

Bob Marley Day
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Men's B-Ball Nationally
Ranked
Page 7

The Stony Brook

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Statesman

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PUBLISHED TWICE-WEEKLY



And the Winners Are...

Two Stony Brook
Students Come Close
to Making it Big at
Hollywood Talent
Convention

Academic Judiciary Report

The Academic Judiciary of the College of Arts & Sciences reports on selected cases in which students have been charged with academic dishonesty. The report is prepared by the Executive Officer of the Arts & Sciences Academic Judiciary in the Office of Undergraduate Academic Affairs.

In accordance with federal and state laws governing the protection of student privacy, these reports exclude identifying information such as name, gender, course, and department. In some cases, details that could be used to identify people have been altered to protect their privacy.

A student who had no previous record of academic dishonesty was referred to the Academic Judiciary for having plagiarized a paper from two web sites. The instructor suspected that the student had submitted plagiarized work and was able to locate the sites from which the writing had apparently been taken. The student failed to appeal the accusation and was found guilty. The penalty was a Q* grade for the course and a notation of academic dishonesty on the student's permanent transcript.

A student in a different course was found to have submitted a paper that had been plagiarized. The instructor located a web site that matched the paper submitted by the student. The student failed to appeal the report of dishonesty and was found guilty. The penalty was a Q for the course and a notation of academic dishonesty on the transcript.

Three students with no prior record of dishonesty were accused of having fabricated data for a course that required the reporting of personal

observations. Each appealed the accusation and requested a hearing. At a hearing, all three were found guilty of having submitted falsified data to the instructor, and all were given a Q for the course and a notation on the transcript.

A student with no prior record of academic dishonesty was accused of having submitted a petition on which an approval signature had been forged, in an apparent effort to alter the student's

***The Q grade denotes a failure in a course by reason of academic dishonesty and is accompanied by a notation on the transcript indicating academic dishonesty. The Q is calculated into a student's grade point average as an F.**

permanent transcript. The student appealed the accusation and requested a hearing, in which a guilty decision was rendered. The penalty was suspension

from the university, permanent Q grades for all courses involved, and a permanent notation on the transcript.

Another student was accused of having altered a petition that had already been approved. The student failed to appeal the accusation and was found guilty of having submitted a falsified official document to the university. The student was suspended from the university, and a permanent Q and permanent notation were both placed on the transcript.

Three students were accused of having colluded inappropriately. The dishonesty was discovered when the instructor found that one student was apparently completing assignments at a rate faster than could be expected. The student was then found to have the answers to assignments before there was a chance to work them out. On further investigation, the instructor found that the student's write-ups perfectly matched those of two students who had taken the course in previous semesters. Although two of the students had taken the course long ago and had received grades, all three were accused of dishonesty (cheating or helping someone else to cheat). None of the students appealed, and all were found guilty. All three students received Qs and transcript notations.

***The Q grade denotes a failure in a course by reason of academic dishonesty and is accompanied by a notation on the transcript indicating academic dishonesty. The Q is calculated into a student's grade point average as an F.**

If you are a matriculated student who has never been found guilty of academic dishonesty and if you are interested in being asked to serve on a hearing board, please call the Academic Judiciary Office at 632-7080. You will be occasionally contacted and invited to serve. Hearings are scheduled at different times of the week and generally last 1-2 hours.

The Academic Judiciary is located in the Office of Undergraduate Academic Affairs in E3310 Main Library. Policy information and forms can be found at <http://naples.cc.sunysb.edu/CAS/ajc.nsf>.

