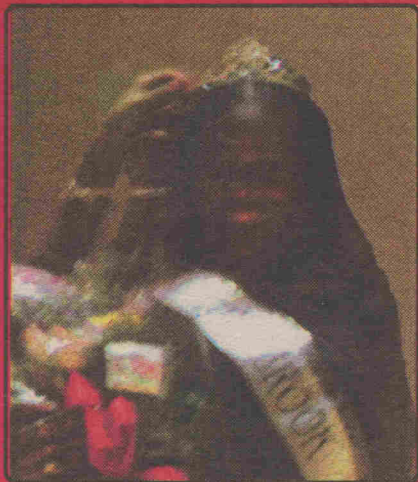


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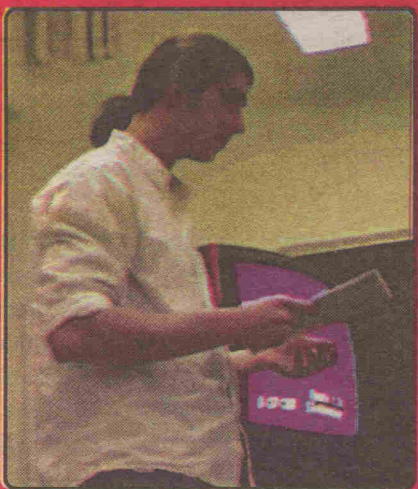
VOLUME XLII, NUMBER 33

MONDAY, FEBRUARY 22, 1999

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STUDY ABROAD

STONY BROOK IN
PARIS

SUMMER
IN FRANCE

STONY BROOK
Cubingen
Germany

Record Number of Students Study Abroad

CRR

A Desperate Plea

Parents of Missing Student Publish Letter to Abductor

By PETER GRATTON
Statesman Editor

Nearly a year after 19-year-old Albany student Suzanne Lyall vanished without a trace, her parents are making a desperate plea to whoever may have abducted her.

Lyall, whose disappearance was profiled in a January 25 *Statesman* cover story, vanished after work at an Albany Babbage's, leaving few clues for upstate police. No one has yet been charged in the case.

Her parents have since become vocal in the victim right's community, pushing for legislation early this year that would force state colleges to have written contracts with local law enforcement. Their plea this week were made in letters to newspapers, radio stations, and on a web-site they have dedicated to finding their daughter.

"All I'm asking is for your response," wrote her father, J. Douglas Lyall. The message is addressed to "the person who took Suzanne."

"I often wonder," the father wrote, "whether March 2 means anything to



SUNY Albany student Suzanne Lyall, left, is still missing a year after her disappearance. The man at right is believed by police to have information regarding Lyall's presumed abduction.

you. Do you remember the 19-year-old young woman that you took from us? Do you still have her with you? It has been nearly a year since she vanished, but she is just as loved and dearly missed. Do you know the person you took?"

He continued: "I'm not sure what I would say, although after so much time, surprisingly, I don't hate you. I know nothing about you.

"I wonder were you ever like Suzy," he wrote. "Did you love homemade chocolate chip cookies? Did you go to RUSH concerts? Did you play jokes on April Fools Day. Did you spend time on the computer, oblivious to anything else going on around you? Suzy is more than a girl on a poster. Her mom and dad, Steve and Sandy miss her daily. She has dreams, and hopes and potential."

A phone call, he said, would let

Suzanne's family and friends find some peace "the peace that can't return until the questions surrounding Suzy's disappearance are answered."

Police have not determined what happened to Suzanne Lyall, but her family believes she was abducted, probably by someone she was familiar with. Lyall, a computer science major, was 19 when she vanished on March 2, 1998.

State Police Capt. John A. Byrne said the case remains open, but there are few fresh leads. Lt. David J. Prendergast told the Times Union of Albany that the university police receive a couple of tips each month. Police say the letter is a long shot, but it's worth doing in order to bring attention to the case.

"Basically," J. Douglas Lyall said, "nothing is happening at this point."

Supplemented by AP wire reports.

The Stony Brook Statesman Monday, February 22, 1999

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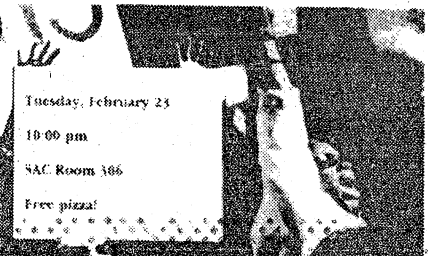
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—Frederick Douglass



