

Dean Announces
New Award . . . pg 2

Black Expo Held Last
Friday . . . pg 5

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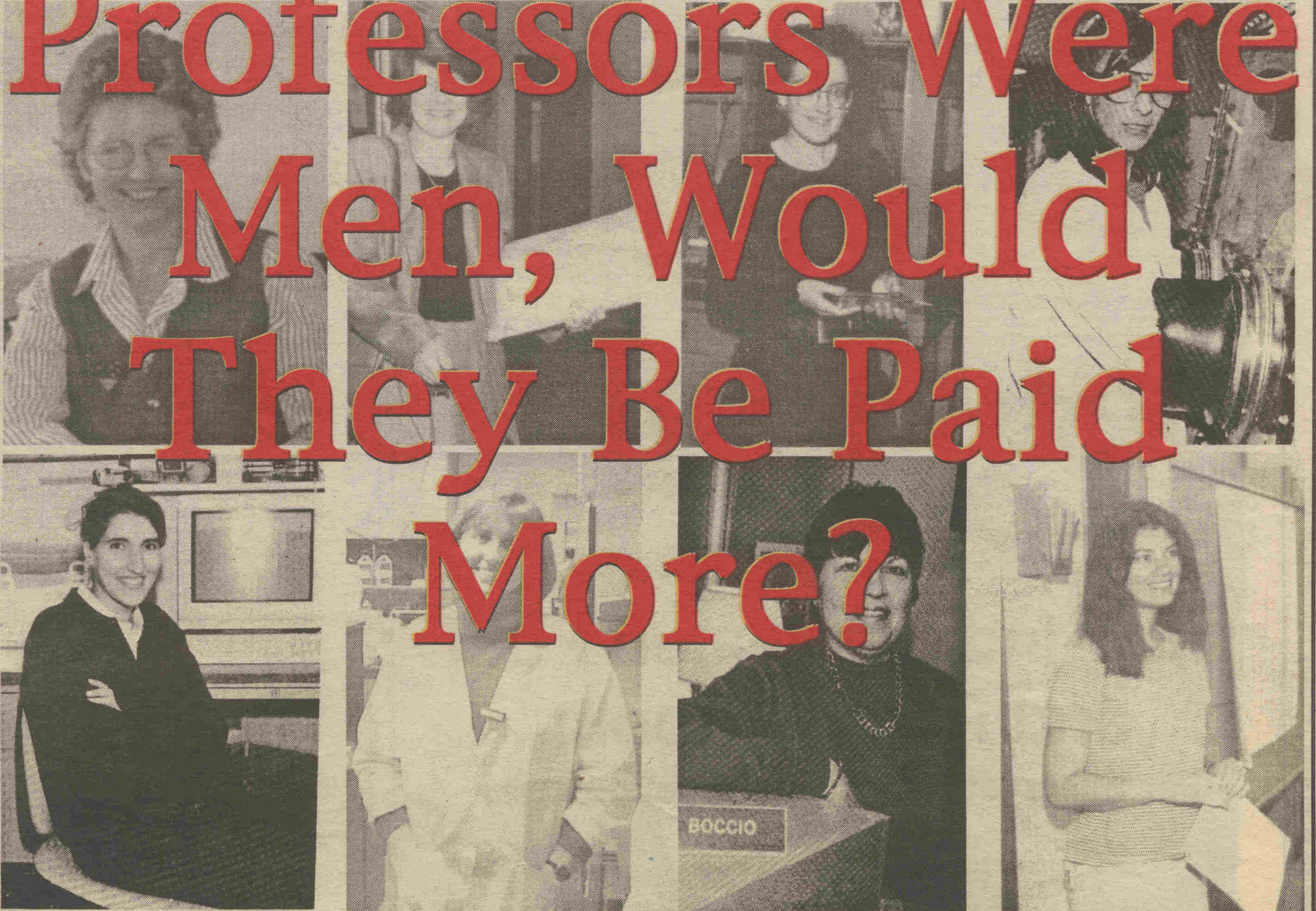
Statesman

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If These Professors Were Men, Would They Be Paid More?



A Special Report by Jennifer Kester, Page 3

CRT

A Prize Worth Shooting For

Armstrong Announces Award for Teaching

By PETER GRATTON
Statesman Editor

With \$10,000 in extra funding up for grabs, Paul Armstrong, dean of the College of Arts and Sciences, announced Monday a new prize for teaching which can be applied for by each of the departments in the college.

Department officials now have about six weeks, until April 1, to put together applications for the



Dean Paul Armstrong of the College of Arts and Sciences.

competition, which Armstrong said would award the department that has put its best foot forward in the teaching of its students.

"I have thought for a long time that

the culture in a department," he said, "has a lot to do with the quality of teaching by a particular instructor, and this prize is a way of acknowledging that."

"Encouraging departments to give high value to teaching," he added, "is important to encouraging individual faculty to place a high priority on teaching."

The competition will be judged by a committee of faculty members - four or five, Armstrong hasn't yet decided - from different departments across the

college and will chaired by the dean. An undergraduate will also be named to the committee.

"I think it's important for the dean to chair the committee to signal the importance of the award," Armstrong said.

Department officers across the college say that they are happy for the chance to compete for the new award, although they remain unsure about how the committee will judge the quality of teaching when comparing departments in

different disciplines.

"Excellence in teaching encompasses a broad spectrum of activities," said Peter Kahn, chairperson of the Physics department, "students should feel that they are getting the best education possible."

Kahn said that despite the comparative size of his department - it has one of the largest budgets in the college - Physics was certainly interested in the award. "It's surely a large sum," he said, "we'll definitely apply."

A Pageant That is More than Skin Deep

By JENNIFER KESTER
Statesman Editor

In an untraditional beauty pageant that showcases the accomplishments of women instead of their physical appearances, the Student Activities Board will hold the first annual Ms. Stony Brook this Friday.