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Back From Hollywood

Two SB Students Discuss their Shot in the Entertainment World

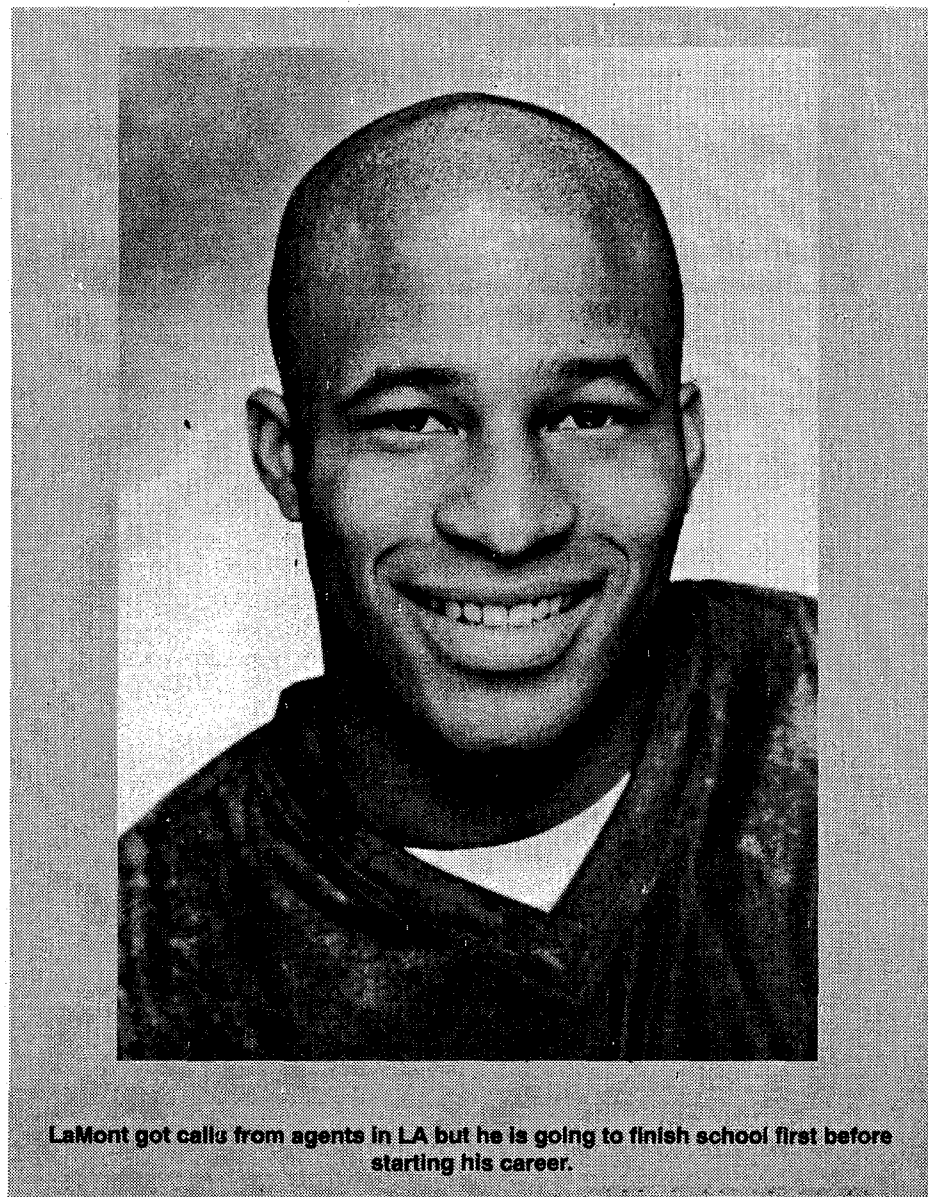
By ERIN DUEÑAS
Statesman Editor

For Julie Paritskaya, the road to stardom began with a forty second walk down the runway.

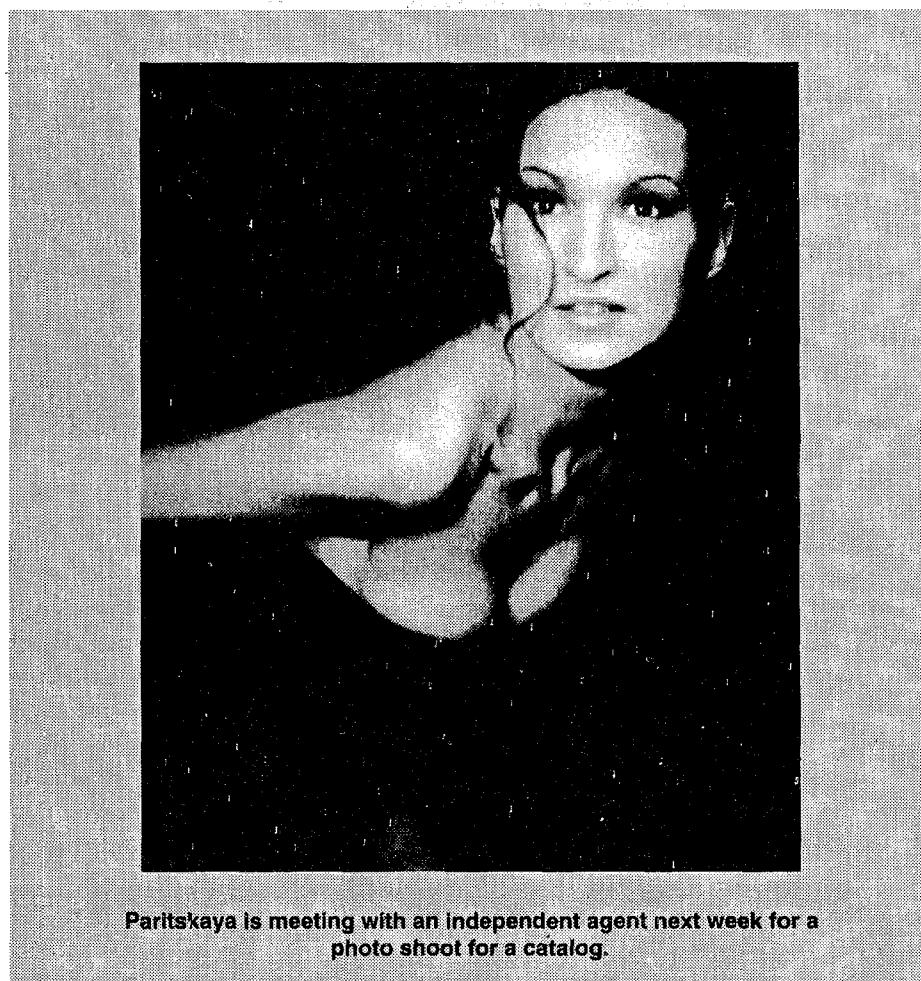
The Stony Brook student and native of Belarus recently returned from California where she participated in the Hollywood convention of the International Modeling and Talent Association, an organization that gives up and coming actors, models and other performers a chance to broadcast their talent in front of agents, management companies and fashion designers. The week-long event, which ran from January 7-14, gave Paritskaya the chance to compete in modeling competitions which included runway walking where her size three body displayed both evening and casual wear. At the end of the competition, the psychology pre-med student found herself the winner of the team fashion competition which put nine models onto the runway, two at a time. "I was wearing a long vest with these little mirrors on it and I got cut going down the runway," Paritskaya said. "I was

bleeding but it was worth it." The feeling she got going down the runway was one she called indescribable. "The week went by so fast," she said, "but it was amazing."

