

Charters Revoked from Campus Frats

By AISHA AKHTAR
Staff Writer

The Office of the Dean of Students recently released the list for this year's official Greek life organizations. While students can choose to pledge to one of the 13 fraternities or one of 17 sororities, Dean of Students Jerrold Stein has chosen to revoke charters of some well known groups from the recognized list.

Five fraternities: Delta Sigma Phi, Lambda Phi Epsilon, Nu Alpha Phi, Sigma Alpha Mu, and Sigma Chi Beta, will no longer be officially recognized by the University.

"We cannot monitor the groups that technically do not exist," said Stein. When frats

are not acknowledged by the University, they remain underground and void of legitimacy.

The underground organizations often practice acts of hazing and improper freshman recruitment.

"We don't tolerate behavior where students can get hurt," said Stein.

Lambda Phi Epsilon is the first Asian Fraternity with over forty chapters nationwide. The Lambda Phi Epsilon National Fraternity, Inc. offers charters at exclusive institutions and only to those which have locally established Asian Community Services. The organization claims to be the fastest

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Flags of legitimate fraternities and sororities hang in the Union.

Nicole Dulmer/Statesman

FATAL CRASH AT SB

By RADEYAH HACK
News Editor

At approximately 1:34 am on Friday, September 30th, a car on Nicholls Road, near the South Entrance of Stony Brook's campus, struck a male pedestrian "who walked from the center median into the left lane of the northbound side of the road," according to the Suffolk County Police Department in a press release issued. The 2002 Chrysler Sedan, driven by Michale Peso, age 21, was heading northbound on Nicholls Road when the fatal accident occurred.

The pedestrian, James Heslin, age 43, was a resident of the Stony Brook community, and was pronounced dead at the scene of the accident. Peso's car was impounded for a safety inspection and the accident is currently under investigation by the Suffolk County Police Department. Anyone with information should contact the Sixth Squad Detectives at 631-854-8652 or Crime Stoppers at 1-800-220-TIPS. All calls will remain confidential.

In addition to the accident on Nicholls Road, at 1:57 am on Friday, September 30th a vehicle was overturned by the main entrance of Stony Brook's campus. Five students were in the car, and all were rushed to the University Emergency Room. According to Deputy Chief of Campus Police, Douglas Little, the car accidentally hit the curb of the main entrance, which resulted in the rollover. The driver and passengers reportedly suffered from minor cuts and bruises and were released from the University Hospital by midday on Friday.

Cop Shooter Caught After 34 Years

Frank Nelson, wanted for shooting Stony Brook's Officer Charles Cali 34 years ago, was taken into custody on Thursday, September 29. Nelson was apprehended in North Carolina on a construction site.

On December 24, 1971, police officers Charles Cali and Frank Parrino responded to a phone call about two suspicious men at Stony Brook University, according to Deputy Chief Doug Little. After the officers approached the two men, who tried to escape into the woods, one of the men, identified as Frank Nelson, shot Officer Cali in the arm, and the other man, identified as Ricardo Appling, fought with Officer Parrino and broke his wrist, Little added.

Suffolk County District Attorney and U.S. Marshals, collaborated on this case, and because of their "tenacious, excellent, outstanding police work," the now 67-year-old Nelson is "facing justice," Little said.

Nelson is still in South Carolina but will soon be charged by the Suffolk County District Attorney. Look for continuing *Statesman* coverage.



Officer Charles Cali, shot and wounded in 1971.

Drastic Reforms to USG Constitution Proposed

By RADEYAH HACK
News Editor

After last year's tumultuous CORE controversy and run off elections, the head of the USG election board, Robert Romano, has proposed a drastic restructuring of the constitution of the Undergraduate Student Government.

"Since I've been going to school here, USG has been very controversial," said Romano. Determined to change this, Romano has drafted a constitution that includes the necessary changes he feels will make USG function better.

Among his many changes, his most interesting is the proposal to change the name of the Undergraduate Student Government to the Undergraduate Student Republic, along with a newly formed legislative body called the Council of Representatives. His reformed preamble calls on the student body "to form a more

perfect Republic, establish justice, ensure limited government and the rule of Law," as well as "provide for the proper distribution of the Student Activity Fee to Clubs and Organization."

Romano believes that a proper system of checks and balances needs to be established in Stony Brook's student government, particularly when it comes to the allocation of the student activity fee. His proposal to form a second legislative body, the Council of Representatives, Romano considers the most important. The Council will be composed of two representatives of every club and organization under USG's line budget. Their sole responsibility will be in approving the annual budget.

"In the end, I think that if a supermajority, three-fifths, of funded organizations do not approve of the budget as crafted by the Senate, that it ought not be approved," he said.

Romano believes this step is necessary

for the student government, particularly after last semester's \$10 raise per semester in the student activity fee, which he thinks was unjustified since the student body voted 65% to 35% against this referendum in the May 2nd runoff elections for the Vice President of Communications.

"This is taxation without representation, which our founding fathers fought to change," said Romano.

For Romano this "taxation without representation" is justification for a necessary restructuring of the Constitution. In a petition filed by Romano to the USG Supreme Court he writes that "the Student Polity Association, Inc. was decertified in 2002 because of fiscal mismanagement of the Student Activity Fee and an inability to institute necessary reforms. Once again, we are faced with the specter of constitutional revisions to repair the damage caused by the abuse of powers. If this Court fails to act, we run the ever-present risk of repeat-

ing the mistakes of the past."

Constitutional reform, however, is one that not only Rob Romano sees as pertinent. USG President, Diana Acosta, realizes the inadequacies of the current constitution. "It [current constitution] is very vague," she said. "A lot of issues that come up we don't know how to deal with."

Acosta's election platform in May called on the need for USG constitution reform. As president she plans on creating a Review Task Force to go through the current constitution and find ways to improve upon it. "We don't want to create a brand new constitution," she said. "We just want to look over sections that we have conflicts with."

Acosta hopes that the entire student body will be actively involved in reforming the constitution. She hopes to initiate Town Hall meetings this year where all students can attend and have a say in the reforms.

Rec Center Plans Move Ahead

By ABY JOSEPH
Staff Writer

In the past six years, there have been at least six articles written about the proposed Recreation center. The process began in 1999, with a committee composed of students, faculty, and staff visiting various university campuses, and observing the popularity of recreation centers on those campuses. This original committee consisted of a student representative from each class and the president of the USG, as well as students whose interests were in other areas of campus.

The committee agreed that such a facility would be good for the Stony Brook campus. According to Dr. Susan DiMonda, director of Campus Recreation, "these spaces aren't just REC spaces; they develop a sense of community among students." There is a shortage of facilities available for the student population. This semester, on the first day alone, 1000 students utilized the SAC Wellness Center. The Sports Complex is being shared by the athletic teams and other students, which results in students being shut out from using the facilities available in the Sports Complex.

The new REC center would



An artist's rendering of the proposed Recreation Center, the subject of heated debate.

Courtesy of Stony Brook University

be designed just for students. The athletic events would not be held there and parts of the REC center would not be set aside for athletes' use the way sections of the Sports Complex are. The center would be open for 16 to 18 hours a day.

The REC center, as originally designed, will consist of a 3650 square foot aerobic dance/martial arts studio, a 3500 square foot free

weight area, 3150 square foot cardio-vascular area, 3470 square foot machine weight area, a climbing wall, and two multipurpose courts to accommodate basketball, volleyball, indoor soccer, and floor hockey, among other activities.

A plan was proposed in the fall of 1999 to have students pay for the REC center after its construction was completed, which was

approved by the USG. Albany felt it was not right for students to have to pay for the center. For 6 years, Governor Pataki vetoed the plan until this past April 2005, when he allocated \$19.5 million towards the construction of the REC center.

After six years, the original plan for the REC Center may change to accommodate a new

budget or the needs of an even larger student body. "If we're not going to build a building to meet the needs of students, then we should wait until funds are received," said Dr. DiMonda.

Unfortunately, since 1999, due to inflation, the cost for building such a structure has increased and

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Illegal Frats Booted Out...

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rising influence in the Asian community.

While the Stony Brook chapter was active for six years, from 1998 until 2004, a judiciary hearing found them guilty of illegal pledging and alcohol matters.

Nonetheless, the fraternity was active and participated in all the mandatory events that are required by the fraternities.

Such activities included Toys for Tots and volunteering in Habitat for Humanity. Bone Marrow was the chosen philanthropy for Lambda Phi Epsilon.

Another campus Asian fraternity, the Nu Alpha Phi, was once under operation. Originally founded at SUNY Albany, the fraternity spread among schools in the east coast, and became a nationally established organization in 1996.

At Stony Brook, the chapter failed to meet the policies that the Inter Fraternity and Sorority Council (IFSC) endorses. This council sets policies for Greek life organizations as far as registration, pledging, and setting semester goals are

concerned. Nu Alpha Phi did not attend mandatory meetings as prescribed by the IFSC, and neither did they attend to their chosen philanthropy.

"They simply did not follow their end of the bargain," said Tasheka Sutton, the Associate Director of Student Activities.

Delta Sigma Phi is the tenth largest fraternity in the nation, but the Stony Brook chapter failed to pay dues on time and their chapter was not recognized by the national organization. "They [Delta Sigma Phi] did everything that they needed to do," said Sutton. She also mentioned that the fraternity may return to campus. "They have paid off their dues, and are looking to come back," commented Sutton.