Opening Doors

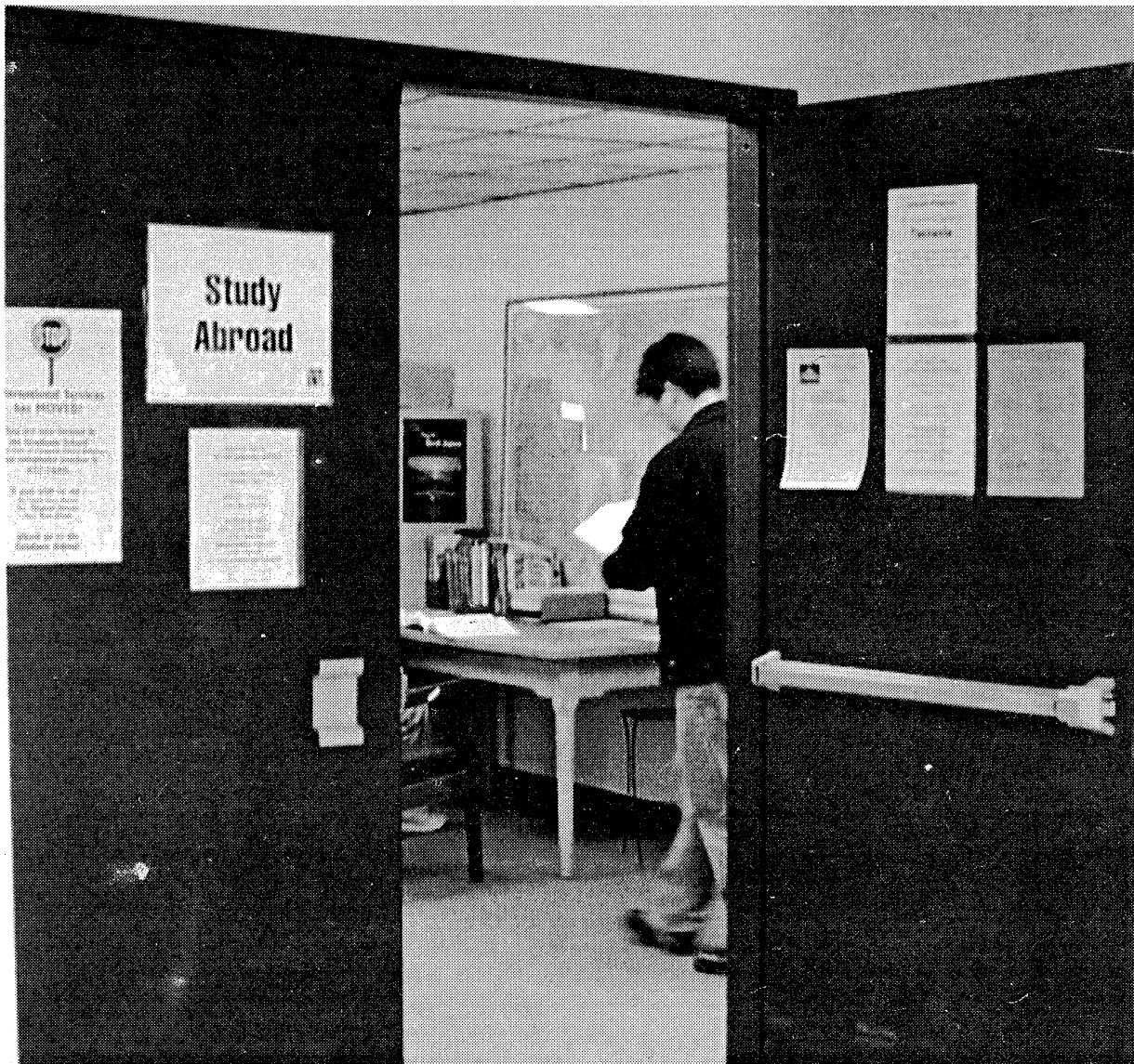
Record Number of Students Seeking Educational Opportunities Abroad

By JULIE MINGIONE
Statesman Staff

With U.S. corporations briskly engaged in the global economy, can America's colleges and universities be far behind? The University of Maryland runs a full-scale residential campus in Germany. Boston University has an expanding foothold in Paris. And New York University President Jay Oliva says his institution is striving to become "the quintessential global university." Stony Brook is no different, offering students programs in countries around the world.

And students are responding. The Study Abroad Program seen enormous growth in the number of students participating during the last two years. The reason, says Mark Kehren, Program Specialist, is that, "We've really gone out and publicized, talked to students, and offered advice about the program to let students know what their options are."

Teng-Fong Wong, associate dean for International Academic Programs, maintains that there are two motivations for the sudden popularity of the program. The first is that the program is more easily accessible to students. The second is the "developing programs in areas in which our faculty have done a lot of interesting research." These programs include the anthropology studies center in Madagascar, and the Italian studies center in Rome.



Statesman/Michael Kwan

An increasing number of Stony Brook students, such as this one, are looking into the University's study abroad programs. The Study Abroad office is located on the 5th floor of the Melville Library and includes posters and information on the number of different countries that students can study in, below.

