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# State Audit Will Delay Aid Checks

## Random Review May Hold Up Checks for 14 to 60 Days

By Nancy A. DiFranco

University and New York State agency refund checks, including those for financial aid, may be delayed up to 60 days this spring, due to a random pre-auditing by the State's Department of Audit and Control, according to Richard Brown, assistant vice-president and controller at Stony Brook.

Scheduled to be implemented at all schools within the State University system, as well as all New York State agencies on April 1, the pre-auditing of refund checks is a pilot project already in effect at SUNY at Albany and Buffalo.

"I believe that the implementation of the pre-audit procedure will work a hardship for the largest portion of our student body, but especially the most financially needy," Brown said.

According to Brown, the refund checks can be divided into three categories:

- Revenue refund checks consist of refunds a student would be entitled to if he withdrew from the university or a summer course. It might be a partial or a total refund. Revenue refund checks account for 10 percent of the total number of checks sent out.

- Overpayments include the case of a student paying tuition with a check made out for a larger amount than necessary and is then entitled to a reimbursement. Thirteen percent of checks issued fall into this category.

- Exchange checks encompass 77 percent of all checks distributed to students, Brown said. Exchange checks include Basic Educational Opportunity Grant (BEOG), National Direct Student Loans (NDSL), New York Higher Education Administration Corporation (NYHEAC) and Guaranteed Student Loan checks.

Once this process spreads to all campuses the individual schools will be required to submit a list of names of students who will be receiving checks to the Department of Audit and Control. Audit and Control will randomly choose about 20 percent and will determine the necessity of the refund and verify in the case of exchange checks students' financial need. If a student is not chosen to be audited, the delay should not be more than three days, Brown said. If chosen, one could wait between 14 and 60 days longer than normal. Until Audit and Control gives the university permission, the university does not have the authority to issue a check,



Statesman graphic Jim Mackin Howard Saltz  
Photo courtesy The Stony Brook Press

Some state- and university-issued checks will be delayed this spring because of a random audit by the state, according to Stony Brook Controller Richard Brown (right).

he added.

Brown said that there have been no rejections or errors at Albany or Buffalo discovered by Audit and Control.

The Business Offices' Administration, a state-wide organization of vice-presidents for Finance and Business, at all SUNY campuses, oppose the pre-auditing of checks, Brown said. "We oppose the entire process because of its affects on students. We also find the application of exchanges and overpayment to be inap-

propriate," Brown said. The revenue refund checks involve State money however, the overpayment and exchange checks are not State revenue, he said. "It's the students money," he said.

According to Brown, organizations such as the Student Association of the State Universities (SASU) are working on modifying the State Finance Law. "It would take a lot of pressure on individual legislators in order for that to occur," he said.



Statesman David Jasso

University President John Marburger is expected to decide next week whether to upgrade some of the University's athletic teams.

# Sports, Calendar Decisions Expected from Pres Soon

By Laura Craven

University President John Marburger is expected to make a decision on the status of both the athletic teams and clubs and the university's academic calendar within the next two weeks, according to Jim Black, vice-president for University Affairs.

Black said Marburger will probably announce his decision on the calendar for the 1982-83 academic year at the next SUSB Senate meeting, Dec. 7. The university senate recommended that the calendar include a 15 week semester with classes beginning prior to Labor Day and final examinations ending before Christmas. Marburger does not have to abide by the Senate's recommendation.

Marburger will address the recommendations submitted to him in August by the Advisory Committee on Intercollegiate Athletics sometime next week, Black said.

Included in Marburger's decision, according to Black, will be the committee's recommendation of elevating certain teams from their current club status to an intercollegiate program. Men's soccer and lacrosse and women's volleyball and basketball the committee suggested be moved to Division I status. In addition, upgrading football and hockey from club status to Division III may be decided.

Another of the committee's recommendations to be decided upon by Marburger next week is that club sports be

re-directed and placed under the jurisdiction of athletics and not Polity, where it currently lies.

The inclusion of a full-time sports information director will also be discussed by Marburger, but, Black said he doubts if this could be possible with the current budget situation.

Marburger will also discuss how expanded and upgraded athletic programs might be funded in the future. The committee's recommendation on this states that "funding of a successful intercollegiate athletic program must be a joint venture of the State, Polity, alumni and the broader community. Increased funding from alumni and the community, and increased and stabil-

(continued on page 8)

# US, Egypt Show Warplane Might

Wadi Natrun, Egypt—U.S. and Egyptian warplanes bombed and strafed mock targets in the Western Desert yesterday in a demonstration of America's ability and willingness to help defend Middle East oilfields against possible Soviet attack.

U.S. and Egyptian military officers, reporters and diplomats, including five Soviet bloc military attaches watched the display near this oasis 72 miles north of Cairo.

The show began under clear blue skies with bombing runs by six U.S. B-52 planes that had flown non-stop 7,500

miles in 15 hours from Minot and Grand Forks Air Force Bases in North Dakota. At two-minute intervals, each dropped 27 bombs weighing 500 pounds apiece from an altitude of 600 feet.

The bombs exploded in a storm of flames and smoke about a mile from the reviewing stands. The sound and concussion of the explosions reached the spectators six seconds later, shaking the desert beneath their feet.

They were followed by Egypt's Soviet-made Tu-16 bombers, the Soviet equivalent of the B-52, dropping 1,200-pound bombs and a two-hour dis-

play of bombing and strafing by U.S.-made F-16's, A-10 thunderbolt tank-destroyer, Cobra helicopters and by Egypt's MiG-17s, MiG-21's, Sukhoi-7's and French-made Mirages. The Sukhoi-7's is the same kind of jet in the Libyan arsenal that was shot down by American jets over the Mediterranean in August.

Soviet-made helicopters and U.S. Blackhawks also ferried Egyptian and U.S. troops to the bombing range, and they attacked mock enemy positions with rockets and missiles before the soldiers marched double-time back to

the reviewing stand and shook hands with each other at the close of the exercise.

The U.S. and Egyptian forces appeared to miss their targets only a few times, and the American commander, Lt. Gen. Robert C. Kingston, called the maneuvers a success.

Four thousand U.S. troops took part in the second year of exercises in Egypt, code-named "Bright Star '82," together with U.S. exercises planned in Sudan, Somalia and Oman, the maneuvers cost more than \$50 million, U.S. officials said.

## —News Digest

### —International

Mexico City—Secretary of State Alexander M. Haig Jr. said yesterday that a recent exchange of messages between the United States and the Soviet Union "offers some hope that a new and constructive dialogue" will result from disarmament talks starting in Switzerland next week.

"I think the messages are getting through," Haig told a meeting of U.S. Embassy personnel. He said the Reagan administration's policy toward the Soviet Union was "built on restraint and reciprocity."

Haig concluded a 24-hour visit to Mexico to discuss with Mexican leaders problems between the two countries over Central America, especially Nicaragua. Foreign Minister Jorge Castaneda told a news conference after his departure that Haig had assured President Jose Lopez Portillo the United States has no intention of intervening militarily in Cuba or Nicaragua.

Haig and Soviet Foreign Minister Andrei Gromyko are to start nuclear disarmament talks in Geneva in January. But, unlike the earlier Strategic Arms Limitations or SALT negotiations with the Russians, Haig said the new talks will be called "START for Strategic Arms Reduction Talks."

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Moscow — The Soviet grain harvest this year probably will dip below 170 million metric tons, making it the worst since 1975, a Soviet expert on agriculture said yesterday.

The expert, who declined to be identified, said estimates that the harvest would reach 170 million metric tons were "a little high. We expect it to be less than that." A metric ton is 2,205 pounds.

A low harvest this year would likely mean greater Soviet purchases of grain from the United States and other countries. Since the start of the year, the Soviets have contracted to purchase additional grain or meat from the United States, Canada, Brazil and Argentina.

Only three years ago, the Soviets achieved their record grain crop of 237.4 million tons. But in 1979, the grain crop fell to 17 million tons. Last year, it rose slightly to 189.2 million tons.

\*\*\*

Bonn, West Germany—Chancellor Helmut Schmidt said yesterday that three days of talks with Soviet President Leonid I. Brezhnev convinced him the Kremlin leadership still fails to understand the Reagan administration's position on arms negotiations.

The two leaders ended their official talks with little indication either side had budged from its position on arms control or East-West issues, a week from the start of U.S.-Soviet arms talks in Geneva.

The West Germans stuck by their position of support for plans to deploy U.S. cruise and Pershing 2 missiles if the Geneva talks fail to produce agreement by the fall of 1983. There was no sign Brezhnev was prepared to accept U.S. proposals for eliminating medium-range nuclear missiles from Europe.

Brezhnev said during a speech Monday night that the Soviets were prepared to reduce part of their medium-range force in Europe in return for a moratorium on deployment of such weapons during the Geneva talks. Schmidt, appearing to speak for the West,

has said the moratorium was unacceptable.

### —National

Kent, Wash. - The Boeing Aerospace Co. rolled out the first full-production Air Launched Cruise Missile yesterday, the first of 705 to be delivered to the U.S. Air Force.

The cruise missiles are designed to be launched from airplanes and fly at subsonic speeds close to the ground, where they are hard to detect by radar. They carry a nuclear warhead and have a range of more than 1,500 miles.

Previous Boeing-built cruise missiles, including 24 pilot production vehicles, were built in developmental facilities. The missiles are being built by more than 900 employees at a new, \$26 million facility. More than 1,500 employees and guests crowded into a new plant for yesterday's ceremony.

Yesterday's rollout missile is the first of 705 to be built under fiscal year 1980 and 1981 funding of \$318 million. The Reagan administration has indicated it eventually wants more than 3,000 of the missiles.

By December 1982, about 16 B-52 bombers at Griffiss Air Force Base near Rome, in central New York, will be equipped with 12 cruise missiles each, a Boeing spokesman said.

\*\*\*

Washington, D.C. — The Reagan administration is running up a two-year bill of some \$150 million for the detention of about 3,200 Cuban and Haitian refugees, administration sources said yesterday.

The bill includes the costs of opening and running two expensive but temporary detention centers, plus planned construction on a third center it is hoped will be permanent. It covers money spent and planned for spending from the president's inauguration to Jan. 1983.

"It would be cheaper to give each of these people \$50,000 and send them back," said one official at the Immigration and Naturalization Service, who asked not to be identified.

The reasons for the high costs, the sources said, include political pressure on President Reagan, which led to hasty decisions to use stopgap facilities that wound up costing more than they should have.

The administration decided that the answer to the problem was to build a permanent national facility for up to 5,000 refugees and illegal aliens, but it ran into strong local opposition whenever news leaked out that a particular federal facility was under consideration as the site. No site has been selected to date.

### —State and Local

A federal judge has approved a settlement of four lawsuits aimed at guaranteeing that a fair share of blacks, hispanics and women are appointed to the New York City Police Department and get promoted to sergeant.

U.S. District Judge Robert Carter said the settlements he approved late yesterday "are surely in the public interest." He said they remove the controversy from the courts, where it has been for years.

The suits attacked the past method of establishing eligibility lists, by which new officers were chosen

from among top scorers on written tests which minority groups and women said were biased against them.

Judge Carter said the settlements not only assure that there will be more female, black and hispanic police officers and sergeants, but also commit both sides in the dispute "to combine forces to seek to devise new testing devices" which are consistent with federal anti-discrimination laws.

The first of the suits was spearheaded in 1979 by the Guardian's Association, an organization of black police officers. The Hispanic Society, another officers' organization, filed another suit last year. The Policewomen's Endowment Association and the Federal Government filed separate suits earlier this year.

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Albany, N.Y. - A tough-talking labor secretary from the Nixon administration took up the cause of nuclear power, urging completion of the long-delayed Nine Mile Point 2 nuclear power plant in Oswego County.

"It's a step in the right direction when New York becomes less dependent on unreliable foreign oil supplies," said Peter Brennan.

The plant, now a decade behind schedule and billions of dollars over budget, will be the subject of 11 days of hearings next month by the state Public Service Commission, which is deciding whether to halt construction of the project, now about half done.

Brennan, who is president of the New York State Building and Construction Trades Council, spoke as chairman of the New York State Committee for Jobs and Energy Independence. That group, a non-profit business-labor coalition created in 1976, is funded in part by the five utilities that have teamed up to build the controversial nuclear plant on Lake Ontario. Speaking as someone "who's been on the construction end of the business," Brennan said he was most concerned about jobs "for my people."

(Compiled from the Associated Press)

## Weather Watch

Compiled by Meteorologists Bob Hassinger and Tom Mazza

### Summary

The cold weather of the past few days should begin to moderate as we approach the weekend due to the movement of high pressure to our east resulting in a more southerly flow of air. This flow will be helped along by a storm now located in Kansas. As this storm treks northeastward Thursday and Friday we should see clouds and milder temperatures. We should see some showers Friday as this storm moves through the Ohio Valley but by Saturday Winter should be back with us as the leading edge of colder air passes through the area around dawn on Saturday.

### Forecast

**Today:** Early cloudiness giving way to afternoon sunshine, breezy and cool. Highs 41 to 46.

**Tonight:** Clear and very cold. Lows 20 to 25.

**Thursday:** Sunshine followed by some increasing high cloudiness. Highs 50 to 55.

**Outlook for Friday:** Cloudy, windy and mild with showers likely. Highs in the mid 50s.

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# Greater Use of Meal Plan Urged

By John Burkhardt

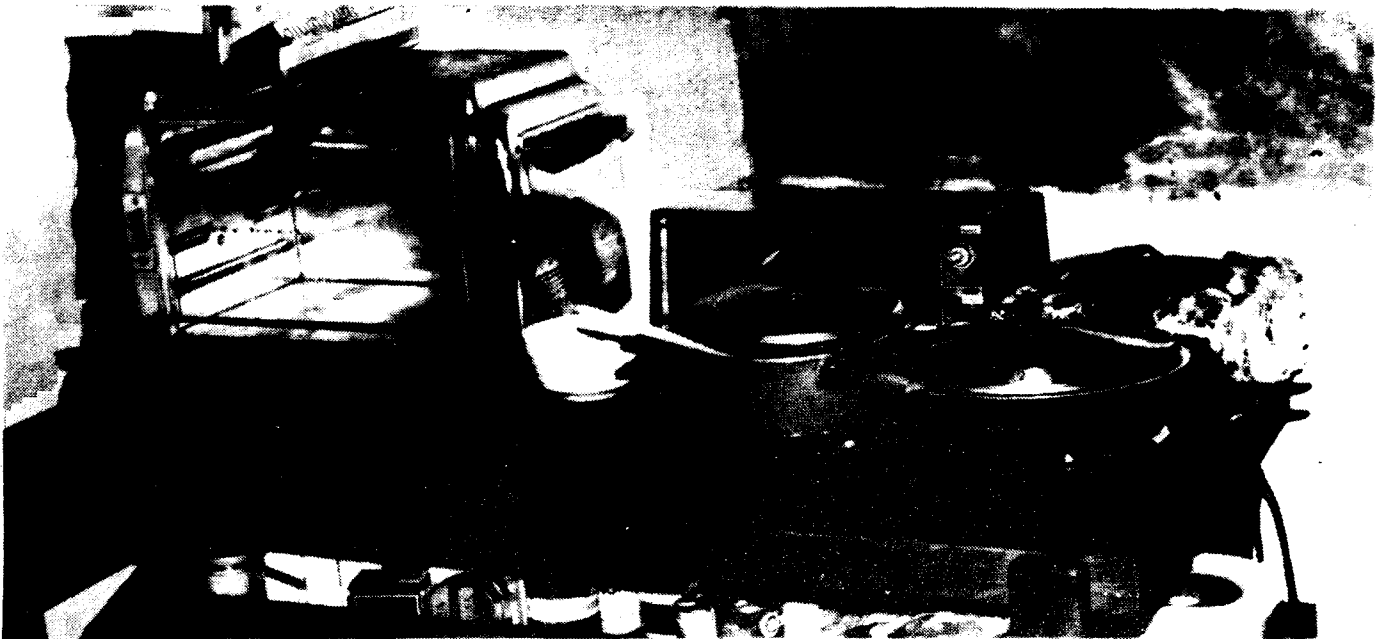
University President John Marburger has said that he would like to see improvements in the meal plan so that "increased attractiveness will draw more people."