But as Jermaine LaMont proved at the convention, Stony Brook students are not just good looking, they have talent too. LaMont, who won a full scholarship to attend the event from Tomorrow Talent, the agency that sponsored both contestants, got seven callbacks from various agents and managers. He also won a total of eight awards, including placing in the top three out of close to 200 people in the actor's runway competition and in the television "real people" competition. All the networking LaMont did provided him with offers from Los Angeles-based agents who wanted him to move out to California to start his career. "I decided before I move anywhere that I want to finish school for my mom," LaMont said. "I am going to be the first to graduate in my family." He only has to wait until the end of this semester. LaMont graduates this coming May while Paritskaya has until next year.



LaMont got calls from agents in LA but he is going to finish school first before starting his career.



Paritskaya is meeting with an independent agent next week for a photo shoot for a catalog.

Although the competition is over, the work that LaMont and Paritskaya need to follow up with is just beginning. Paritskaya is meeting with an independent agent next week for a photo shoot for a catalog. LaMont will be networking. "I have been writing letters to all the people that had an interest in me just to let them know my plans [to finish school]," LaMont said. Paritskaya is taking it a little slower. Although she was offered the chance to move to Singapore to start her modeling career, she decided that would be a move that was a little too much to handle at this point. "I told them not yet," said Paritskaya, who had planned on studying to become a pediatrician. However, she hinted that her goals to enter the medical world may be altered by her success in Hollywood. "I am going to stay in school for now and see about doing both [school and modeling]," Paritskaya said. "We'll see what happens."

During the competition week, both LaMont and Paritskaya got only three to four hours of sleep per night. "we were exhausted but we had to look good," LaMont said. But exhaustion is not stopping him from making plans to attend the next IMTA convention, set to be held in New York July 14-21. "I need to keep networking," he said. Paritskaya said that she will probably not go to the next convention. "Acting is different, you need to keep going around to make yourself known," she said. "For

modeling, it is much easier. I have my portfolio and my pictures so I can just walk into agencies and do it on my own."

Both Stony Brook students said that the whole week offered them an experience of a lifetime. "It was like a rite of passage and I feel like an adult," Paritskaya said. "We learned a lot and now I look at actors and models differently." Both agreed that everything about the trip was positive, save for trouble that LaMont had back home. Right before boarding the plane to California, LaMont received word that a childhood friend had died. He said that he asked his friend in a journal to watch over him during his stay. "It was the best and the worst time of my life," LaMont said. "The funeral was the same day as the night I won my eight awards." The events changed his life forever. "I just want to live life with every breath," he said. "When I was getting on the plane to go out there I was so overwhelmed that I was following my dreams."

Both LaMont and Paritskaya said that their success has a lot to do with the people that sponsored them, both financially and emotionally. "We should also thank the people that did not support us," LaMont said. "They made us work harder." And now the sky is the limit for them too. "They told us not to worry about it if we did not get a callback," Paritskaya said. "This is just the beginning."

The Stony Brook Statesman Thursday, February 8, 2001

Brain Trust Meets to Address Campus Concerns

By ERIN ROSENKING
Statesman Editor

Yesterday during Campus Lifetime, Polity president Jonnel Doris held a mandatory meeting of Polity members in the Fireside Lounge of the Union. The purpose of the meeting was to bounce ideas around and touch upon issues that are sure to come up at some point during the semester. Both senators and council members shared their concerns with members of Stony Brook administration including Carmen Vasquez, dean of students, Fred Preston, vice president for student affairs, Michael Klein, director of transportation, Rich Wolcott, student union building manager and Doug Little, deputy chief of University Police.

A number of hot topics were raised during the meeting including Stony Brook's eight semester rule, which can leave senior residents without housing after eight semesters on campus. Another major issue discussed was the state of student activities on campus. Speaking over the noise of people who passed by the lounge, Preston stated the need to hold events that all students can enjoy. "We need to make sure that there are events going on that appeal to a large audience," he said.

However, some Polity members



Erin Rosenking/Statesman Editor

Polity President Jonnel Doris help a meeting to touch upon issues affecting students.

pointed out that often the problem with activities goes beyond appealing to a large audience. Junior representative Malika Granville said that often there are no major events to be had and vice president Kaedrea Jackson said that problems arise when it comes to advertising. "By the time you book a place to have an event, clubs and

organizations only have three days or maybe a week to advertise events," she said. One senator mentioned the importance of getting invites to parties and events. "When you are a new student, it is hard to just go to a party," he said. It helps when you get invited."

Vasquez said that she would like to see what she called a change in the

campus culture. She said that since the Seawolves move to Division 1 status, the athletics department has been working hard to get spectators to the games. "It has been very challenging," she said. "We want to get our students out to the games. We have to get them out of the residence halls and to the activities."

