

News

A Safer Way to Store Your Stuff

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Opinion

Internalizing Our Outbursts

An epidemic of "recent outbursts" has united the traditionally disparate politics, entertainment, and sports sectors of our news media. The statements that Joe Wilson, Kanye West and Serena Williams recently shared with us were unprepared, but have left a greater impression on both journalists and readers than more polished ones.

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Arts

RockYoFaceCase at University Cafe

Midnight High got some of the crowd dancing to their punk-rock tunes. The audience started to let loose by opening up a mini mosh pit, and some audience members jumped on and off the stage. They were not the highlight of the night, but the crowd had a better response towards them than the next band Slothbear.

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Sports

Volleyball Makes It Three Straight

The Seawolves won their third straight game Tuesday night, handling the Manhattan Jaspers in straight sets to improve their overall record to 5-8. Recording its third sweep of the season, the Stony Brook volleyball team easily grabbed the road victory, winning 25-17, 25-21, and 25-21.

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Stony Brook's Compassionate Care for Survivors

By ERIKA KARP
Staff Writer

Secluded from the frenzy of the emergency room at Stony Brook University Medical Center, lies a small, sheltered room where victims of sexual assault can now receive immediate, confidential and compassionate treatment from a trained forensic nurse examiner.

This room is part of the new Sexual Assault Nurse Examiner (SANE) Center, opened at SBUMC in May and works collaboratively with the Victims Information Bureau of Suffolk (VIBS), the Suffolk County Police Department, the Suffolk County District Attorney's Office and Stony Brook University. The program offers survivors medical, emotional and legal assistance.

According to Jenny Hwang, the associate dean and director of Counseling and Psychological Services, the University has made efforts to bring the program to Stony Brook over the last 10 years.

"These Centers are critical because they provide victims of sexual assault with a resource where they can receive medical care and undergo an exam to collect forensic evidence in an environment where they are supported by nurses who are specially trained not only to be sensitive

to the needs of victims but also serve as expert witnesses in criminal cases," Hwang said.

According to Michelle Tepper, at SANE, victims are brought up from the ER where a SANE along with a volunteer Emergency Room Companion "initiate the beginning of the healing process."

Tepper prefers to refer to victims as survivors. She feels that victim prolongs recovery.

Exams are performed within 96 hours of the assault. Evidence is collected using New York State Evidence Collection Kit. Preventative medicines for Sexually Transmitted Infections, HIV and pregnancy are also offered. All of this is free.

"Everything we do is the patients choice," Tepper stressed.

According to Tepper, evidence is held at the hospital for a minimum of 30 days while the survivor can contemplate police involvement.

"Going to a SANE center does not mean you have to report," said Smita Majumdar Das, the Wo/Men's and Gender Resource Center Coordinator at Stony Brook. "We are hoping if the survivor goes to the center, an environment that is very supporting, it might higher the chances of reporting."

According to a 2005 National Institute of Justice Report, less than five percent of com-

pleted and attempted rapes of college students are brought to the attention of campus authorities and/or law enforcement.

Before SANE centers were established, in many cases sexual assault victims would be left waiting in busy emergency rooms because they weren't at the top of the priority list, Tepper explained. But, now because of these centers, the patients are screened quickly and released to the SANE for the exam: the priority.

Judy Specht, a pioneering Long Island SANE, witnessed a situation like the one Tepper described.

"I was working in the Emergency Department (ED) and a sexual assault victim came in," Specht said. "She was not my patient and it was very busy...many critical events occurring concurrently. Hours later, I walked past where she was sitting and she was still there crying... never seen."

The same week, Specht found a flyer advertising a talk about the SANE Program. After contacting the speaker, Specht flew to Tulsa, OK., the hometown of the program which was established in 1991.

Specht first became a SANE in 1997, even before there was a pro-

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Chartwells Checks Out, Lackmann Dines In

By ERIKA KARP
Staff Writer

Stony Brook University has a new recipe - for campus dining that is.

After a two-year bidding process, the Faculty Student Association (FSA) contracted with Lackmann Culinary Services, Inc. (LCS) to be the new campus dining services as of July, Dawn Villacci, the FSA Customer Advocate said at a campus media briefing on Wednesday.

In 2007 a Dining Services Bid Evaluation Committee was established, consisting of 14 members from the Undergraduate Student Government, the Residence Hall Association, the Graduate School Organization and the University Senate Committee on Student Life.

According to Villacci, price value, sustainability and customer service were three priorities the board had in mind while they were searching for a provider.

Abhi Bikkani, the Undergraduate Chair on the committee said the committee visited Hofstra University, Adelphi University and Pace University all of which are clients of Lackmann.



Erika Karp / SB Statesman

The New "UPick Salad Bar," a new addition from Lackmann Culinary Service Inc.

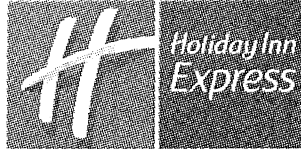
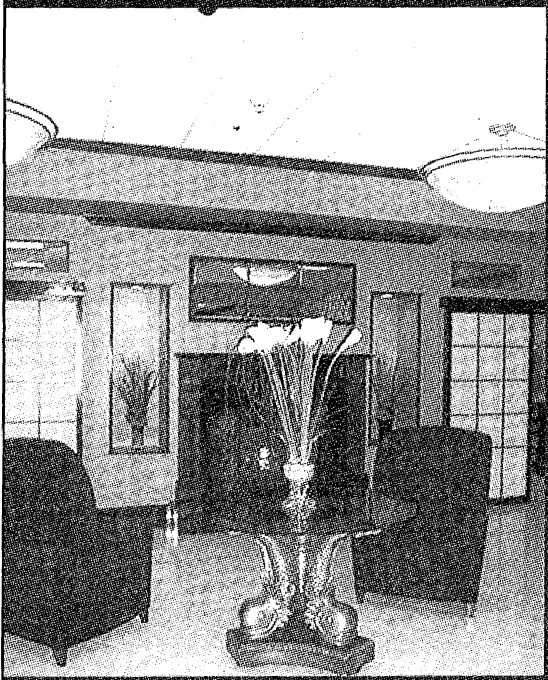
"We saw things like freshness, quality and choice," Bikkani said, mirroring Lackmann's tag line; fresh, local, guest focused.

New concepts offered on campus include Yogurtmania, Omelet Pan and UPick Salad Bar. In addition, a vegetarian and vegan

friendly concept is being considered by the Campus Dining

Continued on page 3

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Department of State Seeks Students

By DORIC SAM
Contributing writer

Former United States Diplomat Robert William Dry visited Stony Brook University's Career Center on Wednesday to speak to students about a prestigious internship offered by the Department of State.

