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Stony Brook University Celebrates 50th Anniversary

## NEWS

### University Works With Club To Remove Abandoned Bikes

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## SPORTS

### Track and Field Shatters School Records

During Thursday's Penn Relays, Stony Brook's women's distance medley team of sophomores Laura Huet, Stephanie Vos, Lisa Voltaire and freshman Holly Van Dalen set a new school record with a time of 11:45.41. They broke the previous record, set in 2005 by almost 15 seconds.

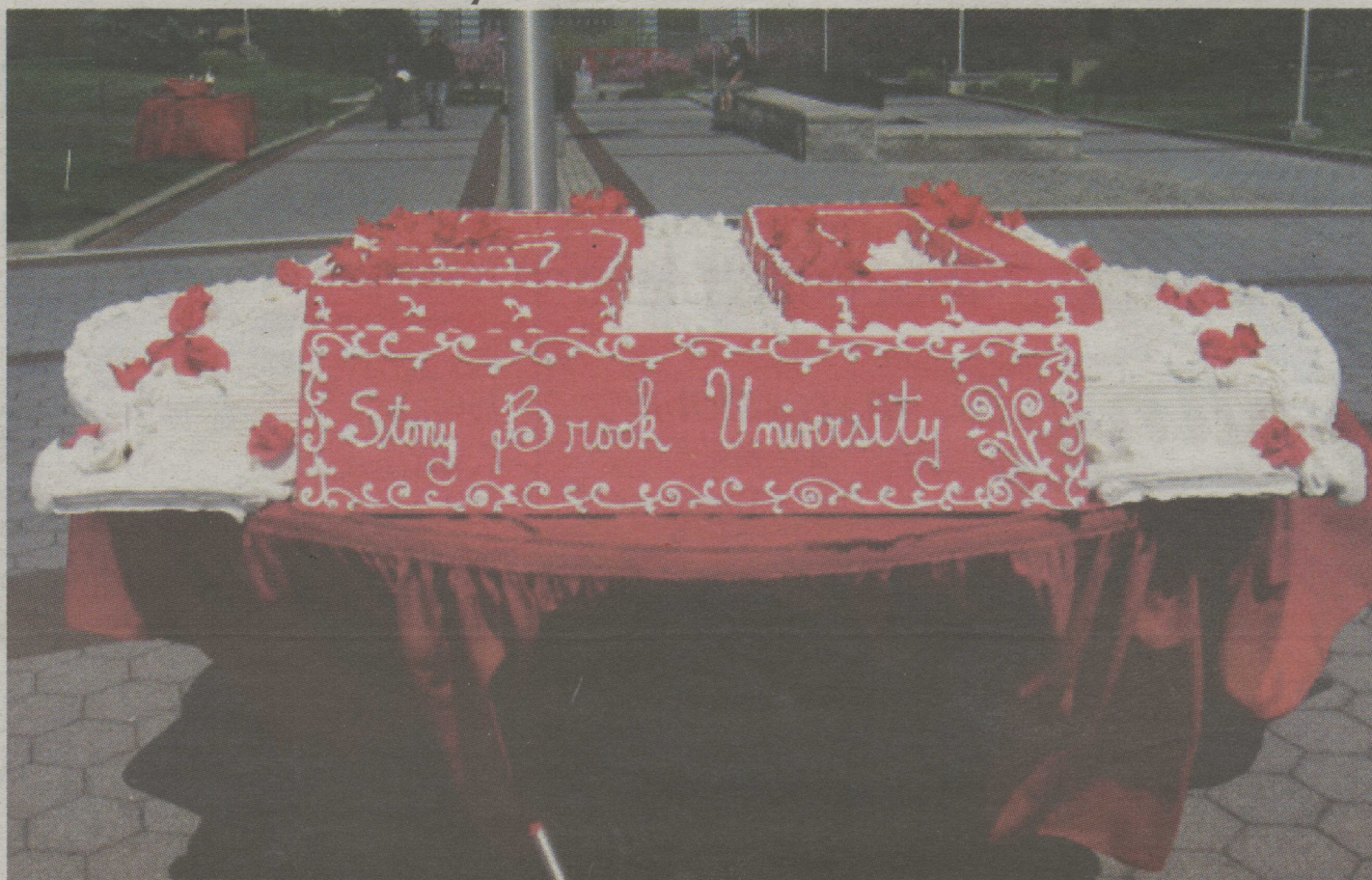
>>PAGE 19

### Tennis Goes Home Early From AE Playoffs

Both the Men's and Women's teams season ended in the semi-finals of the America East tournament this past weekend. The men's team lost 4-3 to UMBC, while the women's team lost 4-0 to Boston University.

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# University Celebrates 50th Anniversary With Afternoon Bash



Aisha Akhtar / SB Statesman

A cake commemorating the 50th anniversary of Stony Brook University on display during the university's anniversary celebration on April 30.

By BRADLEY DONALDSON  
News Editor

Red was everywhere on Wednesday. From the red and white colored tents, to the gold and red balloons strung up around the Academic Mall, it was hard to miss. The red, however, played a central role in that afternoon's theme -- Stony Brook University's 50th anniversary.

Wolfie bounced through the crowd, posing with people here and there, and navigating what was probably hundreds of people. There were people bustling from point to point, balancing free food in their hands as they weaved in and out of the crowd.

One of the main attractions of the day was a band called, "Big Shot" -- a Billy Joel tribute band, the group's website said. The band was set up on a stage in front of the Administration building, and their music rang throughout most of the event, shaking the ground. People's

heads bobbed in harmony.

"I don't know their songs, but they sound cool," said Carl Wooden, a sophomore at the university.

The first day of classes at Stony Brook University was Sept. 17, 1957, when the university was known as the State University College on Long Island. It was in Oyster Bay. But fifty years later, the main campus of the university sits in Stony Brook, with campuses in Manhattan and Southampton. Though the university technically turned 50 last year, the fete on Wednesday commemorated the university's half-a-century milestone.

It was an atmosphere of excitement mostly. Volunteers for the event cheerfully handed out bags that said, "It is RED HOT to be GREEN!" One volunteer -- Megan Bowald, a junior -- was serving free iced treats to anyone passing by and made sure she had a wide grin while

she did it.