Doris said that he believes part of the problem in getting students to participate in campus life is actually part of a larger problematic cycle.

He said that when students are overcrowded in classrooms and taught by teaching assistants that don't have good English skills, they get frustrated. "Then they have to worry about things like the eight semester rule, it is a cycle," Doris said. The issue of academic advising came up at this point. One council member mentioned the importance of making a smooth transition for freshmen students, which they said should include a more aggressive role of advising in student studies. "We also need more transitional classes," she said.

In spite of the numerous issues, Doris said that there are ways to fix the problems. "We have a lot of resources to offer," he said. "We have to let students know what is available."

President's Lecture Series

President Shirley Strum Kenny invites the campus community to the second presentation in the 2000-2001 Presidential Lecture Series Celebrating Diversity



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CSO Celebrates a Legend

Bob Marley's 56th Birthday Celebrated in UNITI Cultural Center

By CHRIS LATHAM
Statesman Editor

Flags and candles emblazoned with the colors of Jamaica and the Rastafari covered the massive podium. A painting of legendary reggae artist Bob Marley, rested against it, as his well known song, "I Shot the Sheriff," echoed in the background.

Students started filling the Roth Quad UNITI Cultural Center at 8:00 p.m., Tuesday night, for a chance to hear Earl Chin, host of "Rockers TV," speak about Marley. By the time the event began, an hour-and-a-half later, every seat was taken, and those left standing lined the walls.

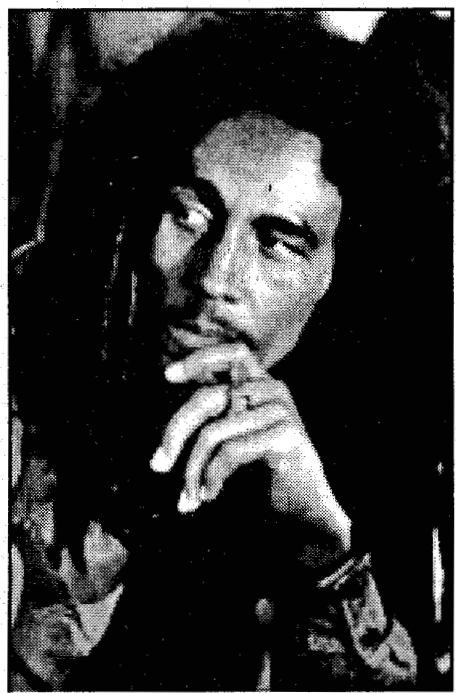
The Caribbean Students Organization (CSO) had set the mood for their tribute to the life and times of an international icon, with The Bob Marley Day Celebration.

After a poem titled "Independence," written by the reigning Miss CSO, club president Junior Dorsainvil, spoke about Marley and the impact of reggae.

"Jamaican music transcends all bounds," Dorsainvil said in his opening statement. "It is unfortunate that most of us here tonight weren't able to witness Bob Marley's great feats first hand. Thankfully, he lives through his recordings."

Alletta Hall briefly introduced Chin before calling him before the crowd.

Chin began his career as a radio



Courtesy of www.bobmarley.com

Bob Marley would have been 56 on Tuesday.

personality for 105.91 FM in 1978, hosting the "Rootsman" talk show. Regarded as a pioneer in reggae radio, he opened the New York audience up to Jamaican sounds and Rastafari culture, allowing his musical guests to discuss relevant social and political issues.

Eventually, his success allowed him to host the reggae television show "Rockers 80" on Channel 68. This being prior to the video music era, his guests performed on-air. Chin is famed for conducting interviews with a long list of reggae giants, among them Marley's last interview, before his Madison Square Garden performance in 1980.

Chin now hosts the award winning "Rockers TV," which airs on WNYE. It plays in New York, Florida and Jamaica.

"When I speak about him, I don't speak in the past tense. I speak in the present tense," Chin said. "Bob Marley's music is timeless. It evolves with time, and it stays relevant, because he is not only an entertainer, but a messenger. His music addresses poverty, politics, love and racism. He is singing about you and me."

