

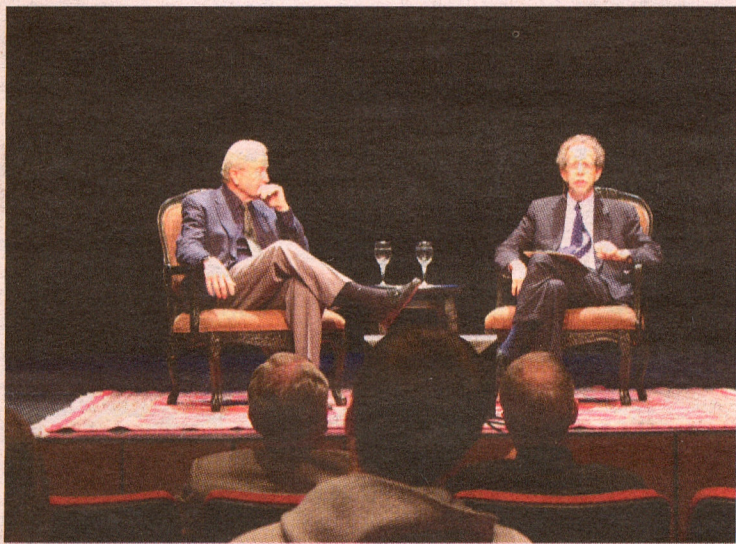
THE STATESMAN

Monday, March 21, 2011

www.sbstatesman.com

Volume LIV, Issue 23

Ken Auletta Visits SBU "Journalism is a kind of seduction"



ERIKA KARP / THE STATESMAN

Ken Auletta and Howard Schneider at the Center for News Literacy's conference, "News Literacy, Building On Success."

BY TAKEIA BEARD
Contributing Writer

He is best known for his column in the *New Yorker Magazine*, "Annals of Communications." He has worked as a political reporter for the *New York Post* and has written eleven books and numerous biographies. Last Thursday, Ken Auletta addressed a large audience at Stony Brook University's Wang Center, where he responded to questions about his career and achievements as well as the "technical revolution," as he described it, that is taking over modern media.

"Speed of change of technology is much more dramatic than it ever was," Auletta said as he gave an anecdote of interviews with people he called the "drivers of change."

Ironically, these people, like Bill Gates, are also the ones most terrified of this rapid pace of change. Auletta referenced a

conversation with Gates, creator of Microsoft, who personally expressed fear of the development of technology and how this would affect his business.

Auletta just finished writing a book about Google and called the search engine "a library at my fingertips," but was also quick to point out the shortcoming of the system. He explained that while having such a search engine is convenient, it has the issue of returning too many results that individuals are unable to filter through, which is why applications like Facebook are becoming more popular.

He also spoke about how modern technology is impacting traditional media. While the *New York Times* can afford to spend \$7 million a year on correspondents in Iraq and Afghanistan, other papers do not have the same financial capabilities and media outlets can no longer rely on

See AULETTA on 3

Zeta Beta Tau Back on Campus New brothers look to start a new chapter in their history books

BY MEGAN SPICER
Copy Chief

It is said that when one door closes, another has the opportunity to open. The saying can be applied to fraternity chapters at Stony Brook University—more specifically, Zeta Beta Tau, the nation's first Jewish fraternity.

Due to financial reasons, the ZBT National Headquarters closed the Delta Psi chapter of ZBT at Stony Brook in the summer of 2010. As a result, the active brothers on campus and those who had graduated at the end of the spring semester were no longer recognized by ZBT as brothers and were stripped of their letters.

"The national organization felt that [the brothers] weren't living up to the expectations and values of Zeta Beta Tau," said Kimberly Stokely, the assistant director of fraternity and sorority life and a sister of Phi Sigma Sigma. "They wanted to reorganize, re-colonize. They decided they wanted to start fresh."

As it turns out, Chanan "Jewok,

Esq." Kent, a 27-year-old senior earth and space science major, met ZBT Executive Director Laurence Bolotin at the end of last October at a Jewish leaders conference that roughly 1,000 students attended. From there, the seed was planted. Kent took interest in ZBT and Bolotin's desire to re-colonize the fraternity on the Stony Brook campus in accordance with its mission and beliefs.

Over the course of the fall

semester, National Headquarters made contact with Stokely and the university. Kent worked closely with Stokely and Sam Freundlich, ZBT's expansion and leadership consultant, to get the fraternity off the ground again. Freundlich taught the founding fathers different aspects of the fraternity such as how to recruit, what it

See ZBT on 11



ARIELLE DOLLINGER / THE STATESMAN

One of the three ZBT rocks, which is located behind the Student Union.

Young Americans for Freedom Consider Lawsuit Against USG

BY FRANK POSILICO
Editor-in-Chief

A national conservative organization, the Young Americans for Freedom, is threatening legal action against the Undergraduate Student Government, or USG, for not having a viewpoint neutral allocation of the student activity fee.

The YAF, which applied for funding last fall under the new Special Services Council, was denied because they were too similar to the College Republicans. And Under the New Club Funding Act, which was passed

last fall, a club can not repeat the mission statement of another.

"USG has very strict requirements as to how clubs and organizations can get funding," said Casey Mattox, legal council for the Alliance Defense Fund, a conservative organization that is defending YAF.

Requirements that he says can discriminate against unpopular or controversial groups.

"You could say we want to form a communist group on campus and at one point no one would want to have put their name down," Mattox said.

In a letter to USG President Matthew Graham and

See YAF on 6

INSIDE THIS ISSUE:

FEATURES

It's that time of year again. It could be irritating. It could cause fights in a close group of friends, or, it could be an exciting chance to change your scenery and meet new people.

See ROOM on 4-5

OPINION

Operation Odyssey Dawn: the name given to the military operation that spawned from the United Nations resolution 1973, which authorizes member nations to enforce a "no-fly zone" over the Libya.

See ODYSSEY on 12

SPORTS

After three straight victories, the #5 Stony Brook Seawolves men's lacrosse team was shocked by the unranked Towson Tigers, falling 9-8 on Saturday in Maryland.

See LACROSSE on 16

Centara thai cuisine

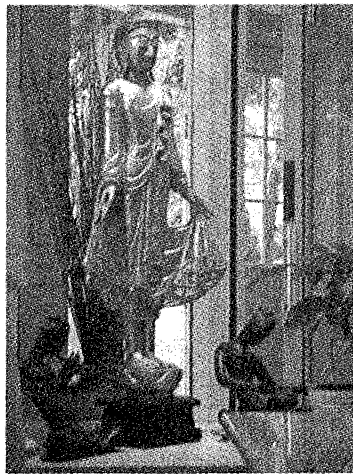
featuring authentic Thai and vegetarian cuisine



1015 Route 25A, Stony Brook
(631) 689-2135

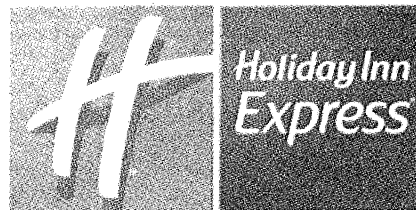
*Across from the Stony Brook train station
and next to Dunkin' Donuts.*

Lunches start at \$7.95 • Dinners start at \$9.95



We're Open- 7 Days

Sun.-Thurs. 11:30 a.m. - 10 p.m.
Fri. and Sat. 10 a.m. - 10 p.m.



(631) 471-8000

1-800-HOLIDAY

3131 Nesconset Highway
Stony Brook, NY 11720
www.stonybrookny.hiexpress.com

Ask for the Stony Brook University Discount

You're Invited to a Nurses Appreciation Reception

Thursday March, 24
5:30-7:30 p.m.

Complementary Champagne
RSVP - lenore@stonybrookny.hiexpress.com

The management team at the Holiday Inn Express Stony Brook would like to thank you for your continuing business.

David B. Bitman Attorney-At-Law

1300 Veterans Memorial Highway
Suite 310
Hauppauge, NY 11788

~ADMITTED TO THE NEW YORK BAR SINCE 1991~

**I have been providing legal services to clients
who are seriously injured in automobile or other
types of accidents.**

**If you were injured by the fault of someone
else, contact my office**

at

1-800-582-8089 or 631-342-0687

colleges for change

Changing the social acceptability of tobacco in the college community.

who we are

The Colleges For Change Program is grant funded by the New York State Department of Health Tobacco Control Program. The grant covers seven Colleges For Change grants statewide.

The grant has been designed to engage young leaders to work on and off college campuses to limit where and how tobacco products are promoted, advertised and sold, and to advance local and statewide policy advocacy approach to creating communities that support and reinforce tobacco-free norms.

Colleges For Change Programs focus efforts specifically on those aspects of the community and college environment that most influence tobacco use among young adults.

what does that mean?

1. TOBACCO INDUSTRY SPONSORSHIP AND PROMOTION:

- ~Work with college student groups, community based organizations, sporting groups, local venues and community bars/night clubs to develop policies which prohibit the acceptance of tobacco industry support (both endorsement and financial), and prohibit sponsorship of events on their property.
- ~Develop and implement policies that completely ban the distribution of free tobacco products on campus and at community events.
- ~Educate the colleges and local community about the impact of tobacco industry sponsorship and promotion.

2. SMOKE-FREE MULTI-UNIT DWELLINGS:

- ~Work with management of college off-campus housing to enact smokefree policies.
- ~Educate target audiences about the impact of secondhand smoke and benefits of living in smoke-free housing.

3. OUTDOOR TOBACCO-FREE POLICIES:

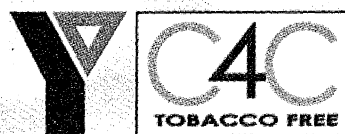
- ~Advocate with school and municipal offices and adopt binding policies, ordinances, etc. prohibiting tobacco on campus, local beaches, parks, and playgrounds.

what can you do?

Support and participate in tobacco control efforts on your campus.

Make changes to your group or organization by saying "no thanks" to Big Tobacco and enacting a policy that prohibits tobacco company corporate giving, sponsorship, and promotion.

Encourage students, staff, and peers to make healthy lifestyle choices not only to protect themselves but to protect those around them.



FOR ASSISTANCE IN QUITTING CALL:

THE NEW YORK STATE SMOKERS' QUITLINE

1-866-NY-QUITS (1-866-697-8487)

*Free Nicotine Replacement Therapy for qualified candidates.



for more information

Randi Zito
Colleges for Change, Program Coordinator

YMCA of Long Island
2545 Middle Country Road
Centereach, NY 11720

C4CYMCA@aol.com
C: 631-235-4940

NEWS

SBU Wrestling Club Struggles to Keep Clean

By DAVID MORRIS
Staff Writer

Dust-covered practice mats may seem like a trivial gripe for this burly brood of men, but to the Stony Brook wrestling team, clean surfaces are of the utmost importance. Deadly bacterial skin infections like Methicillin Resistant Staphylococcus Aureus, or MRSA, can be prevented by adhering to rigorous sanitation regimens.

"If you're a wrestler, your coach tells you about it day-one of middle school practice," said Aaron Ferri, the current president of the Stony Brook wrestling club.

During the day, Stony Brook's Athletic Facilities Department does not adhere to stringent cleaning regime of practice mats. Culpability is placed on the patrons who use mats and all other equipment open to matriculated students and paying members. Signs are posted throughout recreational areas instructing the public to

clean after themselves and avoid wearing outside shoes on the mats.

Wipes, sprays, or paper towels for public use remain absent.

"The mats are cleaned every night between the hours of 10 p.m. and 6 a.m. by our custodial staff, American Maintenance," said Todd Phelps, associate director of Athletics Facilities.

Outside of evening hours, custodians remain on call between 6 a.m. and 2 p.m.

"Studies have shown that these bacteria can live on inanimate surfaces for months," said Francina Singh, infection control director of the Stony Brook Medical Center. "Keyboards, door knobs, hand railings – these are all surfaces on which MRSA can be found. MRSA is usually transmitted by direct skin contact or through the use of shared items like towels, razors and bandages.

