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Toll's Decision Is Among "Most Difficult"

By JACK MILLROD

"It was just too good to pass up," remarked University President John Toll, discussing his decision last week to accept the presidency of the University of Maryland.

Early Thursday morning, Toll flew to Washington D.C., and after a luncheon with the members of the University of Maryland Board of Regents in College Park, Maryland, he informed the board of his decision to accept the position. The official announcement came at a 2 PM press conference, following the board meeting.

"The decision to leave here," Toll said in a prepared statement issued simultaneously at the University, "has been among the most difficult I have ever faced."

Toll, who has spent nearly 13 years as a member of the faculty at the University of Maryland before accepting his post at Stony Brook in 1965, said he will assume the presidency in Maryland July 1, working in Stony Brook until June 30. His family will not be moving to Maryland until September, and Toll will commute to Stony Brook on weekends during the summer.

Although he has not yet officially been requested to do so, it is expected that Executive Vice President T.A. Pond will serve as acting president during the '78-'79 academic year while the Stony Brook Council conducts a nationwide search for Toll successor. Pond has acted in this capacity on several occasions in the past while Toll was away from the University.

When asked if he will accept the position of acting president, Pond

replied, "It's always wise to wait until you're asked."

Stony Brook Council Chairman R.C. Anderson said that the designation of an acting President will probably not come before the end of this month, and added that aside from Pond, the council may consider other Stony Brook Vice Presidents, or even someone from outside the University system, before making that designation. Unlike past occasions where Pond automatically assumed the presidency in Toll's absence, Anderson said that next year's interim President will have to be approved by the University Board of Trustees.

As for the selection of the next University President, Anderson stated, "We have not even begun the selection of the search committee."

The University of Maryland officially offered Toll the top administrative position in the five campus, 77,000 student system on March 21, but Toll would not announce any decision until after last week's Long Island Economic Development Conference so that the conference would not be overshadowed by speculation about his departure.

Nevertheless, according to a Stony Brook Council member, Toll's decision to accept the Maryland position has been "an open secret for the past three weeks."

Toll will receive a yearly salary of \$62,000 in Maryland, which represents a hike of \$14,500 over his Stony Brook salary. In addition, while his expense account at Stony Brook is \$1,000, in Maryland it will be approximately \$10,000.

JOHN TOLL ANNOUNCED his resignation last Thursday in order to assume the presidency of the University of Maryland. Toll has served as University president for the last 13 years.

Toll, however, said that salary was not the primary factor in his decision to accept the University of Maryland presidency.

Toll stated that what pushed him toward Maryland the most was the amount of cooperation he was promised in the pursuit of the goal of having the University of Maryland rank with the finest state universities in the nation, — a goal identical to that which Toll set for Stony Brook when he accepted a third five year term as president at Stony Brook in 1974.

While he would not say that fiscal constraint at Stony Brook was a major factor in his decision to leave his current post, Toll did say that the problem of obtaining the necessary funding for his goals would be "less severe" in Maryland where he would have additional autonomy and flexibility.

Anderson stated that Toll was vulnerable to offers from other universities as a direct result of the problems Stony Brook has had in recent years at obtaining the appropriation and release of funds from Albany.

"You're not going to keep good people," Anderson states, "unless there is some expectation that you are going to keep commitments for a long term plan."

There had been some speculation that Toll accepted the position partly because he had not been selected to



become chancellor of the State University of New York system, a position recently assumed by former Michigan State University President Clifton Wharton. Toll's new job is analogous to the New York Chancellorship.

"No," Toll states, "I was never a candidate." He added that he was "extremely pleased" when Wharton was selected to be chancellor.

Quite possibly the biggest factor in Toll's decision was the number of friends and contacts he has maintained in Maryland since he left that university to assume the Presidency of Stony Brook.

"It is very much like going home," Toll explained.

What will he miss the most? "I guess," he replied, "I'll miss the people at Stony Brook the most."

University Gives Big Boost to LI Economy

By RICH BERGOVOY

The University is to be a key element in plans to counter Long Island's economic decline, according to many of the 200 business, political, and labor

leaders who attended a meeting of the Long Island Economic Development Conference, which was held in the Lecture Center last Tuesday and Wednesday. The meeting was held to

discuss Long Island's economic problems and to come up with possible long range solutions.

The theme of the conference was based upon a series of articles that ran in Newsday. The series, entitled "Long Island at the Crossroads," attempted to draw up a blueprint for economic development to counter Long Island's economic decline.

A six point economic manifesto was read by University President John Toll at the conclusion of the conference. One point of the manifesto called for the state of New York to provide the funds to finish the University campus in order to have the staff and resources to attract high technology industry to the region.

The University emphasized its already considerable impact on the Long Island economy with a report released two weeks ago by the Office of Long Range Planning and the W. Averall Harriman College for Urban and Policy Sciences. According to the report, the University has an annual impact on the local economy of \$237,000,000 in business volume and \$156,000,000 in individual income. The report also stated that the University employs over 4000 people, making it the largest employer in Suffolk

County, and that the University also directly generated another 9000 off-campus jobs.

The speakers at the conference envisioned a University that would not only power the Long Island economy through size but would also guide the economy through its intellectual resources. Chancellor of the State University of New York system Clifton Wharton told the conference that "the state universities offer the greatest single concentration of intellectual talent. We owe something special to the community, and that something is to recharge the economy. Working together, the institutions and the people can rekindle the spark that made this state great."

Toll and other speakers suggested that the University's intellectual resources might act as a magnet for "talent" industries, such as those that surround Berkeley and MIT. The areas of energy, environment, medical technology, and engineering were mentioned as the bases for fast growing, high technology industries that would draw on the University's supply of theoretical knowledge, while providing jobs for graduates.

(Continued on page 3)



GOVERNOR HUGH CAREY removes a carnation from his lapel after giving a speech before the Long Island Economic Development Conference in the Lecture Center last Tuesday.

Health Sciences Hospital to Open Next Year

By ERIK L. KELLER

The soon to be completed University Hospital will have only limited access to community members, the people most affected by the hospital and the Health Science Center (HSC).

"It is not a community hospital," says University Hospital Director Michael Elliot. "The purpose of the hospital will be to train health professionals in New York State."

The University Hospital, which is expected to open in the summer of 1979, will be a 540 bed complex which will specialize in tertiary care, the treatment of patients who suffer from ailments both difficult and expensive to treat. The hospital will have equipment best suited to treat "the more esoteric, more difficult [ailments]," says Elliot.

By the late 1980s the hospital should develop into the primary referral center for medical care in Suffolk County, according to Elliot. The hospital will eventually receive 300,000 patient visits a year and will have a heliport for transporting emergency cases.

Although the hospital will be structurally complete by this June, many things must occur before the building can treat its first patient.

The building must be outfitted with the necessary equipment, which will take quite a few months, according to Materials Manager Wally Birkhauser. Because the hospital is a large serpentine complex the staff will need a few months to adjust to the hospital. Also, approach roads and parking lots for the hospital will not be completed until this summer.

Finding one's way around the hospital is difficult now as well. "I would not be surprised if \$100,000 is spent for graphics," asserted Birkhauser while trying to find his way out of one of the hospital's lower levels. "I have been in this building over 30 times and I still get turned around."

After all the equipment is installed and the staff trained, students will be hired to "shake down" the building according to Elliot. They will live in hospital rooms and eat the cafeteria's food to see if the hospital

is comfortable enough. Elliot added, "Maybe even we'll pay an extra five dollars to bleed them (the students) and test out the equipment."

Elliot hopes to provide comprehensive campus health care by linking the infirmary and the hospital. Although the infirmary would not be eliminated, many doctors would be re-located to the University Hospital. Elliot feels this would not diminish health care because one usually sees a doctor by appointment, rather than in an emergency situation.

In addition the hospital's 24-hour walk in clinic would always be available to any student.

The hospital will have three separate walk-in clinics, Pediatric, Adult, and Psychiatric, which will be open continuously to the public to handle any emergency, says Elliot. The infirmary would then act as a screening center determining proper treatment for the patient. Both the hospital and infirmary would have the student's medical record and with transportation provided between the two, the best care for the student could be decided.

Currently the hospital has an annual budget of \$25 million but when the hospital is operating fully the budget will be around \$70 million. The staff will number about 2,700, not including faculty. Elliot is "very conservative about how we grow," and maintains that a tertiary care program must be built slowly upon a solid primary and secondary care program.

Because four hospitals are within a 10 mile radius of the University Hospital (Smithtown General, Saint John's, Mather, and Saint Charles) Elliot believes that people should go to the closest hospital for treatment. The need for care offered by the University Hospital will only rarely be needed by any one person (approximately 50 percent of the hospital's beds will be for specialized or intensive care) and hospitals such as Mather can do certain things just as well, maintains Elliot.

Elliot has great hopes for the hospital, for he intends to have close ties with the art and engineering departments. This will be unique, believes Elliot, and he is quite confident that the hospital will be the best

around. "There will be first class service, first class doctors, and a first class bill," he says.

However, Vice President of the Health Sciences Center J. Howard Oaks expresses no opinion about the quality of the soon to open University Hospital. "Shop around," suggests Oaks. "I'm going to wait and see [the quality of the hospital's work]."

In addition to patient care, the hospital will offer other services. Besides speakers from the HSC, a service called TEL-MED, along with a closed circuit television service should eventually be available to the community. TEL-MED is a series of 200 pre-recorded health related tapes which anyone can freely request by telephone.

Despite Elliot's high hopes for the hospital, one local resident, Robert Nielson, believes that, even with its vast resources, the Health Science Center, especially the University Hospital, has, "so much to offer but is not giving." Nielson expressed dismay and anger at the University administration for not being more responsive to community interest and problems arising from the medical center.

Oaks is sympathetic to Nielson's complaints, saying, "The HSC generates problems but doesn't solve them, since we have no power." He later added, "The state does criminal things," some of which are "horrors." Oaks refers to the air pollution which was coming from the University's Power Plant stack, and complications which may arise when the HSC is completed, such as the possible creation of a major highway along Pond Path.

To Nielson, however, this does little to relieve the problems. "They [the University] are only concerned when they need support," he says. "The University doesn't care and as a result, the people in the community don't care." Nielson lives 60 feet from Loop Road which goes to the Health Science Center.

Because parking is allowed on this road, cars have spilled into his neighborhood. Although the University has posted signs prohibiting parking along the neighborhood streets, Nielson and his neighbors feel they should not have to be subjected to the signs or the parking and traffic problems.

News in Review

National

Washington (UPI) — President Jimmy Carter addressed that American Society of Newspaper Editors yesterday in Washington and outlined details of his new program for fighting inflation. Carter said that the Federal government will spearhead the fight against inflation and he urged industry and labor to cooperate voluntarily for the good of the nation.

But he ruled out mandatory wage and price controls and promised continued federal effort to cut unemployment.

Calling it a "myth" that the federal government alone can stop inflation, he said, "success or failure will largely be determined by the private sector of the economy."

The president said he will propose on October pay increase of 5.5 percent instead of the anticipated six percent

for the nation's civilian and military employees.

State

New York (UPI) — Risking public outrage in an election year, Governor Hugh Carey yesterday vetoed a bill to reinstate the death penalty and set the stage for a bitter override battle.

The veto came as no surprise. Carey rejected a broader death bill last year and

has vowed to commute any death sentence imposed while he is governor.

Carey said in a veto message, "I do not believe that the state should take life because the criminal has done so. I do not believe that the ultimate vengeance of execution will make us a better or safer people."

Carey acknowledged that he was going against public opinion and termed the public's outrage at last week's killings "legitimate." But, he said that he could not encourage the taking of a human life.

Republican Assembly and Senate leaders immediately said they'd push for an override, which requires a two-thirds vote in each house. Both houses passed the bill by large margins last month, but both were short of the two-thirds mark.

