

THE STATESMAN

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SBSTATESMAN.ORG

INSIDETODAY NEWS

- CAMPUS: SB Scientist Co-Authors Evolution Study, Pg. 3
- FEATURE: Billy Collins, Take Two, Pg. 3

ARTS AND ENTERTAINMENT

- POETRY: Leaf Blower, Pg. 8
- POETRY: The Leech, Pg. 8
- STATESART, Pg. 8
- REEL DEAL: 30 Days of Night, Pg. 9
- MUSIC: Timbaland Presents Shock Value, Pg. 10
- STALLER: Sandra Bernhard, Pg. 11
- THEATER: Do Your Remember Your First Time?, Pg. 8

OPINIONS

- THE CHATTERBOX: Mac or PC?, Pg. 17
- COLUMN: Gore's Nobel Win, Pg. 17

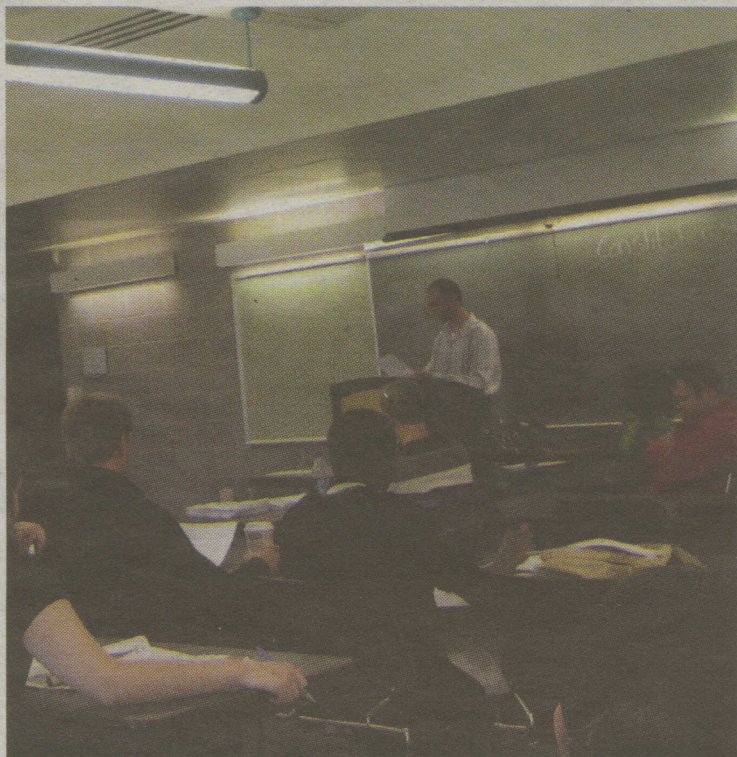
SPORTS

- HEALTH: Brandon's Fitness Corner, Pg. 18
- Cross Country to Host American East Championships, Pg. 19
- Tennis, Pg. 19

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A town hall meeting was held on Oct. 17 to discuss the proposed USG Constitution.
Stephanie Alvira / SB Statesman

New USG-Proposed Constitution Addressed at Town Hall Meeting

BY BRADLEY DONALDSON
Staff Writer

Oct. 22 - "Give this Constitution a shot," was the message Nathan Shapiro, executive Vice President of the Undergraduate Student Government, gave to those at the Town Hall meeting held by the USG on Oct. 17.

The meeting was held in order to address issues that students have had with the proposed Constitution, as well as to provide a forum for proponents or opponents to it.

Shapiro made his case first. He went through some of the articles in the proposed Constitution and clarified certain points that it mentioned. In his speech, he noted that he does not view the proposed Constitution as "perfect in all respects" but said, "in spite of it all, I agree to the Constitution," and urged others to vote for the Constitution if they agreed with the "majority

of its substance."

Robert Romano's assertion was the opposite.

Romano argued that the explicit protection of clubs in the current Constitution was superior to the implicit protections in the proposed Constitution.

He said that the current Constitution has protections that go beyond the scope of Federal or State law. According to him, by not mentioning them clearly in the new Constitution, ambiguity arises. "Aren't explicit protections like those in the current Constitution better?" he said.

Romano argued that "more is more," in response to Shapiro's "less is more" defense of the more concise proposed Constitution. As a result, he urged students to vote against the proposal.

Others, like Matthew Anderson, opposed the proposal as

Continued on page 3

LIGASE Offers Hope as Science Education Continues to Fall

BY JOSH SEIDMAN
Staff Writer

Fifty years after Sputnik, America is experiencing a growing need for a second space race. The 184 pound, unmanned aluminum machine, led America's scientific and political communities to reevaluate the math and science skills of its students and teachers, and call for improvements. Current elected officials and business leaders are hoping that China's blossoming space program and Russia's push to be the first nation to land a human on Mars will serve as catalysts to once again improve America's science education programs.

"Sputnik was a wakeup call, an act of urgency for the country," said Dr. Daniel Moloney, an instructor in the Depart-

Continued on page 5

Female Student Accosted, Campus on Watch

BY TEJAS GAWADE
Arts & Entertainment Editor

Oct. 24 - A female Stony Brook University student was accosted on the morning of Tuesday, Oct. 23. The incident took place near "the bike path near the North Entrance," according to an email addressed to all faculty, staff and students by University Police Chief, Richard Young.

The student reported that the person responsible for this was a tall, medium-built man around 5' 8" to 6' with a dark, hooded sweatshirt. The email informed that the man fled upon the student's resistance. The woman is also reported to have received "immediate support, and [was] advised of counseling and other support services available."

According to Young, patrols have been increased and the University Police are seeking informa-

Continued on page 5



Sandra Bernhard performs at SB, for full story see pg. 11

Courtesy of Staller

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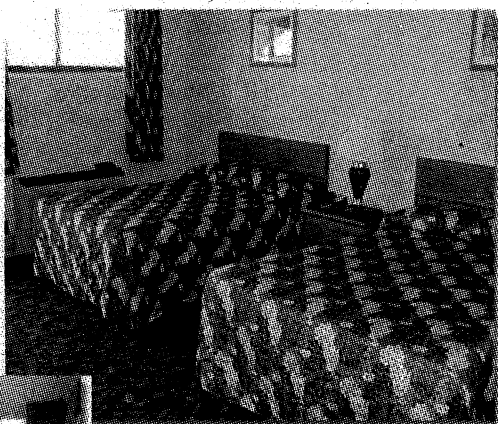
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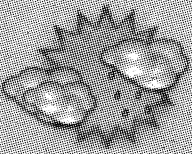
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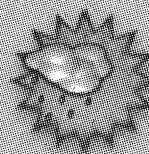
Student Forecast:

Oct 25 - Oct 31

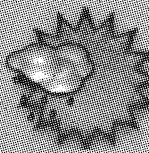
weekend




Thursday:
High 60/Low 48
Rain showers in early morning /
Clouds decreasing in evening




Friday:
High 60/Low 54
Mostly cloudy / Rain increasing
throughout the day




Saturday:
High 65/Low 53
Mostly cloudy with rain
showers




Sunday:
High 64/Low 47
Mostly sunny / Rain
showers early



Monday:
High 59/Low 44
Mostly sunny / Cooler



Tuesday:
High 57/Low 38
Mostly sunny



Wednesday:
High 56/Low 37
Mostly sunny

Any rain associated with an exiting low pressure system will end Thursday morning. Behind this will be drier and cooler conditions. However, these drier conditions will only last for a day as another low pressure system approaches the area. The weekend looks to be rainy as the low pressure area does not exit until Sunday. Behind this is drier and cooler conditions that look to last towards Halloween.

by Alex Kahn

SBU Scientist Co-Authors Ground-breaking Evolution Study

By VICTORIA MUNOZ
Staff Writer

Dr. Michael Bell, of the Department of Ecology and Evolution at Stony Brook University, authored and co-headed a landmark evolution study that examined the fossil records of stickleback fish from ten million years ago. The result of this study was the discovery of chips and scratches, known as "microwear", on the teeth of stickleback fish, which indicated a link between diet and evolutionary change. The original intention of the study was to document patterns of change on very fine time scales in the fossil record of stickleback fish at a prehistoric lake site in Nevada.

Dr. Bell, who has been investigating the site for decades, noticed an interesting chronological pattern in the variation of the phenotype traits of the fish. The pattern revealed a correlation between microwear on the stickleback teeth and differences in the degree of pelvic armor expression.

In 1999 and 2000, Bell and a team of student assistants collected samples of fossil stickleback at intervals of roughly one thousand years. Teeth from the fossils were then sent to Bell's collaborator in England, Dr. Mark Purnell from the University of Leicester, where a scanning electron microscope was used to examine the microwear on their teeth. The microwear of the fossils was compared with that of modern samples of stickleback fish from Alaska. What the scientists observed was that physical characteristics, including the degree of pelvic armor expression, varied with shifts in their diet.

At a location in the lake where low-armored, plankton-eating stickleback fish originally predominated, they were suddenly replaced by high-armored, bottom-feeding sticklebacks. Dr. Bell believes that this change was caused by a reduction in the availability of plankton in

Continued on page 5

Town Hall Meeting Discusses Proposed USG Constitution

Continued from page 1

well. "While the constitution does have several positive points, its negative points are unfortunately quite dangerous," he said.

He said that those issues should convince students to vote against the proposal, but that "the constitution must be revisited in a manner that deals with these issues and thus re-proposed in the spring semester."