In an interview printed in Newsday's Long Island Magazine on Nov. 15, he said, "Cooking is another thing I would like to see decrease in the dorms. I would prefer not to just mandate it away, but to create an attractive meal plan where people could go to cafeterias and restaurants on campus."

On Thursday, Marburger dined at the Kelly Quad Cafeteria. Paul Chase, assistant to the president, who was also there, said, "the quality of the food seemed quite satisfactory," to both of them. "I think he [Marburger] felt pretty good about it," Chase said. However, he said that Marburger did want to see changes and improvements, "so that the students will feel better about going."

According to Rich Bentley, president of the Faculty Student Association (FSA), the meal plan will be less expensive next semester, and a number of changes designed to give added flexibility, which they began using on an experimental basis this fall, will be continued. "People are a lot more satisfied having those options available," Bentley said. "We found out that people really liked having them."

University officials also want to draw students to the food services in order to lessen maintenance and cockroach problems that have been associated with cooking in the dorms. Late in September, an expert on insect control from SUNY at Farmingdale surveyed the campus and recommended, among other things, that the university "eliminate the use of cooking and maintaining refrigerators within each room" Physical Plant Director Kevin Jones said. "We have observed roaches being brought in with the refrigerators," but that eliminating their use was simply "not feasible." Chase said that cooking in the dormitories "does create maintenance and roach problems," but emphasized that Marburger wanted to draw students to the meal plan voluntarily. He said one proposal is to have people who want to avoid roaches move into dorms where cooking would be prohibited, and that it "would cut



University President John Marburger would like to see less of this...



Is this its replacement?

Statesman photos/Michael Will de Latorcade

down on the need for maintenance" also. However, he said they would have to give such a proposal "some major public discussion" before implementing it.

Bentley said price reductions in the meal plans were set up to favor the "cash equivalency" plans which give the students "a lot more freedom and independence." The cash equivalency plans allow

meal plan users to eat at all campus cafeterias, by showing their meal plan card, and selecting food equaling a certain price. He said the meal plans would set price reductions for next semester vary from 129 to \$47, with "an average of about \$35." One of the changes FSA will implement is to allow people on the five or 10 meal plan to eat their meals

at any time during the week. Previously, they had to use one meal each day on the five meal plan, or two a day on the 10 meal plan. Other changes include allowing meal plan users to eat at any of the three meal plan cafeterias, and posting menus, so that students can decide where to eat based on what they want to have.

## Fuccio Says Students Should Try Lackmann

By Floyd Dix

Polity President Jim Fuccio advocated increasing the number of students enrolling in the meal plan at Monday's Polity Senate meeting.

Fuccio said that the Faculty Student Association (FSA), which oversees Lackmann Food Services, wants more students to utilize the meal plan because of "the damage that cooking facilities inflict upon the dormitories." One proposal to increase the number of students enrolled in the meal plan might include an increase in the cooking fee, a plan which Fuccio said, has worked in the past. The possibility of a mandatory meal plan exists but, according to Fuccio, a plan to have two buildings in each quad designated for cooking would be considered first. Fuccio suggested that more students try Lackmann in order to alleviate the problem. "Believe it or not," Fuccio said, "Lackmann is one of the better food services."

In other action, the academic calendar was referred to in the form of a proposal sent to Polity by President John Marburger and Fred Preston, vice-president for Student Affairs, which suggests the introduction of a one or two hour weekly "Lunch break". "Their reasoning," Fuccio said, "is that this break will allow time for the various clubs on campus to hold meetings which they currently cannot find time for. Also, through planned mutual activities, the break would give commuter and resident students a much-needed opportunity to mingle."

The senate also agreed to postpone the election for senior representative until the first two weeks of next semester. The election was originally scheduled for the week preceding this semester's finals, but due to insufficient time for advertising and the fear of a low voter turn-out, the election was rescheduled.

Elections for a new Polity senior class representative will be held after inter-session so that the election does not interfere with finals, the Polity Senate voted unanimously Monday night.

The election, necessitated by the resignation of Lisa Simkin Nov. 17, will probably be held during the second week of the spring semester, according to Election Board Co-Chairman Jodie Schwartz. A small voter turnout is expected, she said, and the polls will probably be open only eight hours instead of the usual 12. A candidate for the position must turn in a petition with 100 signatures from seniors by Dec. 3 to be eligible, although Schwartz said the deadline may be extended.

The senior class representative is one of eight members of the Polity Council, the executive branch of the undergraduate student government. Its occupant is also a member of the Polity Senate.

Simkin, who narrowly defeated Kirk Kelly for the post last May and became the only successful candidate that ran on a ticket opposing Polity President Jim Fuccio, said she resigned because of other obligations. "It takes a lot of time and effort," she said, "and unfortunately I don't have the time and effort."

## Election For Senior Rep Is Postponed



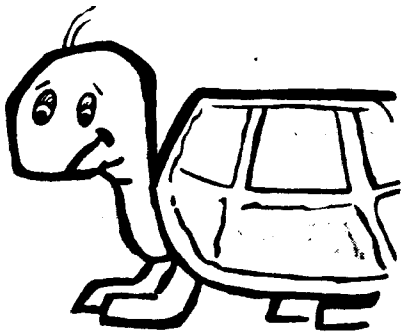
Statesman/Michael Will de Latorcade  
Lisa Simkin will be replaced as Polity senior class representative next semester.

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# Internat'l Programs Head, Nassau CC President Picked

Albany, N.Y. (AP)—A former U.S. ambassador to the African republics of Kenya and Seychelles has been hired to run SUNY's international

programs.

The SUNY Board of Trustees appointed Wilbert LeMelle, 50, to the \$51,000-a-

year post of associate vice-chancellor for international programs yesterday.

LaMelle will direct SUNY programs which have about 2,000 American students enrolled at universities in about 30 foreign countries and more than 5,500 foreign students studying in the SUNY system.

LeMelle served as ambassador to the two African republics in 1977 after serving for a number of years as a top official with the Ford Foundation.

The SUNY trustees also approved the appointment of James Fitzgibbons as the acting president Nassau Community College. The college's president, Robert Gwyder, is on extended sick leave.

Fitzgibbons was president of Hudson Valley Community College in Troy for 14 years until his retirement in 1979. The 66-year-old acting president's annual salary will be \$54,084.

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# Woman Beaten in Theft Attempt

By Laura Craven  
and Lisa Roman

A 51-year-old university employee was accosted at 4:15 PM yesterday on the second level of the Parking Garage after she left her job in the Administration Building.

The woman, whose name has not been released, was hit by an assailant with a handgun several times, according to Public Safety reports, and suf-

fered lacerations above her right eyebrow and on both sides of her scalp. In addition, the attacker—who escaped—bit both her right and left ring fingers in an attempt to get her rings; one of the bites was severe enough to require stitches. The woman also lost a capped tooth. She was treated at University Hospital, and was scheduled to be released last night, according to a university

spokesman.

According to reports from the Department of Public Safety, the woman left the Administration Building and met another female employee whom she did not know and the two engaged in conversation. The two parted upon reaching the garage. The victim got into her car and tried to close the door and found it would not close. She was somewhat star-

tled and a man jumped at her and shouted for her to handover her rings. There was a struggle, but the woman managed to reach her car horn and scream. The noise attracted her former companion whose name was also withheld, who said she

noticed movement in her rear view mirror, got out and heard a woman making noises of distress. She approached the car whereupon the woman inside screamed to her to get help. The woman complied and went to a

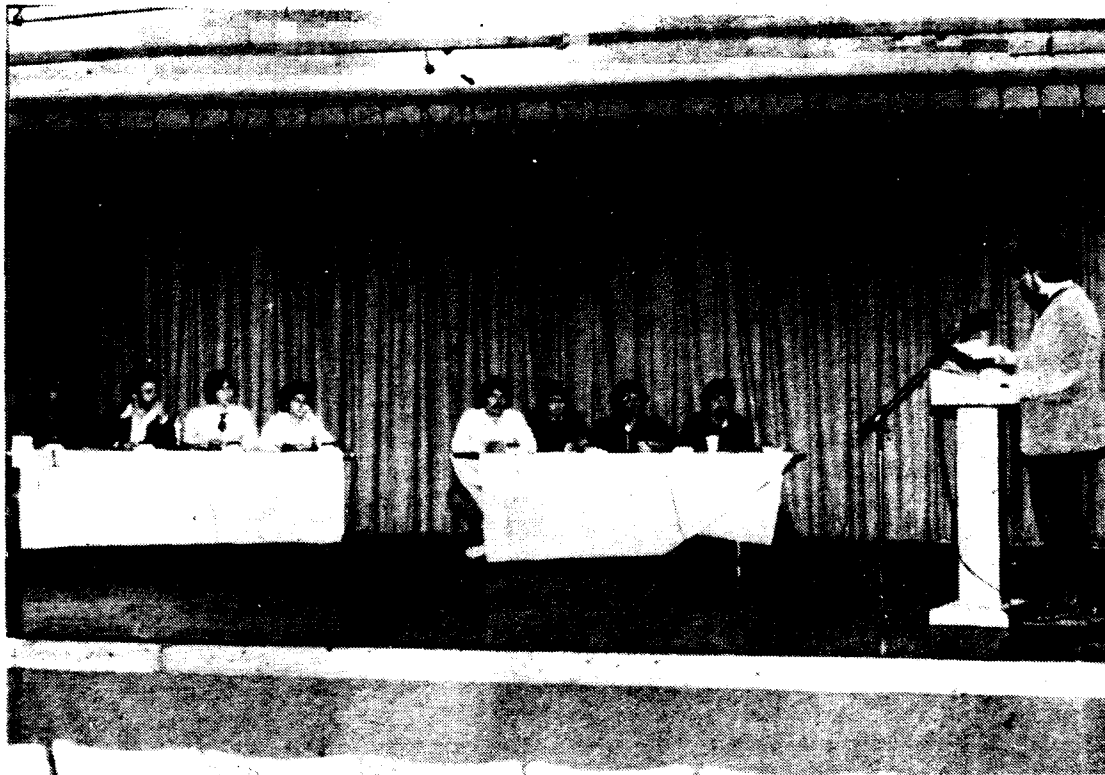
(continued on page 8)

## Author Opens Door To Celluloid Closet

By Douglas Edelson

Vito Russo, author of *The Celluloid Closet: Homosexuality in the Movies*, lectured and presented a series of film clips last night in the Stony Brook Union. The presentation, which lasted two hours, was attended by an enthusiastic group of about 60 people. The main point of the lecture was to show that the ways in which Hollywood has represented gay men and lesbians in the movies amounts to no more than a reflection of society's misunderstanding of what it means to be a homosexual. The film clips were used to illustrate or extrapolate on the basic concepts.

The changes in both Hollywood's and society's attitudes were presented chronologically, more for practical purposes than for any other reason, as depictions of gays and lesbians in the movies have not gotten better, simply different. A case in point would be Russo's own remark that he wanted to conclude with positive clips, but the best he could do was to choose least offensive ones. In fact, with a handful of exceptions, Russo said, gays and lesbians have never really been presented positively in the movies. In the 1920's and early 30's when depictions of gays and lesbians were incredibly frequent, gay men were usually presented as "sissies"—effeminacy being on a par with femininity, which were both lower in status than the all-powerful masculine sex role. Lesbians were considered exotic, but not threatening, as were gay men. In 1934, the motion picture production code became more stringent, forbidding any mention of homosexuality in the movies. During these years, portrayals were either eliminated by changing the character (*The Lost Weekend* was a novel about a man who became an alcoholic because he was gay; in the movie it was because he was a writer with writer's block), or made so ambiguous as to be awkward and phony. The ban was not lifted until 1961, when characters were tortured by their refusal to accept their lifestyle and therefore consistently committed suicide. In the 1970's, this self-hatred manifests itself outwardly in movies like *Cruising*, where a gay man kills other gay men because he sees in them what he fears in himself. Thus, the portrayal of gays and lesbians has been one of tortured victims, second class status, ineffectual and unimpressible characters, exotic distractions, or as the cause of misery and even destruction. Based on a few more progressive, more positive roles on television and on the outstanding success of *La Cage Aux Folles*, the highest grossing foreign film ever released in the United States, the industry just finished an \$18 million film, *Making Love*, which is due for release early next year. This film is a litmus test of sorts; if it is a success, then homosexuality will be labeled as marketable, and maybe we will start to see a few positive images of homosexuality, if it fails, then back gays and lesbians into *The Celluloid Closet*.



Statesman/ David Jasse

In the final round of this year's college bowl, the "Atomic Pizza" (team on left) was victorious.

## 'Atomic Pizza' to Compete In College Bowl Regionals

By Craig Schneider

"It's time to celebrate!" were the elated words of Peter Drakoulis after his team "Atomic Pizza III" defeated its rivals "Bambhue Plague" in the final round of the Stony Brook College Bowl. The victory, which was decided in the third game in a best of three contest, will send Drakoulis and his teammates Mike Danz, Mike Bruno and Captain Brad Hodges to the regional competition which will be held in February.

The Monday night final marked the culmination of the 22 team elimination held Saturday and Sunday. Although the crowd for the finals was small, the fans more than made up for the size with their enthusiasm. The Stony Brook Union Auditorium echoed with cheers and shouts of encouragement for their respective favorite teams. There were even rumors of "College Bowl groupies" being in attendance.

The teams, once on the stage were seated at two long tables, with each of the eight contestants, four per team, given a buzzer to signal answers. On the sidelines was the announcer who identified each contestant after they signaled, a scorekeeper, a judge and a timekeeper, who seemed to relish in her task of blowing the whistle to begin and end each time period. The games were divided into two halves, each seven minutes. The tenseness and intensity was evident; lips were being bitten, nails were chewed and knuckles were cracked; and not all by the contestants.

"Welcome to the Grateful Dead film," was the opening statement of the master of ceremonies trying to ease the tension before the first game. The *Dead* film was scheduled to immediately follow the finals. The questions were intricate and often tricky. An example, "There are nine players on a baseball field; for ten points how many nations at any one time are members of the United Nations Security Council?" As you can see

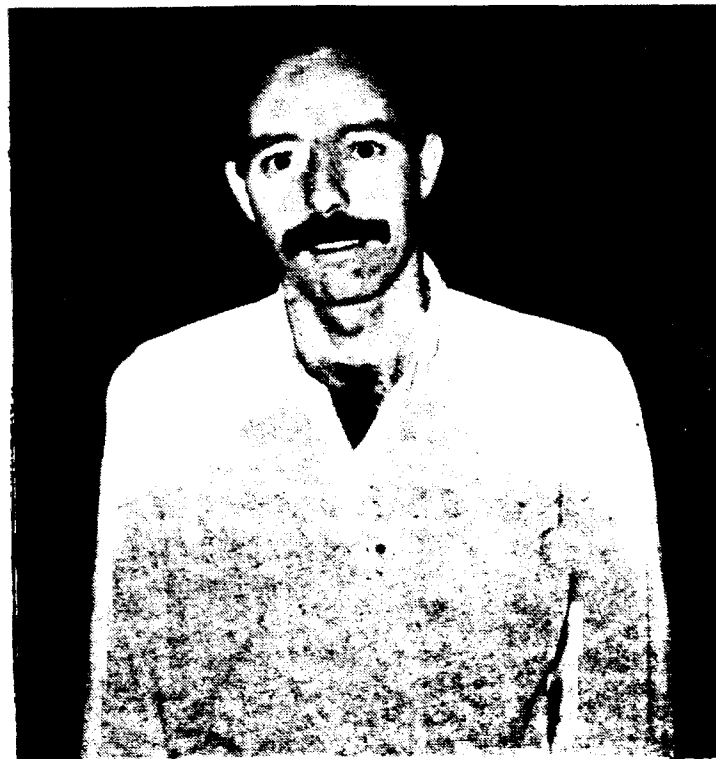
each contestant had to be very careful when to answer the question. For some who sounded their buzzers prematurely, it sometimes paid off; other times answers were totally off the mark. As a whole the questions ranged from poets' lives to movie stars' loves, from baseball trivia to organic chemistry equations. It was a battle of wits and a battle against time.

