

Diversifying Your Courseload as a Pre-Med

By SURAJ RAMBHIA
Asst. News Editor

It comes every semester, the time when SBU students dust off their undergraduate bulletins and select courses for the following semester. Students must fill the requirements of the SBU diversified education curriculum (DEC) as well as the requirements of their particular major or concentration of study. Pre-medical students know all too well the four core course requirements for applying to medical school: two years of chemistry (inorganic and organic), one year of biology, physics, and mathematics. Without delving much into the relative difficulty of these requirements, it must be stated that students who choose to go into other health professions (nursing, occupational therapy, physician's assistant, etc.), have much more structured curricula. Nursing students, for example, have to spend their first two years on West campus (the university), and the subsequent two years on East campus (the hospital). Pre-medical students, having satisfied the core requirements, have the flexibility of taking whichever courses they want, in whichever department they desire.

At first, the structure of the system does not seem logical or practical. Students who choose to be pre-med often also feel the need to major in a science to "look good" for medical school admissions committees. Jeffrey Barnett,

Academic Advisor for the College of Science and Society, stated otherwise; that is, for pre-medical students, "It does not matter what you major in." Barnett described a general trend that he has noticed in statistics over the past several years where students who have stayed farther away from taking too many hard science courses tended

"Taking courses in anatomy and physiology are meaningless if it doesn't have any value to you."

to fare better in the medical school admissions process. Although this was only a trend, Barnett remarked that the trend only corroborated his own belief that students failed to realize the importance of classes that transcend the boundaries between departments, classes that allow students to expand their horizons and truly understand the goals of a certain profession, in this case the medical profession. Barnett commented, "[As is the case for pre-

medical students], there are multiple avenues to reach the end goal. Medical schools are looking for diversification, how you are different from the norm."

In supporting his belief, Barnett referred to a study that showed patients who listened to music while on the operating table tended to respond to pain better. Many of these people who received music therapy did not require anesthesia. Certainly, the argument can be made that if one takes classes outside of one's chosen major, one has the ability to tackle problems from different angles, to become innovative and creative. Barnett cited one class, PHI 376 (Philosophy and Medicine), which he actually took when he was an undergraduate student at SBU. PHI 376, part of the philosophy department, is taught by Professor Michael Simon, a man who Barnett describes as "fascinating." Observing Simon's qualifications, B.S. in Chemistry, M.S. in Biochemistry, Ph.D. in Philosophy and J.D. Law Degree, Barnett further supported his statement in recommending that people take PHI 376 as it teaches students, especially pre-medical students, about the legal and ethical aspects of the medical field.

Barnett further stated his strong belief that pre-medical students who think that science courses should be held paramount often lose site of the humanistic aspects of the profession. By taking classes like PSY 230 (Survey in Abnormal and Clinical Psychology), students can

Continued on page 4

SBU Pulse: Campus Poised to Expand

By JOSEPH WEN
Staff Writer

\$1.4 Million in New Equipment

Stony Brook University recently received \$1.4 million in new equipment from Anorad Corporation, a division of Rockwell Automation, for use in the new Mechatronics laboratory, a facility designed for research pertaining to automation and control systems. In addition to research, the facility will be the site of undergraduate and graduate courses discussing robotics, automation, and control.

Stony Brook Expands

Stony Brook University is currently in the process of finalizing plans to develop Long Island University's Southampton campus, recently acquired after negotiations in which a price of \$35 million was agreed upon. The agreement currently awaits confirmation by the SUNY Board of Trustees, which should occur this month.

According to the university website, programs situated on the Southampton campus's 81 acres would center

on "academic programs related to the environment and sustainability," in addition to the already-incorporated Marine Sciences programs. An admittedly optimistic deadline for the commencement of operations has been set for Fall 2006.

Additionally, SBU has asserted its claim to a 246-acre property (known as Flowerfield) owned by the Gyrodyne Company of America, a designer and manufacturer of helicopters for the U.S. military. There, the university plans to develop extensive research facilities in addition to a "Center for Excellence in Wireless and Information Technology," which will place an emphasis on security research and wireless networking. Funded by a substantial \$50 million allocation from a 2001 gubernatorial initiative (New York State's Centers of Excellence program), construction is planned to commence in 2006, with a projected completion date in 2008.

A number of obstacles may slow development of the Flowerfield property. SBU, when approaching Gyrodyne, presented the company with the option of either acquiescing to a presented offer or having its lands appropriated by way of eminent domain, through the university's assertion of its status as a state institution. The presented

offer falls short of Gyrodyne's expectations, and talks have broken down. Additionally, the recently recognized Shinnecock Indian Nation contends that Flowerfield falls within the bounds of its tribal lands, further hampering SBU's efforts.

New Appointees in School of Medicine

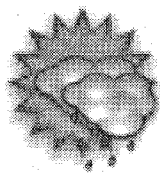
Recently, new appointees were named to fill top leadership positions within the SBU School of Medicine and University Hospital.

Dr. Richard N. Fine, an acclaimed pediatric nephrologist, the chair of the Department of Pediatrics at the SBU Hospital and the President of the American Society of Transplantation, was named the Dean of the School of Medicine.

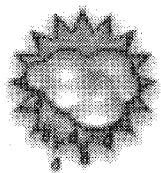
Fine has been a member of the Stony Brook community for 14 years. John Gallagher, known as the principal architect of the North Shore-LIJ health system's rapid growth, has been appointed the CEO and Interim Director of the University Hospital. Well regarded on Long Island, Gallagher has been recognized by a Newsday editorial as being an excellent choice for the post.

Student Forecast: Nov 7 - Nov 13

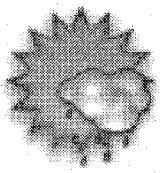
By Britta Merwin



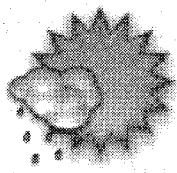
Monday:
High 63/Low 42
Mostly cloudy but
warm, possible night-
time showers



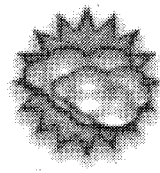
Tuesday:
High 54/Low 50
Overcast with on and
off showers through
the day, possible fog



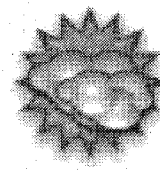
Wednesday:
High 56/Low 39
Morning fog bring-
ing in a cloudy day,
rain most likely in the
afternoon



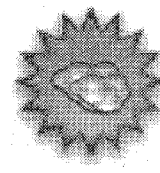
Thursday:
High 49/Low 34
Clearing skies by the
afternoon bringing
back the sun



Friday:
High 62/Low 47
Cold and clear, a slight
chance of a cold rain
shower overnight



Saturday:
High 63/Low 46
Cold and partly cloudy,
another chance of a
cold shower overnight



Sunday:
High 47/Low 33
Sun and clouds

Police Blotter

Compiled by Eugene Tan/Statesman

11/8 - 11/9



Marijuana

In the West Apartments, unlawful possession of marijuana was reported on 11-8-05 at 11:06 PM.

Harassment

A library employee verbally harassed a supervisor on 11-8-05 at 4:43 PM. In Hand College,

on 11-8-05 at 7:04 PM, an incident of harassment was reported involving a student and her roommate's boyfriend.

Thefts

Larceny of a parking permit was reported at the Old H Lot on 11-8-05 at 8:12 AM. Petit larceny of \$80 was reported in the Long Island State Veterans Home (LISVH) on 11-8-05 at 12:15

PM. In an office in the Humanities building, petit larceny of a VCR/DVD Player was reported on 11-8-05 at 1:17 PM.

Lost and Found

In the LISVH, a bracelet and pinky ring were reportedly lost on 11-8-05 at 3:17 PM. On 11-8-05, at 10:31 PM, a purse was found in the University Hospital.



