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Construction being done at the site of steam leak that occurred Thursday afternoon.

•Aisha Akhtar / SB Statesman

Campus Alert: Water Leak in Kelly Quad

By AISHA AKHTAR
Photo Editor

Stony Brook alerted campus emergency because of a water pipe leak that occurred in Kelly Quad last Thursday.

An area of Circle Road close to Kelly Quad was blocked off for repair purposes for about 48 hours: from last Thursday afternoon till midday on Saturday.

"There was a steam leak, and it should be fixed soon," said Assistant Chief of Police Douglas

Little, "there are no hazards from the leak except for traffic control."

The repairs prevented people from traveling on Circle Road between Kelly Quad and the intersection between Kelly and the SAC loop.

"There were a lot of police cars directing traffic," said junior Zachary Kurtz, "people were going the wrong way. I really didn't know what was going on. Because of all the other cars in

line going out the same way, it took me a half hour to get off campus."

Terrence Harrigan, director of facilities and services, handled the emergency by working with contractors in fixing the problem. The pipes were found to be worn out, causing hot water to leak into the ground.

"They're 40 year old pipes and were rusted from old age,"

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A Peek at the Five Year Plan

By APRIL WARREN
Contributing Writer

President Kenny's new Five Year Plan, expected out in mid-February, redirects the focus of the two previous Five Year Plans from what facilities and services need to be changed, to where the university is ultimately headed.

"Plans one and two were a synthesis of concerns," said Emily Thomas, Director of Planning and Institutional Research.

"A lot of things needed to be fixed."

The third Five Year plan spotlights the future.

According to the 2007-2012 online proposal draft, the university's goals include "[increasing] the student body to 27,000", "[raising the arts to national prominence]" and "[expanding, strengthening and diversifying] the faculty."

The university's objective is

to emerge as a leader in education by creating a multicampus institution, using an interdisciplinary approach, with a focus on international ties.

Stony Brook also hopes to further their role as Long Island's sole research university.

However, not everyone is impressed.

"How much more diverse

Continued on page 7

Graduate Student Organization President to Resign

By BRADLEY DONALDSON
News Editor

President of the Graduate Student Organization (GSO), Rob Gersch, has announced that he will officially resign from his position as President on Feb. 12.

His resignation comes a little more than a month after former President Ryan Soule resigned on Dec. 24 of last year.

Gersch's decision was not surprising to the GSO, he said, as they had known he would only be able to serve for a short while when he was appointed. "They knew about it from the get go. It probably wouldn't surprise them that much at all," he said.

While he only recently became President of the GSO, when Soule stepped down last month, he had served as the GSO's Vice-President since Summer 2007.

Gersch's reason for resigning is simple: he'll be graduating within a few months. He is finishing up his dissertation and is expecting to graduate by March with his PhD.

Although his term has been short, both as Vice-President and President, Soule said that any time Gersch could give was helpful. "I knew having him on board for even six months was more important than not having him available to serve the student body at all," Soule said.

Soule also had to resign from his post as President last year due to academic responsibilities.

He had intended to serve his term in full, but was offered admission to Northeastern University School of Law this spring semester. Having al-

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City Fun for Le\$\$

By ADAM PECK
Editor-in-Chief

Winter break is very paradoxical.

By early December, all students can think about is the moment they finish bubbling in that last answer on that last final.

Two weeks into break, and the boredom factor is on the rise.

By week four, many are staring longingly at the calendar, wishing the days went by faster and thus return to school and see friends again.

And by the end of the first week of class, all anyone can think about is how relaxing break was.

It is a bit of a masochistic phenomenon: only appreciating what you had after it is gone. But, fear not. There is something you can do to recapture some of that vacation spirit, and a way you can do it on a budget.

This something is called New York City.

The list of things you can't do in the five boroughs is short, but there has always been the perception that in order to enjoy yourself you have to have deep pockets.

Fortunately, there are ways around the obstacle of bills.

For starters, there are more neighborhoods and villages than any person would like to count, all of which are excellent places to explore.

A cheap \$4 Metro Card gets you into every corner of the city.

Then there are places like Central Park, where you can spend an afternoon in a quiet

and free location to just hang out with friends.

But if you need to be entertained, there are places to go for that as well.

Broadway is never a cheap endeavor, but if you are willing to wait in a line for a little bit, you can get seats - good seats - for \$20 or so.

Student rush tickets are almost always available for every major show on Broadway and they are offered a few hours before show time.

You may not get tickets to the show of your choice, but the number of shows out there play to your favor.

Sunday matinees are your best bet, with shows usually starting at around 2 p.m. and student rush tickets going on sale between 10 a.m. and noon.

If Broadway isn't your thing, how about a museum?

The American Museum of Natural History is a bit pricey, but the prices the museum gives are suggested donations.

While we don't want to say you should exploit that fact, we also understand why you might.

If your conscience is standing in the way of a free or steeply discounted trip through the halls of the Museum of Natural History, rest assured, we have a place for you: The Museum of Modern Art.

The museum moved recently to a new building in midtown Manhattan, and they brought with them a unique opportunity: free admission for Stony Brook students.

That saves you \$12 that other

less fortunate students have to pay.

The deal covers all SUNY and CUNY students, but it's nice to think that we Seawolves are privileged in some way.

One of the more exciting options for poor college students is the music scene.

Sure, if you are living off of Ramen noodles you may not want to shell out the dough for the big names performing at places like Radio City Music Hall.

However, for relatively cheap prices (think \$8-\$20) you can see up-and-comers and B-listers perform at venues like the Knitting Factory, B.B King Blues Club, or the Bowery Ballroom.

As for food, like everything else in the city, most good meals come with a laughably large number printed on the check.

But venture a few subway stops south of Houston St. and you find yourself embedded in Chinatown, where you can stuff yourself full with Dim Sum on Sunday afternoon for not a penny over ten dollars.

Some people may not be taken by these ideas, and that is understandable.

When most people think of New York City, cheap is not a word that comes to mind. But if you are willing to settle for great and not outstanding, then you can do quite well for yourself in the city.

In fact, perhaps the biggest expense in a weekend trip to the city is the train ticket to get you there.

But I digress... that issue is a whole separate situation.

Stony Brook Manhattan: A Taste of NYC

By ADAM PECK
Editor-in-Chief

American Idol has been the most popular television show every season it has been on. The finale is routinely the most watched single performance outside of the Super Bowl. But in Haiti, one of the poorest countries in the world, the reality show goes unseen.

However, Wyclef Jean, a Haitian superstar with Billboard topping hits, has taken the concept of Idol and brought it to Haiti, with his own twist.

The musician has taken the format and incorporated socially responsible themes into it, like caring for the environment and raising AIDS awareness.

Jean helped found Yele Haiti, a non-profit, non-political organization dedicated to improving the quality of life in Haiti.

At Stony Brook, a small graduate school course offered over the winter break at Stony Brook Manhattan taught a group of eight MBA and School of Social Welfare students about the organization and other types of social entrepreneurial work.

"The course offered a breath of fresh air," said Kristen Borkoski, one of the students who took the course over the break. "There are not as many courses that focus on the people aspect."

Raul Toloza echoed Borkoski's claim, calling the course "one of the coolest classes." He had one complaint though: "It should be offered more."

So enthusiastic were the students that one even suggested the class become a requirement in the MBA program.

The lecture on Yele Haiti was just one of several case studies that students were shown in the week-long course. Others involved trips

up and down Manhattan to places like the United Nations for a meeting with an ambassador from Tanzania

Without a Manhattan campus, the social entrepreneurship course would be virtually impossible.

It represents one of several courses that take full advantage of the location of the building.

Scott Sullivan, the business coordinator for the Manhattan location, has been overseeing the expansion of Stony Brook's presence in the city.

Recently the university announced that it planned to expand the city location to the building next door.

Currently, Stony Brook occupies just one floor of a building at 28th St. and Park Ave.

A second, completely different class taught at SB Manhattan used the city itself as a textbook of sorts.

The new School of Journalism, in just its second full year of operation, has begun to utilize the resource that is New York City.

Such is evident in a one credit workshop that was taught at the Stony Brook Manhattan location over the winter break.