About 200 Stony Brook students per year go abroad to study. The countries that Stony Brook sends students to include Spain, Tanzania, England, France, Korea, and Germany. The total cost of studying abroad is comparable to the 12,000 dollar tuition fee Stony Brook students who live on campus pay. It is slightly more expensive, however, due to the various fees

incurred. The most popular countries for Stony Brook students are England, France, Italy, and Spain, according to Kehren.

According to the Institute for International Education in New York, just over 64,000 Americans are currently enrolled in study abroad programs in Europe compared to 47,000 a decade ago.

Maintaining an independent overseas program is prestigious but expensive, and many U.S. universities end up sharing space, especially in expensive cities. Kunan Arora, 20, chose the University of Maryland because he feels he's getting a more practical education than in Germany or his native India, where he says much of the learning is theoretical. A business management major, Arora also says he likes the international atmosphere at Schwaebisch Gmuend. "There are so many cultures and countries represented here," he said. "To learn about them ... to understand their language will be really helpful to me later in the business world."

Dana Carey, a junior at Stony Brook, made the choice to spend this spring semester in England because "I needed a break from the monotony of Stony Brook. It's a perfect chance for me to see another part of the world."

Carey who is currently studying at Oxford, lives in a flat with other students. To her, the best part of studying overseas is "meeting new people and hearing different accents" Another plus, she said, is that "no one here goes home on the weekends."

Here She Comes....Miss Stony Brook



Contest Winner Announced Friday

By JULIE MINGIONE
Statesman Staff

Despite the freezing temperatures, there was plenty of heat being generated at the Student Activities Center, where the First Ms. Stony Brook Pageant was held, last Friday night.

Attended by parents, friends and students, the pageant celebrated the accomplishments and inner beauty of its contestants, rather than their physical appearances.

The show was emceed by Maha Osman and Wayne White, who entertained the audience during their frequent efforts to stall for time. The pageant presented its theme in the form of a question, "What is Beauty?" In an attempt to answer this question a short video, by

Please See Vic For Title on page 5

Mardi Gras Held Last Week

Campus Dining Services sponsors several events every year, including the Strawberry and Apple Festivals, and Midnight Breakfasts. A new addition to its repertoire this semester is the



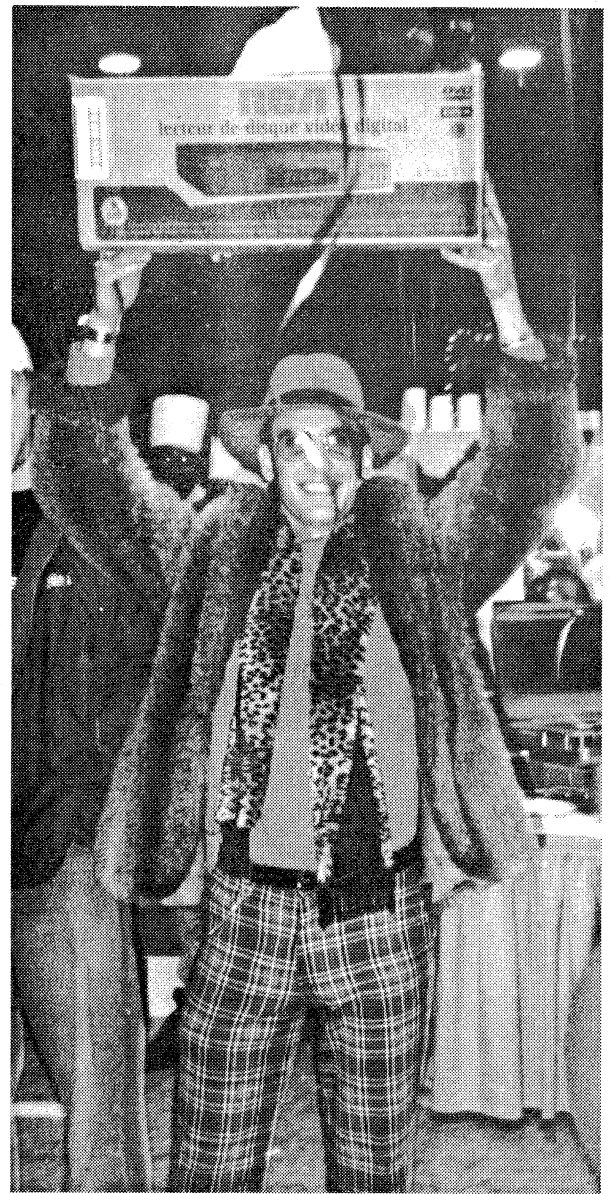
Mardi Gras that was held last Tuesday at the recently completed Campus Connection @ H Quad.

"It's interesting that they got to experience a New Orleans style Mardi Gras right here on campus," said CDS Marketing Manager, Donna Krumm.