Sigma Alpha Mu, the fraternity for Jewish men, was suspended in 1999 for vandalism. Its status as a chapter was revoked as well. Sigma Chi Beta was another fraternity that once existed but gradually died out due to lack of membership.

Despite the problems of a few fraternities, all other Greek life organizations hold events on campus, as well as raise money for various causes and crisis. "Some of the Greek organizations have raised money for victims of Hurricane Katrina," said Stein.

Many members of the frats hold respectable honors. "We recognize those students who are making the Dean's List and maintaining their GPAs," said Dean Stein.

"It's those few incidents that bring a bad reputation [to the Greek organizations]."

Rec Center...

Continued from page 2

is now thought to be around \$26 million, although the actual cost cannot be determined yet, as an architect has not been chosen. How to obtain the rest of the money necessary to build the structure is still being determined. There is the possibility that some sort of fee may be added to students' tuition payments. However, that is seen as a last resort and currently, Dr. DiMondo and Dr. Peter M. Baigent, the Vice-President of Student Affairs, are not sure if a fee will be necessary.

As of now, there are four formal bids from architectural firms being considered. According to Dr. Baigent, "within the next month or two, these bids will be reviewed, and then through the state bidding process, an architect will be chosen." The architect will then take the concept plan for the REC center and turn it into a realistic possible building structure.

Construction is expected to begin in approximately 12 months, barring any major setbacks. The building will probably take two years to complete. It is expected to be connected to the Sports Complex, between that building and the Student Union. There is a new committee that has been formed to oversee the construction of the REC center. This committee is comprised of students representing various organizations: the REC program, athletics, fraternities, sororities, USG, and the wellness center, as well as the disability-accessibility services.

Fire in Life Sciences

By RADEYAH HACK
News Editor

The Life Sciences Building was evacuated last Wednesday after a fire broke out on the fifth floor, ironically on Fire Prevention Day. A refrigerator in a closed room started smoking due to electrical problems. The room itself was part of a research lab, but was currently in use as storage space, so the fire was fortunately confined only to the room with the refrigerator.

According to Deputy Chief Little, the University Police Department was notified through the Symplex fire alarm system in the building, and responded immediately, as well as fire departments from Setauket, Port Jefferson, Centereach and Selden. "Our major concern was to ensure the safety of those in the building, so it was immediately isolated," he said.

The University's Fire Brigade, under the auspices of Environmental Health and Safety, however, was the first to arrive on the scene and extinguished the fire before the arrival of all other departments. "They [Environmental Health and Safety] took care of it immediately before it got worst," said Chief Little.

A major concern was that the Life Sciences Building contained research labs, so a fire there can be a potentially hazardous situation. Every precaution was taken, including calling the Hazardous Materials Department from Brookhaven National Labs, which resulted in sealing off the building for three hours while they investigated. "No problems in terms of chemicals and materials were found inside the building," said Chief Little.

The Stony Brook Volunteer Ambulance Corps was also called to the scene. No one was reportedly harmed by the fire.

For BIO 328 students however, the fire was a blessing in disguise. Their first midterm was cancelled since the exam papers were located in Professor John Cabot's fifth floor office. "I didn't get a chance to study for the midterm," said Marwa Abadalla, a junior and biology major at Stony Brook. "When I walked into class and found out it was cancelled, I was ecstatic."

An investigation into the Life Sciences fire is currently underway, so the building manager, Jim Kierych, was unable to comment on the situation and its aftermath.

Tuesday, September 27, 2005

7:47 AM: Graffiti was found in the classrooms of the Student Union.

Wednesday, September 28, 2005

12:30 AM: Report of unruly group by O'Neil College. Group was not found upon arrival of campus police

10:32 AM: Grand larceny of a wallet and its contents occurred by the Graduate Chemistry Building.

12:32 PM: Grand larceny of wallet with credit card

and IDs taken from the vehicle of a car parked in the Old H lot.

1:20 PM: Campus police notified that student was giving out drinks with alcohol content in Harriman Hall.

1:25 PM: Fire in the Life Sciences building reported. Setauket FD notified at 1:26 PM and on the scene by 1:40 PM. Port Jefferson, Centereach and Selden Fire Departments responded, along with the Town of Brookhaven HAZMAT and SBVAC.

Thursday, September 29, 2005

12:32 AM: Female was reportedly harassed by a male in West Apartments E.

6:36 AM: Misdemeanor occurred on the Academic Mall when liquid soap was placed in the fountain.

10:47 AM: Petit larceny occurred at West Apartments G when items were taken from a vehicle.

11:53 AM: Campus Police called in for crisis intervention at the President's Office. A male student was requesting to talk to President Kenny.

Police Blotter

Compiled by Eugene Tan/Statesman



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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

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WHO WE ARE

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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Who Will Pay for the Rec Center?

The prospect of having our own recreation center, free from domination of athletes, is a very enticing one. This has the potential to be a big part of campus life and a great addition to the school. But, as with most ambitious projects, the issue of who will foot the bill poses a roadblock. When the planning process started over six years ago, the consensus was that current students would not have to pay for the construction of a center that would be complete after they graduate. This made perfect sense then and it makes even better sense now, seeing as costs for college are increasing at a rate that outpaces inflation. It is deeply troubling, then, to hear that having current students pay for construction is even under any consideration. We were made a promise in 1999 and the university is accountable to that.

The counter argument is that if students would like this center, they should have to

help pay for it. Put in those simple terms, this seems rational. The truth of the matter is that construction of projects such as these can take years from start to finish, and we haven't even hired an architect. Why should we pay, through our Student Activity Fee, for a building that we will never get a chance to utilize? When plans are drawn up and a cost estimate is set, the people in charge will be looking for someone to pay the bills. This cannot be us.

We cannot afford to be used to bankroll construction projects that will benefit the university much more than it would currently enrolled students.

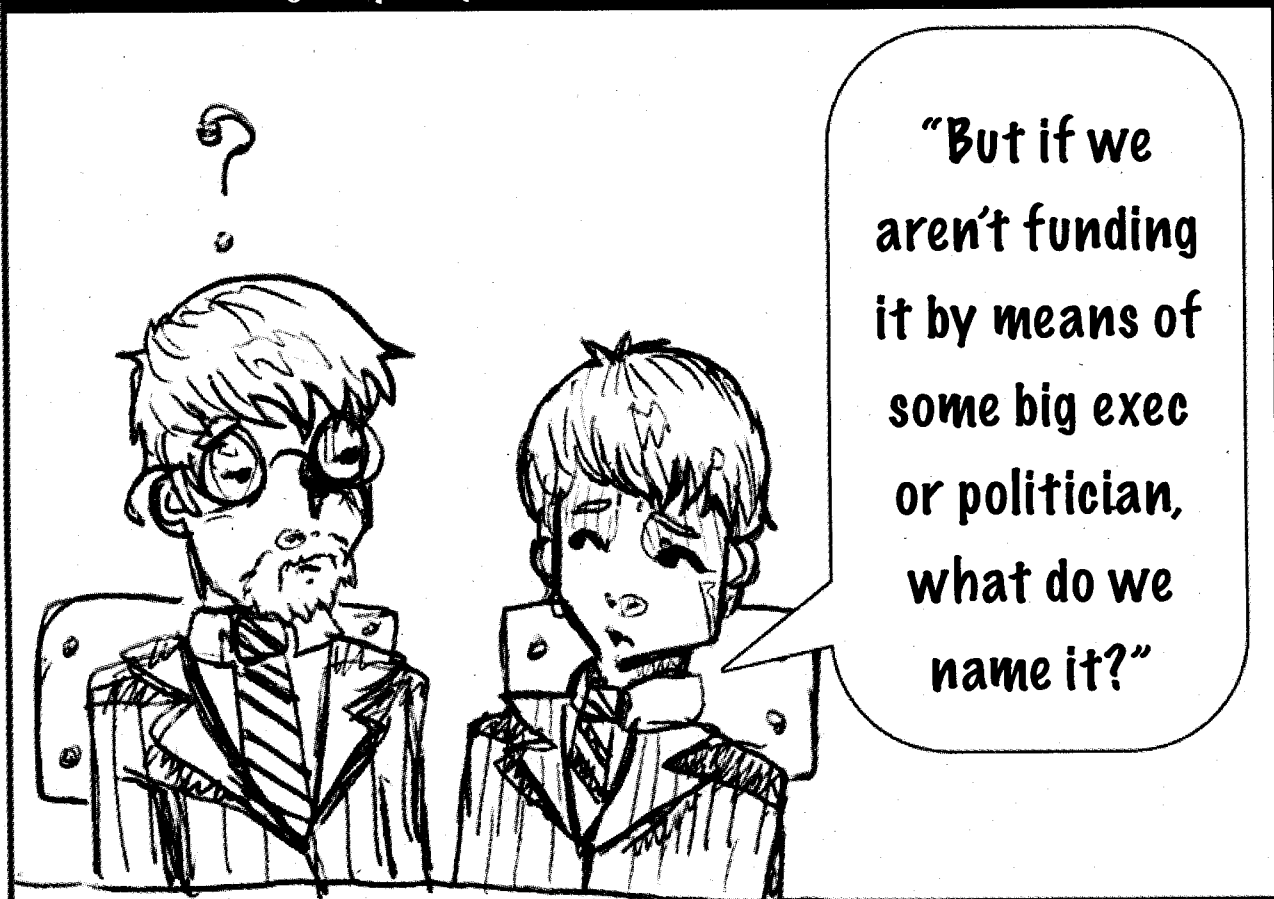
On a more optimistic note, we have a chance, as a college community, to build something great. This is not simply a replacement Humanities building or a cultural center donated by a business mogul. This is intended for everybody and we have an opportunity to

shape what this will look like. Students, talk to the people in Campus Recreation and the Student Affairs offices and tell them what you'd like to see. This is our chance to be a part of something great, if we handle it correctly. This is a big if and it's our responsibility as students to be involved.