MRSA is the same highly contagious infection that almost killed Nick Mauriello, a 16-year-old wrestler from Hauppauge High School diagnosed with the infection at Stony Brook

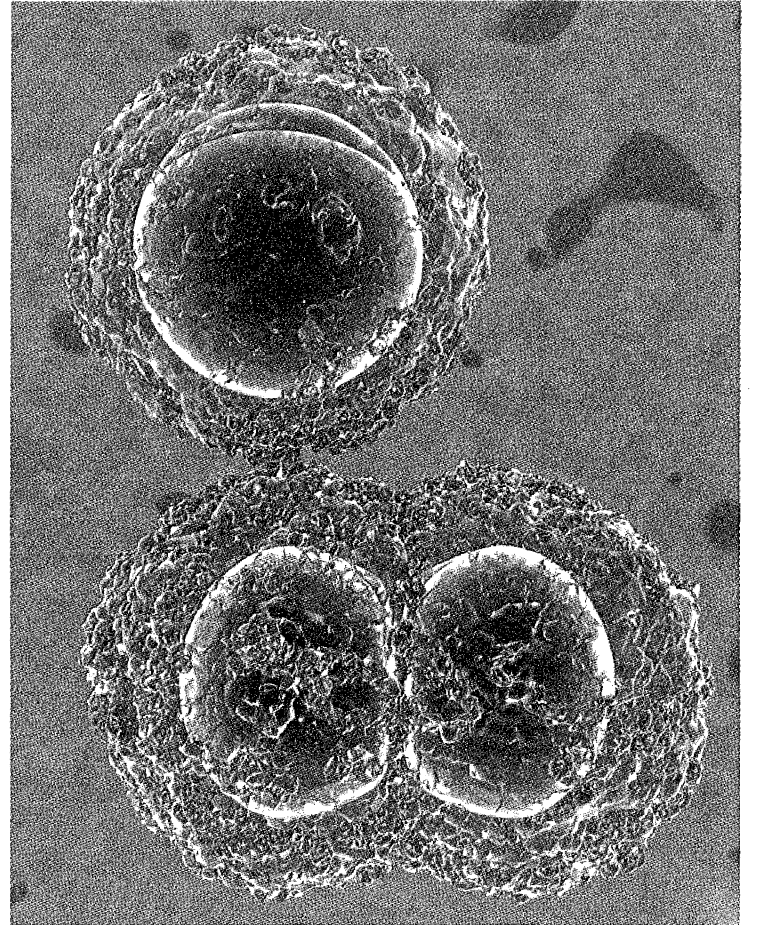
University Medical Center just last month. The organisms nearly laid waste to Mauriello's body, forcing doctors to place him in a medically induced coma to quell erratic palpitations and cool his raging fevers.

Mauriello survived the ordeal, but stands testament to the dangers of MRSA, no matter how young or physically-fit the victim.

In 1944, the bacteria exhibited signs of mutation. More and more cases were reported of penicillin resistance in Staphylococcus Aureus. From the U.S. in 1947, to Australia and Canada in the early 50s, a worldwide trend of resistance began to emerge.

To combat these new strains of bacteria, scientists developed drugs like methicillin, vancomycin and amoxicillin, semi-synthetic forms of penicillin, which turned out to be highly efficient alternative medications. These bacteria are referred to as Methicillin Susceptible Staphylococcus

See MRSA on 6



A CG rendering of the MRSA bacteria.

Hall Council Funding Process Recieves a Makeover

By DEANNA DEL CIELLO
Staff Writer

Funding for Stony Brook University's hall councils has changed in order to simplify the process of receiving money and to create a fairer budget for each building on campus.

Hall Councils were previously funded by both the Undergraduate Student Government, or USG, and Residence Hall Association, or RHA, with the majority of money coming from USG. Hall councils would have to talk to USG to receive money while nothing mandated that the budget was fair for each hall council.

With the change, instead of having to talk to USG to receive money, hall councils only have to talk to RHA, which will talk to USG for them. While the money is coming from USG as it did previously, RHA will receive the money first and is now "the middleman" said Frank Fanizza, RHA president.

"They're handing us the money to take of it so their budget committee doesn't have to worry," Fanizza said. RHA is "willing to take care of it because it will simplify things for 29 buildings."

Having RHA in control of the hall council budgets means a

fairer and more evenly distributed budget, Fanizza said. The money will be "distributed fairly amongst every student and go by how many students you have per building." It will also give each hall council a say in where the money goes.

Fanizza said that the new system, which will take effect fall 2011, is "very simple" because it puts allocation requests into one system. The change will not decrease the budget for any hall council though some may receive more money than in previous years.

The initiative to simplify the process of funding for hall councils began last year by former USG Treasurer Moiz Khan and former RHA President Craig McCarthy. Fanizza was brought into the project by McCarthy as incoming president while former USG Executive Vice President Alexander Dimitriyadi filled in after Khan left his position.

Dimitriyadi and Fanizza are both in favor of the change and Fanizza said he is "very excited" it is happening.

"I think the idea sold itself to all necessary parties," Dimitriyadi said. "The overall process for this switch was fairly easy" even though it was time consuming.

Dimitriyadi served as the liaison for USG during the summer meetings that worked out the majority of the issues with

the switch. He also wrote the legislation that made the switch official.

Even though the process of receiving money will be easier for hall councils, and they will be able to receive money more quickly, this change creates extra work for RHA. In order to handle the change, RHA will be creating a budget committee within their general body membership.

The budget committee will be comprised of one or two residents from each building or quad depending on how many people are interested, Fanizza said.

RHA does not have a set budget for the hall councils yet. Fanizza expected to have completed the budget by last Thursday and submitted for review to Jackie Mark, USG treasurer, and the budget committee.

Dimitriyadi called the act that created this change the "most significant act ever passed by the USG" next to the Establishment of Student Life Act, which reformed the Student Activities Board last year. He said he sees future funding decisions having to be made in a similar way.

"The student government needs to cope with over the seemingly endless growth of clubs," he said. This type of decision "alleviate[s] the logistical nightmare that is the USG budget process."

Ken Auletta Visits SBU

From AULETTA on 1

traditional sources of revenue such as advertising.

Instead, alternative methods such as pay-as-you-go schemes and application models are being introduced for Internet media. Auletta insisted that while there is neither a lack of audience nor possible revenue, the media industry is no longer in control. To illustrate this, he used Amazon and its sales of e-books as an example of how more competitors can reduce control of one concentrated source.

But his time was not completely devoted to talking about the impact of technology; he also answered questions from the host and audience members about his own career as a writer.

When asked about the quality of today's journalists in comparison to 20 years ago, Auletta offered reasoning as to why he did not believe that modern journalism was of the same quality. He admitted that there is now a faster reaction to national and international events like natural disasters.

"Technology supports that," Auletta said, though he noted that there is also increased pressure on journalists to file stories despite having less time to research what they are presenting.

There is also pressure created by more competition in the media industry.

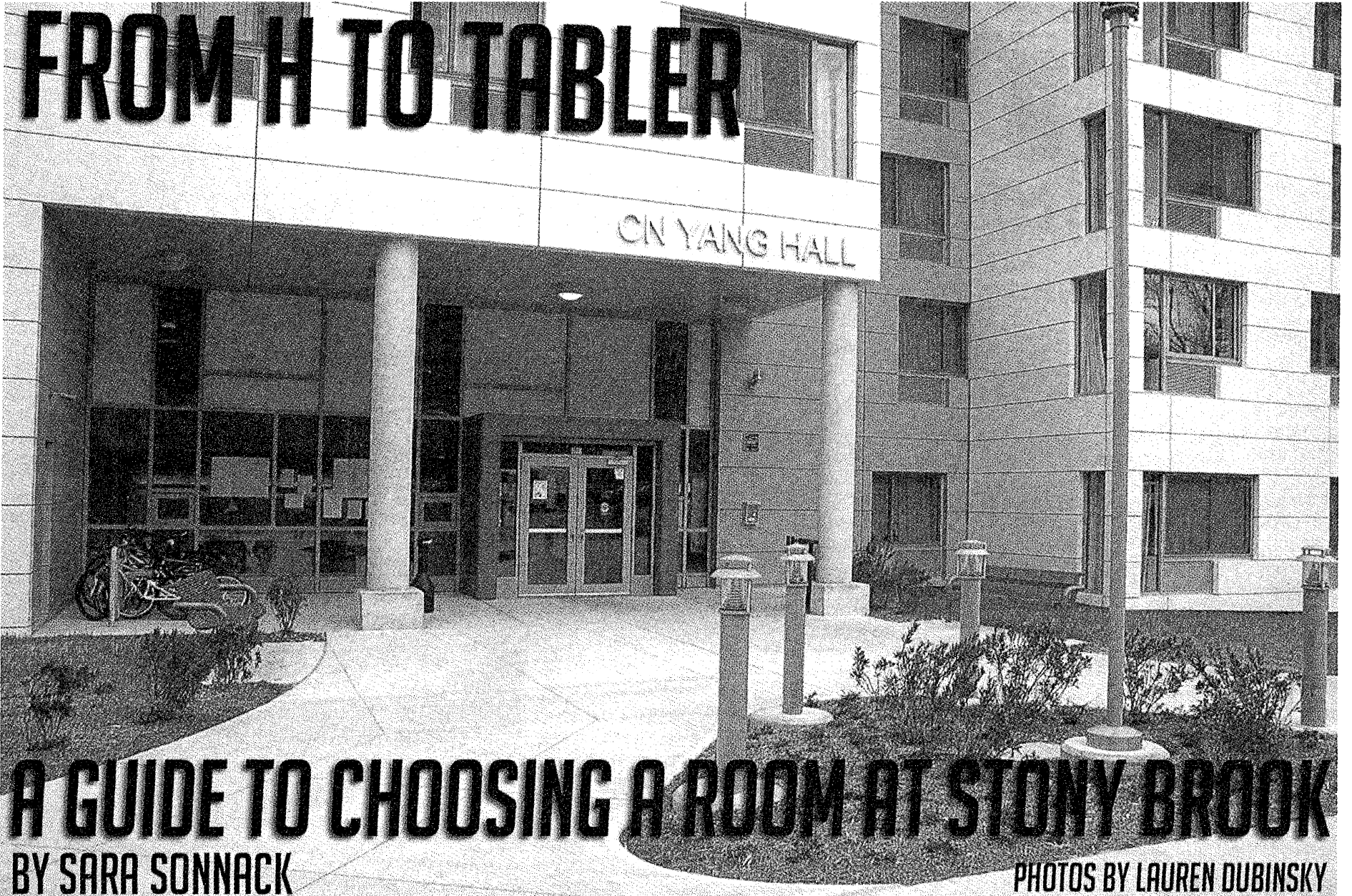
"We work in a frightened industry," he explained when reasoning why papers can no longer afford to cover the world and instead opt for stories about Charlie Sheen and Lindsay Lohan.

"The citizen has a lot on his or her shoulders in deciding what's true," he said. "It's a huge challenge."

This "double-edged sword" of increased accessibility and questionable quality is what drives Auletta's own "media diet." This daily intake consists of Internet media provided by Google in the morning, followed by four to six newspapers, such as the *New York Times* and the *Wall Street Journal*, throughout the day, however he stressed "I'm not addicted to it."

Auletta concluded his address at Stony Brook by talking about the role of reporters in the media industry. As a political science major during his college years, he used this as a comparison to journalists who are often accused of having no loyalty.

"You've got to be tough" he said, as he pointed out that journalists need to be more ruthless than politicians on some occasions. They are obligated to tell the truth and are fulfilling a kind of "public service."



It's that time of year again. It could be irritating. It could cause fights in a close group of friends, or, it could be an exciting chance to change your scenery and meet new people. No matter how you look at it, it's time for Stony Brook University resident students to choose their rooms for next year.

The task could be daunting. The room selection for students is all done online on the SOLAR system and even more confusing than that are the options. There are six different resident quad choices with 28 buildings between them. So, how's a student to choose?

First off, students need to make sure they have their student accounts paid off by March 21 in order to participate in room selection. Have a parking ticket? Pay it now.

Students participating in the Time Option Payment Plan should be fine as long as their March payment has been paid by March 15.

Students will have between March 21 and April 1 to pay the room deposit. But they should be advised, the longer they wait, the less likely it is that they will get the room they really want.

"It's early this year and will be early again next year because spring break is late,"

said Alan deVries, the associate director of Residential Programs for Administration and Services. "Usually room selection is after spring break, however if we waited for that this year it would've been too close to finals."

If students are worried about not being able to settle their bill in time, they should contact campus residences. deVries said the office works with students and their individual cases.

So now that you have your bill settled, it's time to consider the different rooms you can live in. The two main options on campus are corridor and suite-style rooms.

The corridor rooms are basic bedrooms and students have to share their bathroom with their hallway. The quads that offer corridor style are Roosevelt, H, and Mendelsohn.

Andrew Maya, a 21-year-old senior lives in a single in Keller College in Roosevelt Quad.

"I like having my own space," Maya said. "The resident advisers are pretty active and they always have an event going on."