"We're celebrating the 50th anniversary and I feel I should be a part of it," Bowald said as more people approached the cooler for the free treats.

At about 4:50 p.m., the marching band pierced the crowd. It was like the parting of the Red Sea. Everyone moved aside to let the drum-beating, red white and blue pom-pom-shaking parade pass, with Wolfie leading the way.

The group moved through the mall and stopped by the stage where Big Shot was playing and formed a sort of semi-circle. "Go! Fight! Win!" the cheerleaders yelled, shaking their colored pom-poms that glimmered in the sunlight. "SBU! SBU! S-B-U!"

When they settled down, Shirley Strum Kenny, president of the university, addressed the crowd. "Who knows what will happen in the next 50 years? But,

I will tell you the university will continue on its fantastic trajectory." She stood in her red tshirt, red jacket and black sunglasses and said, "[The university] is celebrating it's 50th anniversary... it has risen from a sea of mud to an ocean of accomplishment. Have a wonderful time, and thank you all."

Some people were enjoying themselves, like senior Anita Binayifaal. "I feel like it's been the 50th anniversary for two, three weeks, but this is awesome." But others, though satisfied with the overall event, did not enjoy the long wait for food.

"It's okay," said Stella Milnes, a freshman. "I got a free bag and free water, but no food because the lines are too long."

Stony Brook University has moved from a college with 148 students to a university with 23,300, and, from what President Kenny has said, does not seem like it will be slowing down.





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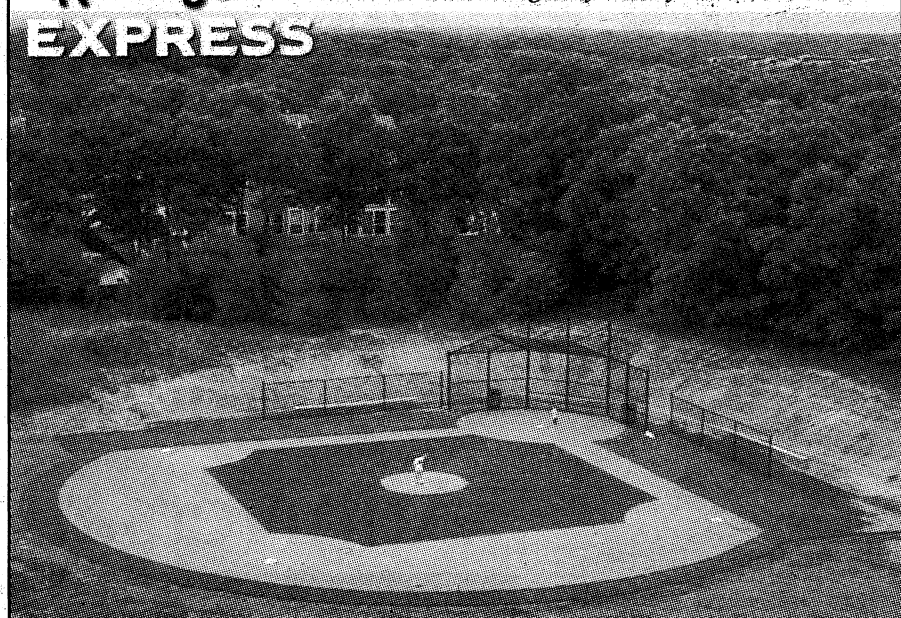
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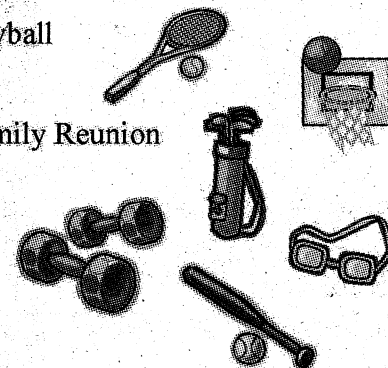


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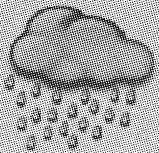
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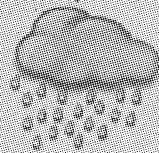
## Student Forecast

May 1 - 6



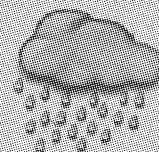
**Thursday:**

High: 57/Low: 48  
Mostly cloudy with rain showers



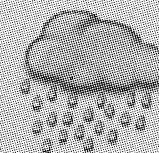
**Friday:**

High: 59/Low: 48  
Mostly cloudy with a chance of rain



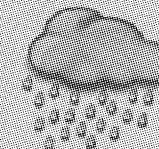
**Saturday:**

High: 59/Low: 47  
Mostly cloudy with a chance of rain



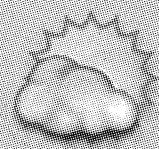
**Sunday:**

High: 62/Low: 49  
Mostly cloudy with a chance of rain



**Monday:**

High: 64/Low: 50  
Mostly cloudy with a chance of rain during the day



**Tuesday:**

High: 66/Low: 47  
Partly cloudy

By Alex Kahn

# University Works With Club To Remove Abandoned Bikes

By BRADLEY DONALDSON  
News Editor

Rain drenched the Stony Brook University campus late Tuesday morning, leaving students clinging to umbrellas and dodging puddles. But even weather so bleak did not deter the university officials from removing a number of bicycles from bike racks around the Academic Mall.

The bikes, however, did not belong to anyone -- not anymore, at least.

What officials were doing that day was part of a "cooperative effort" to remove abandoned bicycles lying around the campus, according to an e-mail from Bob Woodruff, assistant director for Facilities and Services.

The parties involved in the effort include the University Police Department, the Office of Recycling and Resource Management, Campus Operations and Maintenance, and the Freewheel Collective -- a student club on campus. All of these departments came together and formed a program that the Freewheel Collective called on its blog, "Liberate-Reuse-Recycle."

The program involves identifying, removing and rebuilding the several abandoned bikes on the university campus, according to the e-mail from Woodruff. The e-mail also explained the process.

First, university police tags suspected bicycles -- that the police,

campus building managers or maintenance employees consider to be abandoned -- with hot pink tags. These tags notify the owners that they must contact the police about the status of their bike. If the department does not receive a call, it assumes the bike is abandoned.

