

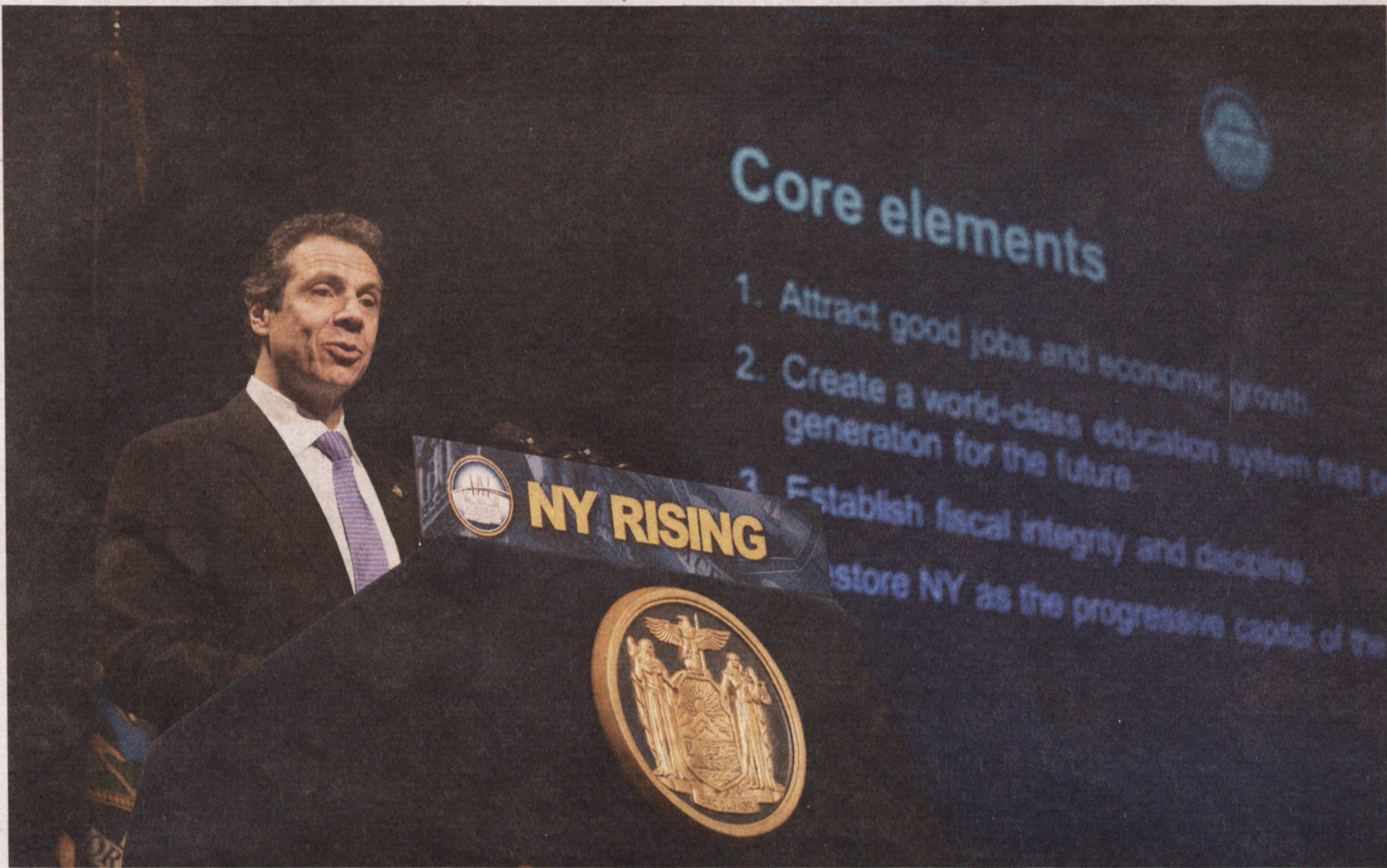
THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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MIKE PEDERSEN / THE STATESMAN

New York Governor Andrew Cuomo outlines his plans for the budget of the upcoming fiscal year at the Charles B. Wang Center on Thursday, Feb. 28. Cuomo emphasized the importance of strengthening the relationship between education and a growing economy.