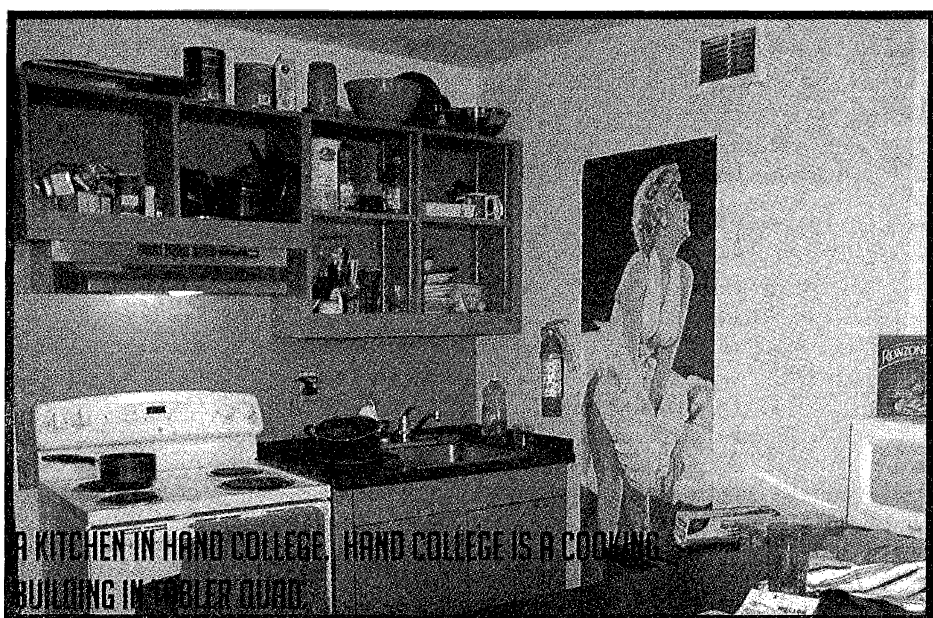
Suite-style rooms have a common area, up to three bedrooms and a bathroom included. The bathroom is shared by the six or seven

See ROOM on 5

HELPFUL TIPS FOR THE ROOM SELECTION PROCESS

ALAN DEVRIES, ASSOCIATE DIRECTOR OF RESIDENTIAL PROGRAMS FOR ADMINISTRATION AND SERVICES, GIVES SOME HELPFUL TIPS TO MAKE THE ROOM SELECTION PROCESS AS SMOOTH AS POSSIBLE.

- 1) STUDENTS CAN GO ON THE CAMPUS RESIDENCES' WEBSITE AND READ THE "FREQUENTLY ASKED QUESTIONS" SECTION IF THEY HAVE ANY BASIC CONCERNS.
- 2) INFORMATION SESSIONS ARE BEING HELD FROM MARCH 21-30 TO EXPLAIN THE ONLINE PROCESS. IF STUDENTS CAN'T MAKE IT TO ANY OF THE SESSIONS, CAMPUS RESIDENCES WILL TAPE THE FIRST SESSION AND THEN POST IT TO THE WEBSITE.
- 3) WHEN GOING THROUGH THE ROOM SELECTION PROCESS ON SOLAR, MAKE SURE TO READ ALL OF THE DIRECTIONS IN EACH STEP. STUDENTS OFTEN THINK THEY'RE DONE WITH THE PROCESS WHEN THEY ARE NOT. EACH STEP IS GOING TO SAY "YOU'RE NOT DONE YET, KEEP GOING" ON THE BOTTOM. STUDENTS CAN BE SURE THEY ARE AT THE LAST STEP WHEN THE BOTTOM NO LONGER SAYS THAT AND THEY INSTEAD GET A MESSAGE SAYING "CONGRATULATIONS YOU HAVE CHOSEN YOUR ROOM."
- 4) CAMPUS RESIDENCES IS GOING TO HAVE EXTENDED HOURS DURING THE ROOM SELECTION PERIOD. STUDENTS CAN CALL BETWEEN 8 A.M. AND 10 P.M.
- 5) CAMPUS RESIDENCES NOW HAS NEW TECHNOLOGY THAT CAN REMOTELY CONTROL A STUDENT'S COMPUTER TO HELP TROUBLESHOOT THE PROBLEM, GIVEN THE STUDENT'S PERMISSION. THIS CAN MAKE IT MORE CONVENIENT FOR STUDENTS WHO CAN'T MAKE IT OVER TO THE OFFICE.
- 6) FINALLY, IF STUDENTS ARE REALLY FEELING CONFUSED, THEY SHOULDN'T BE AFRAID TO ASK QUESTIONS. THE RESIDENCE HALL DIRECTORS, RESIDENT ADVISERS AND THE CAMPUS RESIDENCES' OFFICE ARE THERE TO HELP.



Young Americans for Freedom Consider Lawsuit Against USG

From YAF on 1

Dean Jerrold Stein, YAF asked that USG and the university change these funding procedures and cited standing precedent in three court cases.

One case, *Amidon v. Student Assembly of the State University of N.Y. at Albany*, states that the schools system for allocating funds to student clubs violated the First Amendment.

At Albany, students needed to get 15 percent of the student body to sign a petition or a two-thirds vote of the senate to fund a club.

The court said this failed to ensure viewpoint neutrality because it created a risk that some clubs could be discriminated against.

Mattox went on to say that the duplication of services also does not stand up to viewpoint neutrality.

"We have been in communication with the student government and are hopeful that they will be making changes," Mattox said. "But we are prepared to take legal action."

USG has made some changes. The Senate went into Executive Session, during Thursday's senate

meeting to discuss "proposed/pending legislation" for about 40 minutes. USG's legal council was given speaking rights during this time.

When the Senate exited its Executive Session, they brought to question the New Student Club Policies and Procedures Act, which repeals the acts YAF had brought up.

"Because of the YAF issue, our legal council has been overlooking the laws and it was a recommendation to change it because it could be construed as discrimination," Graham said. "It was decided that the petitioning process would be in violation of new club funding."

The New Club Eligibility Act and New Club Funding Act were both approved with some revisions. The Special Services Council Bylaws remained the same.

USG took out the 5 percent petition process that YAF cited. In addition, there were amendments made to the act that struck any reference to a clubs duplication of services.

The act was passed, 15-2-0 and took effect immediately.

According to Graham, the consensus of the senators was that SSC will be looking at YAF again for funding.

SBU Wrestling Club Struggles to Keep Clean

From MRSA on 3

Aureus or MSSA.

Unfortunately, the fix did not last long.

Between 1959 and the 1980s, the bacteria continued to mutate. Soon, vancomycin, methicillin and other commonly used synthetic penicillins became useless against MRSA.

The use of antibiotics in the feed of livestock and post-mortem meat therapies only further compounds the problem. Overexposure of staphylococcus aureus to antibiotics has been proven to hasten mutations.

"What happens is that there are changes in the proteins of the bacteria which are called the target sites to which the antibiotics act," said Roy Steigbigel. "As those proteins changed, the organism became MRSA."

Steigbigel is the director of the HIV Treatment Development Center at the Stony Brook Medical Center and has studied infectious disease for over 30 years.

The most frightening aspect of MRSA is that the bacteria are extremely common. But strangely enough, the rate of transmission is actually quite low among healthy individuals, athletes and even wrestlers like Aaron Ferri. Colonization is far more common and can be defined as a species of bacteria populating an area of skin.

"In the general population it is documented that 10 percent of individuals in the community are colonized with MRSA," Singh said.

The individual will test negative for the infection and may never experience symptoms of clinical infection.

A patient is considered clinically infected when invading pathogens have reached a specific count

in a patient's bloodstream, a number that varies per infection. Symptoms of those diagnosed with MRSA will at first resemble other ailments like influenza.

Fevers and chills are experienced in the early stages of infection, but soon after, itchy pustules will appear where MRSA settles inside of the body. The skin around these pustules appears inflamed and flaky, painful to the touch.

"The problem with MRSA," said Steigbigel "is that we have fewer antibiotics to treat it with. The public misconception is that MRSA is more virulent, or causes more disease than MSSA."

Either infection will cause the same symptoms. The only difference is how doctors go about treating their patients.

"It's hard getting the mats cleaned, because we don't own the mats," Ferri said. "We share them with everyone else. It's hard to make sure that everyone's keeping them clean and people aren't wearing outside shoes on them."

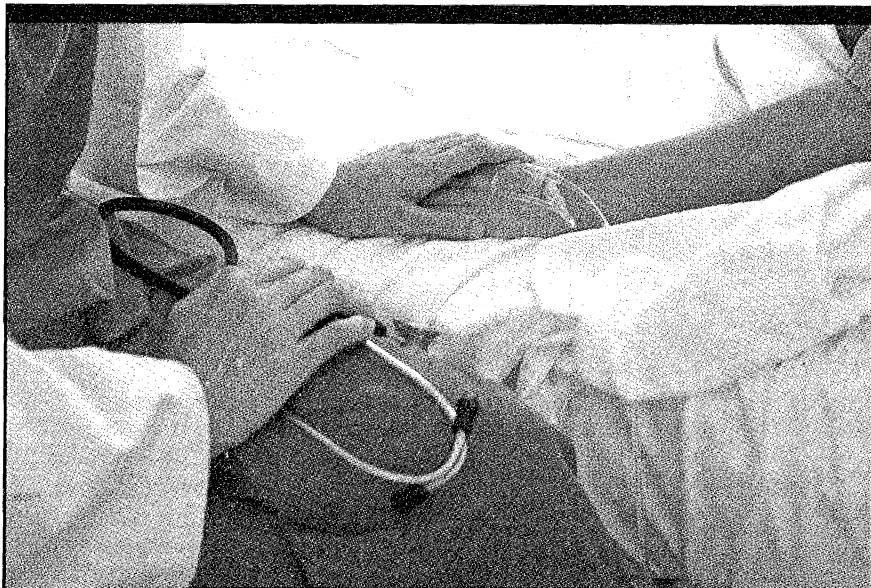
Undergraduate student Robert Rahm uses the mats everyday, but does not wear shoes while working out.

"I don't see this room getting very dirty," he said. "It's usually pretty empty."

According to Ferri, Pritchard administrators ought to remedy the problem. Pritchard administrators point the finger at custodians. With fingers pointed in all directions, the path to resolution seems unclear and the health risk to the Stony Brook wrestlers, perpetuated.

Contact sports like wrestling, football or lacrosse carry higher rates of skin infection among athletes due to prevalent bruising and scratches. It is through weakened skin that MRSA finds its easiest entry point.

"The best practice is to adhere to other clean practices," Singh said. "Do not share towels, do not share soaps and wash your hands. It's critical."



Announcing a New Master's Track at Stony Brook

MEDICAL HUMANITIES, COMPASSIONATE CARE, AND BIOETHICS

Not just for health care professionals, this innovative, interdisciplinary program will serve students from a wide range of disciplines and professional backgrounds seeking further expertise and career development. Our world-class clinical faculty integrate perspectives from the humanities with their experience as health care providers.

Upon completion, students will be awarded a Master of Arts in the Biological Sciences.

For more information or to apply to the program, visit
stonybrook.edu/bioethics



School of Engineering and Applied Sciences
University at Buffalo The State University of New York

Graduate Research And Information Day

Wednesday, March 30, 2011

2:30 - 5:00 pm

UB Student Union - Room 215 (Flag Room)

North Campus

- Explore current research during student poster competition.
- Discuss graduate study opportunities.
- Meet faculty and students

For more information:

Please call (716) 645-0956 or e-mail: jrm9@buffalo.edu

www.eng.buffalo.edu

A great place to eat with so many choices for lunch and dinner!

Delancey Street

Glatt Kosher Restaurant and Delicatessen

With over a dozen Combo Meals to choose from there is something new to try every day of the week. All Combo Meals include a 22oz. fountain beverage and french fries or onion rings.

You can use your meal plan and sit and enjoy restaurant seating.

*Check out the popular Nightly Specials
Monday – Thursday, 4:00-9:00pm
Fajita Night, Pasta Sauté, Wings and Asian Stir Fry*

**Go to campusdining.org to complete the
Delancey Street survey and you could win an i-pod!**

Hours of Operation

M-Th 11:30am-9pm, F 11:30am-2 hours before sunset

Located in the Stony Brook Union, across from the Union Commons

ARTS & entertainment

Taking the Class out of the Classroom Students Visit Museums for Class Requirements

By **MELISSA HEBBE**
Asst. Arts & Entertainment Editor

Walking down Fifth Avenue on the east side of Central Park, street vendors step out from behind their tables, coaxing pedestrians to buy their artwork and wired figurines. Heading towards E. 80th St. and Fifth, food vendors sell hot dogs on the sidewalk and a local street band entertains the crowd of people sitting on grandiose stone-like steps leading up to the Metropolitan Museum of Art, better known as the Met.