Team B, *Bambhue Plague* took the first game 165 to 75. Team A, *Atomic Pizza III* turned the tables in the second game, 120 to 80. Anxiety grew.

When the whistle was blown for the third, tie-breaking, game a packet of new questions (provided at a cost by the *Reader's Digest*) was opened and pencils and paper were handed out. (One of the questions has the teams converting Fahrenheit to Celsius.) The suspense heightened as contestants shook their heads and clenched their fists at wrong answers, while often applauding themselves for right ones. When one contestant got a correct answer but forgot to signal, which disqualified the answer, a teammate seemed quite ready to strangle him. Silence began to overcome the room as time slowly ticked away. Breaths were held as Team A's Captain Hodges answered a 10 point toss-up question. When the team couldn't complete the second 30 point bonus all in attendance gasped in either disappointment or joy.

All in all, when the final whistle blew Team A, "Atomic Pizza III" came out the winners. Both teams came together for congratulations and condolences; Activities Director Kayla Mendelsohn thanked everyone, and the stage was cleared.

All that remained was the anxious anticipation for the regionals, a plaque in the Union inscribed with the victors names, and a lowered white screen ready for the *Grateful Dead* movie.



Statesman/ Michael Will de Laforcade

Author Vito Russo spoke to a crowd of about 60 last night about politics and the exploitation of homosexuals.

# Keeping the Cart After the Horse

University President John Marburger has recently urged that the campus-wide meal plan be upgraded so that it becomes more appealing to its intended users. The result of this, it is hoped, is that more students will choose the meal plan, opting not to prepare meals in their dormitory rooms.

The advantages to this are many: The problem of roaches in the dorms will be reduced if food is not kept there, the overuse of plumbing and electrical facilities in the dorms and suites would be eased. And it would be one less chore to perform each day.

But let's be cautious. Students overwhelmingly choose not to use the meal plan for a reason: they don't like it. And to encourage students to now abandon the practice of cooking for themselves can only be made when precluded by a more appealing meal plan. This is said to be in the works. Frankly, we hope it succeeds. But if it fails, we hope the administration either finds an acceptable replacement, or abandons the idea of a meal plan in which everyone participates.

## Publication Notice

Because of the Thanksgiving recess, Statesman will not publish on Friday or Monday. Our next issue will be on Dec. 2.

# Statesman

**Howard Saltz**  
Editor-in-Chief

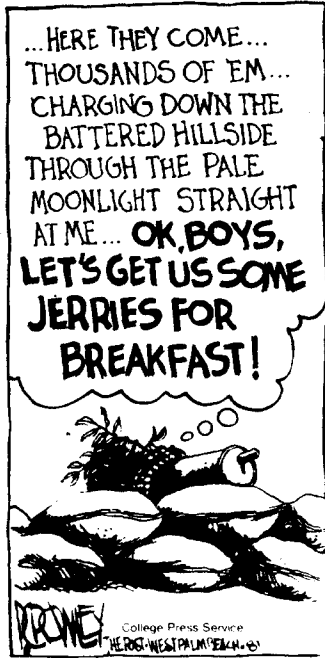
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*Editorials represent the majority opinion of the Editorial Board, and are written by one of its members or a designee*



## -Letters-

### An Open Letter To the Campus

The Thanksgiving Holidays are upon us and we at the Department of Public Safety would like to give you a few tips before leaving. We ask that you make sure your doors and windows are secured and that all valuables will be taken with you. We hope that you will have a fine holiday with family and friends and please make it a safe one. We will see you all Monday.

Department of Public Safety

### Increase Service Before Prices

To the Editor:

I would like to respond to the article printed in the Nov. 18 issue of Statesman concerning the proposed price hike of dormitory laundering facilities. My comments are directed to FSA President Richard Bentley.

As a resident of Stage XII, I use the basement washers and dryers regularly—or at least I try to. Too often either the machines do not give any hot water, or else what water you have gotten does not empty out creating the always enjoyable experience of having to wring out every article of clothing.

Furthermore, the washing machines are filthy. Most are covered with a form of crud that hasn't been removed since who knows when. If this is the kind of service we are getting with a serviceman visiting five

days a week, I can just imagine what would happen if service were reduced to three days. FSA is right. This situation cannot be allowed to happen. Yet the question stands: What kind of service are we getting, and who is directing the maintenance procedures? FSA? Coin Mach Industries?

Therefore, I believe that before Coin Mach is granted an increase, or any other subcontractor is considered, FSA should re-evaluate maintenance agreements and be certain of their enforcement. This would add a necessary and long overdue component to the development of the quality of student life here at Stony Brook. Then, and only then, should FSA consider any level of price increase, or any replacement subcontractor.

**Robert J. Sauchelli**  
Polity Senator  
Stage XII B

### Progress Depends On Awareness

To the Editor:

We, the Students Against Apartheid (SAA) have recently begun a campus wide poster campaign, putting up yellow graphics titled "South Africa" in an attempt to make people aware of the genocidal practices of the apartheid regime in that country. These posters have been taken down systematically, and we would like to know why. If anyone has anything to say in objection to our cause, please use this space to publish your response: only

through awareness can progress be made.

**Mandy Mason**  
Students Against Apartheid

### Who Is Michael Markowitz?

To the Editor:

I must take exception to the letter written by Michael C. Markowitz, published in last Friday's Statesman. It is not the fact that I disagree with him that so disturbs me—I do, though many of his points are worth acknowledging. What is most unfortunate is that our names are similar enough to warrant confusion, resulting in numerous breaches in friendship and late night threats. I wish to clarify matters by stating simply that I am short, sport a beard and wear glasses.

May he return my lost mail.  
**Michael A. Markowitz**

### Reversed Meaning

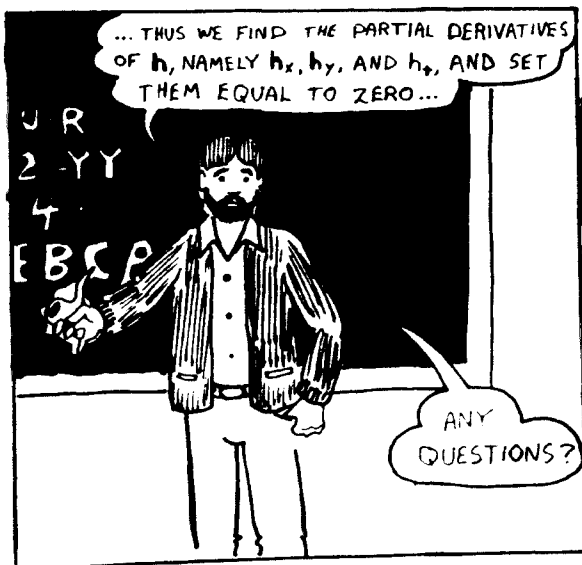
To the Editor:

Your story on Mrs. Carey's visit to our campus ended with a partial quote that reverses the meaning of something I actually said. The full sentence was "Some people look on this as a hospital with a university appended, but that is far from the case." Mrs. Carey subsequently joined me for a tour of the library and Fine Arts Center, with which she was delighted.

**Carol Marburger**

## -Quagmire Capers-

Statesman Cartoon/Anthony Detres



# Alternatives

Statesman's Weekly Arts and Feature Magazine



The Go-Go's go for it during their concert at the Stony Brook Gymnasium last Sunday night.

Statesman/David Cohen

## Go-Go's Get off to Tacky Start

**D**uring their performance at the Gymnasium Sunday, the Go-Go's displayed a great ability to entertain and a conspicuous lack of tact. When drummer Gina Schock's snare drum had broken for the second time delaying the show, lead singer Belinda Carlisle brought a young man from the audience onstage. The young man told a bad joke and was booed back to his seat. Carlisle then said to him, "You need to take a vacation buddy."

It was that kind of an evening. The band was hampered by repeated equipment failure and their music was distorted by a faulty sound system, but tolerating these problems (although perhaps not always gracefully,) they

played a lively, delightful set consisting mainly of selections from their debut album, **Beauty and the Beat**.

The Go-Go's are new wave granddaughters of the '60s all-girl pop groups. Their blend of harmless, hook-laden melodies and driving rock and roll is remarkably pleasing. One would expect the songs to sound trite after hearing them on the radio several times but this is not the case. And the concert versions, bolstered by the girls' fiery live delivery, are even better than the recorded tracks. The opening number, "Skidmarks on My Heart," was about unrequited love and a car fanatic. The band was in high-gear from the beginning and they zipped through such

(continued on page 9A)

'Theatre of the Obvious'  
Theatre Three Presents  
Subtle Comedy  
pg. 3a

SB Gospel Choir Just  
Singing a Refrain  
With Frederick Preston  
pg. 4a

Garbage Can be A  
Gallery When Public  
Art Sweeps a Campus  
pg. 9a

In cooperation with AI Adoption Group 129 the Amesty International Campus Network is circulating Petitions for prisoner of conscience Maria Zinets of the Soviet Union. Your signature will tell the Soviet Authorities you are aware of and oppose their practice of violating the right of expression. Thank you for signing.

Due to a number of thefts of cans collected by dorms, ENACT RECYCLING has extended the recycling contest until Friday, March 5th, 1982!

ENACT RECYCLING deplors such poor sportsmanship and apologizes for the disappointment those that have made an honest effort must feel. By extending the contest we hope that those dorms who have lost as a result of the thefts will have a better chance.

The same rules apply except for the deadline and prizes. To make things more interesting, Enact is raising the prizes to:

- 4 Kegs of BEER
- 2 Kegs of BEER
- a Ping Pong Table
- and
- a Volley Ball and Net

Friday, December 4th will be the last pick-up of the fall semester. All participants must have their cans ready to be picked up by this date. Participants who wish to collect cans over intermission are welcome to do so, but pick-ups by Enact will resume after the start of the spring semester 1982.

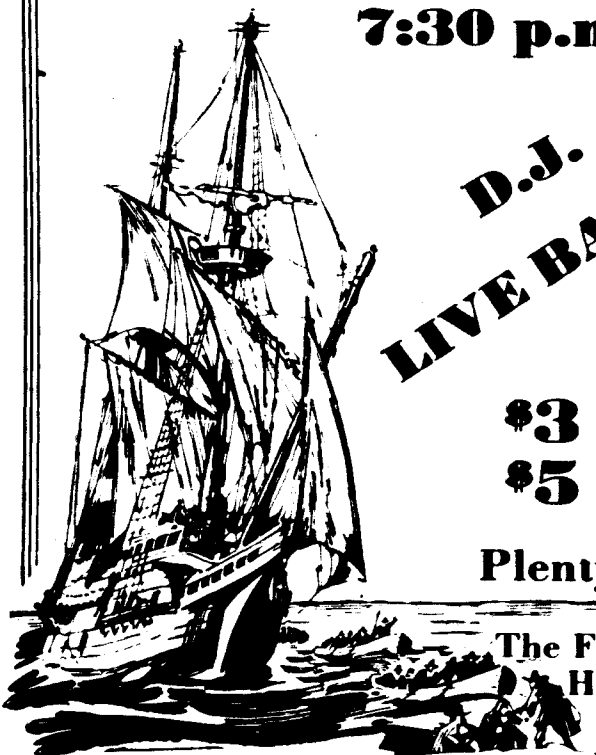
At this point all contest participants must recognize the potential for theft and take necessary precautions. Enact Recycling reserves the right to disqualify any participant suspected of cheating.

**RESULTS OF CONTEST AS OF 11/20/81**

Two Fer Brew (Commuters) .....	2328 points
O'Niel .....	1595
Benedict .....	1400
Amman .....	1166
Kelly E .....	1058

**INTERNATIONAL NIGHT**

**Thursday, December 3rd  
Union Ballroom  
7:30 p.m. - 12:30 til**



**D.J.  
LIVE BAND!!**

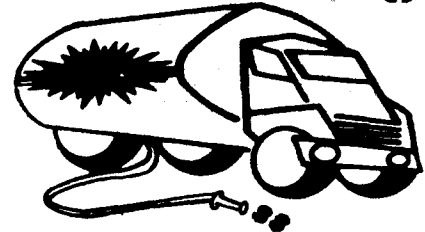


**\$3 per person  
\$5 per couple**

**Plenty of Food & Wine!!!**

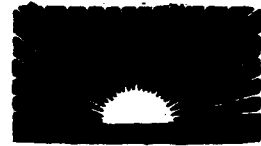
**SPONSORED BY  
The French, German,  
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**Fuel Bills Too High?**

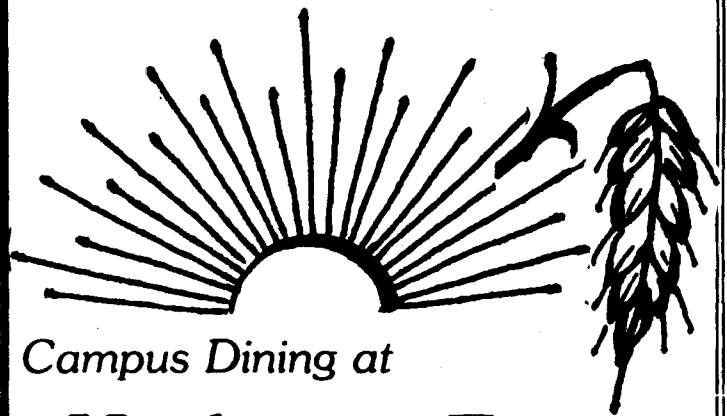


**Fuel buyers Group**

*Join the Fuel Buyers Group  
and save on heating costs.*



For more information, call NYPIRG office at 246-7702 or stop by! Ask for Mike or Michelle.



*Campus Dining at*

**Harkness East**

*Serving vegetarian meals for \$2.25  
(non-members \$3.00)*

*Monday thru Friday -- All You Can Eat  
6 p.m. in Stage XII Cafeteria.*

**Stony Brook  
Outing Club**

Meets

**Tuesday, December 1st, 8 p.m.  
in the Stony Brook Union 216**

**Discussion:**

*Cooking for Backpackers*

**Slide Show:**

*"Long Island Outdoors"*

**All Welcome!!**

**LAST CHANCE!!**

for Seniors to have their pictures taken for yearbook. No sitting fee for first timer - \$5.00 fee for Re-Sit. November 30th, December 1,2,3,4,5, from 9-12, 1-4 p.m. in room 231 Union. Come to 026 Old Bio to make an appointment.

**Do Not** come December 4th and 5th to room 231 without an appointment. We may not be able to fit you in.

Yearbook prices will increase soon so order yours now at \$20.00 each.

**SPECULA** needs **Photographers** and **workers**. Come to meeting Tuesday at 7:00 p.m. in 026 Old Bio.



## Comedy Obviously Reigns in Theatre

by D.S. Cooper

Laughter-producing elements of the theatrical sort vary greatly, as widely as laughter they provoke. A sampler of just such elements was in evidence in the Fine Arts Center's Theater Three last Wednesday through Saturday. Three comedic productions, sponsored by the Other Season, kept the audience giggling, if not chortling, and chortling, if not guffawing.