For Stony Brook, the center is an investment. It makes the campus more attractive to prospective students, keeping this school competitive and increasing the chances that people will donate to what will be a prestigious school. The idea that students should have to pay for this is absurd, and thankfully not a serious consideration yet. It must not, however, even be a faint idea in anybody's mind that current students would be forced to pay any amount of money for it. Let's nip this idea in the bud before it becomes a larger problem- just say no to paying for the recreation center.

Now for something completely different...

By Denise Yazak



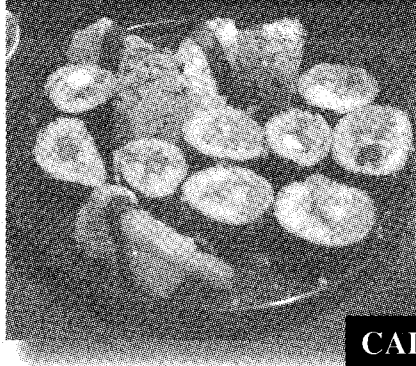
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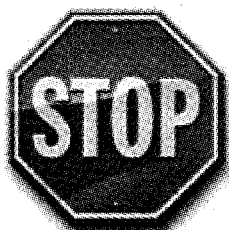
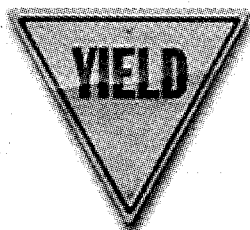
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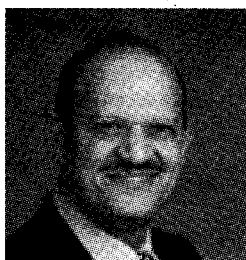
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SPOTLIGHT: Special Collections Offers Glimpse into History

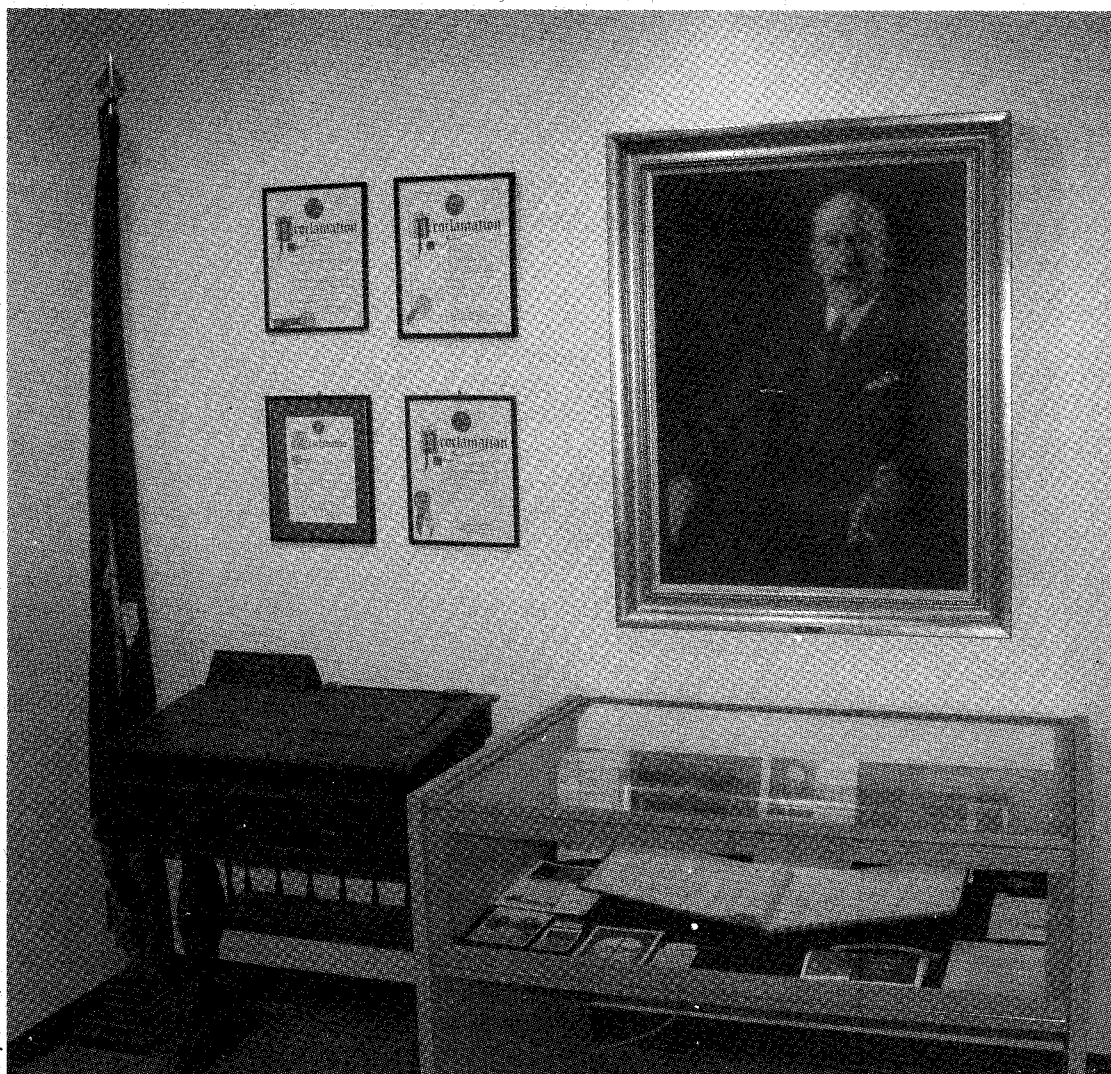
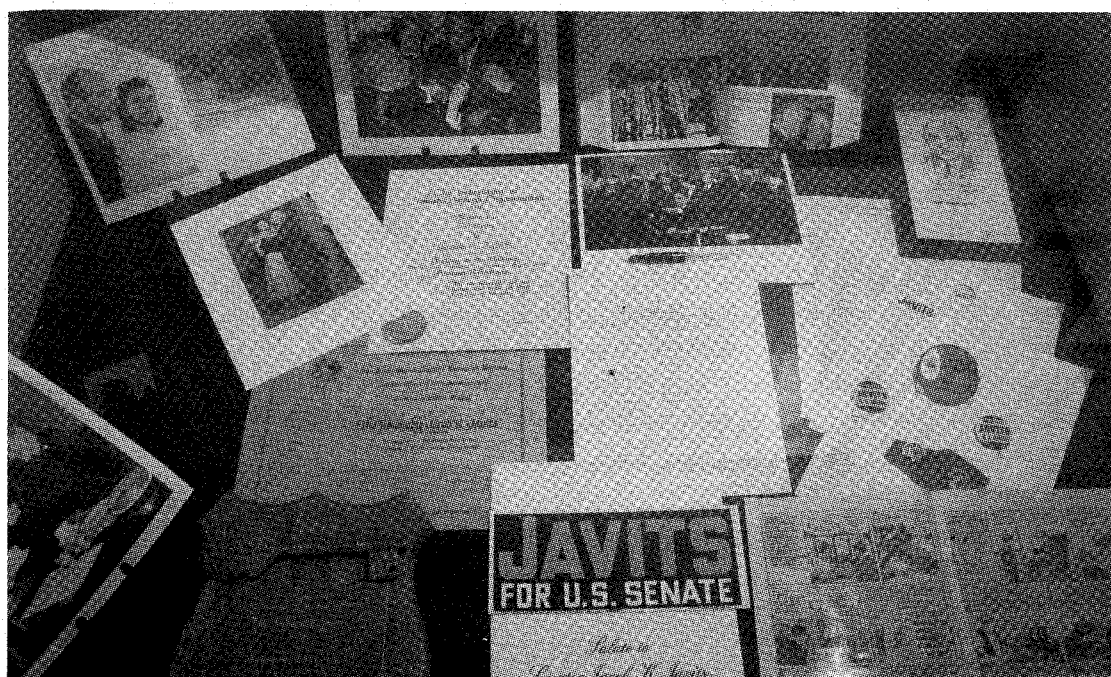
BY ARPANA RAYANAVAR
Staff Writer

Stony Brook University has many rare and useful resources for students to use, which the Special Collections department & University Archives work to preserve. This department, located in the Frank Melville, Jr. Memorial Library, consists of librarians and archivists including Ms. Kristen J. Nyitray, Head of the department, and Mr. F. Jason Torre, the University Archivist. According to Mr. Torre, "It is the department's function, or job, to identify, acquire, and to oversee the care and maintenance of the library's special collections (rare, fragile, and unique materials) and assist researchers in using them in full support of our teaching curriculum." Basically, they collect anything of permanent value involving the University. Ms. Nyitray says that if they notice anything brittle or fragile in their main stacks, they take hold of them. As public service, they also photocopy and digitize materials for researchers and students.

