising careers in the mainstream to explore more vital music on the frontier.

The sacrifices of such a musician are many, especially today when many musicians are jumping on the bandwagon of commercial success. Choosing as a means of expression a style and sound just beyond the acceptable means an almost constant struggle to survive, both physically and artistically. Even today many artists continue to play, as they have for many years, a less salable type of music. Cecil Taylor and Ornette Coleman, both innovators in the fifties, today remain two of the major creative forces in jazz. Taylor's

concept of music based on textural patterns as opposed to rhythmic structure is unique and highly creative. Coleman's straight forward use of any instrument he plays has given jazz a new approach to the soloist and his place in the music. Coleman and Taylor still receive little public acceptance but continue pushing forward despite their lack of commercial success.

The rules of the game become harsher the further one ventures, for one is judged by one's musical peers and not by the easily fooled record buying public. Time, however, becomes the final judge and tells who were the masters and who were just fellow travellers. Time already has judged which explorers from the past routes have been followed.

The major innovators of the past, many completely foresaken in their own time, are now major influences on the mainstream of jazz. Charlie Parker, considered wild and outspoken in his approach to music during the forties, became the mainstream of the fifties and by the late sixties was called traditional. John Coltrane, whose complex rhythms and African influences were unthinkable and unacceptable in the sixties, is seen by many as the major force in almost all young saxophonists today.

So the avant-garde continues to flourish despite general lack of public acceptance and constant resistance. But just what is this free jazz, more easily recognized by many as noise than music? To many it is freedom, a feeling of letting go, and the knowledge that they are going where no one has before travelled but where others will someday follow. At worst, avant-garde jazz is just noise, a group of musicians trying to do the impossible. At best it transcends definition as those same do the impossible joining forces to charter previously unknown courses. That fellow with the smile on his face, making sense out of nonsense, turning noise into music, is in heaven. The heaven known only to those who can step beyond the mainstream and take the chances, no matter how great, which come with being in the avant-garde.

Records

A Great Double Step for Aztec

By HAINA JUST

When Rex Fowler and Neal Shulman recorded their first album, *Aztec Two-step* in 1972 it was refreshing, vibrant and philosophical. It was also evident that these two young men would go far in their musical careers, and this they have proven in their newest album, *Two's Company*.

Fowler and Shulman have reached their peak in the recording of *Two's Company*. Their first, *Aztec Two-Step*, is full of poetry, love songs and even a song about Dean Moriarity, erouac's brilliant characterization of Neal Cassidy in his book *"On The Road"*. Their second album, *Second Step*, included some silly love songs and some sad love songs. While *Two's Company*, is poetic in the tradition of the first album, it also has love songs in the tradition of the second album.

Happy-Go-Lucky

Rex Fowler has a very special flair for writing music. He writes words of happy-go-lucky dancing days as in a song titled, "Dance" which included fine brass backups

in the musical arrangement sending the album off to a flying start. With the help of John Rodriguez on congas, and with Jose Madera and Michael Collazo playing latin percussion on "Finding Somebody New" and "Loving Game", Fowler gives the album a good latin beat, each with its own style of love lyrics. One song speaks of "the elusive treasure" involved in "finding somebody new" and the other tells of how he "came a live in a loving game". Fowler includes a bit of nostalgia in "A Conversation in a Car," as he compares how situations were 10 years ago to how they are today. Not forgetting Shulman's contribution, the song he has written for this album, "You've Got A Way", is an appreciative love song with a steady, mellow struming guitar. He expresses love in the special words he uses:

*"there's no such thing as a love without heartache
there's no such thing as romance without pain
love's just a ember that dies*

*in the fire
when our fire's over let's
light again."*

There are, of course, some melodies in the usual Aztec Two-Step style. "Isn't It Sweet to Think So," "Whiskey Man", and "Pajama Party" are examples of pleasant, pretty sounding love tunes. Fowler and Shulman sing for the first time a composition that wasn't written by either one of them, "Penthouse", which was written by Jake Jacobs and is really a fine folk tune with background vocals by the "Family Jewels". The album ends with a

slow guitar melody in a sad love song entitled, "Where'd Our Loving Go".