The Theater of the Obvious, directed by Frank Hugelmeier, lead the evening with three plays by an absurdist named Rick Balian. "Temporary Lucidity," the first playlet, is an amusing send-up of mime, and particularly the ennui one feels when confronted with a mime of great ability, but little ingenuity. Lisa Panels, soloing, conveyed this disgust engagingly—this episode could have become a harangue—and mimed considerably well. This play concluded with four examples of "mimicry," the suggested alternative to mime. These examples were generally violent ("Mime caught in a trashmasher") and, somehow, in execution by Panels, not quite as funny as their names (i.e. "Playing tag with the Universe").

The first two scenes of "Intimate Apparel," the second play, lead one as if through a murky nightmare to the splendid final episode. The first scene is a couple's trivial argument after a performance of a bizarre concert. They circle the audience sparring loudly—indeed, at the scene's shrillest moments, one wonders if there exists comedy that is not shouted. The couple kisses, makes up, and becomes the musicians for a composition inspired by their argument. In the next scene, Panels is shown alone on the phone with her mother. Eventually disgusted with maternal prattle, she prances about with the phone at arm's length—again, action that was not quite as funny as it sounds—only to be done in by an expression of affection. The third scene assuages any perplexity or aural abuse inflicted by the first two scenes. The key characters thence are reunited and other oddballs are added. Together these animated Muppets exorcise their obsessions in a stunning piece of rhythmic onomatopoeia. The awe-inspiring finesse with which this scene is executed is the highpoint of the show. Such performances are rare. Much applause for Susan Hugelmeier, who composed this fascinating and amusing piece of music, and the actors for an effective performance.

The last play, "Lust, Murder and Ancient Druid Architecture," was by far the quirkiest, whereas "Lucidity" addresses a point and "Apparel" delivers ultimately, "Architecture." It is Pythonesque beyond Python, the six characters alternating between silly and mindless. Pointless as such antics were, they were amusing.

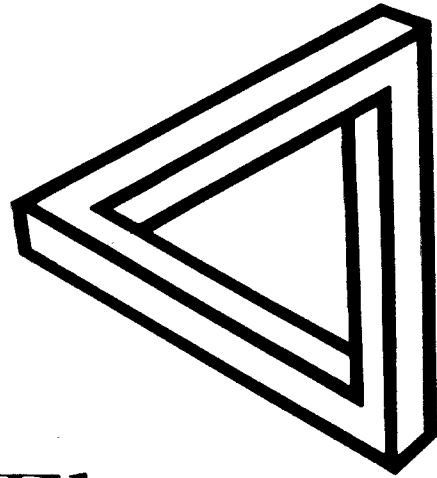
The members of the Theater of the Obvious represent an interesting cross-section of our species. Nancy Wilkening is absolutely frightening as Gazelle Scream (the name says it all) of "Intimate Apparel" and dedicatedly loony as Madeline in "Architecture." Oddly enough, she is apparently the only actor who varies his character throughout the three

pieces. Rob Frail's characterization is subdued, quietly silly; Alan Inkles' is aggressive and loud; Panels' is perverse and intolerant; Frank Collierius' is wispy and dim; Frank DiFranco's is grouchy and argumentative. All, though, are adequate and sometimes inspired portrayals of a lot of unsound people.

Hugelmeier has staged the plays in an entertaining fashion, filling possibly tedious minutes with beguiling and occasionally hilarious moments. Combined with Warren Cross' expressive lighting, the Theater of the Obvious' performance is impressive as a dream from which one awakens to rationalize, though one nonetheless carries for some time afterward.

Much credit has to be given to Brad Hodges, author of "Words, Words, Words." What could have been a limp satire—children as adults, adults as children—takes on greater significance when viewed by the college-aged theatre-goer. The play, whose two episodes depict battles fought among four friends over a game of Scrabble—first as children, then as adults—stands to remind us that we now tread the middle ground between those extremes. Few of us cannot remember the meaningless rivalries of childhood and all of us can project ourselves into the sometimes debilitating concerns of adulthood. Beyond this, Hodges can find humor in

(continued on page 5A)



## The Theater of the Obvious

### Art

## Capturing Essentials in a Flash

by Douglas Edelson

Ed Mapplethorpe's photographic portraits, which closed in the Union Gallery, are provocative as well as technically accomplished. The 16 portraits, all in black and white, depict four young men, two black and two white, in a variety of attitudes and poses.

A number of means have been used to place the focus of these works almost completely on the psychological presences or states of the sitters. The result of this is a fine sense of consistency and clarity in the presentation of the



"Mike, 1981," one of a collection of photographs by Ed Mapplethorpe which were on display in the Union Art Gallery

images. The devices Mapplethorpe uses are a strong, directed source of light, and a flat black background. Thus, our attention is focused for us, and in a traditional dramatic manner. The use of black and white also pares the elements down to bare essentials. This particular approach has been used by many successful photographic portraitists, including Halsman.

Thus, in judging the quality of Mapplethorpe's work, the criteria must be the success and originality of the compositions, and the ability to spontaneously capture a particular mood. In these respects, only one or two of the works are completely successful, yet they are an indication that the seeds for a long and healthy future have begun to sprout. While there are not innovative compositions here, the play of figures in space, as when they are at the sides of the prints, is quite well done. The majority of the figures are centered, however, and are cut at either half or bust length. With one exception, the works with a higher cut are all much more successful.

While all the works disclose a psychological state, it is with only two of the sitters—Mark and Mike—that these states did not seem either weak or redundant. The five shots of Mark are particularly nice, showing both diversity of character and unposed sensibility. This is especially true in the gentle, sensuous portrait which is shown alone on the back wall.

Overall, the exhibition is both impressive and stimulating, and one gets the feeling that Mapplethorpe's name will be cropping up in the future—in other galleries. ●

# Gospel Choir Welds Passion to Preston

by Nancy Tamosaitis

The Stony Brook Gospel Choir sang to an enthusiastic, overflowing crowd last Thursday evening at the Fine Arts Center. Despite the bothersome half hour delay (manifested by the Long Island University Choirs' unfortunate inability to arrive,) the concert was a genuine smash.

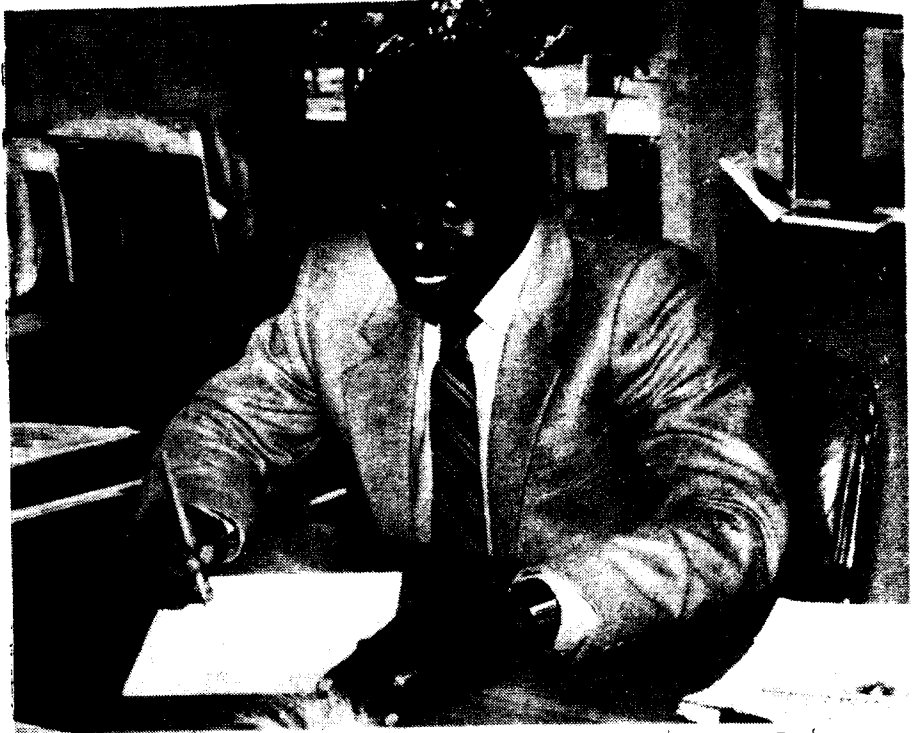
The program opened with a welcome from choir member Gretchen Bolden, who sympathetically advised the fretful crowd "to sit back, relax and shout if you get the spirit!" The audience followed this sound advice with great happiness and spiritual conviction. The performers and audience alike grew increasingly inspired and dynam-

ically charged throughout the course of the evening.

Every selection performed by the choir was bubbling over with intense enthusiasm and charged with raw vitality. The singers continually clapped in unison, adding a zesty rhythmic accompaniment to their own adept singing.

A highlight of the evening was the choir's rendition of "Glory to God," featuring a marvelous singer named Patricia Lipscomb. Although small of stature, she is certainly not small of voice. She has a booming resonant soprano voice which is able to cut through and soar above the ensemble with an amazing ease and agility.

One practical criticism applicable to this dedicated vocal ensemble would be the addition of more male voices. At this time the 40



[Statesman/Eric Ambrosio

Frederick Preston, Vice President for Student Affairs, burst into song for the Stony Brook Gospel Choir.

member choir has women outnumbering the men by about three to one. Without the presence of a sufficient baritone and bass section, the choir, in general, tends to be overly soprano and alto dominated.

The evening ended with a rousing speech by Fredrick Preston, vice-president of Student Affairs.

In the midst of his speech, Preston unexpectedly burst into song, possessing a rather nice voice for a university administrator.

The Stony Brook Gospel Choir splendidly achieved what they indeed. This, as Minister William Thomas said Thursday was to convey that "the message of the Lord can come from anywhere." ●

## Theatre

# 'One Mo' Times' a Three Time Winner

by Lindsey Biel

In its third anniversary, "One Mo' Time" is a frolicking sassy-assy, black vaudeville review which provokes catcalling, sing-along choruses and foot-stamping along with the consumption of large quantities of alcohol. The Village Gate, which is reminiscent of My Father's Place, is rapidly transformed into the Lyric Theatre in New Orleans of 1926, which entertained audiences with such talents as Bessie Smith and Ma Rainey.

Unlike actual vaudeville, this facsimile show within a show provides a look at the people behind the brassy trumpets and



Carol Woods and Bruce Strickland in a scene from "One Mo' Time" at the Village Gate, now in its third year.

swinging tunes. The strength of the performers lies not only in their ability to sing and dance, but in their bravura clownlike masquerade; the ramifications of poverty, alcoholism and racism are masked onstage with popular songs like "Dancin' Fools" and "After You've Gone."

The performances are flawless, and the propinquity of audience to stage facilitates an intimacy not often found on Broadway. Peggy Iston (Thelma) is an adorable mix of coyness, womanliness and bursting energy. Her pearly rich voice borders on the operatic and particularly glows in "He's Funny That Way," a tune popularized by Billy Holliday.

As Ma Reed, Frozine Jo Thomas is a comic blend of Lily Tomlin and Grace Jones. Her humorous facial expressions and quips carry her not-so-hearty voice into a delirium of silliness. Carol Woods plays Big Bertha, a huge voluptuous woman with a voice to match. Indeed, she is more Pearl Bailey than Bailey herself.

As Papa Du, Bruce Strickland is slick, cool, lean and boring, although he is supposedly the romantic interest in the show, one wonders if it is Strickland who is so drole or if he aptly portrays a dull stock character of vaudeville. It is the interplay of these characters which provides much of the show's humor.

Each character is bubbly onstage but pathetic offstage. Thelma's source of pride—her beauty—is revealed as an illusion; her lustrous head of hair is actually a wig. Ma Reed's comedy is only an escape from her raging anger with the world—especially the white world. Big Bertha fools herself that she is still a young beauty when Papa Du, slightly disgusted, fondles her to calm her nerves. And nebbish Papa Du's sole purpose is to comfort and cajole the women into performing.

The striking similarity between "One Mo' Time" and Broadway's black musicals such as "Ain't Misbehavin'," "Sophisticated Ladies" and "Eubie" is attributable not to an imitation of each other, but rather to emulation of a common ancestor of style. However, "One Mo' Time" is more daring and downright bawdy when compared to the sentimental tribute to Eubie Blake. "Kitchen Man" is basically the same song as "Eubie's "Handy Man," but with obscene imagery added. "His

*... "One Mo' Time" is more downright bawdy when compared to compared to the sentimental tribute to Eubie Blake.*

bologna's really worth a try...It's guaranteed to satisfy..." is more typical of actual nightclub vaudeville as compared with the wholesome imagery of "Handy Man."

The act is accompanied by The New Orleans Blue Serenaders, a band consisting of musicians who are usually active in The New Orleans Ragtime Orchestra and The New Orleans Joymakers—and Lillette Harris Jenkins on piano. Appearing as special guest artist is Dick Vance on trumpet and vocals, who has played and sung with all the top bands including Eddie Heywood and Fletcher Henderson.

The combination of these musicians offers a true New Orleans sound which can't help but entertain. And when mixed with lively Charlestons, well-sung familiar tunes and good character development, it's no wonder that so many people come to see this show "One Mo' Time" at the Village Gate. ●

## Nothing's Lacking Subtlety In Theatre of The Obvious

(continued from page 3A)

an annoyance as subtle as picking Scrabble tiles that are all vowels. ("It would be great if we were playing in Hawaii.")

The four actors who tackle the dual roles do so with conviction, energy and a fair amount of success. Their portrayals of children were refreshingly mature; childhood was not equated with complete silliness. Lisa Perez was charming as a whiny little girl, and retained just enough whine as an adult to be a parody of her child self. Ross Kramer demonstrated in both his roles that insufferable sort of gangly athletic competitiveness that can never be

cured, relishing perhaps a bit too much his opportunity to use everybody's favorite word of Middle Dutch origin.

Leslie White worked well as a child, and brought to her adult role a dry delivery which, coupled with her looks, was quite reminiscent of Vivian Vance. However, it was Harold Gross, with a calm and bewildered air in both his roles, who provided the plays with a focus, no matter how eccentric.

Hodge's direction, lively in the first section, tended to emphasize the second scene's major flaw. Bound to a table, the actors could not disguise the fact that

the tensions that flare among them materialize from nowhere. Once this lapse in sensible plot delineation is rectified, "Words, Words, Words" will emerge as the satisfyingly urbane piece if it is intended to be.

Capping the evening was Karen Varro's total communication production of "Feiffer's People." Parts of the performance were signed for the deaf, an intriguing addition to a night of theatre.

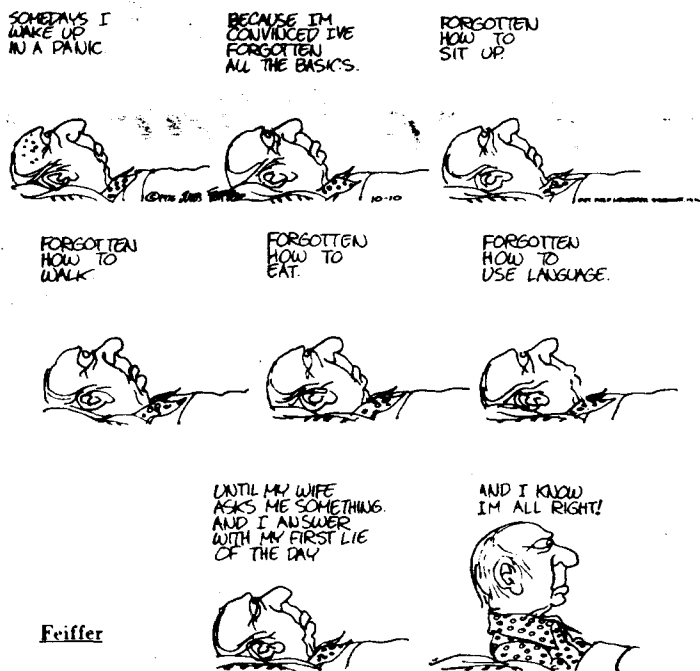
Jules Feiffer will always be a cartoonist first, thus success in production of his theatre pieces rests on the ability of the actors therein to embody his antic drawings. Fortunately, thanks to some fine acting, Feiffer's humor shone through.