Appropriately titled "Reporting in New York City", the 300-level workshop was available to 10 students from the School of Journalism and features both a print and broadcast journalism focus.

A typical class featured a lecture-style segment where the professors, Barbara Selvin and Steve Reiner, addressed key moments, figures and publications in New York City's journalistic past.

One lecture focused on Sept. 11 and the reporting that followed in the days and weeks after.

The other part of the

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Courtesy of Google Images

The New Heritage Inn

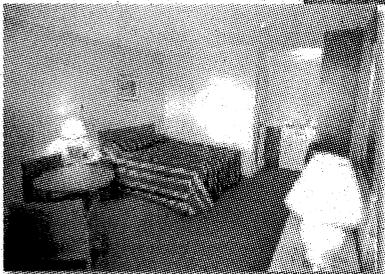
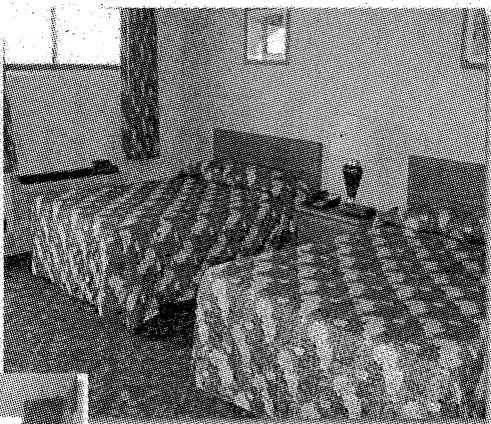
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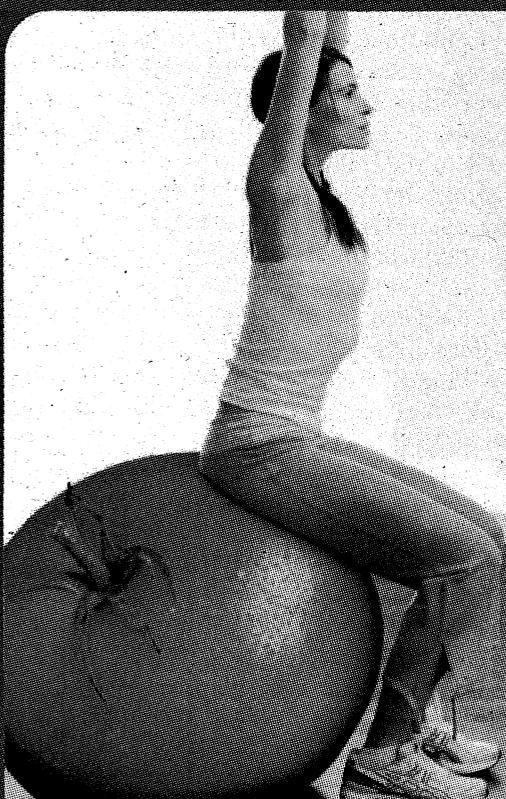
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Campus Alerted About Water Leak in Kelly

Continued from page 1

said Steve Barker, one of the workers. "It happens all the time. The hard part is trying to find [the site of the leak]," he continued. "Once you find it,

you cut the pipe apart and put a new pipe in."

The heat was temporarily shut off at one point.

"Because the heat will be shut off, [we're] in such a rush to get the job done," said Barker, "We hope to have it done by

this weekend because it has to be ready for school."

The water leak was fixed by Saturday afternoon, and traffic returned to normal.

"It was nothing special," said Barker, "just doing some repairs before school opens."

GSO President to Resign Next Month

Continued from page 1

readily completed his Master's degree, he accepted the offer. He said that attending Northeastern had been one of his goals all along.

Since he accepted the offer from Northeastern, he was no longer a graduate student at Stony Brook, and as a result, could not keep his position in the GSO.

It was then that Gersch was

appointed President, since he was Vice-President at the time.

Although both Soule and Gersch had to end their terms prematurely, both felt that they accomplished a lot in their time.

Soule said that they were successful in "professionalizing the GSO administration" and as a result, GSO became a more "respected organization". He said that the members worked

hard together to implement new programs and streamline GSO's activities; a feat he is proud of.

Currently, Gersch said, there are a few candidates who are up for the position of President. He also said that he's confident that a good President will be chosen. He added that he hopes the currently vacant position of Vice-President will be filled from this set of candidates as well.

Police Blotter

Jan. 21 - 25

COMPILED BY LYNN HSIEH
Editor-in-Chief

Harassment

A string of harassment cases was filed to the Stony Brook Police at the end of winter break. One occurred at the Health Sciences Center in a dispute between employees. The Chapin college office received several disturbing phone calls while a suspect was arrested for harassment at police headquarters.

Burglaries

Stony Brook continues to suffer from burglaries on campus. Wagner College at Roosevelt Quad and the Long Island Veterans Home Cafe across campus both reported burglaries.

Retraining Guards at Southampton

At Amagansett dorm, a visitor accidentally pulled the fire alarm. Guards at Southampton will be receiving training for the fire system.

Crisis Intervention

A male was reported to be causing a disturbance on the 3rd floor of the Health Sciences Library. The suspect was gone before police arrival.

Steam Leak

Due to a mechanical failure, three employees were injured at Stony Brook. They were quickly transported to the emergency room at the university hospital.

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Cloverfield:

A box office hit or a filming disaster?



Courtesy of Paramount Pictures

By AMANDA SHAPIRO
Staff Writer

This movie is AWESOME! You must see it in the theater. It is not a typical January release because most action films are reserved for summer, but even 5 months from now, nothing could compare to the excitement Cloverfield gives you. You will stay on the edge of your seat for its entirety.

"Cloverfield" was a team effort: J.J. Abrams, Matt Reeves, and Drew Goddard are connected by their work on *Lost*, *Alias* and *Felicity*. Like these three TV shows the movie has a mysterious monster, takes place on an island, in an urban environment, features a capable relatively unknown inexpensive cast of actors, a mission and relationships that push the plot forward to keep the audience's interest. The tape you are about to watch was found in an area "formerly known as Central Park." You can already imagine the ending so it's how it got to Central Park that matters.

Rob has gotten a promotion that requires him to move to Japan. The characters' relationships are revealed as Hud captures testimonials wishing Rob luck at his good-bye party. Suddenly there is a citywide blackout and presumed earthquake. The guests go to the roof for a better look when a skyscraper is destroyed and the debris cloud comes down as some thing screams.

The group of friends goes to the streets and comes a few feet away of the Statue of Liberty's head rolling over them. What follows is complete panic, destruction and military action. Rob gets a call from Beth and decides to go rescue her

at her midtown apartment. Lily, Marlana and Hud accompany him against better judgment because they have nothing left to lose. Their journey lasts through the night to the next morning.

What slightly ruins the story's plausibility are Lily and Marlana not caring they have been running for hours in heels and a girl so badly hurt she should be dead but instead has enough adrenaline to keep going. However, they are minor issues relative to "Cloverfield" being a new beloved film.

It adheres to the disaster formula but has just enough changes to differentiate it. It is no surprise that the military's only defenses against the monster are bombs and other nuclear weapons. The writers choose this method not because of a lack of creativity, but because of what the government is prone to do in threatening situations. There is no musical score or soundtrack except for a few party songs at the beginning, the monster's constant screams and the sounds of the military's weapons exploding.

"Cloverfield" can satisfy anyone not prone to motion sickness. There are pathos for the characters (despite how idiotic their mission to save a damsel in distress is), racing heartbeat action with just enough minutes to catch your breath, the destruction of New York City (featured in almost all disaster films), a monster you don't get a close clear shot of until the end and a great ending that wraps up everything. As said before and must be said again, this movie is AWESOME!

Continued on page 9

By JC CHAN
Contributing Writer

In the real world, a defunct orbiting satellite has lost power and propulsion and could hit the Earth in late February or March. This was in the headlines very recently.

In one of the scenes in "Cloverfield," Rob (Michael Stahl-David) and girlfriend Beth (Odette Yustman) are videotaping themselves on a date in Coney Island on the Wonder Wheel. If you are one of those moviegoers with an eagle eye for detail, you can see that an object falls out of the sky into the ocean in the background. The movie clues viewers early on with a newscast of a Japanese oil tanker sinking somewhere in the Pacific. Apparently, the company that owns that oil tanker had also lost a satellite in the ocean and had sent out a rescue team that never returned.