The internship positions, available during the fall, spring and summer, allows students to get first-hand experience in foreign affairs while working at the department headquarters in Washington D.C. or one of the many overseas embassies.

"We put them to work," Dry said. "We want the students to help us accomplish our mission."

The main goal of the program is to prepare interns for future careers in Foreign Service and Civil Service. Participants will be learning how to become an ambassador to a foreign country.

About 30 students attended the information session. The program is looking for students with a broad range of majors and different backgrounds.

"We're looking for bright, motivated, talented individuals from diverse backgrounds to apply to all of our programs," Dry said.

Freshman Manav Nanda, attended the information session because of his interest in foreign service.

"The most interesting thing for me is the fact that they're looking for everybody," he said. "If you have a good set of skills, there's a spot for you."

Dry also described two fellowships offered by the Department of State: the Rangel

Fellowship and the Pickering Fellowship, named after congressman Charles B. Rangel and former U.S. ambassador Thomas R. Pickering.

"We want more people to consider applying to our programs so we created some incentive programs," he said. "These fellowships are not only financial aid for the students, but also offer summer enrichment programs worth nine credits."

The summer enrichment programs are held in Washington D.C. Students must have a 3.2 grade point average to be eligible for the fellowships. The applications for both fellowships are not yet available.

The deadline for the Summer 2010 internship is Nov. 1, and all applicants must be U.S. citizens. Students must also submit a statement of interest. The duration of the internship is 10 weeks.

At the end of the information session, Dry gave everyone who attended a homework assignment: apply online for the internship.



Media Credit: Google Images

HIGH TECH REALM

A Safer Way to Store Your Stuff

By CHARLES COSTA
Columnist

How many times have you rushed to a SINC site on your way to class only to realize you left the file in your dorm or at home? If you have ever been through this experience, then you will greatly benefit from the backup/sync tools offered at little to no cost to the general public.

Although storing your data online might seem like an unsafe concept, Devon Knighton, a spokesperson for Mozy.com, pointed out that most data Gmail users store in their account, is stored in an unsecured manner. For those who haven't heard of the service, Mozy is an online backup service which currently has over one million users and holds over 15 petabytes of data -- 15 times the amount of storage Facebook uses to hold photos.

Mozy's free plan offers 2GB of storage, however for \$4.95 a month, users can purchase a plan providing for unlimited amounts of storage. When asked how they keep costs low, Devon mentioned that as technology improves and storage prices drop, Mozy is able to scale their systems to meet the demand of users.

This concept is not unique to Mozy, which is why backup tools and file storage sites are able to store large amounts of data. LifeStream (lifestreambackup.com), a recently launched backup service stands out because it allows you to save their data from Facebook, Twitter, Gmail, and a few other services.

Although LifeStream is a promising program, aside from trusting them to store your data, LifeStream requires your social media

usernames and passwords to integrate with the other sites.

In my interview with Rob Mays, founder of the LifeStream service, technical limitations in the social media tools were cited as the reason LifeStream requires users to enter their information. Still, Facebook and Twitter offer tight integration into the service without requiring users to provide their information to a third party.

Although social media is a haven for the younger generation, Rob mentioned that in general, the majority of LifeStream users work in IT, or are companies which need to comply with storage regulations.

With an all inclusive plan of \$4.95 monthly for 20GB of data, or \$15 yearly to provide your own storage (using a special provider), the service isn't cheap on space, however the functionality it provides is essential for storing the digital side of our lives.

Now that we have touched on traditional storage, it's onto file syncopation tools. While there are a handful of tools which fit the purpose, Syncplicity (syncplicity.com) stands out as an essential tool for anyone who wants to access their files while on the go.

Just like Mozy, Syncplicity offers 2GB of storage with their free account, however Syncplicity sets its self apart by making sure your specified folders match between computers. Aside from this, Syncplicity has a website you can visit to download and update files. Since the files are automatically when connected to the internet, you will never have to worry about leaving your flash drive at home.

Stony Brook's Compassionate Care for Survivors

Continued from page 1

gram in Suffolk County.

"Although I did collect evidence in the ED, it was not accepted by all. Many doctors and administrators were skeptical that nurses should/could do this work," Specht said. "I met with VIBS, the Assistant District Attorney (ADA) and the Police and we opened a program at Good Samaritan Hospital in 1999. It quickly became evident to the crime lab, the police and the ED that this was a program that works."

On the West side of campus, sexual assault education seems to be more prevalent than ever before with peer education groups focusing on sexual assault prevention and Rape Aggression Defense Courses offered by the University Police.

"The University has been working with the VIBS to offer a Sexual Violence Prevention Certificate program where students can learn how to prevent sexual violence," Hwang said. Education is provided during orientation and in SBU101

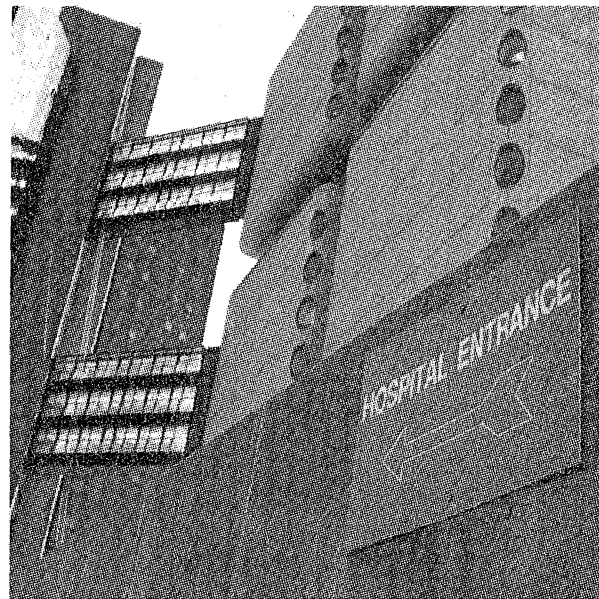
sections, specifically focused on the importance of bystander intervention.

Even with the prevention education, on campuses assaults still do occur. According to a Campus Alert update on the Hofstra University website, a female student had been sexually assaulted early Sunday morning.

According to a police report, five men sexually assaulted the student in a men's room of a residence hall. Four of the five suspects, one of whom is a Hofstra student, were arrested for rape and other charges.

Both Tepper and Specht want survivors to know that they have options and people do care.

"Tell someone—a friend, family member, roommate," Specht said. "If at all possible, do not wash, shower, change sheets, change clothing, brush teeth. Attempt to maintain all trace evidence. I have had assailants convicted with just the DNA from some saliva on an ear! A shower would have destroyed that possibility."



Kenneth Ho / SB Statesman

A new rape victims ward at Stony Brook will help get survivors back on their feet.