Notable in the cast was Russel Perri, first as Eddie the overbearing underachieving deliverer of advice; and then as a bemused Superman. In both instances, Perri sustained his role admirably and kept two of Feiffer's more verbose skits alive to their ends. The Superman skit was abridged to include a convincing performance by Donna Trunzo. Mark Bridges seemed the epitome of a Feiffer illustration as the emcee of The Giveaway Show.

The cast was rounded out by David Gianopoulos, appropriately off-putting as Perri's fortunate foil, Harr and Donna Robinson, quietly unfulfilled as Mrs. ESP on The Giveaway Show. Varro herself appeared in an opening monologue, "Wo-man."

Direction for the skits was generally sparse but, as each scene was little more than a staging of a cartoon, the direction was not inadequate. The interplay between Trunzo, Robinson and Perri in "Superman" was handled amusingly well.

The entire production was an impressive exhibition of comic ability. It isn't often the comedians of Stony Brook get the chance to perform contemporary comedy. ●



Feiffer

## Sexy Stewart Seduces You

by Glenn Taverna

Rod Stewart is to music what Albert Einstein was to science—a rare find. Stewart, with the vocal eloquence of Kim Carnes and the boyish energy of Mick Jagger, translates a multi-influential perspective into a solid performance on his latest album **Tonight I'm Yours**.

The thought of someone other than Bob Dylan performing the Dylan tailor-made classic "Just Like a Woman" could easily promote an Armageddon in the music industry. However, Stewart's arrangement captures a brilliance that is as surprising as it is good. Perhaps it shouldn't be so surprising since both artists obviously studied under the same voice teacher.

Stewart gives a rock standard from the 50s, "Tear It Up," a level of energy similar to Chuck Berry's "Johnny B.

testimonial on the perfect one-night stand. The tubular bells toward the end give it a polished finish—reminiscent of Bonnie Pointer's 1979 recording of "Heaven Must Have Sent You".

"Tora, Tora, Tora (Out With the Boys)" is a "how to unwind on the weekend" song, and "Only a Boy" depicts a young star rising above all critics and obstacles, (sounding much like Leo Sayer's 1974 "Just a Boy"). Stewart laces both of these tunes with a touch of that "Stones" energy that permeates many of his performances. Fortunately, this energy also gathers no moss.

Stewart's latest single "Young Turks" is the perfect example of why he is still a superstar—but where are the Turks in the lyrics? Locating the Turks is moot since the song is shooting up the charts and could very well be Stewart's fourth number one single.



Rod Stewart...do you think he's sexy?

Goode" when he sings "Tear it up, tear it up, come on little woman let me see you strut your stuff." The only other remake, "How Long?," poorly matches Stewart's vocal range with a song that requires much more ear tolerance. The tune was written by Paul Carrack in 1975 for Ace. This is the same Paul Carrack who recorded **East Side Story** with Squeeze and then left the group.

Not to disappoint his fans, Stewart comes through with the type of material he is notorious for—songs about women and weekends. The title song is a lively, upbeat

"Jealous," which can easily be confused with "Do Ya Think I'm Sexy?," is more of a sequel to "Passion," Stewart's hit single from his last album. The guitar solos resemble a Bernard Edwards/Nile Rodgers production of Blondie's "Rapture."

"Sonny" and "Never Give Up On a Dream" are two collaborations with Bernie Taupin, former lyricist for Elton John. Both tunes could have nicely fit on John's latest album **The Fox**, but Stewart once again gives shining performances and proves he is equally worthy of recording. ●

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at the Ethical Humanist Society in Garden

City on Sunday,

December

6.

**A.C.U.I. TOURNAMENTS:** Foosball Tournaments will be held in the Stony Brook Union Fireside Lounge on December 1st at 7:30 p.m. There will be a \$2 fee. Singles and Doubles events, Open to residence and commuters. Be Prompt.

**POLITY HOTLINE, 246-4000,** will be having an information and training session for all students interested in joining. Polity Hotline is a 24 hour complaint, referral, information service dedicated to the students of Stony Brook. The session will be on Wednesday, December 2nd at 7:00 p.m. sharp in the Student Union room 213.

**NYPIRG** is holding a Local Board Meeting December 1st at 7:00 p.m. in the Stony Brook Union rm. 226.

**NEWMAN CLUB** is having a club meeting December 1st in the Humanities Building room 157 (Interfaith Lounge) at 8:00 p.m.

**BIG APPLE TRIPS:** The office of Student Activities (room 226) is sponsoring group rate train trips to N.Y.C. The trips sponsored will leave the Stony Brook Train Station every Wednesday at 8:20 am and every other Saturday at 9:16 am. Roundtrip tickets will cost \$5.00 For reservations call Nancy Stevens at 473-2642, not later than the day preceding the trip. Next trips are 11/18, 11/28, 12/2, 12/5.

The Stony Brook Blood Services is looking for a new co-chairperson to help run the Student Blood Drive. Please Contact Kurt: 6-3726 or Jay: 6-4441

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The Pretenders have been rescheduled for Feb. 2nd,  
November 1st tickets will be honored or refunded.  
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### **SAB Speakers presents**

SAB Speakers in cooperation with the G.S.U. presents  
**VITO RUSSO** - Author of **THE CELLULOID CLOSET** with a  
presentation and criticism of homosexuality in the movies.  
**Tuesday, November 24th at 8:30 p.m.**  
**Union Room 231**  
**Admission FREE**

### **JOHN WATERS—**

director of "Pink Flamingo's" & "Polyester"  
**December 3rd at 8:00 p.m.**  
**Lecture Hall 100**  
**Admission is 50¢**

### **SAB Concerts Movie Series Presents**

**TONIGHT!! November 23rd**

## **THE GREATFUL DEAD**

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**Union Auditorium**  
**Tickets are 25¢**

\* in concert sound



## **The Italian Club**

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a lecture on December 9th at 3:30 p.m. in the Library  
4006 by Professor Guido Gwarino of Rutgers  
University. He will present an enlightening and  
highly informative speech (in English) on

### **Machiavelli: Father of Political Science**

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## Munching Out A Natural Way

by John Burkhardt

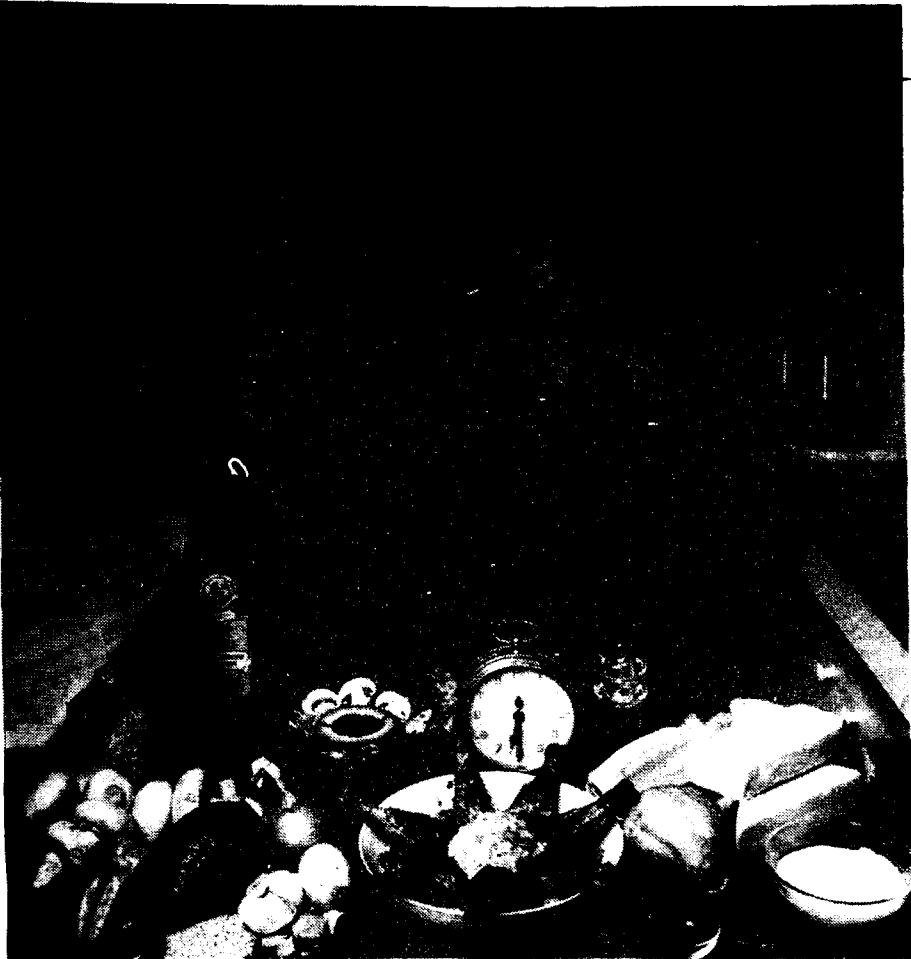
What do food columnist James Beard and consumer advocate Ralph Nader have in common? Words of praise for **Keep It Simple**, the latest cookbook by Marian Burros.

Burros has been a food columnist in a number of newspapers, as well as WNBC, and recently began working for the New York Times. **Keep It Simple**, which enjoyed five weeks on the Times' best seller list, is her sixth book, and her second best seller. It includes recipes for 61 complete meals, 20 hors d'oeuvres and 29 desserts, all sandwiched between a scathing indictment of the American food industry, and a set of recipes for making their products at home.

Nader wrote that Burros gives "a gripping introductory tour of food fraud in the marketplace," and

provides "an irresistible alternative to the giant industries of the fast food outlet and factory-prepared food." Beard described **Keep It Simple** as "an intriguing book of menus" that are "a real boon to the reader and user." The 61 complete meals in **Keep It Simple** are each supposed to take only a half hour to prepare. Burros writes that "additive-free foods are safest, least expensive, best tasting; this book is meant to show that additive-free foods are all of those things plus quick to prepare." She mentions a friend who tried several of them, finishing even more quickly, and quotes him as saying, "If I can do it, anybody can."

Not so. If you're clumsy in the kitchen, you could take twice that long, and even a reasonably efficient cook should find 45 minutes a better estimate. The trouble is that Burros



Marion Burros samples foods cooked by easy recipes from **Keep It Simple**.

is trying to do everything in one book. She wants to make her recipes inexpensive and exotic, yet simple and healthy, but still delicious—all at the same time.

What she does accomplish is to present a set of very appealing recipes. She uses a lot of spices, particularly in her meat dishes, and combines the foods well so that they compliment each other.

Plain rice, for example, goes surprisingly well with chicken sauteed in soy sauce and wine, and a tomato and onion salad. The blandness of the rice makes an enjoyable contrast to a sharp, spicy salad, and the richly flavored chicken. She does well with meatloaf also, managing to season it to light, inviting flavor that is both unusual and appropriate.

The real problem with **Keep It Simple**, however, is that in her effort to make meals more convenient to cook, Burros has added inconvenience and expense involved in planning ahead. In order to get potatoes to cook fast enough for her schedule, you have to buy only the very small ones. The same holds true for meat. You  
*(continued on page 8A)*

## Are You Eating Any Better?

by Raymond Fazzi

**The Simple Fool's Handbook to Cooking**, by Cliff MacGillivray, contains recipes such as "Cornflake Casserole" and "Potato Chip Sandwiches." It teaches us how to cook with a clothes iron and describes Italian onions, for the uncultured among us, as "large, mild onions with big noses and hairy arm pits."

The recipes are essentially unoriginal, most of them being something Mom would cook up

only when she has a bad headache. There usually are not more than six ingredients to any given recipe, none of these being more complicated than oregano. The directions are two to six sentences long for the most part, and with the sense of humor that this book offers, that can be considered a blessing. Yes, this is a book for the simple fool. What is sad, however, is that this might actually be a book used by a Stony Brook student living off of the meal plan.

The introduction explains that "this book is written by a college student for college students and other types who have been thrown out on their own and don't know the first thing about cooking." And this is true. As one thumbs through this book, there won't be anything more difficult than frying with which to cope. The book starts out with a chapter called "Thirty Meals." Why "Thirty Meals" you ask? Why, one for every day of the month, of course. (Which leaves us starving for those seven months with 31 days in them, and stuffed in February.) We can start the month with the "Easiest Fish Recipe in the World:" "Just melt a hunk of butter over medium heat. Fry the fish (still frozen) five minutes on each side. That's all there is to it." There are also the basic recipes for "Macaroni and Cheese," "Burritos" and the "MMM-MMM Sloppy Joes." We are also given a recipe for that very special day of the month, "Yorkshire Meatball Casserole."

Next come the recipes for the meats and

vegetables. Again, nothing to make your mouth water (except for the terrible jokes.) For the carnivores, there are plenty of recipes for ground beef and roast. The vegetable recipes offer nothing more exciting than "cheese taters" and go so far as to tell readers how to boil



corn-on-the-cob. For salad lovers, MacGillivray has indexed a variety of salad ingredients, leaving the combinations up to the imagination. For that "poor" minority of vegetarians, there are only four recipes. For those of us who never had a tuna fish sandwich, a section has been provided. There is also a section on such things as cookie recipes (stick to Chips Ahoy!)

If you find anything new in any of the recipes, you've had a dull culinary life, or perhaps you've been in prison for an extended period. But if you burn your peanut butter sandwiches and you can't scramble eggs, a nice serving of "Tasty Goldfish Delight" might just be your speed. ●



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## Munching Naturally

(continued from page 7A)

can't only cook chicken fast enough if you can get very small cuts. To make it worse, you need a lot of spices and other ingredients. Burros lists almost 50 items which she considers staples, including lemons, garlic, bouillon cubes and more than two dozen spices.

Obviously, most people don't always keep all of these 'staples' on hand. Aside from a half dozen or so items on her shopping list, you usually have to buy a few of the 'staples' before cooking anything. And after using just a few spoonfuls of yogurt one night, sour cream the next and something else after that, you'll find you need a lot of refrigerator shelf space.

Of course you don't need everything she suggests. A garlic press doesn't belong on the list of "bare essentials," for



example. Burros even lists substitutions, telling such things as how much garlic powder to use when fresh garlic isn't available.

The recipes for desserts and hors d'oeuvres, like the meals, are full of pleasant discoveries. Bananas and cheese, for example, is a Brazilian treat that tastes surprisingly good. Unfortunately, the chapter of product recipes is a disappointment. Though they do come out better than anything you'd get from a box, and take up little time, they have none of the exotic flair that makes **Keep It Simple** worth trying, and are only slightly more economical.

For anyone interested in experimenting with good food, **Keep It Simple** provides a useful guide, but although it is fairly convenient, good cooking still requires extra effort. ●

# That's Not Graffiti, That's Art

by Douglas Edelson

Kim Hardiman's proposals for public art on the Stony Brook campus are the focus of her current exhibition in the Library Gallery. While some are serious proposals and others are just for fun, the exhibit serves the purpose of making us examine our environment and the ways that we take it for granted.

Public art, which has several precedents on this campus from the 1970s, resurfaced last year in the form of five major art projects, including the bus stop in the engineering loop and Hardiman's own "Zebra-Striped Walkway" between the Library and the Chemistry Building.