When the bike is considered abandoned, it is put up for removal. University police, along with the Office of Recycling and Resource Management and Campus Operations and Maintenance then pass the bike onto the Freewheel Collective. There the collective tries to repair the bikes or use their parts for other bikes. The repaired bikes are then available for any member of their club to use. Because it is an on-campus club, any student can join.

"The Freewheel guys have [recovered] the bikes and been able to give them to people who need it," said Woodruff.

Adam Ehmer, the club's coordinator, said he thought the Liberate-Reuse-Recycle program has been going well. The club has converted 10 of the approximately 30 bikes they have received so far into usable bikes or parts, he said. The leftover parts will be recycled.

A lot of these deserted bikes, according to Woodruff's e-mail, are left chained to bike racks, buildings, benches, light posts and other various places around campus each semester. This is detrimental to the university

for many reasons, Ehmer said.

Ehmer said they prevent people from actively using the racks, and when they are attached to "non-rack" objects like light posts and benches, they are hazardous to other people, especially the disabled. "I think [removing them] has multiple benefits," he said. Removing the bikes eliminates the risk to others, and it ensures that the bikes are either converted or recycled, he added.

To safeguard against the recycling of a bike that an owner still wants, Woodruff said that there is a one-week window for owners to claim their bike after it has been removed. During the one week, the bike is held in storage, he said. After that, however, it is released to the collective.

Ehmer said, though, that if an owner comes to claim a bike that has already been sent to them, the collective could work with the owner to sort things out. They might get the bike back, or they might get a new, refurbished one, he said.

The mission of the Freewheel Collective "is to encourage people to ride bicycles by educating current and potential bicyclists how to repair and maintain their bicycle," according to the club's website. "Freewheel hopes to establish a working community bicycle shop which will repair donated and found bicycles [and] offer free and/or low-cost repairs and bicycle education programs."

## Professor Malcolm Bowman Gives Advice to Journalism Students

By SHALOMA LOGAN  
Contributing Writer

The city of Venice is sinking into the sea. England is only six inches above sea level. A quarter million people lost their lives in 2005 in Indonesia due to a tsunami. Global warming does not exist. How easy is it to separate the fiction from the facts?

In a matter-of-fact fashion, Professor Malcolm Bowman told Stony Brook University journalism students, in a science journalism class, the importance of being able to tell the difference between real science and science fiction.

"Many times we don't know what's fact or fiction," said Bowman. "And the thing is, it will be based on fact, but [people's] imaginations run wild and it turns into fiction."

Professor Bowman teaches Physical Oceanography at the university and, according to his official website, he is a Distinguished Service Profes-

sor at the Marine Sciences Research Center. He is also the coordinator of the Stony Brook Storm Surge group, which seeks possible storms threats to the New York metropolitan area. At a time when the United Nations climate panel says that by 2100, sea levels will probably rise 16 inches, the group wishes to warn the city before a "severe weather event" hits.

Neatly stating environmental issue facts such as the origin of Long Island, where Stony Brook University lies, Professor Bowman particularly stressed the value of self-education and the resulting ability to discern.

Within his particular field, there are many controversies surrounding the issue of global warming. On Mar. 8, 2007, a documentary called the "The Great Global Warming Swindle" premiered on the United Kingdom's Channel 4. The documentary refutes all connections to carbon dioxide and global warming, the opposite of what has been published

by accomplished scientists, weather specialists and many others. The documentary illustrates how easy a particular group with a special interest can gather information from real people and garnish it into a story that has no validity, Bowman said.

"You want to scratch your head after you watch these documentaries by so-called reputable people," said Bowman, recalling his own experience with National Geographic, which held a three-minute interview with him and stretched it over the course of an hour-long radio show. "They take your quotes and weave into their own story."

There's no substitute like being on the field, or on the sea in Bowman's case. With a pointed eye, folded hands and scholarly air, he encouraged the future journalists to try and change the way people think, as he does, with good writing and simple fact.

"You cannot fake it," said Bowman.

NEWS

the stony brook  
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### GET INVOLVED

Statesman production meetings are held throughout the day on Wednesdays and Sundays in RM 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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Stony Brook, NY 11790

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### WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Statesman is published twice weekly on Mondays and Thursdays throughout the fall and spring semesters.

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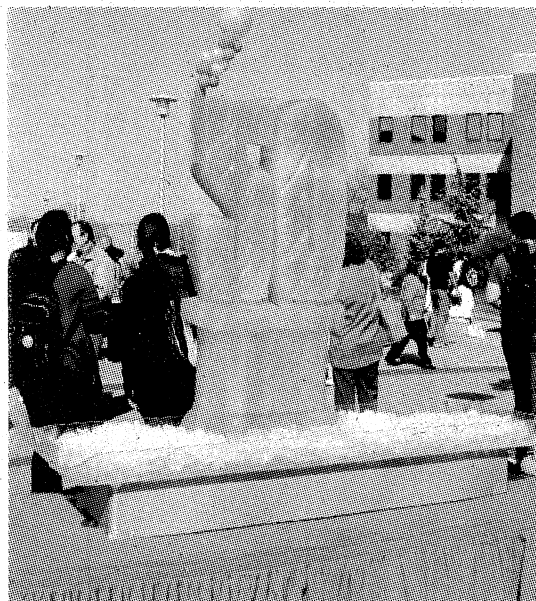
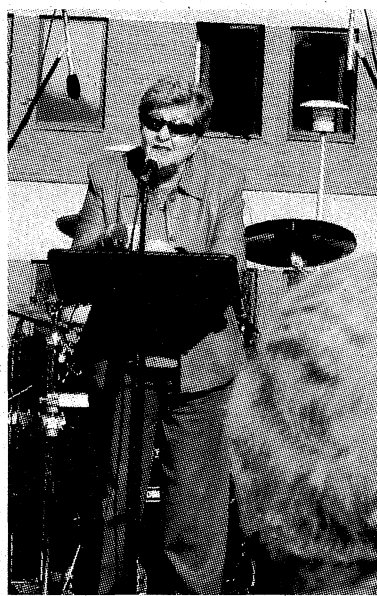
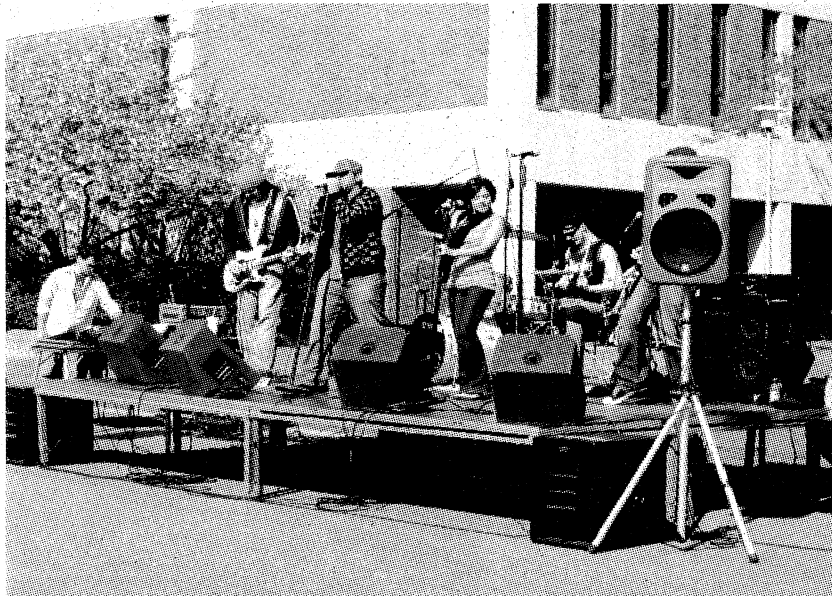
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# Stony Brook University Celebrates Its 50th Anniversary