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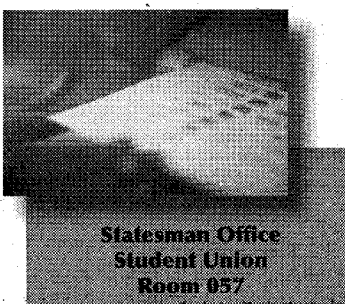
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The History of Stony Brook

A weekly feature chronicling the little known origins of our Alma Mater

The Edifice Complex: A Look at How and Why Our Buildings Were Named

By ROSIE SCAVUZZO
Staff Writer

Every day, close to 16,000 people walk through the campus, going from class to class, from dining hall to dormitory. When a friend says, "I'll meet you at Javits," there is an understanding to meet at the old, Star Wars-esque lecture hall at the center of campus. When, on a Thursday night, you hear about a party in Roosevelt, you know where to go.

Building names are a part of all campuses and are key indicators of classrooms, residence halls and stadiums across the nation. However, if you were to ask a resident to tell you a little about the person for whom their hall was named, or why their stadium is named after a state senator, most would just shrug.

According to Stony Brook Historian Joel Rosenthal, there is a Stony Brook rule that dorms should be "named for people who were New Yorkers, dead usually and not terribly political" to avoid controversy. Because the University was relatively new and did not have a long list of Stony Brook philanthropists, a list of famous New Yorkers was sifted through in the desire to give character to the campus.

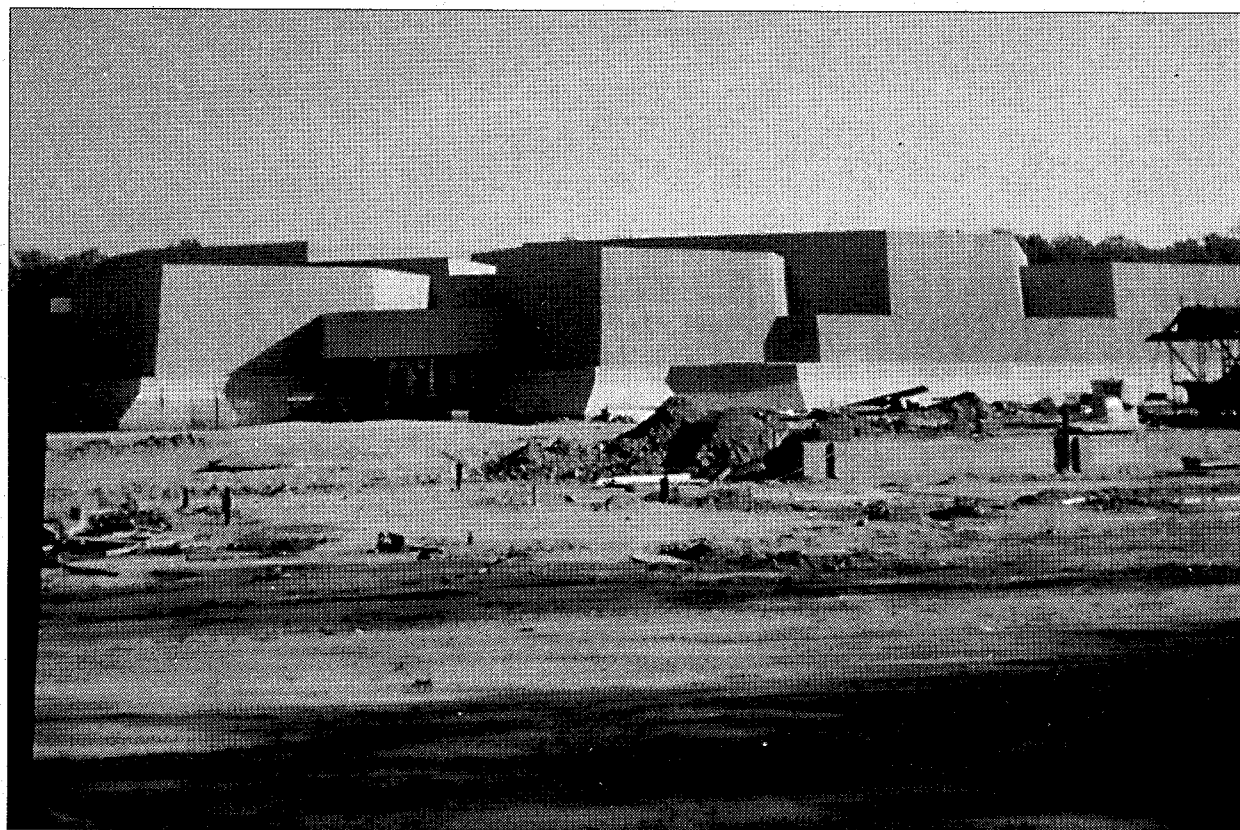
After the naming and dedications were complete, some students were unhappy or bored with their individual little-known New York Hero. For example, Roth Quad's Hendrix College was not always named as such. The original name of the dormitory was Joseph Henry College, for a B-figure, 19th century pioneer in the area of Physics. "The kids never heard of him and didn't care," said Rosenthal, who was master of the dormitory (similar to a Hall Director) at that time. "It turned out that Jimi Hendrix, who of course was a great culture hero and played here twice, had the same initials. So they started pushing the idea."

The administration was understandably not crazy about the idea, considering that they had been so careful to choose individuals that were not particularly controversial. "He was disrespectful and clearly on drugs," said Rosenthal. "When he came and played here, I was told a rumor that the clouds of marijuana smoke were so thick they rolled over the residential areas for three days after the concert." This was not the kind of figure that the Administration wanted to name any building after. "But he died and he was a culture hero and his Star Spangled banner is one of the great pieces of 20th Century music," said Rosenthal. "So it stuck."

There was also some talk around that time to rename a college for one of the Marx brothers (Harpo or Groucho) although that idea never really stuck.

One bold decision was in the naming of Eleanor Roosevelt Quad. She was very controversial in her lifetime, and while her progress is seen as quite respectable today, back then many people hated her. "Eleanor Roosevelt, though she wasn't about to run for office, was much more radical and much more outspoken [than her husband]," said Rosenthal. "She spoke up for racial integration at a time when Franklin Roosevelt didn't much care."

G and H Quads were simply Albany designations for the buildings. Only relatively recently was G Quad changed to Mendelsohn, not for the famous composer, but for Harold Mendelsohn, a popular dormitory administrator who died



The Jacob K. Javits Lecture Hall, named for the senator, during its construction.

Courtesy of Charles Billet

of a heart attack while jogging on campus. There has not been much talk as of yet to change the name of H Quad to honor any individual.

Other quad names are known for the construction and design companies including Roth, Tabler and Kelly. The West Apartments were named because they are the West-most buildings on campus.

Every university hopes that somebody will give them big money, wanting a building named after them. It is hard, however, for a state university to accomplish this because many people feel that what the state funds provide is enough for the buildings. "Private universities pride themselves on starting from a few men of vision who go out and raise money for their big idea," said Rosenthal. It makes sense that there is, then, a greater tradition of giving at those institutions.

In Stony Brook's case, as in most public schools, there are great attempts to reach out to important figures in the state who may donate some extra money to complete the building projects. It is quite understandable that the Main Library was named for Frank Melville, given that his son Ward gave us the land for the campus.

However, when the SBS building was renamed for Ward Melville nearly ten years after it was built, it seems there were ulterior motives. "The renaming was done while Dorothy Melville was in her late 80's," said Rosenthal. "When she died several years later, she left nothing for us in her will." It seems that this last effort to suck up was not taken very well, especially considering the fact that the Melvilles lost their affection for the campus once we started building it. "They wanted some small, liberal arts college for gentle-

men and gentlewomen," said Rosenthal. "They thought the architecture was hideous, and I don't think they liked the social composition."

Naming the lecture center after Jacob Javits was a political move. "We were sucking up to him," said Rosenthal. "He was a very popular senator for many years. Both liberals and Republicans voted for him. He didn't have much, so he gave us his papers and desk." While not the sort of response Stony Brook would have liked, it is still an honor to hold his papers in special collections and his desk in the Javits Room by the Academic Advising Center.