One issue Anderson highlighted was, like Romano's, that of the funding for clubs and its regulations. He also said that the two-thirds vote for senatorial expulsion without judicial review subjects senators to partisan [bias].

When it was time for the Q&A part of the meeting, many of the questions revolved around clubs' rights, the role and power of the President (and the possible abuse of that power), as well as the relevance of a new Constitution.

One question asked was, "What was so glaringly wrong with the previous constitution that we had to make this new

one?"

To this, Shapiro responded that he believes that the current constitution is ineffective on the basis of complex language, among other things.

He also said that he believes it is not as considerate of the students as the proposal is. He said its structure was based on an overreaction to some of the issues that were in the previous de-certified student government, Student Polity Association.

Also speaking at the Town Hall meeting was Jonathan Hirst, Vice President for Student Life, Programming and Activities.

While Hirst did not advocate voting for or against the proposed Constitution, he hoped that voters would make an "informed" decision, disregarding all of the "worst case scenarios" that were previously brought up in the meeting.

At the end of the Q&A, it seemed as though Shapiro, Hirst and Romano were able to clarify some unclear points or misunderstandings that those present had with the proposed Constitution.

Billy Collins, Take Two

By TEJAS GAWADE
Arts & Entertainment Editor

In this second part, Billy Collins spoke more about his experience as a poet, a professor and a consumer. When asked about the marketing induced by animations of his poems on Youtube, Collins said, "They came on their own, and I didn't set out to put that out. But it's a good idea to have poetry out in unexpected ways, like youtube, poetry in motion on the subways ... poetry on the radio is good, it's hard to resist. When you're going to a poetry reading you could have your deflector shields on. But with poetry that ambushes people ... it gets in before you can resist it."

He then spoke about the development of the Youtube videos, "Poetry has to keep up with the media. I know some people are working on something called iPoetry, which is poetry you can download and listen to on your iPod. As far as the animations, they were out together by J. Walter Thomson and he did for the Sundance channels, and the Sun-

dance channel hired a bunch of animators."

He also talked about animation as a medium of poetry. "The poem called the dead, which I think is one of the best of the animations, got half a million hits. I thought the animation was a good mix. I'm not a mixed media kind of person, and I've never agreed to illustrations with poems. They say here's a picture of a tree with a picture of a poem, but I've already presented the tree in the poem. I went to the studio at Walter and did the reading, so I cooperated!"

When asked about what students immersed in science and engineering at a school, such as Stony Brook University, can gain from poetry. He responded, "language is the way we announce ourselves, poetry is sort of for me the highest form of announcing yourself, the branch where your ego settles in. Just because you want to be a pharmacist or any of those career paths does make you immune to poetry. Poetry

Continued on page 5

Police Blotter

Oct. 17 - Oct. 22

Car Accidents

There were three motor vehicle accident that occurred on campus on October 17th. The first was at 9:30AM in the Mendelson and H-Quad parking lot, the second was in the Stadium parking lot at 12:40PM, and the last was at the Roth Quad Turnaround around 7:00PM.

Graffiti

Graffiti was found in the Staller Center on the side elevator around 1:30PM.

Flooding

Around 6:40PM on the 18th, flooding was reported in Harriman Hall. Campus maintenance was notified.

Car Drives into Woods

Another motor vehicle accident occurred when a car drove off the road and into the woods on the 19th around 12:30AM. No injuries occurred and Elite Towing was notified.

Assault

A doctor was assaulted by a patient in the University Hospital around 10:40AM on the 19th. No injuries occurred.

Marijuana

3 Students were referred for smoking marijuana in their suite around 3:50AM in Benedict College.

Kegs

Kegs were confiscated near the athletic fields around 12:51PM.

Dumpster Fire

A fire in a dumpster occurred in the Kelly Quad and Schomburg Apartments. The Stony Brook Fire Department was notified and responded.

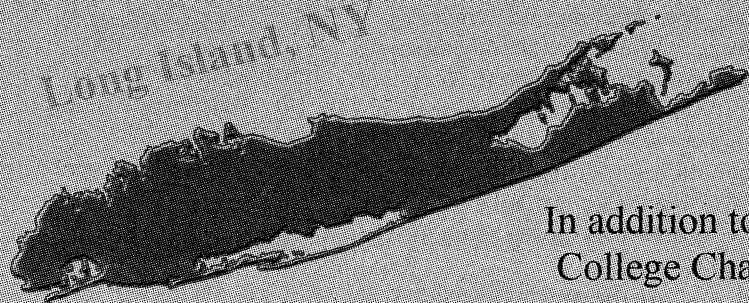
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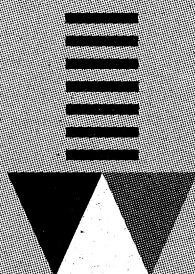
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We are starting a new grass roots organization to help Long Island students to stay here after graduation. The group will encourage local government to do more to keep our young people here by providing more apartments and higher paying jobs.



For more information on
meeting or getting involved
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In addition to the group, we are also starting
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I LAND: Talk Story, Hula, and Hip-Hop

Wednesday, November 7, 7:00 pm, Wang Theatre

I LAND is Keo Woolford's hilarious search for the meaning and relevance of his heritage amidst parties, Hollywood kitsch, the realm of the sacred, and the varied places where hula lives.



KINSMEN/SVAJANAM: Jazz Sax and Indian Music

Thursday, November 15, 7:00 pm, Wang Theatre

Saxophonists Kadri Gopalnath and Rudresh Mahanthappa fuse contemporary jazz rhythms with Indian classical music. Joined by the Dakshina Ensemble. **Co-sponsored with the Center for India Studies.**

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For more information on these events and other upcoming Wang Center Asian and Asian American Programs, visit our Web site: www.stonybrook.edu/wang. The Charles B. Wang Center is located at Stony Brook University, NY 11794. To sign up for our mailing list, please e-mail us at wangcenter@stonybrook.edu. Equal Opportunity/Affirmative Action Educator and Employer. For a disability-related accommodation, please call (631) 632-1941.

As Science Education Remains Mediocre, LIGASE Offers Hope

Continued from page 1

ment of Biochemistry at Stony Brook University. "And we need that urgency today because it's going to take at least a generation for us to improve our educational standing in the global world."

Behind the anniversary of the world's first manmade satellite may be the real issue - America's mediocrity on the international landscape in terms of pre-collegiate education. Also at work is the broader issue of the rise of other nations into the realm of global superiority that the United States has been the sole occupant of for the last several decades.

Over the last twelve years, the United States has continued to see its eighth graders outscored on exams in both math and science by their counterparts in other countries, including Japan, Singapore, Hong Kong, and Hungary, according to the Trends in International Mathematics and Science Study. The 2003 version of the study consisted of giving identical exams to eighth graders in 46 different countries. The 8,912 Americans that were tested finished in fifteenth place in math and in tenth place in science in terms of international averages.

"We've got the moon landing, the first computer, and the Human Genome Project," said Dr. Keith Sheppard, the Director of the Science Education Program at Stony Brook University. "Yet somehow our country is in the middle of the pack in terms of science education."

Since the dawn of the new millennium, the American government has attempted to reclaim its leadership of the international pack by passing several acts aimed

at both improving the quality of its education and bringing education to more people. Two of these acts are the No Child Left Behind and the America Competes Act. Intertwined within the stitching of these Congressional acts is a method of reform that specifically targets the development of groups that are dedicated to revamping the nation's science education programs.

Dr. Moloney and Dr. Sheppard are members of such a group called the Long Island Group Advancing Science Education (LIGASE). LIGASE was founded at Stony Brook University in 1995 by Dr. David Bynum, and, over the 2007 summer, evolved from the Long Island based group into the national Center for Science and Mathematics Education. "My philosophy was to start small, leverage it, achieve success, and then expand," said LIGASE director, Dr. Bynum. "Now we're going national, but during our first year we were lucky to get around the block."

After surviving its infancy stage, the group has grown into a fully functioning, nationally acclaimed institution. LIGASE's most recent 2007 figures indicate that there are over 300 K-12 schools, compared to just 20 when the group began, participating in its programs. Additionally, in its 12 years of existence, over 40,000 experiments have been conducted by middle and high school students in the group's Biotechnology Teaching Laboratory (BTL).

Dr. Moloney is the current director of the BTL and is also the instructor of a course entitled, Introduction to Biotechnology. This course, which is one of the 22 courses offered at Stony Brook

that LIGASE supports, began in the fall of 2003 with just 20 students. Four years later, Dr. Moloney is still lecturing about genetic mutations and the possibility of cloning a human, however now it's in front of a class of 40 students. "The concept of having a science course for non-science majors has a lot of sex appeal," Dr. Moloney said. "It appeals to scientific institutions and government agencies because we're trying to meet the same goals that they are, and by that I mean trying to educate the general public."

In 2002, Dr. Bynum received the Presidential Award for Excellence in Science, Mathematics, and Engineering Mentoring. The recipients of this award, which are only ten individuals in the United States every year, are nationally honored for demonstrating remarkable results in increasing the participation of minorities, women, and disabled students in the fields of math, science, and engineering.

"I see LIGASE as a highly successful program," said Dr. Joyce Evans, the Senior Program Director of the Math and Science Partnership Program at the National Science Foundation. "It has shown growth over the years in terms of its number of participants, and it has continued to gain funding to support its efforts."