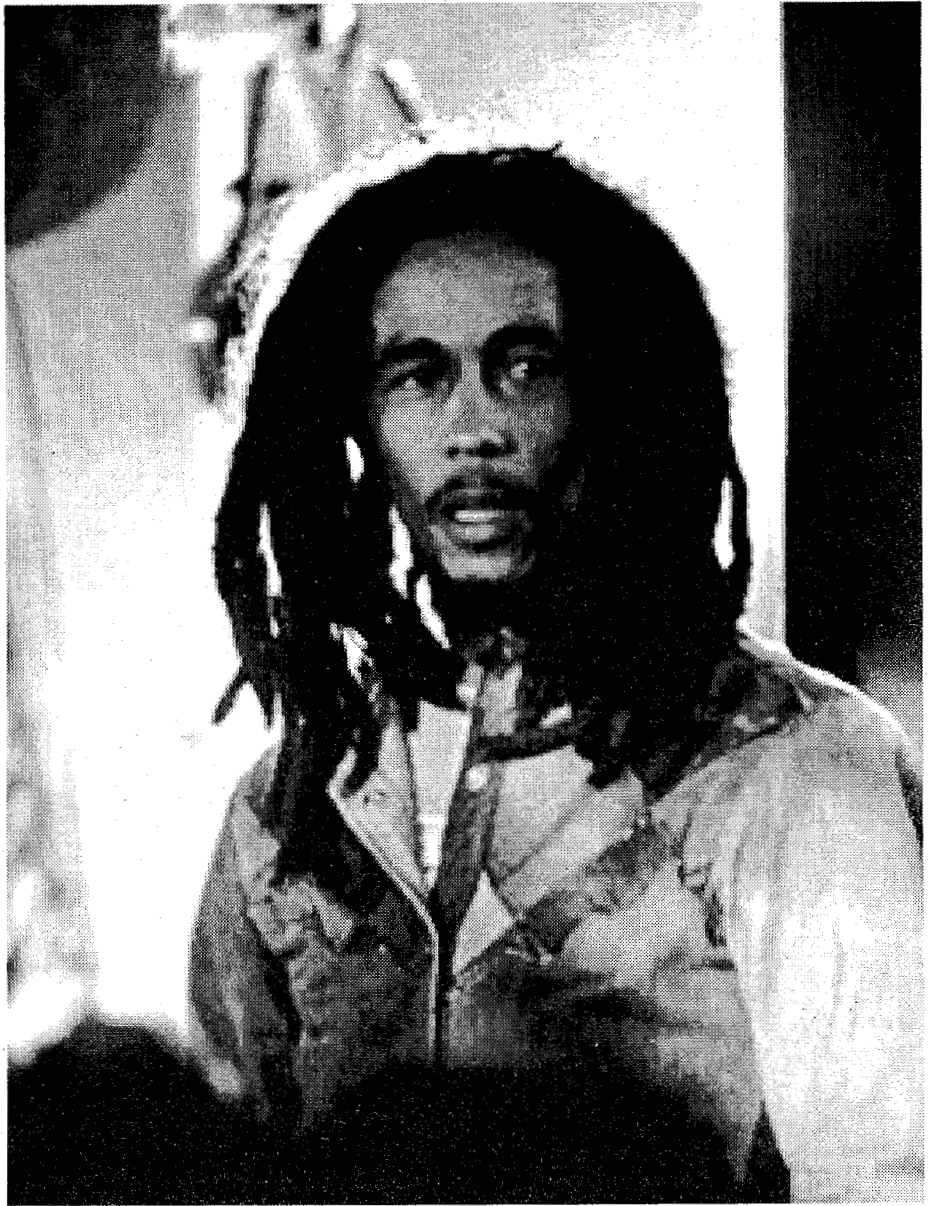
Chin explained that to understand Marley and his music is to understand Jamaica and Rastafari. He combined biography, history and musical analysis to capture the era.

Marley, born to an English marine officer and a native Jamaican, grew up under colonialism. He began recording music in 1962, a year before Jamaica gained its independence from England. The lowering of the Union Jack and the raising of the black, green and gold was not a smooth transition.

"The world is run by the rules of the minority, and it shows," Chin said.

He explained that though the nation became democratic on the surface, poverty and ghetto life remained the same. More importantly, the unprepared government positioned inexperienced leaders, which fostered a violent, oppressive and often corrupt establishment. The older generation fought through political allegiances, while Jamaican youth developed the rebellious, and sometimes violent, "rude boy" movement. This was the time Bob Marley and the Wailers began to come into their own.

A decade after he began recording, Marley signed with Island Records. Chin detailed how, in the years to follow,



Courtesy of www.bobmarley.com

Bob Marley died of cancer in 1980 but his music has endured as songs of protest over the plight of the poor.

Jamaica and the world would embrace Marley's music. Marley's lyrics were always socially conscious, especially to the plight of the poor and imprisoned. They were often political as well, and eventually, religious.

"Reggae music is predicated on the drum and the base, on the human heartbeat," Chin said. "Rasta was a big part of that, and a real thing to Marley. He was having such a wide sociological influence on people with his words."

After his 1977 album, "Exodus," Marley met Asfa Wossan, the grandchild of the Ethiopian Emperor Haile Selassie.

There he received the Jah Rastafari, an important ring owned by Selassie. From that moment on, Marley was a devout Rasta, and a major force in its spiritual movement.

The prime tenet of Rastafarianism is that Haile Selassie is the living embodiment of God. The faith is seen as more than a religion, but as a way of life, as it speaks out against poverty, oppression and inequality on a global scale. During Marley's time, it was primarily the younger and poorer Jamaicans who took up the Rasta cause.

"Marley reaches so many people because he never acknowledged what he was representing," Chin said. "He didn't

care about the money. He didn't even know how much money he had, because he didn't see himself as a superstar."

By 1978, Jamaica had become a political battleground between the Jamaica Labour Party and the People's National Party. The country was nearly bankrupt, and street violence was common. In the midst of this turmoil, Marley held a massive "Peace Concert", where he persuaded Prime Minister Michael Manley and his rival Edward Seaga, to publicly shake hands. Despite this achievement, however, the 1980 election, where Seaga took power, was one of the bloodiest in the nation's history.

Marley had been diagnosed with cancer in 1978, but refused to get his infected toe amputated, seeing the operation as going against the Rasta code. By 1980, the disease had spread to his brain, lungs and stomach. Marley attended a controversial German hospital as a final effort to find a cure, but died shortly after, in 1981.