Things start happening around the world shortly after that. An oil platform is totally destroyed by some

unexplained force, and these incidents start coming closer and closer to the east coast.

On a New York City night, a crowd of friends and acquaintances of Robs, throws a surprise going-away party for him before he leaves for a job in Japan. The movie opens up early with some queasy camerawork, filmed by a man who might be the worst cameraman of the century. Some may not like this at all - I found it to be disorienting at first and was worried that it may take away from the movie. Perhaps it is a reflection of our Youtube generation. But whatever message the director J.J. Abrams (who also did "Lost") was trying to get across, his style certainly added a slice of believability to the film.

So, the surprise party goes on, and Hud (T.J. Miller) is given the camera by Rob's brother, Jason (Mike Vogel). Hud is told that he should document Rob's last night in the U.S., and he uses the camcorder

throughout the party to get cute girls to say a goodbye message to Rob. There is a building of a romantic subplot here.

Rob is jealous of Beth because he found out that she is with another date at his party. Rob isn't happy; his friends drag him outside to get fresh air on the fire escape and tell him to "get her back." Before the movie turns into a second-rate NBC soap opera with motion-sickness-inducing camerawork, there is a huge explosion in the distance and an earthquake tremor that causes the entire city to briefly lose power.

This is where "Cloverfield" succeeds in using an age-old monster movie formula: the less the viewer sees, the more the viewer soils their pants. While we do not see much of this "thing" in the first third of the movie, what we do see is the horror and the seeming ease with which it can cause unimaginable destruction. The earth keeps shaking and New York City skyscrapers

President Kenny's Five Year Plan Revisited

Continued from page 1

can we get?" said Brittany Popkin, 20, a health science major.

And Popkin is not the only skeptic.

"The campus is so crowded," said Allie Russo, 20, a junior. Russo said she wondered if such an expansion was feasible when space is already limited.

Stony Brook plans on supporting the enrollment increase by adding classrooms, laboratories and "increasing residential capacity by about 1,200 - 1,500 beds," according to the 2007-2012 draft.

While this latest Five Year Plan will focus more on where the campus is headed, it is impossible to discuss the future without discussing the construction of facilities that will allow the university to reach its goals.

The first Five Year Plan, 1995-2000, focused on setting goals such as providing internet access in resident halls and constructing an athletic stadium.

The second Five Year Plan, 2000-2005 continued improving the campus by increasing the Honors College enrollment and renovating several residence hall cafeterias.

But not every concern can be

answered in the Five Year Plan as Thomas put it. "This is not an academic plan or a facilities plan," she said.

The Five Year Plan's goals are general and cover a much broader area such as "campus beautification" than specific facility plans.

University officials are also not the only ones behind the Plan. Each plan required several task forces consisting of students, professors, administrative officials and community members.

"Our task force focused on the need for multidisciplinary approaches to scholarship," said

Programmatic Directions task force member, Professor Jeffrey Levinton, from the Department of Ecology and Evolution. "Essentially this means attempting to cross traditional academic borders to produce novel approaches to learning and research."

The goals of the task forces are twofold.

"We wanted to gather wisdom and [learn about] concerns from the campus community," said Thomas. The university also wants to ensure it acts with those concerns as a guide.

The latest marine science majors are interdisciplinary.

"I expect there will be new interdisciplinary graduate programs and hopefully undergraduate as well," said Professor Levinton. "I personally am hoping for more efforts between science disciplines in our introductory science curriculum."

Each Five Year Plan built on the one before.

Starting with the 1995-2000 Plan, President Kenny frowned on a rolling plan that did not allow for time frames. Deadlines allow the university to tackle new projects every five years.

This February will mark the Plan's third liftoff, with a total running time of 15 years so far.

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Hillel's Welcome Back Shabbat Dinner, Friday Feb. 1st, 6:00pm; Delancy Street Deli (SB Union 1st floor) (services at 5pm)
Join Hillel for a fun Friday night dinner, filled with fun, friends and of course free delicious food!

Hillel's Free Shabbat Lunch, Saturday February 2nd, 12:30pm; Delancy Street Deli

Hillel's Sunday Shenanigans Presents: Kosher Superbowl Bash, Sunday Feb. 3rd, 5:00pm; Delancy Street Deli
Join Hillel for a Superbowl Bash, complete with kosher chicken wings! Watch the game on our big screen!

Target Tuesday, Tuesday Feb 5th, 1pm; meet in Hillel Center (Union 201)
Forgot to bring some essentials or just feel like shopping off campus? Catch a ride to Target with us!

Hillel and AEPi Charity Poker Night, Tuesday Feb. 5th, 9pm; Delancy Street Deli
Like Texas Hold' Em? Put on your best Poker face, and join our Poker Tournament! Suggested donation of \$5 per person will be donated to the Israeli Red Cross.



Hillel's Red Hot Beach Party, Wed. Feb. 6th, 7:30pm; Union Bi-Level (in basement)
Forget about the snow outside – join us at a Caribbean-themed party in honor of Black History Month complete with mocktails, food, music, games, and more. Bring your friends! Win an iPod Shuffle!

Hillel's Sunday Shenanigans Presents: Chill Out with Hillel, Sunday Feb. 10th, 4-6pm; Union 201
Join us for a fun afternoon of ice cream and movies! Relax with old and new friends alike!

Hillel Health Fair, Monday Feb. 11th, 11am-3pm; SAC Auditorium (Blood Drive at University Blood Bank)
Join Hillel for a day of information about keeping yourself healthy. Enjoy free samples, demonstrations and speakers! Topics will include information about genetic testing, cerebral palsy and summer job opportunities. Sign up to donate blood in advance or at the fair.

Stay Warm with Hillel, Tuesday Feb. 12th, 7pm; Union Rm. 247
Make your own heating pad and pocket warmers over hot chocolate with friends old and new.

Jewish Speed Dating, Feb. 14th, 7-9pm; Delancy Street Deli
Back by popular demand! Join Hillel for a night of fun speed dating. Spend a few minutes and who knows?...

Hillel's Israel Experience Shabbaton, Friday Feb 15th, 6pm; Delancy Street Deli (services at 5pm)
Have you been to Israel? Planning on going? Come share with other students and see some beautiful pictures!

Hillel's Saturday Lunch, Saturday Feb. 16th, 12:30pm; Delancy Street Deli
Join us for a relaxing lunch in Delancy St!

Hillel's Operation Solomon Shabbat Dinner, Friday Feb. 29th, 6:30pm; Delancy St. Deli (services at 5p:30pm)
In celebration of Black History Month join Hillel and Professor Stephen Spector for an interesting discussion about Operation Solomon, the mission to help airlift persecuted Ethiopian Jews to Israel.

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Love Behind the Melody

Continued from page 13

beats come alive to a point where on some songs you feel them more than you do the actual lyrics. As with all albums, Love Behind The Melody has some songs that are better than others but as a whole I'd say that this 17-track disc is a good CD so much so that I was actually surprised. DeVaughn has proclaimed himself the "R&B -hippie- neo soul- rock star", I'm not sure where he got the rock star part from but other than that I'd say that title describes his music perfectly.

Over the years, the sound that was once R&B has slowly but surely disappeared. It was such a gradual change that most people didn't even notice it until it was too late. Then one day we all woke up and hip-hop and R&B were just about the same thing. So it is a relief to know that there are still some artists that are trying to preserve the original sound of R&B and the dying sound of Neo Soul, Raheem DeVaughn is one of those artists.

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Cloverfield

Continued from page 6

come tumbling down in smoke and dust reminiscent of 9/11. Whether or not this was an intentional effort to capitalize the horrible memories of that day by the director isn't clear, but it certainly grips the uttermost attention of an audience with 9/11 on the back of their minds.

I found the pacing of "Cloverfield" to be lightning quick, in a good way. I honestly could not predict what slip or explosion or bite was around the corner or who the next unlucky victim would be. "Cloverfield" isn't sympathetic at all; it taunts and growls at you at times, leaving you no choice but to ride its emotional rollercoaster.