One of the most recent additions to our campus is the Kenneth P. LaValle Stadium. As our state senator for the last 25 years or so, he has done much to promote Stony Brook and push for funding. "He loves us. We love him," said Rosenthal. It is understandable that after pushing for the stadium to be in the budget, we named it for him. "We have no football hero; no locals. So naming it for our state senator who got it for us seems like a reasonable choice."

While Stony Brook is still a very young university, taking a look at some of the building names can help us understand our history a bit better. While our dormitories are named for many New York unknowns, our academic buildings are beginning to reflect some of the people who have contributed to the university directly. In the future, we should look to naming our buildings after individuals who have left a legacy at Stony Brook and have developed it into what it has become today. While sucking up may get us a few extra dollars, it is also important to recognize our past and begin to build a tradition of respect and nostalgia for our university's humble beginnings.

The Stony Brook Statesman Monday, November 14, 2005

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The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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Seawolves Starting to Reach Their Potential

It is a great day when we can say that our sports teams are bringing in the major wins and putting Stony Brook on the map. We just won our first ever America East Men's Soccer Championship, and a place in the winner's circle of the NEC title in football in our last home game of the season. As a school known for its sciences and research, this marks a great step forward in perpetuating a more complete image of the university. Having a firm place in academia is important, but getting students to be proud of the university they attend is essential.

There is no doubt that major sport wins will help with our lackluster school spirit. Whether you like it or not, the amount of school spirit a university has is directly tied with how good its teams are. These recent

victories have people talking, making them proud to wear sweatshirts with the Seawolves logo on them. People at universities with robust athletics take great pride in cheering their teams on. In years past, and even in this season, we have attracted a minute percentage of the student body to our games, almost to the point of embarrassment. These wins bring us a step closer to packing the bleachers, something that is a top priority for the Athletics department.

A few things make the recent football victory stand out in particular. First, it puts us in a tie for first place in the NEC race, a good accomplishment for any university. On a more sentimental note, this was the last home game for long-time football coach Sam Kornhauser. It's a great accomplishment

to end a lengthy career on such a high note. We have come a long way since the coach took the reins nearly 22 years ago, and for that we are grateful. Football is a staple of any university, and the quality of the team is often considered a benchmark of student involvement. Winning titles like this only helps our cause.

We should look forward from this point to more attention being placed on our teams. The university needs to replace Kornhauser appropriately, with a top-notch coach who will continue to make us competitive in Division I. In five years, people will look back and hopefully see the past few seasons as a turning point for Stony Brook, reaching a level of athletic competitiveness that rivals "real" universities.

CONTINUATIONS

Diversifying Your Courseload as a Pre-Med

Continued from page 1

examine theoretical aspects as well as current research in the area of psychological disorders. This course also earns students a DEC F requirement. Another class that Barnett cited, PSY 250 (Survey in Biopsychology), also a DEC F filler, allows students to examine the neural basis of sensory pathways from the angle of a psychologist rather than a neurologist, as one would expect from a course like BIO 203 (Cellular and Organ Physiology). Other classes that are suggested include SOC 200 (Medicine and Society), WST 340 (Sociology of Human Reproduction) and WST 381 (AIDS, Race and Gender in the Black Community).

These are, by far, only a small subset of classes that can be of interest of to pre-medical students. One can observe that the courses recommended are diversified in various subject areas, from philosophy, to sociology, to women's studies and psychology. At the same time, however, these classes do focus themselves on certain aspects of the medical profession, aspects that would certainly be of interest to pre-medical students who want to truly understand the nature of the profession.

Barnett strongly encouraged joining AIDS peer education, a group where students are able to teach each other in groups, allow-

ing students not only to gain an understanding of issues concerning the global AIDS epidemic and AIDS prevention, but also giving students an opportunity to gain skills in communication and teaching with other students. Pre-medical students who wish to become pediatricians may want to consider getting a minor in Child and Family Studies which, Barnett commented, is a popular minor on campus.

To sum up his recommendations, Barnett simply stated that pre-medical students, when selecting their courses in the upcoming weeks, need to "find something that is meaningful to you." He continued, "Taking courses in anatomy and physiology are meaningless if it doesn't have any value to you." That is, if one cannot understand the overall implications, the reasons for studying anatomy and physiology, or biology, or chemistry, or physics for that matter, one will not understand the purpose of his or her chosen profession, and as a result, taking the "hard science" classes will seem burdensome, like bundles of coal weighing heavily on one's back. By diversifying one's education, by sparking one's interest in areas that relate to one's chosen area of study, students may realize that there are other aspects of the medical field that they would rather go into. In addition to the legal and ethical aspects of the medical profession as discussed earlier

with the recommendation of PHI 376, there are also administrative aspects of the medical profession which would require expertise in accounting or a related field in business. Pre-medical students can also gain a better understanding of what goes into becoming a physician through various internships or through volunteering (e.g., with the Volunteer Ambulance Corps), or even through medical research.

Barnett commented on the fact that he was an SBU student several years ago in the Honors College. Like many freshman students, he designated himself as pre-med. However, after going through all the coursework, the requirements, as well as what he now calls "the periphery courses," Barnett described how he realized that medical school was not for him. He described how, for students, "There is a fine line between ability and choice."

Every student ultimately needs to make a decision as to whether they want to continue through senior year as a pre-medical student, or if other avenues are more fitting. Taking courses "on the periphery" is one way that one can truly test the waters out and know if medical school is the way to go. "If it isn't for you, that's fine," Barnett concluded. "However, the knowledge you gain is another branch on the tree," – something that will be advantageous in the long run.

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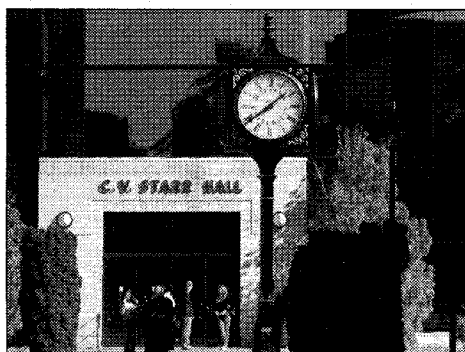
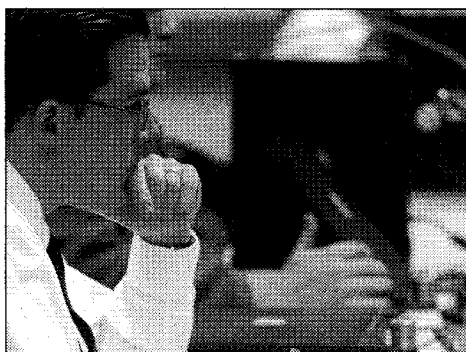
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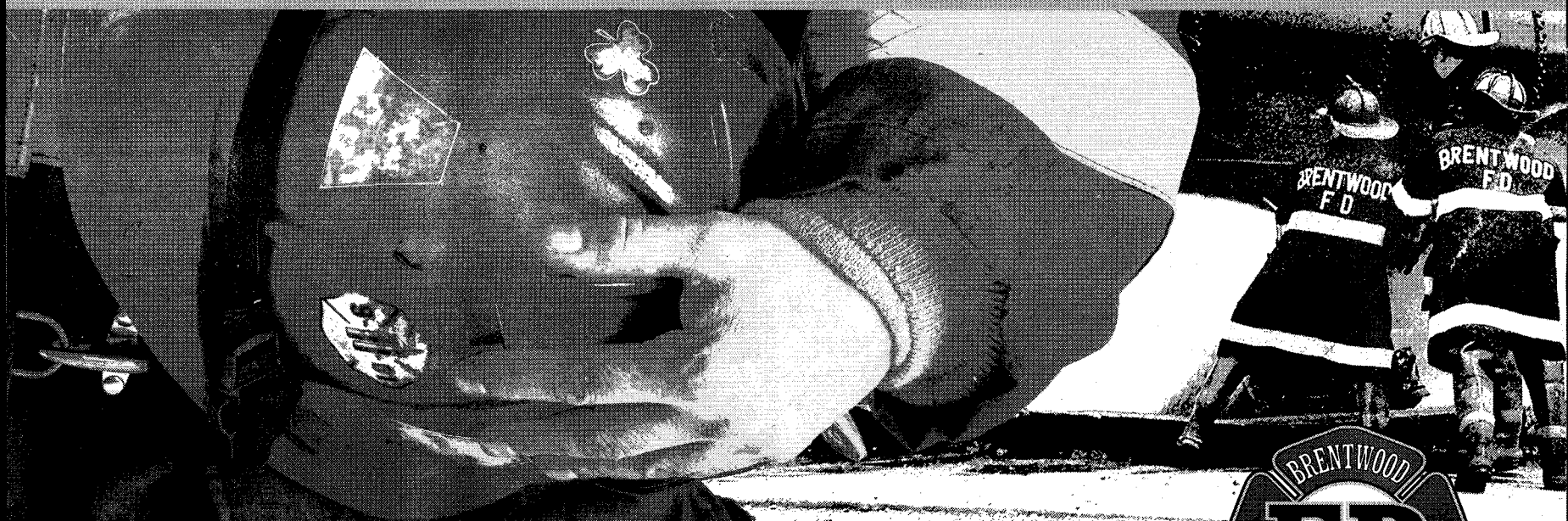