As you go into the Special Collections office, you will see stacks of books written and edited by Stony Brook University faculty and staff, a collection of Statesman newspapers since 1958, and a collection of the Stony Brook Specula. The department also looks over many collections including the Senator Jacob K. Javits collection, containing around two million items, William Butler Yeats Microfilmed Manuscripts Collection – a collection of Irish poetry and manuscripts, and the Long Island History Collection – a collection focusing on different aspects of Long Island. The department also oversees contemporary letters and literature by authors such as Jorge Carrera Andrade, Robert Payne, Pablo Neruda, John Ciardi, and Erza Pound. The oldest works the Special Collections holds date back to 1493. These are all stored in different parts of the Melville Library. For students to access these and other works, the Special Collections department requires that they make an appointment with them, and they will acquire the materials for them.

The Special Collections Department was founded in 1969 by Roger H. Guedalla and George Quasha from the English Department, when they bought a modern literature collection, featuring books and manuscripts by authors and poets associated with the Black Mountain College in North Carolina. According to Torre, "these manuscripts are now housed within our Historical and Literary Manuscripts Collection and include original materials by Robert Creeley, Charles Olson, and Fielding Dawson." Recently, in 2002, the department also became a repository for the national organization, Environmental Defense. According to Ms. Nyitray, "museums take loans out from the department and many researchers from all around the world come to access materials held by the Special Collections Department."

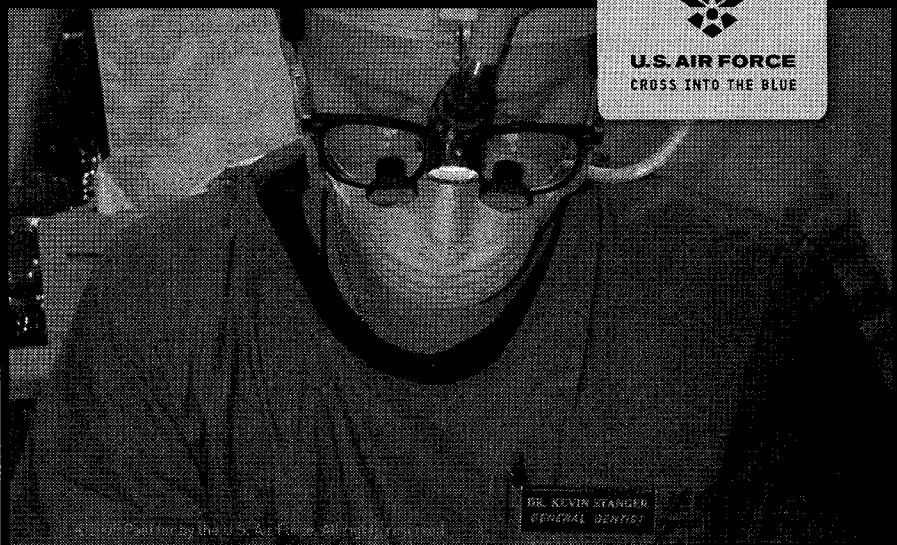
The University Archives have an enormously tough but important task in preserving history at Stony Brook University, as they house about 18,000 printed volumes, 200 manuscript collections, and 650 historic maps. As its mission statement states, "The Department of Special Collections & University Archives, a division of the Stony Brook University Libraries, acts as the University's official archival repository and is responsible for identifying, acquiring, maintaining and preserving records (regardless of media format) and materials of enduring legal, fiscal, administrative and historical value which have been created or received by the University or its designated representatives during the course of their appointed duties." If you would like to access the full listing of the archival holdings, you can go to the website, <http://www.stonybrook.edu/libspecial/>.



The Senator Jacob K. Javits collection, displayed above, is one of the many collections housed in the Special Collections department.

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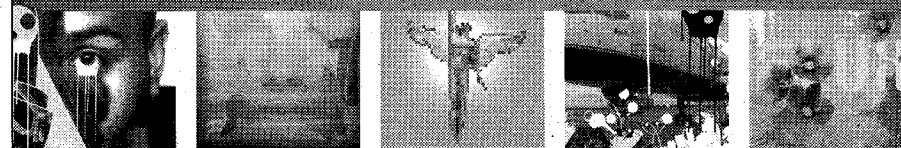


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Students Promote Diversity

Hispanic Heritage Month Kick Off

By RISA GOREN
Asst Arts & Entertainment Editor

In what has become Stony Brook tradition, September 28 brought the kick-off of Hispanic Heritage Month. Established several years ago by the Union Universitaria Latinoamericana, a faculty and staff driven organization, the past three years have brought collaboration with the Latin American Student Organization as well as the birth of a separate entity all together.

Stony Brook University has gained accolades in recent years for its considerably diverse student body and faculty. According to the Stony Brook University website, 35% of the Undergraduate population is Caucasian, followed by 23% Asian, 10% African, 8% Hispanic, 5% International, and 19% Unknown/Other. These numbers are a stark reminder of the necessity to celebrate the unique community thriving within this university.

In recent years, HHM has morphed into a month not only of tribute and respect, but also of celebration of Latin American heritage. The kick-off, taking place in the SAC Plaza, attracted a voluminous crowd, approximated between 300-500 people altogether.

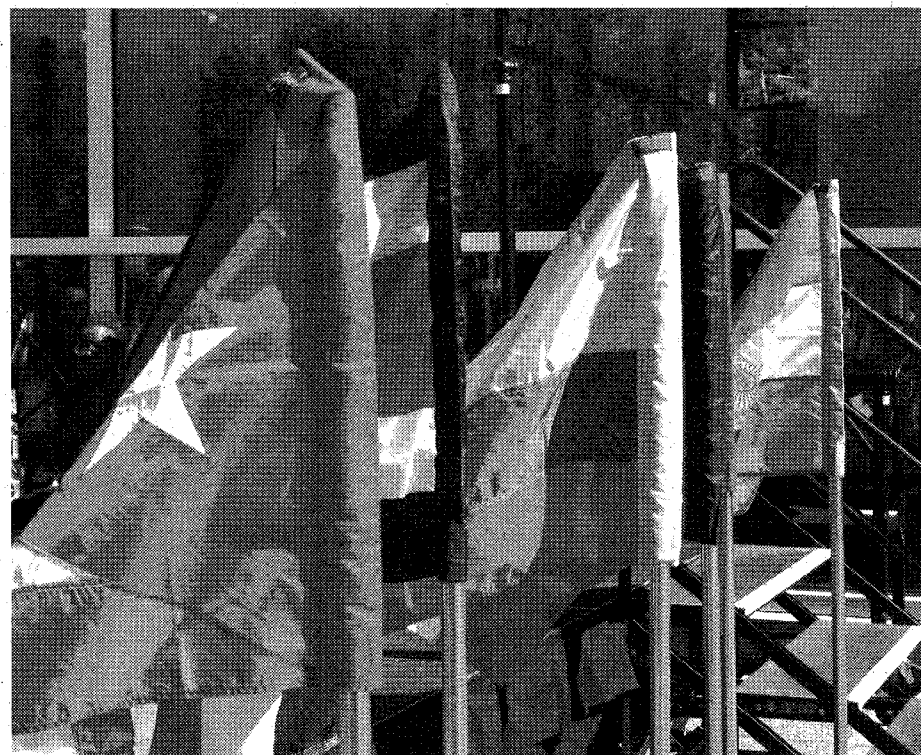
As the opening ceremonies commenced, there was an energetic vibe throughout the audience as well as anticipation at the opportunity to pay homage to all Latin American countries. The flag procession served as a reminder of the

diverse backgrounds within the Latino community at Stony Brook. "I am proud to be 100% Hispanic," said Luisa Batista, onlooker and LASO member. "There was a lot of that Latin flavor in the air and you could feel how proud we all were to be Latino."

Guest speaker Professor Eduardo Mendieta caught the attention of passersby, as did a Proclamation by President Shirley Strum Kenny. "Diversity is such an important part of what Stony Brook has to offer. The opportunity to learn more about these cultures is a part of what makes up this great university," said Kenny.

Possibly the most notable aspect of the HHM kickoff was its ability to reach out to all members of the SBU community. Although an event centered in celebrating the Latin population, it was clear that the festivities were created for the enjoyment of those from any and all ethnic backgrounds. "I feel glad that we can share our roots with non-Latinos. I love the fact that Stony Brook students are open minded to different cultures, it was wonderful," said Batista.

Attendees of the kick off were observed laughing and dancing throughout - a welcomed indication of the positive effects that such events have on the Stony Brook community. Among those in attendance, Sister Margaret Ann-Landry mingled with participants and onlookers alike, pleased by the attendance of what she feels is an important contribution to



Nicole Dulmer/Statesman

Hispanic flags wave proudly to celebrate the opening of Hispanic Heritage Month.

Stony Brook's awareness of diversity. "This event is wonderful because it gives students of Hispanic heritage the opportunity to celebrate and share their culture, and in turn, promote the love of diversity," said Landry.

Hispanic Heritage Month will serve to host numerous events, some of which include: the First Annual "Viva La Raza"

Benefit Concert, to raise money for the Red Cross on behalf of Hurricane Katrina victims; résumé writing workshops; graduate school advising; Latin dance workshops; and the annual UUL "El Vecindario" garage sale benefiting the HHM committee. Closing ceremonies are scheduled to take place on October 26 from 12-2 PM in SAC Ballroom A.

Students Host Katrina Benefit Concert

By MUHAMMED AQIB
Contributing Writer

The Brothers of Phi Iota Alpha Fraternity, Inc. and the Senoritas of Sigma Lambda Upsilon hosted the first annual Viva La Raza Concert to a clamoring crowd. The concert was held at the SAC auditorium and lasted from 8:30 PM to 10:30 PM.