One of LIGASE's programs that continue to vacuum in national funding is its BioPREP program. The group used the grant it received from the National Institutes of Health Bridges to the Baccalaureate Award to develop partnerships with local community colleges. These partnerships

Continued on page 18

Poet Laureate Billy Collins at SB

Continued from page 3

is the history of emotions, of the human heart. One of the things you derive from it is that although the styles are changing, the content is the same, so to read poetry puts you in a community of the ancients. The more scientific your major, the more your need for poetry."

Collins then talked about his dual professions of being a professor and a poet at the same time. He explained, "If I go to a college and I'm teaching students or I'm being interviewed by school papers, it brings out the inner academic in me, I want the answers to make sense. I've never felt like the two faces of Eve, I've felt that poetry and teaching are similar. I mean you are left alone and the poetry is basically a rolodex in my head. Every semester I'm teaching Wordsworth again or even Chaucer. All these songs are like a jukebox of English poetry and are playing in my head every semester, and it keeps me in touch with my brother and sisters, my predecessors, my influences."

He summed it quoting one of his colleagues, "I was first a professor who happened to be a poet and now I'm a poet who happens to be a professor."

Lastly, Collins went into more detail about finishing a poem, "I conduct creative writing workshops and it's a big question when you don't want to say anymore and the reader doesn't want to hear anymore and both are satisfied. My poems are always going somewhere, I don't know where but it's some imaginative trip - it's either another time dimension or down some rabbit hole. The ending of the poem is very clear to me, it's the destination that I didn't know I was moving towards, but when I see it, I know it. Those that don't give pleasure don't give closure. And I'm not saying that a poem needs to say 'in conclusion,' but it needs to land somewhere. I mean you can dead end the poem and not give the reader anymore. There is a kind of cat and mouse game. And it's good to evade reader's expectations."

Ground Breaking Evolution Study Rooted at SB

Continued from page 3

the lake. This change in food availability forced low-armored fish to consume more bottom-dwelling prey, and this diet shift caused the scratches and chips that his team observed on their teeth. Over a relatively short time, as the plankton population was depleted, low-armored fish apparently disappeared and high-armored fish flourished. Bell and Purnell disagree as to whether the low-armored stickleback fish evolved to become high-armored or went extinct completely and were replaced by high-armored fish that lived elsewhere in the lake. Neither explanation can be eliminated conclusively with the evidence available.

As Dr. Bell remarked, "The significance of this study is that it documented for the first time a change in feeding behavior that preceded evolutionary change in another trait, the degree of pelvic armor expression. What's important is that change in microwear wasn't something that evolved in the fish but was a consequence of their behavior during their lifetime. Only after we see the shift in behavior, do we see replacement of one type of stickleback with another." The scientists discovered that after the initial shift from low to high armor, there was a much slower shift back to low armor, which continued for thousands of years with corresponding changes in the levels of microwear on their teeth. Dr. Bell has been studying these fossil sticklebacks for three decades and has led several excavations in Nevada. The results of the study took several years to analyze due to errors in the original data set that took a small team of SBU undergraduate volunteers several years to check and rectify. In addition, the methods of analysis were not originally available when the study began. The results of the research are featured in the September 28 edition of Science magazine.

The Stony Brook Statesman Thursday, October 25, 2007

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7PM
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Female Student Accosted, Campus on Watch

Continued from page 1

tion relevant to the event, which may be sent by dialing 911 from anywhere on campus.

Members of the Stony Brook community are encouraged to use caution and to utilize the diverse

sources offered by the University, such as the Wo/Men's and Gender Resource Center (WGRC), which offer confidential support and counseling services to victims of assault and/or attempted assault. The services may be reached at 2-9666.

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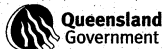
October 8 to November 16, 2007

The first major exhibition to survey the work of young Australian artists called the Lockhart River Art Gang. From the remote Aboriginal community of Lockhart River to the far north of Queensland's Cape York Peninsula, these artists have emerged to national and international recognition. The exhibition features the fine art printmaking from the Lockhart River Art Gang's early years, along with major paintings.

OPENING RECEPTION

Wednesday, October 17, 2007, 4:30 pm
Charles B. Wang Center, Stony Brook University
R.S.V.P. to (631) 632-6320

Wayne Butcher, Sally Butler, and Rosella Namok will be in attendance to discuss the exhibit. Signed copies of the book, *Our Way, Contemporary Aboriginal Art from Lockhart River*, will be available for purchase in the Wang Center lobby.



This project has been supported by the Australian and Queensland Governments through Arts Queensland, Department of Education, Training and the Arts, as part of the Visual Arts and Craft Strategy; and the Queensland Indigenous Arts Marketing and Export Agency (QIAMEA), Department of the Premier and Cabinet. Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employee.

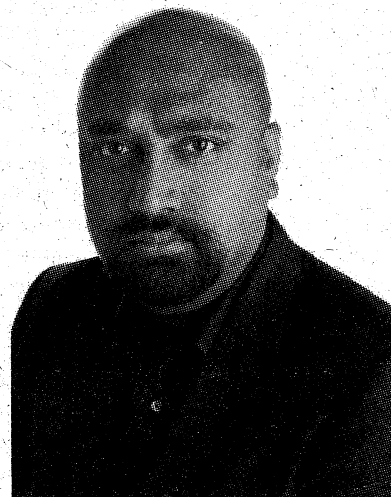
Top: Tourism NT; Above: Samantha Hobson, Bust 'Im Up Again, 2001

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Thursday, October 25th
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Aparism "Bobby" Ghosh is Time magazine's new World editor, the first non-American to hold that position. He was until recently Time's bureau chief in Baghdad, where he spent 4½ years covering the Iraq war.

Ghosh has been with Time since 1998, and in addition to reporting from Baghdad, he has been assigned to Hong Kong and London. He now works from Time's New York City headquarters. Some of his most notable journalism has been in conflict zones such as Iraq, Palestine and Kashmir.

Ghosh began his career in India with the Deccan Chronicle in his hometown of Visakhapatnam.

For more information, contact the School of Journalism at

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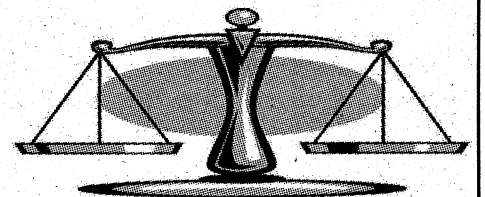
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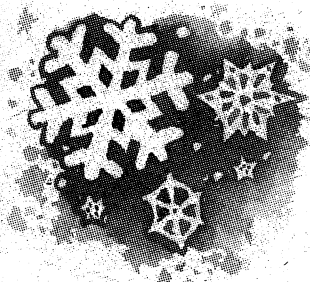
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Dec. 6, 13 & 19

12 - 4 pm

\$29 per person all inclusive
Advance purchase required

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Stuffed Chicken Florentine wrapped in Puff Pastry

Breast of Free Range Chicken

Roast Pork Loin Saltimbucca

Land & Sea ~ Grilled Tournedos of Beef & Jumbo Shrimp

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Land & Sea ~ Grilled Tournedos of Beef & Jumbo Shrimp

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ON THE STAGE

Do You Remember Your First Time?

Continued from page 11

the awkward and embarrassing to the wild and absurd. Tales of being the only two people left at work after closing, insane advice about protection and birth control, as well as unexpected encounters at high school sleepovers. One girl even told a story about how she seduced her professor the week before finals (not recommended, by the way), only to be failed regardless.

The best part about it all is the people sitting around you; as they laugh you know they are thinking about their first time. At one point, the show slows down, gets more serious with the story of the girl whose brother has leukemia and does not want to die a virgin. However, the actress delivers the story so passionately that the show never loses momentum. Things like rape and serious cases of sexually transmitted diseases are hardly discussed. Homosexuality is also mostly overlooked.

Before the actors send you on your merry way, they leave

room for one last question: "If your first sexual partner were here right now, what would you say to him/her?" I won't get into the details of my response, but the person who wrote, "You owe me child support!" got roars of laughter. There was even a shared "Aww" when the actor read the last index card, "It's been 42 years and I still get a hard-on holding your hand!"

The show plays an open-ended run Off-Broadway at New World Stages/Stage 5 on 340 West 50th Street, between 8th and 9th Avenues. Tickets start at \$25, so it's affordable to those on a tight budget. To book tickets call Telecharge.com at (212) 239-6200. For more information and group sales, call 1-888-MY1-TIME or visit www.MyFirstTimeThePlay.com.

If you're interested in sex, or just feel like enjoying a bit of New York City's culture, I highly recommend "My First Time." Did I mention that the first 25 virgins at each Friday night performance get in free?

Poet's Corner

Leaf Blower

By JON PLAISTED
Contributing Poet

I used to know where they went,

all those leaves, starting to curl

upon themselves, some still green.

But does the leaf blower know

as he sucks and blows... does he

know or care where they come from

and where they go, as I gaze

out unsure of the world again,

above and around and below?

I used to play in them and

wear them

like a world-stained wardrobe

of colors: red and gold, new and old.

At this time between autumn

and winter...I ask this because

I care, because I've come this far

to know. To know what this time

is called between the fallen leaves

and the first snow, when the leaves

know what it's like to fall unexpectedly one by one.

Blower of leaves, leave us alone.