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Hanson Screens Documentary

BY RISA GOREN
Staff Writer

I must admit that I was less than excited to interview Hanson. After all, there seemed to be better ways to spend my Sunday afternoon than following around three brothers whose music reminded me of my 8th grade Boston field trip and "MMMBop" playing incessantly on my Sony Walkman. Yet, despite my lack of enthusiasm, I hauled my way over to Tabler to view what has affectionately been dubbed by our editorial staff, the "Hanson Rockumentary."

Imagine my surprise to discover that these three young men, Isaac, Taylor and Zac, were not only well spoken, but also interesting to listen to. They are seasoned veterans in the music industry, having been together as a band for 13 years. Their responses were well thought out and rehearsed when in public, and yet, I couldn't help but notice how excited they became when confronted with a genuine opinion or enthusiasm. Their documentary *Strong Enough to Break* followed them through the difficult task of producing an album and dealing with a record label that didn't understand where they were coming from. Although lengthy, it is hard to deny that there is something touching hidden within the soap opera drama of producing their record and the development of their own independent label 3CG (Three Car Garage) Records.

Particularly amusing was the clash of opinions between the brothers and their image of what their music should sound like. Statements such as: "Stab me in the heart, the song just died," and "Can you pull the pickle out of your booty," serve as endearing reminders that these fairly successful brothers still deal with the small

stuff in the same manner that we all do in our everyday lives.

I couldn't help but feel that their documentary, relating the struggles of making music in an industry corrupted by greed, was a window into capitalism on a larger scale. Although hesitant to take credit for this broader message, Taylor, 22, ran with it. "The story unfolded as it unfolded. The story became more of a story, just about making music and the struggle to get to the point about making music," said Taylor. "It's very much connected by a bigger message, but I think sometimes you have to start by telling a small story, an intimate story. 'Well said, if you ask me.'"

Just the fact that these guys took time out of their day to spend 20 minutes in an interview with this college reporter seems notable in regards to their dedication in this business. The intimate nature of their Q & A seemed indicative of a group who really recognizes the importance of their fans. It's hard to deny that there is real passion about what they do, as Zac enthusiastically describes the music-making experience, and Hanson's role in the industry as a whole. "Music has always been a part of leading the way to revolution... we as fans of music need to send out the music and keep it out," he said.

My experience viewing the documentary and interviewing these three musicians was an enlightening one. I may not run home to listen to my Hanson collection any time soon, but I can walk away with a respect for three musicians who have worked to stay afloat in an industry determined to capsize them. They will most likely never reach the celebrity levels of their "MMMBop" days, and their eyes tell me they know that. I can't help but feel that their persistence despite their subtle celebrity makes them even cooler. After all, isn't the music what it's all about?

My Day With Hanson

BY ELIZABETH SCISCI
Staff Writer

The three exhausted Hanson brothers — and their company of an on-road tour manager and an NYU film student — transferred from their tour bus to a red Stony Brook-bound Astro van. While Isaac, Taylor and Zac Hanson were rundown from their high speed national college tour and tired from transferring from Boston to Long Island over night, I was done-in by early morning shopping preparations and navigating the caravan that promptly got lost on the Long Island Expressway.

It was an early Sunday morning for me. Dressed all in black, lugging beverages and batteries to Café headquarters, I was more than nervous about the day's itinerary, meeting other members of the production team and of course being in charge of hospitality to receive a band whose music I have known since the age of nine.

There was no need to worry. Everyone involved was well primed for their roles, and more than happy to instruct me about mine. Despite our late arrival to the Radisson Hotel to pick up the band, the good nature and laid-back attitudes of the artists alleviated some of my nervousness. Feeling quite official with my two-way radio and typed schedule, yet still nervous and harried by the fact that the day was running a half hour behind, it was a relief when the band finally sat down for their radio interview.

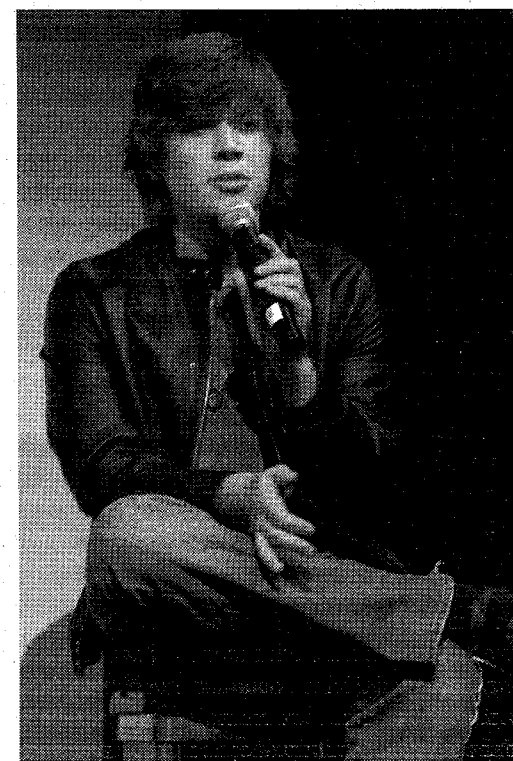
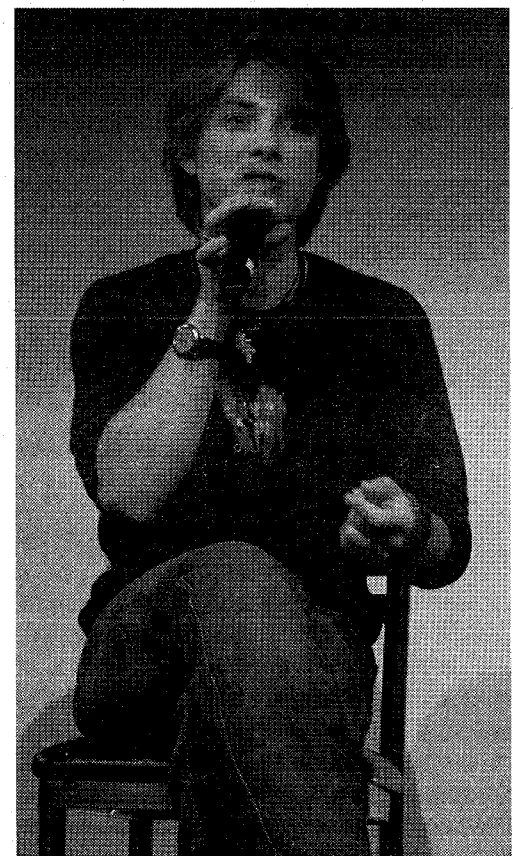
Hanson has come far from their "MMMBop" days. First with their unique sound, which they define as rock with undertones of R&B and gospel, they opened the market for singer-songwriters, and made true musicianship popular again. John Mayer's career was somewhat propelled by this recognition, as well as that of Michelle Branch, who recorded vocals with the brothers. Most would throw Hanson into that boy band category, dismissing them as a passing fad that would hail fortune over performance. But when I inquired as to the public's opinion of the band's debut image as another bubblegum pop group, Isaac simply shrugged, saying, "Unfortunately, it was just at the wrong time."