Photos by Aisha Akhtar / SB Statesman



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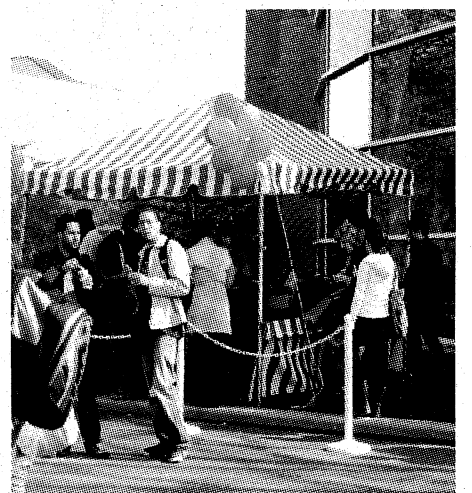
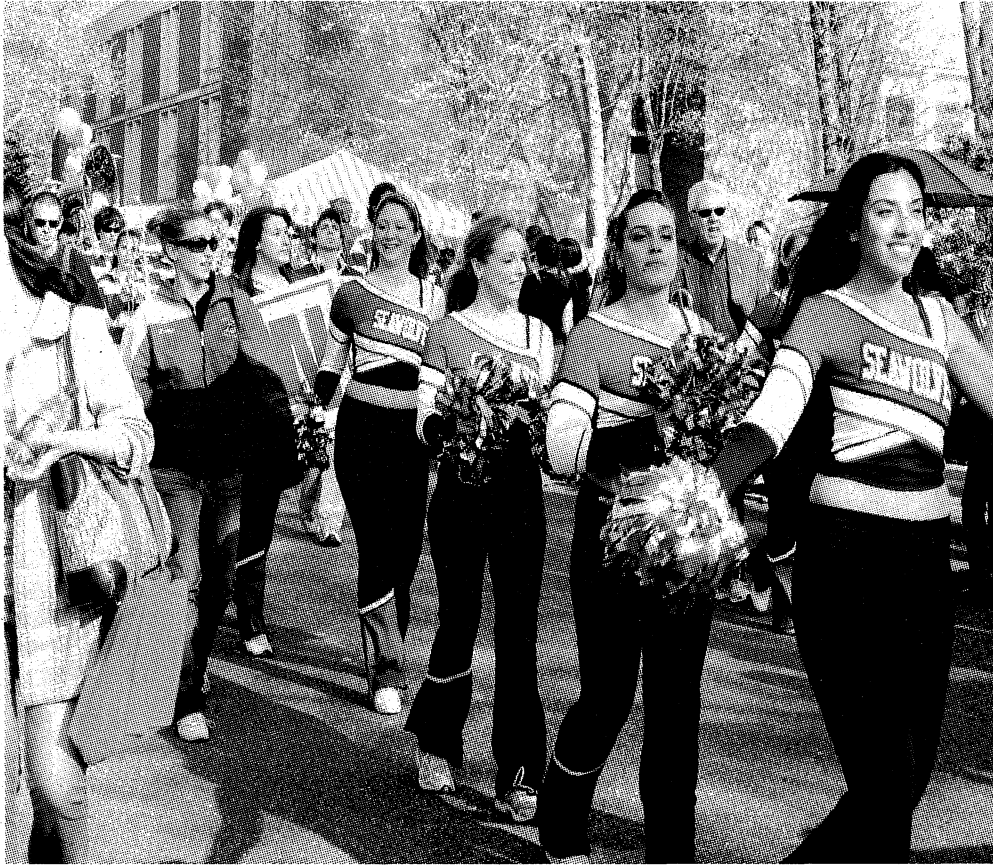
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# Stony Brook University Celebrates Its 50th Anniversary

Photos by Aisha Akhtar / SB Statesman



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# POETS' CORNER

## *CHRIST- El's Bubbles*

By Madgestic  
Staff Writer

A Mexican woman came through the door...

She would not SHUT- UP!  
Pointing she proclaimed, "Look marraine bubbles"  
"No! Christ- El, they're JUST PEOPLE!" my tone of voice... fair  
Irritated, I rubbed it, my eye, in it, perhaps glares

A Mexican female came through the door...

Still frustrated from all of her noise,  
"Christ-El, Just SHUT UP!"  
With patience in her voice, "Go wash your eyes marraine, with soap, to  
see the bubbles"

How would she speak of such things? She's practically blind  
Clear bubbles in people? Such an idea, peculiar, how could she find  
To humor her, cuz after all she's merely a child  
I looked at them, thru the window, me hollow, at first I would not follow  
Twisted my head to the right, closed my left eye

A Mexican person came through the door...