According to its website, the Met was founded in 1870 and is now one of the world's largest museums, and is home to more than two million pieces of art spanning 5,000 years. Around five million people visit the museum every year.

Stony Brook students help contribute to the number of visitors, as some art history professors make visiting the Met or other museums in the city a class requirement in order to get students to have a full appreciation of what they learn a few hours a week from their textbooks or lectures. After

visiting their chosen museums, students work on assignments such as oral presentations and papers documenting their experience and research.

"Museums are where the art is, where most of it that is available for viewing is, and it's just like

" Museums are where the art is, where most of it that is available for viewing is, and it's just like people.

James Rubin,
Art History Professor

people," said James Rubin, an art history professor who specializes in Western European art. "You can think you know them, but meeting them is a different experience and artwork has a physical presence that it is impossible to reproduce on a screen or even in a copy."

Walking into the Met from the front entrance, visitors have the option of going left towards the Greek and Roman Art, right towards the Egyptian art or up the main staircase to the second floor. There are sculptures and figurines placed strategically in their designated rooms and paintings hung up on the wall, recognizable, yet unfamiliar, from the textbooks.

"You can look at photographs in a book, you can look at slides, you can look at online, and you'll get an idea of what it looks like," said Rhonda Cooper, director of Stony Brook's Art Gallery and an adjunct lecturer, "but even in two-dimensional things, it's nothing like the real thing, so if you go to a museum and you actually are there in front of an object, you get a

very different feeling." As an example, Cooper used the Mona Lisa. Most know what the Mona Lisa looks like; it is a powerful piece of artwork, but in reality, it is really small.

"It's kind of different if you ever go to the class and you see the slides," said San San Ng, a senior biology and studio art major. "The colors are a little bit changed. It's different from what you see in the real thing and you get to see the framing of the work and you actually see the brush strokes and everything."

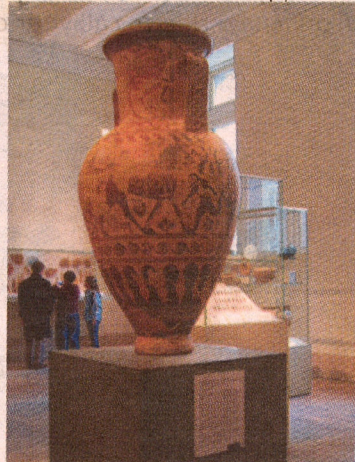
Seeing artwork in person allows students to feel what the artist was trying to portray, something that is not always apparent in pictures.

However, not all professors require their students to partake in a visit to an art museum.

Although Shoki Goodzari, an art history professor who teaches



MELISSA HEBBE / THE STATESMAN



MELISSA HEBBE / THE STATESMAN

Greek, Roman, Egyptian and Islamic art, thinks museums should be incorporated into classrooms if possible and suggests that her students partake in museum visits. She stopped requiring her undergraduate students to do so three years ago because of financial purposes.

An off-peak roundtrip ticket for the Long Island Rail Road from Stony Brook to Penn Station costs \$23.50. From Penn Station, students can take the subway for \$2.50 or hail a cab. According to ny.com, the base rate for a cab is \$2.50, with each fifth of a mile

costing \$0.40. Then, there's the Met's \$10 recommended donation for getting into the museum.

As the economy progressively worsened, Goodzari could no longer justify that her students spend the money to visit museums, in addition to the high cost of textbooks.

"Ethically, I started having issues with mandating and making their requirements be based partially on their museum visit," Goodzari said.

See **MUSEUM** on 10

Arts at
the
Brook

MON. MARCH 21:

Film: Summer Pasture
Wang Center
7 p.m.

WED. MARCH 23:

10th Annual Piano Project
Staller Center
12 p.m.

FRI. MARCH 25:

Book Talk & Signing
with Brad Warner
University Bookstore
12 p.m.

Asian Extravaganza to
Benefit Japan Relief
Health Sciences Center
6 p.m.

SAT. MARCH 26:

Piano Jazz Summit
Staller Center
8 p.m.

SUN. MARCH 27:

Not Just for Kids:
Mark Nizer in 3D
Staller Center
4 p.m.

Arts at
the
Brook

When You Wish Upon a Song...

By DAVID O'CONNOR
Asst. Sports Editor

"I hope we don't lose sight of one thing — that it was all started by a mouse," said Walt Disney, a long time ago.

Now that mouse has made another contribution, one that doesn't cost a fortune of dollars en route to central Florida. The Stony Brook Vocalists performed "Splashes of Disney" in the Tabler Center for the Arts

and Humanities on Saturday night to raise money for the Splashes of Hope Foundation.

Splashes of Hope is a non-profit organization founded in 1996 that attempts to brighten the lives of children in hospitals by painting murals on the facility walls, according to a short video presented at the beginning of the show.

"We like working with non-profits," said Andrew Kirchner, director of the Vocalists and a senior business management major at Stony Brook. "We found Splashes of Hope, which

was a bulls-eye."

Kirchner said that Splashes of Hope fit so well with his group because it is not only a non-profit organization but it uses the arts for the benefit of others, which is exactly the goal that he had in mind.

"My personal goal was to get students at Stony Brook to become aware," he said as students had the chance to volunteer themselves for Splashes of Hope. "If one person signed up, that would've been amazing for me."

Multiple people from a crowd of approximately 50 signed up, and many more left donations for the organization. Some received face paint and balloon sculptures. It was a festive and light-hearted mood all around, which fit well with the theme of the show.

As for the show, the Vocalists performed 17 songs from across the Disney timeline, ranging from "Someday My Prince Will Come" from 1937's "Snow White" to "So Close" from 2007's "Enchanted."

Many of the singers appeared to have had their songs in mind from the moment that they heard about the genre of the performance.

Nick Mellace, an English major, and Maggie Miller, an electrical engineering and music



NATASHA CARTER / THE STATESMAN

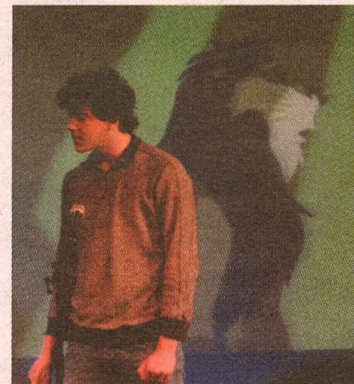
major, said that they had been planning to sing "A Whole New World" from "Aladdin" for about a year.

Aaron Watkins Lopez, whose major was not mentioned on the Vocalists' website, said that "Two Worlds" from "Tarzan" reflected the expression of "everything's going to be alright."

Minal Kadam, a linguistics and biology double major, said that she had sang "Colors of the Wind" from "Pocahontas" to her siblings thousands of times.

Kirchner had his own solo, performing "Proud of Your Boy" from the extended edition of "Aladdin."

At the end of the evening, two items, including a portrait



of Disney's Pinocchio, were raffled off to one of the donors.

But regardless of whether they left with a painting or not, audience members were once again enchanted by the power of Disney, the human voice and the willingness to give to those who are less fortunate.



REACTIVITY SUCKS

LUCKILY THE GM COLLEGE DISCOUNT DOESN'T.

In fact, it's the best college discount from any car company,¹ and can save you hundreds — even thousands — on an eligible, new Chevrolet,² Buick or GMC. If you're in college, a grad program or even a recent grad...take advantage of this discount and get a great deal on a new ride to call your own. Check it out:

2011 Chevrolet Malibu
(discount example)

Malibu LS MSRP starting at	\$ 22,735.00
MSRP of Malibu 1LT as shown ³	\$ 23,585.00
Preferred Pricing ³	\$ 22,853.97
Consumer Cash ⁴	-\$ 3,500.00
Price You Pay	\$ 19,353.97
Your Discount	\$ 4,231.03

2011 GMC Sierra 1500
(discount example)

Sierra 1500 Reg. Cab WT 2WD MSRP starting at	\$ 21,845.00
MSRP of Sierra 1500 Crew Cab XFE with optional equipment as shown ³	\$ 35,585.00
Preferred Pricing ³	\$ 33,624.92
Consumer Cash ⁴	-\$ 2,500.00
Down Payment Assistance ⁵	-\$ 2,005.00
Price you pay when you finance through Ally or GM Financial	\$ 29,119.92
Your Discount	\$ 6,465.08

Stop pushing...start driving.

Get your discount today at gmcollegedisc.com/save

1) Eligible participants for the GM College Discount include college students (from any two- or four-year school), recent graduates who have graduated no more than two years ago, and current nursing school and graduate students. **2)** Excludes Chevrolet Volt. **3)** Tax, title, license, dealer fees and optional equipment extra. See dealer for details. **4)** Not available with some other offers. Take retail delivery by 5/2/11. See dealer for details. **5)** Not available with some offers. Take retail delivery by 5/2/11. Must finance through Ally or GM Financial.

The marks of General Motors, its divisions, slogans, emblems, vehicle model names, vehicle body designs and other marks appearing in this advertisement are the trademarks and/or service marks of General Motors, its subsidiaries, affiliates or licensors. ©2011 General Motors. Buckle up, America!

Movie Review: The Fighter

By **YOUNG CHUNG**
Staff Writer

Simultaneous conversations compete in the stale air of the Union auditorium as students trickle into the room. The auditorium is transformed into a seedy collegiate cinema on this Saturday night, the only admission price being attendance. Like in a cinema, different groups of people are scattered throughout the room. To entertain them all, there is a flickering projector screen above the stage. The lights are shut off, the blue "No signal" is replaced by a grainy movie of "The Fighter," and an excited voice shushes the auditorium.

Red Hot After Hours, a campaign to enhance student life, especially on the weekends, is the sponsor of this drastic change in the Union Auditorium's atmosphere.

Brandon Garcia, a freshman engineering science major who is part of Red Hot After Hours, says that the weekly movie nights of March are a great place to hang out with friends on the weekends. He says that students can "enjoy their weekend pretty much when there's nothing else to do on campus."

Red Hot After Hours has shown films ranging from recent animated favorites such as "Despicable Me" to Oscar winners like "The Kids are All Right." When asked how the movies are picked, Brandon Garcia said "we vote. We have a whole student staff in [SAC] 218 so we pick a group of movies and then we just vote which [movie] we think will be the best for students."

Stony Brook University, a school that is constantly

criticized for its lack of campus student life has always had a cinematic tradition. Stony Brook is constantly showing movies, whether they are the popular Hollywood films that are shown by Red Hot After Hours or critically acclaimed independent films shown at the Staller Center. There are also the films shown by clubs and organizations such as the environmentally-conscious documentaries sponsored by the SBU Environmental Club. Then there are the cultural films such as the Korean Studies film series and the Confucius Institute's film series at the Wang Center. Last but not least are the educational screenings by the Stony Brook faculty, whether they are required class screenings or intended for facilitating academic discussion such as the past screening of "Where the Wild Things Are."

Whether the average Stony Brook student would find all the films that are shown on campus preferable to the local Stony Brook AMC theater is debatable, but Stony Brook students that know of the Red Hot After Hours movie nights seem to have favorable opinions of them.

Rebecca Quinn, a sophomore double majoring in psychology and cinema and cultural studies says of "The Fighter," "I thought that was really good. It went by really fast even though it was really a two hour movie. For a movie about boxing, there was so much depth to the characters, and you got caught up in the story and not just the actual fights."

Emily Swierski, another Red Hot After Hours moviegoer who is a freshman health science major, had similar views. "I thought the movie was awesome. The boxing scenes were highly skilled and Christian Bale is an awesome actor."

CROSSWORD PUZZLE

- ACROSS**
- 1 "Lorna Doone" character
 - 5 Sinbad's bird
 - 8 Demolish: Brit.
 - 12 Idea (Fr.)
 - 13 Alas
 - 14 Cheese
 - 15 Leg ends
 - 16 Burmese knife
 - 17 Taro
 - 18 Small S.A. rabbit
 - 20 Pilgrim
 - 22 Skin vesicle
 - 23 Veneration
 - 24 Beginning
 - 28 Blaubok
 - 32 Public vehicle
 - 33 54 (Rom. numeral)
 - 35 Israelite tribe
 - 36 Ringed boa
 - 39 Reading desk
 - 42 Abdominal (abbr.)
 - 44 Have (Scot.)
 - 45 Female falcon

- 48 Butterfly
- 52 State (Fr.)
- 53 Television channel
- 55 Endearment
- 56 Mine (Fr. 2 words)
- 57 Rom. first day of the month
- 58 Per. poet
- 59 Maid
- 60 Compass direction
- 61 Foreign (pref.)