The pageant, which will be held from 8 p.m. to 10 p.m. in the Student Activities Center Auditorium, aims at quashing the stereotypical beauty pageants where the contestants are clad in bikinis and look like models and tries to give talented women an opportunity to share their accomplishments with the University. "We are more interested in finding someone to represent Stony Brook, someone who had contributed to the campus," said Joyal McNeil, the chair of the event, "A lot of women on this campus lead such active presence on campus and should be recognized."

First Ms Stony Brook to be Chosen Friday

To prevent from having a beauty based contest, the contestants were chosen according to short essays. The contest itself will have two question and answer sessions, where one question is prepared and the other will be announced.

The second half will include a creative expression segment, instead of the usual talent portion. "A lot of people are turned away from the mention of a talent segment because they say they can't sing or dance. So we give contestants the option of talent or creative expression," said McNeil. The difference between the two is that aside from the dancing and violin playing acts that will be performed, participants will also have the option of videotaping, for

example, a part of their lives that shows talents that cannot be performed on a stage. Students who are single mothers may videotape themselves in a three to five minute segment caring for their child, balancing school, and so on. The creative expression segment also allows those who do volunteer work the ability to share that with the judges through videotape.

The contestants, who are required to be sponsored by an oncampus organization, represent many different groups on campus. Claudine Stuart will represent the Commuter Students Organization, Persephone DaCosta from Caribbean Students Organization, Sofia Violeta De La Cruz from Minorities in Medicine, Kamilah Francis from Hendrix College, Catherine V. Reid from Langmuir College, and Tamika McIntosh from Black Womyn's Weekend.

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Academic Glass Ceiling

Female Professors across the Country, including Stony Brook, Remain Stuck at Adjunct Status

By JENNIFER KESTER
Statesman Editor

Each year, more than half of American graduates are females, but fewer than one in five of the full-time professors that taught them, a new study of American universities reveals, are women.

The authors of the study, conducted by the American Association of University Professors, said that women make up 22.5 percent of all U.S. faculty members, with half of the women in lower positions such as lecturers and instructors. At the same time, the study said that women are receiving less pay and fewer promotions, revealing possible gender discrimination in the academic workplace.

University statistics compiled last year suggest that the disparity exists at Stony Brook as well, with a full 61% of female professors teaching at adjunct status.

usually paid significantly less," she said. However, Kaplan pointed out that many from the science departments are looking for ways to recruit more women and minorities into their fields.

The problem at Stony Brook can also be targeted to the lack of tenured female faculty on campus. Women constitute 88% of adjunct faculty, a group which receives the lowest pay of all faculty groups.

"This is alarming," said Leonie Huddy, an associate professor in political science, "we must worry about this becoming a permanent ghetto for those struggling for a decent wage,"

The issue of tenure, which provides professors with job security and a pay increase, is a worry for a number female faculty on campus. Kaplan and other female tenured faculty have recently begun meeting to discuss

Category	No. Tenured	No. Untenured	No. of Adjuncted
African American	19	9	25
Asian/Pacific Islander	45	29	46
Latino/Hispanic	11	3	14
Not US Citizen	0	19	21
White	621	185	610
Men	570	167	45
Women	126	78	317

Source: University President's Office

she said, because "women tend to have a lower self-esteem than men."

Another cause for the gender disparity, Huddy noted, is the downsizing and the budget restraints that departments have. "None of the discrimination is outright, it is the day to day operations that hurt women," she said.

Richmond suggested that another

factor why women are not getting hired or promoted is because senior faculty may be wary of the results maternity leave and other parental duties may have

"This is alarming," said Leonie Huddy, an associate professor in political science, "we must worry about this becoming a permanent ghetto for those struggling for a decent wage,"

on their department. "Women frequently desire to have families and many worry that the families will bring havoc," he said.

If a female wants maternity leave, she must negotiate it with her department chair, the result of which can be uncertain depending on her relationship with the chair and her negotiating skills.

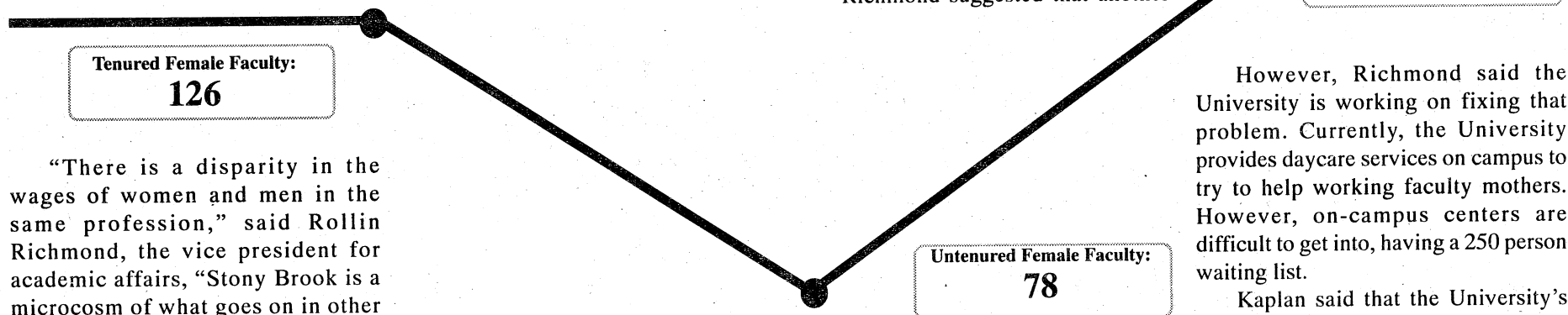
their concerns regarding the promotions of women at the University.

In order for faculty to receive promotions, they must conduct research and get published in addition to teaching, putting further pressure, said Huddy, upon untenured and adjunct faculty, who many times must instruct more classes than their superiors.

Huddy said that the nature of the way professors are promoted can be a contributing factor to the lack of female professors. "The untenured faculties' lives depend on [the promotion] process," she said. This is also a problem,



Provost Rollin Richmond and Associate Professor Leonie Huddy



"There is a disparity in the wages of women and men in the same profession," said Rollin Richmond, the vice president for academic affairs, "Stony Brook is a microcosm of what goes on in other higher education institutions."