Perhaps, it had been a harsh day dealing with them today in general after  
all,  
Went to the bathroom to rub out the tiny particle pebbles, of black,  
brown, white, yellow to find  
Perhaps in my mind with no anger, I would see "clearer" this time  
An individual came through the door and for no reason,  
she looked in our eyes and politely said 'Hi!'

I smiled in reply...

I Thanked little Christ-El,  
For I was now able to see individuals' clear bubble inside



Courtesy of Louisville.edu

## *Crows in the Wheatfields (An Ode to Vincent VanGogh)*

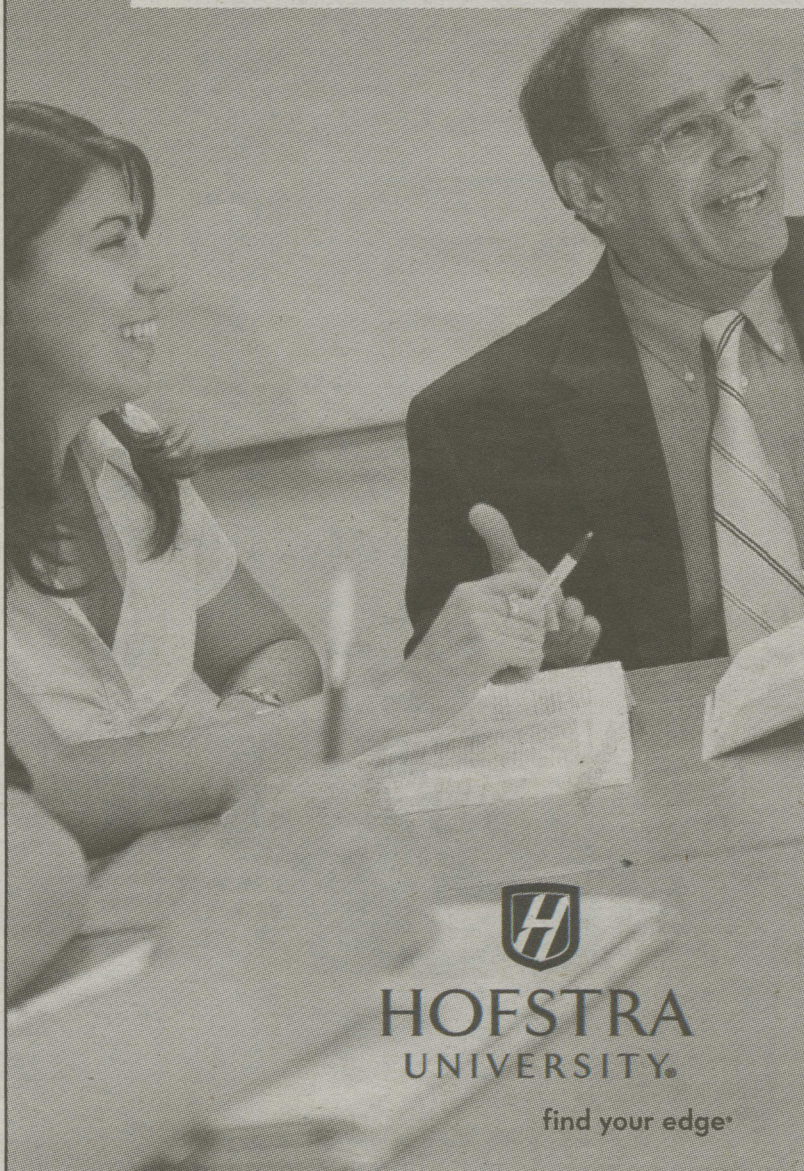
By Jon Plaisted  
Staff Writer

It starts with the crows,  
with the sounds of glass  
clattering, like the clamoring  
of some grim battle  
shaken from his recollection,  
as they now appear,  
battered and black,  
coming their dark way  
over and in the wheatfields,  
trampling the hot air,  
making night of day,  
eyes fixed to the ground on

Continued on page 13



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ARMY STRONG



# REEL DEAL:

## SBU-TV Short Film Showcase & My Goodbye

By AMANDA SHAPIRO  
Staff Writer

Film Showcase, featuring the work of Cinema and Cultural Studies majors. For almost two hours a large and supportive audience viewed the productions of students' hard work and passion.

The Film Showcase was directed by Karina Offurum and judged and publicized by Anna Aguilar, Anthony Famulari, Ryan Hough, Steve Kreitzer, Maricela Lares, Lauren Luft, Forrest Silvers, and Charlene Spence. The committee screened 11 entries featuring a variety of genres, cinematography styles, and stories.

Justin Meltzer directed the evening's first and last screened entries, "Cure for the Itch," and "The Vixen." The former is named after the Linkin Park song and used parallel intercutting to show two scenes happening simultaneously. As a D.J. spun at the University Cafe, a hit man was fighting a crew of well-dressed gangsters in an empty garage. The latter movie was like a film noir -- the hero, the femme fatale, the corrupt cop, and the object that connects them.

The second entry, "Crazy," was directed by Ernie Layung. By opening the film with a male character secretly meeting his girlfriend, it is assumed he would stay the main character. But the couple's female spy quickly takes center stage. Some may consider the ending a surprise while others may see it as predictable when the real couple is revealed.

The next film, "Breakfast with Al Pacino," did not have a clear story but a narrative that progresses from uncomfortable to strange bewilderment. The director, Chloe Weil, continuously held the camera on a woman always wearing the same '50s style dress and making a new breakfast each morning for the actor Al Pacino.

His films played on the TV as she cooked and set the table. The only lines of his dialogue heard by the audience cannot be repeated here because of its offensiveness.

Jack Grimmett's entry, "Veal," was a horror flick about a heavyset 20-something man who covers his face in clown makeup before torturing his young female victim in the house basement. The selected music matches the pace of the scenes set against it and includes an assortment of genres like blues and rock. The lighting is dim and the objects have a softened appearance.