Gov. Cuomo praises SBU in educational development

By Hanaa' Tameez
Assistant News Editor

New York Governor Andrew Cuomo arrived at the Charles B. Wang Center on Thursday, Feb. 28, to speak to constituents about his proposed budget for the 2013-2014 fiscal year and the topics covered in his State of the State address from January.

Stony Brook University President Samuel L. Stanley Jr. introduced some of the issues Gov. Cuomo would later cover.

Stanley called it "fate that the governor chose to visit Stony Brook to talk about this plan. Education is the engine in growing the economy and the SUNY system and our university play a major role in this state. We are educating and

preparing our students to join the workforce."

Governor Cuomo took the stage at 2 p.m. and called Stony Brook "such a great gem for the SUNY system."

"In so many ways the challenges that the state faces are being addressed here at Stony Brook," Cuomo said.

He then outlined his plans for the state in a presentation titled "New York Rising," including education reforms, which focused on aiding students of all ages around the state.

"We are not educating all of our children to the fullest," he said.

"Some are getting a world-class and some children are being left behind and that's the truth.

"In so many ways the challenges that the state faces are being addressed here at Stony Brook."

-Andrew Cuomo
New York Governor

And we're better than that."

Cuomo proposed keeping primary and secondary school students in the classroom longer by either extending school days or school years in order to better prepare New York children to globally compete for jobs.

"I understand that this change is hard, and I understand that this is a big one but I think we should move in this direction," Cuomo said.

"I'll leave it to the local school districts as to how they want to do it."

He also explained the idea of creating a "tech-transfer challenge," which aims to commercialize products that are developing in higher academic institutions around the state.

"Stony Brook has some very high examples in this regard [to the tech transfer] When you look at the economies that are doing well in this country, or around the world for that matter, the basic common denominators are these new high tech ideas that are basically coming out of

academic institutions of higher learning," he said.

"It's the next cell phone, the next chip, it's the next circuit board, the next brilliant idea that comes out of an academic institution that then becomes commercialized. They call that the tech-transfer, when you transfer the technology to the commercial sphere."

Cuomo also promoted reform in job training.

"A generic job training program does not work anymore," according to a PowerPoint presentation given by the governor.

"We will create the Next Generation New York job linkage program. It will work with employers to identify the job, to define the skill and to provide the training for it," Cuomo continued.

The governor also proposed raising the minimum wage to \$8.75.

"The best thing we can do is provide great career paths for young people," he said.

Former student dies near chemistry building

By Emily McTavish
Assistant News Editor

A former Stony Brook student was found unresponsive outside of the Graduate Chemistry building in the early morning on Friday, March 1, according to an email from Stony Brook University President Samuel L. Stanley.

Suffolk County Fire Rescue and Emergency Services Command responded to the scene, along with the Suffolk County and University Police departments.

The former student was taken to the Stony Brook University Hospital where he was pronounced dead, according to Stanley.

Allison Zelnick, junior economics major, said she reported for her early shift at the Campus Recreation Center at 5:30 a.m. and at first did not see anyone outside. According to Zelnick, police cars drove up to the chemistry building about 10 minutes later and responders ran into the building with stretchers.

The area surrounding the traffic loop outside the Graduate Chemistry building was closed off for the investigation on Friday by University Police, according to a statement by Chief of Police Robert J. Lenahan.

A pool of blood surrounded by a defibrillator, neck brace and other pieces of medical equipment was visible at the investigation scene. Police were also seen to be examining a van in the parking lot next to the Graduate Chemistry building.

Suffolk County Police confirmed the death was non-criminal.

Reporting contributed by Mike Pedersen.



MIKE PEDERSEN / THE STATESMAN
Suffolk County Police investigated a van in the parking lot near the scene.



MIKE PEDERSEN / THE STATESMAN

Governor Cuomo expresses his support of commercializing student ideas that are developing in higher education institutions.

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What's Inside

NEWS:

Students frustrated with Wi-Fi

Students in the residence halls are having various difficulties connecting to the university's Wi-Fi network, a problem that DoIT is working to address.