According to Temma Kaplan, the director of the Women's Studies Program, the discrimination women face lies in the structural restraints of academic institutions. "There is a disproportionate number of women in the arts and humanities departments, than in the male dominated math and science fields and the arts and humanities are

However, Richmond said the University is working on fixing that problem. Currently, the University provides daycare services on campus to try to help working faculty mothers. However, on-campus centers are difficult to get into, having a 250 person waiting list.

Kaplan said that the University's affirmative action programs could be helpful in bringing women along to full professorships.

"Affirmative action has helped women and races by taking cultural and societal issues into job deliberations," Kaplan said.

The Women In Science and Engineering Program is also making an effort to encourage women at the college level enter the sciences. Because women don't have many female role models in the field, WISE has set up a mentoring program with female undergraduates and upper division students.

"There is a historical legacy we have to deal with," Richmond said, "we face discrimination on campus as society does and it will take several years to fix."

This is the second in a three part series compiled by Jennifer Kester on the role of women within the University system. Her article on college women and stress appeared two weeks ago.

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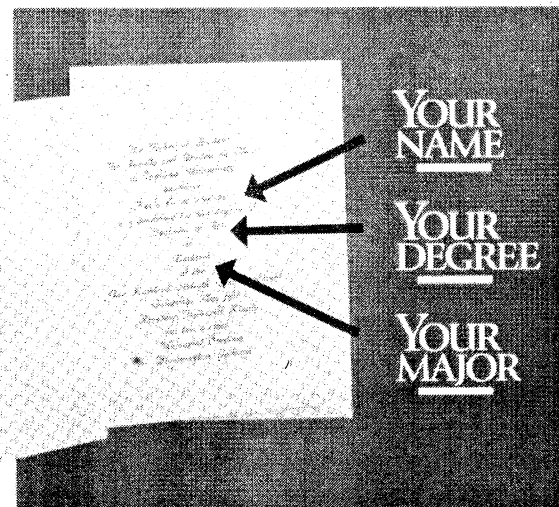
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Harassment Charges and Skateboarding Lead Crimes Reported

February 13, 1999

4:14 p.m.

Skateboarders were warned to leave the Roosevelt inner quad area.

8:17 p.m.

There was a report of persons banging on the door of Sanger college to gain access. The persons were gone upon police arrival.

11:16 p.m.

A resident of Greely reported harassing phone calls.

February 14, 1999

12:44 a.m.

An unknown vehicle was reported attempting to get past the closed North Gate. The vehicle was gone upon police arrival.

1:47 a.m.

A male was arrested for driving while intoxicated on exit road.

4:12 a.m.

A resident of Amman reported a female being shoved by her boyfriend.

The victim refused to press charges upon police arrival.

6:46 a.m.

A small fire broke out in the Benedict ground floor kitchen. The fire was extinguished. The stove was slightly damaged.

12:31 p.m.

A fire alarm was triggered in the Toscanini college basement. The alarm was later found to be a cooking

related accident.

5:50 p.m.

A disgruntled parent was reported causing a disturbance. The parent was calm upon police arrival.

10:22 p.m.

A student reported a lost wallet in the Javits area.

February 16, 1999

9:14 a.m.

A Dreiser resident reported their license plates and 4 rims stolen from their car. The rims were valued at \$50 each.

2:43 p.m.

Skateboarders were reported at the Graduate Chemistry building. They were gone upon police arrival.

February 17, 1999

2:28 a.m.

A Sanger College resident reported a group of three to four males attempting to kick in the rear door. Officers responded, but the suspects were gone upon police arrival.

Blotter of the Week

7:13 pm A caller reported a possible vehicle fire in the parking lot behind James and Langmuir. Officers discovered a car parked on top of a steam vent.

9:23 a.m.

A burglary alarm was triggered in the SAC south corridor. All was found to be in order upon police arrival.

12:56 p.m.

Suspicious persons on skateboards were reported in the academic mall area. The suspects were gone upon police arrival.

February 15, 1999

11:17 a.m.

Criminal mischief was reported at

1:54 p.m.

A Sanger College resident

Black Expo Held at SAC

BY KASHEA ELLIOTT
Special to the Statesman

Stony Brook University held the second annual Black Expo in last week to celebrate Black History Month and to show the windows of opportunities for minorities in the workplace.

Chairperson Monessah Lawson said the expo was designed to "expose all students to positive African-Americans who are trailblazers in industries such as business, medical, food, automotive, technical and much more."

For the expo, display tables were setup in the lobby of the Student Activities Center with representatives from organizations such as: Diversity Services, Excel Communications, 98.7 Kiss FM, Austin Travels and the Economic Opportunity Council of Suffolk Inc.

James Jean a representative from the fraternity Malik Sigma Psi, was also on hand for the event using it as an avenue to familiarize interested students of the fraternity and its philosophy. "It is essentially about the re-education of the African culture," he said. He also pointed out that this included not only African-Americans but also such ethnic groups as Latinos and those from the Middle East.

Radio station 98.7 Kiss FM representatives also attended and gave away free CD's and videos for those who answered Black Heritage questions.

Michelle Lanaux, a representative for the Diversity Services Program, utilized the Black Expo as a tool to inform minorities of what services her program had to offer. "Diversity Services is looking to address the needs of minorities in the workplace," she said. The program offers temporary job staffing, on-line

recruiting, consulting and training for various careers.

A representative for The Law Office of Frank A. Wharton said that he was happy to supply curious students with answers to questions concerning the law profession. Sophia Bogues, a representative for InRoads, said, "The purpose of InRoads is to develop professional community leaders." InRoads, an organization that has offices in North America, Mexico and Canada, is looking for college freshmen and sophomores to train and develop for corporate leadership

positions. Having the slogan "Minority leadership for the 21st Century," the organization hoped to spread this message at the expo and gain interest for these available leadership positions.

Before the event a countdown to Black Expo 1999 was held in the Uniti Cultural Center. There, a live band performed various music selections and an open microphone night was available to all. Along with the finger foods and sparkling cider, awards were given out to those who organized the expo. "There was definitely unity at the Uniti Center that night," said Lawson.