- DOWN**
- 1 Breach
 - 2 Design
 - 3 Profound
 - 4 Hate
 - 5 Fanatical
 - 6 Wood sorrel
 - 7 Rudderfish
 - 8 Flat molding
 - 9 "Cantique de Noel" composer
 - 10 Kemo _____

ANSWER TO PREVIOUS PUZZLE

M	O	R	A		C	A	D	I		N	E	R		
E	M	I	T		A	B	E	D		I	D	A		
S	A	D	O		T	A	R	E		C	G	I		
				M	E	G		M	A	R	T	E	N	
T	H	E			N	E	A		L	E	I			
E	O	N			I	N	T	L		E	T	A	L	
R	O	C			D	U	M	A	S		A	D	A	
P	T	E	R		S	A	P	A		T	A	I		
				L	E	S		N	P	G		E	R	R
C	R	A	V	A	T		S	A	G					
L	A	D			B	A	L	L		A	F	A	R	
A	C	U			A	K	E	E		B	A	B	A	
P	E	S			L	E	A	D		I	A	M	B	

- 11 Turk. title
- 19 Jap. fish
- 21 Intimidate
- 24 Amazon tributary
- 25 Grab
- 26 Kwa language
- 27 "Abner"
- 29 "Fables in Slang" author
- 30 Rhine tributary
- 31 Television channel
- 34 Car
- 37 Insect
- 38 Presidential nickname
- 40 Helper
- 41 Caddy (2 words)
- 43 Male duck
- 45 Loyal
- 46 Hindu soul
- 47 Cella
- 49 Crippled
- 50 Dayak people
- 51 Aeronautical (abbr.)
- 54 Low (Fr.)

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
18				19			20	21				
			22				23					
24	25	26				27		28		29	30	31
32					33		34			35		
36			37	38		39		40	41			
			42		43		44					
45	46	47					48			49	50	51
52					53	54			55			
56					57				58			
59					60				61			

©2011 Satori Publishing

A2

Taking the Class out of the Classroom

From **MUSEUM** on 8

Goodzari may start requiring students to visit museums again. As an alternative, she gives her students webpages of museum's collections, which allows them to zoom in and out of the artwork.

The GoogleArt Project also allows people to virtually visit galleries contributed by museums around the world including the Met, the Frick Collection in New York, the National Gallery in London and the Palace of Versailles in France.

While allowing viewers to get extremely close to a piece of art, perhaps closer than one could at a museum, it does not replace the experience of physically going and seeing the real life object.

"It's absolutely great, but it still is not a substitute," said Rubin who has looked into The GoogleArt Project. "I

still like it because seeing these things up close in other words the close up photography is beautiful in itself and I think it's going to encourage people to look more closely at pictures, not just to stand back, but to look at them closely."

Though a requirement for a number of students, they form their own opinions about going to museums.

Some students such as Erin McCaffrey, a freshman majoring in psychology and minoring in studio art, think visiting museums for class is a great idea.

"I feel like you can really learn a lot by looking at both classic pieces by the masters as well as the contemporary or more modern pieces in pieces both in and out of museums," she said in a Facebook message. "Because as you probably know, NYC is a huge epicenter for amateur art which, in my opinion, can be just as helpful for artists to check out as the more typical artists/

pieces."

While McCaffrey was in high school, she, along with her art class, would go to nearby galleries and sketch pieces of art showcased there. She said her experience helped her grow artistically and hoped it would do the same for others.

In contrast, there are other students, such as Angela Delise, a freshman psychology major, who do not like the idea of visiting museums. Though artwork at the Met or at the Museum of Modern Art did not particularly catch Delise's interest, she does see the benefit for those who do visit.

"I think that visiting museums can help an individual realize what type of art they like and what they are drawn to, so I do believe that it is beneficial," Delise said in an email.

She believes each individual's taste in art plays a part in their feelings towards museums.



KIM RYAN THE STATESMAN

After touring the museum, people stop at the coat check to pick up their belongings and drop their red pins used for tickets in the recycling containers at the doors. Exiting the same way they came in, visitors walk down the same steps, the surrounding area still filled with people chowing

down on hot dogs and taking in the street entertainment. People are leaving The Met, while others are just arriving for their museum experience. Students make their way to cabs or head towards 77th and Lexington for the subway back to Penn Station to take a train ride back to Stony Brook's campus.

Zeta Beta Tau Back on Campus

From ZBT on 1

means to be in a fraternity, and why others should choose ZBT over other fraternities.

Currently, a moratorium is in place on all new Greek organizations and will not be lifted until there is a higher percentage of Greek life on campus.

According to Kent, only two percent of the campus is involved in Greek life. However, because ZBT was recognized by the university before the moratorium, the start of a new colony was allowed, which surprised Kent.

"I was shocked that the school was so willing to let us start," Kent said.

On March 5, 2011, the 14 founding fathers of Beta Tau colony officially became recognized brothers of ZBT.

"It's a challenging process to establish a new fraternity, especially one that's already existed while the old brothers are still around," said Drew "Bojangles" Davis, a founding father and the ZBT social chairman. "There's that kind of intimidation factor, although that's not really a main concern. It's a struggle to get something started like this and help it expand and grow and really secure ourselves financially and make a point socially."

In the late 1980s, every Greek organization in the country worked to eliminate hazing throughout their organizations. ZBT, however, found that the problem was not solely in hazing but within the entire pledging process. As a result, ZBT became the first fraternity to abolish the pledging process

entirely; three days after a student receives a bid to join the fraternity, he is inducted as an equal brother.

"It's not a two-tiered system of pledge and brother," Kent said to a small group of interested students at the ZBT re-launch party on March 15. "We have 100 percent brotherhood as soon as you are inducted into our fraternity."

To make up for the lack of the, at most, eight-week pledging process, prospective brothers must undergo an in-depth interview process in order to receive a bid. Active brothers ask for characteristics and past experiences indicative of what they are looking for in a new brother—a process many of the brothers have a positive outlook toward.

"This way, there is no hatred between the different classes," said Eytan "Fink" Kessler, a founding father and sophomore linguistics major. "I would treat a person like crap for a month or two and then after they're fully initiated you're like, 'No hard feelings, right?' That's kind of stupid."

Like many of the other founding fathers, Kessler got involved in ZBT through word-of-mouth. Daniel "Private P., Esq." Graber, the fraternity's treasurer and a fifth-year political science major, told Kessler about the organization while leaving the North Star Jewish Center where the both of them work.

Graber, who is a former USG member, said that other fraternities are not a comfortable social setting for him, and when Kent presented him with the opportunity to join a Jewish fraternity, it meant a lot to him as a follower of the Jewish faith.

"It means a lot to associate with people like myself," Graber said.

He also added that, unlike groups such as the Hillel on campus which is focused on the Jewish religion, ZBT is "socially based with a cultural lowest common denominator."

In fact, some of the founding fathers did not believe that they would ever actually join a fraternity.

"I never pegged myself as a frat guy, but if I'm going to join a frat I'm going to do it among my own friends and if that's the case, we're going to do things our way," said Alex "Jewbacca" Neufeld, the ZBT vice president and junior biochemistry major.

However, the establishment of a new colony has not had a positive response from every member of the campus community. In fact, some former brothers have expressed some dissatisfaction toward the creation of a new colony.

"I was kind of like, 'Are you kidding me?'" said former brother John "Yeti" Darminio. "We're all still here. It's kind of like a slap in the face a little bit."

Davis, however, said that he understands Darminio's feelings.

"They were a very tight-knit group and there's a lot of pride in those letters," Davis said. "To see a whole new group of people wearing them—I'm sure it's tough."

The closure of the old chapter came as no surprise to some of the former brothers who were aware of the chapter's financial situation from the moment they received their letters. Despite efforts to raise the amount of money necessary to get out of debt, the brothers were not able to generate the funds.

"We're going to school," Darminio said. "School's what our priority is—every one of us here. We knew it was going to happen eventually. We go to a state school,

we're not the richest kids in the world."

The former brothers set up a payment plan with Nationals, but Darminio added that it had little effect. Each brother, regardless of the amount of debt accumulated, has to pay roughly \$300 when joining the fraternity. According to Stokely, those dues cover the costs of many of the organization's services, including the national insurance policy, the staff at headquarters and publications distributed by the organization.

"If we don't have the money," Darminio said. "What good is a payment plan?"

The former brothers were contacted by headquarters and asked not to join the new colony or wear their letters anymore. To wear the letters as an expelled brother is considered copyright infringement, which could result in legal action.

"I didn't join for the letters," Darminio said. "I joined for the people wearing them."

For the duration of ZBT's colonization period and for some time during the early stages of being a chapter, national ZBT will closely watch and work with the brothers to ensure that they are upholding ZBT's mission. Stokely doesn't think this will be difficult for the brothers.

"All the individuals that I've met from the group that are new brothers are very optimistic and very, for lack of a better word, gung-ho about the organization and making it not only what they want, but what national ZBT wants out of a chapter," Stokely said.

Neufeld said that ZBT is looking to raise the bar for all of Greek life on campus, and added that he hopes the reputation they will get is

"Jews who know how to have fun."

"We want to support school life and student life on campus," Kent said. "We want to foster better Greek life as well as Jewish life on campus."

The founding fathers have already started looking for ways to become a well-rounded organization. Davis, who is acting as the social chairman, has been working with other brothers on ways to become an active force on the campus through events such as rush events, social events for the brothers, paintball outings and the establishment of a ZBT cheering section at sporting events.

They are also hoping to develop strong academics within the brotherhood. The brothers are working to compile all of the classes that they've taken so that if anyone needs any information about a class, they have somewhere to turn to.

There is a common belief that brothers become close during the pledge process but the founding fathers have proven that a pledge process isn't necessary to achieve that level of brotherhood.

"It goes a lot farther than just being friends," Davis said. "If I'm in a conflict and I need my friends' help and if I call my friend at home at like two in the morning, they say, 'Dude, it's two in the morning, call me in the morning.' I call a brother, he's there for me, and I know it. He'll be there for anything I need and I'll be there whenever he needs."

Though Kent will be graduating in the spring, he has high hopes for the full-fledged colony that he helped to create.

"I want ZBT to grow not just on this campus," Kent said. "I want ZBT to not just be big here, but to catch fire and be big in all of New York state."

Student Violinists Take the Staller Stage

By ARIELLE DOLLINGER
Asst. Arts & Entertainment Editor

A young violinist walks calmly onto the stage followed by a pianist who sits down at the piano and places her fingers on the keys. The violinist focuses her gaze on her sheet music and after putting her bow to the strings, begins to play her piece.

On Thursday, March 17, eight violinists took the stage of the Staller Center Recital Hall to play movements from Beethoven's Violin Sonatas, with piano accompaniment by Doctoral of Musical Arts student Tyler Wottrich and undergraduate music major Bowei Chen.

One by one, the violinists entered and left the stage separately to play movements from the Sonatas and display their talents as a part of "the violin project," a yearly endeavor by the university's violin studio.

This year, members of the violin studio voted to perform a recital composed of their own interpretations of Beethoven's



ARIELLE DOLLINGER / THE STATESMAN

sonatas.

"There are ten amazing sonatas and we would've loved to do them all but that would've been about a four or five hour concert so we just chose selections, our favorite movements and everyone who could play played," said Andrea Segar, a doctoral student who majored in violin performance and is now a teaching assistant in the violin studio.

Segar listened back stage, played her piece, and then listened in awe as she sat in the audience.

"To hear the amazing amount of variety of types of music that [Beethoven] wrote and it has so much joy and passion and so much emotion in it, it's just so fun to hear everyone play," Segar said.

The audience, composed mainly of fellow music students, enthusiastically

Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

6				3	1	4		
	3							8
7	2		4					
2		7						
	1	5						7
					2			1
		2	8		3		7	
							4	5
1	6	3						2

©2011 Satori Publishing DIFFICULTY: ★★☆☆☆
applauded the performers, and the recital came to a close.



The Newspaper of
Stony Brook University for
more than 50 Years

Editor-in-Chief
Frank Posillico

News Editor
Erika Karp

Opinion Editor
Ravneet Kamboj

Arts & Entertainment Editor
Jennifer Long

Sports Editor
Sam Kilb

Copy Chief
Megan Spicer

Photo Editor
Kenneth Ho

Asst. News Editor
Alessandra Malito

Asst. A&E Editors
Arielle Dollinger
Melissa Hebbe

Asst. Sports Editors
Syed Hashmi
David O'Connor

Copy Editors
Christian Santana
Gayatri Setia
Gregory Klubok
Maria Plotkina

Business Manager
Frank D'Alessandro

Accountant
Arthur Golnick

The Statesman
P.O. Box 1530
Stony Brook, NY 11790

Phone: (631) 632 - 6479
Fax: (631) 632 - 9128
E-mail: editors@sbstatesman.com

To view previous issues, extra material, and to learn about how to get involved with *The Statesman*, visit our website at sbstatesman.com.