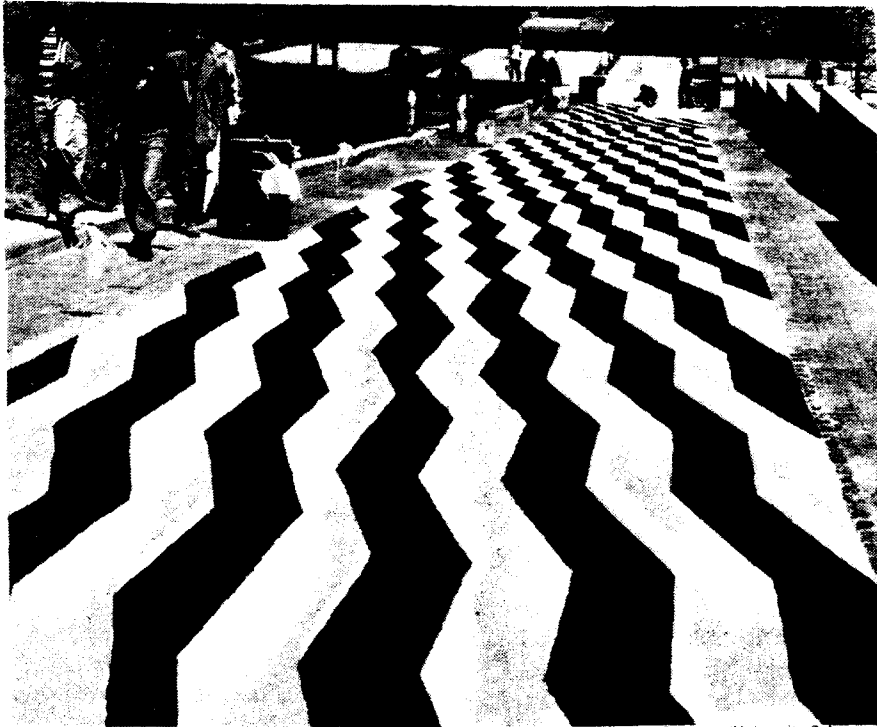
Hardiman explained a number of aspects of public art. She stressed that public art is much more than "creative graffiti;" in fact, projects have to be carefully planned with scale drawings and detailed plans much like those used by architects and draftspeople. The idea is that the project is designed to work with the environment—to take a

part of the environment and cause people to take notice of it by making it art.

Thus public art becomes, by necessity, a non-objective art—that is, the object to be decorated is divorced from its actual purpose, and is redefined simply as a support. In this case, if we look at Hardiman's proposals, a bench is now thought of as a shaped cement form within that new context, rather than having been approached as a bench.

Although Hardiman's draftsmanship is somewhat weak (no such course is taught at Stony Brook), the emphasis of the exhibit is properly placed on the presentation of new ideas. Included in

these are the "Rainbow Bus," "Kelly Quad Maze" Cylinders" could not be considered public art,



Kim Hardiman completing her "Zebra-Striped Walkway," an example of public art on the Stony Brook campus. It is located between the Library and Old Chemistry buildings.

(which consists of shaped greenery inside the quad) and the wall mural for the exterior of the Administration Building. Hardiman points out that her "Coca-Cola Garbage Can

because they involve the use of a commercial trademark. Yet most of her ideas, as far-fetched as some might seem, would certainly be welcome changes to the drab and visually hard environment

of this campus. As for the feasibility of these projects, Hardiman adds that the artist rarely executes the works herself, noting that it took her ten twelve-hour days to paint the 232' by 12' ramp, but that a group of workers are usually hired to do the work from the plan.

The long and difficult process of designing, proposing, securing permission for, and actually executing the painting of the "Zebra-Striped Walkway" is carefully documented, and is shown along with plans, color sketches, and photos. All in all, it makes one stop

and think about the way things are, and how often we simply accept them as fact. We are also confronted with the idea that we don't always see the things around us (try and guess where the "Coca-Cola Garbage Can

Cylinder" is sketched from). Hardiman's tasty platter of food for thought is being served through Friday. ●

## Music

### Go-Go's Get 'Em Great and Go For It

(continued from page 1A)

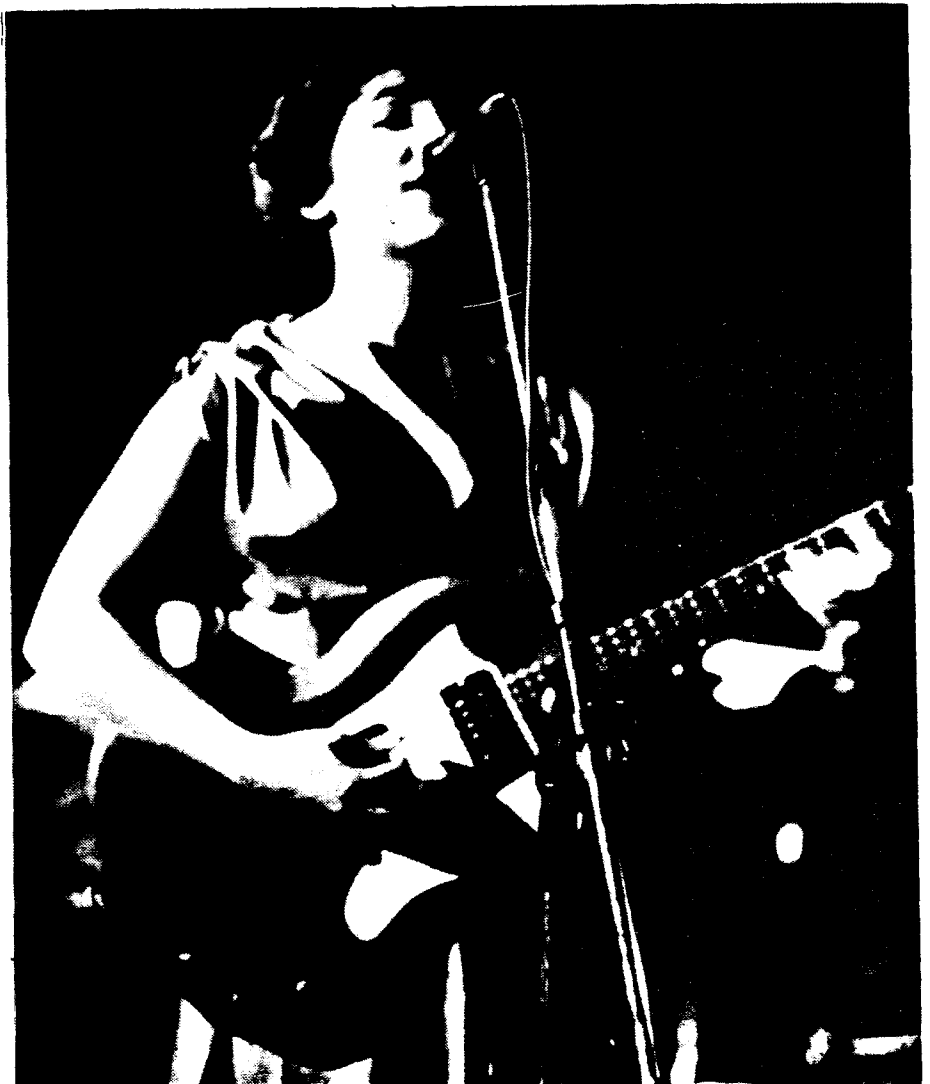
gems as "Lust to Love," "We've Got the Beat" and the hit single "Our Lips Are Sealed."

Incompetent musicians a few years ago when the group formed, the Go-Go's now perform well. Schock provided steady support on the drums, when she wasn't repairing them and lead guitarist Charlotte Caffey, rhythm guitarist Jane Wiedlin and bassist Kathy Valentine combined to produce an effervescent sound. The pudgy yet cute Carlisle has a good voice range and she varied her stage image throughout the night, from huggable doll on "Fading Fast" to hip-shaking Big Mama on the funky "Cool Jerks."

For the Go-Go's to become a truly professional band however, they must learn how to behave properly onstage. Schock was so frustrated by the breaking of her snare drum, that a yahoo in the audience who yelled his disapproval of the resulting delay, became the victim of her angry

outburst. In another angry moment, Carlisle annoyededly called out, "I need monitors, I need monitors," when the monitor speakers shut down for a moment in the middle of a song. Her composure was shaken and it briefly affected her singing. Undoubtedly, with time, the Go-Go's will overcome these minor shortcomings. They have a lot to offer.

Joe "King" Carrasco and the Crowns opened the show for the Go-Go's. Carrasco hails from New Mexico and is a character. He looks like a punk, talks like a cowboy and plays rock and roll flavored with punk, Mexican and reggae sounds. Carrasco's enthusiasm was admirable, he ran up and down the aisles with his guitar, trailing a seemingly endless extension cord, intent on getting the audience to dance. His material, though, was tiresome. Upon mounting the stage for an encore, he was greeted with boos. ●



The Go-Go's during Sunday's performance in the Gymnasium.



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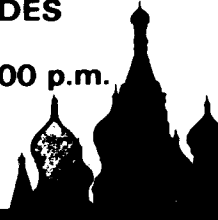
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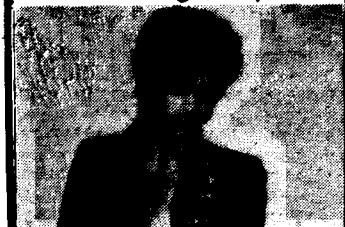
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**Stir  
It Up**

Prince  
*Controversy*  
Warner Bros.

In a society such as ours, where politics are both feared and misunderstood to a great extent, it is easy to comprehend why the mainstream, population-pleasing industry of music avoids political issues like the plague. In fact, lyrical deviations from this unspoken policy are usually so vague in character that one can spend hours debating the true meaning of a partic-



ular passage—with the end result usually being a non-decision. The grand success of Prince's new album, **Controversy** is therefore quite a surprise. The title track, which headlines the album, serves as a springboard for the remaining material, starting right out with race, religion, and sexual/politics and moving on from there:

*I can't understand all the things people say*  
(Controversy)

*Am I black or white, am I straight or gay?*  
(Controversy)

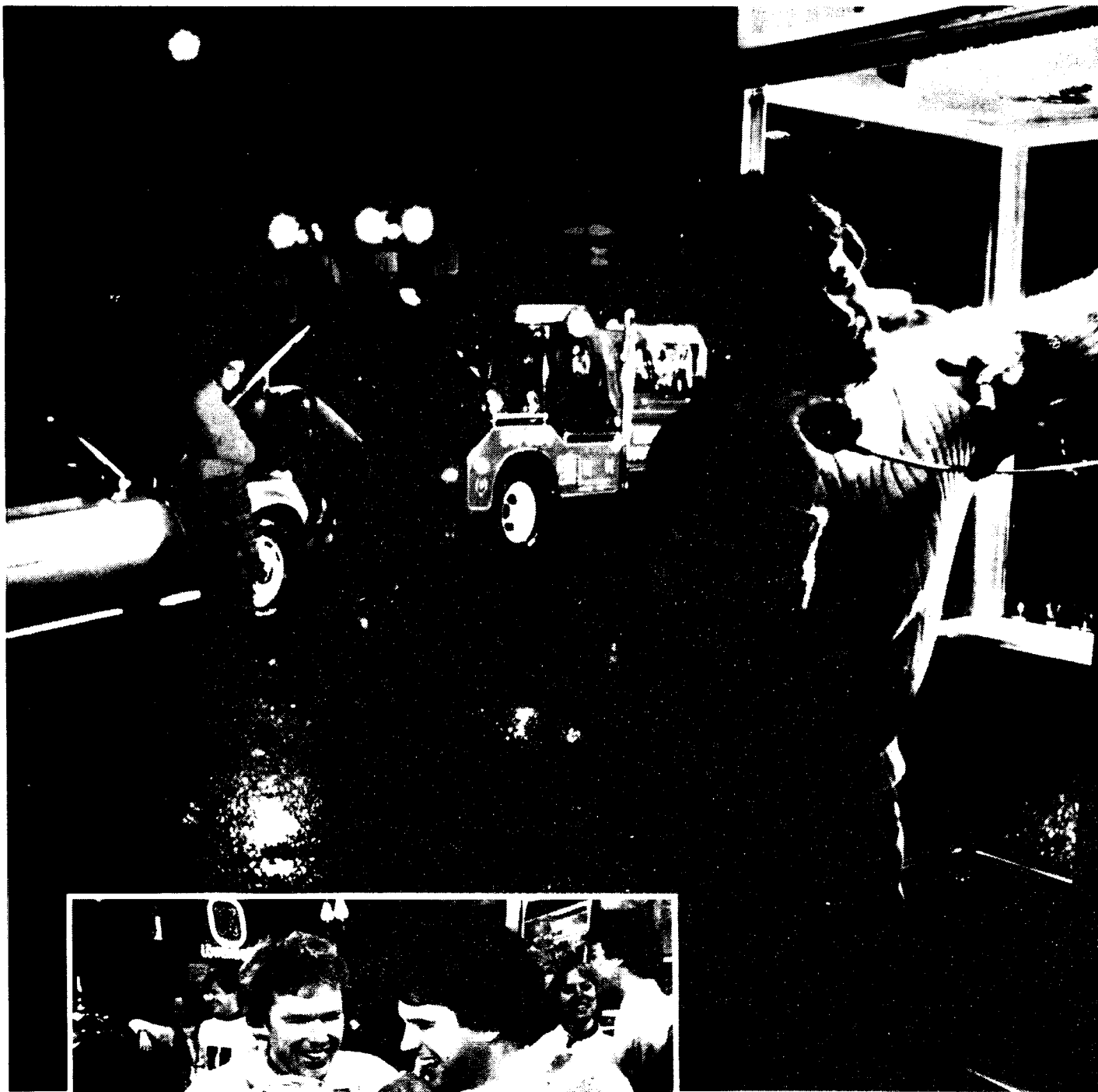
*Do I believe in God, do I believe in me?*  
Well...Controversy

This refreshing dispensation with innocuous references is further enhanced by a number of special effects, such as the eerie chanting of the Lord's Prayer on "Controversy" and the spacey sounds on "Private Joy" and "Ronnie, Talk to Russia." The result is a diversified, but coherent, group of songs, ranging from funk to jazz to new wave. The album finishes with a bang in a joyous celebration of mutual masturbation—the swinging orchestration of "Jack U Off" could even be termed delightfully irresistible.

What is truly amazing about this album is that it was written, arranged, produced and almost entirely performed by Prince himself. His incredible range of talent is not to be missed. ●

-Douglas Edelson

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# Choking on Sunshine, Relaxing on The Plantation & Young's Power RE•AC•TOR

Chris Christian  
Chris Christian  
Boardwalk Records

**B**oardwalk Records has a lot of faith in Chris Christian. The former religiously oriented Rex Humbard style singer has gone popular. It is not good pop, nor is it particularly bad. It simply sticks there like chunky peanut butter that is lodged in the esophagus and waiting for the act of peristalsis.

This recording was blatantly designed to please the masses with its bland middle-of-the-road mentality. All the proper ingredients were carefully measured, mixed and baked, thereby creating the ultimate



Chris Christian...an angel in disc-guise? in angel food cake, Chris Christian.

Christian has all the prerequisites for pop stardom. He is like a Kendall which comes completely packaged with carefully blow-dried hair and dull eyes which vacantly gaze at one from the album cover. He proves to be the perfect representative for this slick, well-produced album that includes barely notable, insignificant contributions by such popular artists as Christopher Cross, Robbie Patton and Frankie Valli.

Several cuts from this album will undoubtedly be hitting the AM airwaves very shortly. Most probably, it will be two of Christian's own songs which are "Don't Give Up on Us" and "I Want You, I Need You."

Basically every song has an uncanny resemblance to the one which it either precedes or follows. This lack of originality produces an album which is undistinctive,

unruffling to the senses and totally forgettable.

The lyrics of the song "Whatever It Is" contains the particularly captivating line, "It sticks like glue...it's got to be love." Nonetheless, this is one album which undoubtedly will not stick around for any considerable length of time.



Joe Vitale back on the plantation.

Plantation Harbor  
Joe Vitale  
Pandora

Growing tired of today's fast-paced dance music? Suffering fatigue from loss of rhythm? Perhaps they've been working your brain too hard by playing those same old puky-sounding pop tunes relentlessly? If so, you need a vacation, and **Plantation Harbor** is just the place for you.