Carey acknowledged that the veto would probably play a role in his re-election and said even if he lost, "It still would not change my judgement. We're dealing with an issue of morality and conscience."

New York (UPI) — Lieutenant Governor Mary Anned Krupsak said Monday that an agreement had been reached with Rockefeller Center on a plan that would prevent Radio City Music Hall from closing down, but a Rockefeller Center official later denied that there has been such an accord.

Krupsak announced that

Rockefeller Center, which owns the theater, had agreed to a plan under which a non-profit corporation comprised of top entertainment businessmen will assume its management.

However, Jim Reed, a spokesman for Rockefeller Center, said late Monday, "No agreement has been reached on any element in the talks, including the leasing of the Music Hall to a non-profit corporation."

Asked if some other agreement was imminent, Reed said, "I don't think so." He said that the talks between state representatives and Rockefeller Center were continuing.

Local

Mineola (UPI) — Nassau County Court Judge Henderson Morrison today set bail ranging from \$250,000 to \$800,000 for four suspects charged with stabbing, raping, and robbing a 59 year old housewife in her Hewlett home on March 12.

Notice

On Friday, April 14, Statesman will publish a special Statesman Wall Poster dealing with President Toll's departure. There will be no regular issue on that day.

Correction

On Thursday, March 30, in the article entitled "Weed Burns at Union Smoke-In High Noon," Statesman incorrectly reported that the Smoke-In was the idea of Mike Bonner.



Statesman/Paul Kim

Making Tracks

The vacation has just ended, and the weekly exodus has begun again. Stony Brook students board a Long Island Railroad train, perhaps to seek relief from the recent heat and hot water outages.



Statesman/Nick Gabriele

Toll Aids in Formation of Long Island Elite Group

By RICH BERGOVOY

In one of his last acts as President of the State University at Stony Brook, John Toll last week helped to create a group to implement a master plan for the economic development of Long Island.

The group, which is being described as a "power structure" is officially known as the "Committee of 100."

Toll hosted the Long Island Economic Development Conference, last Tuesday and Wednesday when Hugh Carey and over 200 of Long Island's business, political and labor leaders met in the Lecture Center.

Toll and 50 of the most influential guests created the "Committee of 100" during a dinner the evening before the opening of the conference. "The power structure's main thrust is business," said Editor-in-Chief of the Long Island Business Review Paul Townsend.

"This conference is a part of the process [of unification]," Townsend added. "A good part of the [committee's] leaders are here."

According to Townsend, the

"Committee of 100" will consist of "people of great influence and stature" who will achieve "a quantum jump in power" over the existing fragmented government, labor, and trade organizations.

As proof of the power of unified leadership, Townsend referred to Governor Carey's speech that morning, during which the Governor endorsed making the Nassau-Suffolk Regional Planning Board the clearinghouse for federal aid to the region. Prior to his speech at the conference, Carey had insisted that the Tri-State Commission continue to be the clearinghouse. Carey referred to the conference as "a major step in the process of forming a new coalition of leadership and interested citizens."

"All agree that concerted action to stimulate the Long Island economy is very important. I've been very pleased with the results of the Conference so far," Toll said. Toll called Carey's endorsement of the Nassau-Suffolk Regional Planning Board "a very

important step, one for which we've all been urging." Before he announced his resignation, Toll was among those listed by Newsday as being considered for the "Committee of 100."

Other conference participants also named on the Newsday list were: Nassau County Executive Francis T. Purcell, Suffolk County Executive John Klein, President and Publisher of Newsday William Attwood, chairman of the Nassau-Suffolk Regional Planning Board Harold Gleason, chairman of the Long Island Association of Commerce and Industry John Rettaliata, Executive Board Member of the United Brotherhood of Carpenters and Joiners John Rogers, and former head of the Securities and Exchange Commission William Casey. Newsday listed Casey as the chairman of the "Committee of 100."

Toll and the other leaders received the impetus to form the economic power structure partly from the Newsday series, "Long Island at the Crossroads," and analysis of the region's economic ills and a plan of proposed solutions. The article of March 20 was headlined "LI Needs Power Structure to Deal With Its Problems," and asked: "What is a power structure? It is a small network of powerful and committed leaders from major businesses, governments, media, labor organizations, educational and cultural institutions. It is not normally representative of the community as a

whole, and it is likely to be criticized for that. An effective power structure fosters cooperation between government and business and other major interest groups. It makes things happen."

That article quoted Arthur Hug, "Long Island's most powerful banker," as saying, "If we don't have a power structure, Long Island will have an unplanned demise."

When asked about the dangers of assembling a small group of extremely powerful men, Townsend replied, "I don't see where it could be dangerous. In my college years, I was also a socialist. I always supported the unions over business and industry. But now the unions are quite powerful. We would like to go back to more of a balance."

Townsend added that the power structure would only meet informally to advise governmental officials regularly up for re-election. He said that the "Committee of 100" would have minority representation.

While Townsend was dining on fruit cup and Chicken Kiev at the dias of a luncheon in Roth Cafeteria, he was approached by Peter Cohalan, Supervisor of the Town of Islip. Cohalan asked him if he could get the political leaders of Nassau County to subsidize the cost of arranging four flights a day between Long Island MacArthur Airport in Islip and Chicago. "Sure we can get the money," replied Townsend.

ENACT and Polity Organize Campus Clean Up Month

By CHRIS FAIRHALL

Residential colleges will be eligible to win a pool table, ping pong tables, and sports equipment as prizes for campus clean up month, which is scheduled from April 17 to May 6.

The clean up is being organized and sponsored by the Environmental Action Coalition (ENACT) and Polity Residence Life Advisory Committee in an attempt to beautify the campus.

Residence Life Committee Chairman David Grossman said that prizes other than the pool table will be awarded on a point system which will be based on "Both interior and exterior improvements" made to the dormitories.

ENACT Chairman Larry Putter said that colleges will be ranked in four categories: the recycling of aluminum cans and newspapers, painting murals and general improvements inside the buildings, planting shrubs and trees, and cleaning up outside the dormitories.

Putter said that the pool table will be awarded primarily, but not exclusively from the amount of material that is recycled. If a college has the highest amount of goods recycled, but they have done nothing else, they will not be eligible to win the pool table.

Putter said that ENACT bought cuttings of Japanese Black Pine trees, and Grossman added that the Stony Brook Foundation will also try to provide additional plants.

The Stony Brook Foundation has already allocated \$195 which will be used to buy ping pong tables and will give any cooperation it can to help with the clean

up, according to Grossman.

Director of Physical Plant Kevin Jones said that his office will assist students in removing materials to be recycled, provide plastic bags, and provide equipment to help with planting shrubbery.

Grossman said that there will be a picnic on the last day, and that the band Bleached White might be performing there. He added that Lackmann Food Service might provide refreshments. Lackmann Food Coordinator Keith Burd has been unavailable for comment for the last two days.

ENACT Recruitment

ENACT is recruiting people this weekend for two clean ups in the community. On Saturday it will go to West Meadow Wetlands, and on Sunday to Port Jefferson Harbor.

Putter also said that there are currently recycling centers in 12 dormitories, and ENACT will try to get others involved. ENACT wants to encourage more recycling throughout campus. "We want to institutionalize recycling on campus," said Putter.

Grossman said that Residence Life has sent letters out to Residence Hall Directors asking them to notify students about the clean up activities. James College Legislature Chairman Jay Schwartz commented, "It's a good idea, I'm sure we'll get involved in it."

According to Grossman, there was a clean up attempt about eight years ago, but it was not successful. He said that was because there was little coordination among different agencies on campus.

University Key to Island's Economic Development

(Continued from page 1)

Patrick Ianotta, president of Ecotrol, Incorporated, and one of the featured speakers at the conference, also foresaw the University as the source of "a continuous stream of engineering students who will become the entrepreneurs of tomorrow."

Lee Koppelman, executive director of the Nassau and Suffolk County Regional Planning Board and a professor of Political Science at Stony Brook, called for the upgrading of the Health Sciences Center (HSC) into "a Mayo Clinic." Koppelman said that "the facilities are there," but that state money is lacking.

Much of the University's role in the economic development of Long Island will depend on whether it can get the money to become a full scale, full facility science center, said Editor-in-Chief of the Long Island Business Review Paul Townsend during a luncheon held between sessions of the conference.

The other speakers at the conference included publisher of Newsday William Attwood, Nassau County Executive Francis Purcell, Suffolk County Executive John Klein, chairman of the

Long Island Association of Commerce and Industry John Rettaliata, and Governor Hugh Carey.

Before he helicoptered away from the conference, a tired looking Carey cracked a few jokes, granted a major federal aid concession which had been requested by the Long Island leaders, and praised Toll as a great leader in academe who has worked assiduously to improve the economy and the environment."

However, Carey's lack of economic support for the University was one of the main reasons Toll decided last week to accept the offer to become president of the University of Maryland. During the 1960s, Toll received millions of dollars and a mandate from former Governor Rockefeller to make Stony Brook "the Berkeley of the East." Fiscal difficulties prompted Carey to cut back on the University's original plan. Toll has had to fight with Albany for the release of already appropriated funds for an HSC parking structure and a permanent dental medicine facility. Also endangered are Toll's plans to build a Graduate Engineering Building and a Humanities Tower.

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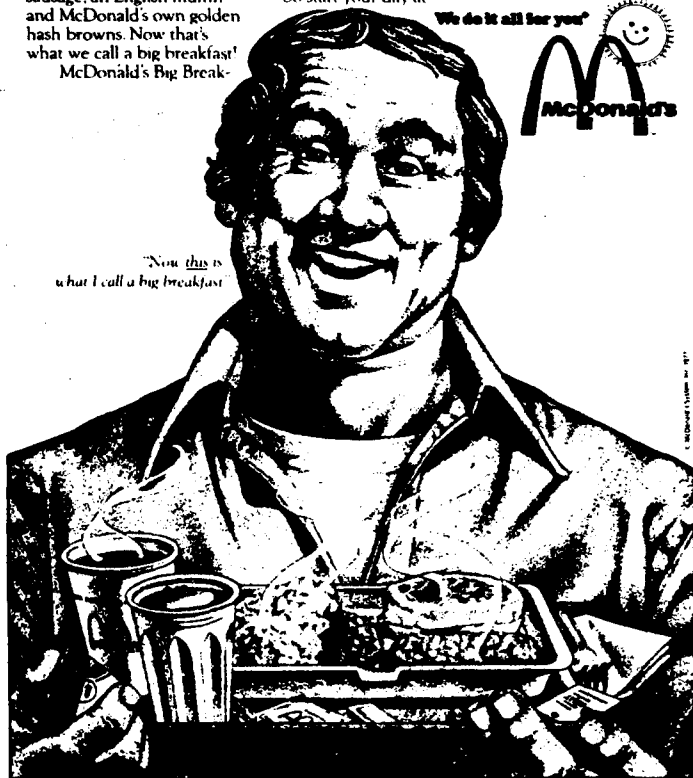
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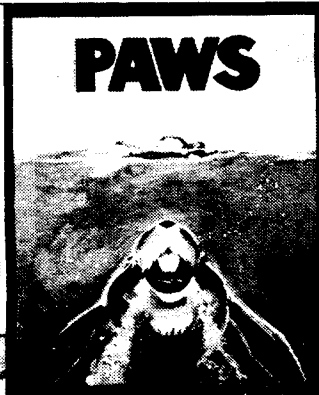
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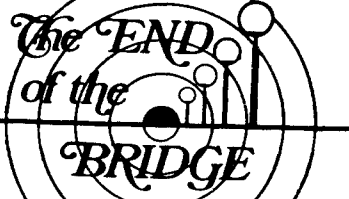


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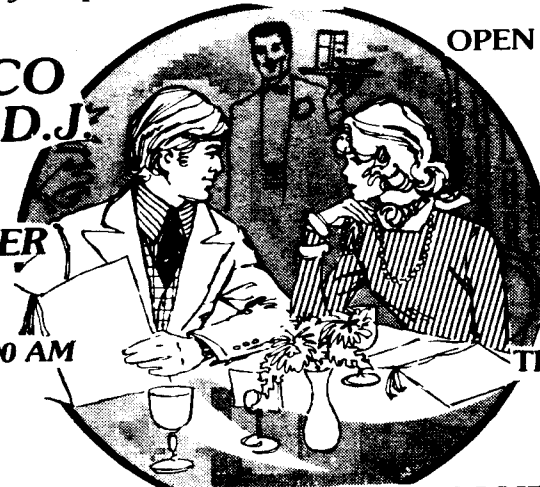
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"The 'slow speed' statute (does not apply)," said the court, "until a vehicle has time and opportunity to acquire the speed of other vehicles on the highway."