The Leech

By DREW CASSARA
Contributing Poet

A coercive plan to keep you,

It's implemented everywhere

Look around your seating place,

Its aura pollutes the air

To your left are eyes keenly fixated,

And to your right there's no escape

When you try to seek purity,

Its name tattoos across your face

A daunting plan to keep you,

Instilling fear when not around

You can hear it calling you,

It's hijacked every sound

To your left it's that sweet melody,

To your right a nagging tone

It's translucent skin reveals a leeching soul,

That's slowly devouring your own

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30 DAYS OF NIGHT

Vampires Go to Where the Sun Don't Shine



Courtesy of Weinstein Company

By AMANDA SHAPIRO
Staff Writer

Josh Hartnett finally has facial hair! As Sheriff Eben Oleson in the new vampire flick "30 Days of Night," he was not allowed to shave for a month, but couldn't grow more than a 7 o'clock shadow. Hey, it's a start. And the same could be said for his career.

Taking place in an isolated town north of the Arctic Circle, although filmed in New Zealand, "30 Days of Night" is an action movie that takes traditional formula characteristics to a quality better than other recent releases of the genre, not just because of its bigger budget and studio distribution.

Despite some bad lines, there is more sympathy for the main characters than just being extremely vulnerable victims. Those who are irresponsible and extremely vulnerable are disposed of as soon as they make their cliché mistake. A man who goes outside to find the source of a strange noise is beheaded. An old man, literally mindless, who sneaks out of his hiding spot and is followed by his worried yelling son, are eaten.

For "30 Days," vampires are on a mission to kill every remaining person left in the town. Those who stood a chance of surviving were huddled in various hideouts across town, but were at risk every time they transferred.

The two dozen vampires moved fast, howled into the wind, had long sharp teeth, spoke in their own

language, revealed some of their collective history, and wore clothes reflecting their era of death. The lead vampire, of course, wore a black coat, but didn't have to considering he could easily withstand sub-zero windchills. As for the humans, where were their earmuffs? How they realistically survived without good insulation or a heat source is simple movie magic: winter wear is of little importance.

The director, David Slade, has mostly made music videos, especially for Godsmack, which is why the movie's style is fast paced and receptive to the MTV generations. Each character had faced some threat, but the best was saved for last; the ending was slightly unexpected.

The script was light, allowing for there to be more action and reaction than conversation. The last thing any viewer could have wanted is for Eben and his wife Stella to discuss their marriage problems while fighting vampires. Certainly those annoying scenes have been done before.

The cinematographer and editor did a great job at keeping a consistent pace and purpose objective for action. One of the coolest sequences was when a vampire silhouette is standing with ease at a top of a 90 mph traveling on ice SUV with a twilight colored sky in the background.

The weekend box office receipts declared "30 Days of Night" the number one movie. Being that next week is Halloween, go and make it a winner for a second week.

TIMBALAND PRESENTS SHOCK VALUE

By MAUREEN HINE
Assistant A&E Editor

Dressed to the "T" in the latest fashion, accessorized with million dollar jewelry dangling from his neck, it may seem that Timbaland is just another rapper trying to fit in with his peers. But a follower is one of the few things Timbaland is not.

A recent recipient of BET's producer of the year award, Timbaland has gone from small

eral no name artists who Timbaland generously lends a hand to, giving them each a shot at glory. Sebastian, Magoo and Money all appear as guests on the album, who would have otherwise remained nameless. In addition to promoting his struggling friends, he follows in the footsteps of Telib Kweli, brining the elite in the music business together for a chance to collaborate in the same studio.

"Bounce," the fifth track,

who are notorious for wearing matching outfits when they perform, occasionally moving about in a formation to spell out their name. The band lays down guitar riffs and vocals, while Tim adds a fast tempo hip hop beat to the track. Tim's harsh lyrics and The Hives' funky style blend well together, creating a melody that is shockingly appealing to both rock and hip hop fans.

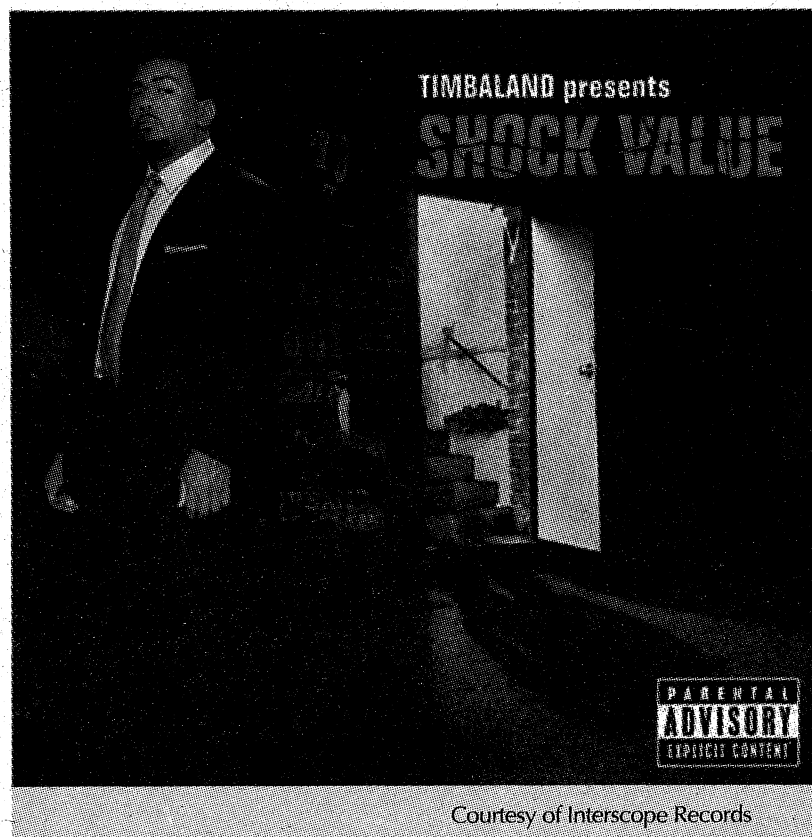
To the disappointment of some fans, the same can be said about the next track on the album featuring dark wave band, She Wants Revenge. "Time" is an exciting mix between indie rock and hip-hop that, although never attempted before, will leave you feigning for more.

Unfortunately, the magic stops here. Fall Out Boy's guest appearance on the next track, "One and Only," is an irritating imitation of every other pop-rock song that Pete Wentz has managed to whore all over the radio. Lead vocalist, Patrick Stump, whines throughout the entirety of the song, "Wipe that smile off your f***ing face," repeating the lyrics

over and over again enough times to make you want to reach through the stereo and wipe the smile off his face.

"One and Only" is a gentle reminder of why some artists should never venture outside the safety of their own genre. Yes, the album is about five months old, but only two singles ("Give it to Me" and "The Way I Are") out of a possible seven, have been released.

Look out for "Release," featuring Timbaland's comrade Timberlake, which will make its premiere debut on Madden NFL 2008. Keep an ear open for "Miscommunication" featuring Keri Hilson, and don't forget to keep fingers crossed that "One and Only" never makes it to the air.



Courtesy of Interscope Records

town hero to Hollywood's main man. If you want a hit record, or simply a number one song on Billboards top 100, then Timbaland is your guy.

In April 2007, Timbaland released his latest album "Timbaland Presents Shock Value," featuring a plethora of artists ranging from hip-hop legends Dr. Dre and Missy Elliot, to pop-rock bands, The Hives and Fall Out Boy. Piano legend Elton John even makes a guest appearance!

While jam-packed with hit singles, this album seems to serve as more of a promotional tool for new and upcoming artists and a gathering place for established artists to collaborate together, than a solo album.

"Shock Value" features sev-

unites the underground beat of Dre with the unmistakable sass of Missy, bringing in Timberlake's sex-enticing vocals for the chorus. "Come Get Me," featuring 50 and Tony Yayo, follows in a similar style, with Timbaland mixing a beat that sounds strangely familiar to a countless number of other 50 songs.

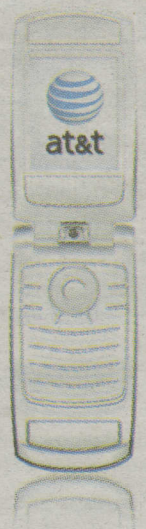
The latter half of the album stirs up a whirlwind of controversy for old school Tim fans who are not at all happy that the R&B producer is trying to broaden his horizons by introducing the world of rock to the bass blaring beat of hip hop. To anger fans more, Timbaland even saved three slots in a row (Tracks 13-15) for his rock guests!

"Throw it On Me" features The Hives, a garage rock band

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It's a Jungle Out There

Sandra Bernhard:
Spectacular Subversive Satire at
Staller



Courtesy of Staller Center for the Arts

By ULA LUKSZO
Staff Writer

"Sure, you can prevent dental rot...but that doesn't change the fact that it's a jungle out there!"

Sandra Bernhard leans back the microphone with these words, the band hits a hot chord, and, before you know it, Bernhard is performing (a vastly improved) version of Guns n' Roses' immortal, "Welcome to the Jungle."

Despite beginning the show 40 minutes late (due to Bernhard and her band getting stuck on the Long Island Expressway in Friday evening traffic), the Staller Center for the Arts performance of "Sandra Bernhard is Plan B from Outer Space" and her (all-male) rock band The Rebellious Jezebels was worth the wait.

Searing satire, biting commentary, delicious bitching and raspy, melodic, wall-shaking singing were all a part of Bernhard's sexy, salacious and supremely entertaining performance.