**Plantation Harbor** is an innovative return to true rock music, something which has changed in form since the mid-1970s. Rock drummer Joe Vitale has joined together with some of the most creative rock musicians still around such as Stephen Stills, Graham Nash, Joe Walsh, Don Felder and Paul Harris. Together, they're a really tight rock group, and from there the possibilities are endless.

The songs on **Plantation Harbor** all revolve around the central theme of paradise. The singers, such as Marilyn Martin, Mickey Thomas, Timothy B. Schmidt and Vitale, all contribute soothing harmonies to a tropical theme which, at some points, winds up sounding like reggae, other times like fusion.

Possibly one of the most innovative song intros ever stems from "Bamboo Jungle." It starts with a telephone ringing. It is a collect telephone call from Walsh to

Vitale. Walsh goes into describing how he has revised the song that they've been working on, and then he offers to do it for him, which leads directly into the song.

The next song, "I'm Flyin'," brings Stills and Nash back to the living. Together with Schmidt and Vitale, the song becomes reminiscent of the classic Crosby, Stills, Nash and Young days; the song is easy-going, free-flowing.

By all means, Vitale has assembled a very talented group of rock musicians. If they all stayed together it would be one of the greatest recombinations of well known musicians ever. It's too bad that Vitale is so intent upon floating around from studio to studio and hanging onto such short-lived fantasies such as **Plantation Harbor**.

—Howard Breuer

RE•AC•TOR  
Neil Young  
Warner Bros.

by Howard Breuer

Neil Young has often been quoted as being Bob Dylan's greatest disciple, for he has been able to copy his greatest trick: the art of self-mythology. There is one basic difference. While Dylan has shaped his legend through indirection and enigma, Young has scripted his own myth boldly in the song

selection and linear notes and into a succession of retrospective albums.

His latest album, **Re•Ac•Tor**, is a critical, but somewhat weak analysis of the new trends of life that have arisen in the '80s. The album cover appears as the typical new wave album cover, a simple red triangle over a black background. On the back of the cover are a solar eclipse and an uncredited quote written in Latin. When translated to English, the quote reads:

*God, give me serenity to accept things which I cannot change, and strength to change what I can, and give me wisdom to know the difference.*

This is basically the theme of the album, that some things in life are changed easily while other things cannot be changed. In the song "Rapid Transit" he says that, "Every wave is new until it breaks." "Southern Pacific" tells the story of a train conductor who has to retire when he turns 65. The man has spent his life riding the great trains, and although his time has come, the Southern Pacific shall roll on.

The only bad song on the album is "T-Bone," the whole song consisting only of these two lines: "Got Mashed potatoes. Ain't got no T-bone." Regardless of how relevant these lyrics

may be to some sort of real life trauma, the song itself is sickening and grossly monotonous.

Young has been making records since 1967, first with the rather short-lived group known as Buffalo Springfield, then for a while with Crosby, Stills, Nash & Young until he decided that he was best off without any of them, and so he joined with a group known then as The Rockets. They went on to produce a whole slew of hit records, such as "Everybody Knows This Is Nowhere," "After The Goldrush," "Tonight's The Night," "American Stars and Bars" and more. The Rockets changed their name to Crazy Horse, and although the sound of the band hasn't changed much since the earlier days of the group, the music itself has moved to the general trend of new wave. The one possible exception is "Get Back On It," which happens to sound a lot like an old Cream number, "Crossroads," which was performed previously by Eric Clapton and by Lynyrd Skynyrd.

Along with Young's innovative songwriting style there follows a somewhat humorous narrative flow. Take for example "Surfer Joe and Moe the Sleaze," in which he makes fun of the sort of people that are always looking for women, booze and a pleasure cruise. He doesn't really say anything bad about these sorts of people, only he leaves us an indication that they've missed something somewhere in life.

Much like Dylan, Young, on **Re•Ac•Tor**, presents the same basic trick of selling what he does to be a major statement. It is unfortunate that the majority of listeners accept his music at face value, avoiding his somewhat undefined and camouflaged metaphors. In short, he hedges all his bets, taking the risk that sometime (eventually) they may catch on.



Neil Young wants to get a reaction to Re•Ac•Tor.

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12/1/81

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**The French Lieutenant's Woman** (R)

Wednesday	7:30, 9:40
Thursday	7:30, 9:40
Friday	7:05, 9:40

**"Bloopers" & 3 Stooges**

Friday	12 Midnight
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**The French Lieutenant's Woman**

Saturday	2:30, 4:45, 7:05, 9:30
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**"Bloopers" & 3 Stooges**

Saturday	12 Midnight
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**The French Lieutenant's Woman**

Sunday	2:30, 4:45, 7:05, 9:30
Monday	7:30, 9:40
Tuesday	7:30, 9:40

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**GENUINE**

**MEN'S 800-YARD FREE STYLE RELAY TEAM**

The Patriot 800-yard free style relay team of James Donlevy, Rod Woodhead, Howard Levine, and John Bjorn Hansen captured the gold metal at the Metropolitan Swimming Conferences' Relay Carnival held in Iona College on November 21st. Seventeen Schools were represented at the meet including several from NCAA division 1.

*this Bud's for you!*

**GENUINE**

# Nothing New about S Korea's Political Order

By David Streeter and Jung D. Kim

At Wednesday's seminar, "A New Political Order in Korea," the Korean consul general made repeated reference to the order of priorities in the administration of government, stressing that political modernization must take the back seat to national security and economic concerns. Dr. Kim spoke primarily about the impressive economic development made by the late President Park Chung-Hee's government. Other than that, he discussed the North-South conflict and the 1988 Olympics, exhibiting little regard for the advertised theme of the seminar.

By relegating "political modernization" to this degree, one can only wonder what Dr. Kim means by this modernization, which he did not define in the seminar. What is clear is that the protection of fundamental human rights converges with zero as the maintenance of this political system becomes more difficult.

The 1980 Constitution of the Republic of Korea (which was approved in a referendum held under martial law) guarantees the rights of habeas corpus, exclu-

sion of coerced confession from evidence, forbids the use of torture and the forcible extraction of confessions from political prisoners. Despite this, there is an abundance of evidence indicating that those in power take liberties to violate these guarantees when it seems to conflict with national security. This is demonstrated through the enforcement of a number of very flexible laws. To name a few:

(1) The National Security Law, which prohibits participation with an anti-state organization;

(2) The Anti-Communist Law, which was abolished in January 1981. However, clauses banning activities which are considered to support the North Korean regime have been transferred to the National Security Law. (Many political prisoners arrested under this law are still incarcerated.);

(3) The Law on Assemblies and Demonstrations, which forbids any assembly or demonstration "to attain the objective of a political party or its subordinate organization which has been disbanded by a court decision";

(4) Article 104(2) of the Criminal Code, which provides jail sentences for anyone convicted of slandering or defaming the South Korean government from abroad or at home with the help of foreigners. (One of the writers of this viewpoint, being a South Korean citizen, could receive a seven year prison term for his part in this commentary.)

The problem here lies in the flexibility of these laws, coupled with the extreme sensitivity of the Korean high command as to what exactly comprises an "anti-state" group or a defaming statement. To cite some examples:

Kim Dae-Jung, a prominent opposition leader and one-time presidential candidate, is presently serving a life sentence. He was charged with inciting the Kwangju incident (1,200 civilian deaths in a clash with the military, according to Amnesty International sources) despite the fact that he was in prison at the time. He was finally convicted on charges of plotting the overthrow of the government with 23 others. Some of the evidence used against him was developed while he was in Japan before his abduction by the KCIA in 1973. This was done despite a promise to the Japanese government that no such evidence would be used. After 60 days of intense interrogation, Kim signed a confession against his will.

Lee Moon-Young, a former professor at Korea University, is presently serving a 15 year sentence for allegedly aiding Kim Dae-Jung in organizing students' demonstrations to incite rebellion. During his trial in September 1980, Dr. Lee said, "I will pray for Kim Dae-Jung and those who beat me and repent of my sins of acknowledging false statements because of the beatings."

Torture seems to be a way of life in the South Korean penal system. Six staff members of the Korean Christian Academy were arrested in 1979, charged with forming a pro-communist group. Every defendant claimed to have been tortured in order to force them to sign confessions. Even though these charges were thrown out, three of the defendants were awarded jail terms, two of which were for the distribution or sharing of literature deemed to be inappropriate by the government. These examples will have to suffice for lack of space, but others are plentiful.

What makes matters worse is that the press is severely censored by the government. Elections are to be held every seven years, but this has only minimal significance, seeing that journalism is government-controlled, criticism of government is illegal, and opposition leaders are often banned from political activity. Prior to the last election, the Chun regime had banned nearly every prominent opposition leader (a total of 811), thus eliminating every serious challenger. Presidents cannot now be reelected, but you can be sure that their friends will replace them.

When asked about human rights violations in Korea, the consul general compared the Korean problem with that of crime in American cities, as if to imply that being tortured by government agents is no different from being mugged on a New York subway.

The real issue, however, is the inability of the South Korean government to see the efficacy of a Korean democratic process in solving the problems at hand. North Korea presents a military threat to South Korea that cannot be denied. The stimulation and continued growth of the nation's economy is essential to guarantee its survival. But no security or economic concern can justify such repression of human rights and continuation of the military's political power. As the Park assassination and the civil insurrection in Kwangju demonstrate, the perpetuation of undemocratic and unjust rule will only undermine the security interests of the Korean people.

In conclusion, we quote Dr. Gary Ledyard of Columbia University from his paper, "A Critical View of South Korea's Condition":

"No appeal to Korean tradition can justify the abundant cases of deprivation of human rights, or the numerous documented instances of physical or psychological torture, or the suppression of the free press. Nor can any appeal to the present 'emergency' justify the denial of political participation to large and significant sectors of the population. And even if justification were available, the whole process would be ultimately futile. The governments of the world are full of men who got their leadership training in the jails of their oppressors. Today, somewhere in a jail in South Korea, there are persons who will one day be perhaps president, or perhaps prime minister, or maybe a general or a cabinet minister or a judge. Especially there is a judge."

(The writers are both undergraduate Computer Science majors.)

## Nothing Comes to a Sleeper Except a Dream

By Mitchel Cohen

You ask: "What is a 'Marxist'?"

Let me state it once and for all: We marxists aim for nothing less than the complete subversion of the entire social order. Since the 1960s, we have been engaged in the long march through all the institutions of society. Those of you with bureaucratic aspirations have good reason to fear us; those of you who will try to carve out a comfortable niche for yourselves in the corporate world at the expense of other people had best be apprised that the circumstances of your demise have already been arranged, and they are written out for all to see if you only know where to look, if you only can figure out which questions to ask.

These are not threats that Marxists are making. They are vivid, if obscured, portraits painted by the nature of the capitalist system itself. We only bring to you the message. If you are too stupid to hear it, to investigate it, to throw off the hammer-lock of the social conditioning we all have undergone all our lives, dismissing or shooting the messenger for the tidings s/he brings will not save you.

I sit at the Red Balloon table all day. Person after person asks me: "You're not really communist, are you?" After a brief discussion, when it becomes evident that they have managed, against all rationality, to confuse the teachings of Marx with the fascism of Hitler, it dawns on me that I am not arguing with an independently-thinking person, but with a Richard Nixon clone, masquerading as a Stony Brook student.

Yes, we are really communists. There are hundreds of thousands of us crawling out from J. Edgar Hoover's worst nightmares, demanding that the people of the United States of America have the right and the obligation to control our own destinies, our own lives, and everything that somehow manages to affect them. That's communism. It's also true democracy.

All our lives we've been shoved from one slot into another, pushed around like little rats in a maze, fed lies, conditioned, brainwashed. Do these sound like strong words? "Oh, it's not that bad, you say"? Yea. Maybe not quite. After all, we're given the privilege of choosing occasionally which slot we'd like to be placed in.

What do you who are students have to look forward to when you get out of school? Where will the food money come from, the rent, the culture, the medical bills? Do you think you can find a job in this society that's both meaningful, and in which you don't have to step on anyone else to stay afloat?

Yes, there are some jobs like that. But hardly enough for everyone. We'll have to compete for them, slash each other's throats for the few decent things in life this society offers. At what price decency? At what cost must we sell ourselves, and sell out our humanity, in order to survive? There must be some other kind of arrangement, some way that doesn't set our survival against our dignity, doesn't force us to compete in order to get ahead, that doesn't hold out such promise to us at the end of a long stick, that we go chasing after like donkeys to the wild applause of the ruling class, making their fortunes off of our scramblings.

We are so conditioned, so permeated with the mind-

set of our own impotence, that we believe we can't do anything to change the circumstances of our own lives, and the acts that the government does in the name of the people of this country—in our name. We are shackled by illusions of our own powerlessness, nothing more. We are taught that to have dreams of a different way of living, where people respect each other, live in dignity and in peace, and do things not for material compensation or incentive, but because they believe in it, they enjoy it, is idealistic hokum, childish, immature. "Grow up," they tell us. "Be realistic. What about human nature?"

So I will be realistic. I will be realistic when I tell you that the present system cannot survive the wrath of its own internal contradictions; even if we did nothing at all, the logic of the market will bring it to crisis and collapse. This does not mean it will collapse into socialism, no! Fascism is the next stage in capitalism's inevitable development—unless we choose to do something about it. And that will be our last opportunity to choose anything at all—unless we choose and fight for socialism. I will be mature and tell you that the poor people of this country, the marxists, the black and red and brown people, the people of color, the unemployed, the white working people, will not accept forever the illusions held out to them like a full bowl of rice, when everyone around them is hungry. I will be adult when I say that capitalism and imperialism have inflicted on the world's population the worst oppression in the history of humanity—worse than Hitler, worse than the centuries under the Catholic Church—all in the name of maturity, realism, profits.

The real idealists are those who hope against all hope that no one will stir their profitable house of cards, that people, like those in Vietnam, or Angola, or South Africa, or Nicaragua, or El Salvador will not fight back against their oppressors—and win! The idealists are those elite who believe that the conditioning they've laid on their subjects, for that's in truth what we are, will never tear, shatter, or burst, and that we will remain forever docile and subservient before their arsenal of guns, money, media, and nukes.

"Wake up Amerikkka!" 500,000 people shouted at the Sept. 19 labor march on Washington. Millions demonstrated through all the main cities of Europe last week. Now, these were not marxists, yet. These were just people falling out of bed in the morning, and discovering someone had struck thumbtacks on the floor without asking them. But when it happens enough times, a pattern begins to emerge. And when the patterns emerge for enough people all at once, Watch out Amerikkka, the dreamers, the idealists, the people will have our say, and nothing, not money, or guns, or media, or nukes will be able to stop an aroused population from cleaning out the profiteers, the corporate whores, the bankers, the state, and, once and for all, seizing control of our own lives, determining for ourselves the type of lives we'd like to lead, built in peace, in sister and brotherhood, and in enormous bales of creativity, that "idealistic tripe," garnered from the stuff of our childhood dreams.

Does that answer your question?  
(The writer is a member of the Red Balloon Collective.)