The cafeteria was decorated in the style of New Orleans during carnival, complete with masks, beads, doubloons, costumed revelers, and Dixieland music from the Park Avenue High Society Jazz Band filling the air. With the most interesting feature being the twelve foot tall jack-in-the-box sitting in the corner.

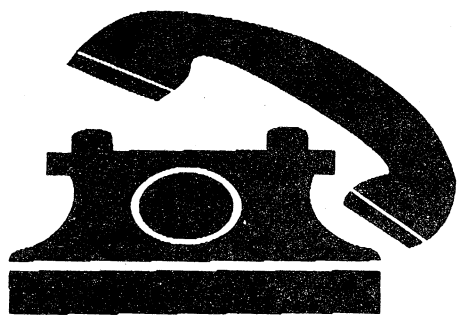
The food served that night also followed suit, with Cajun and Creole dishes such as, Jambalaya, Gumbo, Dirty Rice, Crawfish Boil, and King Cake. There was also the complete line of hot sauces from Pepperheads available for taste tests. Some of the crowd's favorites were: Sudden Death, Mad Dog Inferno, Nuclear Hell, Pain is Good, and After Death, which was undoubtedly the hottest of all, complete with a skull attached to the bottle.

Costumed students were entered into a contest, with the first prize being, a DVD player with two DIVX discs. It was awarded to a man dressed as "Super Fly." The second and third prizes of a gift certificate to Paula Jeans, a Cajun/Creole restaurant, and tickets to Nai-ni Chen, at the Staller Center, going to the two headed woman, Jyoti Rana, and Bhumi Soral, and the Incredible Hulk.



"Super Fly" was the winner, while the "Two-Headed Woman" placed high enough to get a gift certificate to Paula Jeans

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An Open Discussion

Philosophy Society Members Invite Other Majors to Meetings

BY LIZA LEBRUN
Statesman Contributor

On a campus where students complain that too many academic-based clubs are cliques closed off from the rest of the campus community, Undergraduate Philosophy Society members say that their organization is different.

The society discusses and presents papers that are philosophically based, but can range in topics such as literature, photography, and movies. Meetings for the group, which began four years ago, are held on alternate Fridays starting at 5:00 pm in the undergraduate philosophy lounge on the second floor of the Harriman Building.

"In the society, members learn how to present things and develop ideas in a public setting," said Hugh Silverman, a professor in philosophy who advises the group, "They learn how to respond and take other students work seriously."

This past Friday, for example, society member Sean Kenninger, delivered his paper on the "Hermeneutics of Easy Rider" - an interpretation of the Dennis Hopper film - to about 15 students gathered in the lounge. After Kenninger delivered his paper, the group gathered into a sometimes humorous and ad hoc conversation on the merits of his thesis, that Easy Rider is centered around issues of freedom and choice.



Photos by Michael Kwan

Above, Undergraduate Philosophy Society member Aleksander Plonski (center) discusses a paper by Sean Kenninger, left, about the Dennis Hopper movie *Easy Rider*.



"It was great, the discussion was the high of point of it," Kenninger said.

Meetings such as Fridays, said Bahar Zakar, the club's president, show the openness and collegiality of the members. "The department itself is very friendly and open," Zakar said, "we wanted to extend that friendliness and camaraderie to the members."

Zakar stressed that the club meetings are open to anyone that wants to attend, and membership is not limited to philosophy majors. "At certain levels of other majors, you turn to questions that are philosophical," she said, "when you read critical theory in art history or English, it is often philosophical in nature or written by philosophers."

Sheila Shettle, a member of the group, agreed. "Many current topics in philosophy are discussed in the society. It is a unique opportunity to work with a professor and to solidify the themes and topics discussed in various classes," she said.

The meetings are also a chance for students to see their work published. Each year, the society publishes its journal, *Echoes*, which includes papers presented during the meetings. Each paper is edited by club members and usually range from about 10 - 15 pages long.

"Altogether we try to create a kind of 'conversation education,'" said society member Aleksander Plonski, "I think we learned more than we would in a classroom."

Statesman Editor Michael Kwan contributed to this story.

Six Contestants Vie For Title of Miss Stony Brook

From Page 3

Jadakiss and Joygasm Productions, featuring Stony Brook men shed some light on the topic with answers such as, "sense of humor" and "honesty."

Each of the six contestants represented a Stony Brook club or organization, ranging from Minorities in Medicine, to the Commuter Students Association. The first segment, called Personal Style, allowed each woman to state her goals for the future. Anabelle Mejia, Ms. Sigma Lambda Gamma, said that her goal was to be a "Successful businesswoman and to make my family proud." Tamika McIntosh, Ms. Black Womyn's Weekend, stressed the "Importance of being happy and loving thyself."