Chartwells Checks Out, Lackmann Dines In

Continued from page 1

Resolutions Committee to replace Taro 13 in Kelly Dinning center.

According to Villacci, if the committee passes the concept, the new option should open within a week.

Joseph Rudolph, the vice president of Regional Operations at Lackmann hopes to offer "better quality meals hopefully at a lower price."

In order to keep costs down on campus,

larger, more efficient cooking rooms were created in order to provide fresh baked, packed and cooked goods.

Staying on budget while on a meal plan is a common obstacle for students. In response, Lackmann implemented Stay On Budget charts at all dining facilities outlining how much money students should be spending per week.

Going along with Stony Brook's mission to be sustainable, Rudolph emphasized the China First program at H-Quad, which

uses reusable dishes and utensils.

"With success we are hoping to expand," he said.

But even with the changes some are not completely satisfied.

"I think the food has improved but not the quantity," Veronica Natale, a senior said.

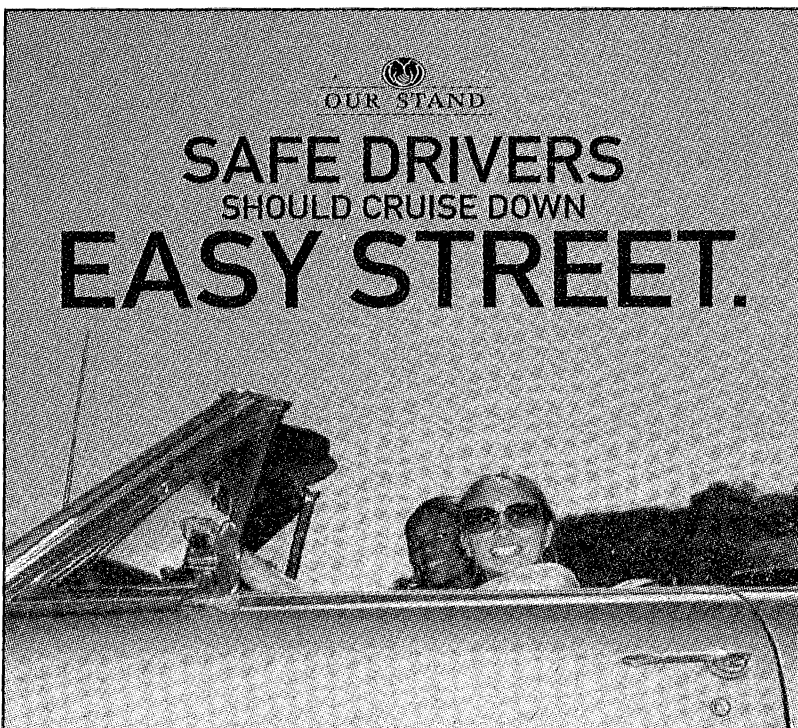
Josh Seidman, a senior and former Statesman writer, said he was a little disappointed with the new services citing less variety, more expensive, and smaller portions.

"I don't eat here [Union Commons] if I could avoid it," Craig Paskowitz, a sophomore who used to eat at the Union all the time last year said.

Even Rudolph pointed out the long lines. "We feel bad about the lines," he said. "We are working on that."

When it comes to any complaints Villacci said FSA wants to know, so they can work with campus dining on improving.

Rudolph agreed. "The more you tell us the faster we can make the change," he said.



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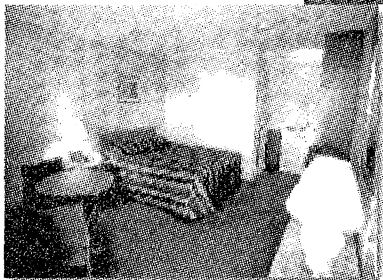
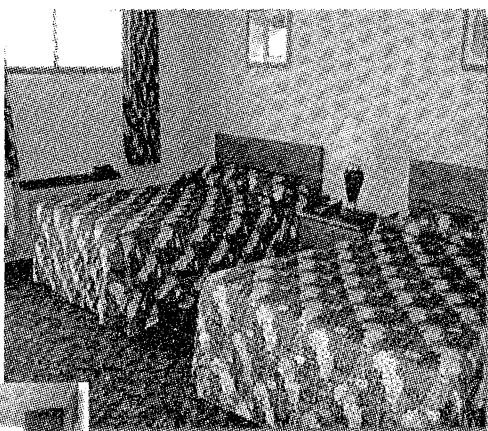
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10 Cash-Smart Tips for College Students

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9. You download music, why not your account balance?

With online access to your accounts it's easy to check your balance and see what transactions have been processed. And TFCU offers Free Online Banking and Bill Payer.

8. Create a spending plan to control your money.

Write down your fixed expenses such as rent and utilities. Then account for debt payments and some savings. You can use what's left for fun, so plan for it.

7. What's in a name?

Whether buying beverages or clothes, look for bargains. Name brands don't always mean an item is better—remember that \$250 sweater that fell apart?

6. Stay out of the red.

This is simple—don't spend more than you take in. And remember, student loans aren't income: Borrow what you need, not what you can.

5. Split it.

Dating can get expensive, but this is the 21st century. Take turns buying dinner or movie tickets.

4. Shop around to find the best value.

Believe it or not, where you shop makes a major difference in what you spend.

3. Avoid eating out (every night).

Eating out adds up. Cook dinner several nights a week and share the responsibility with roommates to cut down on the time commitment.

2. Stash some cash.

Do yourself a favor—try to put away \$10 a week for one semester. Use this as an emergency fund when you're in a jam.

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WHO WE ARE

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Kanye West's True Colors

BY JOSH GLAZER
Staff Writer

Kanye West's outburst at the MTV Video Music Awards (VMAs) on Sunday night provided an invaluable insight into his true character. For those of us who are neither fans of, nor really familiar with, Kanye's body of musical work, we remember him from his incredible statement, broadcast across television, that "George Bush doesn't care about black people." Said in response to the unbelievably poor emergency response for the people suffering from the effects of hurricane Katrina, Kanye's statement actually made sense at the time. Sure, it was

offensive and disrespectful, but so was the government's response to Katrina. The feeling I got about Kanye West then was that he was outspoken, impetuous, but very passionate about his community. For that, I thought, he deserved respect.

However, after his rude interruption of Taylor Swift's award speech during the VMAs, I now believe he harbors strong racist beliefs. To recap it, Taylor Swift was awarded the best female video award, and as she was accepting it Kanye took the stage and said into a microphone he managed to pick up that "Beyoncé had one of the best videos of the decade." To think that

the decision to award Taylor with the best female video award was such an affront to Beyoncé means, in my understanding, that Kanye believes that Beyoncé was denied the award because she is black, and Taylor won it because she is white. There have been bad VMA award decisions in the past, but never before has someone been so offended by one, and reacted so tactlessly. Kanye West's actions say to me that he views black artists as fundamentally superior to white artists, and that he thought the VMAs used the opposite preference in giving that award. (Beyoncé won video of the year later in the ceremony, which only serves to accent the ridiculous-

ness of Kanye's behavior.)