For advertising inquiries, call us at (631) 632 - 6480 or visit us online at www.sbstatesman.com.

WHO WE ARE

The Statesman was founded as *The Siculoian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and photography staff are all student volunteers.

The Statesman is published weekly on Mondays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of The Statesman.

All content Copyright 2011.

OPINION

How To Make A Quick Trip To Heaven

BY ELIZABETH BRENNER
Contributing Writer

Stay on the side walk, always hold an adult's hand and obey traffic laws is what we all learned as children. Now that we're in college, we don't need anyone's hand, but we still have to look both ways and stay on the side walk something many Stony Brook students have forgotten.

Driving around campus, it's pretty evident that some students assume cars will just stop automatically, like those automatic paper towel dispensers, so they just walk in the middle of the street despite the fact that a sidewalk is less than three feet away.

A place where this is extremely evident is in the humanities parking lot, behind the parking garage. Many students crossing from the social behavioral sciences to the main part of the academic mall, instead of using the crosswalk, enter the active driveway and continue walking in the middle of the road until the road ends and they are forced on to the sidewalk.

Standing on the sidewalk and just watching those students and the looks on their faces as they're in the middle of the road, it's as if they think they're walking on a playground with no regards to cars pulling in, out, and turning around.

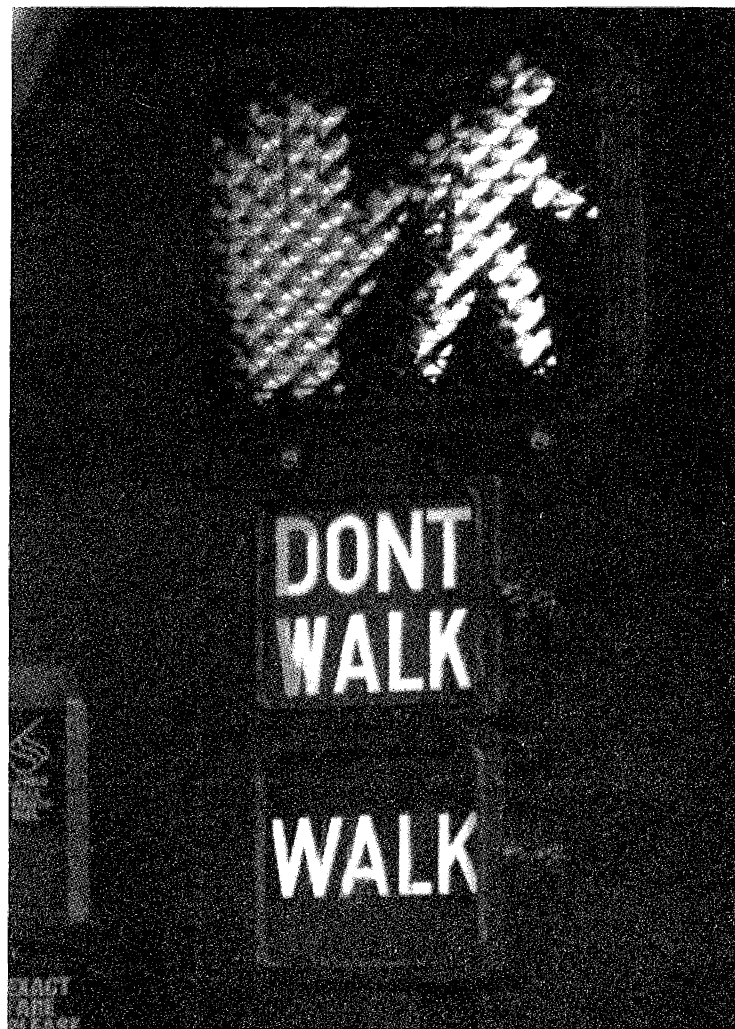
Another issue I've seen around campus is complete disregard of traffic and crossing signals. If you see a red hand and an LED screen, it means don't walk. You would think that if

students had the brains to get into SBU, they'd have enough common sense to know what that means, but everyday I see a handful of students ignoring these signs. Crossing signals were not installed to make the campus look pretty; they were installed for our safety.

I don't care what town, what state or what country you are from. You may have been able to walk in the middle of the road and ignore signals there, but you don't here at Stony Brook. It's an accident waiting to happen, an accident that can be easily avoided. Students have to take responsibility and be aware of their surrounding areas when they are out and in a car.

We're all familiar with that annoying traffic circle in front of Roth. If some people remember to actually 'yield' like the sign says and not speed to the sign only to hit the brakes at the last second the traffic circle works pretty well. But on many occasions I have seen cars go too fast and/or ignore the yield sign, almost causing accidents. But, almost is almost right? Wrong. If you are one of those people who plow through the yield sign without looking, you've been lucky that the other driver is more competent than you. All it takes is for the other driver to be distracted for an iota of a second for an accident to occur.

We're lucky that not only do we have a state-of-the-art hospital on campus, but we also have an ambulance service whose members are properly trained, and respond within minutes. So, in case there is



an accident, you're in the right place. There shouldn't have to be accidents.

Everyone from pedestrians to drivers have to obey the traffic laws. Maybe we need the campus police to give out tickets for "jaywalking,"

"speeding" and "failure to yield"? Walking less than three feet over to a sidewalk won't kill you, neither will leaving a few minutes early so you don't have to speed and run the sign. Ignoring traffic laws will kill you.

Operation Odyssey Dawn: What The Future Holds

BY RAVNEET KAMBOJ
Opinion Editor

Operation Odyssey Dawn: the name given to the military operation that spawned from the United Nations resolution 1973, which authorizes member nations to enforce a "no-fly zone" over the North African Nation of Libya. French jets started the attack by firing on Libyan tanks and soon afterwards upwards of 120 self-guided cruise missiles were fired by the U.S and the U.K striking Libyan air and air defense assets.

However, as noble as the mission is to protect civilians the long-term goal of the operation is unclear. So, while it might have

an awesome name what it really means for our nation isn't so obvious. Will we help the rebels take the fight back to Qaddafi? Will we try to kill him ourselves? Today, over 70 Libyan military vehicles were destroyed on the way to the eastern rebel city of Benghazi.

This was made possible because the resolution also allows the member nations of the U.N to protect civilians using whatever means necessary and this extends beyond purely knocking out Libya's air capabilities. The Arab League is already claiming that the strikes have crossed the line.

This situation could blow up in our faces very quickly, we could quickly be embroiled in a long-term war and public

opinion in the Arab world could flip on a dime and we could become "hated imperialists" over night. America has a thin line to walk and I don't know if using hundreds of missiles and bombing ground targets is very subtle. Hopefully soon the rest of the nations who are taking part will take the lead and allow America to focus on the other two conflicts that have been waging for almost a decade now.

If the battle continues and Qaddafi decides to retreat to his side of Libya then when does the mission end? Does the U.N. help the rebels attack Tripoli? There may even be a possibility where Libya is split down the middle and the region is destabilized even more. How could the world

even accept leaving Qaddafi in power after the way he has acted? Chances are that we are going to take this fight all the way until Qaddafi is ousted from power. Today a bomb landed inside his compound, which is a not so subtle sign to him that we don't believe he deserves to be around anymore. Further than that when Qaddafi is kicked out of power that will mediate the regime change?

There are tribes in Libya who do not like each other and have been held together by Qaddafi for decades using manipulation and various other tactics. What happens if the nation descends

See ODYSSEY on 13

Guidelines for Opinion Submission

Letters to the editor or op-ed contributions can be submitted online at www.sbstatesman.com, e-mailed to opinion@sbstatesman.com or by hand at our office in the Student Union Rm. 057 or by mailing it to us at the address in the left column. They must be received at least two days before the next printed issue. *The Statesman* reserves the right to edit or not print any letter based on appropriateness, length, timeliness or other reasons at the discretion of the editorial board. Please include your full name, phone number and email address for verification. Phone numbers and mail addresses will not be printed. Letters submitted anonymously or under false names will not be considered for publication.

Operation Odyssey Dawn: What The Future Holds

From ODYSSEY on 12

into a civil war between tribes or two rival factions begin vying for power? The possibilities of what could happen are endless and very few of them end well. Saying that, however, I believe that what we are doing is right.

Waiting around for the perfect situation to help others has led to disaster in the past. Bosnia, Sudan, Darfur and other examples come to mind. The United States is not the policeman of the world and it is not our responsibility to sacrifice our own men and women because others cannot get along. This time, however, the world is acting together and when this is the case then the United States should be involved as equally as everyone else.

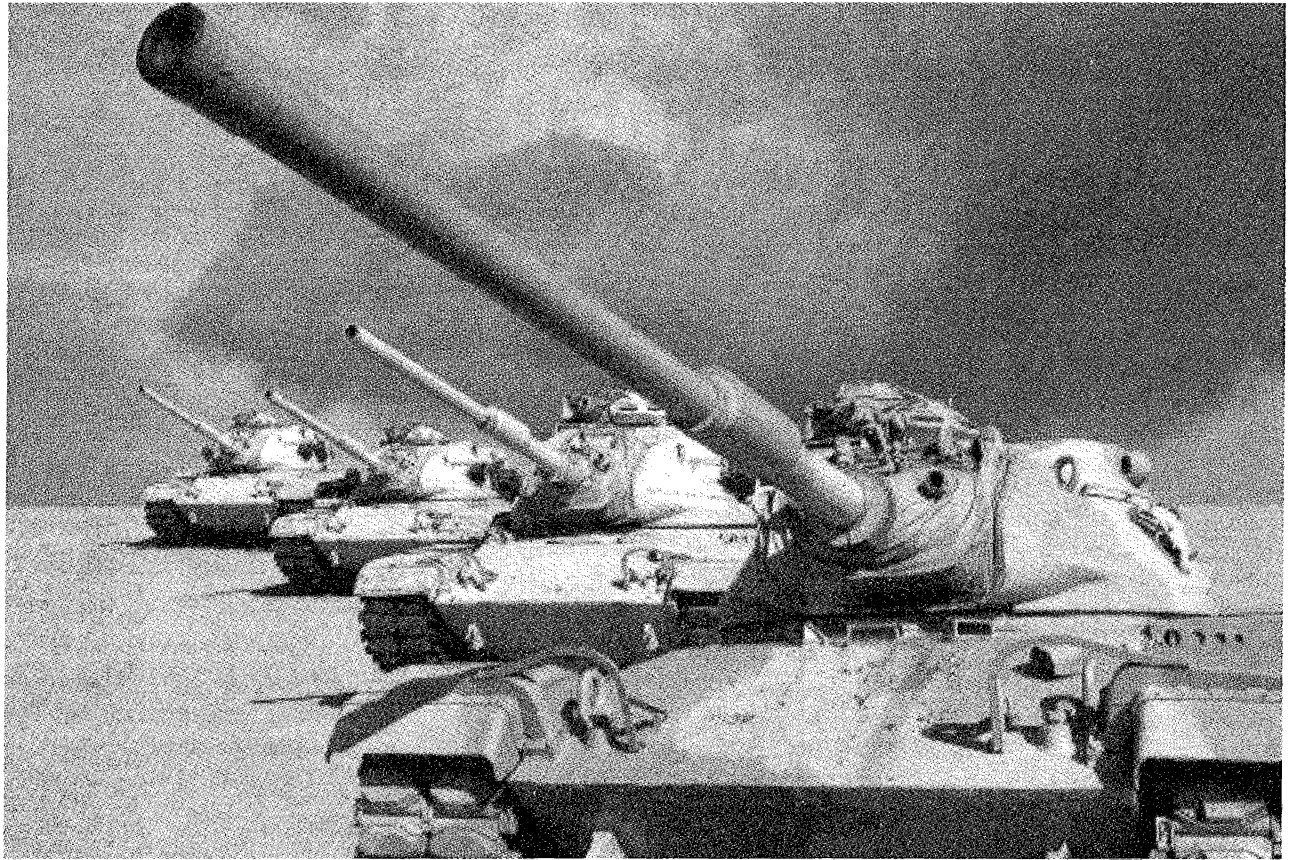
When it comes to the global picture though the future is even more uncertain. This so-called "Arab Spring" is being hailed by some as the next wave of democracy. Others are worried that it will destabilize an already volatile region and allow more violent and unstable regimes to take over.