Chin said that Marley's music became more successful than ever after his death, and has been translated into more languages than almost any other artist.

"Bob Marley will live on forever," he said. "He can never be replaced or duplicated."

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The Stony Brook Statesman welcomes letters, opinions and information about events and issues on or around campus.

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Editorials

Bad Guests- And We're To Blame

Imagine walking around the SAC and seeing a flier that Bradley Smith was coming to give a lecture about his work. For many people this would not mean much and the announcement might fade into the flier and guest speaker overload that covers bulletins everywhere. But for others, the idea of sharing a space with Smith might make you sick.

Bradley Smith is an anti-Semite to some, a historical truth teller to others. He is a holocaust revisionist, a man who publicly questions that the Jewish holocaust ever occurred during W.W.II, or ever. One of his more notorious claims says that Jews were not gassed and burned in Nazi concentration camps. He goes so far to claim that one particular famous picture of prisoners in a camp has been doctored to perpetuate the claim of burning. Jews are seen in the foreground as smoke billows behind them from a building. Smith says Jews just added the smoke.

Smith's claims border on crazy and his claims have offended people all over the country, both Jews and non-Jews, so much so that he would never be allowed to set foot on campus, let alone give a speech here. The same should be true for others who perpetuate anti-Semitic, hate oriented racist views.

But Stony Brook came this

close to perpetuating hate when a member of the Nation of Islam was invited to speak here. The Nation of Islam is headed by Louis Farakkhan, who is well known for his role in organizing the positive Million Man March but who is more known for his anti-white sentiments. Farakkhan has gone so far as to accuse whites of being less evolved than blacks.

Thanks to a perceptive member of CSA, the attempts at inviting the speaker to campus have been intercepted and a rule in Polity's rule book agrees. Apparently, while private funds could be used to bring any old racist to campus, student activity funds cannot. In other words, this rule prevents a member of Hillel from paying for Bradley Smith and a black, Asian, or Hispanic student from paying for someone from the Klu Klux Klan. Never thought Polity had a rule you liked.

But how could anyone get so far as to begin the process of getting someone from the Nation of Islam here? While the intentions of those who initiated this guest need to be questioned, the real blame should be on us as students. This is what happens when we don't get involved. When we allow a small few to make decisions about what they can do with our money on our campus.

Jonnel Doris, Polity's president, called a meeting of

Polity yesterday during campus lifetime. It was held in the middle of the hustle and bustle of the Union in the Fireside Lounge with enough chairs and standing room to accommodate any interested passersby. Most chairs remained empty, and the standing room was only occupied by the yelps and hollers of the rude people who walked by, making no attempt to be polite to the meeting. It's too bad no one cared to stop and listen for a moment.

Doris managed to get a number of Stony Brook administrators to the meeting including Dory Little, Rich Wolcott, Carmen Vasquez and Fred Preston, all of whom fielded questions from Polity members, all of which were pretty important to all students. They discussed, albeit briefly, how to make the transition to college easier for freshman, the lack of student activities, the eight semester rule and the overcrowded classrooms. Certainly issues that have affected all of us at one time or another, but no one came.

If we are to find ourselves in an institution that works for us and not on or against us, we have to know what is going on. All of us are busy with schoolwork, friends and just life in general, none of us should be too busy to give our say in issues so important during our time here. Know what is going on to make things better and to bring people to campus that can help unite the student body, not divide us.

Letter to the Editor:

Cancelled Classes a Necessity

Dear Editors:

The two cancelled economics courses referred to by Shivani Shah in the commentary in your January 29 issue are ECO 335, economic development, and ECO 341, european integration. Those courses were developed and taught by

Professor Dieter Zschock. Dr. Zschock was scheduled to teach those courses in the Spring 2001 semester. Unfortunately, his health deteriorated very abruptly towards the end of last semester and he had to retire. It was not possible to arrange for a replacement

instructor. Dr. Zschock died on January 17. He had been at Stony Brook for almost 35 years and his contributions to the University will be greatly missed

William Dawes
Chair, Economics

Correction:

In our Monday February 5 issue, "The Vagina Monologues" director Lauren Garlick was mistakenly mentioned as director of the theater department. John Lutterbie is the department chair while Garlick is a lecturer in the department. The performance is on February 14 while a preview will be shown February 13 in the Union auditorium. We regret the error.

Heading in The Right Direction

JEFFREY JAVIDFAR
Statesman Editor

The Stony Brook men's basketball team received votes in the latest College Hoops Insider Mid-Major Poll, ranking them among the Top 50 mid-major programs in the country for the first time since moving to the Division I level last season.

The Seawolves have turned it around this season after going 6-23 in their first season at Division I in 1998-99. Stony Brook began last season ranked dead last out of 318 Division I schools, in the RPI index.

Entering Wednesday's game against Albany, the Seawolves are 14-9 and riding a five-game winning streak, the program's longest such streak in eight years.

The stellar home form has been the impetus behind such a ranking. The Seawolves, 10-1 at the Sports Complex, are blowing away the competition with a +16-scoring margin.

With Monday night's victory against Loyola, the Seawolves have guaranteed themselves their first winning season, back since 1992, when the Stony Brook mascot was the Patriot.