At the first moment you get attached to a character or find them "cute," that character may die in the most violent and random fashion. When you are watching Rob and his friends walk the 6th train tunnels in the total blackness with only the light of their camcorder, you could not help to feel a bit tense, even if you are a seasoned horror veteran.

"Cloverfield," though, doesn't fit any common notions of "scary." It is not the American "Waaaa!" scare or even the Japanese "psychological" scare that your friends talk about. Rather, the events in the movie play out so quickly, randomly and overwhelmingly that you forget that Hud is a bad cameraman and just hope you get out of there with him.

There are some problems I have with "Cloverfield," though. I know for the director's sake that it

is his job to bring the viewer a visual bang and make it as chaotic on screen as he can, but I question the military's decision to send wave after wave of unorganized US infantry and armor to be pulverized by Mr. Monster like it's the creature's Saturday morning breakfast tea. There are even online debates on movie forums, where movie buffs have predicted that hitting the creature night and day from the air with a squadron of C-130 aircraft may have saved many US soldiers from unnecessary slaughter. That's not for me to decide, though, because the fireworks that occur in this movie when the army hits the creature are surreal and extremely chaotic. We do not need a Death Star construction contractor debate straight out of Clerks here, please.

In the end, "Cloverfield" is one of those movies you have either a hate or love relationship with. Some AMC theaters have even posted fliers on the theater entrance on opening week warning moviegoers of induced motion sickness. The friend that I saw the movie with said he felt a bit nauseous, and by the last third of the movie I couldn't tell if he was watching it or if he was turning away and covering his head. I certainly enjoyed it, and it was all over too soon at 84 minutes (for me).

The movie ends abruptly and it is not a particularly satisfying ending that sums things up. I do not want a sequel though. Name the last great sequel. I like to leave it the way it is, unresolved and always wondering what could have happened, like that great lover you try but could never tame.

A Vision from Massapequa

Continued from page 13

After a series of successful self-produced albums, they're quite certain they've found it, in fact. This represents a failure on the part of the band to recognize that they're actually, potentially, on the cusp of something. Because every song points to the fact that these four Long Island guys are exceptional in their love of all the right things - Radiohead, angular guitar riffs, the right chords, wordplay, well-placed dance-rock drum lines, wit, and intra-band dynamic - they just need to step back and synthesize. What makes the music they love great? And, of course, how can we turn this triumph of tastes and talent into something novel (which is to say, interesting enough to capture national attention)? Ugh, there's that pragmatism again. I suggest we just learn to live with it.

Maybe the problem here is that the members of Vision Through Sound have grown too comfortable with their position as the local champions of alt-rock and all-around decent music. Big fish in

a small pond syndrome. But the staple of every great band is their ability to unlock themselves from their state of being and continue pushing the envelope even when they think they've gotten good. And, for some reason, like a sage reading chicken bones or some hack seeing signs in tea leaves, I have harped upon these song titles as the prime indicator of some huge, not-so-hidden potential.

My recommendation? Drop every '90's throwback element that weighs down the vocals and lyrics and forge on, wild, into the future, armed with your glut of experimental smarts and pop sensibility. Explore the all-too-fashionable planes of indie-pop and folk-rock, fellows, even on a lark. There's no shame in jumping on the bandwagon - after all, you could do great, great things there.

And, um, consider a name change.

This review was reprinted with the permission of www.cluballey.com, an online magazine for Long Island music.

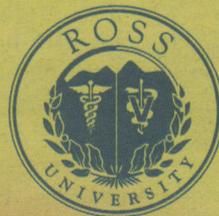
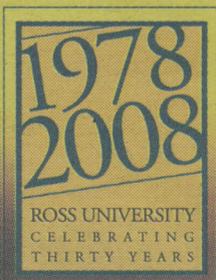
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SB Manhattan: NYC as a Resource

Continued from page 3

course was hands-on journalism.

Students worked in groups on stories, for which they pitched their ideas to the "editors", Selvin and Reiner.

Everything from the initial phone calls to interviews to the editing was done over the course of the given deadline, which amounted to two weeks.

"It's a really great opportunity to do some real New York reporting," said Carl Carrie, a junior and journalism major.

In addition to getting a glimpse of New York City reporting, students got a glimpse of New York City reporters.

Trips to NY1 and CBS News supplemented the work being done in class,

and exposed the students, all journalism majors or minors, to the inner workings of a professional news organization. Working in New York City as a journalist provides for a certain amount of pride and demands a high level of quality in reporting... a sort of Holy Grail to young reporters fresh out of college.

To be able to get a taste of that lifestyle is just one of many benefits of having access to the city and the abundance of opportunities it has to offer. As SB Manhattan expands, more and more courses and departments will be able to take advantage of the campus's opportunities.

And if the reviews from the students of these two courses are any indication of SB Manhattan's greatness, Stony Brook has a lot to be proud about.



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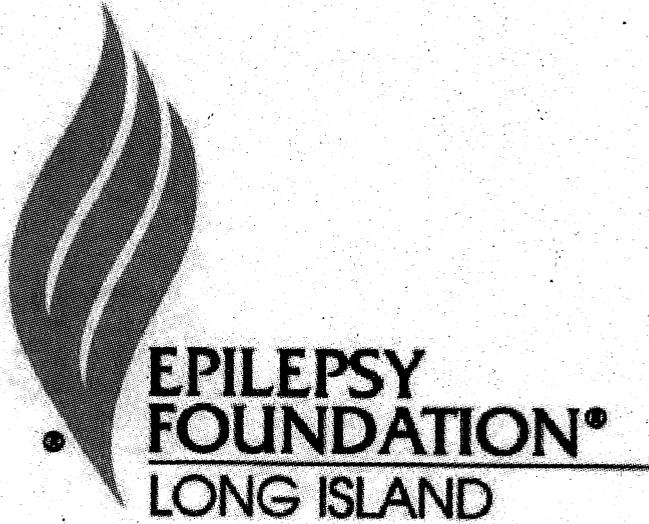
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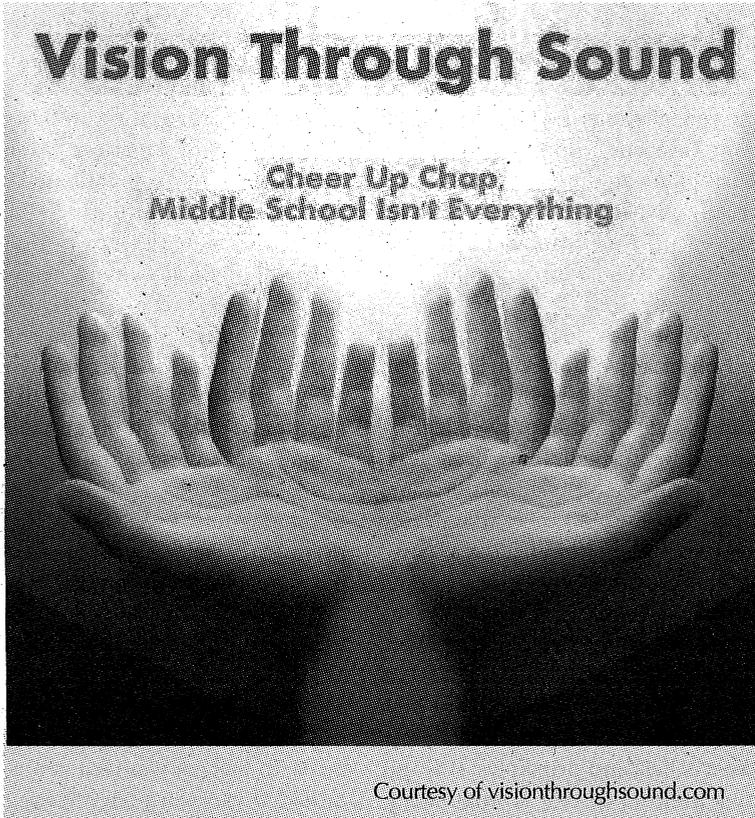
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A Vision from Massapequa



Courtesy of visionthroughsound.com

By WILL JAMES
Staff Writer

I have a feeling that this review will have a lot to do with names.