People are also afraid that regimes sympathetic to radical extremism will take hold and help harbor terrorists and possibly attack western nations.

I am hopeful however that these revolutions are for real.

They seem to be being carried out by a young educated and liberal youth that is largely staying away from the issue of religion. They seem to be fighting for their freedom and I believe that a large part of this sudden spate of uprisings is simply the result of a situation that has simmered for a very long time and finally boiled over.

No human being enjoys living under duress and under authoritarian or restrictive rule. Over decades and decades of living under these conditions and trading security for freedom people have finally decided that enough is enough. The match that lit the powder keg was obviously the uprising in Tunisia but why it happened now is because of the recent digitalization and networking of the world through the Internet.



Information is almost impossible to stifle now and as Arabs see how people live freely in the west they too feel that they deserve to live like that.

As revolutions start and governments start committing atrocities as they always begin to do the images of that violence and repression is spread instantly only magnifying peoples resolve and worsening the position of

the authoritarian governments. Whatever happens we are living through a unique time in global history and a time of great change. Maybe there will be a time when all nations embrace democracy and human rights for all their people. A world like this would be the most peaceful ever. Believe it or not, and despite what you hear on the news, many historians believe that leaving the

20th century we are now living in the least violent time in human history. People are realizing that war and conflict are not the best ways to solve things and as past wars have shown our weapons have become so devastating that war is now usually never worth fighting. As we enter this next decade we can only hope that we continue on the path to less violence and more cooperation.

CURRYCLUBLI.COM

**10 Woods Corner Rd.
East Setauket, NY
751-4845**

**Free
Delivery**

Lunch
11:30-3:00 PM

Dinner
Sun-Thurs: 3-10 PM
Fri, Sat: 3-11 PM

Velvet Lounge
751-7575

Happy Hour
5-8 PM
Live Music Daily

**Voted the Best Indian
Restaurant
2010
in Long Island
by Long Island Press**

Lunch Buffet
\$9.99

**10% Discount
with Stony Brook
University ID**

Drew Dunleavy
in association with

REMAX Signature Properties
PRESENTS

OPEN HOUSE MEETING
ALL ARE WELCOME

**Thinking of
Selling, Purchasing or Downsizing?**

Get up to date info on...

**Home Pricing • Area Sales • Market Trends
Short Sales • Foreclosures • Mortgage Info**

*** SPECIAL PROGRAMS FOR MD'S & EDUCATORS**
*On premises mortgage & legal consultants
available for questions & answers*

DATE: Sunday, March 27th, 2011

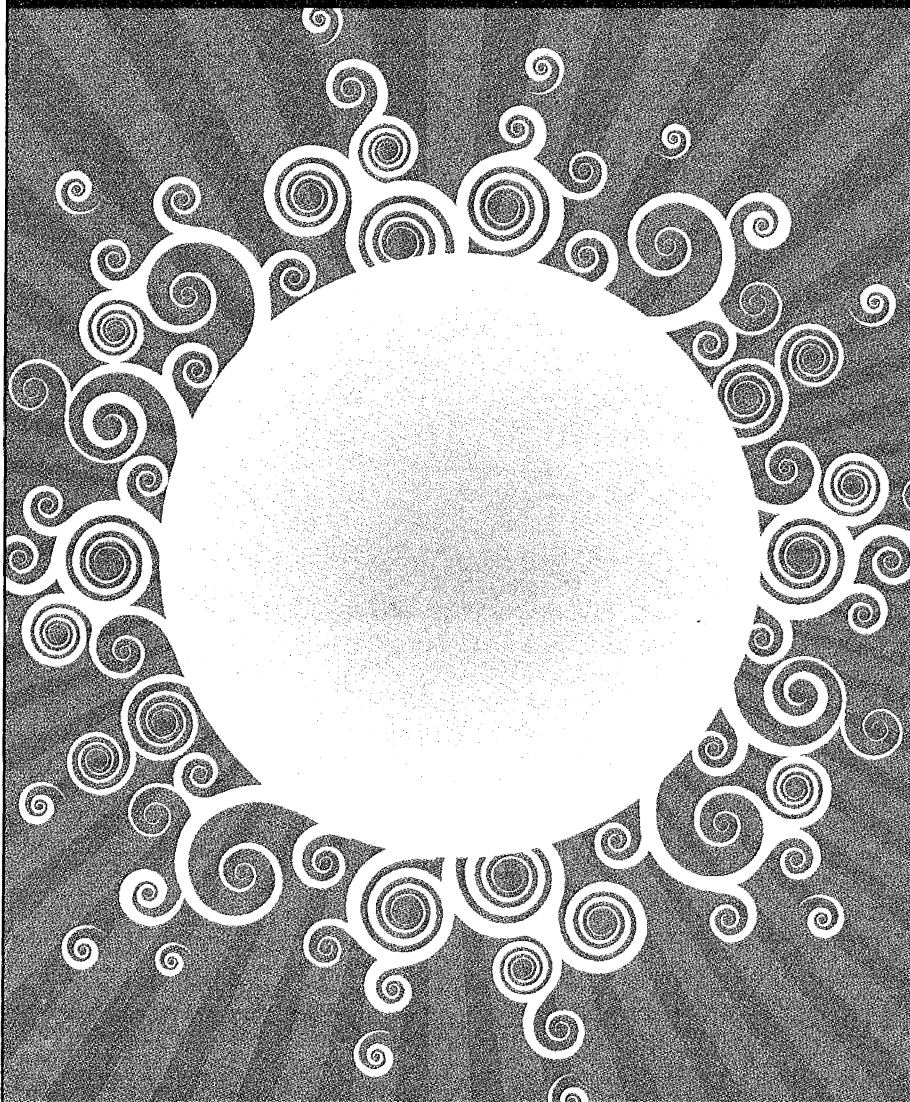
PLACE: Remax Signature Office *(King Kullen Shopping Center)*
1368 Rt 25A, SETAUKET

TIME: 2:00 pm - 4:00 pm

*Refreshments served
No obligation - Stay as long as you like*

For more information call Drew 516-316-8864

NEED CREDITS? THINK SUMMER!



STONY BROOK UNIVERSITY SUMMERSESSIONS 2011

SESSION I: May 31 to July 8
SESSION II: July 11 to August 18

**Stay on track for graduation.
Connect with your
Academic Advisor NOW!**



For more information, visit
stonybrook.edu/summer

Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer. 11030930

CLASSIFIEDS

DONORS WANTED

Earn \$8,000
Egg donors needed, ages 21-31. 100% confidential!
Help make a couple's dream come true.
1-877-9-DONATE; 1-877-936-6283. www.longislandivf.com

SERVICES

Having trouble writing your law school and medical school application essay? This New York literary agent and award winning writer can help. Contact anna@olwanger.com for rates.



NOT JUST FUTONS

**WE ALSO CARRY FUTON
ACCESSORIES, COVERS &
COMPLETE HOME FURNISHINGS**
1500 MAIN ST. P.J. N.Y.
631-928-3051 www.8futon.com

**COTT 185
TWIN 190
FULL 225
QUEEN 250
KING 399**



See us at the
Wang Center
5-14-11

INCLUDES MATTRESS

You're pregnant?

You're frightened?

Please let us help. Life can be a wonderful choice.

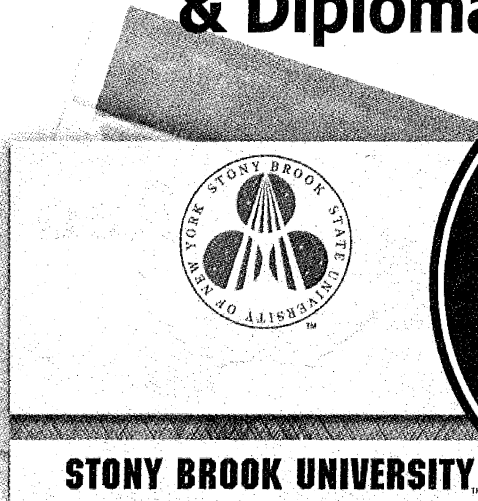
Alternatives to Abortion.

Free pregnancy testing, information, counseling, and assistance.

Call 243-2373 or 1-800-550-4900

SENIORS!

Graduation Announcements & Diploma Frames



**Packages
Starting at
\$32.99**

- Heavy Linen Card Stock
- Luxor Foiled Seals Will Shimmer With Light

STONY BROOK UNIVERSITY

*Sorority, Fraternity and Student Group
Stationery and Gifts also available.*

Enter Coupon Code "NEWSPAPER" at checkout and receive
2 free keepsake announcement covers.

See our Seniors Guide to Graduation Online!
www.SignatureA.com/Grad

*Tips for Graduating Students on Job Hunting, Interviewing & Resume Writing
Written by a College Recruiter*

Our Family is Dedicated to Supporting the Education Community.
Signature Announcements was started by a College Student to bring better prices, quality and service
to students across the U.S.



www.SignatureA.com
P: 888-830-8305 | F: 888-830-8310

Signature Announcements, Inc. proudly sells officially licensed products
for organizations represented by these licensing agencies:



BASEBALL: Strong start continues with two of three at tournament

From **BASEBALL** on 16

Vanderka's teammates tried to keep as much pressure off of him as possible, scoring runs in the first six innings of play. They recorded a season-high 21 hits to go with their 14 runs.

Things fell apart for the Highlanders from the beginning. Junior Pat Cantwell (West Islip, N.Y.) and senior Chad Marshall (Paris, Ontario) scored two unearned runs for the Seawolves, who would never trail in this game.

Sophomore Travis Jankowski (Lancaster, Pa.) scored Stony Brook's third run in the second inning off of an RBI single from freshman Joshua Mason (Woodland Hills, Calif.).

Stony Brook put the game away with a four-run third inning. Sophomore Maxx Tissenbaum (Toronto, Ontario) rewarded fellow sophomore William Carmona (Hempstead, N.Y.), who led off the inning with a double, by driving him in with an RBI single.

Tissenbaum and senior Stephen Marino (Lake Grove, N.Y.) would later score off of a single from sophomore Tanner Nivins (Kitchener, Ontario).

The Highlanders finally cracked through Vanderka in the fifth inning.

He hit lead-off batter Matt Tomczyk, who would make it to third on a botched pick-off throw.

With two outs in the inning, Tomczyk took home on a wild pitch.

But that would be all the scoring for NJIT that day, for Marino closed the inning with a bare-handed play.

Vanderka had little trouble in the next three innings, only allowing a single walk in the seventh.

In the eighth, he saved what might have been the first hit against him by Vincent Del Vecchio.

He retired the side in the ninth and finished off the game with a strike out of Scott Broshman. The Seawolves were jubilant at his success and mobbed him after the final out.

After winning their first game at the Seton Hall Strike Out Cancer tournament, the Seawolves will face Fordham University and Seton Hall University on Saturday.

The team split its final two games at the Seton Hall Strike Out Cancer Tournament, defeating the Fordham University Rams, 13-2, and losing to the Seton Hall Pirates, 2-0.

Junior Nick Tropeano (3-1) struck out 10 batters in seven innings of work, earning the win against the Rams.

Fordham is 12-7 on the season

after the tournament.

But the Seawolves would give Tropeano (West Islip, N.Y.) plenty of support as well.

They first scored a run in the second inning when Tissenbaum smacked a double to lead off the inning and came around to score on an RBI groundout hit by Nivins.

Stony Brook would score another run in the third inning, but Fordham would strike back with their first run of the day in the bottom of that same inning.

The Seawolves would repay the favor with another seven runs in the fourth inning, putting the game out of reach.

The first seven men to the plate got hits before Fordham recorded the first out.

Ten Seawolves would bat in the fourth overall. Nivins drove in another two runs. He would have 4 RBI overall. Mason and Kevin Courtney (Lindenhurst, N.Y.) each added an RBI single as well.

Tropeano allowed only five hits in his outing, and Tissenbaum and senior Stephen Marino each added three hits to Stony Brook's total of 18 for the day.

They had less luck in the second game.

The Seawolves would only get three hits off of Seton Hall pitcher Joe DiRocco, who pitched the entire game.

DiRocco is perfect on the season with a 3-0 record and a 1.35 ERA.

Junior Tyler Johnson (Chatsworth, Calif.) threw 6 2/3 innings of work and allowed only two runs on six hits. There were only two hits overall over the first five innings.

In the sixth inning, A.J. Rusbarsky of Seton Hall led off the inning with a single and came around to score one out later as the result of an RBI double.

The Pirates would record their second run in the seventh inning.

The Seawolves came close to cracking through DiRocco in the eighth inning when they put runners on first and second with two outs.