"It's an unbelievable feeling. This year we were hoping to win eight or 10 games and now to have our name



www.goseawolves.org

Coach Nick Macarchek

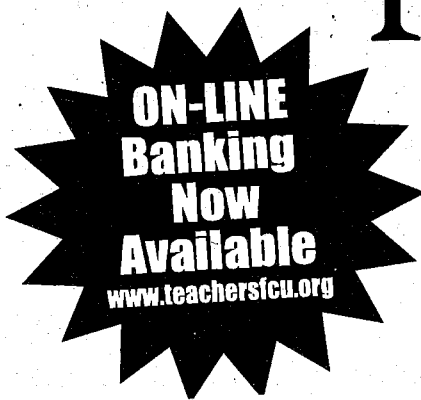
mentioned with the outstanding teams in that poll is just an incredible accomplishment," head coach Nick Macarchuk said. "It has all happened because of the tremendous effort by our players."

The Seawolves definitely upgraded in the talent department over last off-season. Senior transfer Leon Brisport heads a starting five that features only one player returning from last year's line up. Brisport leads the team with 16.7 points and 9.1 rebounds per game. Freshman D.J. Munir leads the team in assists with 4.2 per game, and second in scoring with 11.4 points per game.

Appearing on the poll is just the latest in a series of good events for the Stony Brook athletic program. In addition to the men's basketball team winning five straight and seven of their last eight, the university officially accepted an invitation to join the America East Conference beginning next fall. Seventeen of the University's 19 athletic teams will compete against the other 11 schools in the conference. ...

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2000-2001 (Current Year) Applications

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- Federal regulations require students to complete the *Free Application for Federal Student Aid (FAFSA)* and submit the valid Student Aid Report (SAR) to the Financial Aid Office before the last day of classes for the spring semester = May 16, 2001. Federal financial aid cannot be processed after your last day of class attendance.
- We strongly urge you to file the *FAFSA* immediately as the process of filing the *FAFSA* will take four to six weeks.
- The deadline to apply for TAP is May 1, 2001.

Summer 2001 Applications

- Students must complete and file the *2001-2002 FAFSA* and have it date-stamped at the federal processor by March 1, 2001.
- Students must obtain from the Financial Aid Office a *USB Summer 2001 Application for Financial Aid*. It must be completed and returned to the Financial Aid Office by the deadlines specified (Summer 2001 Federal Work Study deadline = April 1, 2001).

2001-2002 Applications

Students should complete and file the *2001-2002 FAFSA* and have it date-stamped at the federal processor by March 1, 2001 to be considered for priority financial aid programs: Federal Work-Study, Federal SEOG (grant) and Federal Perkins Loan.

There are three ways you can file the *FAFSA* for the 2001-2002 school year:



Complete, sign and send the *Renewal FAFSA* that you receive in the mail to the federal processor; OR



Complete, sign and send the *FAFSA* that you requested from the financial aid office to the federal processor; OR



Complete and electronically sign the *FAFSA on the Web* application at: www.fafsa.ed.gov

*By completing the *PIN Registration* prior to filing the *FAFSA on the Web*, students and parents are able to electronically sign the application. *PIN Registration* takes approximately 10 days. If you do not register for a PIN, you must print out the signature sheet once you have completed the *FAFSA on the Web* and mail it to the federal processor.

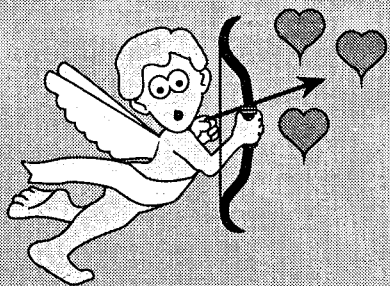
Upon filing the *FAFSA*, New York State residents will receive a pre-printed *Express TAP Application (ETA)* from Higher Education Services Corporation (HESC). The *ETA* must be reviewed, completed, signed and returned to HESC. Continuing and Transfer students will receive a *TAP Change Form* (rather than an *ETA*) to update the TAP school code (Stony Brook = 0875) and any other information that has changed from the previous year.

If you have questions or need assistance, please contact us in one of the following ways:

PHONE: (631) 632-6840 FAX: (631) 632-9525

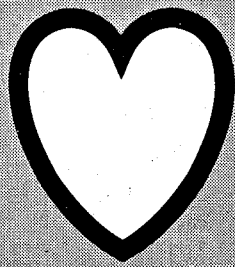
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MARCH 29: OUT-OF-STATE/UP-STATE SCHOOL DISTRICTS

Where: C.W. Post Campus of Long Island University

If you are interested in applying, resumes will be collected from Monday Feb. 7 to Feb. 22, 2001 at the Career Center. A tentative list of participating schools will be posted on our website (www.sunysb.edu), under the What's New section, as of January 31, 2000.

This is not an open event; you must be pre-selected for participation. This event does not include Long Island Schools

MARCH 30: NEW YORK CITY BOARD OF EDUCATION

Where: C.W. Post Campus of Long Island University

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You do not have to be pre-selected for participation, but please call the Career Center to register in advance.