In an unconventional twist of pageantry, instead of a "talent competition," the second segment was entitled "Creative Expression." During this segment the women used a wide variety of means to express themselves including Persephone DaCosta's, Ms. Caribbean Students Organization, use of interpretive dance, and Kamilah Francis', Ms. Hendrix College, recitation of May Angelou's poem "Phenomenal Woman."

The third portion, titled "Formal Question," presented each contestant with an unannounced and



Statesman/Michael Kwan

random question to respond to. This portion gave each woman to display her intellectual abilities.

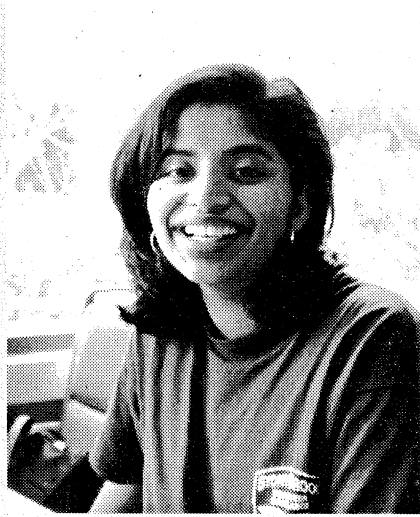
Although the pageant started an hour late, due to excessive lines at the Polity Box Office, the show was enjoyed by all. It was clear by the loud cheers for the crowd favorites that the audience as receptive to the

contestant's charms. Soon the second and first runners up were announced, with Claudine Stuart of the Commuter Students Association and Catherine V. Reid of Langmuir College, taking those place respectively.

At the end, a glowing Persephone DaCosta, was crowned the first Ms. Stony Brook.

Campus Voices

If you were going to study abroad, where would you go and why?



"Spain. I'm minoring in Spanish, and the best way to learn the language is by immersion."

Jeena Varghese
Sophomore, Computer Science major



"London. I know a lot of people that went there and said it was a good experience, that it was worth it."

Marie Brierre
Senior, Psychology major



"Italy, or anywhere in Europe because that's where everything originated."

Moti Weinstock
Sophomore, Economics major



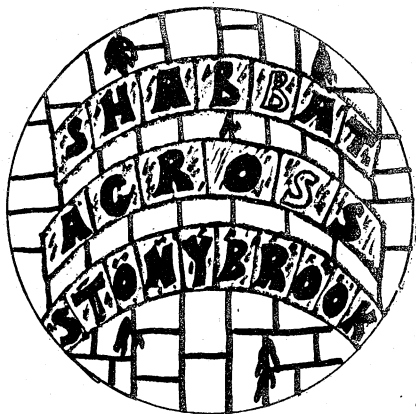
"Amsterdam. For medicinal purposes."

Paul Cantillana
Senior, Psychology major

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Editorial and Commentary

A Permanent Ghetto

During the mid 1980's, Stony Brook women faculty sued the University for what it saw as widespread gender discrimination in its hiring practices. They won.

But today, the situation for women faculty members is little improved. The statistics are daunting: Over 60% of female faculty members on this campus are teaching at adjunct, or part-time, status; Another 78 remained untenured. Now consider the statistics for male professors: 570 are tenured (compared to 126 women), with just 45 teaching as adjuncts.

Upper administration officials admit there is a problem, but they have little power to improve the situation that women faculty members are in on this campus. Each faculty member negotiates with the dean of the college they teach in for their initial salaries, and their promotions after being hired are determined by the other members of their department who must make an appeal to the colleges' promotion and tenure committee on their behalf for a promotion.

Somewhere in the steps along the way, too many women faculty on this campus are hitting an

Women Faculty Remain Mired in Adjunct Status - While Over Four Times the Number of Men are Tenured

academic glass ceiling. A ceiling that Leonie Huddy, an associate professor in the Political Science Department (the only female there), is alarmed that women here are caught in a "permanent ghetto for those struggling for a decent wage."

Provost Rollin Richmond remains concerned that department faculty, who set up the file for the women going through the promotion and tenure committees, may have astonishingly backward thinking when it comes to respecting the lives of their fellow faculty members. "Women frequently desire to have families," Richmond noted about this line of thinking, "and many worry that the families will bring havoc."

Richmond said that the administration is doing all it can do to alleviate the problem, including increasing space for day care on the campus.

It remains clear, though, that some of the men in charge of these committees and the departments that are somewhere blocking the progress of women here, should be worried more about their own child-like attitudes before they worry about the plight of a faculty member's child. These faculty leaders, who have helped Stony Brook progress to become one of the leading research institutions in the country, may be doing more damage to the University at this point.

We agree with Richmond that the discrimination here may be part of what society deals with as a whole. But that does not mean that male faculty members blocking the progress of women here should remain in their positions. They should step off of their committees - and out of their leadership positions in the departments - if they continue to disrespect fellow faculty members by leaving them mired in third class academic positions.