A more typical case arose one night when a motorist on a divided highway, looking for a place to cross the center strip, slowed down to a crawl. An oncoming trucker, not grasping the situation until too late, slammed into his rear end.

For this collision the motorist was duly held responsible, his slow driving having set the stage for danger.

What if a motorist's speed is affected by car trouble? In another case a man got a flat tire on a country road. Although there was a roadside shoulder, it was too narrow to allow him to change the tire. Moving slowly, he headed toward a wider shoulder a short distance ahead.

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"Minimum speed (laws)," said the court, "must give way to the superior necessity for safe driving. The purpose is not to require the driver of a partly disabled (car) to surrender the road to a following driver in a hurry."

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His Truth Goes Marching On

Ten years ago last week, the Reverend Dr. Martin Luther King was killed.

It was supposedly done by a lone gunman, a theory that has become increasingly more difficult to accept as the years pass, and new, here-to-fore unheard of evidence arises.

The actual murderers, wherever they may be, must be caught, and exposed, of course, but all that would be for naught if we have forgotten our obligation to the man whose obligation was to us. It is an appropriate time for us to look back and see the way from which we came . . .

King was struck down not just by a bullet but by fear, and many of the powers-that-be still fear today that his message will be not merely heard but understood, that his dream will be realized by those for whom his dreams were meant.

There are still those who fear his ideals; for what could be more fearsome to those who hold power so dear than being confronted with a union of individuals who have taken stock in their own worth. But their fears may be unwarranted.

Today, violence is seen as a means to equality, and many of those who took with him the great step forward are now embarked on an even greater step — backward.

But, worst of all, there are now, among us, pseudo-intellectuals who have managed to rationalize such irrationalities as bigotry and racism and the advance of non-progressive reactionary ideas, motivated by a combined force of blind

emotion and misguided logic. Although there are cruder words with which to describe them, there is one that fits them more than the others: chumps. A chump, in Runyonesque terms, can be described as someone who would buy a solid gold watch for a dollar. In this context, it applies to someone who can be easily conned or manipulated on the basis of fear or anger, or any of his more shallow emotions. With these same emotions, we elected a president whom we found to be morally corrupt (of course, our indignation at our own gullibility forced his resignation). And now we are being manipulated into commitments that serve ourselves alone, instead of commitments to all of us, including ourselves.

It seems that the old adages of "take it easy" and "play it cool" have been lost in the heat of the moment, which would have been natural — had the moment warranted such an injustice to our soul.

He had been to the mountaintop, while we sat at the base to which he had brought us, preparing for the climb. But it seems that there is even a long way to fall even from the base of the mountain, and right now we are ready to keel over the edge. If we put bigotry and the idea of inequality in front of us instead of behind us, if we attempt to prey on fellow human beings on the basis of their surface differences as a means to satisfy our own personal ends, if we attempt to justify injustice, then we will fall off the ledge, and the landing — no matter how far the drop — will be fatal.

Dr. King had a dream, and for a moment we had a glimpse of it. His was not just a dream of one particular man; it was for all mankind. And we must again dream that dream, if we are to realize our potential as human beings. Then we may be able to catch that light at the end of the road, which he turned on for us.

WEDNESDAY, APRIL 12, 1978

VOLUME 21 NUMBER 54

Statesman

"Let Each Become Aware"

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"I Have a Dream . . ."





PROSCENIUM

Mike Mantler

Jazz with Carla Bley and Friends

1 Movies Michael Mantler Watt/7
2 European Tour 1977 The Carla Bley Band Watt/8
3 The Carla Bley Band-The Bottom Line, April 2, 1977

By RALPH PANTUSO

Michael Mantler and Carla Bley share many different relationships with one another: band member and band leader, composer and musician, artist and producer, and husband and wife. Since the early seventies Mantler and Bley have been working and recording together, most of the final output appearing on the Watt record label; a label which is "exclusively devoted to the presentation of their own music." Michael Mantler's *Movies* and the Carla Bley Band's *European Tour 1977* are the two newest releases from their record label.

Michael Mantler, along with composing, arranging, conducting, engineering, and producing also plays trumpet. He has three other records on the Watt label and one other on the JCOA label. Among some of the many musicians who have appeared on these albums are Cecil Taylor, Gato Barbieri, Ron Carter, Jack DeJohnette, Jack Bruce, and Terje Rypdal. As usual Mantler once again comes across with an all star line up on *Movies* Mantler plays trumpet and composed all the music, Larry Coryell is featured on guitar, Carla Bley handles piano, synthesizer and tenor sax, Steve Swallow plays bass and Tony Williams resides behind the drums. One might well expect that with personnel like this the album will be of high quality. It does not disappoint.

The record starts with "Movie One," (the album contains movies one through eight) a melodic piece featuring Coryell's fine guitar work and Mantler's Spanish like trumpet. "Movie Two" starts out slow and mysterious, a Mantler trademark, and picks up with another Coryell solo. The rhythm section of Williams

and Swallow is just right, carrying out Mantler's demonic tempos to perfection. "Movie Three" is a slow ballad showing off Mantler's soothing trumpet work. Side one ends with "Movie Four" a song which alternates between highly orchestrated sections and spacey sections featuring Carla's lightly tapped piano. "Movie Five" has a sound boarding on rock and once again has Coryell doing some fine guitar work. In "Movie Six" it is Williams who stands out. The drums are amazing throughout the song and never cease, even for the other instruments solos. Mantler's passion for demonic and mysterious sounding tunes creeps up again in "Movie Seven." The total effect of this kind of sound could not be achieved without the flawless keyboard and synthesizer work of Carla Bley. The album ends with "Movie Eight," another ballad showcasing the smooth playing of Mantler.

Movies, as mentioned earlier, is very good but has one major flaw: Mantler composes with a very definite style and if one does not like that style the album can get annoying. Mantler's style, while being far from light and refreshing, serves as a nice break from much of the jazz rock fusion being peddled today.

Also a break from the jazz rock fusion is the Carla Bley Band. Carla Bley is the female equivalent of Michael Mantler since she composes, arranges, conducts, produces, and plays all keyboard instruments. Carla Bley goes back along way in the field of jazz. First she was married to Charlie Haden, who has played bass with Ornette Coleman, Keith Jarrett, among others. Her close association with musicians continued in her marriage to Paul Bley, a fellow piano player whose unique style has made him a

major figure in the avant-garde. Carla's present marriage to Mr. Mantler has lead to her most productive stage thus far.

Carla has two other records on the Watt label and another one, a three record set, on the JCOA label. Of course her list of accompanying musicians reads like a who's who of the jazz and rock world. Jack Bruce, Linda Ronstadt, John McLaughlin, Gato Barbieri, Jimmy Lyons, Steve Gadd, Dave Holland, and Eric Gale are just a few of these people. *European Tour 1977* is no exception. The personnel here is great as usual.

Along with Carla, who plays organ, tenor sax and composed all the songs, is Terry Adams of NRBQ on piano; Michael Mantler on trumpet; Elton Dean, a former member of The Soft Machine, playing alto sax; Gary Windo, a somewhat crazed Englishman, on tenor sax; John Clark handling both French horn and guitar; Roswell Rudd, one of the most famous trombonists in avant-garde jazz, on trombone; Bob Stewart on the tubs; Hugh Hopper also of The Soft Machine, playing bass guitar; and finally Andrew Cyrille, another major figure in the avant-garde, on the drums. With so many people on the album one might feel there would be a vast waste of the talent involved here, but this is not the case.

The album opens up with "Rose and Sad Song," a remake of an older Bley tune "Olos de Gato." Mantler begins the song with some fine trumpet giving the right feel from the outset. Andrew Cyrille's drum and cymbal work add a strong Latin beat and Rudd's trombone solo follows next. Bley adds a short and amusing organ solo and Rudd returns with some classy playing. Everything goes silent for a long second and Stewart restates the theme on his tuba. He

(Continued on page 2A)

© 1977

Now comes Miller time.

The End of an Era: Good-bye Mike and Gloria

By ERIC G. CORLEY

An era is over. As of the end of this television season, *All in the Family* will have lost half of its cast. Sally Struthers and Rob Reiner have left the series, thus stripping the foundation of a once mighty show. Nevertheless, it will continue next year with only Carol O'Connor and Jean Stapleton. But it just won't be the same.

Tuesday, January 12, 1971 — an important date in the history of television: the unveiling of a new TV series — one which actually said words like polack and nigger. As the *New York Times* said that evening, "Tonight the Columbia Broadcasting System Television Network will find out if Americans think bigotry and racism, as the prime elements of a situation comedy, are funny... It will be an interesting 13 weeks, for CBS as well as for the viewing public." Reactions to the show were mixed but mostly positive. In a few short months, the Nor-

man Lear comedy was one of the most watched shows on television.

Of course, there were those who thought it was terrible to use racial slurs as the basis for a TV program. But they were the ones that missed the true point of the show, which was to laugh at prejudice and show how stupid and ridiculous it really was. (We recently saw the same kind of fuss raised over a record called "Short People.")

Despite those who tried to take it off the air, *All in the Family* managed to become a tradition in many households. Its success spurred a whole new collection of situation comedies, the first of which was *Sanford and Son*.

Then came the spinoff era. An episode that featured Edith's cousin gave way to the series *Maude*. That, in turn, gave birth to *Good Times*, a black-based comedy that featured *Maude's* former maid. And finally, the *Bunkers' neighbors* (the *Jeffersons*) got started on their own TV show.

Every one of these shows, including *All in the Family*, was extremely popular at first, and then began to slacken off after a few years, both in popularity and in quality. Recently, *Sanford and Son* left the air because both of the main characters quit. Despite that fact, NBC still tried to continue the series.

Now, *All in the Family* is in a position where most of its loyal

followers would like to see it end before it becomes unbearable. This last season was the worst yet. It was depressing to watch because the show wasn't going anywhere and the characters just didn't seem vital anymore. Archie is getting old and the few funny remarks he makes seem strained and repetitious. Mike now looks like he's in his thirties and he just doesn't come off as the liberal he used to be which means that the important conflict (Archie vs. Mike) is no longer convincing.

So we see how *All in the Family* has lost its focus over the years. But how will it fare now after having lost two of its characters? First of all, there's just no way we can compare the two since the contrast which gave the show life is now gone. Now we just have a show about a middle-aged couple. There won't be any more of those crazy situations or family fights which were so endearing. Look for a more serious tone in the show (*All in the Family* has been developing this recently). Don't look for the same show you've been seeing for the past 5½ seasons. It just won't be there. Norman Lear realized this when he wanted to rename the series *Archie and Edith*. But CBS didn't go for that because less people would watch it without the old title, and also because it would be harder to sell a new title to syndication. We have to face facts — no-

body, including CBS, expects this show to last more than another season, if that long.