Organizers Raul Toloza, of the Phi Iota Alpha Fraternity, and Bianca Baquerizo, of the Sigma Lambda Upsilon Sorority, helped to set up the event. When asked what the purpose of the event was, Raul Toloza replied, "To show the diversity of the Latino cultures." The concert was also beneficial to the Hurricane Katrina victims. "All funds will be donated to the Red Cross for Hurricane Katrina relief," said Toloza.

The evening began with host Edwin Berroa, an alumnus of the Phi Iota Alpha Fraternity, and Jennie Morel, the President of Sigma Lambda Upsilon Sorority, welcoming everyone to the show. Amidst strong cheering and much enthusiasm, the

show finally began.

Agua Clara presented the first performance. Marco, Angel and Jorge of the band performed music from the Andes Mountains of South America. The three musicians mixed contemporary music with new age music. The response from the audiences was overwhelming. The performance was remarkable and the audience enjoyed it very much. Cheers and applause welcomed and ended the musical performance. When asked about their performance at Stony Brook, Jorge said, "It was great, very nice crowd, we enjoyed it very much." It was a performance that the crowd enjoyed very much as well.

Las Pampas followed afterward. The two performers Laura Grodero and Pedro Grodero displayed a remarkable style of dancing called Tango. Both acts of the performance included fast paced dancing that left the audiences awed. The act was attempting to convey a pimp and his prostitute; the two dancers gave a very energetic performance that received a very enthusiastic response. When asked to comment on her performance that evening, Laura

Grodero said, "It felt great, and we will definitely visit again." Although they were new to Stony Brook, they were definitely not new to their performance. "This was our first time at Stony Brook University, but not the first time performing, we have been performing since 1983 all over New York," said Grodero.

A brief intermission then divided the evening. Free food included Flan and Papusas filled with meat and cheese. It included something for everyone. The people were able to enjoy music by Agua Clara while they socialized during the intermission. The host and hostess were asked what they thought of the turnout, to which Berroa replied, "We were expecting a lot more people, didn't realize the vacation that was coming up. However, so far, so good." Regarding the funds raised for Hurricane Katrina, Berroa stated, "Any money that they can give would be successful." In ending comments the two stated, "Love the show, it's a great way to bring cultures into music."

The second half of the evening began with performances from Los Primos,

Perico Ripiao Band. The music had a very fast beat, to which members of the audience began to dance. They performed three pieces that the people enjoyed until the very end. After a well-deserved applause, the show moved on to the Reggeton Dancers, No Question. The group of three performed to music that was a mixture of hip-hop and reggeton. From front to back, the audiences provided cheers of delight to the performances.

The last performance of the night was by poet OVE. OVE presented the Nuyorican style of poetry, a type of spoken poetry. The very talented poet also discussed his future plans about making an autobiographical movie about his life. This concluded the show. The audience was very happy with the way that the show had been presented. Alexander Chameessian, freshman, stated, "It was very enjoyable, it should absolutely be done next year." Laetitia Kavanagaht, senior, commented, "It was really good, very professional, the way that it was put together." From the comments of the audience and the artists, this show was very much a success.

SB Bytes: Google It

By JAMES BOUKLAS
Editor-in-Chief

Just about everybody has heard of Google in this day and age. The phrase "to google" has pervaded the culture, meaning "to look something up." What most people don't know is that this is but one facet of this search giant. The question is, what is the extent of this company's offerings? At first glance, Google is a fast and simple search engine, and little else. Further investigation shows that this is not the case: Google offers free services ranging from webmail to satellite images of the moon. A few of these services in particular, while not necessarily targeted to our audience, make college students' lives much easier.

The first item, Gmail, is probably the most accessible and useful for the majority of students. Gmail is Google's first shot at offering free webmail with a massive amount of storage, 2GB and growing. The interface is clean and fast and works in just about every browser without a hitch. Accounts are free, but there is one small catch- in order to prevent spammers from opening a myriad of illegitimate accounts through an automated system, Google sends out a text message with a password to your cell phone for every new account created. Per the terms of the company's privacy policy, this number will not be used for any other purpose than to create your account.

Rather than having annoying banner ads embedded in your emails or flashing pop-ups, Google went the route of targeted text ads on a side column when using Gmail. Google employs algorithms that target line ads to key words in the text of your email. This provides a clean interface with unobtrusive ads. This separates Gmail from its many competitors and makes it worth your while. In addition to this, searching is by far the best out of any webmail system currently available. This is for obvious reasons, of course. Overall, Gmail offers a great service for the unbeatable price of \$0. For students who still use their Sparky accounts for webmail, you can forward all email from that account to your Gmail account, ensuring you'll never miss an important announcement from the university. There is really no big downside to this webmail system.

The major piece of software that they offer for end-users is Google Desktop. Installing this program will allow you to search the content of all of your files, including Word documents, emails, PDFs and most other common file formats. This is supremely useful when you need information fast. Rather than parsing through folders of PDF files looking for research data or sorting through dozens of emails looking for the right one, Google allows you to type in what you're looking for right on your desktop and it will come up with a list of files that contain the search word. (No, Google Desktop is not available on Macs yet, but instant context searching is nothing new to Apple users since OS 10.4).

In addition to desktop searching, you can get the latest news headlines, personal emails, have a scratch pad to keep notes, and a myriad of other features, mostly available in the form of plug-ins. After installing this program, I could suddenly find everything I needed in my computer instantly and with zero effort. This is a must-have for anybody who wants to expand the capabilities of his computer for free.

Google Scholar is perhaps the most useful and time-saving iteration of a search engine for students doing research. Scholar lets you search thousands upon thousands of articles in many large fields, including medicine, psychology, physics and engineering, to name a few. Most hits will result in the full text of that journal, be in in HTML format or the more common PDF. This beats logging into Stony Brook's library page and using its annoying search tool. That said, this is not meant to be a substitute for doing an exhaustive literature search through Stony Brook's site, yet. This is useful for pulling up a lot of articles in a field of interest very quickly and accurately, and in this capacity, it is excellent.

Between its award-winning webmail system, desktop additions and its fast and user-friendly journal search, Google offers a vast array of resources for college students. Equipped with these free tools, keeping track of information becomes ten times easier, saving you precious time and energy for things that are more important, like sleep.

High Notes

FROM THE MUSIC DEPARTMENT

Graduate Orchestra Season Opening



Nicole Dulmer/Statesman

★ Piano duo Yi-Chun Sunny Kuo and Tania Tachkova stand proudly before SBSO.

By ROSIE SCAVUZZO
Arts & Entertainment Editor

The Stony Brook Symphony Orchestra's first concert of the season was a great success, providing a nearly sold-out audience an evening of professional music within the beautiful setting of the Staller Center for the Arts.

The night began delicately with Maurice Ravel's *Mère d'Oie* or Mother Goose Suite. The audience was entranced and in awe by the beauty of the sounds emerging from the stage. Professor Peter Winkler, professor of composition, theory and popular music at Stony Brook University, was in attendance. "The Ravel 'Mother Goose' is a mostly quiet, delicate piece that can sound dull in the wrong hands," said Winkler. "It was stunning." According to musicologist Katherine Kaiser, "The piece was written between the years of 1908 and 1910 as a suite intended for the enjoyment of Ravel's 'two young friends' Mimie and Jean Godebski, the children of his friends Ida and Cyprien Godebski." The piece includes movements entitled "The Pavane of the Sleeping Beauty," "Tom Thumb," "Laidronnette, Empress of the Pagodas," "Conversation of Beauty and the Beast," and "The Fairy Garden." The piece drew in audience members young and old as it retold through music some of the most well-known, beloved and dramatic fairy tales in existence today.

The second piece played was Francis Poulenc's Concerto for Two Pianos. The versatility and agility of the piece was interpreted beautifully by Yi-Chun Sunny Kuo and Tania Tachkova. The duo's love for the art of music and respect for each other emanated from the smiles on their faces and from the notes in the air. "Tania and I are very good friends," said Kuo. "We tried to support and encourage each other. I appreciated the fact that she tried to endure my craziness and goofiness as much

as she could." The beauty of the piece is also in part due to Poulenc's influence by other classic composers. According to musicologist Kassandra Hartford, "He mentions that while composing it, he had on the piano 'the concertos of Mozart, Liszt, and Ravel, as well as a work by Igor Markevitch.'" Winkler recognized these influences and the beauty it added to the piece. "Such a crazy piece - Mozart one moment, Parisian music-hall the next, Balinese Gamelan the next," said Winkler. "But it works beautifully."

The final piece of the evening was Igor Stravinsky's Symphony in Three Movements. According to Hartford, "Stravinsky himself referred to his Symphony in Three Movements as a 'War Symphony.'" This is not surprising as the piece was written from 1942-45 and completed in the year of the Allied Triumph. The piece was unsettling and dissonant, keeping in line with the tension of the times. "The Stravinsky is such a tough piece," said Winkler, "and they played the hell out of it."

Although Stravinsky's piece did not end the concert on a happy note, it did end with a strong rhythmic energy and strength that was not found in any of the other pieces that night. Conductor Jeff Milarsky offered the audience a concert varied in quality and sound. He began delicately, gentle and soft, and ended the evening powerfully and hellishly. "Maestro Milarsky was very easy to work with," said Kuo, "and he was very clear on his cues and ideas."