All three were so excited after their afternoon radio interview at 90.1 WBSU. Isaac and Taylor showed just how business savvy they had become through the production aspect of the music in-

dusty, excited that their interviewer was so opinionated and such a refreshing reminder of what radio personalities used to be: fun, entertaining, witty and not afraid to pass artistic judgment.

The brothers were very personable, not afraid at all to open up to the production staff about their passions and ideas. Even as I poked fun at their slight southern Oklahoma twang, they laughed it off. All of them agree touring is difficult on their personal lives: Zac being engaged; Taylor married; and Isaac having a long time girlfriend, one he fondly describes as a "real southern girl." Their biggest issue with touring is the constant rush. Often, they would be hungry for long stretches of time and were obviously thankful when we sat down to lunch in the lobby of the Tabler Arts Center. Zac, with a great smile and comfortable disposition, joked about the constant water and orange juice being offered to him all morning. "When they ask us which school kept us the most hydrated, we will say 'Stony Brook,'" he said. Sibling rivalry is not an issue among them, and I got eyeball rolls when I asked about their relationship as brothers. "We get asked that all the time," said Taylor. "It's a band. We tour together, we play together, we eat together — just like any other band." Isaac, being the oldest of seven children, also agrees that family is an important support system to have when launching a career in the music business. Their siblings, ranging from ages seven to seventeen, are excited about their brothers' successes, attending shows whenever they can.

The rest of the day went smoothly, ending in a showing of Hanson's documentary, and then a question and answer session with roughly two hundred fans, all eager to question the brothers about their marketability, the passion of their music, how they have the tolerance to deal with the suits of the business and their bravery in breaking away from convention. Hanson answered in a coherent, articulate manner, polished by many years of interviews and press attention. As we drove them to the Patchogue Theater, the venue they were performing at that evening, something Taylor said during the question and answer kept echoing in my mind — a memorable idea that questions the validity and the strength of the music industry as an upright and moral institution of society. "So many people in this business don't belong in the positions they are in. The music industry needs its artists back."



From Top to Bottom- Isaac, Taylor and Zac Hanson during their Question and Answer session.. Photos courtesy of Jowy Romano.

New York City CONNECTION Arcadia

By LES HUNTER
Staff Writer

"Arcadia" is the place the Greeks thought of as an earthly paradise. Paradise, unfortunately, was not reenacted in the QED's production of Arcadia by Tom Stoppard.

Arcadia, by the sublime Stoppard (*Shakespeare in Love*, *Rosencrantz and Guildenstern are Dead*, *Travesties*) is a mixture of two parts romantic comedy, two parts academic mystery. Throw in a little chaos theory, a dash of youthful romance and a litany of pithy lines and you have Arcadia, or at least half of it.

Arcadia tells two stories, both about the aristocratic Coverly family in their stately manor — Arcadia — in Derbyshire, England, over the course of two hundred years. The more interesting Victorian plotline focuses mainly on the intellectually playful relationship between the precocious Thomasina Coverly and her erudite tutor, Septimus Hodge. Septimus, though something of a rake, is sympathetic because gosh darnit, he's so dang smart. You can't help but love him for his witty comebacks to the simpletons around him. When, it becomes apparent that he has slept with Charity Chater, and her husband challenges Septimus to a duel, Mr. Chater "demands satisfaction." Septimus responds, "Your wife demanded satisfaction as well. You can't quite expect me to go around satisfying the needs of the Chater family all day, can you?"

The second, less interesting modern plotline revolves around the author Hannah Jarvis as she tries to discover the story of the mysterious "hermit" who lived on the estate during the time of the Septimus/Thomasina story line. While researching, she is visited by the Victorian scholar Bernard Nightingale as he tries to establish a link between the poet Byron and the Arcadia estate.

This is QED's first production, and frankly, it shows. Arcadia is not for the faint of heart. It's a difficult piece with multiple time lines, difficult jumps in acting and technical speeches (read: metaphors) about math that require emotive readings.

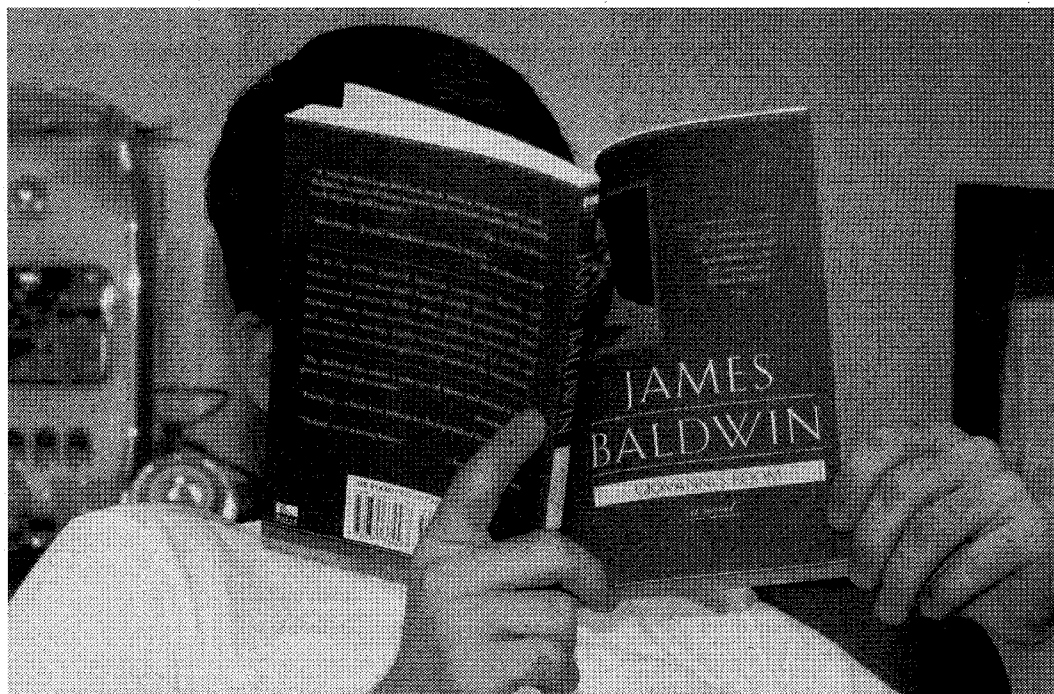
Many such lines are trampled over by the actors. There was so much deadpan reading that I thought it might be open season on crockery. This was especially true of John McWhorton, playing Bernard Nightingale, who delivered most of his lines from the same quick, self-satisfied register. This was a sin that was shared in part (and to a lesser extent) by many members of the cast. In one scene, Bernard has just made some sort of funny, incredibly offensive remark, at which point Hannah slaps him, and Bernard comes up with a snappy reply. This tête-à-tête is delivered without an ounce of emotion — not a beat, not a raising of the voice, not even much action. It is all at the same key of quick pithy lines, given shortly and economically. Which leads us to some directorial criticism. Where was the blocking? There were entire scenes where there was so little action that I could almost close my eyes just to catch the amazing wordplay supplied by Stoppard.

There were, however, some saving moments. The little playful bits between the inquisitive Thomasina (Rachel Jablin) and Septimus (Andrew Rein) were funny and endearing. The last scene, made bittersweet by the prolepsis of both Septimus' and Tomasinas' fate, is touching and rings true.

Remember, this is Stoppard. So it can't be that bad. And for its first attempt at mounting a production, QED pulled off some good moments. You may want to wait on this one, or, if you want, there are three copies of Arcadia in the library.