While Kanye's outspokenness served the country well in the aftermath of Katrina, exposing the brute senselessness of the government's response, it is now apparent that he is spitting mad. Although he may be a good musical artist, as evidenced by his success, he should keep his views to himself, since he will only make a fool of himself if he speaks publicly again. Perhaps Kanye thought that the country's acceptance of his post-Katrina remarks made him invincible to public criticism. Regardless, his true colors are now there for all to see - Kanye West does not care about white people.

Internalizing our Outbursts

ZEBHA AHMAD
Opinion Editor

An epidemic of "recent outbursts" has united the traditionally disparate politics, entertainment, and sports sectors of our news media. The statements that Joe Wilson, Kanye West and Serena Williams recently shared with us were unprepared, but have left a greater impression on both journalists and readers than more polished ones, including President Obama's health care speech last Wednesday, managed to.

Considering how little the three individuals have in common, it seems surprisingly coincidental that they all make similar pronouncements at the same time. But the widespread public response, not all of it negative, suggests that the idea of speaking plainly and passionately to authority is a demonstration of the direction we've collectively been moving towards for some time. How much do we depend on our public image to communicate?

Between Facebook, Twitter, and blogs, we manufacture an identity with the sole intention of exposing it to others. Public image has eclipsed personal identity. So when we something engages us, we allow everyone we know to have access to the sentiment. Sharing how we feel is simultaneously self-indulgent and universal: we share to reach out to other people's experiences for sympathy, and to achieve a sense of release. "Getting it out" for therapeutic effects is also "getting it out there."

Resultantly, communication is more self-referential than ever before. Obama's prepared remarks are losing press time to these outbursts: in fact, our President got almost as much attention by referring to Kanye West as a "jackass" off the record, as he did for his health care speech.

These instincts are not restricted to public figures. A lawyer who referred to a judge with expletives on his Twitter page was recently disciplined by the Bar. In a way, the ability to share our states of mind with so many people leads to a paradoxical limit on free speech; we have to be private about what we share with everyone.

With easy access to the websites and other media that institutions from our university to our government provide, including their unlikely Twitter and Facebook accounts, the means by which we tell our friends what we want have blended with the means by which we tell authority what we need.

The willingness to share our emotions and instincts with everyone coincides with a sense of self-righteousness that is derived from seeing those instincts published. Public figures generally serve as an example to us, but in this case West, Williams, and Wilson were following our lead in expressing what we think at the moment we think it. In this case, the outbursts were not trendsetting but representative. Their impropriety and lack of timing make them more human than we are.

All three outbursts were offensive but not unexpected. West has spoken out about politics, music, and politics within music, many times before; his observational commentary rivals his music in contributing to his persona. Serena Williams, like most athletes, is known to be passionate and success-oriented. Both Presidents Bush and Clinton were exposed to dissent within the government as well as from the public during sessions of Congress, and Wilson claimed after his outburst that he was "basically following the instructions of the Republican Party." Timing and simplicity separated these three outbursts from the rest. All three said exactly what they felt

at the time they felt it, like a Twitter blast on live television. All three comments were succinct, unpretentious, and uninhibited, which is why we react more strongly to them than to prepared comments that seem disingenuous.

Each individual felt personally threatened when they made their comment. Wilson has both Republican and Democratic colleagues who share the feeling that President Obama is taking advantage of our vulnerable national situation to institute measures that are unconstitutional, and that his presence and speaking ability allow him to get away with "misstating the facts." Williams defines herself by her success. West has repeatedly claimed that issues of race affect the outcomes of all awards and social institutions.

"Apologize" is the next step of the controversy. After Wilson, West, and Williams have apologized to the people they offended, they have defended the way they chose to apologize to the media. How they cope with the aftermath is a genuinely interesting part of the process.

They've proven that there is no such thing as bad press. For his political insight, Joe Wilson has been

awarded with a million dollars in campaign funds and widespread public support. Although most agree that his actions were rude or poorly timed, many ascribe that to the magnitude of their effect. West has fallen prey to extremely negative feedback; after all, Taylor Swift is an uncommon target for criticism. West has since apologized to Swift publicly, both online and at late night talk shows. Williams is using the press she has garnered to get sympathy ("I am not a robot. I have a heart and I bleed.") and advertise for her recent memoir.

All three have made permanent contributions to their public personas. Each was distinctive and anti-authority, and each started the type of controversy that we like best: the kind we can see ourselves performing. This is not dismissal of authority, or ascension to authority: it's passion and admitting that what happens affects us. While their speeches were all insulting, they showed a kind of backwards respect for authority. How we choose to express it may have changed, but the fact that outside events affect our generation--which people mistakenly describe as desensitized to or disinterested in authority--remains the same.

Guidelines for Opinion Submission



Letters to the editor or op-ed contributions can be submitted by e-mail at Op-Ed@sbstatesman.org, on our online submission tool at www.sbstatesman.org, by hand at our office in the Student Union Rm 057, or by mailing it to us at the address in the left column. They must be received at least two days before the next printed issue. The Statesman reserves the right to edit or not print any letter based on appropriateness, length, timeliness, or other reasons at the discretion of the editorial board. Letters should be no longer than 350 words, and opinion pieces should not exceed 550 words. Please include your full name (which we may withhold if you request it), phone number and email address for verification. Phone numbers and e-mail addresses will not be printed. Letters submitted anonymously or under false names will not be considered for publication.

University Cafe Holds First RockYoFaceCase of the Semester

BY SAMANTHA BURKARDT
Assistant Arts & Entertainment Editor

Ever thought anything could be "too rock 'n roll"? Think again. Students Patrice Zapiti and Carlos Parreno were told this after they wanted to set up a new event in Tabler.

Zapiti and Parreno asked the board of faculty and staff who were in charge of the Black Box Theatre in Tabler Quad if they could hold an event for student bands on campus. The board approved, but was very unhappy with the amount of people that came to support the event, since it was way bigger than expected. The event was not supported by any liability issues, so the event was not allowed in Tabler anymore. This didn't stop Zapiti and Parreno.

The two students received administrative force from an FSA member, and tested out their event twice in the spring 2009 semester in the University Café. The place was packed with students both times, which allowed them to kick off a series of shows called RockYoFaceCase every Monday at the University Café.

The first show of the semester was held on Monday, Sept. 14, at 9p.m. The bands Midnight High, Slothbear, and the crowd favorite, Mother F'Nature, played and got the crowd hyped for future shows to come.