Names are important to me, and names are important to art. Yes, it's contrary to our ideals to admit that these stunted little labels factor into our judgments of something so culturally sanctified. But let's be pragmatic. When we critique a work of music, we are, at some level, passing judgment on the character of the creator. Albums aren't islands, and I just don't have the intellectual discipline to approach them as such. Just like when we fall in love with a band, we are tapping into an entity beyond precisely what's projected in data on an optical disc. And names, like cover art, are part of the package.

That being said, "Cheer Up Chap, Middle School Isn't Everything," Vision Through Sound's fourth release, is something of a partial masterpiece of nomenclature. Song titles like "Moving to Catatonia," "The Perks of Being a Vampire" (get it?) and "Hello, Cruel World," help us attach a Shakespearian wit and a lively esprit to the minds behind the music. Even the more concise names ("The Bricklayer," "Peter, Peter," "Brown") exude a mainstream professionalism that makes VTS appear viable beyond the

local setting. The greatest parts of Vision Through Sound - the screaming nascent-Radiohead riffage, the bright composition, the Blackbird-esque chord caniness at the start of the very first song - make sense in the context of names like these.

Names work for the band and names work against, though. The name "Vision Through Sound," itself, is a blemish. Self-reference of the medium? Come on. LSD-induced synesthesia perhaps? Or echolocation? I find I have a deep revulsion toward any band that acknowledges music in its name. It's kind of unimaginative and it activates some troubled OCD switch within me (at least they don't have a "The"). It's not much. But it alludes to the fact that this band is capable of less.

And, sure enough, a great deal of the previously-alluded-to cheekiness is lost in a mess of deflated potential. Lines like "The souls that seep through the sewer tops drop loose change into machine slots," sound trying-too-hard, delivered in this faux-Pearl Jam bellow, even over clever chords and top-notch production. Is it a joke or isn't it? It's all about context. Names, among other things, forge context.

Suddenly, "Peter, Peter," a poignant, alluring name, certainly worthy of CD package gloss, turns out to just be an inept protest song - the kind of

thing that any Long Island kid who listens to enough "Pablo Honey" and watches a few installments of Olbermann could have written. And all the while, Fran Berkman's scintillating guitar-hope shines on in the background. This whole record is a jungle of self-cancelling forces, one underachieving element or another keeping the whole mess on the verge of being absolutely glorious.

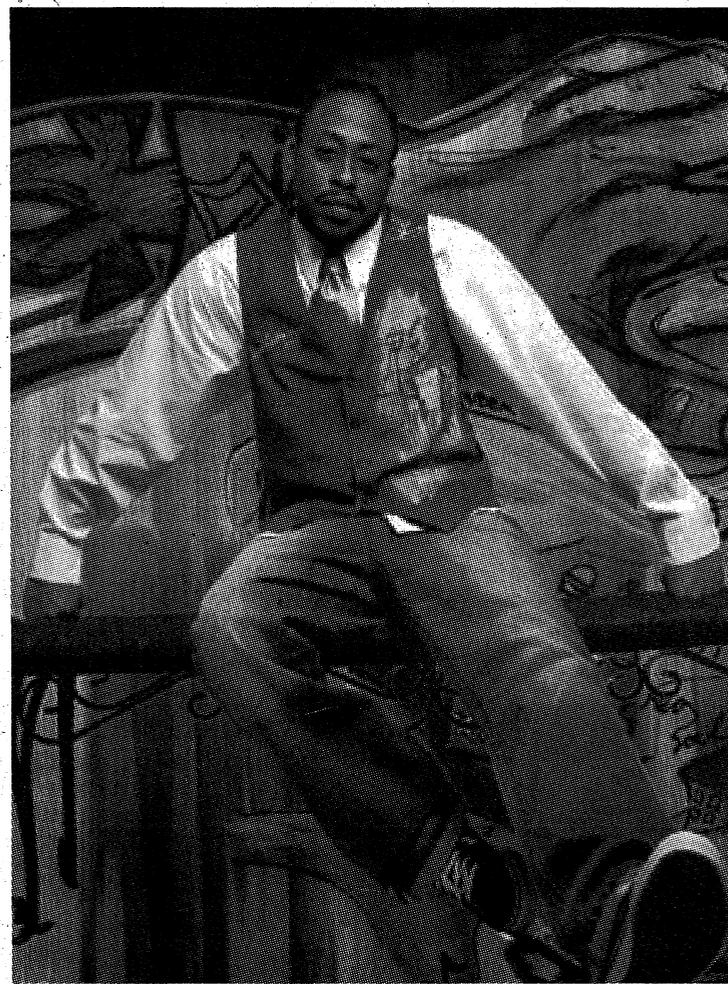
"E. Smith Street," one of those stalwart, cool-as-hell titles, sports lead singer Andrew Krolkowski twisting the word "wingspan" into something perverse like "weengspaaaahn," and announcing, in a single monstrous chorus, that he just doesn't really get it. At least, not yet. Not quite.

That's the thing. These guys deserve a huge amount of credit. They really do. In so many respects, they're head and shoulders above almost every single other Long Island act. But there's something absolutely crushing about hearing every song proclaim "we could be viable and relevant if we really, really wanted to," and never quite delivering.

On "Cheer Up Chap, Middle School Isn't Everything," Vision Through Sound rocks out as if they've become secure in their notion of their own "voice."

Continued on page 9

Love Behind the Melody



Courtesy of the loveexperience.com

By JACKIE MONROE
Staff Writer

Raheem DeV Vaughn is one of those artists that are so underrated that some people may have forgot that he's still around, that is if the haven't forgotten who he is. But fortunately, he has reminded us with his sophomore album, "Love Behind The Melody," that debuted at number 1 on the Hip/R&B Billboard charts and number 5 on the Top 200 Albums chart.

Three years have past since his debut album, "The Love Experience" (2005), but he has still managed to keep his sound and not get caught up in the hype of what is now considered to be R&B.

The first single off this album is the already Grammy Nominated radio hit, "Woman," and that song doesn't even compare to the rest of the album. "Love Behind The Melody" is a mix of so many different sounds and styles that it is hard to not find a song that you like.

I would say that when you listen to this album you can hear a

resemblance to artists like John Legend, Jaheim when he first came out, a tiny bit of Maxwell and Jamie Fox, a little bit of Jill Scott's style on certain songs and a bit of an old school R&B sound on others. But on a lot of the songs he has somehow managed to sound like all of those sounds at once, something that's not easy to do.

Listening to the album all you hear are soulful, meaningful lyrics with a mix of soothing and serene beats, especially on two of my favorite songs, track 12, "Butterflies" and track 16, "Empty." Even his more up beat songs on the album like track 5, "Friday (Shut The Club Down)," where he sampled The Temptation's "My Girl," and track 4, "Energy," featuring Outcast's Big Boi, have a laid back feel to them.

This album doesn't just display his vocal abilities, but it displays his talent for song writing as well. His lyrics don't just bring out emotion in you, but they make his already strong

Continued on page 9

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The Way I See It...

Continued from page 17

legal and you have one, or you're illegal and you don't have one). Romney continued with his stupidity arguing whether McCain was actually advocating amnesty or not. I can't believe any American would actually change who they vote for based on the usage of one single word.

Furthermore, it's not as if any candidate will physically change America in an instant. As Charlie Gibson mentioned, Washington is designed to prevent legislation from going through. It might be years before the changes to the all of the issues mentioned by these political candidates are actually dealt with in any effective way.

All this talk about the issues doesn't mean anything. People have to vote for the person they feel will lead this country effectively. People should vote for the candidate they feel has the right philosophy for how to govern rather the one that adheres to all of their beliefs and principles. It is this governing philosophy that is what affects Americans more than a stance on any one issue. To truly get an idea about how one candidate views an issue, one needs to listen to an hour long lecture from that particular candidate on specifics of how we have to go about a certain problem. A good example of hour-long lectures that people can listen to is the Candidates@Google series where John Edwards, Barack Obama, Ron Paul, and others have actually spoken on issues concerning the environment and the role of technology in society.