What: Arcadia by Tom Stoppard
Who: QED Productions
When: November 6-20
Where: 547 Greenwich Street, NYC
(two blocks south of Houston)
How: \$15. Tickets at 212-352-3101 or
www.quedproductions.org/tickets

Get Your Read On: *Giovanni's Room*



Adhip Karmaker/Statesman

By JEREMY FALLETTA
Copy Editor

Title: Giovanni's Room (169)

Author: James Baldwin

Published: 1956

Giovanni's Room is one of several novels by the late James Baldwin, one of the twentieth century's most prolific American writers. While *Giovanni's Room* is not his most famous work, it is certainly an extremely poignant piece, including several definitively autobiographical aspects. Baldwin was openly gay, and lived in France for a good part of his life. The latter is true of his narrator, David, though the former is not (quite).

The entire novel spans a single evening, as it opens and closes on David, at a windowsill in a Paris apartment, remembering the last few months of his life. Once the narrative begins to flow, the reader is brought back to the windowsill very rarely, allowing the story to develop without introduction.

Giovanni's Room is not a very action-oriented story. It is about the musings of David as he tries to find his way in the world. In the opening pages, he says "[P]eople can't, unhappily, invent their mooring posts, their lovers and their friends, anymore than they can invent their parents. Life gives these and takes them away and the great difficulty is to say Yes to life." David's great difficulty, in the novel, is to say Yes to his repressed homosexuality.

Growing up with a hyper-masculine father and a conservative Aunt, David is taught indirectly that being with men is not an option. As a relatively young teenager, he has his first homosexual encounter with a boy named Joey. The language he uses to describe this moment (and later, moments with Giovanni) is so emotional and vivid that it is very clear how David feels.

Then, for the first time in my life, I was really aware of another person's body, of another person's smell. We had our arms

around each other. It was like holding in my hand some rare, exhausted, nearly doomed bird which I had miraculously happened to find.

When he talks about his relationship with Hella, his female fiancé, he uses terms of forced affection. The sentences that he writes about her are very terse. At one point in the novel, he has a one-night stand with a girl named Sue. During the scene, he does not even feign romance or interest in her beyond the obvious purpose of his being at her house.

She wore the strangest smile I had ever seen. It was pained and vindictive and humiliated, but she inexpertly smeared across this grimace a bright, girlish gaiety — as rigid as the skeleton beneath her flabby body.

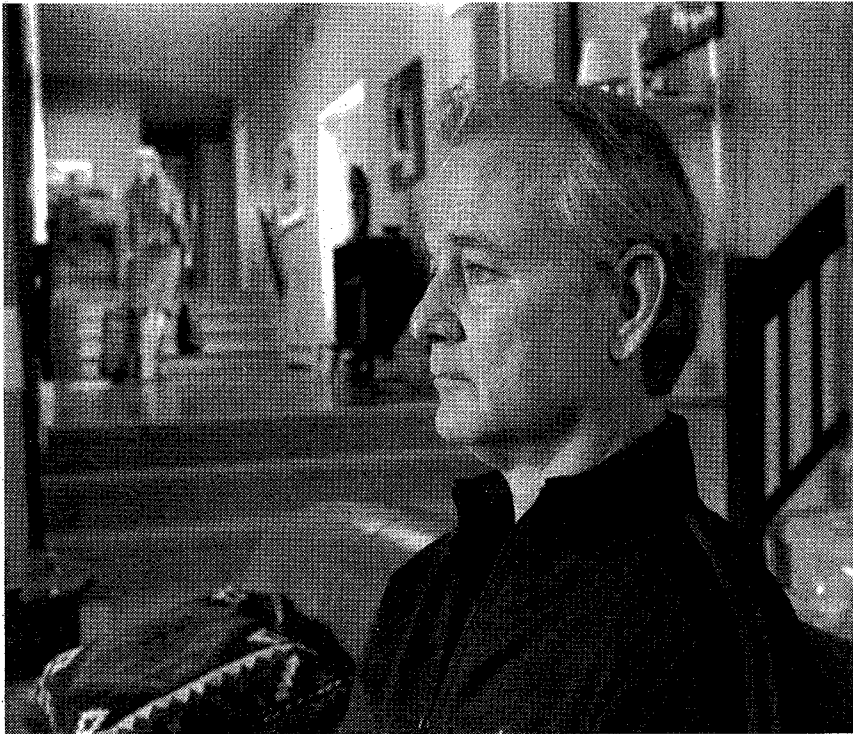
David's true sexual identity is made very clear by the contrast in the language he uses to talk about men and women. He spends the majority of the novel's pages living with Giovanni (in his room, hence the title), falling in love with him and hating himself for it. He is unable, even at the conclusion, to shake the feeling of "dirtiness" than being with a man brings him. He talks about having a stable life and family one day in the future, but the impossibility of that happening is very obviously a foregone conclusion.

By the end, David has lost nearly everything as a result of his indecision. Giovanni has been executed for a murder he committed in the wake of David's desertion and Hella has fled back to America after discovering David in a gay bar. He is left alone to grapple with his miasmic horrorification at being a homosexual; there is no sense of finality. David's problems are not solved, and probably never will be.

This book was fairly depressing, but a lot of good literature is. I'll be honest, I'm not into homosexual literature at all, but this book really captured my attention. Pick it up — you won't be disappointed.

Staller Movies:

Broken Flowers



Courtesy of Focus Features

By DENISE YAZAK
Staff Writer

Poor Bill Murray has fallen into such an unfortunate role these days. The burnt out psychologist with a crumbling marriage in *The Royal Tennenbaums*, the burnt out actor with a crumbling marriage in *Lost in Translation*, the burnt out oceanographer with a crumbling marriage in *The Life Aquatic*, and finally, Don, a burnt out lover in *Broken Flowers*, who has just been given the boot by his current girl Sherry. Typecast much?

Broken flowers has the sort same of bittersweet comedic tone of the other films mentioned, though perhaps it's a little less lighthearted.

Beginning on such a blow to Don's ego, his pathetic and detached persona for the rest of the film is established. Of course, characters of this nature have to be thrown into some sort of zany adventure, which is exactly what a pink little envelope facilitates, when it informs him of a 19-year-old son he may or may not be the father of. As soon as Don's neighbor Winston (a Jack-of-all trades sort of guy, holding three jobs, a family, and a penchant for amateur detective work) comes into the picture, things take off.

With the proper background and thorough investigation of the note, he makes a list of four possible candidates of former lovers, plane tickets, and instructions to give a bouquet of pink flowers to the women he catches up with (hence the name of the movie). The quirky women of Don's past range from unfortunate to hilarious. A NASCAR widow with a rather forward daughter, a straight laced realtor and her husband living out the "American Dream" after a more liberal youth, an "animal communicator" who's a bit on the flakey side, and a biker girl who's a bit on the intimidating side.

Though funny, this film also says a lot about human relationships, or more importantly, the aftermath of them. The relatable feelings of reconciliation with one's past, with oneself and, even if much later on, taking something from yesterday to repair the present.

Indie Flicks: Tarnation

By RACHEL BROZINSKY
Staff Writer

Low production doesn't always mean low quality, even in cinema. Especially in cinema, thanks to new computer technologies. The best example of this is Jonathan Caouette's *Tarnation*, which was edited with iMovies and had a final production cost of \$218. Worldwide, through ticket and DVD sales, it has grossed over half a million dollars. It is the ultimate proof to Hollywood that the best movie with the biggest heart doesn't have to have the biggest budget.

Tarnation is Caouette's life story, but it isn't presented that way. It's a documentary told in the third person in such a way that the audience forgets that it is seeing the true story of a real human being and not just some player giving an Oscar-worthy performance.

The story is about Caouette's difficult childhood and the transition to his more stable adulthood and his mother's mental illness.

Spending her life in and out of mental institutions, Renee, his mother, gives Jonathan up to her parents. He is raised by his grandmother, Rosemary, and grandfather, Adolph, in Houston, Texas. During his youth and adolescence, he faces mental problems of his own, namely depersonalization disorder.