Radio station 98.7 Kiss FM attended the expo.

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Editorials

Problems in the Library

Looming large, right smack dab in the middle of our campus, the Frank Melville Jr. Library performs a number of functions to the faculty, students and staff here at Stony Brook. Academic endeavors aside, the library is becoming the center of campus social activity. The sky-lit hallway, known as the galleria, is a favorite hangout for both students and teachers alike. It is a place to enjoy a cup of coffee from the "Plaza Cafe" coffee stand, meet up with friends in between classes and study on one of the white tables that run up and down the stretch. At any given time of day, this hallway is packed with people and it gives off an aura of a sidewalk cafe in a bustling city. It is hard to believe, but just a few floors above this micro-metropolis, higher learning is taking place in classrooms that echo with the teachings of such diverse subjects as colonial literature and elementary Russian. And a trip up those famous Aztec-like stairs leads you to the well-known Main Stacks. Here you will find three floors containing hundreds of shelves of books on subjects so diverse that it's safe to say that this library is familiar to academics throughout New York and maybe even beyond.

Indeed, it is impressive, to walk through the labyrinth on the third or

Students Voice Complaints About Hours and Wrongful Overdue Fines

fourth floors of the library. Some of the books date from the 1700's while others have not even had their bindings cracked yet. The collection is extensive and on the rare occasion that you are unable to find what you need, services are offered for interlibrary loans to get it for you.

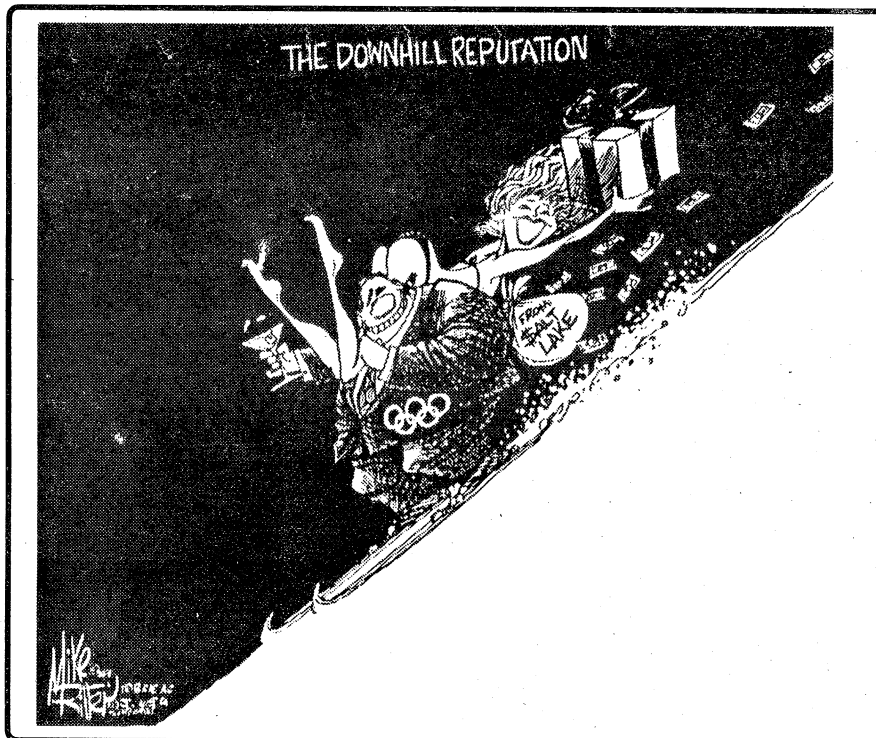
Some may call the Melville library the gem of our campus. It is arguably one of the best facilities we can boast of. But this image can quickly become tarnished when you learn of some unbecoming practices that are proving to be a nuisance for library users.

One of the most well-known complaints surrounding the library are the hours it keeps. It is no secret that Stony Brook is famous for virtually "shutting down" somewhere around 7:00 on Friday nights as everyone hops on the train heading west, and does not pick up again until sometime Sunday evening. This is undoubtedly the reason why Fridays, the doors are locked at 8 p.m. and on Saturday, at 6 p.m. So what is it, does the administration go along with the popular myth that only a handful of geeks study on the

nights of the weekend? For many of us, that is the only time we have to get our school work finished, after classes and jobs are over. We wonder if weekends would pick up a bit if the library was open a bit later? 8 and 6 p.m. are simply too early to be closing the center of all activity on campus and it is a real pain for those of us (and there are many) that would make use of it during these hours.

But there is a more serious problem prompting complaints concerning the pearl of our campus. It has come to our attention that a few students have been wrongfully charged overdue fines for books they never even checked out. After receiving their overdue notices, the students did not find the titles of the books to be familiar and so they took it upon themselves to go look for the books within the Stacks. Much to their surprise, the books were found—not on the shelves but thrown on the floor. Luckily, the students kept accurate track of which books they checked out and they saved themselves money by following up on the charges, which were subsequently dropped. But the question remains, how many students have been wrongfully charged and paid fines they did not owe? It is hard to imagine that the people working in the library could be so incompetent, or cruel for that matter, that they would be trying to rip off library users. But it seems to be the case. And as any of you who has been assigned a paper requiring ten or more sources can attest to, it is easy to find yourself with twenty books checked out, with fifteen different due dates. This is not to say that we should not be responsible for what we check out, of course we should be, but it does raise the point that it would be relatively easy for us to be charged a fine and blindly pay it, never thinking we would be charged for a book never even looked at.

We hope this problem will be addressed but in the meantime, make sure you bring your wallet as well as your library card next time you visit the Stacks.



Tell Me About It

Advice for the College-Age Crowd

By Carolyn Hax

Dear Carolyn:

Hi. I'm a 17-year-old male. A month or two ago. I became attracted to one of my best girl friends and asked her out. She said no because she "didn't want the friendship to change." This was right before winter vacation. I decided to give her the week and a half we had off from school to chill and let s return to normal. However. when we returned. she stopped speaking to me, period. I still want her as a friend because I enjoy her company even without the feelings I once had, but she's turnins this into a contest to see who can make the other person more miserable. Held! (Please!)