Overall, the evening was a great success and the orchestra as a whole is improving wonderfully from previous years. This is most likely due in part to the recent acquisition of new bassoon, clarinet and trumpet hires in the Music Department. "We've had a terrific string section for a number of years now, but this year the winds are really sounding wonderful," said Winkler. "I don't think the orchestra has ever sounded better."

Rockin' the Brook: *Tourist*

BY INUR MAMMOOR
Staff Writer

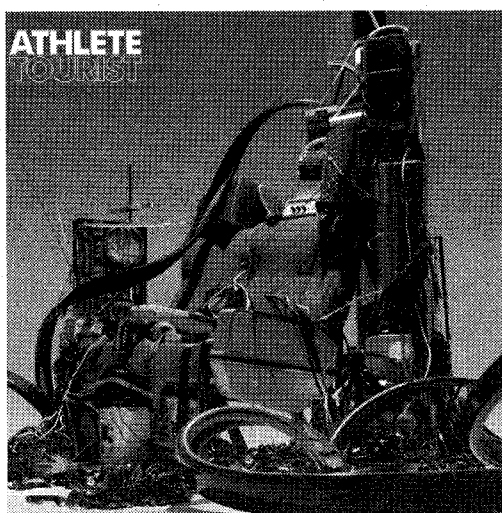
Album: *Tourist*
Artist: Athlete
US Release Date: May 10, 2005

It is a proven fact that when something works it will be duplicated and copied until there is no creativity left. It happens with television shows, with movies, and especially with music. If a band sells, the music industry is very quick to find another copy-cat band; that's the way it has been and will always be. Instead of chasing the next big thing, the music industry has settled for exploiting what's hot now. Enter Athlete, four childhood friends from England who make sad, melancholy music reminiscent of bands like Coldplay and Travis.

But before there was Coldplay there was Radiohead, circa *The Bends*. There has been a wave of bands producing music which mimics Radiohead's sound from that album. But unlike Radiohead, who constantly change their sound and strive for originality, this wave of copy-cat bands has a stagnant, redundant approach to their music. Think of the idea, "What's hot sells." If Coldplay were not one of the biggest bands at the moment, most of us would not know who Athlete was. It is a sad but true fact.

On *Tourist*, Athlete lacks creativity and originality, but that does not mean they are not good musicians. There are tracks on the album which show signs of Athlete's potential. Tracks like *Half Light*, and *Chances*, prove Athlete have it in them to be a good group, when they are not trying to be a bad Coldplay cover band.

But Athlete's glimmer of hope shines too short and not too bright. There are moments, all too frequent, when the listener stops and does a double take. It is usually a bad thing if you have to ask yourself questions like, "Is this a gospel choir in the background?" and "Aren't these boys white?" On "If I Found Out," Athlete employs the help of a gospel choir, mixing two things which should never be mixed: mellow rock with gospel. You don't know whether to laugh because it's so absurd or cringe because they are serious. "Twenty Four Hours" and "Wires" are orchestra ballads, or at least try to be. Athlete attempts to do things which have been done before, and done a lot better.



Courtesy of Athlete

Even with all the shortcomings, Athlete proves that when they are good, they are good. Like with their opening track, "Chances." "If I had the chance to start again / Then you would be the one I'd come and find / Like a poster of Berlin on my wall / Maybe there's a chance our walls will fall." It's a fusion of good lyrics and great music.

But after the last track is heard, after all comparisons have been made and every lyric read, it still boils down to the fact that Athlete is trying to be and sound like every other generic Coldplay-esque group out now. If you love Coldplay Athlete, simply put, is a less original version. Coldplay should be pleased, because after all, imitation is the highest form of flattery. If I wanted to hear a Coldplay cover band I would go to open mic night.

Athlete

Tourist

1. Chances
2. Half Light
3. Tourist
4. Trading Air
5. Wires
6. If I Found Out
7. Yesterday Threw Everything At Me
8. Street Map
9. Modern Mafia
10. Twenty Four Hours
11. I Love

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University *café* Open Sessions (And All that Jazz)

BY ELIZABETH SCISCI
Staff Writer

The University Café is celebrating three years of success with its own original concert jazz series known simply as Wednesday night "open sessions." The series originated from the collaborative efforts of the Café's General Manager and founder, Godfrey Pallia, and Shenole Lattimer, a talented saxophone player and first year host for this endeavor. Since then, this string of concerts, originally entitled "Sharp Nine Jazz," has blossomed into a successful event well received by Café visitors, staff, and impromptu performers.

The performances are primarily comprised of a "core group" of artists, laying the foundation of a strong jazz center that can be expanded upon and embellished. A jazz ensemble that includes the most basic elements – a pianist, drummer, and upright bassist – keeps melodies flowing, starting at 8:30 PM and lasting until almost midnight. All soloists are welcome, instrumentalists and vocalists, amateur and professional, to add their own flavor and show off their musical aptitude. Musicians change or rotate every year, always keeping the core band at a high standard for optimal entertainment. With a new basis each year, a large diversity in jazz-type music is assured, and the genre can be generously extended to encompass variations from pop to fusion or blues.

In the past two years, the jazz series has been auspicious in its pursuits to draw nationally and internationally known artists to the Café's stage. Concerts were hosted in the second year by Bakithi Kumall, a Grammy-winning musician, who is both a talented bassist and drummer. Kumall became a local celebrity, bolstering the program and allowing it to continue into its third year. The approachable, friendly core musicians, the casual structure of each Wednesday night concert, and the high skill level of the band have attracted countless luminaries from all over the tri-state area.

More important than the University Café's growing reputation as a result of such a program is the consistency offered to visitors by reserving one night a week where jazz will definitely take the spotlight. Consistency is a very important aspect according to Pallia. He feels that an invariable event on Wednesdays helps an audience become acclimated to a schedule. "People depend on it, and that's a very good thing," he said.

The basic band makes sure the songs are as standard and steady as the series, taking inspiration from well-known melodies of every genre as well as typical jazz standards and making them original with improvisation. Their first tune, a variation of the Disney classic "Someday My Prince Will Come," was comprised of a tonic melody, decorated with fills and runs, syncopated and painted blue. This year's host, playing keyboard and keeping the crowd involved with an open good nature, is Stony Brook alumnus, Dan Policar. His fingers effortlessly gliding along the keyboard, Policar is responsible for keeping the band together, signaling starts and rapping up endings, and is triumphant in leading the group's smooth, perfectly in-sync sound.

While the concert's attitude is not a completely formal one, it is still conducive to displaying the high quality of the performers' talents. A dynamic bassline produced by Stony Brook graduate student and concert tuba player, Tristen Egenner, adds a balanced, but melodic bottom. The ability to keep a bass line varied is an important element in jazz, as it should be steady, but never repetitive or boring, and Egenner implements this skill with ease. John Robillard, subbing for the core's regular drummer for last week's performance, did well to keep selections steady. His only mistake seemed to be staying on time in solo sections, but error even in this context were marginal.

Usually, a fair amount of soloists and guest performers come to the Café during the series to share in the fun and show off their talents. Wednesday night concerts provide a wonderful atmosphere throughout lounge hours, serving as a way to actively involve audience members and allow the promotion of a fundamentally American musical genre.

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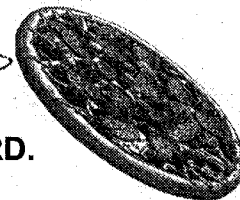
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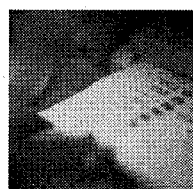
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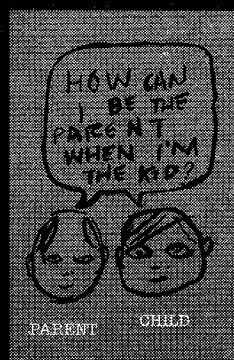
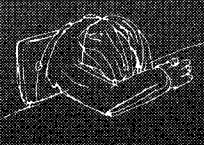
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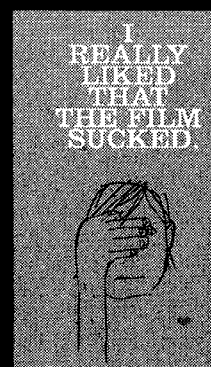
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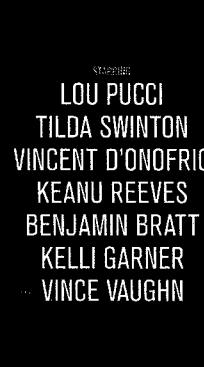