In my mind, the only candidates that have actually put forth their philosophy of how they will govern are Barack Obama and Ron Paul. The rest of them all talk about experience and having the ability to balance budgets (stupid Richardson). Now, somehow Edwards and Obama have colluded to overthrow Clinton so Edwards is buying into the whole "agent of change" bit. Although I have to wonder if this whole alignment of Edwards and Obama is a ploy by Clinton (Hillary or Bill) to suck away votes from Obama. I really like the idea of having a transparent government, where individual voters can track the spending of the government, something that I think both Edwards and Obama would support.

The whole idea of standing up to lobbyists and powerful special interests has me excited. His stupidity arguing whether McCain was actually advocating amnesty or not. I can't believe any American would actually change who they vote for based on the usage of one single word.

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WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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THE CHATTERBOX

Winter Wonderland?

By LYNN HSIEH
Co Editor-in-Chief

Winter and summer: the two extremes. Either you prefer the frosty chill of winter or the sweltering heat of summer.

Personally, I enjoy cold weather. I'd rather survive the chilly but tolerable winter than sustain the summer heat. (This is with the understanding that we're talking about New York City's somewhat moderate weather.)

For instance, no matter how cold the weather is outside, all you have to do to combat the chill is bundle up in more layers. But you can't remove your skin to alleviate the sweltering heat, can you?

There's also nothing quite like catching the first snowfall in your mouth as you dance along the streets during winter. And there's something so very endearing about watching clouds form from your breath in the cold.

Winter also offers the best of both worlds.

While it's true that the beach is a requisite destination during summer vacation, what other

activities can most people partake in? Perhaps a few sports activities such as soccer and baseball with one or two lame barbecues in between.

But think of all the sports offered in the winter: basketball, football, ice hockey, snowboarding, skiing, and ice-skating.

There are parties galore for those who prefer a wild nightlife; from family gatherings to bars and lounges to sizzling nights at Webster's Hall.

With these kinds of activities, who needs summer after all?

And girls, winter is the time when you can accessorize! From hats, scarves, mittens, gloves, boots to peacoats, down and leather jackets.

You don't have to worry about tan lines, skin cancer or orange-looking Umpa Lumpa skin.

Besides, there's a reason why some of the best holidays all occur in the winter. Think of Christmas, Hanukkah, Kwanzaa, Ramadan, New Year's, Chinese New Year's and Divali.

It makes me wonder, what does the summer offer?



Courtesy of Google Images

By AISHA AKHTAR
Photo Editor

Winter is just dragging on and on at this point. We are all waiting to hit the beach, get a tan, and escape from the irrational workload that Stony Brook presents to us.

The summer is by far the best time of the year.

The days are longer, and we are able to engage in many outdoor activities that would otherwise be difficult. There is no other time that you can go swimming, or play backyard sports. Even a simple walk or bike ride is more enjoyable without the harsh cold air piercing your skin.

Barbecues are one of the main highlights of the summer season and there is no other time to make that kind of great food.

Along with ice-cream and

watermelon, the delightful "summertime treats" are much more satisfying than food at any other time.

Summer is more cheerful than the gray days of winter; leaves return, the grass is green, and everything is pretty much alive. You feel a burst of energy that wasn't there during the depressing days of winter.

There is no battling the winter conditions to shovel snow, no slipping on black ice caused by overnight freezing temperatures and there is no need to bundle up under layers of clothing; the summertime calls for simple apparel that can easily be thrown on.

You know you just can't wait for the time when you can take those sandals and flip-flops out from the back of your closet.

Welcome Back!

Welcome back to all the members of the Stony Brook community! A busy and exciting year awaits us.

A new group of editors has taken over responsibility of the Statesman and we promise to continue our tradition of providing relevant and important news to the student body. We will continue our timely coverage of campus, local and national news, sports, features and arts & entertainment.

This semester the Statesman will be celebrating its 50th Anniversary, which will provide us with an opportunity to introduce exciting new changes to the paper. In addition to the new website which has already doubled the amount of traffic we see on a

daily basis, we have added blogs and podcasts to our lineup. In the coming months, we will also be providing videos for the paper.

Perhaps our most exciting new feature is our launch of a Statesman magazine to supplement the paper, combining in-depth articles with creative fiction writing and photography from the students and faculty at Stony Brook University.

2008 promises to be a year filled with crucial news stories. And the Statesman will be there throughout to help keep you on informed. We thank you for your continued support and it gives us immense pleasure to provide these new additions to you the reader.

Adam Peck and Lynn Hsieh
Co Editors-in-Chief

Letter to the Editor

Dear Editor:

[In the 12/13 issue] I was implicated by a Statesman article and editorial in a police raid on one of "Jason's" CHE 129/131 exam prep sessions. While it is correct that I visited the session around 6:30 for about 15 minutes to observe, it is not correct that I called the police raid, which occurred about 2 hours later. I was impressed with the intensity with which the students were studying chemistry, and I am appalled

that I could be accused, even by implication, of calling the police to bring a halt to a learning situation. Unfortunately no one from the Statesman contacted me in order to provide a more balanced and accurate report. I am writing this letter because it is crucial for students and teachers to have mutual respect and trust for each other, and I just want to "clear the air" of this incident.

Sincerely, David Hanson Professor of Chemistry

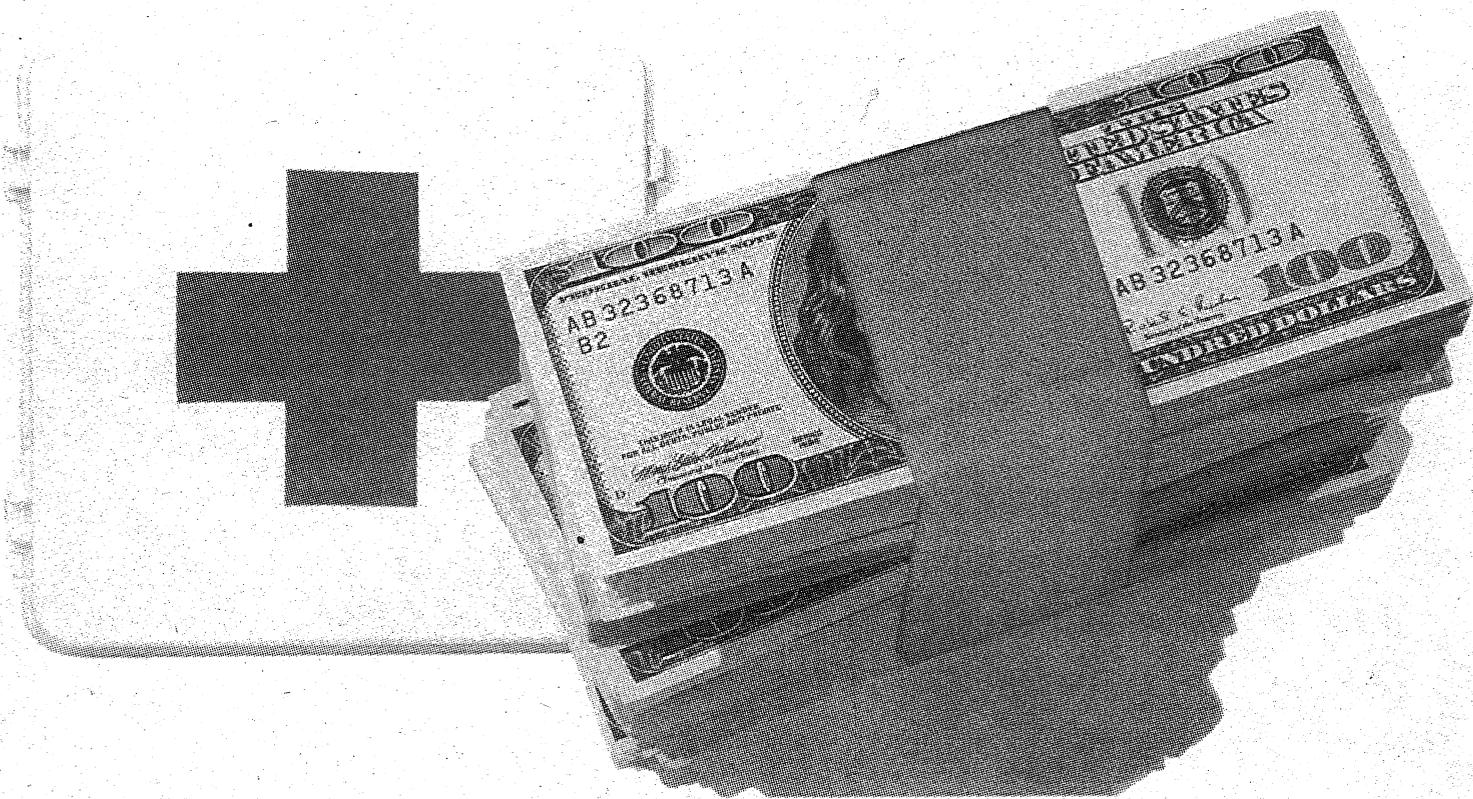


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BY ADAM PECK
Co Editor-in-Chief

Governor Eliot Spitzer announced recently that Stony Brook University was to become the “flagship” of the SUNY system, together with the University of Buffalo. Maybe it’s just me, but I don’t see it.