Pataki Turns Back on Students

By EDWARD SULLIVAN
Special to the Statesman

Governor George Pataki has turned his back on the working men and women of this state in their efforts to get a college education for themselves and their children.

The Governor is trying to take over \$800 in TAP aid away from women who are raising children and who are, by that fact, unable to maintain a course load of 15 credits per semester.

He is trying to take a similar \$1000 away from men and women who are working and who, by that fact, are unable to maintain 15 credits.

He is asking the poorest students in the State and City Universities to pay an additional \$510 a year to attend college.

He is trying to base TAP payments on AGI (Adjusted Gross Income) rather than the NTI (Net Taxable Income), a switch that could cost a middle income student

several hundred dollars in TAP aid.

He is offering a phony \$200 bonus to students who graduate "on time," a figure that equals one-half of one percent of the cost of a SUNY education. (His bizarre obsession with "on time" graduation does not respond to any rational test of what is good for the State, the college, or the student.)

The Governor is trying to extract from the TAP program \$114 million, every dollar of which will be taken out of the pockets of working men and women and their children.

Further the Governor has lowered the ceiling on capital spending at SUNY and CUNY, at a time when many campuses are becoming dysfunctional and even dangerous and when more students are seeking to go to college, presumably requiring more accommodations.

He is maintaining the current funding for community colleges at a level of \$150 below that required by law, one third the cost of educating

a student. This deprives the community colleges of several million dollars they deserve and desperately need.

He is ignoring, in his recommendation for funds for SUNY, the \$51.9 million pay increase for SUNY personnel (well merited) that his own office negotiated! Similarly a \$34 million raise for CUNY personnel is ignored. The Governor's failure to cover these increases with appropriations will result in effective cuts to the SUNY and CUNY operations budgets.

In sum, the Governor is trying to reduce the investment of New Yorkers in their future, and throw roadblocks in the path of working people who are trying to improve their lives through a college education. This is at a time when lack of funds cannot be offered as an excuse.

Sullivan is a State Assemblyman, and Chair of the State Higher Education Committee.

Close Call For SBU Tennis

By CHRIS FRANKIE
Statesman Contributor

The tennis team's spring season opened with bang as the it finished in first place at the first annual indoor tennis tournament at the Eastern Athletic Club at Blue Point last weekend.

The tournament at the Eastern Athletic Club at Blue Point is the first ever indoor tournament arranged by SBU. According to Antonius it proved to be helpful, at least part of the win was due to the "advantage of the home court."

Leading the team was number one Byon. Byon took first place

Seawolves Win First Indoor Tournament at Blue Point

in the "Flight A" singles tournament, beating Anil Annigeiri of Boston College 6-0, 6-3.

"He played really well" said team captain Daniel Antonius, "He has a really good serve, good volley."

"He had a tough time holding, but I broke him right back," said Byon of his finals match with Annigeiri. According to Antonius, Byon's calm mental approach also helped him in the tournament.

Antonius himself made it to the

semifinals, but lost to Annigeiri. Antonius was doing well in his match when "his game took a left turn," according to coach Tabibnia.

The doubles pairing of Byon and Antonius advanced to the finals. They finished in second place, losing to Bucknell 6-4, 6-3. "They were playing very well...they definitely played better than us," said Byon, "Our game was a little off."

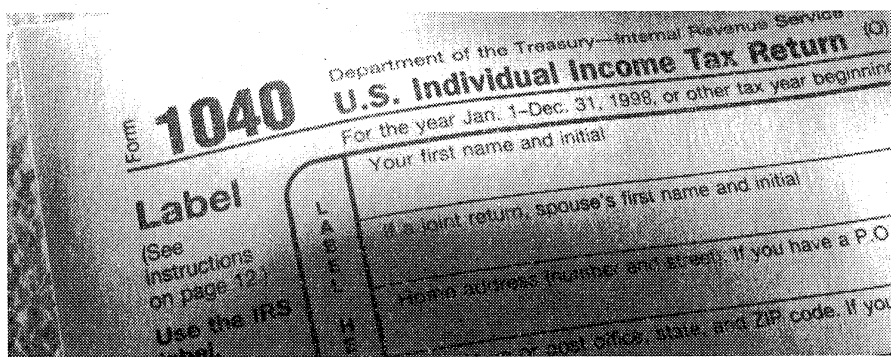
The tournament was close, with Stony Brook winning by one point over

Bucknell, and by 3 points over Hofstra. "It was good beating the [Division I] schools."

Stony Brook is currently Division II, playing a Division I schedule. "They play a full Division I schedule, but they can't go to nationals and they can't compete in divisional tournaments," said Chuck Greenhut, a retired tennis team member. The team is supposed to officially move to Division I after the summer.

The team will be competing this weekend at West Point. "I think the future looks pretty good," Antonius said. "USB definitely has a future as a top twenty school."