There won't be anymore of those crazy situations or family fights which were so endearing.

Why does this have to happen to a show like *All in the Family*? Why couldn't it leave the air in style, like *The Mary Tyler Moore Show* did? The answer is that the networks are desperate to keep the shows with the high ratings on as long as possible regardless of how pointless and moronic they may get. That's the story behind *All in the Family*. And it also explains NBC trying to run *Sanford and Son* after the main characters had left and *Chico and the Man* after *Freddy Prinze (Chico)* died. If the networks would just face up to it when a show starts to fizzle, we'd see much better programs on the air.

But let's try to remember *All in the Family* for the way it changed television and affected our everyday lives. This is what made the show great, one of the greatest of all time. We'll never be able to forget it. Now it's over and maybe soon it will be allowed to rest in peace.

Tuesday, January 12, 1971 — an important date in television history.

Jazz from Bley, Mantler and Coryell

(Continued from page 1A)

follows with a very pleasant solo. Elton Dean's solo is next and Terry Adams adds some sparse piano as the rest join in to close the tune.

"Wrong Key Donkey," the other song on side one, is a strange piece in 4/4 time which features a truly brilliant tenor sax solo by Gary Windo. Hugh Hopper's bass adds the necessary backbeat to keep the song moving. Side two starts with a four minute bit of madness which lives up to its name of "Drinking Music." As one would expect everyone plays as if rather drunk and Rudd stands out with his extra slurpy trombone. Terry Adams' piano has the perfect barroom sound and everyone prods right along.

Tour ends with a 19 minute medley called "Spangled Banner Minor and other Patriotic Songs." "Spangled..." starts with a short rendition of "The Star Spangled Banner" and moves into a nice march lead by Cyrille's drums. Dean takes an extended and rather wild solo which winds down instead of ending abruptly. Clark's French horn picks up the melody and Adams' piano carries the song through a slow moving section. Thrown in throughout the song are brief passages from many famous marches and various national anthems. Rudd comes across with another nice solo behind which Carla Humor shows through on organ. Windo again adds a great solo and the song ends with Adams playing some riffs stolen from "Color My World."

The new Carla Bley Band made an appearance at New York's Bottom Line on Sunday April 2nd. The new band is also composed of ten pieces but only half of the band is the same as on the Tour album. The new members are: George Lewis, a young and very promising player, on trombone; Gene Tyranny,

a southern rocker, on organ and piano; Patti Preiss playing bass; Alan Braufman on the alto sax; and Philip Wilson, former member of the Art Ensemble of Chicago, playing the drums.

"Ida Lapino" was the first of the eight songs played during the late show and started things off on a good note. "Ida Lapino" is a song Carla wrote back in the sixties and recorded recently on her "Dinner Music" album. The song sounds like the theme of a TV soap opera. The second song "440" began with a long tune up section and featured John Clark on a pleasant French horn solo. The medley "Jesus Maria and other Spanish Strains" was next and consisted of various tid bits from many of Carla's past compositions. George Lewis showed why he is the most talked about young trombonists in jazz with one of best and most enjoyable solos of the evening. Gary Windo also showed why he is a saxophonist to be watched and listened to by playing a really wild squeak solo.

The rest of the evening went along in equally fine fashion with highlights coming in "Rose and Sad Song" during Alan Braufman's alto solo and the encore of "Drinking Music" when Windo "missed" his cue to end the song. The piano playing was superb throughout with Tyranny's boogie woogie and Carla's stop and go solos. Carla was a joy to watch as she directed the band with many zany movements and funny remarks.

The Carla Bley Band, on album and in concert, is one of the more enjoyable groups around today. Playing a brand of music which is accessible to most rock fans and yet jazzy enough for even the most sophisticated listeners; Carla's band has a great future. The husband and wife team of Mantler and Bley is beginning to

get the recognition they have long deserved and hopefully they will continue to put out albums of the high quality of *Movies and European Tour 1977*.

All the Watt and JCOA records are available by mail through The New Music Distribution Service, 6 West 95th Street, New York, N.Y. 10025 and on Long Island at Sam Goody's. *Editor's note: Ralph Pantuso is the music director and a D.J. of WUSB and can be heard at 90.1 FM on Monday and Wednesday nights.*



Carla Bley

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 - (2) SPRING PICNIC
 - (3) GENERAL STAFF MEETING
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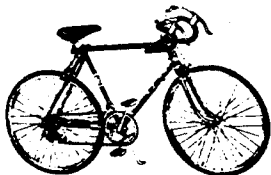
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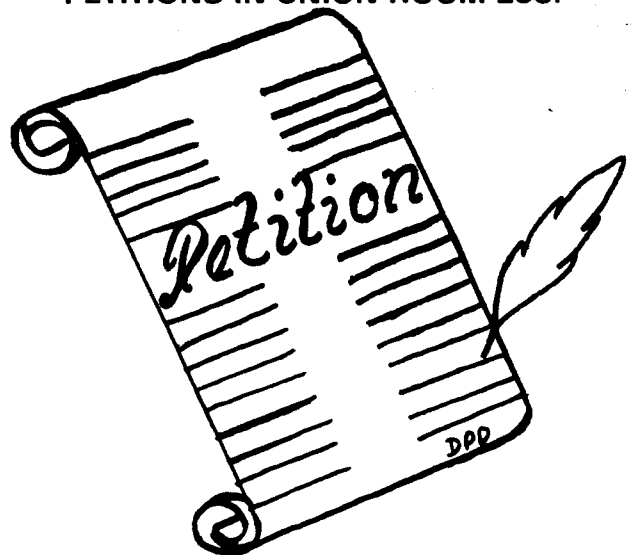
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American Hot Wax Boils Down to Nothing

By ERIC GOLDIN

American Hot Wax, a film based loosely on the last days of Alan Freed, (played by Tim McIntire), the rock'n'roll demi-god deejay and promoter of the 1950s, is a compelling picture with a fatal flaw, a deficiency that plagues almost all recent American movies.

Although its fast pace convincingly conveys the tremendous pressures Freed was subjected to as the man who could instantly make a star, although the excitement steadily crescendos toward the final spectacular concert and Freed's show-down with the law, and although the foot-stomping 1950s sound-track that is playing continuously throughout the picture makes the viewer want to dance in the aisles, when the lights go up the reaction is, "So what?"

For, while a good movie is entertaining but also has meaning, *American Hot Wax*, which opened last week at Loew's Stony Brook Twin 2, is merely entertaining; the viewer leaves the picture at the theater.

The problem is that the movie simplistically glorifies both rock'n'roll and Freed. It regards the music as a religious experience, and it canonizes Freed as rock's martyred missionary. The 1950s of *American Hot Wax* is no different from the 1950s of television's "Happy Days."

The story focuses on the week leading up to Freed's final extravaganza at Brooklyn's Paramount Theater in 1959, a concert that the police broke up early because they felt the audience was becoming too rowdy. (Although the film asserts that it is fiction, Freed's life is



Buddy Holly

depicted quite accurately. For example, in 1958, one of his concerts in Boston was halted almost exactly as in the movie.) Shortly after, in real life as well as on the screen, Freed was convicted of accepting payola (plugging certain records in return for cash and gifts from the record company), and was forced off the air. He moved to California, where he died in 1965 at the age of 43.

By depicting this crucial week in Freed's life, the audience is supposed to gain an

understanding of Freed's character. All one discovers, however, is that Alan Freed was a nice man unfairly hounded out of the music business by the establishment, that he was constantly accosted in elevators and on the street by hopeful new acts, that he liked to put on rock'n'roll concerts for the kids, and that he drank too much. This complex man, although well played by McIntire, remains a one-dimensional figure.

In Freed's confrontation with the police, *American Hot Wax* plays up the conflict between the idealist rebel and the oppressive establishment. While Freed was, indeed, in some ways persecuted unjustly, the film glosses over the fact that Freed did admit accepting over \$30,000 in payola payments. The good guys versus bad guys struggle is thus superficial, because it is too one-sided.

Still, for some, the blind fervor was real, and in some spots the pathos of this devotion rings true. When one hears the preadolescent president of the Buddy Holly Fan Club (Moosie Drier) express his love for the late singer in a radio interview with Freed, one understands that the boy has really lost something. The cliches, however, dominate *American Hot Wax*. It closes, for example, with a freeze frame shot of Freed, a technique so over-used that it is now ineffective.

Toward the end, the movie's simplistic premise is proclaimed. Backstage at the Paramount, Sheryl tearfully says to Freed:

"I never had anything until I found the music."

Meaningfully, he responds, "Neither did I."

Three One Acts — Persephone On Top

By ANNA LEWIS

On March 16-18 and 23-25, the Theatre Department sponsored performances of the revised editions of the student one-acts presented earlier in the semester, at the Mini Theatre, Fine Arts Center. Three one-acts were selected as the best of those shown in February.

"Growing Pains," an original play written by Linda Belickis and Carole Best, directed by Lori Spielberger, stage manager Carole Best, with parts performed by Lori Spielberger, Pam Utuburu, Tom Perry and Mark DeGasperi, is a play about growing up. The play revolved around those little comedies and tragedies that happen to a person during their youth, such as when your parents want to have that first talk with you about sex, when you fall in love with the boy of your dreams but he doesn't know you exist, and when your parents just don't understand that you want to grow up and move out of the house, to go live with your boyfriend. I felt the actors made good transitions from role to role, but sometimes they jumped to quickly into their parts. Timing was accurate, and staging showed careful direction. The scenes were touching and full of emotion. The audience identified completely with the crises presented in "Growing Pains." The authors of this play are to be commended.

"Persephone On Third Street,"

an original play written by Mark DeGasperi, directed by David L. Rosenberg, stage manager Nancy Martain, performed by Ilene Levinson (Diana) and Jeff Blomberg (Bennie). The play takes place in a small East Village apartment. A young girl of 18 spends a night with an older man, but then has to face the consequences the next morning. This is the point at which the play opens. Both characters are quite tragic, Diana has run away from home with nothing in her life to look forward to. Bennie is at least twice Diana's age and is dissatisfied with his life; he looks to Siana to recapture some old memories. The actors presented the sadness of the characters, with a good deal of feeling. Bennie was portrayed well considering he just replaced Douglas Paviak in the part, but he was best when he controlled his energies, and let the character flow out instead of forcing it out. Diana's part showed a lot of concentration, but I

thought the cigarette smoking was distracting. The changes in the play were meant to improve the show and most did, such as the added scenery. But some of the changes took something away from the show; such as the cooking of the eggs on stage being replaced by tuna fish.

The rhythm of the show was a little slow. I did find tenderness within the show, and the characters were relating to one another as well as to the audience.

"Clevinger's Trial" by Joseph Heller adapted from the book *Catch 22*, directed by Jeff Blomberg, stage manager Barbara Fishkin, with Clevinger performed by Jeff Edelman, Yossarian, Steve Schwartzburg; Scheisskopf, Mitch Silver; Popinjay, Susan Hochtman; Metcalf, Carl Sturmer; and The Colonel, performed by Jeff Rabkin. The play centers around Clevinger, who is being tried in court for stumbling while in formation. Obviously, this is a very silly and frivolous charge. But

Clevinger, an honest man felt he would see justice done. But he was to find no justice, and met with severe and unjustified punishment. The play was quite good and developed its plot patiently with clarity.

There was a scene added to the beginning of the play, in which the actors came out and did various exercises. I was told that this is a form of free theater, in which the audience is allowed to watch the characters evolve into their parts and see that they are really human. This seems like a good idea, but I don't think it fit in with the rest of the play or added anything of great value to it. The actors delivered their lines well with accurate timing. Although the inner plot of the play is serious, the actors bring humor and irony to it.