The use of electric guitars is more developed and elaborate on "Two's Company" than on the first two albums. Aztec two-step have expanded their musical abilities by using old methods and employing new ones. The fine use of congas, brass, latin percussion and vocal harmonies are proof that they are not afraid of trying new techniques in writing music and that they are worthy of the impression they have made on music today.

Two's Company is poetic

in the tradition

of Aztec Two-step's first album

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Calendar of Events

Nov. 17-23

Wed, Nov. 17

EXHIBIT: A display of Port Jefferson artist Larry Auerbach's drawings of the Stony Brook campus and surrounding community is in the Union Gallery through November 24 from 8:30 AM-5 PM, Monday through Friday.

— Oil Paintings and silkscreens of Rocky Point artist Thom Lutz will be on display in the Administration Gallery on the first floor of the Administration Building through Nov. 30, from 8:30 AM-5 PM, Monday through Friday.

— A historical view of children's literature from the 18th century through the early 20th century can be seen in the Special Collections Exhibit Room on the second floor of the Library from 8:30 AM-5 PM, Monday through Friday, through November 30.

CONCERT: There will be a performance at 8:30 PM in Lecture Center 105 the "Mostly From the Last Decade" series.

EXHIBIT: There will be a large Hologram Exhibit in the Main Library Galleria through Nov. 19 from 9 AM-5 PM. The artists featured include Cliff Seissman and Bob Garrazo.

CONCERT: Midday Classics presents Carl Bruno will play the guitar and sing in the Union Lounge at 12 noon.

COLLOQUIUM: Leonard Berman of Cornell University, Computer Science Department, will speak on Complete Sets and Efficient Reducibilities at 2 PM in Light Engineering 102.

MEETING: There will be a UGB House and Operations meeting at 5 PM every Wednesday in Union 231. Organizations who have or wish to have space on campus are urged to send a representative to this meeting.

CLASS: Experience a wide range of movement through exercises, dance techniques, and improvisation at the Creative Movement class at 5:30 PM or 7 PM in Union 229.

FORUM: Mark Sheldon and Osano from the United Methodist Church will speak on what's happening in South Africa followed by the film, "Last Grave at Dimbaza" at 7:30 PM in Union 231.

EXHIBIT: Monumental sculpture by New York artist Salvatore Romano will be on display in the Fine Arts Building Gallery through Dec. 16. The exhibit features three kinetic works, employing the principles of kinetics and flotation. Gallery hours are Monday through Friday, 1-5 PM.

LECTURE: Associate professor of Sociology, Michael Schwartz, will discuss the Student Movement of the '60s. What Was Its Aim and What Happened to It? followed by a panel discussion by representatives of the Progress Labor Part and Youth for Socialist Alliance at 7:30 PM in Social Science A 359A.

— Conspiracy theories on the John F. Kennedy assassination will be explored in a lecture and slide presentation at 6:30 PM in Lecture Center 100.

FILM: Science Fiction Forum is sponsoring the film 1984 in the Union Auditorium at 8:30 PM.

Thu, Nov. 18

EXHIBITS: See details on Wednesday, November 17 for all exhibits being shown.

SEMINAR: The Division of Biological Sciences is sponsoring Dr. Leonard Lerman of Albany State University who will speak on DNA Packing in Crystals and in the Polymer Condensed State, at 3:30 PM in Graduate Biology 006. Coffee will be served at 3:15 PM.

LECTURE: Professor Julius Gulawski, Vice President of the Byron Society of England will speak on Byron in Europe, sponsored by the English Department at 4 PM in Humanities 283.

WORKSHOP: Visiting choreographer Sally Bowden will conduct a dance workshop at the dance studio in the Gym at 4 PM. For more information, call 246-5670.