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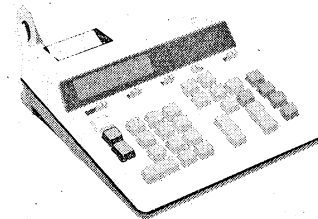


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**NOW through WEDNESDAY,
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STONY BROOK UNION GALLERY EXHIBIT OF ART WORK BY VINCENT D. SMITH. Noon to 4 p.m., Mondays through Fridays or by appointment. Stony Brook Union Art Gallery, Second Floor, Stony Brook Union. A selection of paintings, monoprints, and collages by this well-recognized, socially concerned, and technically superb artist who has been influenced by his travels throughout Africa, his love of jazz, and current historical events. Free. For information, call 632-6822. (See back page for related article.)

MONDAY, FEBRUARY 22:

BLACK FACULTY AND STAFF ASSOCIATION TRIBUTE TO AFRICANA STUDIES LUNCHEON. 11:30 a.m. Health Sciences Center Gallery, Level 3. Program and luncheon to honor the Africana Studies Department. For more information, contact Dr. Al Jordan, President of the Black Faculty and Staff Association, 444-2341.

WEDNESDAY, FEBRUARY 24:

HEALTH CAREERS FORUM: THINKING ABOUT MY FUTURE. 12:30 p.m. Health Sciences Center, Lecture Hall 6. Health professionals will discuss their careers and provide helpful information on admission about health professional schools. Free. For more information, contact Dr. Al Jordan, School of Medicine, 444-2341.

HUMANITIES INSTITUTE ISSUES IN LITERARY AND CULTURAL STUDIES LECTURE: "TRIALS AND THE ADVERSARIAL

IMAGINATION." 4:30 p.m., Room E4340, Frank Melville Jr. Memorial Library. University of California at Berkeley humanities professor Carol Clover looks at the form and structure of trial movies and its unique Anglo-American character. Free. For information, call 632-9983.

**THURSDAY, FEBRUARY 25 through
SUNDAY, FEBRUARY 28 :**

"A SHAYNA MAIDEL." 8 p.m. except Sunday, February 28, when the curtain goes up at 2 p.m., Theatre II, Staller Center for the Arts. The experience of a family disrupted by history is explored in this moving and passionate play about members of a family who have survived the Holocaust. General admission \$10, students and children, \$6. For more information, call the Staller Center Box Office at 632-ARTS.

FRIDAY, FEBRUARY 26:

MINORITIES IN MEDICINE CAREER FAIR. 10 a.m. Fireside Lounge, Stony Brook Union. Discussion of job opportunities with professionals in the medical field. Free. For more information, contact Minorities in Medicine, c/o Student Polity, 632-6460.

MSRC OCEANS AND ATMOSPHERE COLLOQUIUM. 12:30 p.m., Marine Sciences Research Center, Endeavour Hall, Room 120, South Campus. Mike Pace of Institutional Ecosystem Studies discusses Nutrient loading, tropic cascades and microbial heterotrophy: results from ecosystem manipulations. Free. For information, call 632-8701.

RESPONDING TO STUDENTS WITH EMOTIONAL AND

PSYCHOLOGICAL DISORDERS. 9 a.m. to 4 p.m., Student Activities Center. Gary Pavela, director of judicial programs at the University of Maryland at College Park, keynotes this day-long program for college and university counselors and others who deal with students. Free for Stony Brook employees, \$30 for all others. Continental breakfast and lunch included. For information, call 632-6776.

IN SEARCH OF SPIRIT: AFRICAN RELIGIOUS RETENTION IN THE CONTEMPORARY ART OF HER DIASPORA. Noon. Alliance Room, Melville Library Lower Level. A lecture and slide show based upon exhibitions of Haitian Voodoo: The sacred art of Haitian voodoo: Ayibobo! and Kongo Criollo. Free. For more information, contact Dr. E. Anthony Hurley, Graduate School/Africana Studies Department, 632-7044.

GEOLOGY OPEN NIGHT. 7:30 p.m., Room 001, Earth & Space Sciences Building. Professor Hanna Nekvasil of the department of Geosciences, discusses "Volcanoes: Windows into the Earth's Crust and Mantle." Free. For information call 632-8210.

THE LONG ISLAND VOICES GOSPEL CHOIR IN A MUSICAL TRIBUTE TO THE AFRICANA STUDIES DEPARTMENT. 7:30 p.m., Student Activities Center Auditorium. State University of New York at Stony Brook. An evening of gospel music under the direction of Mary Sharpe. Free. For more information, contact Dr. Al Jordan, School of Medicine, 444-2341.