-Dismissed

Go right up to her and say, "We apparently don't have any friendship left to ruin, so now will you go out with me?"

This isn't a strangely intelligible series of typos: I am, in fact, suggesting you make a complete (and utterO fool of yourself. Go arms out, over the top, and don't even pretend you're serious; you're cool, you know a flat-out write-in-neon rejection, when you see it, right?

You just want her to talk to you again, and this kind of desperate, self-deprecatory flailing that, when done with panache, is guaranteed to break the ice. Why? It shows you can be brave about this if she can.

Unless—and given the sad state of American sensibilities, this is a strong possibility—she doesn't have a sense of humor. If the best she can give you is a blank stare, save your frog act for a more worthy princess.

Hi Carolyn:

My fiancé's father is a convicted child molester, yet my fiance still plans on inviting him to our wedding. I understand his father will always be his father. Because of this we would like no children at our wedding. However. my cousins have ignored such requests in the past. I do not want to embarrass my fiance by telling them about his father. Should we just turn them away if they show up with their children (much family heartache) or should I confide in a third to watch over him?

-Bride

Heavens. I'll assume you've addressed the larger issues of marrying the son of a very sick man. I'll also hope this man is in treatment. If I had kids and had let them run minimally supervised at a family event where, unbeknownst to me, a convicted child molester was present, and if something terrible had happened or if I had otherwise found out there was a convicted child molester present, and if I had then learned that you had known all along, I would kill you. So I'd scrap the plan "baby-sit" pedo-dad.

Someone simply has to put her foot down with the (rude, by the way) cousins who have a history of disobeying the no-kids order. Either you or one of your parents should call any relatives with kids, one by one, and say it breaks your hearts to have to ask this, but they must

leave the kids home. In polite society, no further explanation is necessary.

Then again, in polite society, people don't ignore the explicit requests of brides and grooms, either. So when they corner you, treat them exactly as rude society deserves to be treated: Lie. Sort of. Say it was a mutual decision made by bride, groom and both families not to include children, and any agreement-breaking by one family would beoffensive and unfair to those who were good enough to cooperate and leave the kids home. (This is actually a great truth about good manners; the lie is merely one of omission.)

Even then, you should be prepared for someone stratospherically rude enough to defy ou anyway, and you should have a paid (and informed) baby sitter on call to watch, in a separate room, any kids who turn up.

Or go to Plan B: A tiny, immediate-family-only service. If that sounds depressing, have it somewhere chichi, or postcard-beautiful, or deeply personal, or overseas. With a one-table guest list. no tents, no caterers and no wanker on a microphone announcing wowie wow. The couple's first dance!!! you can afford what might otherwise have been a prohibitive extravagance. Then have a "kids-only" party later for cousins, peers, co-workers, anyone who missed the wedding itself and has never groped a child. Frankly, even for families fortunate enough to be pedophile-free, Plan B sounds a lot more fun.

Dear Carolyn:

Regarding the hot-pink bug-crushers, a k a

The One: You said "Translation into Guy speak available upon request."

OK. I'm asking.

-JMW

(In case you're lost, I recently discussed "The One" in terms of shoe-shopping.)

(Which moved not just JMW but several guys to feign ignorance, because, let's face it-when your masculinity is already a bit on the fragile side, you admit you understand a shoe-shopping metaphor and you might as well put on a tutu and sing 'Y Peel Pretty" at the Super Bowl.)

Ready, big guys?

Say your distinguished little bald spot is now Big Bald National Park, and you need to buy a hat. You guy, you want ballcap. But then, suddenly, your eyes light on one swanky piece of felt, and you spend five times more than you'd planned for the privilege of walking out of that hat shop as the next Indiana Jones. Your heart is full. your gait is strong—and just think, if you'd been hell-bent on getting just a cap, you might never have found your swagger. Such is the risk when you set strict requirements for "the one."

If it all makes sense now, grunt twice.

Write to "Tell Me About It," c/o The Washington Post, Style Plus, 1150 15th St., NW, Washington, D.C. 20071 or e-mail statesmn@ic.sunysb.edu. Chat online with Carolyn each Friday at noon Eastern time, at www.washingtonpost.com



The Shrimp Mrook Statesman Thursday, February 18, 1999

New Heights in Music at Staller

By JOHN FLANIGAN
Special to the Statesman

Often times when a group creates an original sound, it is quickly copied, labeled and over-done. How then has Bela Fleck been able to exist for more than a decade without copycats? The simple truth is that nobody can come close to doing what the Flecktones can do. With their Borg-like assimilation of styles, including funk, jazz, bluegrass, klezmer, and classical, they continue to be the same musical enigma as when they began.

More impressive than their music is the fact that their improvisational performances allow them to reinvent themselves every night, including last Saturday, as they performed at the Staller Center.

New listeners, as always, were taken by surprise. While long-time fans were treated to old songs, revitalized and newly stylized, from *Left of Cool*, their first studio album in five years.

Two years after joining the group, horn player Jeff Coffin has settled into a comfortable niche, more personal and permanent than just a Howard Levy replacement. Playing five instruments, (two at the same time in the highly innovative and original "Two-Horny Blues"), Coffin has just the versatility

and experimental artistry that keeps the audience whet with anticipation.

Bela, the grand-daddy Flecktone, is the mastermind behind their ten year success. He has played with a countless list of music greats, including Chick Corea, Sting, Phish, Willie Nelson, and Jerry Garcia, and has performed around the world from Mongolia to South Africa.

Last Saturday, Bela showed-off his normal breadth of musical intelligence and unveiled to his audience his growing emotional depth as a musician as well. Playing on his purple electric banjo, Bela wooed the audience with his abnormal speed and ear for chromatic improvisational plucking. What he has added over the years is a new sense of patience. He doesn't just babble out finger exercises, but listens and waits for line and harmony. His playing has become more subtle without compromising his virtuosity. His second set solo piece was a feat achieved by only one who understands a regimen of practice, and more practice.