Certainly not flagship. Flagrowboat or flagraft, sure. But there is nothing commanding or majestic about Stony Brook, especially not compared to some other flagships like the University of Michigan at Ann Arbor or the University of California at Berkeley.

Still, Spitzer insisted that Stony Brook is on its way to join those elite institutions, and in the same breath pushed for an increase in funding to pay for renowned professors to join the crew in his annual State of the State address in Albany.

I remain skeptical because I have yet to see progress made on several other issues that, while they may not make a difference to the spectator who’s job it is to rank one school over another, make a world of difference to the students who are already here.

Incidentally, other flagships like Michi-

gan and Berkeley don’t find themselves atop lists of the least happy students in the country.

Admittedly, the announcement by Spitzer did instill a sense of pride and hope. It can only be a matter of time now for New York State to pour millions of dollars into the campus in an attempt to reach that top tier of higher education, right?

As co Editor-in-Chief of the Statesman, I was particularly delighted at the thought of pursuing the likes of Michigan and Berkeley, mostly because I can only imagine

the resources afforded the staff at both the Daily Californian and the Michigan Daily.

Men just as determined and as ambitious as Spitzer have used the term flagship in the past too. When Nelson Rockefeller set out to create a world-class university at Stony Brook, surely the thinking was that it would ultimately reach the upper echelons of, at the very least, the SUNY system, if not public institutions nation wide. So what happened? Let’s just say Rockefeller and those that followed, those captains, went down with the ship.

My View of the Presidential Process

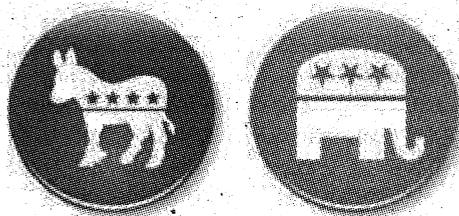
BY SURAJ RAMBHIA
Contributing Writer

What people don’t understand in presidential elections is that each candidate has to address all the issues in some form, and thus, each candidate will have to make it seem like they are unique from the others through small changes, small differences ideology or overall purpose.

This is the sad part about American politics. I don’t know whether it’s the politicians or

it’s the people, but there are only so many issues that can be discussed in so many different ways. And if we could make and mold a candidate to individually fit the specific permutation of stances on the given set of issues, we’d have many, many more candidates to choose from. Let’s see, I’m for a women’s right to choose, I’m for giving

illegals a penalty, but I’m against deportation. I’m for cutting the cords on lobbying in DC, but I’m also for giving people the responsi-



bility of acquiring their own health care insurance plans. I don’t think the gold standard is coming back anytime soon, and I do hate this deficit spending. If only Bush hadn’t conned America into going to Iraq. And we need to invest in alternative energies, pronto!

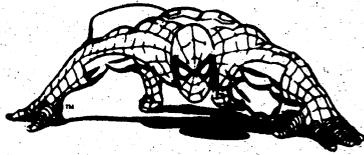
One example, in the Republican debates, I don’t understand why Mitt Romney was so focused on whether

John McCain’s plans gave people amnesty or not. The question of amnesty was irrelevant. Each candidate had a plan for immigration reform that involved some rhetoric involved with getting on the back of the line, paying a penalty, and issuing some type of identification card (which by the way is a Green card, either you’re

Continued on page 14

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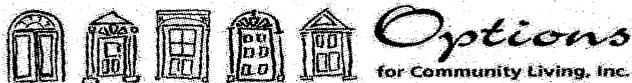
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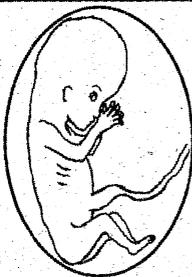
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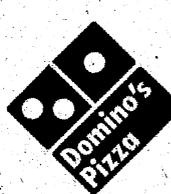
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Roller Hockey Riding 34 Game Win Streak

Continued from page 20

of 19, Tamburino was drafted to play professional roller hockey. He has participated in professional roller hockey for eight years and also played in minor league ice hockey. Now along with coaching the team, he is a member of the Long Island 495ers, a team in the Professional Inline Hockey Association.

"Last year was the best experience I've ever had in hockey," said Joe Tamburino, Stony Brook roller hockey coach. "It is definitely an honor to be around the Stony Brook team, they are a great bunch of personalities."

In 2005, their first year in existence, they had a record of six wins, 13 losses and three ties. The second year they had a record of 11 wins, three losses and two ties. They then ran the table in the playoffs by winning 13 straight games and won the National Championship. The roller hockey team "went from the worst team to the best," said Christensen. The National Championship was won in Division II; they since have moved up to Division I and are now ranked number two in the country.

After winning the National Championship the school upped their funding to \$28,000. The funding is now used for the league fee, about \$10,000 a year for both teams, practice time and hotels, that

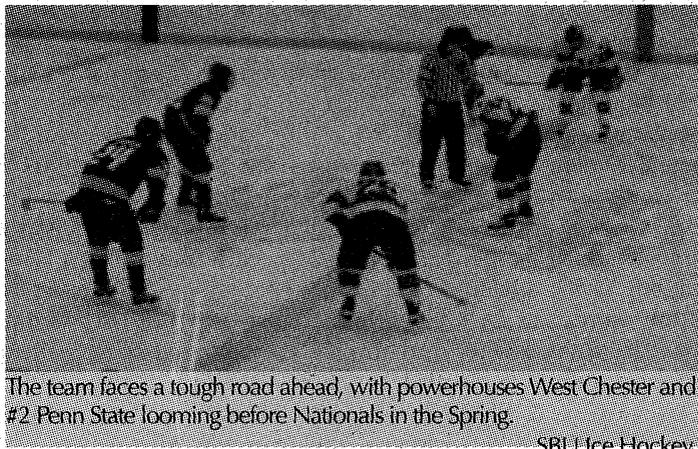
run about \$1300-\$2000 each tournament. They still purchase their own uniforms, because they want to keep them and if they used the funding they would have to return them to the school at the end of the year.

This Championship, however, has not giving them the recognition they justifiably deserve. "All I know is that they are the National Champions in Division II last season," said Edwards. Stony Brook University does not have the team listed on the website or anything that makes incoming or current students aware that there is a roller hockey team on campus. However, after winning the National Championship David Hairston, the Dean of Students at Stony Brook University and the university held a luncheon for their accomplishment. At this event the team was awarded a plaque that was inscribed with the words National Champions. They also were able to have a float in this year's home coming parade.

The team is currently on a 34 game winning streak, which is the second longest streak in NCRHA history and they hope to repeat what they accomplished last season. The seasons run from October to March and then they have playoffs that could last until the beginning of April, if the team makes it to the National Championship.

"It was definitely worth it, it's a good time," said Gugliotta.

Ice Hockey Continues Ascent to Top of National Rankings



The team faces a tough road ahead, with powerhouses West Chester and #2 Penn State looming before Nationals in the Spring.

SBU Ice Hockey

Continued from page 20

in picking up the victory. The next afternoon Stony Brook beat Villanova 2-0. The game was tight throughout until an empty net goal late in the third period.