Midnight High got some of the crowd



Band "Midnight High" performing at the first RockYoFaceCase of the semester

dancing to their punk-rock tunes. The audience started to let loose by opening up a mini mosh pit, and some audience members jumped on and off the stage. They were not the highlight of the night, but the crowd had a better response towards them than the next band Slothbear.

Though the band seemed to be enjoying

themselves on stage, the majority of the audience was not feeling their music. Most were just standing and watching, as opposed to dancing and really listening. If you tried to listen to the lyrics, they were drowned out by the singer's off pitch "oooh's" that destroyed the chance of being able to hear the verses. Yelling into a mic isn't singing. The combination of the music and

over amplified speakers just caused headaches.

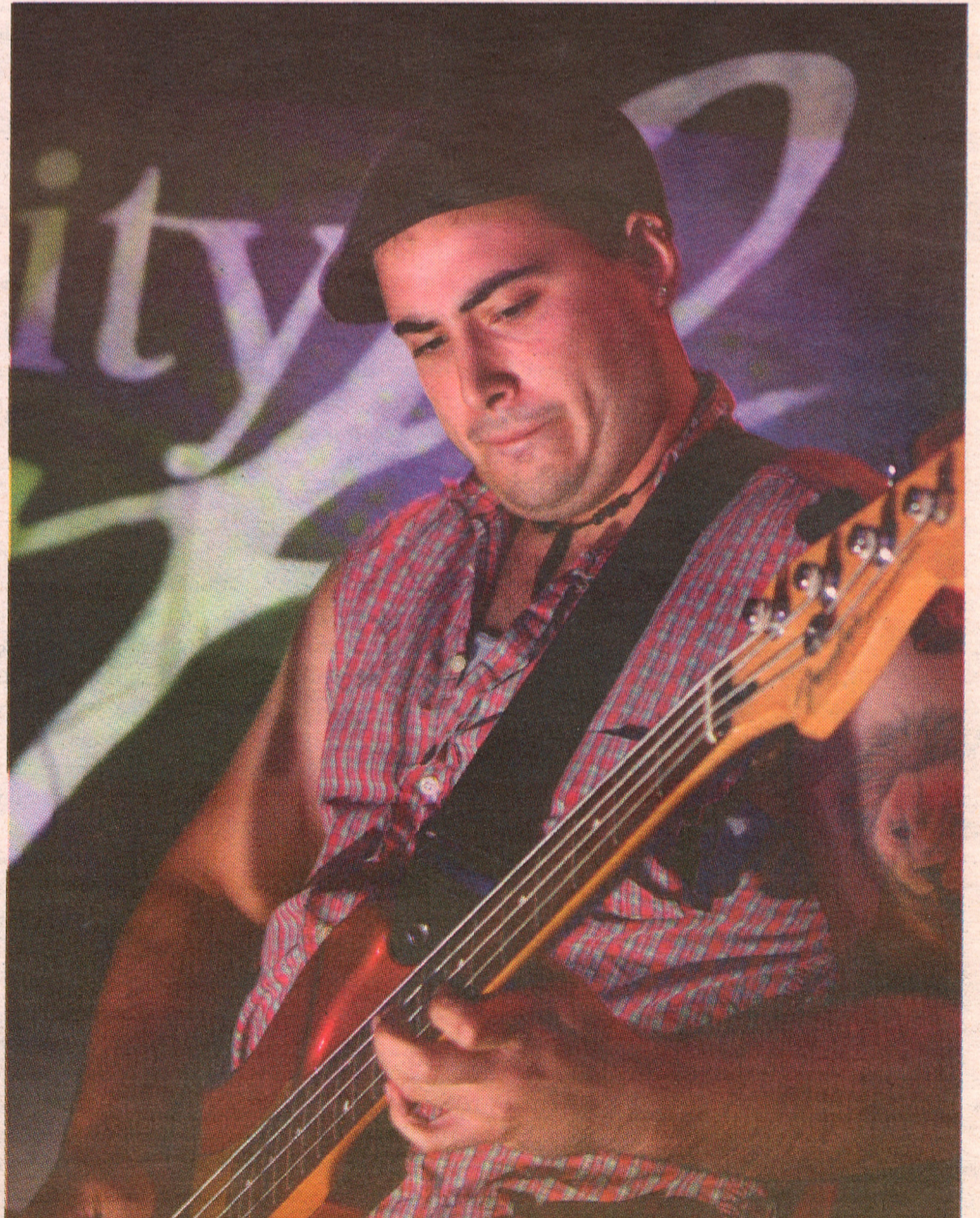
All was not lost for the night. When Mother F'Nature stepped on stage the crowd was already cheering, and some were wearing t-shirts with the band's name on them. Lead singer, Patrice Zapiti, took control of the stage, and got the crowd pumped by interacting with them.

"We have free t-shirts for the people who take their shirts off," Zapiti announced to the crowd. This got the crowd even more restless than before. She had the entire room blacked out before they started playing. Music started to grow louder in the darkness, while the audience cheered with anticipation for the band to really start playing. When the lights suddenly broke through the black room and the band played, everyone broke out into dance.

Many of the audience members won free t-shirts that night, and freshman Shane Wendi said that the show couldn't have been better.

"They played with so much passion, and really interacted with the crowd," Wendi said. Zapiti interacted with the audience by jumping off stage to play her guitar in the middle of the crowd, and crowd surfed at the end of their performance.

For a college band, they certainly took the stage as professionals. You can check out their music at www.myspace.com/motherfnature.



Photos by Kenneth Ho

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Big Tributes and Big Dreams in The Big City

MTV's Video Music Awards Show

By JIHAN ANTOINE
Contributing Writer

It was a New York state of mind as last Sunday's 2009 VMAs at Radio City Music Hall embraced a fun filled night of stunning performances, shocking behaviors, and a sassy British host, Russel Brand. The show opened up with a personal remembrance of the late King of Pop from another iconic pop legend, Madonna herself. The crowd stood silent as she recounted memories of their late night dinners and intense conversations. She compared similar childhoods and careers paths, but repeatedly titled Michael Jackson as the "King."

"Long live the King," Madonna told the crowd, which included Joe and Jermaine Jackson.

The night progressed with a remarkable Tribute to Michael Jackson, with a full stage of famous choreographers and renowned dancers that never missed a beat. They danced with perfection to the infamous songs of "Thriller," "Bad," and "Smooth Criminal." And just when the emotions could not become any higher, the music video "Scream," began to play.

The stage became filled with white as the sibling duet of "Scream" began to play on the screen. The entire audience got up on their feet waiting for the arrival of Ms. Janet Jackson. It was her first performance since her late

brother's death this past June. The glass door shattered as she came through the fog with a serious face and serious intention to dance as hard as she could. The most exhilarating moment was Janet dancing in sequence with her brother's image in the background. When the number was over, she held her head up, bowed, and walked off the stage, leaving nothing but the sound of screams in the audience.