After anxiously wondering for 40 minutes why patrons were not being allowed into the auditorium, everyone was finally seated and awaited the entrance of the star of the show, whose past performances include, among many, a part on the show "Roseanne" in the '90s, guest performances on "Ally McBeal" and "Will & Grace," as well

as a one-woman Broadway show, "I'm Still Here...Damn It!"

The band entered quietly, almost self-consciously; the lights dimmed; and a sultry woman's voice slowly filled the performance hall. Finally, the spotlight opened on Sandra Bernhard herself, standing at a side entrance, dressed elegantly in a short white dress, black stockings, and shiny, patent leather Manolo Blahniks that would become part of her running commentary on stage (she prefers them to her Stella McCartney "vegan" shoes).

Self-consciously channeling the songs of Motown and the recent "Dream Girls" film, Bernhard opened the show with typical chutzpah, her resonant voice singing first Motown, then changing to Brandy's "The Boy is Mine," while also including audience members in a hilarious parody of old relationship woes.

After climbing back on stage (almost literally), Bernhard began her satire show, starting with her hatred for whiny bloggers, and ending nearly an hour later with scathing ironic comments on various mailings and pamphlets advertising luxury condos and "survival" living (which included commentary on dental preservation).

In between, Bernhard, obviously at home on a stage and

committed to off-the-cuff remarks in addition to the prepared routine, managed to remark hilariously on any number of topics, ranging from Angelina Jolie's commitment to make sure her son Maddox's feet never touch the ground, to a fantasy-situation of what she'd like to do to George "Veto Corglione" Bush given the chance (which included a revolver and some KY Jelly).

The show concluded with energetic rock 'n' roll, as well as a costume change for Bernhard. After leaving the stage for a minute, she re-emerged in a Halloween costume parody of a police officer, complete with cap, badge, and cosmic silver boots.

Never averse to "telling it how it is," cursing, or shaking her booty, Sandra Bernhard gave a smashing performance that left the audience energized and entertained, not to mention reminded that there are some performers and entertainers left who are still willing to create a performance suffused with both hilarious insights and subversive social and political commentary.

Kudos to the Staller Center for getting Bernhard to come out to Stony Brook University. We can only hope that her run-in with rush-hour traffic will not deter her from coming out to SBU in the future.

ON THE STAGE

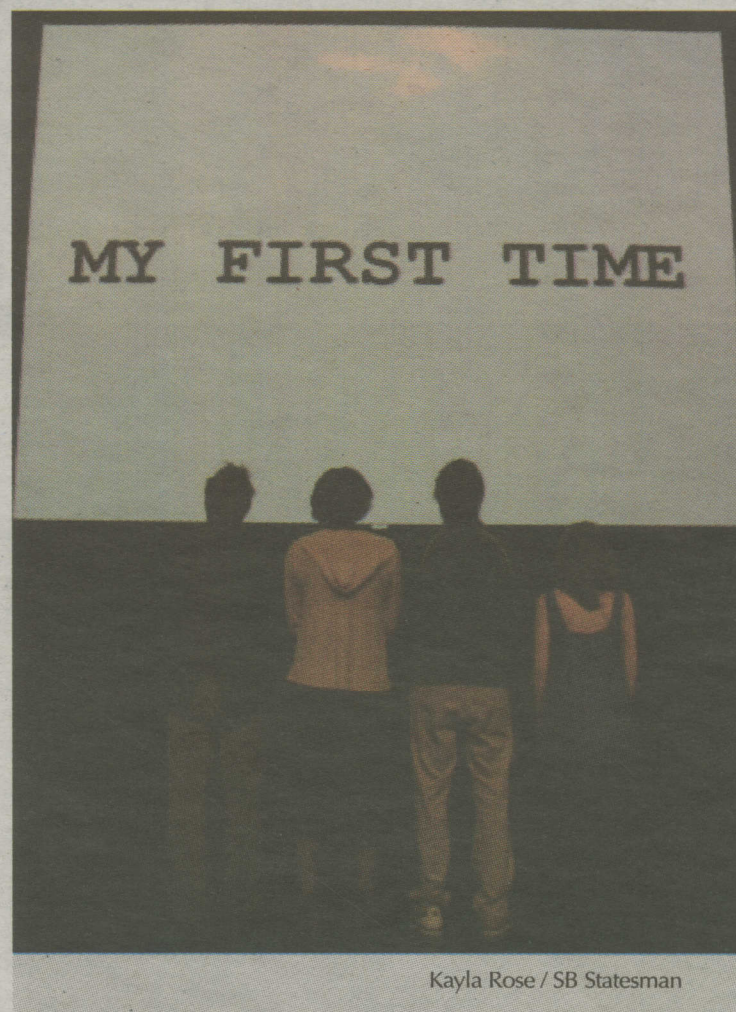
*Do You Remember
Your First Time?*

By KAYLA ROSE
Contributing Writer

Do You Remember Your First Time? Would you be willing to share it on stage? Depending upon how the experience was, you may or may not be up to it. However, there are some who are willing to spill their stories. Look around your classroom, the SAC, the Union; how old do you think each person around you was when he

(whoops!). Your answers are submitted on index cards that are completely anonymous. You will be called upon to give intimate details, such as how old you were, how many sexual partners you have had, and even how long it lasted.

The audience's statistics are then broken down throughout the show and compared with American averages. Did you know that the average age for loss of virginity in America is



Kayla Rose / SB Statesman

or she first had sex? How many virgins are in the room?

That's the kind of stuff I found out at a performance of "My First Time," a one-act play written, directed, and produced by Ken Davenport. It was inspired by myfirsttime.com, a site that has been around for almost ten years. People anonymously post the romantic (but most often terrible) stories of their first sexual experience.

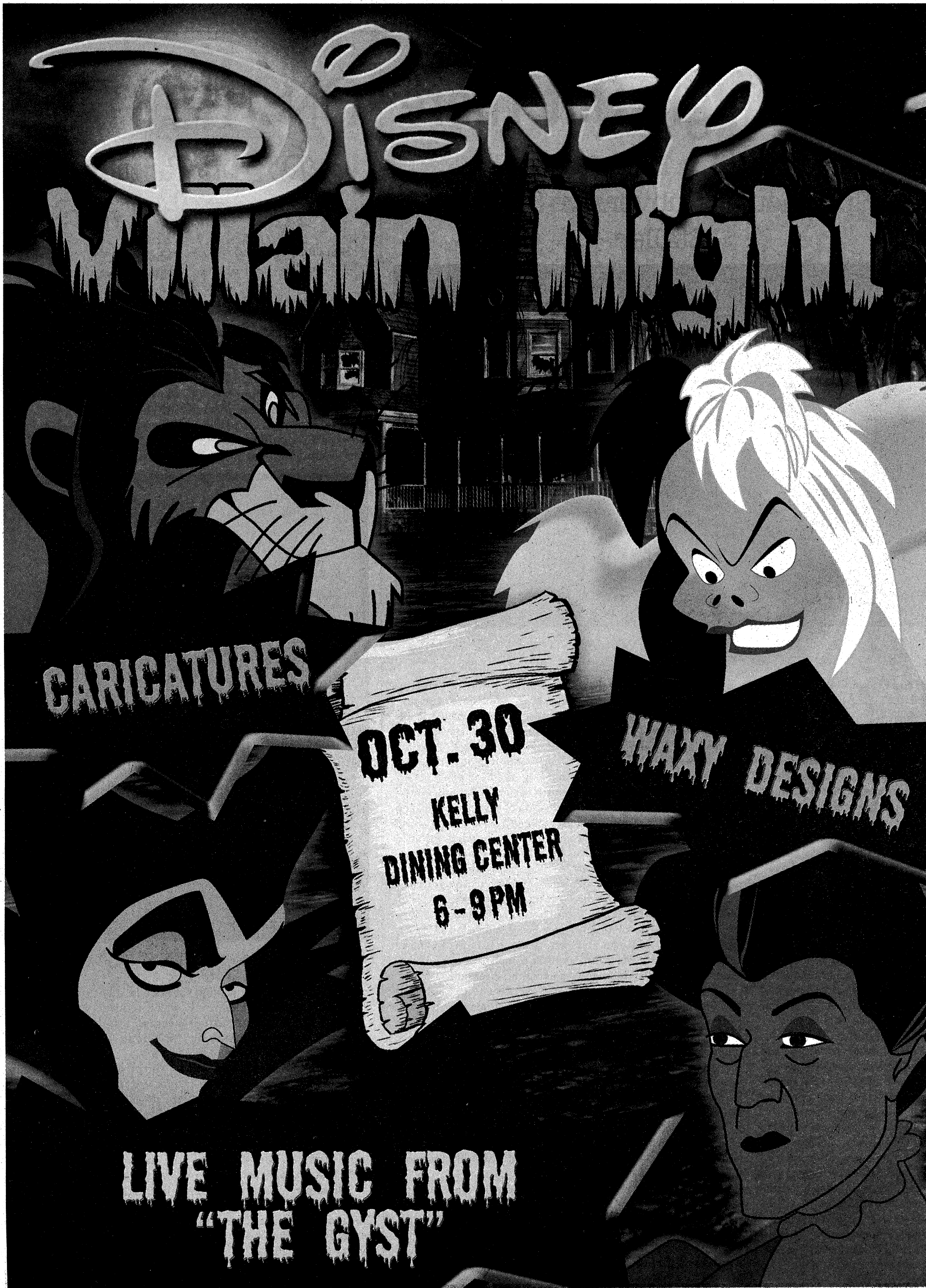
The show takes stories from the website, but also invites the audience to share their first time during the show. Don't worry about being called up to the stage or having your parents find out it was in their bed

15.82? In addition, by the age of 22, (college students!), the average number of partners for men is 3.3, and for women is 2.8.