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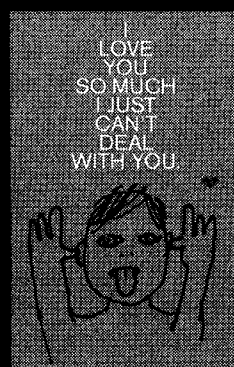
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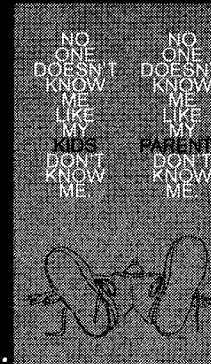
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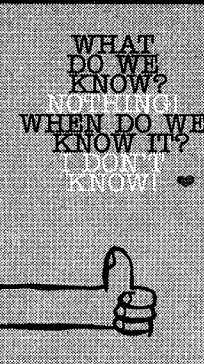
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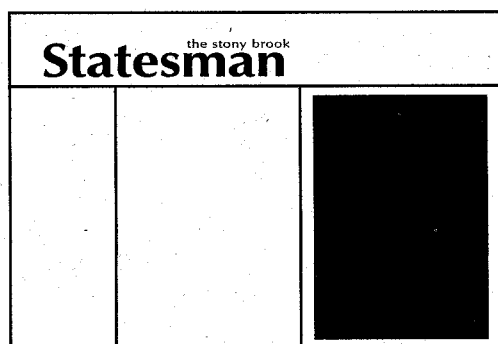
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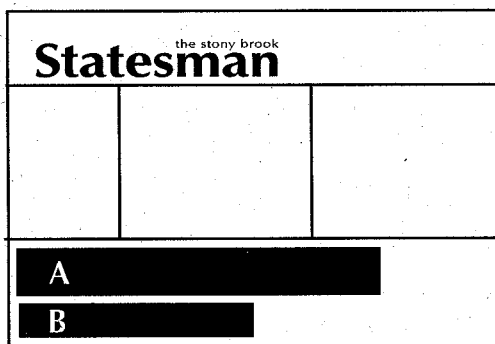
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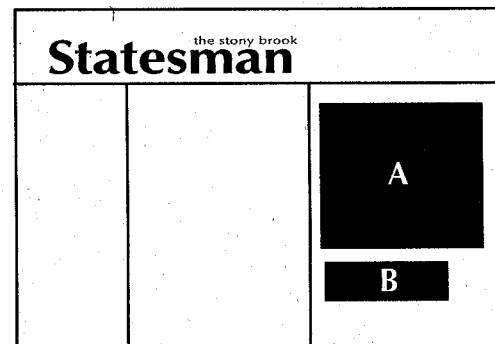


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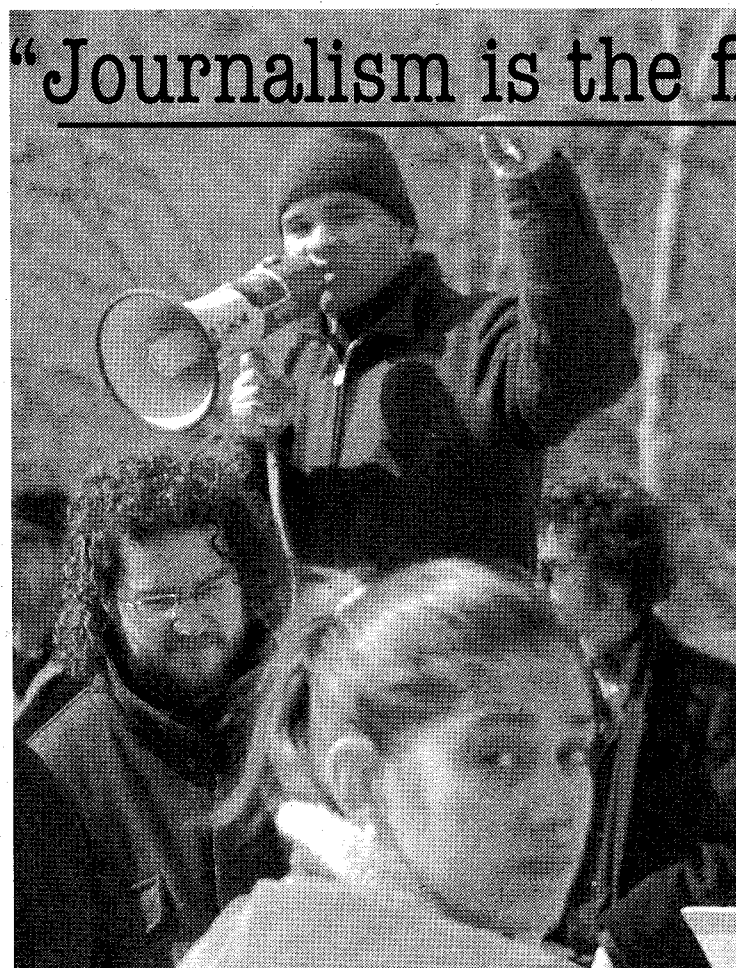


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WM Soccer Record Falls to 0-3

By ANDREW FEI
Staff Writer

The Stony Brook Seawolves Women's Soccer team met with their third American East Conference league defeat Sunday afternoon, falling 3-0 to the UMBC Retrievers.

What started as a game dominated by the Seawolves turned into a tough uphill battle against a surprise package in the form of UMBC. In the first half, the Seawolves dominated the right side of the field with Brittany Benthin, Brooke Barbuto, and Danielle Lewis being the main threats to UMBC. In the back, defenders Marisa Nucci Krista Shilts and Chelsea Van Horn worked in tandem to

stop any threats posed by UMBC attackers. Kirsandra Seaton played perhaps one of her best games in the role of side-back, providing the speed to win balls in the back while also providing the link to the forwards with her runs and passes.

The Seawolves' troubles occurred in the 21st minute when UMBC's top scorer Jessica Young latched onto a high ball from the midfield and ran 20 yards before placing it into the home side's goal to give UMBC the lead.

In response, the Seawolves made some formational adjustments. Trine Allenberg was moved to right midfield while Benthin and Lewis were moved left. Barbuto was made to occupy a central midfield role. The Seawolves gained

momentum slowly and in the 34th minute came close to equalizing with a header that hit the post. All considered, the formation change did little, as Allenberg had a quiet game, while Lewis and Jackie Anthony could not break the UMBC back line.

The second half proved to be decisive. Only six minutes into the half, UMBC's Cara Palmer hit a powerful close range shot at a tight angle from the left to give UMBC a two-goal lead. A minute later UMBC truly silenced the home fans when Amanda DiCarlo played the ball straight into the Seawolves' penalty area and beat Cindy Bennet from close range. To go from 1-0 to 3-0 within two minutes broke any momentum the Seawolves had gained

from the 1st half.

With both teams refusing to give any quarter in the dying minutes of the match, fouls piled up on both sides and chances to score were especially rare.

In response to the match, Seawolves' head coach Sue Ryan said "We have to have more confidence and be a more attack-minded team." "Our confidence is shaken now," she said.

After a while we start having a hard time, we have to fight through that." Regarding the two goals conceded in two minutes, Ryan said, "We have to do a better job of fighting through the whole 90 minutes."

Stony Brook's next game in the AEC will be away, against Maine, on October 6.



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Seawolves Draw in First AEC League Game

By ANDREW FEI
Staff Writer

The Stony Brook Seawolves Men's Soccer Team started their American East Conference League play Friday night at LaValle Stadium with a draw against the Hartford Hawks. This result brings both teams' point total to one, as neither of them could break the tie to take home all three points awarded to the victor.

The game began with much excitement as both teams came out firing long range shots. Too many of these, however, were spur-of-the-moment and were shot wide. The Seawolves maintained a strategy of quick passing and running for their attack, while the Hawks tried their best to play a build up game, slowing the pace when necessary. Seawolves' #18, Douglas Narvaez, was especially potent during this half, at one moment evading three defenders for a shot on goal that sailed wide to the right.

The home team, unfortunately, fell into an early deficit that suggested they would leave the game without any points at all. A Hartford cross by Daniel Torres in the 30th minute connected with

the head of Carlo Cudini, giving the Hawks a one point lead. This goal was met with much anger and controversy by the home spectators and team due to the fact that the throw-in that led to this cross was awarded to the Hawks even though a Hawks player committed a hand-ball infraction before the Seawolves player cleared it out of bounds. Four minutes later the Seawolves' nightmare truly began as the Hawks' Costa Kyritsis' free-kick was met by Carlo Cudini for another header into the Seawolves' goal. What could have caused a shock instead caused resurgence in the Seawolves offense.

In the 37th minute, the Seawolves were able to lower the deficit with a header of their own. Tamer Mohamed's corner kick was grazed by senior Chris Scarpati for a goal of finesse.

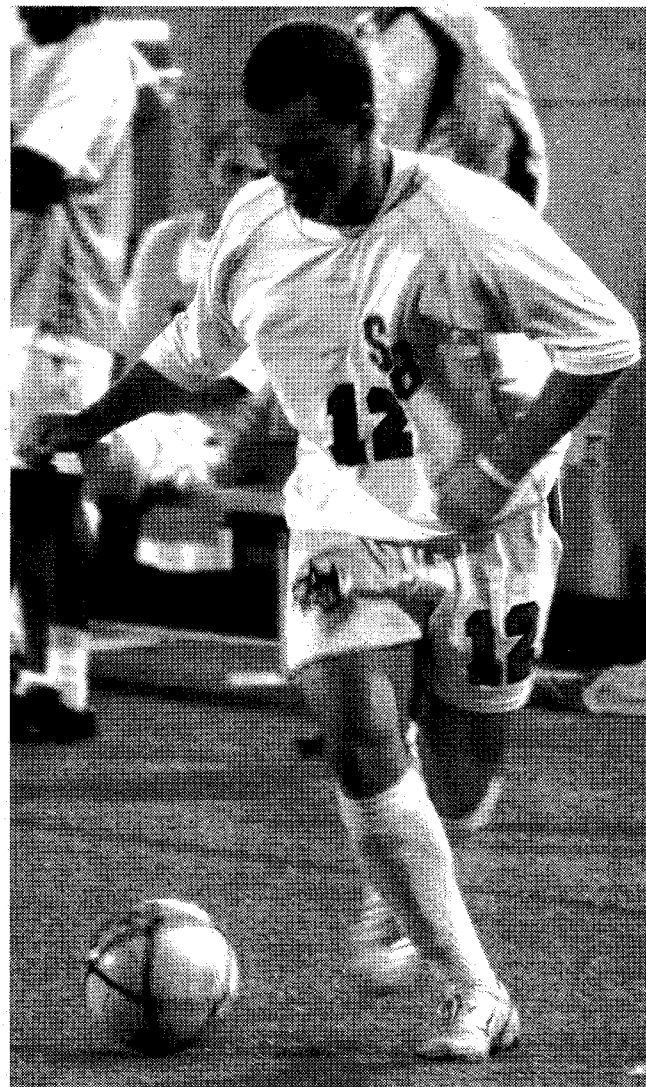
The first half ended 2-1 in favor of the Hawks, but in the second half the Seawolves dominated. Hartford continued to play a slow paced and rough game, totaling 22 fouls in the process, two of them calling for yellow cards because of their severity. The Seawolves eventually out-shot their opponents by eight shots. However, even with

the momentum on their side, the Seawolves were only able to tie the game. A 57th minute tackle by a Hawks' player on Stony Brook's Michael Palacio happened to be in the penalty area, resulting in a rare penalty shot opportunity for the home team. Once again it was Senior Scarpati who scored, this time calmly slotting the ball into the right side of the goal.