The fifth screening was Arielle Renwart's "Sunny Jester." This comedy kept the audience laughing as the main character relayed the day's events to his friend. His moments of embellishment are set straight but still make for funny moments. His objective was to submit a demo tape to a record company, but all did not go as planned. From getting hit by a car and then into a fight, he could not make the deadline. However, all ends well.

"The Last Fisherman," directed by Salvatore Lizzio, was shot here on campus and moved to Stony Brook's beach for the second part. A homeless man searched for half-uneaten garbage, but after finding a fishing rod and an angelic figure giving him blessed bait, he is able to eat a proper dinner. However, all is not how it seems -- a receipt shows how much his gifts cost and must be paid for.

The seventh entry, "Bruce Unglued," was an experimental film by Jon K. Hia about the vegan diet with electronic music, starring a young man at a supermarket and then on a swing at a park. The latter scene was fast paced and may have been accomplished by overlap editing.

Shuchao Luo's "Child of Backhaus" opened with two teenage boys getting high and discussing beauty. When a girl

is introduced into the scene, one of the boys leaves, and the couple goes off to smoke more. It could not have had running time of more than ten minutes but was edited at a slow pace.

Returning to comedy (and the audience's favorite) was "Love's a Drag," directed by Nikki Zhang. Two girls are dressed as men while a male is dressed as a woman. From its shot per minute ratio and sepia toned film, it appears as if produced in the silent era. As the two "men" fight for the "woman's" affection and attention, a small male dog courts "her." The fighting scenes were choreographed in anticipation of how it would be paced.

The most entertaining film of the night was actually a music video of the band Vaeda, which was directed by Jennifer Kim. It is uncertain if the band was aware of her camera or willingly participated because the performance and lighting were stylized and in sync, resulting in a lively tone. It could have been seen on any music channel's amateur contest.

All in all it was an enjoyable show -- one that should become an annual or even semi-annual event. Due to the limited resources in the Cinema and Cultural Studies department, it is great for the film arts to have a venue, and students to screen their works for their peers. Congratulations to all those who participated.

Since I will be graduating this May, this review is my last for the Statesman. I have been a staff writer/ film critic since I transferred here in the fall 2006. Thank you to the past and current editors and readers. I hope you have enjoyed reading these reviews as much as I have enjoyed writing them. Good luck with your finals and have a great summer.

# POETS' CORNER

## *Crows in the Wheatfields (An Ode to Vincent VanGogh)*

Continued from pg 9

something forbidden,  
a hundred lives of earth,  
all the darkness of that time.

Vincent paints them black,  
as leaders of a congregation  
from a church that cannot exist.

Who commends them to rule  
with the will of high priests,  
anyway? They pray with their wings,  
their guts are swelled with souls,  
like bellies of burned-out coal,  
always ready, always secret,  
born to live like brutes.

And no matter how many there  
are of them, without exit  
or direction, they disappear...  
with only Vincent to fathom  
why they visited -- here.



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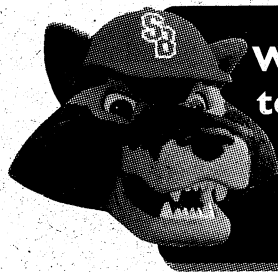
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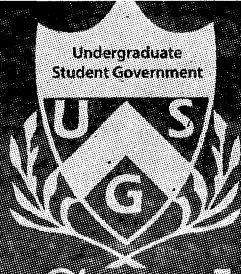


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# Public Enemy #1:

## Why Brodeur Deserved Early Playoff Exit

By GENE MORRIS  
Asst. Sports Editor

For the last 14 years, a single man has tormented my beloved New York Rangers more than any other. In his first season -1994- in the National Hockey League, Martin Brodeur led his upstart Devils into the Eastern Conference finals against the Rangers. In an epic series, Brodeur and the Devils were defeated. It took the full seven games, and the heroics of Ranger captain Mark Messier's game six guarantee and hat trick, to bring down the new foe.

From that time forward, Brodeur has been widely regarded as the "best" goaltender in the entire league. His New Jersey Devils went on to win the Stanley Cups - in 1995, 2000, and 2003. His statistics do elevated him into the upper echelon of NHL goaltenders, but his personality and style of play leave much to be desired.

Aside from his domination of the rest of the league, Brodeur had a special place in his heart for beating up on the Rangers. Between 1998 and 2005, the Rangers loaded up their teams with big name, offensively gifted players. But these players never meshed together, and they didn't make the playoffs a single time during that period, despite having the highest payroll in the league.

The Devils plodded along and almost single-handedly brought NHL to its death. Their style of play consisted of a defensive trap, which saw the team focus on defense only. They took advantage of the leagues lack of calling hooking and holding penalties, and slowed down and frustrated opposing team's stars to no end. They did this with no offense. This incredibly boring style was effective, but put fans to sleep and turned the free flowing, highly skilled game of hockey into a "clutch and grab" fest. Watch a game in this years playoffs, and then go back and watch a game from the mid-90s. Players couldn't skate through the neutral zone without being held up. The stars couldn't use their skills to create plays and excite the fans. The league nearly died a slow and painful death because the New Jersey Devils realized they could win consistently relying only on their above average goaltender. Dump the puck in, the defense shovels it out. Pass it to center ice, dump it into the other end. Repeat. That was the NHL in the mid-90s, thanks to the New Jersey Devils and Martin Brodeur.

On February 5, 2007, the Rangers finally acquired the man who could help them solve Martin Brodeur. Sean Avery, the resident NHL "pest" and the proud winner of the Hockey News' poll for most hated player in

the NHL, as voted on by his peers, became a Ranger.

In Avery's third week as a Ranger, he finally met his good friend Marty Brodeur on the ice. In the third period Avery drove hard to the net and put a shot on Brodeur. Like usually, Marty took a pretty hard dive from an innocent looking collision. He then got up and punched Avery in the face with his blocker. Avery responded with a slight push to Brodeur's chest. Marty then dove back, leaving his feet, mimicking a victim who was blasted at close range with a shotgun. All hell broke loose, and of course Avery was sent to the penalty box, and Marty got off scot free. Such is the life of being the NHL's poster boy goaltender.