At that point nothing could take away from the moment of missing the late great "King of Pop." Except one.

It was the first award of the night, Best Female Video. Nominees included the "Queens of Pop," such as Beyonce, Pink, Lady Gaga, and Taylor Swift.

With a tough pool of musical talent such as that, it was the young angelic face of Taylor Swift that won the crown. As Swift began her acceptance speech with a shaky sweet voice, it was not even 10-seconds in before rap artist Kanye West charged the stage and stole her microphone, to give her some backhanded

words of encouragement. "I'm sorry, and I'm going to let you finish...but Beyonce did one of the best videos of all time!" West said. "One of the best videos of all time!" With a quick cut to the next act, as well as Swift's microphone, she was directed off stage to get ready for her performance on the F train.

Performances of the night continued

to top one after the other. Best new artist winner, Lady Gaga, did her first performance at the VMAs which began as a theatrical rendition of her hit single "Paparazzi." She crossed boundaries as she came on stage with her eccentric costume, and played the piano with one leg on the keys. But as the ending to her already notable performance, fake blood cascaded from her costume, and she was lifted

in the air by her arm and faked her death. The crowd was taken aback by the gory dramatics. Pink also had a high performance, with an entire trapeze act and a hot pink pasty on one of her breasts. Green Day, which won three awards, rocked out and spontaneously made hundreds of fans join them on stage, which

was not a thrill for the bouncers that almost threw fans off stage.

Beyonce performed "Sweet Dreams" and "Single Ladies," with her barely there sequin costume, surrounded by over 50 platinum wearing dancers which included the Radio City Music Hall Rockettes. Mrs. Carter took the award of the night for Video of the Year. Her acceptance speech was brief, as she surprisingly called country singer sensation, Taylor Swift to come out on stage, and claim back her five minutes of fame. The two ladies in red shared a hug and laughs and perfectly ended the earlier spectacle of Mr. West's shocking behavior, who was removed and booed, with even the slightest mention of his name.

With an array of huge moments at the award show, the biggest was the anticipated trailer of Micheal Jackson's "This is it," which premiered with sneak peek footage of the icons personal practices of his London tour, due in theatres on October 28, 2009.

As a great end to a rather dramatic night, only Jay Z could enter the VMAs with a presidential entrance and a closing performance of "Empire State of Mind," featuring the beautiful Alicia Keys. Tossing his signature NY Yankees fitted hat into the crowd, the two native New Yorkers made the room rock, with a background of some of New York's most stunning skylines. It was truly a night with bright lights in the big city.



Media Credit: Google Images

Kanye West interrupts Taylor Swift's acceptance speech at the MTV Video Music Awards.

The Stony Brook Statesman Thursday, September 17, 2009



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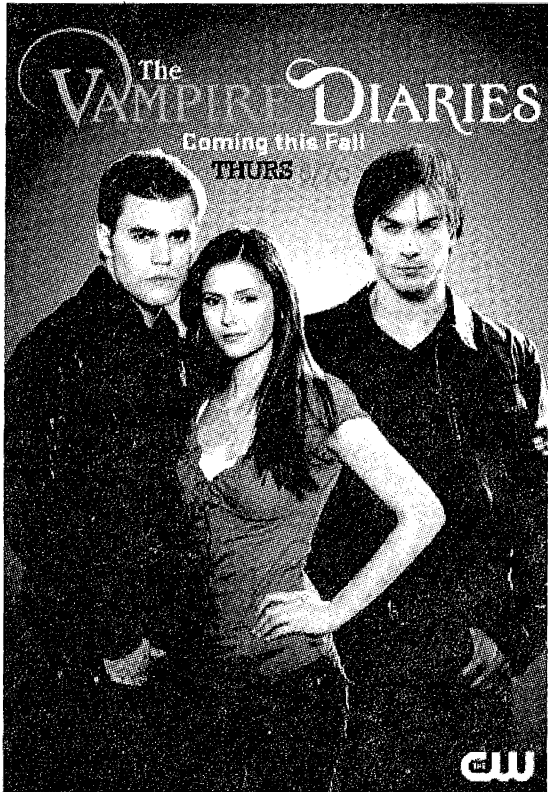
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Vampire Diaries Premieres

CW Feeds off Twilight Mania



Media Credit: Google Images

BY ELIZABETH BRENNER
Contributing Writer

With the current vampire epidemic in the media on the rise, there's no doubt that a couple of television stations were bound to try and cash in, such as the CW is with their new series "The Vampire Diaries" -- try being the key word. The new series airs at 9 o'clock on Thursday nights.

Every horror movie or "wanna be" have used the ominous foreshadowing fog to signal danger ahead. You would think the veteran CW-- formally the WB-- would have been more inventive with an opening scene of a series premiere then to have a car drive into fog and then it's riders to end up dead.

Unfortunately they weren't. Not only did they use fog once, they did it a second time in a graveyard and even added a crow to intensify the scene. The crow itself would've been fine, but fog suddenly appearing on the cemetery grounds is screaming "HELP US" from the writers room.

As the show progressed, you find out that the crow is attached to the evil vampire, Damon Salvatore (Ian Somerhalder) who is the brother of the good vampire, Stefan Salvatore (Paul Wesley)-- but how he made the fog appear they still have yet to answer.

The main character, Elena Gilbert (Nina Dobrev), whose younger druggie brother, Jeremy Gilbert (Steven R. McQueen), who supposedly is 15 but looks too old to be her junior, was the sole survivor of a car crash which killed her parents a few months before school ended. Stefan, the good vampire, moves back to the town with his uncle and has to wear a family ring in order to be out during the daytime.

The worst part is that the connection between Stefan and Elena is very Twilight-esc. Stephan enrolls as a student in Mystic Falls High (seriously- they named it Mysitic Falls) where he bumps into Elena.

According to the CW official summery " Stefan and Elena are

immediately drawn to one another" and the fact that one vampire can't control his lust for blood while the other might as well be called Angel. Oh- just before the car rides into the fog there's a short monologue while the camera pans the adjacent forest-Sound familiar? :That my friends, was an hour long show.