Looking forward, the teams most important remaining game is against league rival Westchester, who won the teams first meeting of the season 5-3 at the Rinx in November. "Westchester is a monstrous game for us, and losing badly can likely eliminate us from (the) rankings," Santora said. "Hopefully we come out of there with a W, which should solidify our place in nationals." On the game itself, Santora said, "Beating West Chester will require extremely strong

defense in our own zone. Their team is all offense, and it's really only one line, so if we can shut that one line down I think we will have a very good chance of winning the game." The teams final two home games are Jan. 29 at 10:30PM against Hofstra, and Feb. 2 at 8:10PM against Wagner. The last game of the season features a match up against Penn State, which is currently ranked #2 in the nation. That game is basically a tune up for the teams hopeful spot in the national tournament, as the final rankings that determine which 16 teams will go to Rochester for the tournament will be released on Feb. 15, and take into account all games played through February 10.

"We are definitely not a lock for nationals," Santora said. "We just have to keep plugging"

Weekly Sports Update A Brief Look at Seawolves Sports

Men's Basketball (4-15, 1-6)

Last game: Loss to Hartford, 83-81 on Thursday, Jan. 24

This week:

Vs. Albany on Wed, Jan. 30- 7:00 PM

@Albany on Saturday, Feb. 2- 7:00 PM

Led by Ricky Lucas (13.6 ppg., 4.6 rpg.) and Mitchell Beauford (10.2 ppg., 2.4 apg.)

Women's Basketball (6-12, 1-4)

Last game: Loss to Binghamton, 59-35 on Saturday, Jan. 26

This week:

Vs. Hartford on Tuesday, Jan. 29- 7:00 PM

@Albany on Saturday, Feb. 2- 4:30 PM

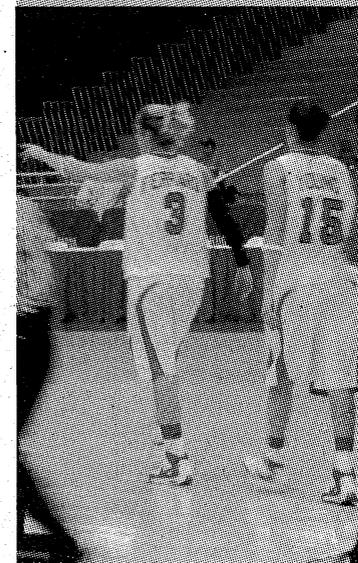
Led by Aly Young (10.8 ppg., 4.7 rpg.) and Dana Ferraro (9.4 ppg., 9.0 rpg.)

Track & Field

Last competition: Women competed at Yale University with Dana Hastie, Kerry Salzano and Jessica Hampson participating on Dec. 12

Men competed at the Terrier Invitational at Boston University on Saturday, Jan. 27

Next meet: @ the METS Championship on Friday, Feb. 1- 2:00 PM



Left: Dana Ferraro, Aly Young and Women's basketball play Tuesday night against #1 Hartford, looking for just their second AE conference win. Above: Mitchell Beauford and Men's basketball play Wednesday against New Hampshire. The Men have gone 1-8 since their win over Hofstra in mid- Dec.

Brian Morgan/ SBStatesman



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STATESMAN SPORTS

Ice Hockey Back in Action



Stony Brook Ice Hockey is warming up for the national championships in Rochester, lead by Goalie Drue Santora and Forward Angelo Serse.

BY GENE MORRIS
Asst. Sports Editor

After taking a month off over the holidays, the Stony Brook Ice Hockey team continued their quest for a spot in the national championship tournament in Rochester.

The Seawolves moved up to 15th in the Division I rankings released on Jan. 18. The rankings encompassed all games played through Jan. 13. "I think most of us felt we should have been ranked higher," goaltender Drue Santora said in an e-mail exchange. "We beat West Virginia 3-0, and they are ranked two spots ahead of us. We also split with Oakland, but instead of us moving up significantly they slid down."

The second half of the season started out with two home games against Niagara, who at the time was ranked #14. The Seawolves were able to sweep the weekend series with two one goal wins. The first contest was a 4-3 victory. Santora made 23 saves and sophomore forward Mauricio Torres led the offense with a goal and an assist. Dan Kentoffio, Angelo Serse and leading scorer Ryan Hodkinson also contributed goals. In the second game Stony Brook had a 55-25 shot advantage, but only came away with a 3-2 win. Goalie Derek Stevens made 23 stops.

"The Niagara sweep was big just because it will automatically keep them behind us no matter who they beat," Santora said. "It actually helps if they can beat some big teams, because they would likely move up and we would stay ahead of them."

The following weekend, Jan. 11-14, the

team traveled to Michigan SBU Ice Hockey for three games. Friday and Saturday night saw the team battle last seasons Division I champions Oakland. In the first game, Angelo Serse netted the game winner 15 minutes into overtime, giving the Seawolves the 2-1 upset win. Santora was in goal, and made 35 saves. Kentoffio had the other goal for Stony Brook. It was the first time that Stony Brook had ever beaten the Oakland club. The second game was tight until the third period, when Oakland was able to blow it open and take the game 6-3. Serse added two more goals, and Hodkinson potted another.

"Unfortunately, the game was much closer than the score showed, but all the ranking committee sees is the scores," Santora said about the loss. The final game of the trip was a 3-2 victory over the Michigan Wolverines. Serse extended his goal scoring streak to six games during the contest. "The weekend as a whole was a success, and beating last year's champions shows that we have what it takes to compete with everyone," Santora said about the weekend.

The team returned home the following weekend to play their final set of home games during the break. In a lackluster performance on Saturday night, the team defeated Marist 4-1. Although the Seawolves controlled the play, there were not many scoring chances either way until the third period. Santora turned aside 21 shots

Continued on page 19

Stony Brook's Own National Champs

Roller Hockey: From Humble Beginnings to Success Story

BY JACLYNKELLI KRONENBERG
Contributing Writer

Piling into about eight of their own cars on a Friday night, the 26 Stony Brook roller hockey team members embark on a three-hour road trip to Philadelphia.

No team logo on their uniform and a vacant coaching position, in their second year, this team managed to become National Champions.

College roller hockey started to gain ground in 1994. Many associations formed during the early years including the Collegiate Roller Hockey League, which was formed during the 1998-1999 season. In 2003, the Associations connected with the Collegiate Roller Hockey League left to form the National Collegiate Roller Hockey Association, the current association for college roller hockey teams. Within the National Collegiate Roller Hockey Association there are seven member organizations, each one representing a specific area of the United States.

"Currently there are over 120 colleges and universities participating nationwide in the NCRHA, over 40 that field a second or third team and over 2000 players," said Brennan Edwards, executive director of the National Collegiate Roller Hockey Association.

Stony Brook University is one of those schools that have a second team, which is remarkable considering their start. In 2005, Damon Vetere and his girlfriend Shawna Smith came up with the idea to start a roller hockey club on campus. They were instrumental in the start because they held the tryouts, talked to the association, scheduled practices and got the team up and running. The first year they had enough players for just one team but the following year more people wanted to play, allowing them to add another team. The

second team is considered the B team or is similar to a junior varsity team.

Each member of the team paid about \$1600 to play the first year. The money was used for practice time, travel expenses, equipment and uniforms. They were only giving \$1000 in funding the first year from Stony Brook University and \$1100 the second year. "Majority of the games were in Pennsylvania, Connecticut and New Jersey," said Paul Christensen, former Stony Brook University roller hockey player. Stony Brook University does not provide the team with transportation to their games, instead of paying for a coach bus themselves, costing about \$1000 a day, they carpool to all the games. Every game they play is considered an away game because they are the only team that does not have a home rink. Last year they even had to pay out of pocket for their flights to the National Championship in St. Louis.

"The only time we consider it a home game is when we play a tournament on Long Island," said Peter Gugliotta, assistant captain of the Stony Brook roller hockey team.

Mid-way through the first season, Damon Vetere reached out to Joe Tamburino and got him involved with the Stony Brook roller hockey program. Both Tamburino and the roller hockey team were at the same tournament. He was there watching his brother participate in the tournament with Towson University.

Tamburino was inspired by Stony Brook University's determination to play that he decided to fill the vacant coaching position. He came into the organization with a lot of knowledge about roller hockey. In 1993, at the age

Continued on page 19