MEETING: There will be a meeting for all interested in participating in a study designed to correlate physiological changes in the body and the menstrual cycle at 7 PM in the Infirmary lobby.

FILM: The film Executive Action, a semi-factual account of the John F. Kennedy assassination will be shown at 8:30 PM in Lecture Center 100. Stars Burt Lancaster and Wm Geer.

Fri, Nov. 19

EXHIBITS: See details on Wed. Nov. 17 for all exhibits.

COLLOQUIUM: Dr. B. Schoenborn of Brookhaven National Laboratory will speak on Neutron Scattering for the Analysis of Biological Structures at 4:30 PM in Old Chemistry 116.

SHABBAT DINNER: Traditional Shabbat services will take place at 5:30 PM followed by a home-cooked Shabbat meal in Roth Cafeteria upstairs. Reservations must be made by Wednesday. Contact the Hillel office at 246-6842.

LECTURE: Stony Brook astronomer Michael Simon will speak on The Birth of the Stars in Earth and Space Sciences 001 at 7:30 PM followed by an audience viewing of the stars and constellations through the University telescopes (weather permitting).

DANCING: The Social Dance Club is sponsoring a night of dinner and dancing at the Dragons Island Chinese Restaurant at 8 PM. For more information and tickets (\$6.05 per person) contact Rich at 246-7256 no later than 6 PM Thursday.

CONCERT: David Lawton will conduct the SUNY orchestra in a classical concert at 8:30 PM in the Administration Building.

COLLOQUIUM: The Philosophy department is sponsoring Frederick Elliston of Union College who will read a paper entitled "Husserl and Sartre on Interpersonal Relations" at 4 PM in Old Physics 249.

— Biological Department is sponsoring Dr. Raymond Gesteland who will speak on Biochemical Mapping of Adenovirus at 12 noon in Graduate Biology 006.

Sat, Nov. 20

DINNER: There will be a Mexican Fiesta and dinner sponsored by United Farm Workers at 6 PM in Stage XII Cafeteria.

OPEN HOUSE: Free public open house to introduce the new Health Sciences Center building from 10 AM-4 PM with continuous tours, laboratory demonstrations, exhibits and a scenic view from the top of the tower.

SHABBAT SERVICES: Shabbat services will take place every Saturday morning at 10 AM upstairs in Roth Cafeteria.

CONCERT: The Chamber Singers will perform at 4 PM in Lecture Center 105.

FILM: Hillel is sponsoring the Israeli hit "Lupo" at 7:30 PM in the Union Auditorium.

LECTURE: Dr. James Watson will speak at 8 PM in Lecture Center 100.

Mon, Nov. 22

SCREENING: The Tay Sachs screening will take place from 10 AM-4 PM in the Infirmary.

EXHIBITS: See details on Wednesday Nov. 17 for all details.

RECITAL: Violinist Piotr Janowski will perform at 8:30 PM in Lecture Center 105.

Tue, Nov. 23

MEETING: Project Tikvah will hold a meeting at 7:30 PM in Humanities 158 for all those interested in the problems of the Jewish poor and aged in the community. For more information call Mark at 246-7324 or Ann at 246-4454.

DEMONSTRATION: Swami Bua Ji will give an informal lecture and demonstration and will exhibit many yoga positions at 1 PM in the Union Auditorium.

SEMINAR: The Free School program continues its series on Video Projects. Sessions are held every Tuesday at 7:30 PM in Union 216.

EXHIBITS: See details on Wed.

CONCERT: The Graduate Woodwind Quintet will perform in Lecture Center 105 at 8:30 PM.

SEMINAR: The Biological Sciences Department is holding a research seminar headed by Dr. Leland Edmunds, on Clocked Cell Cycle Clocks at 3:45 PM in Graduate Biology 006. Coffee will be served at 3:30 PM.

—compiled by Debra Lewin