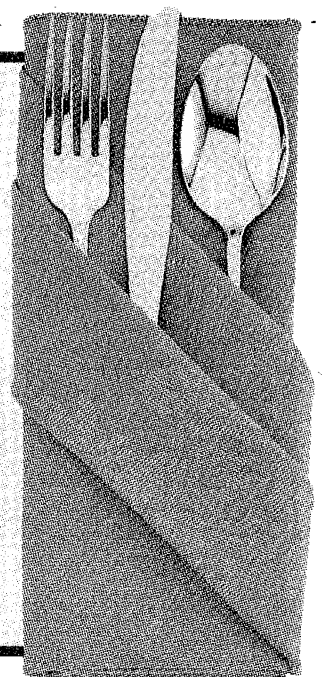
A girl with two dead parents, a druggie brother and two vampires, one good and one crow owning dry ice obtaining evil vampire brother. I felt like I wasted an hour. It didn't leave me wanting more, but I did feel cheated only because I felt like they took too long to explain everything and then ended the episode in the middle of everything, but not in a good way. I wasn't left wanting more- I was left wondering what was going on with the show.

As for the ultimate decision whether to Tivo or trash it- I'll give it two more episodes and hopefully there'll be more than just fog enveloping the storyline.

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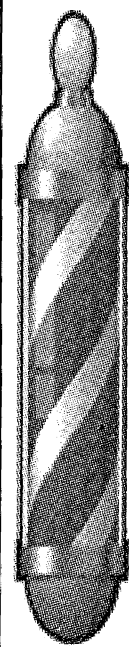
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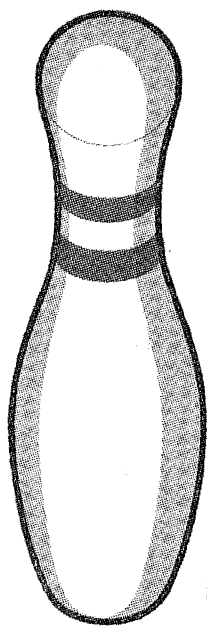
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Volleyball Makes It Three Straight

By SARAH KAZADI
Sports Editor

The Seawolves won their third straight game Tuesday night, handling the Manhattan Jaspers in straight sets to improve their overall record to 5-8. Recording its third sweep of the season, the Stony Brook volleyball team easily grabbed the road victory, winning 25-17, 25-21, and 25-21.

As usual, the Seawolves relied on the stellar play from junior Ashley Headen (Alexandria, VA.) and senior Harmonie Calinda (Huntington, NY.). Both delivered.

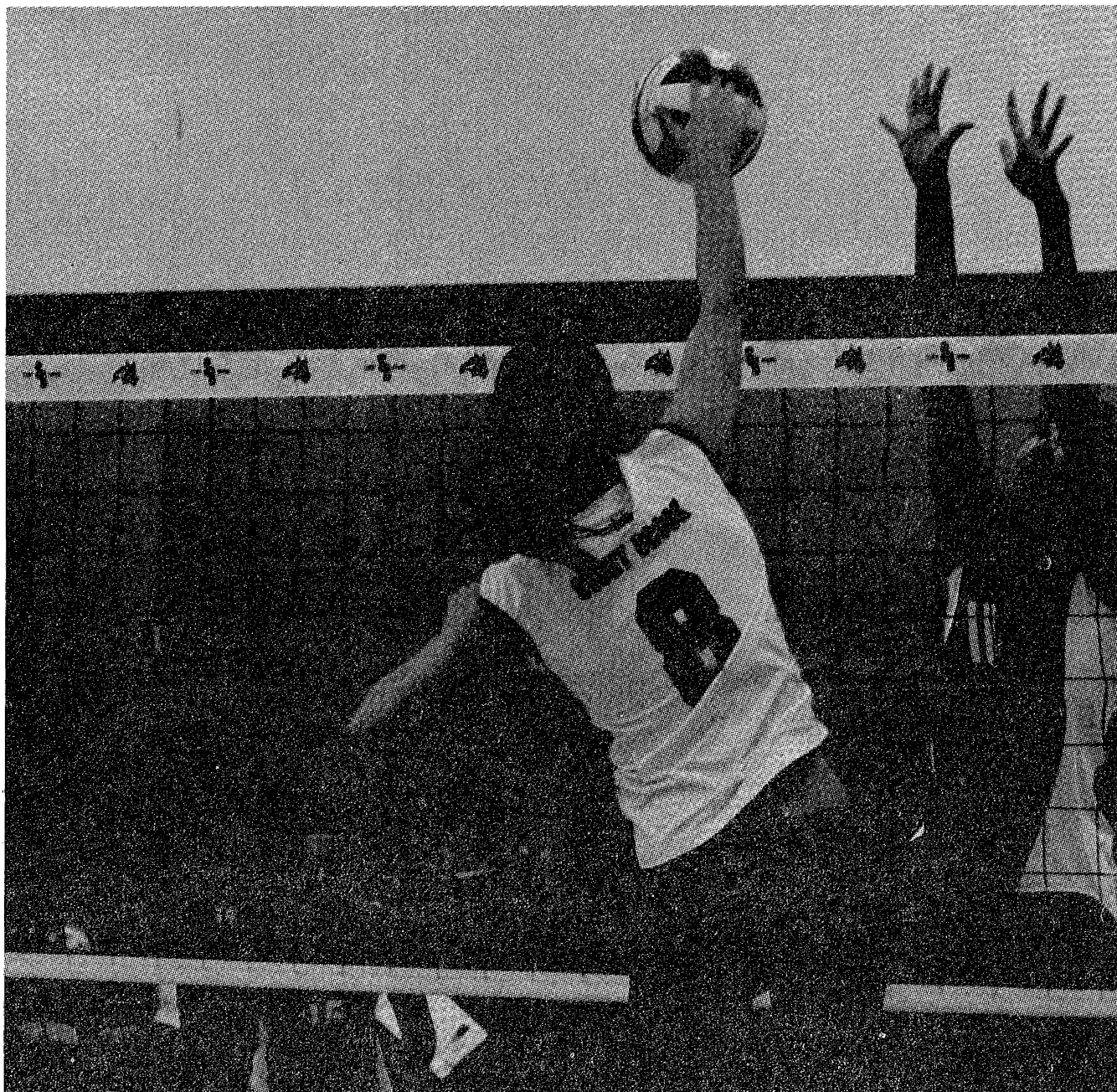
Stony Brook's current athlete of the week, Headen continued her hot streak by collecting 10 kills and protecting the net. Also, after a sore knee kept her out of the previous contest, Calinda returned to lead the Seawolves with 14 kills. The road team also got 11 digs from senior Lisa Doremus (Glendale, AZ.).

The first set began with two kills from Headen, helping the Seawolves to a quick 2-0 lead. But the Jaspers bounced back and built a 5-3 edge, kicking off a series of lead changes. Stony Brook finally managed to pull away by scoring eight straight points, building a 22-13 cushion. Three aces from freshman Corinne Perry (Northport, NY.) sealed the deal, giving the road team the first set win.