The Indian influence he utilizes on his sitar-banjo while sticking to a strict bluegrass finger technique represents best the Bela Fleck musical agenda. If their can be technical perfection, Fleck is as close as they come.

Bassist, Victor Wooten, treats the bass not as a rhythmic tool but as a solo instrument. And what a solo he plays! Two, in fact! For twenty minutes during the first set, he dazzled the audience with a collage of improv on quotes from the Nutcracker to Chopsticks and ended with his famous harmonic tickling of *Amazing Grace* that blew the crowd off their feet. His second set solo in the Grammy winning *Sinister Minister* showed off his furious speed and penchant for acrobatics.

Victor's brother, Future-man, who hails from the year 2050, rounds out the ensemble. He binds their genre-proof style with various sound effects and percussion with his self-invented *Synthe-Axe Drumitar*. Future-man also doubles with other electronics, and of course "The Box," which according to Bela was originally a Medieval torture device.

The only weak spot in the show was the vocals. Hearing the human voice, especially Future-man's frail voice with forced lyrics seems uncomfortably out of place. The music itself is so inhuman



Members Victor Wooten, Future Man, and Bela Fleck (left to right).

and beyond words that the vocal pieces cheapened the Bela Fleck experience.

That said, the venue was ideal for the group. The more popular they get, the less they play in cramped speak-easies, where the audience is more interested in getting another drink than the music being played. At the Staller Center, the audience has the opportunity to sit and listen to what they have to say. And believe me they have a lot more to say than we can understand.

The Stony Brook Statesman Thursday, February 18, 1999



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Attention!

Students Interested In Financial Aid

A reminder from the Office of Financial Aid and Student Employment about APPLYING FOR FINANCIAL AID (Current Year; Summer and Next Year)

Current Year (1998-1999) Applications

Students who still have not applied for the current year's (1998-1999) Financial Aid: Federal regulations require that students complete the FAFSA and submit the valid Student Aid Report (SAR) to the Financial Aid Office before the last date of attendance (May 12th). Since this process can take up to four weeks, we strongly recommend that you file the FAFSA as soon as possible; don't wait until the Federal deadline arrives. No Federal aid can be processed after the last day of class attendance. The deadline for TAP Applications is May 1, 1999.

Summer 1999

In addition to submitting a 1999-2000 FAFSA by the March 1st deadline, students who wish to apply for Summer 1999 Federal Work-Study (FWS) and/or Federal Stafford Loans must also complete a USB Summer Application for each Financial Aid program. Deadline for submission of the FWS Summer Application is April 1, 1999.

The Summer Stafford Loan Application should be submitted when your summer registration is complete.

This application is currently available at the Office of Financial Aid and Student Employment.

Next Year's (1999-2000) Applications

You may have already received the **RENEWAL FREE APPLICATION FOR FEDERAL STUDENT AID (RENEWAL FAFSA)** from the federal government.

Continuing financial aid applicants should use it to reapply for 1999-2000 Federal student aid (grants, student loans and employment opportunities). Instead of filling out a new FAFSA for 1999-2000 you should only edit the data which has changed. Follow the instructions for completion, changing those items which need changing and leaving those which don't. Mail the Renewal FAFSA in the envelope provided to the Federal processor. The Renewal FAFSA will save you the time of completing an entire new FAFSA for the next year. The Federal government will not send you a duplicate of the renewal FAFSA. If you have not yet received it, or if you lose it, you need to file an entirely new Free Application for Federal Student Aid (FAFSA). These are available at the Office of Financial Aid and Student Employment.

***To apply for all 1999-2000 Federal and State aid,
all you have to do to begin the process is the following:***

1. **The 1999-2000 Renewal Free Application for Federal Aid (renewal FAFSA) or an entirely new Free Application for Federal Student Aid (FAFSA).** For priority consideration for campus-based aid, your Renewal FAFSA or FAFSA must be date-stamped by the Federal processor no later than March 1, 1999.
2. **The 1999-2000 Express Tuition Assistance Program Application (ETA).** This application is sent to your permanent address by New York State Higher Education services Corp. (HESC) if you are a NYS resident and have listed a NYS college or university on your FAFSA.

If you have any questions or problems, please feel free to call our office at 632-6840.
We are here to help you.

A Vaccine for a Spreading Disease

BY MARIE OQUENDO-MILLER, N.P.
STUDENT HEALTH SERVICE
Special to the Statesman

The Lyme Disease Vaccine (Lymerix) is now available at the Student Health Service. What exactly is Lyme disease? Lyme disease is an infection caused by a spiral-shaped organism (Spirochete) named *Borrelia burgdorferi*. The bacteria was first seen in Sweden in 1909. It is endemic in Europe, especially Central Europe, China and Japan. *Borrelia burgdorferi* was recognized in the United States in 1975 in Old Lyme, Connecticut.

Since then, infections have been reported in almost all states, with most cases occurring in the Northeast, upper Midwest and Pacific Coastal areas. Suffolk County has been established as one of the endemic areas. According to the Center for Disease Control, the incidence of reported cases increased 32-fold between 1982 and 1996, with over 99,000 reported cases.

The highest number of cases occurs in children 2 to 15 years of age and adults 30 to 55 years of age. Lyme Disease has been reported in individuals whose only exposure to an infected deer tick has been while on vacation in an endemic area. Exposure to woodlands, tall grass or even residential yards in an endemic area could put one at risk for Lyme Disease. In the Northeast United States, peak time for exposure occurs in the late spring and early summer which coincides with the feeding of nymphal ticks. However, transmission can also occur in the fall, winter and early spring when adult ticks are feeding.

How does one get Lyme Disease? Although other tick-borne infections exist and co-infection with other tick-borne pathogens can occur, Lyme Disease may occur when a deer tick infected with *Borrelia burgdorferi* attaches to the skin of an individual and feeds for 24 to 48 hours. A nymphal-state deer tick is about the size of a pinhead (much smaller than a dog tick). However,

adult deer ticks live on and become much larger.