Jeff Rabkin and Carl Sturmer make a good comedy team, and the whole cast supported one another well. I think the costumes and the added scenery added a great deal of quality to the play. The play flowed well, and I think "Clevinger's Trail" was an interesting adaptation.

"Persephone On Third Street" was selected from among these plays, to represent Stony Brook at the Statewide Convention of theatre faculty, to be held in Purchase, N.Y. in April. I would like to extend my congratulations and best of luck to everyone involved.

A young girl of 18 spends a night with an older man but then has to face the consequences the next morning.

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APRIL 28	FILLMORE /ANTARA HOT TUNA The GRATEFUL DEAD	FRANK ZAPPA'S 200 MOTELS	The Rolling Stones GIMME SHELTER	JULI PLAYS BERKELEY	The Rolling Stones GIMME SHELTER
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MAY 12	MAGICAL MYSTERY TOUR	FILLMORE /ANTARA HOT TUNA The GRATEFUL DEAD	PHANTOM of the PARADISE	FRANK ZAPPA'S 200 MOTELS	PHANTOM of the PARADISE
MAY 19	ALICE COOPER SHOW WELCOME TO MY NIGHTMARE!	JES IN A FILMED CONCERT YESBONES	FILLMORE /ANTARA HOT TUNA The GRATEFUL DEAD	CELEBRATION AT BIG SUR	FILLMORE /ANTARA HOT TUNA The GRATEFUL DEAD
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wed., april 12

"REFLECTIONS OF A CHINA DOLL"

A unique and remarkable one-woman performance by Broadway and Off-Broadway actress Susan Merson (currently starring in "Vainities" Off-Broadway) exploring the elements that make up one young woman's contemporary Jewish identity. "These are the seeds that gave birth to this china doll. Patted, petted and puffed into life via black bread and butter and egg noodles and generations of a people she knew nothing about. China doll, carefully porcelain, bone and blood china — with onion sandwiches for dessert."

8:00 p.m. / Stony Brook Union Auditorium
Admission: \$1.00 students and senior citizens; \$2.50 all others

Arthur Kurzweil
Kiddush Cup,
Jonathan Craig



sun., april 16

1. JEWISH CRAFTS FAIR AND EXHIBITION

A major exhibition and sale of the Jewish hand work of more than 25 craftspeople working in the media of ceramics, calligraphy, metal, jewelry, wood, glass, and various forms of needlework and tapestry.

12:00 noon-6:00 p.m. / Stony Brook Union Ballroom
Admission: Free

2. SONG & DANCE

An informal all day concert featuring the Kol D'vash Band and special appearances by Stony Brook students.

12:00 noon-6:00 p.m. / Stony Brook Union Lounge
Admission: Free

3. "ARAB POTTERS IN ISRAEL"

Robert Haber, film maker, anthropologist and restorer of archeological artifacts will present a film and discussion on the ancient craft of pottery making in the Middle East.

12:00 noon / Stony Brook Union Auditorium
Admission: Free

4. "CLIMBING YOUR JEWISH FAMILY TREE"

A how-to-do-it workshop in Jewish genealogy led by Arthur Kurzweil, Jewish historian and genealogist.

1:30 p.m. / Stony Brook Union Room 231
Admission: Free

5. NEW MUSIC FROM ISRAEL: A FEATURE CONCERT

Musical Elements, a new chamber music ensemble under the direction of Daniel Asia, will perform an extraordinary concert of New Music written by contemporary Israeli composers. "There [are] some 16 performers, most of them young, and all of them apparently excellent..."

(John Rockwell, N.Y. Times)

Co-sponsored with the SUSB Music Department
3:00 p.m. / Stony Brook Union Auditorium
Admission: \$1.00 students and senior citizens; \$3.00 all others

6. "SOUND THE GREAT SHOFAR"

A workshop in shofar (ram's horn) making and blowing by Nash Ausenberg. "The world's second best shofar blower." Bring your own shofar, if you own one.

4:30 p.m. / Stony Brook Union Room 236
Admission: Free

Ayalah Goren



thur., april 13

1. "THE JEWISH HERITAGE IN DANCE"

A lecture-demonstration incorporating a film depicting two dances by the Pearl Lang Company: *Song of Deborah*, and *Shirah*. Pearl Lang is director, choreographer, and leading dancer of the Pearl Lang Dance Company — "indisputably among the finest female modern dancers today" (Clive Barnes, *New York Times*).

7:00 p.m. / Stony Brook Union Auditorium
Admission: Students free (tickets required); \$1.00 all others

2. ISRAELI FOLK DANCING

Led by Ayalah Goren, internationally renowned dancer, teacher, choreographer, and folkdance anthropologist.

9:00 p.m. / Stony Brook Union Ballroom
Admission: Free

Danny Siegel



fri., april 14

1. CHALLAH BAKING WORKSHOP

Led by Dennis Stempler, bread baker

12:00 noon / Tabler Dining Hall
Admission:

2. "AND GOD BRAIDED EVE'S HAIR..."

A reading of original poetry and midrashim by contemporary poet Danny Siegel.

8:30 p.m. / Tabler Dining Hall
Admission: Free

(There will be Friday night services and dinner prior to the reading beginning at 6:00 p.m. Reservations for dinner are required: \$3.50 students and senior citizens, \$5.00 all others)



Sy Kleinman



sat., april 15

1. "TZEDAKAH, MIDRASH, MESS'AH-DREAMS..."

Conversations with Danny Siegel (see above)

2:00 p.m. / Tabler Dining Hall
Admission: Free

2. THE SATURDAY NIGHT SPECIAL: A CONCERT

Featuring the Derech Olam (Way of the World) Band. Bluegrass music in the mode of East European "klezmerim" — a unique and exciting musical experience, and Sy Kleinman, humorist, "raconteur extraordinaire," in a special return engagement from the First Jewish Arts Festival.

9:30 p.m. / Tabler Dining Hall
Admission: \$1.00 students and senior citizens; \$2.50 all others

Derech Olam Band



Nash Ausenberg

photo by
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Calendar of Events Apr. 12 — 18

Wed, Apr. 12

MEETING: People United to Support the Handicapped (PUSH), a student group that stresses abilities of the disabled at 4 PM in Union room 213.

JEWISH ARTS FESTIVAL: Susan Merson will give a one-woman performance entitled "Reflections of a China Doll" at 8 PM in the Fine Arts Center (1st floor Recital Hall). Admission is \$1 for students and senior citizens and \$2.50 for the general public.

SEMINAR: NOW presents Ellen O'Meara of the Education Association Center who will discuss "Women in Prison" at 12 noon in Social and Behavioral Sciences Building S-207.

Professor of Obstetrics and Gynecology Dr. Joseph Rovinsky will chair a Clinical Social Conference on "Genetic Technology: Amniocentesis and Abortion" at 4 PM in Lecture Hall 1, level 2, HSC.

Art Professor Lawrence Alloway to discuss the exhibit of women artists from New York at 1 PM in the Fine Arts Gallery.

CONCERTS: The Graduate Student Organization's "Classicals" concert series presents Tokyo String Quartet at 8 PM in the Union. All information call 246-7756.

The Bill Sexton Quarter will play jazz in the Union auditorium at 12 noon. Sponsored by AIM. Call 246-3610 for information.

FILM: Five short films depicting Chinese history and civilization to be shown at 7 PM in Lecture Center 109. Sponsored by the Art Department.

RADIO: "The Village Common" presents "Reading for the Blind" at 7 PM on WUSB 90.1 FM.

SEMINAR: Professor Lawrence Stone of Princeton will discuss "Love and Marriage in 18th Century England" at 4 PM in Lecture Center 111.

FILM: The Anthropological Film Series presents "Return to the Dreaming," about Australian aborigines at 8 PM, Graduate Chemistry 456. Admission is \$1.

THEATER: The Stony Brook Drama Club presents "Godspell" through April 16 at 8 PM in the Calderone Theatre, South Campus Building B. Admission is free for students and \$.50 for the general public.

WOMEN'S ART EXHIBIT: An exhibit featuring 18 women artists from New York will be shown in the Art Gallery, Fine Arts Center through April 27. Hours: Monday through Friday, noon to 5 PM.

OIL EXHIBIT: Oil paintings, graphics and drawings by Bob Accornero on display through April 28 in the Administration Gallery. Hours: Monday to Friday, 8:30 AM to 6 PM.

RECITAL: Flutist Carol Brown will perform at 8:30 PM in Lecture Center 105.

CHASSIDIC ARTISTS EXHIBIT: An exhibition of paintings and graphics by four Chassidic artists from the Lubavitcher community in Brooklyn will be presented in conjunction with the Jewish Arts Festival in the Union Gallery to run through April 21. Hours: 10-5 PM every day except Saturday.

Thu, Apr. 13

CONCERT PARTY: Blues, Ragtime and other forms of commercially non-profitable music at Commuter College, 2-4 PM and 10 PM until whenever.

JEWISH ARTS FESTIVAL: An evening of dance with "The Jewish Heritage in Dance" at 7 PM in the Union auditorium. Admission is free for students (but tickets required) and \$1 for the general public. Israeli folk dancing at 9 PM in the Ballroom. Call 246-6842 for tickets.

RECITAL: Flutist Lauren Weiss will perform at 8:30 PM in Lecture Center 105.

THEATER: See Wednesday listing.
WOMEN'S ART EXHIBIT: See Wednesday listing.
OIL EXHIBIT: See Wednesday listing.
CHASSIDIC ARTISTS EXHIBIT: See Wednesday listing.

WORKSHOP: Series exploring why and how of "The Creative Process" presents Brian Floyd, Suffolk Community College. First of a series of three workshops sponsored by Graduate School at 4 PM in Humanities 283.

Fri, Apr. 14

JEWISH ARTS FESTIVAL: Contemporary poet Danny Siegel will read from his poetry, "And God Braided Eve's Hair," at 8:30 PM in Tabler Dining Hall.

A challah baking workshop will take place at 12 noon in Tabler Dining Hall.

CONCERT: The Student Activities Board (SAB) presents Aztec Two-Step in concert at 8:30 PM and 11 PM in the Union Auditorium. For information call 246-7085.

RECITAL: Clarinetist Jack Kreiselman, composer-pianist Peter Winkler and the Stony Brook Jazz Ensemble present "An Evening of Early Jazz and Ragtime" at 8:30 PM in Lecture Center 105. Admission is \$1 for students and \$2.50 for general public.

OPEN NIGHTS IN ASTRONOMY: Assistant Professor of Astrophysics Dr. Amos Yahil will discuss "The Masses of Galaxies and How They Cluster" at 8 PM in room 001 Earth and Space Sciences. A telescope viewing session will follow, weather permitting.

SOFTBALL: Stony Brook women's softball team plays Adelphi University at 3:30 PM on the athletic field.

THEATER: See Wednesday listing.
WOMEN'S ART EXHIBIT: See Wednesday listing.
OIL EXHIBIT: See Wednesday listing.
CHASSIDIC ARTISTS EXHIBIT: See Wednesday listing.

MEETING: Important SUYK (Korean Club) meeting. Topics including moview presentation, spring picnic and general meeting. All members are urged to attend.

Sat, Apr. 15

BASEBALL: Patriots vs. Queens College at 11 AM on the athletic field.

RECITAL: Pianist Christopher Vanasco will perform at 3 PM in Lecture Center 105.

Soprano Arlene Gargiullo will perform at 8:30 PM in Lecture Center 105.



Statesman/Nick Gabriele

CONFERENCE: The Women's Health Alliance of Long Island presents a Women's Health Conference at 9 AM in the Health Sciences Center. Registration is \$3.50. For information call 444-2996.

TENNIS: Patriots vs. Queens at 1 PM on the Stony Brook tennis courts.

THEATER: See Wednesday listing.