Surprised? Sure, the numbers are interesting, but it is the stories people come to hear. The young cast dishes the details in a relaxed, conversational atmosphere. They bring sex to the stage, but there is nothing shocking or dirty about the way it is portrayed.

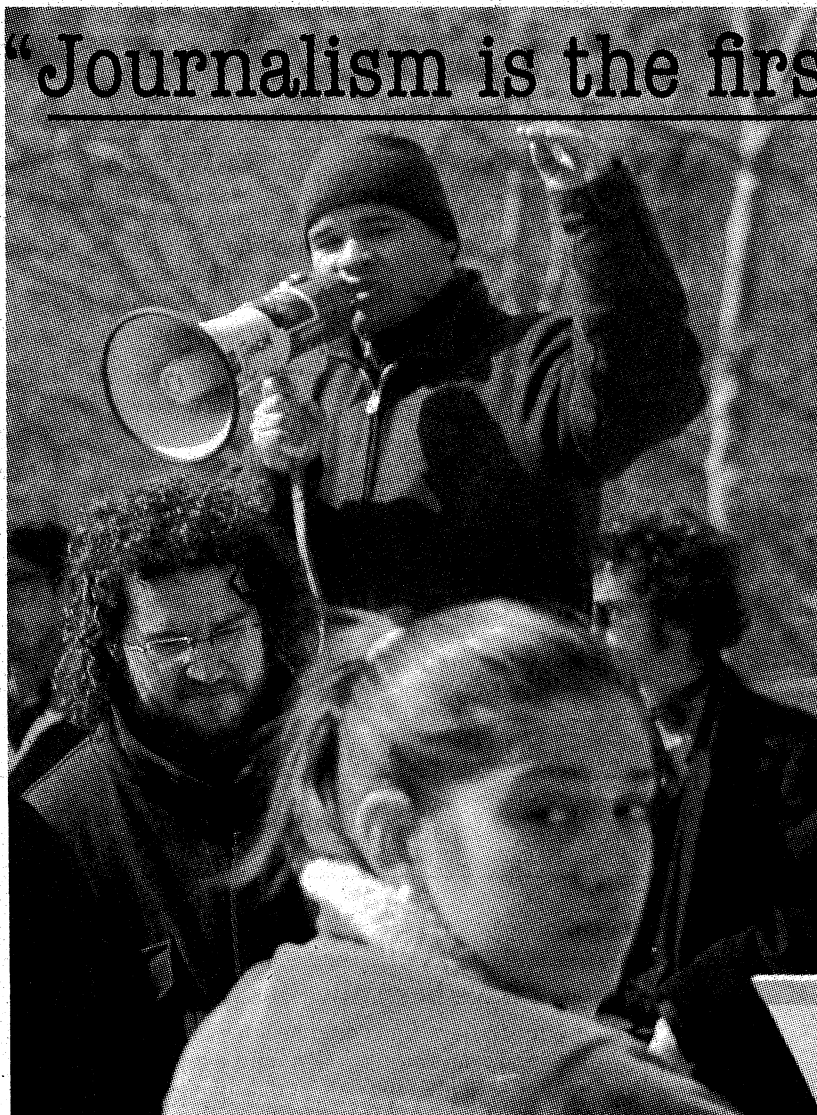
The four actors sit on a practically bare stage and talk openly about losing their virginity. The stories range from

Continued on page 8



"Journalism is the first rough draft of history"

-Donald Graham



"Students staging a protest against the war in Iraq," Spring 2005, *Statesman*

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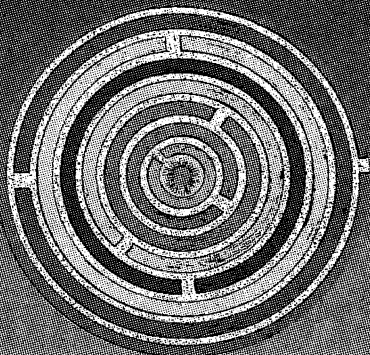
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T R U S T



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October 3

"Finitude, Trust, and Empathy"
Guest Speaker: Lawrence Hatab,
Louis I. Jaffe Professor and Chair,
Department of Philosophy, Old
Dominion University

October 10

"Faith, Trust, and Having a Future"
Speaker: Peter Manchester,
Professor of Philosophy,
Stony Brook University

October 17

*"Trust in e-science: Problems for
Technology Design"*
Guest Speaker: Annamaria Carusi,
Computing Laboratory,
Oxford University

October 24

*"Trust in Jewish, Christian, and
Islamic Traditions"*
Guest Speaker: David Burrell,
Theodore M. Hesburgh Professor in
Philosophy and Religion, University
of Notre Dame

October 30

*"Intelligent Trust and Intelligent
Accountability"*
Guest Speaker: Onora O'Neill
Professor of Philosophy,
Cambridge University
President, British Academy
4:30 to 6:00 pm, Humanities Institute,
Room 1006

November 6

*"The Hermeneutics of Suspicion
and the Heuristics of Trust"*
Guest Speaker: Martin Marty,
Fairfax M. Cone Distinguished
Service Professor Emeritus,
University of Chicago,
Stony Brook Templeton Fellow,
2007-2008
Charles B. Wang Chapel

November 14

*"Trust, Scientific Expertise, and the
Trend Toward Environmental
Justice in Indian Country"*
Speaker: Kyle White,
Graduate Student,
Department of Philosophy,
Stony Brook University

November 28

"The Split Subject—On Levinas"
Guest Speaker: Simon Critchley,
Professor of Philosophy,
New School for Social Research,
New York City

December 4

*"Trust Across the Boundaries of
Civil Order"*
Guest Speaker: Martin Marty,
Fairfax M. Cone Distinguished
Service Professor Emeritus,
University of Chicago,
Stony Brook Templeton Fellow
2007-2008

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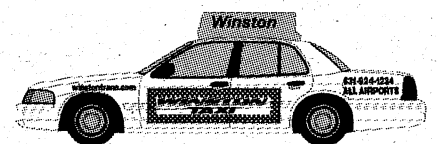
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The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Sucollan" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman. All content Copyright 2007.

THE CHATTERBOX

Macs v. PCs

By ADAM PECK
Assistant News Editor

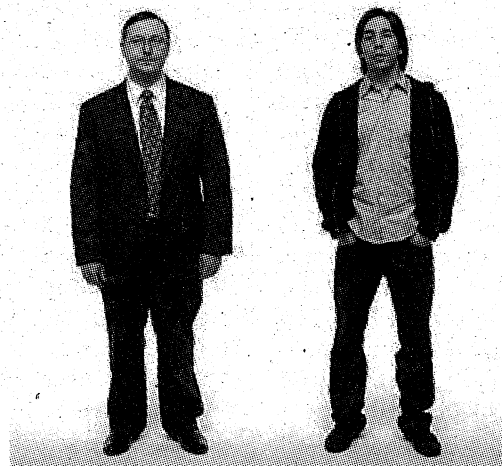
Apple Inc. has reached the pinnacle of corporate success. Mac computers have a loyal following (they had me at that "Hello!" that pops up when you first turn one on), iPods have outperformed beer in the race for college students' affection according to USA Today, and the iPhone? Almost four months after its release, lines in Apple's brick-and-mortar stores are still snaking in and out of the displays.

The clout is not undeserved, either. The number of reasons that Macs are amazing is rivaled only by the number of reasons that PCs aren't. Macs are faster, safer, and more equipped than any Microsoft-powered box. And now they are selling at a faster rate than

the entire rest of the personal computer market. I will concede that my Mac took a tumble recently which resulted in the loss of my hard drive, but Apple is replacing it for free, a fact that my esteemed yet misguided opponent will no doubt ignore.

Macs are the future of the computer industry, whether PC users admit it or not. Vista added features that have been on Macs for years, and Apple is releasing their new system this week, one that is sure to outperform Vista.

Much of Apple's success has to do with the design team. Everything that their experts touch emerges looking like the hand of God had a role in its creation. Think back to elementary school guys; remember the Walkman? Now look at your iPod. I rest my case.



www.apple.com

The Chatterbox is a new feature in the Statesman. Each issue, two staff writers or editors will hold a heated debate on a pressing issue. And by that we mean lighthearted rant about a semi-interesting topic. This is meant to be a fun, funny, and perhaps even life changing section for the exclusive benefit of Statesman's loyal readership. Readers can suggest new topics for the Chatterbox in the comments section online, so check it out! Enjoy.

-Statesman Editorial Board

By SURAJ RAMBHIA
Editor-in-Chief

Before I say anything, let me say that I, myself, have an IBM (Lenovo) ThinkPad, and I haven't had any problems with my computer for over two years now.

Adam Peck, the guy up there who's touting his beloved Mac computers just went to the Apple store today because his hard drive crashed. His Mac Book has failed him. I could rest my case right here, but I'll go on further.

I'm here to say that most people, those who think Macs are "better," those who listen to "I'm a Mac, I'm a PC" commercials, are wrong. The only reason Macs don't crash as often as PCs is because Apple, Inc. (AAPL) builds its own computers. People don't realize that Dell PCs really aren't great.