The game went into double overtime, with neither team able to score a winning goal. The Seawolves seemed intent on winning. The Hawks, however, seemed content with a single point as they played very conservatively with only one forward and often tried to run the clock down by taking slow goal kicks.

Seawolves' head coach Cesar Markovic said of his team, "These guys were courageous, I'm really proud of them." Regarding the first goal's controversy, he said that, "There's nothing you can do." "We were the fitter team, and we were better than them," he said, and statistically this was true.

The Seawolves' next AEC League game will be away, on October 5 at 7:00 PM, against Boston University.



Nicole Dulmer/Statesman

SPORTS IN BRIEF

Volleyball Sweeps Hartford 3-0

Hartford, Conn. — Four Seawolves finished the match with double-digit digs as Stony Brook (7-9, 1-1) swept Hartford (8-9, 0-1) 3-0 (30-20, 30-18, 30-14). Morgan Sweany and Noelle Bay chipped in with double-doubles as the Seawolves picked up their first conference win of the season.

Stony Brook hit an impressive .343 for the match and racked up 48 kills to the Hawks' 28. Sweany hit for a match high 14 kills and added the double-double with 10 digs. Three other Seawolves totaled double-digit kills as Claire Lindner dug a match-high 15, Kate Ruskowski added 11 and Bay dug 10 to go with her 10 kills.

Jennifer Monroy paced the Hawks' attack with 10 kills and added nine digs in the loss.

Joy Crosses Third to Lead XC at Paul Short Invite

Bethlehem, Pa. — In Cross Country, Leonora Joy finished third overall to lead Stony Brook women's cross country at the 32nd Annual Paul Short Invitational on Saturday morning. Joy crossed third in 20:35.8 over the 6K distance to help lead the Seawolves to a ninth place team finish at the nationally renowned race that featured four teams ranked in the top 25 in the country and six others ranked within their own region.

Joy was followed by Dana Hastie in 30th in 21:26.4, Sarah Herbert in 50th in 21:45.4, Lauren Gengo in 100th in 22:17.4 and Kerry Salzano in 134th in 22:35.0.

Elizabeth Maloy of Georgetown captured the individual title in 20:28.0 followed by runner-up Lisa Stublic of Columbia in 20:33.9 and Joy in third.

Columbia won the team title with 121 points followed by Georgetown in second (138 points), Tennessee in third (185), Maryland in fourth (226) and Cornell in fifth (230). Villanova was sixth with 258 points, La Salle seventh with 261, Penn eighth with 279 and Stony Brook ninth with 316.

Courtesy of Stony Brook Athletics

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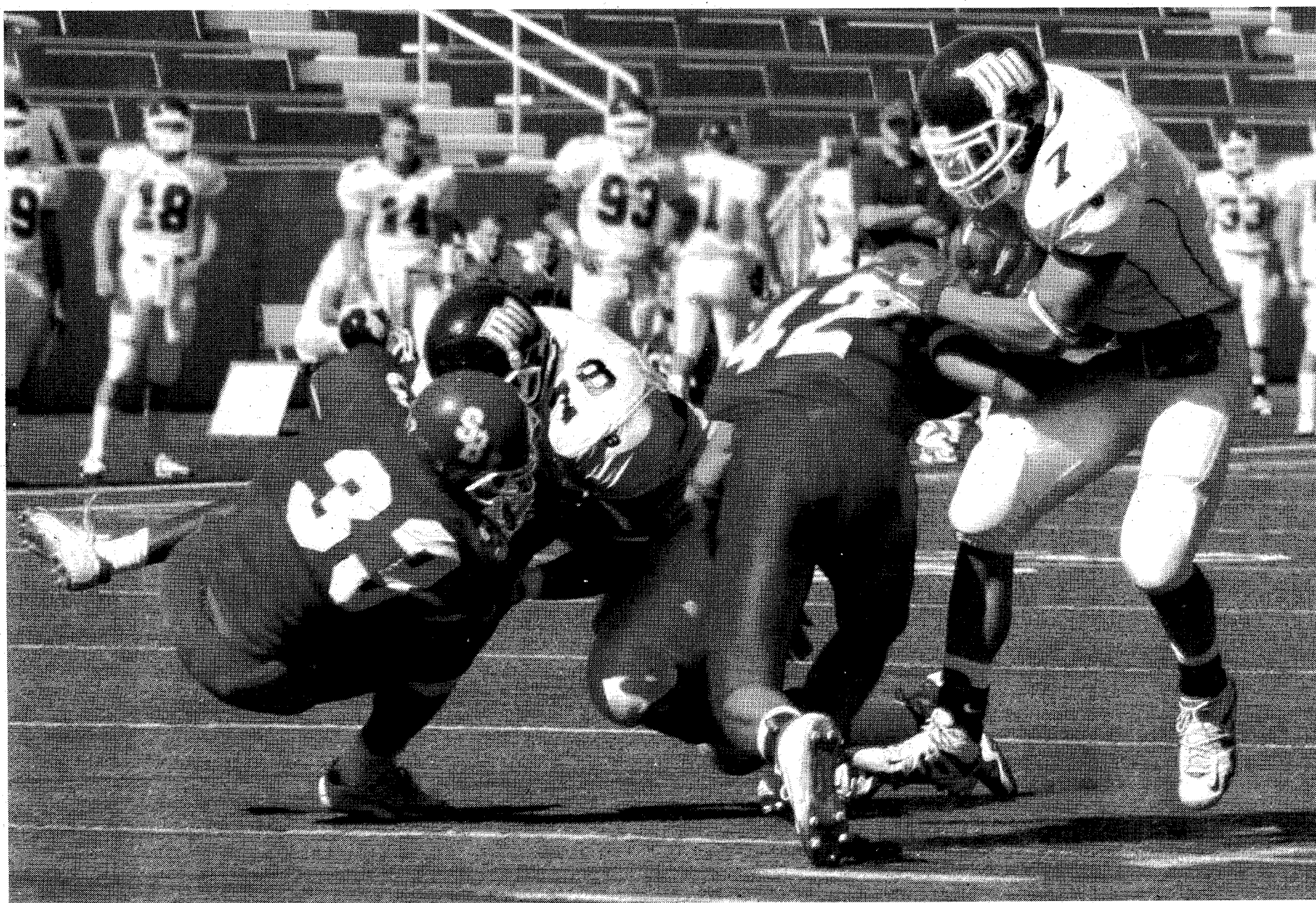
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Statesman SPORTS

Fighting Scots Slaughter Seawolves 36-7



Nicole Dulmer/Statesman

Seawolves attempt to stop the advancement of Monmouth to no avail, ultimately losing 36-7.

By **KEITH WEINBERG**
Staff Writer

Monmouth scored three touchdowns in the first half on Saturday, handily taking a 36-7 victory over Stony Brook who are now 1-3 on the season. The loss puts Stony Brook on a three game losing streak after winning their first game of the season. Monmouth improved their record to 3-1.

Monmouth put up 21 unanswered points before Stony Brook finally scored on their first drive in the third quarter. It came on a 59-yard pass from quarterback Josh Dudash to wide receiver Josh Anderson, who also caught for 99 yards

on seven passes on the day. Dudash went 17-42 with 200 yards in the game.

That was the extent of Stony Brook's scoring, however. After falling behind by two touchdowns preceding their own, they threatened to score once more late in the fourth quarter, making a 58 yard drive down to Monmouth's 25 yard line before turning the ball over on downs. Stony Brook failed to capitalize on the three interceptions given up by Monmouth quarterback Brian Boland.

Boland led the Monmouth offense going 28-41 with 296 yards including two touchdowns. Wide receiver Miles Austin caught for 107 yards, in his fifth straight game scoring

100 yards or more. Monmouth was also explosive on the ground, running past Stony Brook for 273 yards. Leonard Brice led Monmouth's rushing effort, going 67 yards and scoring their first touchdown of the day.

While Stony Brook's defense couldn't contain the run, Richie Richards made a game high 15 tackles, while Daniel Michitsch made 15 tackles and picked one of Boland's three interceptions. This was the first Northeast Conference meeting for the two teams causing Stony Brook to fall to 0-1 within the conference while Monmouth is now 1-0. Next week, Stony Brook travels upstate to take on their second conference challenge against 0-4 Albany.