Sun, Apr. 16

JEWISH ARTS FESTIVAL: A full day of festival activities, begins at noon at the Union, including a crafts fair and exhibition, song and dance concert, pottery film and discussion, genealogy workshop, Israeli music concert and shofar workshop. Tickets for Israeli music concert are \$1 for students, \$3 for general public. 246-6842.

RECITAL: Pianist Jan Lybrand will perform in Lecture Center 105 at 8:30 PM.

THEATER: See Wednesday listing.
CHASSIDIC ARTISTS EXHIBIT: See Wednesday listing.

Mon, Apr. 17

CAREER CONFERENCE: The fifth Career Information Conference features representatives from 100 Long Island and New York metropolitan companies, who will provide information about job opportunities. To be held in the Union from noon to 9 PM, through April 20.

POETRY READING: Members of the Taproot Workshop will read their own works at 4 PM in the Poetry Center, Library E2341.

RECITAL: Pianist Michel Szczesniak will perform at 8:30 PM in Lecture Center 105.

THEATER: The Theater Arts Department's advanced directing class will direct three one-act plays in the Mini Theater, Fine Arts Center, Phase II. Performances begin at 8 PM and run through April 19. Tickets are \$.50 and may be purchased at the door. 246-5678.

WOMEN'S ART EXHIBIT: See Wednesday listing.
OIL EXHIBIT: See Wednesday listing.
CHASSIDIC ARTISTS EXHIBIT: See Wednesday listing.

Tue, Apr. 18

NOTICE OF HEARING: Final Campus Hearing on Rules of Student Conduct Revisions at 12:30 PM to 2 PM in Social and Behavioral Sciences Building N113.

CONFERENCE: Stony Brook's Department of Community Medicine and the Long Island affiliate of the New York State Public Health Association will hold a conference on "Long Island's Health: Problems and Directions" at the Health Sciences Center. Registration begins at 9 AM. Call Dr. Tamarath Yolles 444-2407 for more information.

BASEBALL: Patriots vs. Hofstra at 3 PM on the Stony Brook athletic field.

RECITAL: The Graduate Percussion Quartet will perform at 8:30 PM in Lecture Center 105.

SEMINARS: Urban and Policy Sciences Professor John Walsh and Dr. Richard Adelson of the Northport Veterans Administration Hospital to discuss "Health Care" at 4 PM in Old Physics 137.

Professor Abraham Berlad of the Department of Mechanical Engineering will discuss "Local and Regional Impediments to Energy Conservation" at 7:30 PM in Graduate Chemistry Building 412.

Professor Morris Halle of the Massachusetts Institute of Technology and Professor George Miller of Rockefeller University will discuss "Linguistics and Cognitive Psychology Since the 1950s" at 4 PM in Old Engineering 126.

ART EXHIBIT: Painting, sculpture, photography, ceramics and calligraphy by Informal Studies art faculty in the Informal Studies Community Gallery through May 13. Hours: Tuesday through Saturday, 12:15-5:15 PM.

CAREER CONFERENCE: See Monday listing.
THEATER: See Monday listing.
WOMEN'S ART EXHIBIT: See Wednesday listing.
OIL EXHIBIT: See Wednesday listing.
CHASSIDIC ARTISTS EXHIBIT: See Wednesday listing.

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CONFERENCE**



SCHEDULE OF TOPICS

ONE HOUR SESSIONS				
	MONDAY, APRIL 17	TUESDAY, APRIL 18	WEDNESDAY, APRIL 19	THURSDAY, APRIL 20
12:00	Biology Careers Career Changes Opportunities in Real Estate Opp. in the Secretarial Field	Dental School Occupational Therapy Veterinary Medicine Overview of Employment Financial/Non-Profit Management Allied Health Professions Army Careers Optometry Special Education Careers Physical Therapy Careers Jobs in Museums Engineering Careers District Attorney's Office Advertising, Copywriting & Designing in Publishing Bell System/N.Y. Telephone Navy Engineering Legal Aid Society Opportunities with I.B.M.	Medical School Training for Careers in the Public Sector Foreign Language Careers	Overview of Civil Service Data and the Computer Social Welfare Careers
1:00	Health Care Administration Dietetics Occupational Therapy		Family Services League Physical Therapy Careers Opportunities in Accounting	New Crop of MBA Students Small Business Administration Careers in Interior Design
2:00	Insurance Industry Careers Fashion Careers Starting Your Own Business		Social Work in a Public Setting Librarianship as a Profession Physics Careers	Environmental Conservation Careers in Math Opportunities in the FDA Data Processing Careers Medical School Banking as a Career Opportunities with I.R.S. Navy Surface Officer
3:00	Medical Technology Opportunities in Teaching Navy Aviation Data Processing International Employment Dental Careers		Women Officers in the Navy Careers in Architecture Speech Pathology & Audiology Chemistry Careers	
4:00	Foreign Students Employment	Nursing Careers Opportunities in Earth & Space Sciences	Podiatry National Park Service Psychiatry & Mental Health Theatre Occupational Therapy Technical Assts. in Library Work Actuarial Careers	Careers in Law Pharmaceutical Sales Careers Marine Sciences Options Counseling Careers Computer Science Careers
5:00	Peace Corp	Careers in Research Newspaper Careers		
6:00	How To Get A Job In Broadcasting Psychology Careers Paralegal Opportunities Careers in Student Activity N.Y.S. Dept. of Environmental Conservation Public Health Careers	Physician's Assistant Program Drug Control Careers Data Processing Opportunities in TV, Radio & Cable Marine Sciences Options Chiropractic Careers	F.B.I. Careers in Library	Opportunities in the Stock Market Women in Business
7:00			Nursing Careers Options in Applied Math & Statistics	Careers in Broadcasting
8:00				
9:00	Cardiorespiratory Sciences Careers in Fashion Design			

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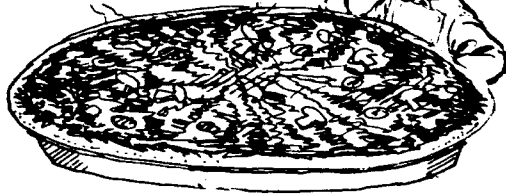
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17 - 20**



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For information regarding full-time, two-year program, one-year advanced study program, evening programs and Placid Art Summer, write or call LAKE PLACID SCHOOL OF ART, CENTER FOR MUSIC, DRAMA AND ART, SARANAC AVENUE, LAKE PLACID, N.Y. 12946. PHONE (516) 523-2591, BRIAN GORMLEY, DIRECTOR.

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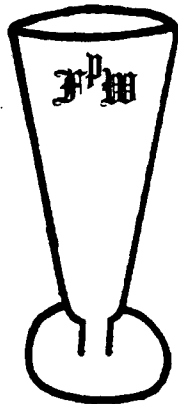
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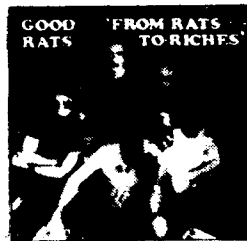
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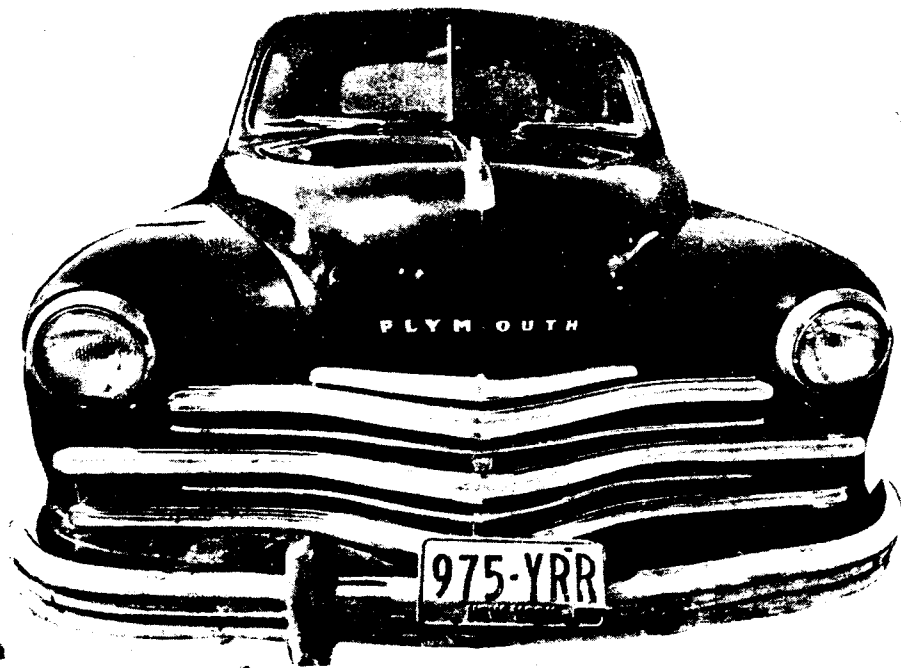
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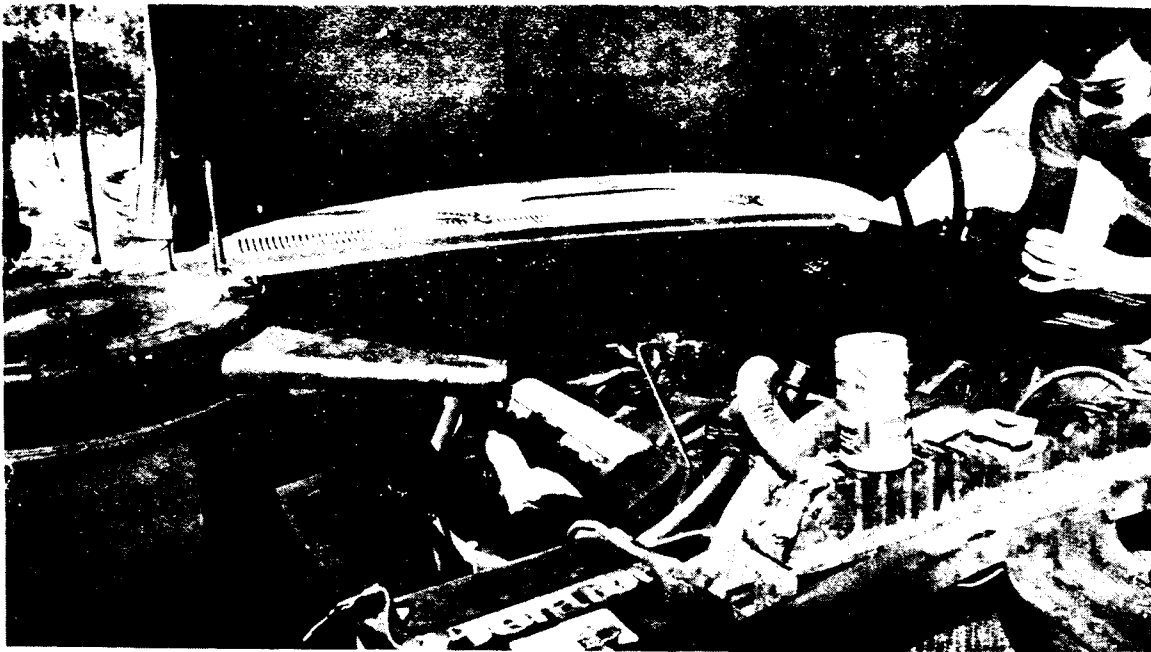
1978
Stony Brook, New York
Auto Supplement



Automotive



SPECTACULAR



Statesman/Curt Willis

Taking Care of A Car

By STEPHEN DALY
 Repairing your own car can often be both a rewarding and economical experience. The only trouble is, it's usually not worth it. Unless you can't afford a mechanic, it usually pays to get your experience elsewhere, and give the mechanic a reward. However, there are some basic things you can do on your car, after which you might have enough experience to handle the really greasy jobs.