Symptoms of Lyme Disease: Approximately 60-90% of people infected with Lyme Disease will develop a circular red rash within 2 to 30 days after a tick bite. During this time, flu-like

Health Report: A Look at Lyme Disease

symptoms such as fatigue, headache, fever, chills and joint or muscular aches occur. If untreated, these symptoms will frequently resolve on their own. One to six months later, another set of symptoms such as visual disturbances, heart irregularities, forgetfulness or numbness along a nerve may occur. These symptoms may also resolve without treatment only to be later replaced by chronic arthritis (especially of the knees) and sometimes neurological disorders.

Untreated Lyme Disease infection in pregnant women may cause congenital abnormalities of the fetus. Diagnostic blood tests for Lyme Disease may not become positive for weeks to months after infection. Additionally, current blood tests may not be definitive. A more definitive blood test is pending FDA approval. Early-stage Lyme Disease is treated with a 21 day course of commonly prescribed antibiotics which is taken by mouth.

It is important to note that Lymerix is NOT a treatment for Lyme Disease. According to its manufacturer, Lymerix is recommended for individuals between the ages of 15 to 70 years of

age who live or work in *Borrelia burgdorferi* infected tick infested areas. (That's most Long Islanders.) The vaccine is given by injection at 0, 1, and 12 month intervals for a total of three shots. It works by stimulating specific antibodies directed against *Borrelia burgdorferi* achieving about 50 percent immunity after the 2nd shot, and 78% immunity after the 3rd and last shot. It is not yet known how long immunity will last. Persons with prior history of Lyme Disease will benefit from vaccination with Lymerix.

Adverse reaction: During clinical trials, 6,478 vaccines received a total of 18,047 doses of Lymerix. Some reported side effects included pain or reaction at the injection site, muscular or joint pain and stiffness, fever, chills and headache. These occurred within 1 to 30 days of the vaccine.

Lymerix is now available at the Student Health Service. The cost is \$55.00 per shot or \$165 for the series. If interested, please call the pharmacy at 632-6804 before coming in to assure availability.

Prevention/Protection: A crawling infected tick drops off the feathers or fur of an animal, then climbs onto a person and attaches itself to the person's skin by biting, then feeding. This bite is painless. You will not be aware that you are being bitten. Therefore, "an ounce of prevention" is called for...check your body daily for ticks or a rash. Tick repellent sprays containing permethrins may be sprayed on clothing. Repellents containing 25% DEET can be applied directly to the skin. Wear long pants tucked into socks. Also, ticks are easier to spot if light clothing is worn. If you spot a tick, do not apply petroleum jelly, a flame, gasoline or nail polish!! Remove it promptly, grasping it with a tweezer and gently pulling backward. A slight twisting motion may be necessary, don't be alarmed if you don't get out the tick in its entirety. Save the tick in a glass jar with a blade of grass and bring it in to your health care practitioner.

The Stony Brook Statesman Thursday, February 18, 1999



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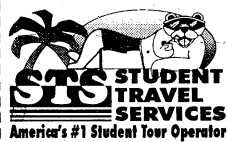
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A New Look For the Milky Way

By CLIFFORD MARK
Statesman Editor

A cloudless-moonless night, that lends itself to being explored by curious willing to brave the chilly weather, was the setting of this month's Astronomy Open Night.

Professor Deane Peterson lectured on, "Our Changing Views on the Milky Way: It's Not What It Used to be." Peterson, the chair of the astronomy department chose this topic because he noticed that these ideas were new, even to most of the graduate students in the Astronomy program.

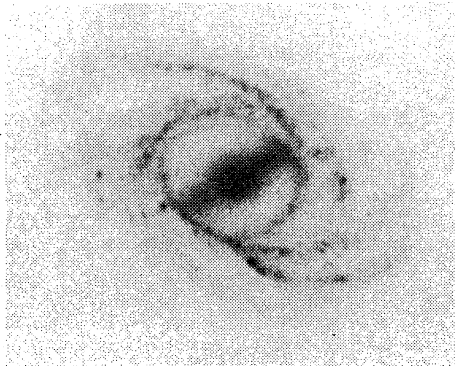
One of the major concepts that astronomers have held about our galaxy (the Milky Way) was that it is a normal spiral. However, new data shows that the Milky Way is most likely another type of spiral, called a barred spiral.

Astronomers have now gathered enough information about our own galaxy to be able to confirm this. A spiral galaxy has a center bulge with radial arms. Our galaxy, however, is composed

of a rectangular bar with a center mass and off of the end of the bar there are radial arms, typical formations in a barred galaxy.

It is important to get an accurate picture of our galaxy so we can identify and comprehend the events that happen inside and outside the galaxy. For instance, with our current knowledge, astronomers have been able to show that our galaxy is cannibalizing the other because of its Cosmic Tidal Forces on the smaller one. Until this point astronomers were not sure how much galaxies actually interact with each other. Peterson described this interaction as "The Milky Way having the other one for lunch."

It is clear that having a more complete picture of our Galaxy will lead to more discoveries. Professor Peterson has worked with NASA on a mission will collect more data about our galaxy so we will have a even better picture of it. This mission will be launched in 2005.



A barred galaxy, the type of galaxy that scientists now believe our galaxy is.

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The Stony Brook Statesman Thursday, February 19, 1999

WUSB Celebrates Black History Month

In honor of Black History Month, WUSB, 90.1-FM, is holding a month long celebration of the myriad of contributions African-Americans have made to music, and culture. Programs this month have featured greats, such as Miles Davis, B.B. King, and Duke Ellington.

The following is their schedule for the remainder of the month.

Friday, February 19

THE FIRST FOUR DECADES OF RECORDED BLUES: THE 1940'S, on *Blues With the Feeling* at 9 a.m. Bill Darling covers the rise of the rhythm and blues era, featuring music of Louis Jordan, Big Joe Turner, Johnny Otis and others.

Sunday, February 21

BLACK ACAPELLA. Acapella is the music of

togetherness and harmony, and African-Americans have led the way in it for over a hundred years. Hear Take 6, The Persuasions, the Fairfield Four, and some classics from the 40's to today. With Bob Longman, at 12:30 p.m.