I understand that people feel Macs are "cool." Sure, Macs might be useful if you're into using computers for hi-fi graphics designing or if you have thousands of gigs of music that they need to keep safe. But let's be realistic here. AAPL is just selling you a product that you don't need.

Who needs an unreliable machine with all the frills when you can get a reliable machine like my ThinkPad that does let you get your work done without any additional headaches? Sure people have a couple of gigabytes of music, some videos. Most PCs, with the right amount of RAM can handle that stuff.

If you're still unconvinced, you might want to go ask Mr. Peck up there how he's doing after losing a year and a half worth of stuff from his Mac Book.

Gore's Nobel Win: Good for Peace, Bad for Science

By ZACHARY KURTZ
Contributing Writer

In a somewhat controversial move, the Norwegian Nobel Committee selected as the recipient for the 2007 Nobel Peace Prize former US Vice-President Al Gore and the Intergovernmental Panel on Climate Change (IPCC). Al Gore now joins the likes of great peace keepers such as Elie Wiesel, Jimmy Carter, Mother Theresa along with many others. What's different about this year's prize was that, instead of the Committee's usual interpretation of peace - it has awarded people who have created peace treaties, campaigned for human rights, etc - the Nobel Committee has decided that campaigning for the health of the planet is a worthy enough cause for perhaps the most prestigious international awards.

This is a good and bad thing. For one, climatologists have determined, no matter what you might have heard, that global warming is real and is happening right now. Most of the trustworthy scientific evidence points to human activities as being a significant motivator of global warming. So, the fact that Al Gore has brought so much attention to this serious global threat is good. If a movie and press attention can be influential to bring about cultural change (which will be necessary to stop man's contribution to global warming) then Gore's win is a positive outcome because it will bring even more attention to this important issue.

What I do not like, though, is the alarmism associated with global warming. If Gore's win adds more fuel to the fire of the doomsayers then the Nobel Committee would have erred in their judgment. While Al Gore has been good in promoting awareness about global warming, he hasn't been that good at staying honest about the facts.

A high court judge in London recently ruled that, in consensus with current scientific research, there were nine points that Al Gore made in his Oscar-winning film, "An Inconvenient Truth," that were inaccurate, exaggerated or without any scientific backing whatsoever. The ruling was made because there has been controversy in England whether the film should be shown in public classrooms. Permission was granted, tentative-

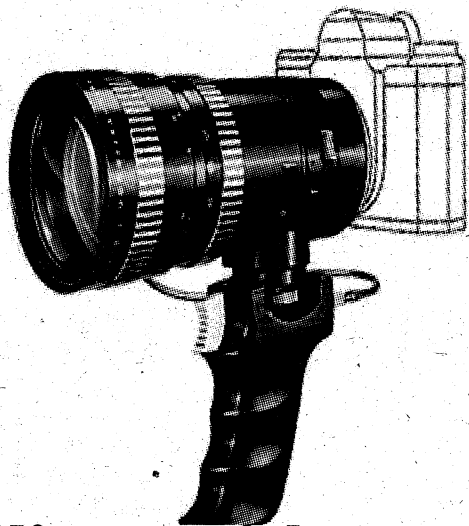
ly, as long as teachers make students aware about the controversy surrounding the issue.

This is fine for British students, but for everyone else doesn't necessarily have a teacher guiding us through the movie. For example if we were watching this movie, we might actually believe Gore's postulate that sea levels could rise 20 feet "in the near future." Unless Gore's definition of the 'near future' is in the range of a millennia, the scientific consensus doesn't agree with him. He even clashed on points with the IPCC, who say that the deep ocean conveyor system is unlikely to shut down, as Al Gore claims.

Any science student could easily spot his most grievous faux pas; he mistakes correlation for causation when he points to global warming as the cause of melting snows on Mt. Kilimanjaro, the evaporation of Lake Chad and Hurricane Katrina. Gore's error of intellectual judgment is a cause of concern for me, especially in light of his recent Nobel Prize win.

Even though the area of the prize wasn't science, if the Nobel Committee is going to consider science-based issues, such as global warming, in their Peace Prize, then the least they can do is hold the prize to the same intellectual standards as other, science categories. What they have done is empowered Gore's work, which is not backed up by scientific rigor, so that alarmists and conspiracy theorists have the stamp of approval from a major, and until this point, scientifically credible organization.

I won't say that this recent development will affect the dynamics of the debate much. The pros may push a little harder and the cons may resist a little more, but in the end, it will come down to the raw science. We are still a far cry from settling the issue, and who knows how much time we really have before it's actually 'too late' to change our carbon-emitting ways. What I do know, is that in order to retain the principles of science that govern the research of the debate, we must be skeptical without ignoring the evidence, but not alarmists who exaggerate it. I do hope, however, that when we finally figure out what's going on with our little planet of ours, it won't be too late to do something about it.



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Statesman the stony brook

LIGASE Provides Hope for Sci. Ed.

Continued from page 5

continue to provide summer research opportunities for outstanding underrepresented community college students who are interested in biomedical careers. The beacon of success that is the BioPREP program was started in 1994 and has since been supported by five national grant renewals. Furthermore, this program is currently one of the longest running Bridges programs in the country. BioPREP's 13 year lifetime is due in large part to the fact that of the 300 community college students that have participated in the program, almost half of them have gone on to transfer to Stony Brook University. Ewelina Fiedor, a senior and Biochemistry Major at Stony Brook University, is among the plethora of students that have participated in LIGASE's programs. Fiedor, who was born in Poland, was able to conduct research in her native country this past summer as she was one of the five students selected by LIGASE to take part in the Howard Hughes Medical Institute International Scholars Summer Program. "This is a great program because not only does it give you a taste of what life is like as a researcher, but it takes you out of the closed Stony Brook life and puts you out on your own to experience the culture of another country," said Fiedor. "It definitely offers you the best of both worlds."

Even with LIGASE's accomplishments, the educational concerns highlighted by the Cold War have yet to fade into the pages of history. While thus far the United States has been able to survive its fluctuating, even at times, non-existent educational reform, one thing remains certain, says Dr. Evans: if America doesn't improve its science education programs, the next generation of citizens will be born into a world where "all of the best scientists will be non-American."

Brandon's Fitness Corner

By BRANDON CHUNG
Staff Writer

To the detriment of physiques the world over, the majority of those who lift weights make the mistake of neglecting their legs. Make no mistake about it; the legs form the foundation of the entire body and are the source of power for many athletic movements. Enter the bodyweight squat. The bodyweight squat is an exercise that provides a multitude of benefits for trainees and athletes alike. Besides building a good deal of strength and endurance in the legs, bodyweight squats build explosive power in the lower body and, when done properly, provide a terrific cardiovascular workout. Those with knee pain will find that these weight free squats will work wonders when it comes to alleviating joint problems. Just because bodyweight squats do not require an external load does not mean that they aren't challenging. Expect to feel the burn mainly in your quadriceps and lungs.

Follow the steps below and you'll be squatting in no time:

1. Stand straight with your head and eyes straight to the front, your feet about shoulder width apart.

2. Keeping your back straight, squat down as far as possible. As you squat down, avoid the temp-

tation to bend at the waist and bring your upper body forward. Your lower back should be naturally rounded and protected.

3. As far as hand placement goes, some prefer to keep their hands down at their sides while others prefer to hold their arms out in front of them for balance. Clasp your hands behind your head forces you to work harder to keep your balance. Find out what works for you.

4. Squat down until your butt just about touches your calves and come back up, locking out your knees. Repeat this sequence for as long as you can. Eventually, you will establish a rhythm when doing squats. You should take about one second to squat down and one second to come back up.

To increase the difficulty of this exercise, come up on your toes when squatting down, bringing your heels off the floor. This will greatly test your balance. Or, try doing your squats barefoot. Leaving your shoes out of the picture will strengthen the muscles in your feet. The latter option is more suited towards those who train outside of the gym. Nobody wants to smell feet.

Next article, we'll go over some different lower body exercises and squat variations that you can do virtually anywhere.

**Meetings are Mondays
and Thursdays at 7PM
SB Union Rm 057**

Cross Country to Host America East Championships

By MIKE FODERA
Staff Writer

As a cool, crisp air descends upon the Stony Brook campus, Coach Andrew Ronan's Cross Country runners are preparing for the track meet that will be the fruition of all their hard work during the season. This Saturday, Stony Brook plays host to the American East Cross Country Championships, and everyone has but one goal on their mind: winning, at any cost, come rain or shine.

In preparing for this weekend's meet, sophomore Alex Felce turned in his career-best performance that earned him both the America East and ECAC Cross Country Performer of the Week following his first career victory over the weekend against CCSU.

Felce finished the men's 5K race in 15:01, two seconds ahead of the rest of the field. Coach Ronan called this meet

the "final tune-up before the real deal, and it went very well." The sophomore's win inspired the team to a victory at the Central Connecticut Mini Meet where they beat a nine-team field that included UConn, UNH, and Hartford.

The Seawolves men's and women's teams return to action on Saturday when they will host the 2007 America East Cross Country Championships here. Coach Ronan added, "It is the first time that we are hosting, and we are very excited about that, because we feel both teams, the men and women, have a real opportunity to win the conference titles for the first time."