Repairing cars can be a hassle. Sometimes you can become overwhelmed by the feeling that somehow the car isn't worth the price of a new camshaft, or that by some miracle your car will repair itself if you keep driving and forget about it. But there are some basic things that aren't worth not doing, and you might even be able to do it yourself. So here are a few tips to start off as your own grease monkey.

Windshield wiper blades are overlooked by many people, and are not changed as often as they should be. Although there is no specific time when the blades should be replaced, a rule of thumb is to change them once every 6,000 miles. Service stations and auto stores usually stock most standard sized blades, and they will have charts listing cars by make, model, and year that will guide you to the right blades to buy. The wiper arm tension should also be checked while replacing the blades. The boxes in which the blades come will display exact directions on how to install the blades. The wiper arms can also wear out, and the box that they are bought in also contains directions on installation.

Oil should be changed every 5,000 miles. This can be done at a service station, or if you are ambitious enough, you can do the job yourself. A do-it-yourself oil change consists of locating the oil pan, which is easily recognizable because it is the only flat surface on the bottom of the engine, taking out the plug with an open-ended wrench, and letting the oil run into some sort of receptacle. The oil filter should be replaced with every oil change. The filter is usually on left side of the engine (looking in from the front). It is cylindrical and about the size of a can of oil, and it should not be hard to reach. It will have to be removed with an oil filter wrench. Once you have the filter off, let the oil run out from the spot and install a filter to high tightness. To insure a tight seal, oil the rubber gasket on the filter.

(Continued on page 19)

WHY OUR OIL SHOULD BE STANDARD EQUIPMENT ON ALL SMALLER CARS.

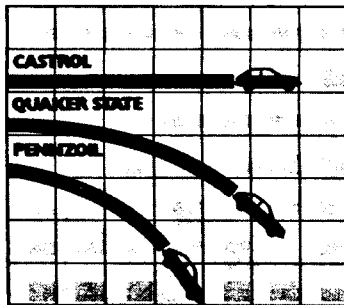
Smaller cars demand even more of a motor oil than big cars do. Their 4 and 6 cylinder engines run at considerably higher revs throughout their entire performance range. So there's more heat and friction in the engine.

All this can cause extra wear, tear, and 'shear' (thinning out of the oil)—what engineers refer to as "viscosity breakdown." As the viscosity of the oil breaks down it loses more and more of its ability to protect a smaller car's engine from its own self-destructive tendencies.

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To prove that Castrol is better suited for smaller, hotter, higher-revving engines we tested Castrol against Quaker State and Pennzoil. As the graph above plainly shows, only Castrol didn't break down.

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To prove how good our oil really is, we tested Castrol against the two leading brands: Quaker State and Pennzoil.

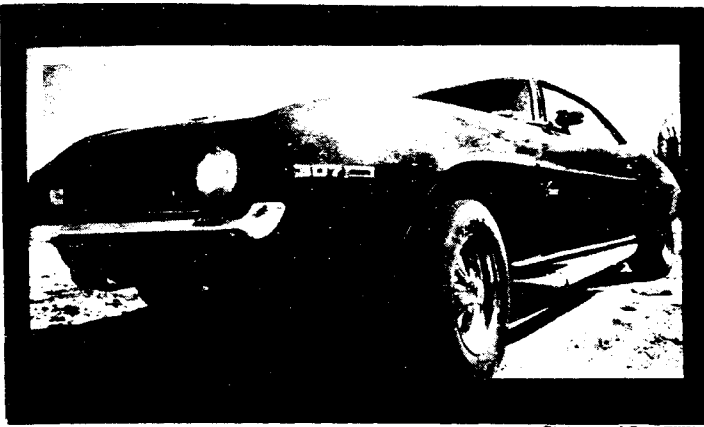
The test was conducted in a laboratory by an independent testing firm. Each one of the oils was an SAE-approved 10W-40. After the equivalent of roughly 2,000 miles they found that while Quaker State and Pennzoil had both shown significant breakdown, Castrol hadn't broken down at all.

So while there are lots of oils to choose from, only one should be standard equipment on smaller cars. Castrol—the oil that doesn't break down.

After all, if your motor oil breaks down, who knows what could break down next?



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Statesman/Curt Willis

Car Maintenance Tips for Everybody

Various lights throughout the car should be replaced when they burn out. It is usually very simple to unscrew the plastic domes or whatever housing is covering them. Once you remove the bulb, bring it to a supply store, and have them match up a replacement for it.

The air cleaner, which is the first thing you see when you open the hood, contains an air filter. This filter, which is ring shaped, should be checked periodically. If the filter is dirty, you should purchase a new one. They are easy to install, and very inexpensive.

The owner's manual of any car will explicitly tell you the proper inflation for your front and rear tires. It is

important to differentiate between hot and cold tire temperature. Hot refers to when the tires have been driven on for a while, while cold means that the car has been still for a few hours. By keeping the tires at proper inflation, you will save wear on the tires, and increase gas mileage. Uneven tread wear on tires may indicate front end abnormalities. Fan belts should be checked for excessive wear, tension, or glazing; heater hoses should be checked for excessive sponginess, and battery terminals should be checked for excessive acid build up.

By following these tips, you will be able to improve the performance of your car, and may even save a couple of bucks.

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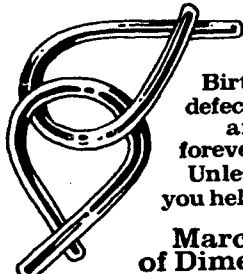
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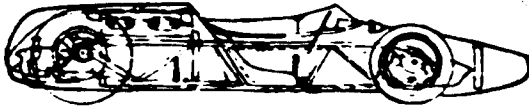
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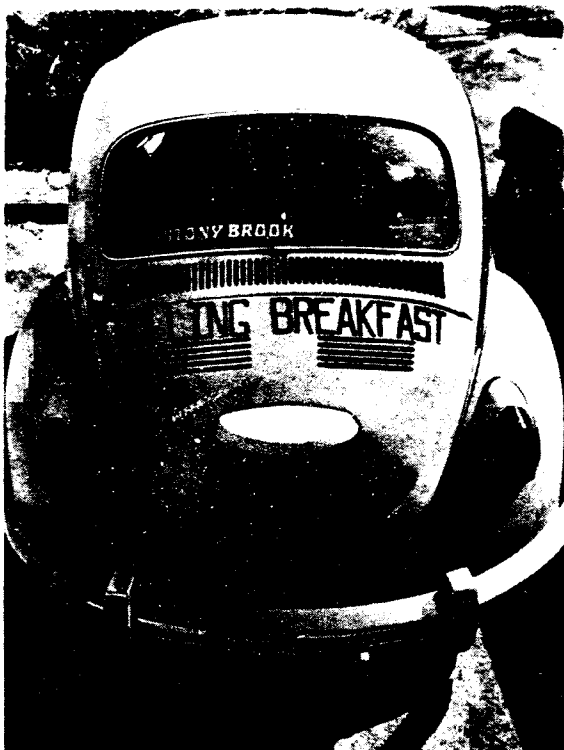
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CAR RALLY

By STEVEN GUTTERMAN

It's springtime. You've taken off your snow tires, you've waxed your car, you've tuned your car, you've even fixed the rattle that was bothering you all winter. So much for the boring stuff. Now it's time to have some fun. Well, you're in luck! Long Island has about a dozen car clubs with sponsor rallies, gymkane's and races throughout the spring and summer.

"Just for the fun of it."

What do you mean you've never been in a car rally! Grab your boyfriend or girlfriend (or anybody else who can read) and tell them that they are now your official navigator. Get a pen, some paper and a flashlight. Give a call to the chairman of the Long Island Sports Car Association and demand to be told just about every weekend from now on until the Fall.

Simply put: a rally is fun. Arrive at the starting point, get a number and a set of instructions. Now you (the driver) tape the number to the side of your car while your navigator gets all the last minute corrections to the instructions (rally masters always make some mistakes). The instructions, when followed correctly (you'll never do it), will take you from the start to the finish along a predetermined route. A typical set of instructions will appear similar to:

1. Left at STOP.
2. Right at traffic light.
3. Right at fork in road.
4. Left after "7-11."
5.
22. Left into Parking Lot.

Now just following these directions would be too simple (especially for a college student), so one little detail is added, along the route you will be told to maintain certain average speeds (all below the posted special limit, sorry).

So who wins? Before the rally starts the rally master has determined how long it will take to go from the start to the finish if all directions and average speeds are followed exactly. The time you left the start was noted (contestants leave at one minute intervals) along with the time that you arrived at the finish and a few intermediate points. If you are exactly on time you end up with "0" points. For every hundredth of a minute you are early or late you get "1" point. The team (your navigator did help you) with the least points comes in first, the most points comes in last. To give everyone a chance at a trophy, contestants are divided into classes ranging from expert to novice. Even if you lose most rallies end up in a bar, and that can't be all bad.

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Statesman / Curt Williams

New Course: Parking 101

By ERIC G. CORLEY

What is the most difficult course on campus? Is it Advanced Calculus? Or maybe chemistry or physics? Wrong. It's a course that's been around for quite a while and one which many students and even faculty take. It's called Car Parking 101 and nearly everyone who takes it admits it's a challenge.

To register for this course, you naturally, need a car, a license, and registration. Upon presenting these, you will be split into one of three groups: commuters, residents, or faculty-staff. (Some enterprising individuals manage to get into two or more of these groups). You are then issued a sticker for each end of your car and sometimes, but not always, a set of rules for the course (such as where you may park, etc.). Now here's where the real fun begins.

At the beginning of the year you are told that you may park only in certain designated lots (such as commuter lots for commuters, etc.). However, you are NOT told about one tiny fact — that is, that there are more cars than spaces. You find out about this pretty quickly on your own, however, and that is what makes the course so challenging. Now you have the fun of trying to find spaces where none exist. Of course, you can choose not to play by the rules and you'll either get away with it or you won't. There is a definite strategy to this course and good players usually do well in it.

Those people faced with the "illegal" method are more often resident students and faculty than commuters since there is nearly always a space to be found in South "P" Lot — somewhere.

Now, what happens when you elect to take the "illegal" alternative? Well, there are three possibilities. One, you will come out and find your car just the way you left it in its illegal space. This means that you have OUTWITTED the system and you deserve an "A," at least for this time.

The second thing that can happen is that you will find something on your windshield and it won't be an advertisement. It will be what is legally referred to as a summons and commonly called a ticket. It will give you the time and date and tell you what you did wrong. However, if the make of your car is a Chevy, it might be written down as a Ford or if your car is red, it could be written down as anything from purple to brown. The security cops, do this kind of thing often as other Keystone Kop routines such as locking themselves out of their patrol cars. It should be understood that it's not really their fault — it's just the way they are which explains why they never got to be real cops.

After getting a ticket you can do one of three things: pay it, appeal it, or ignore it. The latter is most popular among students who sometimes even put the tickets on the windshield of a parked patrol

car. If you pay a ticket without complaining, you'll get an automatic "D" for lack of spirit. Appealing may raise your grade and you might even get good results. But even if you're not listened to, at least you'll have the satisfaction of knowing that you put administration through a lot of paperwork. Incidentally, if you refuse to pay the ticket, you may be threatened with not graduating. However, the validity of this threat is questionable.

Finally, there is the third possibility. When you come out to find your car — you won't. You'll look all over the parking lot for it and it won't be there. And right when you're about to go completely off your rocker thinking that your car has been stolen you'll remember about towing. Yes, your car is now locked up in South "P" Lot and the only way you can get it out is to shell out 17 dollars right then and there plus the five-dollar ticket. Of course, you can appeal both of these and if you win you're entitled to a free promotion to Car Parking 204 which takes place in New York City.