For more information on these events go to www.sunysb.edu/career
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Melville Library, Room W-0550, (631) 632-6810

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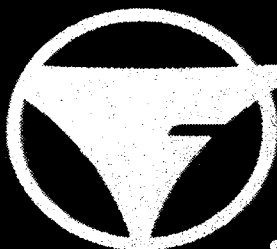
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Sports

A Step Closer to Fame

Seawolves Extend Winning Steak with a Victory Over Loyola

JEFFREY JAVIDFAR
Statesman Editor

For the second consecutive game, the Seawolves held their opponent to under 20 points in the second half which ensured a 72-54 trashing of the Loyola Greyhounds and their fifth straight victory. Overall, Stony Brook improves its record to 14-9 including an impressive 10-1 at home.

"We had a whole bunch of home games in February and it worked out well," commented Coach Nick Macarchuck afterwards. "We've played pretty well at home, but we've got to get some students out."

Indeed, the Sports Complex has proven a most formidable place for USB opponents this season who have only managed to come away with one win in eleven tries. At home, the Seawolves have a + 16.1 scoring margin and + 7.4 advantage on the boards all the while limiting their rivals to over 100 less free throw attempts.

Stony Brook was able to extend its winning streak at home to nine games with an all around dominating effort led by Leon Brisport (#45) and D.J. Munir (#15).

Munir discussed the Seawolves's home court dominance. "I think it's definitely mental. We know that coming out we've got a good chance to win at home. I mean we give an extra effort at home," he said. "Plus we want people to come out to the games!"

With 23 points coming by way of an efficient 8-11 shooting from the field, Brisport extended a personal streak of his own. He has scored in double-figures and in 18 straight games. On top of that, he is shooting a torrid 57 percent from the field to go along with his 78 percent from the charity stripe. Brisport has accomplished all of this whilst being continuously hounded by double and triple teams.

"I just wanted to come out there and play strong and get their starting big men into some foul trouble. I wanted to let those guys know we came out to play," Brisport said pertaining to his strategy heading into the game.

Leon showed some dedication by coming to practice early on game day in order to iron out the kinks that had limited him to only 11 points the last time out against NY Maritime. In the midst of a snowstorm on Monday night, Brisport bounced back. He completed his monster evening in the paint by pulling down 10 rebounds, blocking four shots and handing out five assists.

"He, Brisport, dominated in the post like he's capable of doing," said Macarchuck.

Munir, after scoring 10 points in a strong first half, finished the game with 15 points, five assists and 4 rebounds. DJ, the team's freshman point guard, has

continued his development tonight and now leads the team with 4.2 assists. He is second in scoring at 11.4 points per game.

"I tried to come out and put an extra effort in," said Munir. "I made my first few shots and that kind of got him rolling."

After a hard-fought first half, Stony Brook clamped down on defense in the final twenty minutes. USB came out of halftime with renewed intensity and used a 15-4 run to blow the game wide open at 52-39. Four huge blocks and two demoralizing dunks by the Seawolves' front court spurred on this run.

Coach Macarchuck provided deeper insight as to why the Seawolves were able to hold Loyola to 19 points in the second half after they had scored 35 in the first 20 minutes of play. "We were much better in the second half," said Macarchuck. "I also think they got tired because they don't have a lot of bodies and we got ten guys that we were playing. That allowed us to wear them down."

Stony Brook stepped up the defensive pressure and played great team defense as they allowed the Greyhounds a mere nine second-half baskets by way of an atrocious 26.5 percent shooting from the field. USB committed only 6 fouls in the final 20 minutes and allowed Loyola an unbelievable lone free throw attempt in the second half.

"I thought our guys played very well in the second half. We had a lot of energy and we played with a lot of emotion," said Coach Macarchuck of his team's performance. "We didn't give #34 [John] Reimold, who had 14 points in the first half, any points in the second half."

Reimold, Loyola's leading scorer, came into the game averaging 13.5 p.p.g. but was completely neutralized in the second half. He shot zero for four from the field after halftime.

"We tried to really focus on him. Get up on him and deny him the ball. We knew that if we really pressured him, he couldn't put the ball on the floor," remarked Brisport regarding the Seawolves's strategy of defending Reimold.

The scrappy Rob Hartman (#24), who has really turned up his performance of late, came away with eight points and nine boards. Massachusetts native, Chris Balliro (#33) also chipped in with eight points in only 13 minutes of play.

Jairus McCollum (#30), whose only two baskets on the night came by way of slam-dunks, believes that opponents come into the Sports Complex now with a certain fear. "It's beautiful. You can't beat that. Now it's a matter of pride we have to win at home," McCollum said.

Afterwards, McCollum also discussed his second



Freshman point guard, DJ Munir, leads the team in assists with 4.2 a game.

half dunk. "I didn't mean to do it. He jumped and I'm sorry I had to hurt his feelings like that," he said. "I have five straight games dunking of somebody."

Though the Seawolves have fulfilled their end of the bargain, with their stellar 10-1 record, Stony Brook students have been very lax about holding up their end of the deal. In spite of the admission to some very entertaining home games being free, attendance rarely edges past 1,000. A glaring 3,500 seats remain empty at most basketball games.

Nonetheless, the overall atmosphere of the team is rather optimistic. "I think we can win the rest of our games having lost only one game at home we can go 13-1 at home. That would be great," said Munir. "We just trying to win every game we can. Hopefully we'll have 19 wins."