The meet will be held at the Stony Brook Jeridine property, off Stony Brook Road, near the South P lot. Come down and see the Men's and Women's teams have a chance to take home the championships and root for the home team.

MEN'S TENNIS ENDS SEASON, WOMEN'S CONTINUES THIS WEEKEND

By BRIAN MORGAN
Staff Writer

This past weekend Stony Brook's Men's tennis team competed in the ITA Regional. Head coach Gary Glassman described the team's final competition of the fall season: "The ITA Regionals is the biggest tournament of the fall season and it has all of the top players from each school. Therefore, there are virtually no easy matches," he said.

Of the players that traveled with the team, Artem Baradach had the most success. "Artem Baradach played very well and had some great wins over the weekend. His level of improvement from our first tournament [at Cornell] to the Regionals has been tremendous. He has worked very hard on the court and off and it has shown in his results," Coach Glassman said.

Baradach's results includes three wins, beating players from George Washington (6-3, 6-1), Fairleigh Dickinson (7-5,

6-4), and Marist (3-6, 6-4, 6-3). He then went on to lose his fourth match, against Christopher Clayton of Harvard.

Ivan Rummel was the only player to win in the actual competition, but lost in his second match to Eddie Bouchier of Penn State in three sets. Although he lost, Coach Glassman was pleased with the freshman's results. "He competed very well and will continue to improve."

The other players that traveled with the team were Jon Epstein, Ilan Shvartz, and Youssef Fassi-Fehri.

Epstein lost in the first round, but went on to win in his consolation match. Coach Glassman said that Jon's victory "should give him confidence as we point toward the spring season."

Coach Glassman was also pleased with Shvartz's performance as he had this to say about the freshman who also lost in the first round, "Shvartz beat the #1 player from Hofstra in the consolation tournament.

That was a very good win and then he had a guy from Harvard on the ropes, but could not put him away," he said.

Being that this was the men's team's last tournament of the fall, they won't have another match until the spring season. "Overall, the men have improved quite a bit this fall," Coach Glassman said. "However, in order to reach our goal of winning the America East Championship -- we are going to have to continue to work hard each day. We still have an extremely long way to go, and some of the guys still need to learn how to compete hard in each and every match," he said.

The women's team will be traveling this weekend to Hanover, New Hampshire, to play in the Big Green Invitational.

"This weekend the women will also face some very stiff competition. We are hoping that they will also compete hard and fight for every point. I guess we'll know more in a few days," Coach Glassman said.

Women's Soccer Ties Binghamton, Falls to BU

Continued from page 20

unbeaten in its last 10 games, but probably felt like they lost a great opportunity for a win.

Seawolves Fall to BU 3-0

It had to end sometime. The Seawolves 3-0 loss to Boston University snapped their 10 game unbeaten streak, and the defeat was worse because it allowed the Terriers to pass SBU in the standings.

The Seawolves came into the game riding a long unbeaten streak with a keeper, in Marisa Viola, who had allowed only one goal since mid-September. But they were forced to play catch up early when the Terriers scored off a corner kick in the 10th minute. Insurance goals in the

39th and 56th minutes all but sealed the victory for BU.

Stony Brook was kept off the scoreboard but not for lack of an attack. They peppered the BU keeper with seven shots in the first 29 minutes but were unable to put one past her. On the other hand, Viola seemed off her game for what must have felt like the first time in ages. She allowed three of six shots to score, while BU's keeper had 14 saves, one shy of a team record.

The Seawolves have had a great season but now sit in third place in the America East conference after two games where they didn't play their best. They will try to get that winning feeling back in the final game of the regular season. The game is at Maine on Sunday afternoon at 12 p.m.

Men's Soccer Has Disappointing Week

Continued from page 20

SB nearly went ahead late in the first half. Off a free kick from just outside the box, SB was called off sides after the ball was in the net. SB kept the momentum in their favor and kept the pressure on BU until halftime.

Up to this game SB had been a better team in the second half than they were in the first. They have outshot their opponents by 31 shots after the intermission. But they were unable to take their momentum into the second half and BU was able to virtually put the game away in a flash.

BU's first goal came off a long cross that was headed into the middle. Goaltender Dawid Ditrich stumbled and was not

able to hang onto the ball and after it got away Samuel Appiah was waiting to put it in the back of the net.

Only 1:08 later, BU's Sean Taylor streaked down the right sideline and beat two defenders as he cut across the middle of the field. He fired a shot the just eluded the reach of Ditrich and put the Terriers up 2-0. On the day Ditrich was able to stop three of the five shots on goal he faced.

Diego Acero came off the bench for SB to finally get the team on the board in the 90th minute. Yahaya Musa assisted on Acero's first career goal. Senior Michael Palacio led the offensive charge, attempting seven shots and getting three of them on goal.

CORRECTION

As part of our Oct. 11th issue, we ran an article titled "Men's and Women's Cross Country Ready to Roll" by Mike Fodera.

We would like to correct the following:

The statement "3rd in the America East Conference behind Providence and Boston College" has been replaced by eliminating "3rd in the America East Conference." Jacquie Kehoe should be labeled as a Sophomore. The statement "40 odd Division 1 schools in New York and New England" has been changed to "40 odd Division 1 schools in New York and around the nation." Another statement "America East 16th ranked Seawolves" was changed to simply read "Seawolves." Also, the statement "CCSU and SB are expected to compete for the conference title" no longer contains the word "conference," as CCSU are not in the same conference as SB.



SPORTS

Women's Soccer Ties Binghamton, Falls to BU

By ADRIAN CARRASQUILLO
Staff Writer

Women's Soccer Ties Binghamton 1-1

863 minutes and 33 seconds. One month and four days. That's how long keeper Marisa Viola had kept Stony Brook's opposition scoreless. A header by Binghamton's Charlotte Foster erased the seventh longest scoreless streak in NCAA women's Division I history but the Seawolves were able to tie the game in the second half and extend their unbeaten streak to 10 straight games with a 1-1 tie at Binghamton Thursday night.

ne game was one of firsts in

many respects. Foster's goal was the first of her career while SBU tied the game on Kate Collin's first goal of the season. Binghamton keeper Jen McEachron, a sophomore, held the first-place Seawolves in check in the first start of her career as well.

SBU tied the game in the 56th minute when Kate Collins powered a shot into the right side of the net after a pass from Brooke Barbuto.

Binghamton at 2-9-3 for the season seemed happy to escape with a tie. Head coach Jeff Leightman was very proud of how his team played and called it a "great, great team effort." SBU at 7-2-5 remained

Continued on page 19

Football to Host Bryant



The Seawolves hung tough in last weekend's Homecoming win, but face an undefeated Bryant team. Kickoff is at 4:00 PM.

Johnathan Chang/ SB Statesman

Men's Soccer Has Disappointing Week

By GENE MORRIS
Assistant Sports Editor

SB Loses Heart Breaker In New Hampshire

Through the first 100 minutes of play both defenses held strong, but New Hampshire's A.J. Dubois broke a scoreless tie in the 101st minute to lift New Hampshire over SB on Oct. 17.

Dawid Ditrich started in goal, and was able to stop the first three New Hampshire shots that found their way on goal, but Dubois' shot from the left side eluded him. New Hampshire's Mike Jenne was also up to the task, making five total saves, as well as one in overtime.

Once again, SB was able to attempt more shots than their opponents, (16-11) and put more shots on goal (5-4), but they were unable to pick up a victory.

SB Drops Tough Game At Boston University

After a strong first half that saw SB out shoot the Boston University Terriers 10-1, SB let the game get away from them with a sloppy two minute span in which BU scored twice. The loss dropped SB to 7-6-2 overall and 1-3-1 in conference. BU improved to 8-5-1 overall, and 2-1-1 in conference play.

Continued on page 19

By KEITH KOBASIUK
Contributing Writer

The Seawolves come off an exciting double overtime victory to play host to Division II Bryant this weekend. They are 7-0 in the Northeast 10 Conference (NE10), positioned in first place. Stony Brook is their first non-conference opponent this year.

Bryant makes its second trip to Long Island this year. Three weeks ago, they visited CW Post, a game which the Bulldogs won 24-17.

Bryant has played very well in the NE10. They have scored 217 points, while only allowing 131, an average score of 31-19. They are lead by Senior quarterback Charles Granatell, who has thrown for 1168 yards, 10 touchdowns and only four

interceptions.

As a team, they have rushed for 1607 yards, lead by sophomore Lindsey Gamble, who has accounted for 729 of those yards. They have four receivers who have averaged over 20 yards a game.

On the defensive side of the ball, Marcus Lindsey leads the team with 51 tackles, with 35 solo. As a team, they have sacked the quarterback 19 times, have seven interceptions, and have one safety.

SBU comes off of an emotional homecoming win which went into double overtime, the first overtime at LaValle Stadium. While Stony Brook out gained Maine in all aspects, Maine found a way to hang in there and make a game out of it.

The Seawolves cannot overlook this game, however. Although the Bulldogs are a Division II opponent, they have dominated most of their opponents on the offensive side of the ball, and have shut down their opponents. Bryant has dominated the line of scrimmage on the offensive and defensive side of the ball, and a key in this weekend's game. Bryant has allowed eight rushing touchdowns and only three the past four games. The Seawolves should come out on top. This will be Bryant's toughest opponent, and SBU should be able to wear down the Bulldog defense.

This weekend's game takes place at LaValle Stadium on Saturday. The game starts at 4:00 PM.