When he is in his twenties, Jonathan moves to New York to pursue his career in acting. There he meets his boyfriend, David, who becomes the one stable influence in Jonathan's life.

Tarnation is a mixture of images, video clips and sounds from Caouette's life. Some of them are disturbing and heart wrenching, while others are hopeful and inspiring. Some are just funny. Regardless of what is being presented, whether it is Renee going through shock therapy or Renee frolicking on a beach, it is portrayed with the utmost honesty.

Watching *Tarnation* is like watching

performance art. At times it seems like the images are random, but that's only if you're not looking at the bigger picture. Despite the bizarre nature of what you see, there is always fluidity that carries the film from one scene to the next.

The fluidity of *Tarnation* contributes tremendously to the dream-like feeling that Caouette achieves. This is greatly reinforced by the music that Caouette has selected to play over the images that he so masterfully depicts. Shots full of fog and pictures that fly around the screen in changing numbers and shapes take you to another place. At the same time, it reminds you that this movie was edited on Caouette's home computer.

Some of the most amazing clips in the movie are the ones of Caouette as a child performing monologues to a home video camera.

One is of him at age eleven playing an abused housewife who killed her husband and is on trial for his murder. Later, he is seen as another character, Charelle, a near psychotic dope addict.

It is jaw dropping how quickly one forgets that this is a pre-adolescent boy and not a full-grown actor with years of training.

The movie ends with Jonathan's bathroom confessional. For the first time he speaks directly and deliberately to the camera. The level of intimacy here becomes so intense it seems almost inappropriate to hear what he has to say. But it is impossible not to listen.

Ultimately, the film boils down to something very simple: the love that a son has for his mother.

Throughout the movie, one thing remains constant – the blatant affection and unconditional love that Caouette displays for his mother.

Tarnation has received worldwide recognition and acclaim. It is the winner of the Best Documentary by the National Society of Film Critics and has received Official Selection at Sundance, Cannes, New York and Toronto film festivals.

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Men's Soccer Wins First America East Championship

By ANDREW FEI
Staff Writer

Stony Brook Athletics has a new date to mark down in its history books: November 12, 2005.

Just hours after the Seawolves men's football team downed Central Connecticut for a share of the NEC title, 1,052 excited fans arrived to see the No. 1 ranked Seawolves men's soccer team continue the day's trend by defeating their rival, No. 3 Binghamton, in a penalty kick shootout, to become the American East Conference champions for the first time in Stony Brook history.

Stony Brook came out fierce and relentless with an offensive minded 3-5-2 formation that stirred up the Bearcats' mid-field. The Bearcats were slow to adapt to the quick attacks of the home team, but after the first 15 minutes their compact 4-4-2 formation began to effectively counter the looser formation of the home team.

The counter attacks paid off for the Bearcats in the 20th minute when Adam Chavez's free kick met with Kyle Antos' header, netting the first goal of the game. From this point on, the Bearcats totally dominated play as the home team seemed suddenly tired. The Bearcats hit the Seawolves' sidebar twice, with shots from over 20 yards by Antos and Peter Sgueglia. For the next hour the Seawolves were unable to respond in kind. Scoring attempts involved quick long-balls, that were intercepted, and other shots that were more than 25 yards out.

Stony Brook was able to maintain possession for most of the second period, though the Bearcats still had better odds of scoring via their counterattack.

All seemed lost, but with four minutes left in regulation the Bearcats fouled up near their box, allowing the Seawolves a goal to knot the game at 1-1. Michael Palacio's

low free kick was deflected into Chris Megaloudis's path where it was launched from ten yards to find the right corner of goal.

The end of regulation saw the Seawolves and their fans in high spirits. Going into the first overtime period, Stony Brook was in control, dominating the play. The Bearcats took over in the second, although the Seawolves kept them at bay, pushing the game into a PK shoot-out.

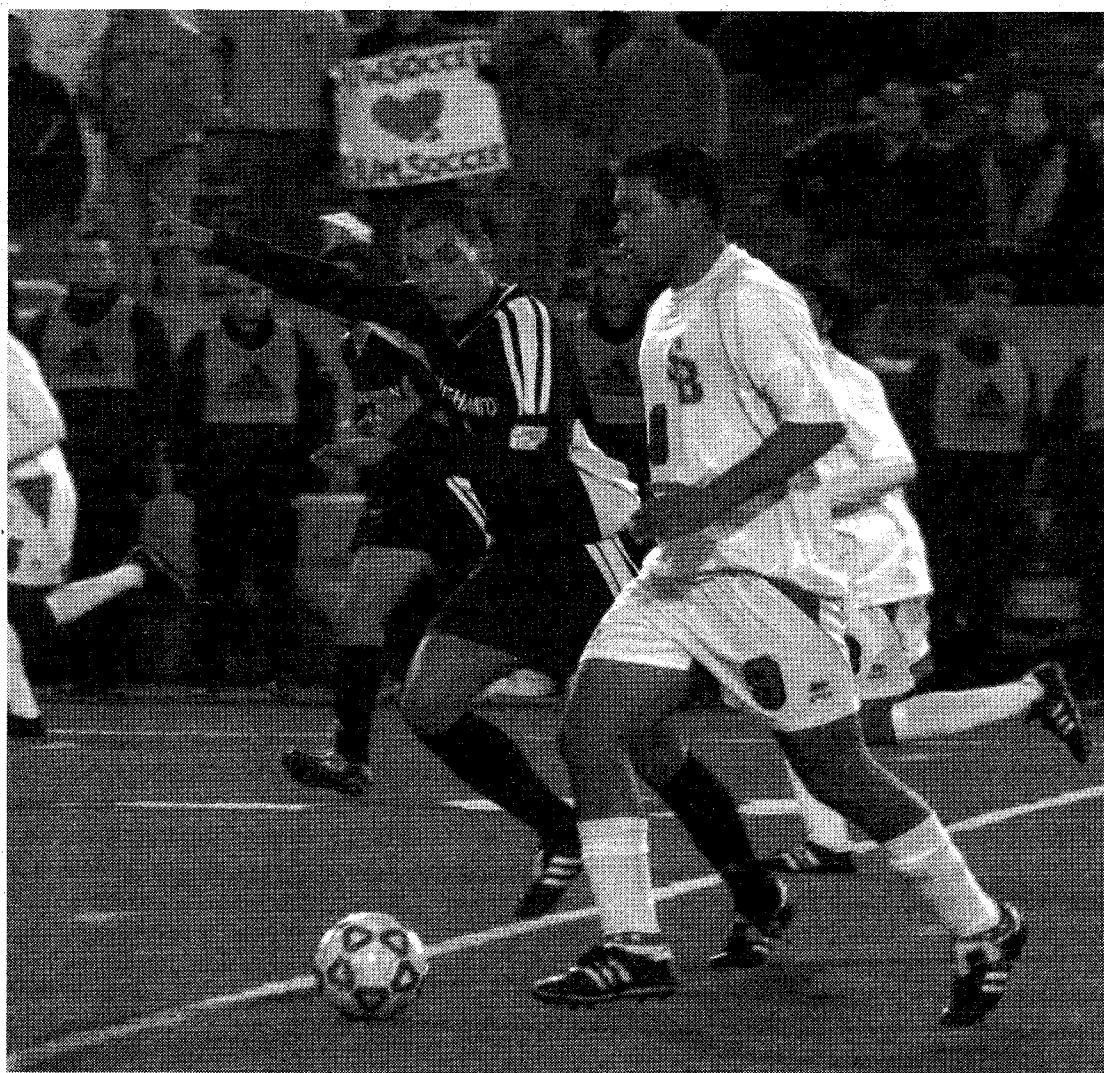
Binghamton's Antos missed his kick, putting the Bearcats behind 3-2. Stony Brook's E.J. Xikis, deputizing for usual starting keeper John Moschella, became a hero, denying the Bearcat's fourth PK, taken by Ibrahim Yusif. Chris Scarpati made Stony Brook's fourth and final kick, closing out Binghamton with a score of 4-2, netting the victory for the Seawolves and earning them a bid to the NCAA College Cup.