In the second, the Seawolves used a series of kills to build an early 5-1 bulge. Manhattan managed to trim the gap to two, making it 9-7. But Stony Brook kept the pressure on, hitting .355 percent to pick up the 25-21 win.

Despite the momentum, the Seawolves stumbled into a 0-4 hole to begin the third set. After Stony Brook bounced back to trim it to just one at 4-3, the Jaspers unleashed another quick spurring spurt, this time using a five point scoring run to go ahead 11-10. The game's intensity heightened as both teams battled and found themselves all tied up at 18. Sloppy crunch time play from Manhattan and another Headen kill ensued, giving the visiting Seawolves a small three point lead. It was all they needed, as they held on for the close win.

With the sweep, the Seawolves pick up their first three game winning streak of the season. They will try to extend it when they take on Brown and Holy Cross this Friday and Saturday, at the Brown Invitational in Providence, Rhode Island. Friday's game is at 5:00 p.m. and Saturday's first serve is slated for 12:00 p.m.



Kenneth Ho/ SB Statesman

Middle blocker, Sally Downs

Seawolves Calendar

Team	Opponent	When	About
Men's Soccer	@ Eastern Illinois	Friday, 6:00 p.m.	The team partakes in the Aces Invitational, taking on the Panthers.
Women's Soccer	vs. Sacred Heart	Friday, 7:00 p.m.	The ladies try to bounce back from a loss at Yale, hosting the 3-1 Bulldogs.
Football	vs. Brown	Saturday, 6 p.m.	Seawolves look to pick up their first win of the season at home.

STATESMAN SPORTS

Men's Soccer Falls in Overtime

By SAM KILB
Staff Writer

A penalty from freshman Berian Gobeil (Montreal, Quebec) pulled the Seawolves level in the 89th minute of play, only for the game to slip away in the sixth minute of overtime as Stony Brook fell to Long Island University, 2-1.

Gobeil put the goalkeeper the wrong way on the penalty kick, bringing the score to 1-1 with just over a minute to play. The converted spotkick was his third goal of the season, tying him for the team lead.

Freshman Jakeem Johnson (Montclair, N.J.) scored both goals for the Blackbirds. In the 77th minute, he cut

in from the sideline and finished from 18 yards out.

His second and deciding goal came 5:30 into the first period of overtime, when Johnson filched a Stony Brook goal kick and walked in, scoring from 10 yards.

Stony Brook outshot LIU by a 15-11 margin. Freshman goalkeeper Stefan Manz (Bronx, N.Y.) had a career-high five saves.

The loss, which kicked off a four-game road trip, was the second straight for the Seawolves, and also their second consecutive one-goal loss.

Stony Brook next travels to Evansville, Ind., to participate in the Aces Invitational tournament on Sept. 18 and 20.



Kenneth Ho/ SB Statesman

Forward Antonio Crespi

Women's Soccer Wins Thriller

By SAM KILB
Staff Writer

Junior Debbie Aller (Stony Brook, N.Y.) scored with just 30 seconds left in the second period of overtime to lift the Seawolves over the host Yale Bulldogs in a thriller, 2-1.

The goal came on a scramble in front of the net after a free kick from sophomore Dana Adamkiewicz (Port Jefferson Station, N.Y.). Aller dug it out and stuck the ball in the net, completing the Stony Brook comeback.

Following a scoreless first half, the Bulldogs took the lead just seven minutes after the break when junior Becky Brown found net after receiving a cutting through-ball from

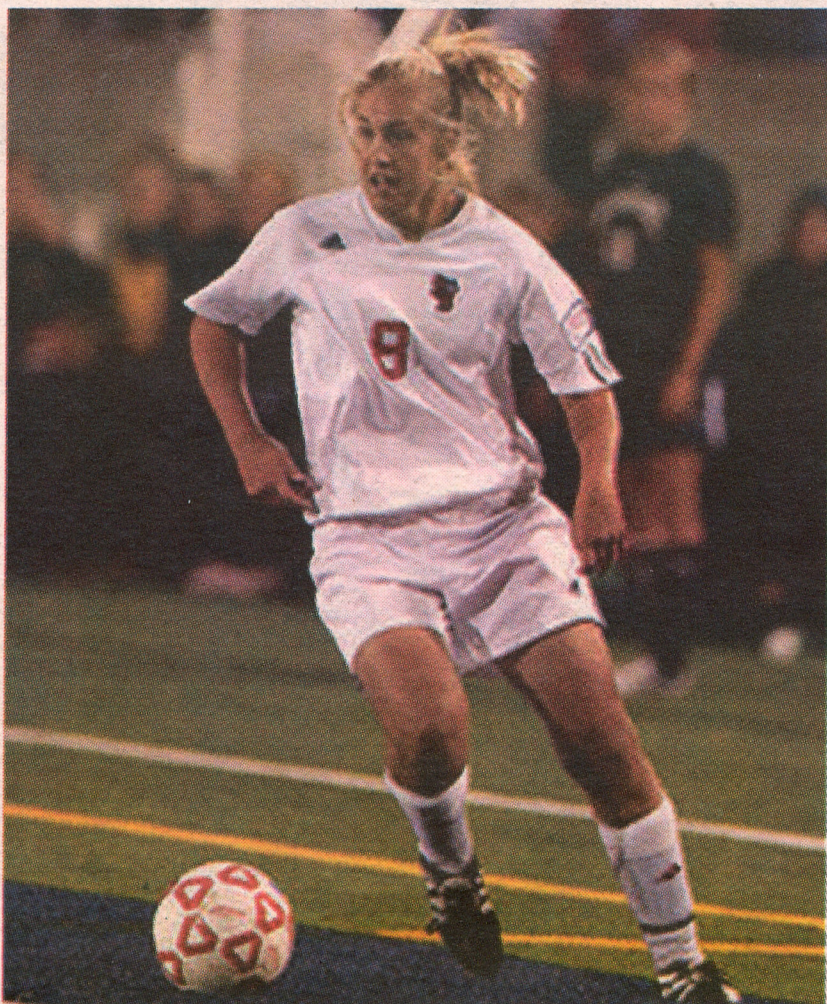
senior Megan Ashforth

But the Seawolves' Taryn Schoenbeck (Newark, Del.) struck back just ten minutes later, putting Stony Brook on even terms and forcing the game into overtime.

Schoenbeck had a chance to be the hero four minutes into the second overtime but her effort rang off the crossbar.

Aller's goal provided the Seawolves with their first overtime win of the season. The game was the third straight contest and fourth of the year that has required overtime to try and find a winner. Stony Brook is now 1-2-1 in extra periods this fall.

The Seawolves return home at 7 p.m. on Friday, Sept. 18 as they take on Sacred-Heart at Laval Stadium.



Media credit: goseawolves.cstv.com

Forward Daniela Giuliani