After the game, when asked about the physical battle in front of the goal, Avery responded with a sharp remark. "Marty's a whiner," he said. "He's always been a whiner. You just gotta play through it." In each of Avery's three games against the Devils that season the Rangers were whistled for a goaltender interference penalty, a call not often made in today's NHL. Part of that is based on the fact that Brodeur loves to lay five feet above his crease, the other that he is auditioning for an Oscar with the acting

job he performs every time a Ranger player even breathes on him.

In game three of the Eastern Conference Quarterfinals involving the Rangers and Devils this year Brodeur once again showed his true colors. With two Devils in the penalty box, the Rangers had a glorious chance to take a lead. Avery proceeded to park himself in front of the net in an attempt to distract Brodeur. This is a pretty common play in hockey. What made it noteworthy was the fact that Avery stood facing the goaltender, waving his stick and hands in front of Brodeur's face, and yapping at him the whole time. As soon as Avery stopped with this action, he put his stick on the ice and fired a shot that beat Brodeur right between his legs, pouring salt into the embarrassed Brodeur's already gaping wound.

The play was lauded by hockey pundits all across North America the next day. The NHL even jumped into the mix and immediately made such a play a two-minute-minor penalty. Another example of Brodeur whining to the higher ups and getting his way.

Two nights later, Ranger captain Jaromir Jagr made a brilliant play in front of the goal on another Ranger power play. He weaved

and juked between two Devils defenders, finding himself in alone of Marty. Because of his angle, Jagr came across the crease and his knee made contact with Brodeur's head. The initial force of the shot pushed Brodeur back slightly. About two seconds later Brodeur took it upon himself to embellish the play. He threw his head back, and followed with his entire body. He was parallel with the ice. His glove grabbed at his helmet the entire time, hoping to convince the refs he was hurt and the play should be blown dead. The Rangers cycled the puck behind the net, looking for another scoring opportunity. But the ref's saw a prone Brodeur lying in his crease. They blew the whistle, and the play stopped. Just Marty getting more preferential treatment.

The guy is good, there is no denying that. But he's a jerk. He cheated on his wife with his sister-in-law. As Marty sits in his house watching the NHL playoffs on TV it should now be known that just stingy defense and crying for favorable calls is not the way to win in the NHL. Sean Avery will continue to invent new ways to get under his opponents skin, scored a few goals along the way and show how hockey should be played. All will be right with the world.



Despite his team's success winning Stanley Cups in 1995, 2000, and 2003, the Devils style of play nearly destroyed the NHL.

Brian Morgan/ SB Statesman



# Track & Field Shatters School Records

## Penn Relay's Performance a Strong Showing Before AE Championships Next Week

By MIKE FODERA  
Senior Writer

During Thursday's Penn Relays, Stony Brook's women's distance medley team of sophomores Laura Huet, Stephanie Vos, Lisa Voltaire and freshman Holly Van Dalen set a new school record with a time of 11:45.41. They broke the previous record, set in 2005 by almost 15 seconds.

Also competing for the Seawolves at the Relays was sophomore Jessica Hampson. Hampson, who qualified for the ECAC Championships with this event, finished the 5,000-meter in 16:58.32. This was Hampson's first time running in this event.

The next day proved to be just as eventful as Stony Brook's men's distance medley team of sophomores Alex Felce, Daire Bermingham, Tim Hodge, and senior Melvin Genao, who set a new school record while winning the college section of the men's distance medley relay. The team finished in a time of 9:51.23, more than 22 seconds faster than the previous Stony Brook record. Felce completed the 1,200-meter leg in 3:01.45, Genao the 400-meter leg in 48.82, Bermingham the 800-meter leg in 1:54.14 and Hodge the mile leg in 4:06.82. Stony Brook beat 25 other colleges and finished more than two seconds ahead of the second-place school.

The Stony Brook Seawolves track and field team made a short leap up to New Haven, Conn., this past weekend to compete in the Yale Invitational, the last meet for the team before the America East Championships. Continuing their winning ways, the Seawolves had 12 athletes take the top ten finishes. Leading the way were sophomores Alex Felce and Stephanie Vos. Felce finished first in the 1,500-meter with a time of 3:51.27 and Vos finished second, two seconds behind the leader, in the 400-meter hurdles in

1:04.56.

Felce's achievement rocketed him into an IC4A qualifying time, which takes place next month in Princeton, while yet another school record was broken this year as Vos shattered the record in the hurdles.

Breaking school records seems to be the norm this season, as several records have been either surpassed or completely shattered, most recently the two from the Penn Relays. The recent individual record setting performance came from Dana Hastie, who broke the 10,000-meter record.

Standout Alex Felce won the 1,500, and was accompanied by sophomores Daire Bermingham and Iain Whitfield, who finished third (3:53.12) and sixth (3:56.69), respectively.

Sophomore Lisa Voltaire, who took second in the 1,500-meter finished with a time of 4:40.19; up-and-coming star and freshman Carolina Cortes took third in the 1,500-meter with a time of 4:43.55, and senior Elizabeth Carlson crossed sixth in the 3,000-meter crossing the finish line at 10:34.30. Junior Fisayo Tunde took tenth in the 100-meter dash with a time of 13.17.

On the men's side, two athletes finished in the top-ten in the 400-meter; senior Melvin Genao took fourth with a time of 50.46 and junior Merlon Pinnock crossed the finish in 10th with a time of 51.50. In the field events, senior Robert Dantone placed seventh in the hammer throw with a distance of 46.76 meters and senior Mubaarak Muhammad finished fifth in the triple jump with a distance of 13.63 meters.

The Seawolves will be traveling to Maine for this weekend's America East Championship, a two day meet beginning Saturday against the best runners from around the conference.

# "Inconsistent" Play Dooms Tennis in Post-Season

Continued from pg. 20

Baradach and Ivan Rummel were freshmen this year, while Ilan Schwartz and Alex Markovich were sophomores. "It's a great feeling to know that there will be some continuity with our core of men's players," Glassman said on his team's future. "They have improved a great deal in one year and the future looks promising in that regard."