The celebrations and award ceremony were quite the sight. Most notable were the Stony Brook swimmers who ran onto the pitch to celebrate, wearing only their trunks. The award ceremony saw the Seawolves' Douglas Narvaez pick up the award for the tournament's Most Outstanding Performer. Narvaez, of course, was also named as part of the All-Championship team along with the Seawolves' Rob Fucci, Palacio, and Megaloudis.

Xikis described his game-winning penalty save as "the greatest feeling ever." "I knew we'd win it, I had the feeling," he said. He also has hopes for his team in the College Cup, saying "we're going to do damage in the tournament."

Megaloudis, another Stony Brook hero, said of his work, "I just felt great. We deserved that goal. We were the better team." When asked about his recent heroics, he said "Two goals in the two most important game, it's a great feeling."

Scarpati, the scorer of the winning penalty, said of the



Adhip Karmaker/Statesman

Stony Brook's No. 9 Chris Megaloudis, a senior, found the back of the goal with just 4 minutes left in regulation, sending the game into overtime and ultimately allowing Stony Brook its first America East title.

"We're going to make some noise in the NCAA."

game, "It's like a fairytale ending." "I just went up there and did it." He then echoed Xikis, saying "We're going to make some noise in the NCAA."

Coach Cesar Markovic also received a lot of credit for the victory. In only his second sea-

son coaching the Stony Brook men's soccer team, the results are amazing. "We had incredibly contrasting styles," he said, with reference to Binghamton's defensive counterattack strategy. "We tried to impose our will on them." Describing the

victory in one word, he gave an emphatic "Fantastic!"

Having the conference title under their belts, the Seawolves will now advance to the NCAA College Cup with an air of confidence that is hard-earned and well-deserved.

Football Defeats CCSU for Share in NEC Championship



Adhip Karmaker/Statesman

Stony Brook's No. 32 Assad Hafiz, a junior, runs the ball up to the 16 yard line. The Seawolves went on to end the game at 23-21, scoring the final touchdown with just over 40 seconds left on the clock.

By JON WALTER
Staff Writer

The Stony Brook Seawolves lifted themselves to victory in the last minute of their game against Central Connecticut yesterday, winning 23-21, and tied their opponent for a share of their first ever North East Conference Championship. The game also marked the last home game for Stony Brook's Sam Kornhauser, who is retiring after 22 years as the team's head coach.

Down by four points with 3:38 left in the game, quarterback Josh Dudash led a ten-play, 96-yard touchdown drive, which included a 48-yard pass to Josh

Anderson. "After Anderson made that big play I was like 'Ok, we got a shot,'" Kornhauser said.

The final touchdown, which put Stony Brook ahead for the victory, came on a 10-yard fade pass to Lynell Suggs, who made an impressive grab from between two defensemen.

"I wish it would have happened 21 years ago," Kornhauser said. "I've worked all my life for this day. I told the kids they've worked all their lives for this day too."

Stony Brook worked hard in the first half for their ten points. Their first touchdown came on a three-yard run by Rod Williams in the closing minutes of

the 1st quarter, and Matt Weeks kicked a 21-yarder through the uprights for three points just before the end of the half. Instead of heading into the locker room leading by ten, however, Stony Brook's lead was cut to three. On the first play of their drive, following Stony Brook's field goal, Central Connecticut's Josh Roth caught a pass from quarterback Aubrey Norris and dodged Stony Brook defenders to score a 67-yard touchdown.

The Seawolves experienced more setbacks in the 3rd quarter, when Assad Haffiz fumbled the ball near the edge of the field in the midst of a 62-yard drive. Connecticut's Anthony Wilson then scooped up the ball

— SPORTS IN BRIEF —

Swimming & Diving Splits with Maine

The Stony Brook University swimming and diving teams split with the University of Maine this afternoon in the Seawolves first home meet of the 2005 campaign. The men's team topped the Black Bears, 133-85, while the women were defeated 132-109.

The men's team received a record breaking performance from its 400 yard medley relay team comprised of Rafael Labour, Vladimir Sreckovic, Jeffrey Chu, and Omer Ozcan. The team set a new pool and school record with a time of 3:34.78. Sreckovic touched first in the 200 breaststroke (2:13.87). The Seawolves swept the top three spots in the 500 free, with Bryce Cullinane (4:55.92), Matt Descovich (5:17.61), and Dan Piastuck (5:24.45). The men also received individual wins from Jeffrey Chu in the 200 IM (2:01.60), Cullinane in the 200 free (1:48.62), Descovich in the 1000 free (11:04.30), Jon Sigurosson in the 50 free (21.72), and Labour in the 200 backstroke (2:00.36). Tom O'Hanlon recorded first place in the 3-meter diving event.

The women's team also saw a new record on the afternoon as Shirlee Manoogian shattered her previous record in the 1000 freestyle. Manoogian, who swam a time of 10:38.64, bettered her time by over 10 seconds. Manoogian also had wins in the 200 IM (2:08.32) and 500 free (5:08.72).

Kim Harris and Autumn Griggers claimed the top two spots in the 50 free, with times of 25.24 and 25.67 respectively. Griggers claimed the top spot in the 100 free with a time of 55.15, while Harris nabbed second place in the 200 backstroke (2:12.19). Alison Porteus recorded a second place finish in the 200 breaststroke (2:30.00), while the 400 yard freestyle relay team of Jamie Bevilacqua, Courtney Teague, Griggers, and Harris registered a first place finish. Hailey Lewandowski had an impressive day on the boards, as she registered a second place finish on the 1-meter board, and won the 3-meter event.

The Seawolves return to action when they travel to take on Iona and St. Francis on November 21.

Volleyball to Travel to America East Tournament

Orono, Maine - The Stony Brook volleyball team was swept Sunday afternoon by Maine, 3-0 (30-24, 30-23, 30-17) in both teams' regular season finale. Morgan Sweany led the Seawolves (11-17, 5-7 America East) with her second straight double-double, as she chipped in 10 kills and 13 digs in the loss.

Maine (11-12, 8-4) controlled the match from the start, rattling off 15 aces and outhitting the Seawolves in each game. Sweany paced the Stony Brook offense with 10 kills and 13 digs, while Melissa Votruba added 9 kills. Claire Lindner put in a match-high 20 digs.

Leah Guidinger and Shannan Fotter each chipped in double-digit kills for Maine, with 15 and 11 kills respectively. Kaili Jordan led the Black Bears with 17 digs.

The Seawolves return to action this weekend when they travel to Albany to compete in the America East Tournament. Despite the loss, Stony Brook finishes fourth in conference and will take on top-seeded Albany on Friday, November 18 at 5:30 pm.

and ran it back 77-yards for a touchdown, giving Connecticut a 14-10 lead.

Mistakes came from the Connecticut side next time, when a Stony Brook punt deflected off Wilson and into the possession of Seawolf Dan Michitsch, who recovered the ball at Connecticut's one-yard line. Dudash got the touchdown on a one-yard keep, putting Stony Brook back on top 17-14.

The lead exchanged hands for the 3rd time when, on a 74-yard drive midway through the 4th quarter, Norris made a seven-yard touchdown pass to Steve Bergeski to put Connecticut back on top. Stony Brook would come out on top after a

seesaw exchange of scoring, in which the lead changed hands four times.

For Stony Brook, Dudash completed 22 passes on 31 attempts for 241 yards and a touchdown. Rod Williams ran for 100 yards on 25 carries. Anderson caught eight receptions for 115 yards.

Connecticut's Norris threw 10 complete passes on 17 attempts for 151 yards and two touchdowns. Josh Roth caught the ball three times for 94 yards and one touchdown.

Stony Brook closes out its season next week with an away game against Marist in non-conference play. The game begins at 1 PM.

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Statesman SPORTS

DUAL CHAMPIONSHIP WEEKEND



Football
NEC Co-Champions

Men's Soccer
America East Champions