TANGO BUENOS AIRES. 8 p.m., Main Stage, Staller Center for the Arts. To their adoring international fans, Rudolfo and

Gloria Dinzel are the tango. Leading a sensational troupe of dancers, their mastery of every explosive and tantalizing facet of the dance will dazzle audiences. Tickets, \$26. For reservations and information, call the Staller Center Box Office at 632-ARTS.

-A TASTE OF TANGO. 5 & 6 p.m. Dance Studio, Staller Center for the Arts. Free Tango workshops held prior to the show. For reservations, call Victor Goldman at 928-411.

SATURDAY, FEBRUARY 27:

11TH ANNUAL BLACK HISTORY MONTH SEMI-FORMAL. 6 p.m., Stony Brook Union Ballroom. The theme for this year's event is "Shades of Color: One Night in Common." Featured keynote speaker will be Dr. Ernest McNealy, President, Stillman College. The evening will also include dinner, performances, music, and dance. Tickets, on sale at the Stony Brook Union Ticket Office, are \$13 USB students; \$15 non-USB students. For more information, contact the Black History Month Semi-Formal Committee, c/o Polity, 632-6460.

SUNDAY, FEBRUARY 28:

GIRLS AND WOMEN IN SPORTS DAY DEBBIE WHITTEMORE HIGH SCHOOL LEADERSHIP AND CROWN TROPHY AWARDS CEREMONY. 2 p.m., Student Activities Center. Professional basketball player and University of Connecticut alum Jen Rizzotti, a former star of UC's woman's basketball team, will be the keynote speaker at this special ceremony honoring 150 top high school women athletes. Free. For information, call 632-7206.

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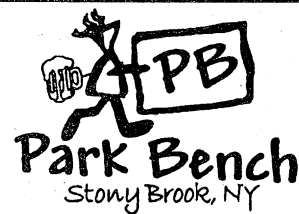
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Features

Windows to the Mind

The Art of Vincent D. Smith

By BONNIE MARIE SAUER
Statesman Contributor

Among the many events and shows celebrating Black History Month is a visually stunning show in the Union Gallery, featuring pieces by artist Vincent D. Smith, an accomplished artist, with a resume that includes over twenty one solo shows, over thirty group shows in addition to having works in private collections, such as President and Mrs. Clinton's.

In a reception held on February 9th, Smith addressed the concerns of African Americans in the art world yesterday and today, as well as the importance of art. He reflected on the oppression of Black artists in America which, he says, accounts for the lack of representation in museums, galleries and art texts. In the past, Smith says, Black artists in America were commissioned to do paintings of white patrons, as the market depicting Blacks on canvas was lacking or completely nonexistent. Over the years, the work of the Black artist has been lost among the controlled predominance of white artists. Only now are historians trying to find that history

of African American art and piece it together so that we may know the work of these hidden artists and the struggles they faced.

Among the works on display in the Union Gallery is *Body and Soul*, a monoprint depicting a shaded musician. The piece is full of a motion that is feverish, yet at the same time maintains a composure of calm, as if his life were spent in that pose, softly making music the viewer strains to hear, and the lines and colors that form him are simply the world moving around his body.

Maktoob (it is written), *Banquet of the Earth*, and *Personages (the Egyptians)* incorporate the use of bold primary color with broad and basic shapes creating open views of the land. These works appear as experiences torn from the memory and framed in tans either to snatch them from their almost fantastical border of reality to tie them back to the earth or to exaggerate the vibrancy of the work.

A video is also run in the Union Gallery which takes the viewer through the installation of the *The Jonkonnu Festival Wid/The Frizzly Rooster Band*, a mural Smith completed in 1989 for the Oberia D.



Banquet of the Earth

Dempsey Multi-Service Center of Central Harlem. This mural is incredibly pleasing, but I cannot describe this work to you. I do not possess the words that could illustrate it. Beyond even the actual content of the mural, the representations of the people in the work, the audience, the shaman, and dancers, are intricate. I would encourage getting a glimpse of this mural depicting Carnival in Harlem and listening to the description of it from the artist in the on camera interview.

On a whole, the strong ethnic tones of Smith's work ring constant through each piece. Individually the pieces provide the viewer little windows into which she can look and find these fragments as viewed from Smith's "inner eye." Smith, in his talk, stressed the importance of keeping your work true to who you are, emphasizing that this is true not only in art but in any endeavor one enters. "Art has to do with how you perceive the world. It has to do with; when you look at something does that something reflect back on you? Or when you look at something does it reflect and look like somebody else?.... What I am saying is that you want to reflect an art that reflects you."

The show is open now through February 24, in the Stony Brook Union Art Gallery, located on the second floor of the SB Union. The Gallery is open Monday through Friday, from 12:00 p.m. to 4:00 p.m. For more information, please call 632-6822.



Maktoob (It is Written) (left) and the Flute Man (right) by Vincent D. Smith. These pieces and others will be on display in the Union Art Gallery until this Wednesday.

The following issue should have been numbered “37”