On the women's side, the doubles team of Sandy Wijeratne and Paola Rodolfi tallied Stony Brook's only official victory. Wijeratne was on pace to win her singles match, she was ahead 6-0, 4-2, and Claudia Sanua was also ahead of her match 6-1, 4-5, but being that BU clinched the contest, their matches were not finished. "The women fought hard and played pretty well against a very talented BU team," Glassman said.

Being that the team started the season losing to the first six teams, Coach Glassman is happy with his team's finish. "I am really proud of how the team overcame a

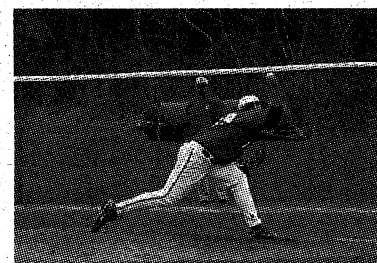
very poor start," said Glassman. "They dealt with a lot of adversity and turned the season into a success."

Now that their season is officially over, they have to say goodbye to their seniors Sandy Wijeratne and Victoria Vovsha. "Sandy played the best tennis on a consistent basis throughout the season. She leaves as the all-time wins leader and she'll certainly be tough to replace," Glassman said on Wijeratne. "Victoria is also in the top five in wins and we will miss her consistency at the bottom of the line-up."

Although they will be losing two important players, the team will return sophomores Claudia Sanua and Paula Rodolfi, and freshman Fanny Charliquant, who had a great season.

"We are very excited about the future of the women's program," Glassman said. "With our core returning and the addition of some very talented freshmen -- we hope to challenge for the conference title for many years to come."

## TOPS IN CONFERENCE



Gene Morris/ SB Statesman

Continued from pg. 20

ity, hitting a two-run home run and saving the game. Stony Brook was aided in the second game by a strong performance from freshman Stephen Marino. Marino went three for four with three RBI, as he continues to outpace expectations. Earlier in the season, Senk said that his players don't surprise him because he expects them to do well. But when asked about his freshman dynamos Stephen Marino and Nick Thode, he admitted that he has been impressed.

"It's a process that begins in the fall. There's some element of surprise to Steve Marino in that he's come the longest way of any of our freshmen. Obviously he's been a pleasant surprise." Marino who went six for 16 in the series, has provided excellent defense, according to Senk, while Thode has been a power presence in the lineup while playing multiple positions around the diamond.

The Seawolves won the last game of the series 13-6 off of a season high 17 hits. Nowak wore the hat of starter, as he delivered seven innings of four run ball to go along with four strikeouts. Senk knows what he has in a player who started and won a game, saved a game and delivered big hits in a conference series. "Jeremy has been great. He has continued to do lots of different things for us. He's been asked to come in and close. Offensively he switch

hits. He's helped from both sides of the plate, whether it's a big hit or an extra base hit or most importantly, RBI's."

Asked about his number one wish for the rest of the conference season, Senk said that he wants more of what his team has already showed. "More than anything I want our team to continue to play with the consistency that we have right now as far as pitching, playing defense and getting timely hitting."

Over the next ten days the Seawolves will face two out of conference opponents in Fairfield and Lafayette. But Senk has cautioned his team that they must continue to play as they have, no matter who their opponent is. "We don't want to fall into that trap of having a bye week and losing our edge and we've addressed that several times," he said. "It's why we make sure that we schedule a strong team like Lafayette. We're very conscious of a letdown and want to do everything we can to make sure it doesn't happen."

### Notes

The Seawolves dominated in a 16-3 win over Fairfield Wednesday, for their most lopsided win of the season. Evan Stecko-Haley picked up his second win of the season, allowing only two runs through four innings. Michael Tansey and Rob Dyer both went 4-5 and combining for 8 RBI. Stony Brook faces LaFayette on Saturday in a doubleheader, beginning at 1:00 PM.



# STATESMAN

## Sports

## Tennis Goes Home

### Early From AE Playoffs

### Strong Core to Return Next Season



Sophomore Claudia Sanua and the Seawolves struggled against Boston in the America East Semifinal. Despite losing their two best players in Sandy Wijeratne and Victoria Vovsha, the team's returning core looks to next season to challenge for the conference championship.

Shonto Olander/ SB Statesman

By BRIAN MORGAN  
Senior Writer

Both the Men's and Women's teams season ended in the semifinals of the America East tournament this past weekend. The men's team lost 4-3 to UMBC, while the women's team lost 4-0 to Boston University.

The men's team, who was seeded third in the tournament, lost two of its three doubles matches and split the singles matches 3-3 with the second-seeded Retrievers. "The men played pretty tough against UMBC,

but we came up a little short," said coach Gary Glassman on the tough match. "It was another case of the doubles point coming back to haunt us."

"I'm disappointed in the inconsistent play of the men," Glassman said on his team's season in hindsight. "Overall, it was an average year and it's tough to not make the conference finals."

Although the season didn't end like he hoped, Glassman has a strong group of young players returning next year. Artem

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## BASEBALL CLIMBS TO

## FIRST IN AMERICA EAST



Seawolves Baseball is all smiles after dominating their last two series. On Wednesday Stony Brook slammed Fairfield 16-3 for their most lopsided win of the season.

Shonto Olander/ SB Statesman

By ADRIAN CARRASQUILLO  
Asst. Sports Editor

The Stony Brook University baseball team won three out of four games against Maine this weekend to grab sole possession of first place in the America East conference. They are now 24-16 overall and 11-5 in the conference, two games ahead of Binghamton in the standings. Coach Matt Senk was particularly pleased because of the circumstances surrounding his team's performance. "Anytime we play a series, if we can win the series, we are obviously extremely pleased. But to win back to back series, especially on the road, that's satisfying."

On Friday Stony Brook lost the opening game of the series 10-8, despite

controlling the game through six innings. They were leading 8-1 going in the bottom of the seventh inning when they allowed 13 Black Bear hitters to bat. For his part, Senk said that his team does not focus on losses. "We don't really dwell on it much. Some losses are worse than others. We were in a position to win that game and to allow an inning like that is extremely disappointing. But we talked about it and got it out there. We remain resilient and move on."

Apparently the Seawolves had no trouble moving on, sweeping their double-header the next day. Stony Brook won the first game 5-4 as sophomore Jeremy Nowak continued to show off his versatil

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