Well, that's the course description in general. If you think you'd be interested in taking it, get your car registered and you're off! (NOTE: All freshman and sophomore residents are ineligible to take this course. Sorry.) No matter what, car parking at Stony Brook will certainly be an unforgettable experience for one and all.

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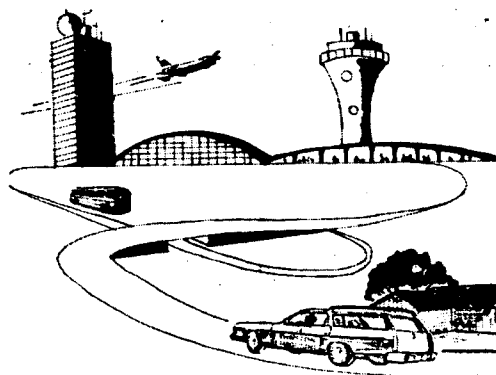


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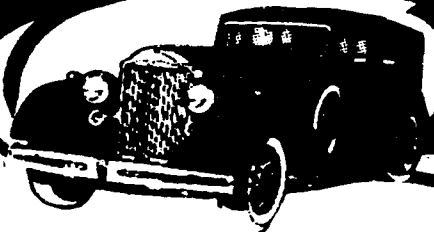
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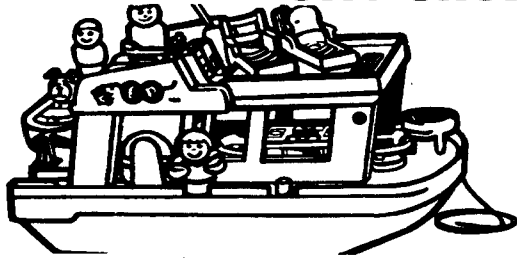
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PERSONAL

DEBBY Happy Birthday to a great roommate and the best friend anyone could have.

DEN GIRLS: I am a good looking 25 year old white male seeking an attractive female for dates and/or diverse erotic games. Some of my other interests are photography, hiking, and nature. John 822-8475 (8-10 PM weeknights).

COUPLES WANTED for room switch for fall '78. Please call Margie or Marc at 6-3962.

WANTED U.S. and Foreign stamp collections. Excellent prices paid. Call Lenny 246-6311.

PATRICIA we know how easy schoolwork comes to a genius and you can take dat to da bank. Tommy and Kathy.

DEAR RANDI: Stop eating you'll get fat. Wear a skirt, you'll look beautiful. Kiss for me. Seek your own horizons. Try hard and you'll succeed. No matter what I'll love ya. Call me if you need help. You've got a friend. Love, Karen.

TO FATHER JOHN: "B" up! dp: Wipe Gottel.

TRICIA I'm ready when you are — just set the date. Love, Father John "B".

TO BETSY: An official public announcement — whatever you are thinking about us is not true. Lisa and John "B".

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35 Blackthorn Lane
White Plains, NY 10606

DEAR MIKEY: Happy Birthday. Love ya, Karen.

TO RITA at Computing Center: We're going to miss your radiant face, your warmth, good nature and loving care. Most of all, we'll miss your genuine concern for us as students, workers and as people. May happiness and peace be with you always. Love always your boys and girls.

FEMALE DRIVER wanted cross country trip, nine weeks, leaving end of June. Expenses paid. Call John 585-5707.

5—I wish I could explain myself, but I can't. I'll call you tonight. —R.

Dear Tom: Happy Birthday to our favorite news director. Fondly from Karen and love from Leslie (tee-hee).

Dear Tom: Happy Birthday. Sorry we're late, but we couldn't come out yesterday. Good luck, Statestaff.

Fiance: Thanks for the tickets. You know I need you, for without you I'd be lonely people. Fiancee. P.S. I love you (sorry, wrong group).

Important Newman Club meeting Wed. 4/12, 7:30 PM. SBU 214. New members welcome. Linda 6-5881.

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NURSING STUDENTS — LPNs — part time or full time positions available. Call Homemakers Upjohn, Suffolk: 979-6605; Nassau: 935-0160.

CAMP COUNSELORS Interviews on campus April 19 and 20. Waterfront arts and crafts, tennis, drama and general counselors — \$300-\$600. For appointment call Phyllis 6-8502 or 6-4068.

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LOST watch — gold with black band, Tissot brand. of great sentimental value. Please call Jane at 981-3583. Thank you.

LOST gold bracelet with rope chain surrounding hearts in vicinity of G-Quad. \$Rewards to anyone finding it. Maggie 6-5361 or 6-3370.

LOST a red covered spiral notebook near entrance to Library. Art history notes within. Susan 6-4565.

LOST green knapsack containing Chem notebooks, labs and lab manual and calculator. Knapsack responds to name of "eat sh-t Kamping Klub" written on flap. \$Rewards. Need books for test. 585-3494 ask for Ed and leave message.

FOUND set of keys in Union Cafeteria. Keychain has Chinese inscription. Call 6-4262.

FOUND microphone on Nicolls Road. Call to identify, Mike at 665-0316.

FOUND very small black puppy with white patch on stomach wearing white flea collar in Engineering. Call 751-1470.

FOUND one white SB notebook for Chem 132 and Calc 132 in Lec. Center after last exam. Jeff 6-5202.

LOST gold watch with black leather band possibly in balcony of Lec. 100. \$5 Reward. John 6-5163.

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NOTICES

The Danish Welfare State — Students interested in studying the Welfare State in Denmark, fall '78, submit applications now, deadline is April 15. See Pat Long, Library E3320.

Applications for Cardiorespiratory Science Program still being accepted. Deadline April 15, 4-2109.

Wednesday, April 12, 1978

Pitching Problems Stifle Struggling Patriots



STONY BROOK PITCHER FRANK DELEO lets loose with a hard one in a game last year.

By STEVE LASKOWITZ

In all sports the winning teams have one thing which sets them apart from the losers: a strong defense and a good offense that can compliment each other. Baseball is no exception. To have a baseball team that hits, fields, and pitches well is to have a winning ball club. The Stony Brook Patriots, who are 1-8, hold their own in the hitting category, and they can survive with their fielding, but their pitching obviously needs vast improvement. "Horrendous is the only word to describe our pitching," said Patriot Coach Byrne Gamble.

On Monday the Patriots faced New York Tech and their pitching woes continued. The Patriots were leading the game, 4-1, when starting pitcher Frank DeLeo started to lose his control and was taken out in the fourth inning. "DeLeo has the best stuff on the pitching staff," said Patriot Captain Bill Ianniciello. "He started walking batters and got himself in trouble."

"We left DeLeo in one-third of an inning too long," Gamble said. "After the first out of the fourth inning, DeLeo and the team were finished."

Jon Adderley was put in to replace DeLeo and had control problems of his own. "Adderley came in and threw a couple of wild pitches and walked a couple of batters," Gamble said.

"Adderley should settle down," said Patriot centerfielder Keith Davidoff. "He's always been one of our best pitchers. Just like all of our pitchers Jon has to mix up his pitches more."

"Our pitchers fall behind on many batters and are forced to just put the ball right over the plate," said Ianniciello. "Because Jon is on the basketball team he starts working out late. This is one of the reasons he hasn't been sharp, and has

been walking so many batters. Also, An Zeidman has a sore arm and this is hurting our pitching a great deal."

The Patriots were behind, 8-4, when they made a dent in Tech's lead on a John Seminetti two-run homer. After the home run the Patriots had runners on first and second with no one out but could not score. Tech added three more runs and won the game, 11-6.

The script was similar in Stony Brook's southern road trip through Georgia. "We play well in Georgia," said Ianniciello. "We had good defense and hit with most of the teams, but our pitching hurt." Seminetti hit .412, Davidoff .333 and Wayne Goldman hit .375 in Georgia. Three of them went five-for-14 in the game against New York Tech, but Goldman sprained his arm in the game and will be out one week. "We've been getting good production out of our first five men in the lineup," said Ianniciello. "Now our shortstop, Ron Tamraz, has been hitting well since getting back from Georgia."

"Our trip to Georgia was very successful except for the pitching," said Gamble. "The hitting has been outstanding, the guys have just been hitting super."

With the pitching holding the team's possible success back, Coach Gamble is going to use the following as a guideline for his pitchers: A pitcher who walks two men in any one inning will be taken out; the longest any pitcher will stay for is three innings unless he has given up one less earned run.

If the early season is any indication, the pitchers are in for a rough time. Gamble added with a laugh, "No one is allowed to talk to the pitcher. He hopes no one will hit them, either."

Frank Ross' Dream Comes True: Stony Brook Fields Lacrosse Club

By JOE BELLA

How many times have you bitched about Stony Brook's shortcomings? If you're like the average Stony Brook student, it probably starts from the time you wake up and wait on your first line, to the time you take your next cold shower. But more importantly, how many times have you done anything about it? Well, if your name is Frank Ross, you go out and change it.

When Ross came to Stony Brook in September and found out there was no lacrosse team to join, he started one. First he needed 25 names on a petition of other people that wanted to play. He got them, submitted the petition to Polity, and with the help of Benedict Senator Steve Finkelstein, received \$850 to buy equipment. Next he needed a coach. He got two: graduate students Burt Cook and Vince Droser.

Getting Cook and Droser has been a major plus in keeping the team together. Cook attended Maryland University, while Droser went to Hobart, two bitter lacrosse rivals. "The next best thing to playing is coaching," said Cook, who has been forced to give up lacrosse due to numerous leg injuries. They do not get paid for giving up their free time because of the limited budget. "Recreational purposes are our major interest," said Cook, "I guess I'm just a jock at heart."

But things haven't come that easily to Ross, who calls Stony Brook "a suitcase school." If he thought getting players to sign up to play was difficult, getting them to show up for practice has been even harder. "Long Island is one of the best areas in the country for lacrosse and one of its major universities can't even field a team or any interest," said Cook. "It seems that apathy runs rampant on this campus."

Cook and his team cannot use the gym, so they've been forced to practice against the wall of the Physics Plaza. Practicing at the Plaza, though, has given them some needed exposure to the students. "When we were practicing, people saw us and wanted to know if they could play," said Ross. His determination has paid off;

he will not let this team fold as other teams have folded in the past.

After getting the coaches, Ross' next step was to get a game scheduled. March 29 marked the first scrimmage against Dowling, a varsity team. It will take some time for the Pats to jell, of course. "They don't even know each others names," said Cook. The first half was more like a practice session for Dowling, as the 8-0 score indicates. When the second half started, Ross and company settled down and stopped being intimidated by Dowling. Ray Padich had the honor of scoring the first Stony Brook goal in lacrosse. It gave the team a lift and the second period ended in a 3-3 tie.

Jerry Kurtian, coach of the Dowling team, is also a person who does more than just complain. Like Ross, when Kurtian came to Dowling in 1967 he found no lacrosse team to join, so he started one. "I handed out the equipment right before the first game," said Kurtian. When Ross was calling up schools to arrange a game, Kurtian was the only one to help him out. When asked about his team's play in the second period he said, "I didn't want to demoralize them because that's the worst thing you can do to a new team. They have some good players on the team and with some time, they could give us some trouble."

Instead of adjusting to Stony Brook like most freshmen, Ross has adjusted Stony Brook to fit him and others like him. He has beaten the system at its own game, and in the process he has given Stony Brook a new sport.

Women's Softball

Applications are being accepted until Friday, April 21 for the women's intramural softball tournament. The dates of the tournament will be decided after the applications are received. For further information, see Kathy Banisch in the Gym 105.



Statesman/Nick Gaber

Karate Kicks

THE EMPIRE STATE KARATE CHAMPIONSHIPS were held at Stony Brook April 2. The proceeds benefitted the Stony Brook Foundation. The combatants were given free rein in their maneuvers; the competition was open all styles. Above, one of the participants takes the offensive with a thrust sidekick.