But the Seton Hall pitcher got senior Chad Marshall (Paris, Ontario) to fly out to center field. He retired Marino for the final out of the ninth inning to give his team the victory.

The Pirates are 8-9 on the season after winning all three games as the host of this weekend's tournament.

The Seawolves have the best record of the teams in the America East. They will play their first conference game on April 9 against the University of Maine.

Stony Brook will next play on Tuesday against a familiar foe in Fordham. First pitch is set for 3:30 p.m.

Softball Wins in Extra Innings

By **CATIE CURATOLO AND MIKE DANIELLO**
Staff Writers

The Stony Brook softball team won three of four games this weekend at the Stony Brook Invitational. A late game surge rallied the Seawolves and led them to an extra innings victory over Holy Cross in the final game.

Holy Cross gained the lead in the first, with runs scored by Caitlin Belanger and Keeley Seniuk. Another run by Julia Barrett in the second gave them a 3-0 lead that they would hold for most of the game.

The Seawolves, who struggled to score early on, were lifted by freshman Elise Fortier's (Coventry, R.I.) two-run homer in the sixth.

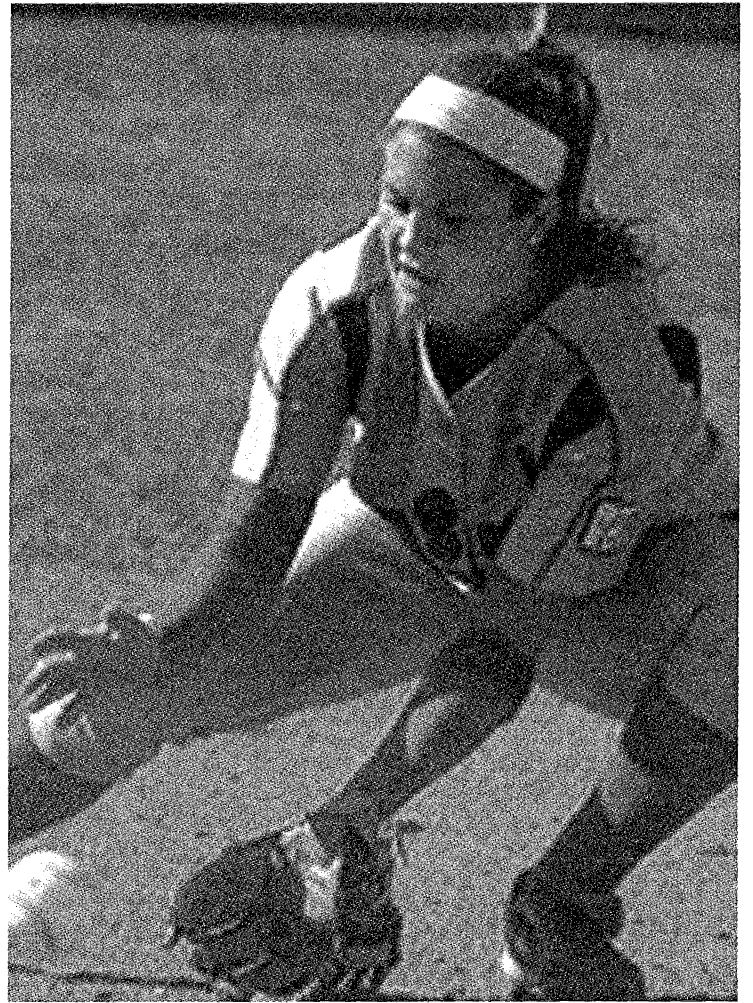
Fortier (Coventry, R.I.) also scored junior Alyssa Hawley (Spokane, Wash.), who got on base with a single.

In the seventh, junior Suzie Karath's (Fishkill, N.Y.) single scored sophomore Shannon O'Shea (Lake Worth, Fla.) to tie the game at 3. O'Shea had advanced after sophomore Samantha Rossi (Marlton, N.J.) was hit by a pitch.

After a scoreless eighth, junior Lauren Maloney (Las Vegas, Nev.) got on base on an error in the bottom of the ninth. She advanced to second on a sacrifice bunt and gained third after an interference call was made against Holy Cross' shortstop.

She then scored off a Rossi bunt to give the Seawolves the win, 4-3.

Despite the rocky start, senior Colleen Matthes (Severn, Md.) pitched well, striking out twelve Crusaders.



GOSEAWOLVES.ORG

Lauren Maloney moves into position for a ground ball.

Stony Brook also beat Holy Cross on Saturday, 5-2. The Seawolves had twelve hits in their first game at University Field, including freshman Jessica Combs' (Hammonton, N.J.) three-run homerun.

Despite a defeat in their second game on Saturday, the Seawolves managed a come-from-behind win on Sunday to split the games against Fairfield.

Saturday's game, the Stags scored two runs in the top of the

seventh to win, 2-1.

Matthes struck out nine and allowed just one earned run.

Sunday, Fairfield led 4-2 at Stony Brook's last at-bat.

Fortier hit her first career homerun to tie the score at 4, and Combs scored on a Maloney single to give the Seawolves a 5-2 victory.

The softball team plays a doubleheader against Monmouth on Wednesday at 2 p.m. at University Field.

Red Bulls win season opener

By **KYRIL KOTLOVSKY**
Staff Writer

The New York Red Bulls emerged victorious in their home-opener Saturday night, hanging on to a 1-0 lead to defeat the Seattle Sounders.

It was New York's first time defeating Seattle since the Sounders joined the MLS in 2009.

The lone goal came in the 70th minute off the foot of 18-year-old Juan Agudelo, his first MLS tally.

The pass came from newly acquired midfielder Teemu Taino, who found Agudelo with a beautiful long ball from his own zone.

Agudelo took the pass in stride and was able to muscle off defender Leo Gonzalez, before calmly depositing the ball past Seattle's goalkeeper Kasey Keller.

"I just tried to get in front of him," Agudelo said. "He fouled me, but I was still able to get off

a shot."

Red Bulls head coach Hans Backe was pleased with Agudelo's performance.

"He surprised me today. I was very happy with his decision-making," Backe said after the game. "He plays safe now, much better decision-making than last year."

The Red Bulls got into their offensive groove from the outset of the game, earning cautious praises from Backe: "We controlled play for the first 15 minutes. We looked wide open in the first half of the game... Spread the ball all over the place. We have to be more tactically understanding when we attack."

The Sounders were not left without chances however, leaving the Bulls to rely on the goalkeeping of Greg Sutton.

Sutton ended the night with 5 saves, stymieing several attempts by Seattle's Fredy Montero, who ended the night with two quality scoring chances and a near-assist to Alvaro Fernandez's breakaway.

"I felt after the preseason

Greg deserved the chance to start," said Backe. "He had great saves in the first half. Played a great game today."

The Red Bulls coach went on to stress the need for defensive prowess, claiming that last year the team simply "couldn't finish games," and "lost possession too frequently."

Many of the players echoed similar sentiments after the game. Said Jan Gunnar Solli: "There's a lot of nerves in the first game. Have to take care of business. We have to be more precise because we gave them too many chances in the last third of the game."

Midfielder Dane Richards agreed.

"Late in games we have to be sharp," he said. "We have to be smarter. Tired legs are no excuse."

"I wouldn't say we have pressure," remarked Richards when asked about playing in Red Bull Arena. "We have confidence playing at home, in front of this great crowd. We try to go out and get three points every time."

SPORTS

Vanderka throws first Seawolves no-hitter

By DAVID O'CONNOR
Assistant Sports Editor

The Stony Brook University baseball team won two out of three games at the Seton Hall Strike Out Cancer Tournament on Friday and Saturday. Frankie Vanderka (2-0) threw the first no-hitter in Seawolves 38-year baseball history.

The Seawolves are now 10-5 on the season after Seton Hall broke their eight game winning streak in the last game of the tournament.

It may have been the Stony Brook baseball team's seventh win in a row when they defeated the New Jersey Institute of Technology (NJIT) Highlanders, 14-1, the first time that it has done so since 2003 when it won 11 in a row, but Vanderka's (Levittown, N.Y.) no-



GOSEAWOLVES.ORG

The Seawolves mob freshman pitcher Frankie Vanderka after his no-hitter on Friday.

hitter took the cake as the big news of the day.

Vanderka only faced three batters more than the minimum a pitcher has to face to accomplish a perfect game, striking out 13 and giving up only two walks. He retired the first 12 batters that he faced. The only blemishes on his record were a hit batsman and two walks in the nine innings.

It was just another piece of good news for the Seawolves in their 9-4 season following Friday's win, the best 14-game start that they've had since 2000 when they went 10-3.

See **BASEBALL** on 15

Unranked Towson shocks Stony Brook



KENNETH HO / THE STATESMAN

Junior Jared LeVerne grabbed two ground balls in the losing effort against Towson on Saturday.

By SAM KILB
Sports Editor

After three straight victories, the #5 Stony Brook Seawolves men's lacrosse team was shocked by the unranked Towson Tigers, falling 9-8 on Saturday in Maryland.

The Seawolves trailed by as many as five goals in the game before battling back to within one on a Kevin Crowley (New Westminster, British Columbia) goal with 12 seconds to play.

"I have to give credit to Towson

for executing their game plan," Stony Brook head coach Rick Sowell said in the press release. "We probably were caught off guard in the first half, and weren't able to get our offense going."

The high-powered Seawolves offense was held to just three goals in the first half. Crowley assisted Timmy Trenkle (Commack, N.Y.) to draw first blood 1:02 into the game, and, after two Towson goals, Trenkle knotted the score at two with 5:55 left in the first quarter.

The Tigers then scored six straight goals to take an 8-3 lead

before Robbie Campbell (Delta, British Columbia) found net with 13 and 2 seconds to go in the half to bring the Seawolves back within three.

Neither team scored in the third quarter. "Both defenses played a great second half," Sowell said.

The hosts scored the first goal of the second half and the eventual game-winner with 9:50 to go in the game when Matt Hughes, who led the Tigers with three goals, beat Stony Brook goaltender Rob Camposa (Syosset, N.Y.).

The Seawolves scored three

more, including Crowley's tally with 12 seconds to go, but couldn't cap the comeback.

The result leaves the Seawolves at 3-2 with just two nonconference games to go before the America East season begins.

"As I told the guys, there's a lot of lacrosse to be played," Sowell said.

The Seawolves play on Tuesday against #12 Cornell at Kenneth P. LaValle Stadium at 7 p.m.

Stony Brook then plays Bryant, also at home, at 1 p.m. on Saturday, to close out the nonconference schedule.

Women's lax crushes Iona College

By ADRIAN SZKOLAR
Staff Writer

Head coach Allison Comito had a good feeling coming into Saturday's game that the team's offense would improve on an eight goal performance against Marist the previous Wednesday.

Her feeling proved correct with an 18-7 blowout win over the Iona Gaels, which saw 10 different players contribute to the scoresheet, with Victoria Cable (Oakton, Va.) leading the way with a career high five goals.

"We looked good [in practice] yesterday, so I knew it was going

to be a good game," said Comito. "It's good going into conference play next weekend, it helps that we have that many people that can put goals in the net."

After Stony Brook's Kaila Gottlick (Madison, Conn.) and Iona's Brenna Lade scored goals in the first five minutes, Stony Brook dominated the opening half, scoring nine unanswered goals.

Gottlick, Cable, Tara Gerstacker (Manorville, N.Y.), Jackie Gentile (Old Bethpage, N.Y.), Samantha Djaha (East Islip, N.Y.), Courtney Bertolone (Farmingville, N.Y.) and Kaitlyn Harrison (West Babylon, N.Y.) all scored during this run.

In the final two minutes, Iona was able to stop Stony Brook's run, thanks to consecutive goals by Casey Scully and Brittney Mabus. Iona almost made it 10-4 as time expired, but the goal was waved off.

Less than a minute into the second half, Cable scored to make the game 11-3.

After Iona's Mabus reponded back with a goal of her own, Melissa Cook (Bay Shore, N.Y.) and Djaha both tallied to extend Stony Brook's lead to nine.

Iona would make an attempt to come back, scoring three consecutive goals within a span of three minutes and cutting Stony Brook's lead to six.

However, Iona would fail to score for the rest of the game, as Stony Brook closed out the game with ease, going on another scoring run to push their goal total to 18, with Cook, Abby Ford (Baltimore, Md.), Cable and Matte Scully (Huntington, N.Y.) rounding out the scoring.

Stony Brook will host the University of Maryland Terrapins on Tuesday at 4 p.m. at LaValle Stadium. Maryland is currently ranked #1 in the nation and has a perfect 8-0 on the season.

"I expect us to come out here and play our game, and play as strong as we can and see what happens," said Comito.