THE MUSIC OF DUKE ELLINGTON. If Edward Kennedy Ellington is not America's best and most versatile composer, he certainly is among the top ten. This year the world celebrates The Duke's one 100th birthday and WUSB is proud to take part in the party with some of the highlights of the great man's career. *On Jazz the Air* with Jim Weiner at 2:30 p.m.

Monday, February 22

AN INTERVIEW WITH RUBY DEE AND OSSIE DAVIS. A rebroadcast of an interview conducted on WBAI, New York City from three years ago. At 6 a.m.

Thursday, February 25

Fifteen years ago, WUSB began airing a program called *THE AFRICAN BEAT*. Over time, it evolved into *Global Rhythms* show. For Black History Month, host Chris LaPorta will return to the show's origins in the modern grooves and roots and bones of the "African Beat." At 7 p.m.

Friday, February 26


THE FIRST FOUR DECADES OF RECORDED BLUES: THE 1950'S, on *Blues with the feeling* at 9 a.m. Ed Davis looks at the rise of the electric blues with the music of Muddy Waters, Howlin' Wolf, Sonny Boy Williamson and others.

THE LAST POETS were recorded live at The Juke Joint in San Diego where they brought their unique blend of music, education, spoken word and revolution. At 4:30 p.m.


Sunday, February 28

THE ELECTRIC MUSIC OF MILES DAVIS. During Miles Davis' career, perhaps no period was as productive, or caused more controversy, as his first electric period. It's been over thirty years since Miles and his band plugged in and the world is still trying to catch up. Join us for a special six hour extravaganza focusing on the *Directions In Music* Miles charted this period. Beginning at 11:30 a.m.

PAUL ROBESON- a speech given in Los Angeles on the art and integration, coupled with an interview with Elsa Knight Thompson of KPFA. At 11 p.m.



=



INFORMATION NIGHT

BS/MS/Ph.D GRADUATES


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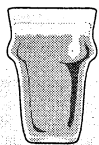
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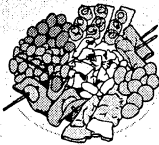
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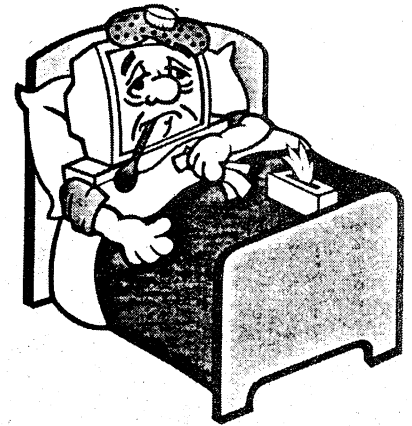
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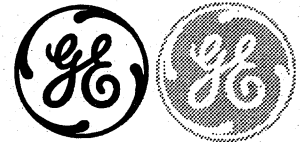
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Statesman



Features

Dying For Love

Play Looks at Softer Side of Napoleon

By ERIN ROSENKING
Statesman Editor

Boldy stated at the top of its program, this past weekend's play "Longwood" proclaims that "Napoleon Bonaparte is the most fantastic success story of our time." While this is an argument we'll leave up to historians, there is no debate about the fantastic success with which the cast of "Longwood" performed in Theater 3 of the Staller Center last weekend.

Pulling off a nearly flawless performance, star and author Tana Lee Alves, along with a talented cast of actors, presented the gentler side of Napoleon, a man usually associated with a love of battle and an arrogant attitude.

As Napoleon, Alves showed us a man who managed to keep his spirits up even in the wake of his defeat at Waterloo and captivity as prisoner of the English. "It is better to be occupied and cheerful," proclaims Napoleon as he passed his days in the company of the Balcombes, a friendly English family, while awaiting the construction of his estate at Longwood. It was here that we met Napoleon the jovial



Statesman/Ruth Chung

Longwood opened in the Staller Center last weekend



Statesman/Ruth Chung

prankster, as he plays tricks and chases the young Betsy Balcombe, played by Catherine Ventiera, who responds to his taunting by affectionately calling him "Bony."

Always looking on in disgust was Count Montholon, a sadistic, unsmiling and bitter man played by Robert Colpitts. Never taking his arms from their firm grasp behind his back, Colpitts was superb as the harsh Count who plots, with the Marquis de Montchenu, over Napoleon's demise.

An integral part of "Longwood," as well as an important fact in history, is the unrequited love Napoleon has for Josephine, his unfaithful wife. We hear the devastatingly romantic, "almost humiliating" and sexually charged letters Napoleon wrote to her during their time apart. In his proclamation that he would do anything to have her in his arms again amidst yearning descriptions of her attractive body, we see the play's theme of "passion is the enemy of perception" come into play. Indeed, Napoleon was blinded by his love for her—even in the midst of war he could think of little else and on his death-bed, he lamented his divorce from her.

The play suggested that he went insane because of her and upon his death, his faithful servant Louis Marchand, played by John Everson, wonders if he would have "been a better man, had he been better loved."

Scenes of a dying Napoleon flashed back to a young one, as we listen in on his letters to Josephine. As audience member James Bernet commented, the transitions between past and present worked very well. While the old Napoleon began talking, his voice would fade out and the young one, played by Talia Muram, would pick it up. It was all done with grace and professionalism.

The audience agreed as their glowing remarks at the show's close proved. Graduate student Pamela Wolf had nothing but praise for the student-run production. She called it "one of the best student plays ever done," with good directing, an interesting story and expert stage handling from lighting to costumes.

Teresa Arroyo, a philosophy student, agreed, adding that the show was geared towards a more intellectual crowd with its commentary about "the existential angst about life's realities."

Audience enthusiasm was matched by the actors'. Alves, who stole the show with her fist-clenching Napoleon was thrilled at how well the show went and that the audience liked it.

Besides showing off the talent of the theater department, "Longwood" showed an unknown side of one of history's most prominent figures. "I leave nothing but my name," said Napoleon as the play closed.

The following issue should have been numbered “36”