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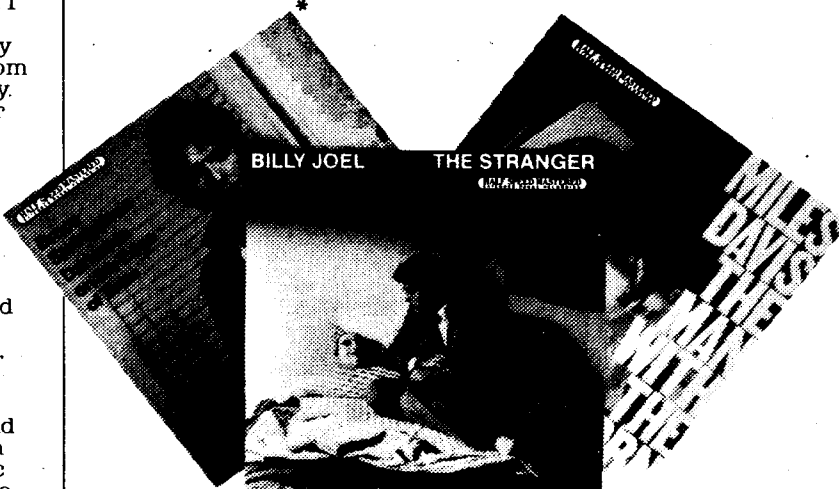
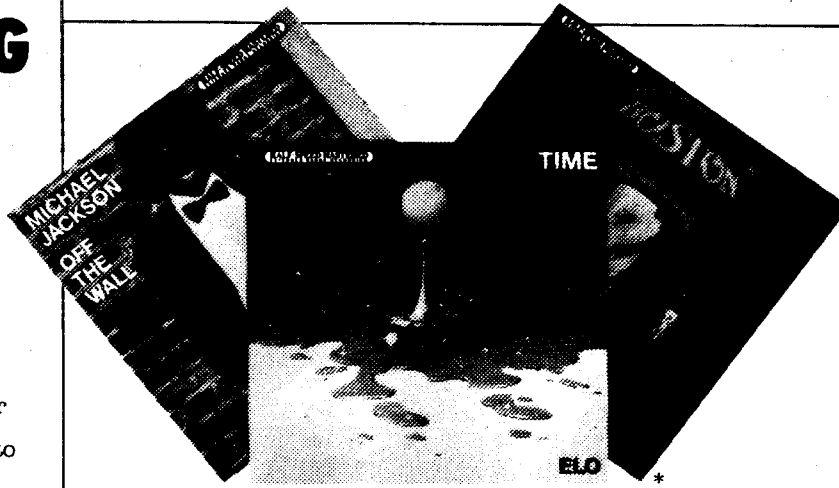
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## Decision On Sports Expected

(continued from page 1)

ized funding from the State and Polity will be required if we are to develop a program of distinction."

The committee, which was chaired by Jerry Schubel, chairman of the Marine Sciences Research Center, states in its report that "a properly constructed and controlled program of intercollegiate athletics can be of considerable value to the university. Sports competition is, probably, one of only a small number of interests that can be shared by all members of the university and by its supporting public. As such, it can be used as an instrument for development a sense of community with an allegiance to the university."

## Woman Beaten In Theft Attempt

(continued from page 5)

phone never realizing that the victim was the woman she had left only a few moments before.

The assailant fled from the garage through the woods towards Nicholls Road, but, not without being seen by the victim, the witness, the garage attendant and an unidentified person that the assailant collided with when he fled. The assailant is described as a young male between 18 and 20 years old, thin, between 5'7" and 5'9", clean shaven, with black curly ear-length hair. He is believed to be Hispanic. He was last seen wearing a dark jacket, faded jeans and sneakers.

Suffolk County Police were called to the scene, as Public Safety's policy prevents them from responding to calls that involve weapons.

Police have labelled the incident attempted armed robbery and have dusted the victim's car for fingerprints, which were sent to Hauppauge for possible identification.

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# Total Building Party

Kelly E celebrated its "Total Building Party" Saturday night. The event included all kinds of music at various points throughout the building.

Statesman photos/Michael Will de Laforcade



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**TUESDAYS**

**Cheetah**

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**FRIDAY**

**Cheetah**

**SATURDAY**

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HAPPY HOUR TIL 12

**Ali to Fight Next Month**

Muhammad Ali wasn't in New York yesterday for a scheduled news conference, but spokesmen for his upcoming bout against Trevor Berbick insist Ali will be in the ring on December in the Bahamas. Thomas Hearns, who will make his middleweight debut on the same card, also said Ali will fight next month.

**Larose Recalled by Rangers**

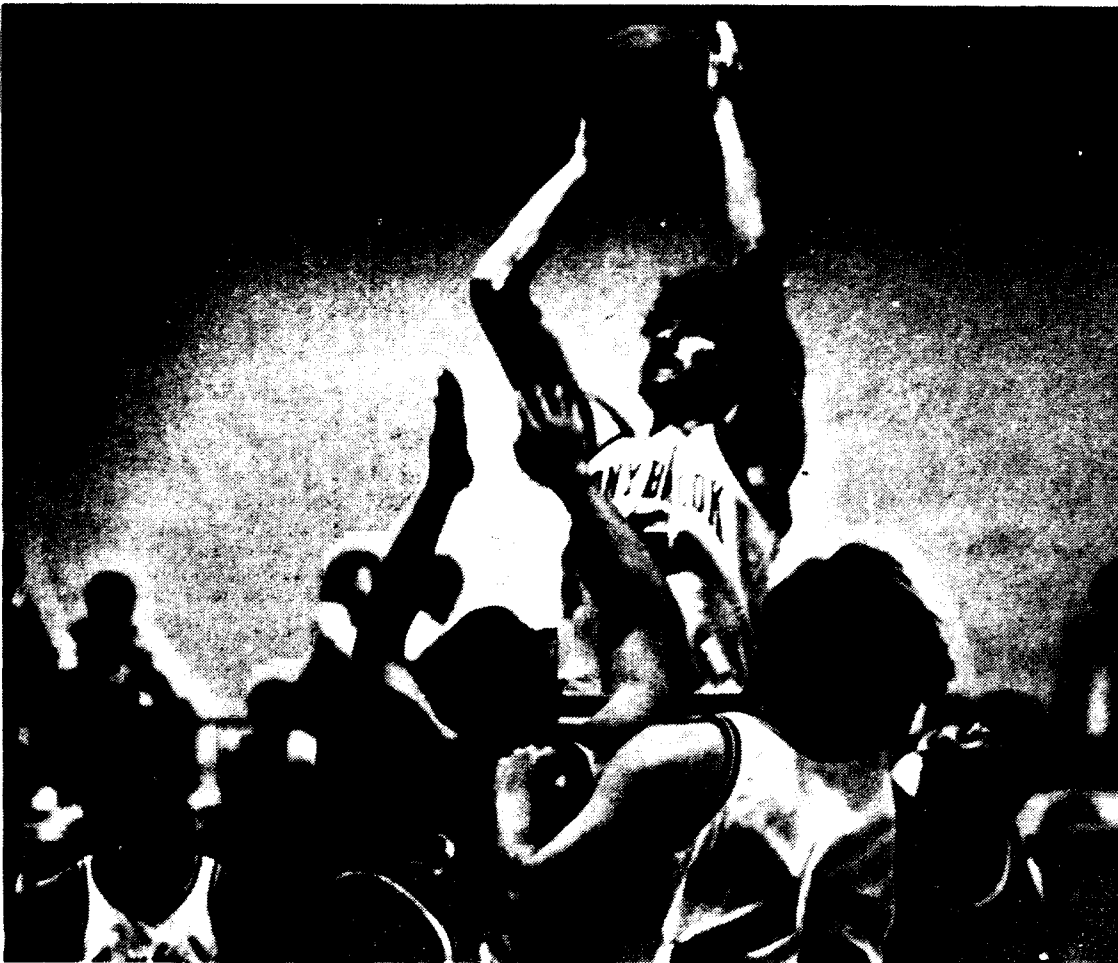
Left Wing Claude Larose has been assigned by the National Hockey League's New York Rangers to their Springfield, Massachusetts farm club. Larose was recalled by the Rangers last week, but saw no action with the team.

**Cartwright to Miss Two Games**

The National Basketball Association's New York Knicks say center Bill Cartwright will miss at least two games because of an injured finger on his right hand. A team spokesman says there's a chance the finger is broken, which could mean Cartwright will miss two-to-three weeks.

**Magic Johnson is Unhappy**

Magic Johnson had nothing to say to reporters yesterday after his arrival in Los Angeles. The Los Angeles Lakers star said after Monday night's win over Utah in Salt Lake City that he's unhappy with coach Paul Westhead and wants to be traded.



For the third year in a row the men's basketball team hosted the Stony Brook Classic, and for the third year in a row they lost in the finals.

On Saturday in the Championship game, New York Institute of Technology defeated the Patriots, 74-67, in double overtime.

-Reinschreiber

**Men's Swim Team Obtains Medals In Carnival**

By Laurie J. Reinschreiber

The men's swim team entered 11 out of 13 events in the Metropolitan Swimming Conference Relay Carnival Saturday, and received medals in all of them.

Seventeen teams entered the carnival that took place at Iona College. All the events were relays and swimmers from the top six relay teams in each event were awarded medals.

"When I came here three years ago we got clobbered, this was the best performance at any relay carnival," Coach John DeMarie said.

The team of James Dunlevy, Rod Woodhead, Howard Levine and Bjorn Hansen took first place in the 800 yard free style relay with a time of 7:25. They outswam Columbia University and Monmouth College, which are Division I scholarship teams. Their time was only four seconds away from the university record. "For so early in the year that time is great," DeMarie said. "We will smash that record by the time the Metropolitan Championships come around."

The Patriots also had five second place finishes, four of which were right behind Columbia and Monmouth, three third places, one fourth and one sixth.

In the first place 800 yard free style event, Hansen swam his 200 yards in 1:47. If the individual times were calculated, this would have been a school record. "At this point, he is better than I expected, he is such a

great competitor. His times are well ahead than when he was in Denmark and he is going to get better," DeMarie said. In this event, Dunlevy swam the 200 yards in 1:52.2.

Other outstanding performances can be attributed to, Back Stroker Jeff Kozak in the 100 back stroke leg of the medley relay which took second place with a time of 58.5.

Co-captain Levine swam his life time's best of 51.3 in the 100 yard free style in the 400 free style relay in which he came in second place.

Freshman Tom Aird swam the 50 yard free style in the 200 yard free style relay in 22.4, this event took second place. Freshman Peter Mertens participated on the 400 Individual Medley relay and swam the 100 individual medley in 58.8.

In the 300 yard butterfly relay which took second, Steve Lesko swam the 100 yard butterfly in 55.9. Tom Melgar with a time of 22.9 swam the 50 free style in the 200 medley relay which came in second.

Divers Alan Ripka and Rick Wertheim, took two third place finishes and one fourth place finish.

The swimmers first home meet of the season is against St. Francis College on Dec. 2 at 4 P.M. According to DeMarie, "You can rest assure university records will be broken at this meet."

DeMarie attributes the success of the team to "good recruiting and working out six days a week since September 15."



Women swimmers during practice session. The Patriots defeated Hunter College to advance it's record to 2-0.

Statesman/Michael Will DeLaforcade

**Pat Women's Swim Team Defeats Hunter, 111-29**

The Women's Swim Team broke two school records and added another win to bring their record to 2-0 last night against Hunter College.

The Patriots won, 111-29. In the 200 yard free style, Nina Kannatt achieved a university record with a time of 2:11.9.

The 200 free style relay of: Ellen Gottlieb, Jan Bender, Judy Liotta and Kannatt, swam the race in 1:48.6 to break a record.

"There was a very good work out of divers," Coach Dave Alexander said. Johanna Hynes won the one meter optional dive and Adrienne Grud won the one meter required dive. "We had good balance there," Alexander said.

In the 200 and 100 individual medley's, Nora Lampasso won with times of 2:33.1 and 1:12.5, respectively.

Good efforts, according to Alexander, were awarded to:

Lynn Ames, for winning the 50 breaststroke in 36.4 and 100 breaststroke in 120.4; and the winning 200 medley relay of Liotta, Ames, Bender and Kannatt, with a time of 2:05.

"The girls were just psyched up for the meet. They are trying to qualify for the States and Nationals," Alexander said. "They are pretty fired up."

Their next meet is at home on Dec. 2 against St. Francis College at 6 P.M. -Reinschreiber

**Stony Brook Hockey Club Adds Two Wins to Record**

The Hockey club added two wins to its record which puts the club in first place, tied with Manhattan College in the Division II Metropolitan Hockey Conference. Stony Brook lost to Manhattan by one goal, Nov. 9.

Monday night, against Maritime College, the Patriots skated to a 4-4 tie, despite being outshot 44-26.

The score was tied, 1-1, throughout the first period until, with only 13 seconds remaining in the period, Marty Schmidt scored to give the Pats a 2-1 lead going into the period.

Stony Brook was down, 4-3 with one minute

left in the game, when John Doyle scored to tie the game.

Last night against Rutgers, the team won, 9-5. "The Callagy brothers played their usual excellent game," Goaltender Gregory Kwas said.

Richie Feldman opened up the scoring in this game with an assist by Matt Hudson. Goal keeper, Danny Joseph, played a strong game and has a 2-0 personal record.

"Team spirit is snow balling. There is a lot of support from players who skate during practice, but do not play in the games," Kwas said.

-Reinschreiber



# Hoopsters Win Season Opener

*Introducing the 1981-1982 Women's Basketball Team*



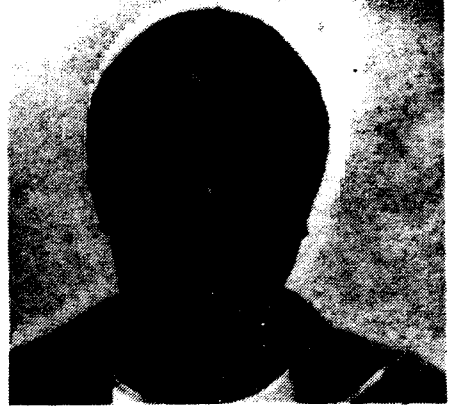
**Barbara Bischoff** - is a senior and has been the team's co-captain for three years. She plays either center or forward. Bischoff is 5-9 and weighs 145 pounds.



**Detra Sarris** - is a junior and has been on the team for three years. This is her second year as co-captain. She plays point guard and is 5-3 and weighs 118 pounds.



**Phyllis Mehalakes** - is a sophomore and plays guard. She is 5-5 and weighs 135 pounds.



**Cordella Hill** - is a senior and has spent all four years on the team. She plays guard and wing. Hill is 5-3 and weighs 140 pounds.



**Lucille Giannuzzi** - is a sophomore and plays guard. She is 5-5 and weighs 125 pounds.



**Maureen McDermott** - is a junior and plays forward. She is 5-8 and weighs 140 pounds.



**Amota Sias** - is a junior and plays strong forward. She is 5-8 and weighs 137 pounds.



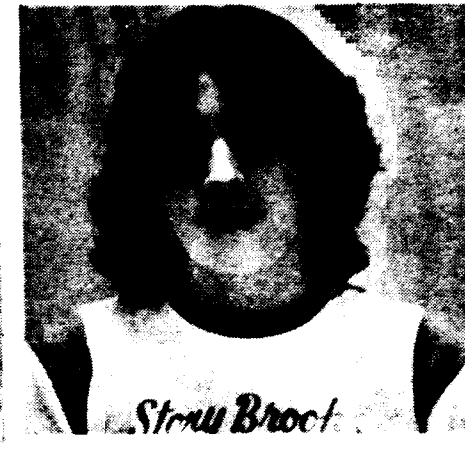
**Lori Murray** - is a sophomore and plays forward. She is 5-8 and weighs 138 pounds.



**Jill Spage** - is a junior and plays guard. She is 5-6 and weighs 125 pounds.



**Agnes Ferro** - is a junior and plays forward. She is 5-9 and weighs 135 pounds.



**Chris Bolson** - is a freshman and plays forward. She is 5-9 and weighs 140 pounds.



**Lisa Zagury** - is a freshman and plays point guard. She is 5-3 and weighs 108 pounds.



**Coach Sandy Weeden** - has been coaching basketball for 13 years at Stony Brook. For the past 10 years she has also been women's athletic director.

Statesman photos/Gary Higgins

The women's basketball team opened up their season with a victory against Suffolk Community College, 68-44, last night.

High Scorers for the game were: Lucille Giannuzzi with 18 points, Cordella Hill and Detra Sarris with 10 points apiece.

Friday and Saturday the Patriots will be hosting the first Stony Brook Thanksgiving Invitational Tournament. The College of St. Rose, SUNY at Binghamton and Rensselaer Polytechnic Institute are the teams competing in the tournament.

—Reinschreiber