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Recyclemania on, students unaware

The eight-week program to promote recycling and sustainability is underway on SBU's campus. It is both a battle between SBU's undergraduate colleges and a nationwide competition.

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Annual Staller Gala provides an evening of Broadway talent

The Staller Center hosted the annual Gala, featuring Tony award winners Brian Stokes Mitchell and Laura Benanti. The event was a success, bringing laughter and emotion to the audience.

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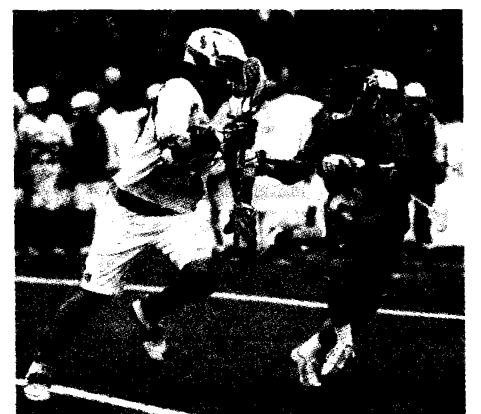


SPORTS:

Men's Lacrosse sweeps two Big East teams

The SBU men's lacrosse team defeated Rutgers 9-8 in overtime, giving them a second straight win over a Big East opponent after their 11-7 victory over St. John's earlier in the week.

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Men's Basketball defeats Albany 75-70

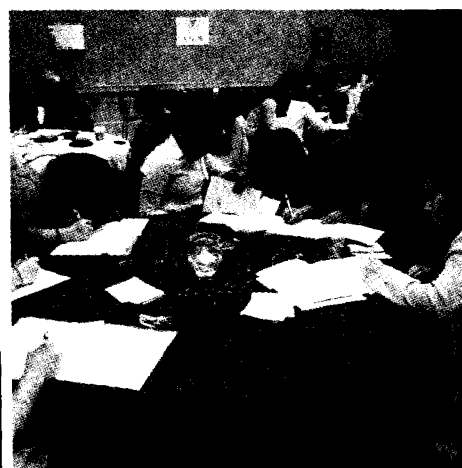
Stony Brook's men's basketball defeated Albany in a close game that was not clinched until the final seconds, thus obtaining the regular season title and entering the America East conference tournament.

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Elect-Her initiative comes back to SBU for a second year

USG worked with AAUW and Running Start to bring "Elect-Her," a program that seeks to promote leadership and political skills among college women, back to SBU's campus.

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ARTS:

USG reschedules John Oliver show and plans for spring concert

The John Oliver comedy act is finally rescheduled after the February snowstorm forced cancellation, and USG plans are underway for a smooth and successful spring concert.

PAGE 10

Anthony Jackson emerging as leader

Junior Anthony Jackson follows Bryan Dougher in taking the starting point guard spot, putting in the hard work needed to become a high scorer and leader for the team.

PAGE 24

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USG debates club budgets for semester

By Kelly Zegers
Contributing Writer

Debate over the spring semester budget for Black Womyn's Weekend continued with the presentation of another presidential veto of the Appropriations Act to the USG Senate.

Nia Romain was at the Senate meeting to represent the club. When asked by the Senate to elaborate on concerns about the budget, she said, "Already we're struggling with the budget that we have and for it to be cut by a significant amount, it's really not going to be conducive to the things we have planned for the semester...Our budget is still frozen right now."

Romain added that BWW's events are highly attended in the fall and spring and the reason for not spending the budget was due to "flukes" in Campusvine (used for the process of getting money for clubs) and "miscommunication."

In order for clubs to be eligible for USG funding, they must meet requirements of the financial bylaws, such as having a "functional E-Board." The

BWW's budget was discussed after a suggestion for a ten percent cut that Lubitz said would be "more flexible" for the club.

Senator Brian McIlvian mentioned in the debate whether to override the veto that the cuts chosen by the Budget Committee, for there to be no budget or instead 30 percent cuts, were numbers that could be justified.

Senator Priya Sohi stated, "The financial bylaw says that if you break the rule, you're going down to zero."

She explained that it was discussed that not all clubs know about the rules; it would be sympathetic to instead give percentage cuts. She added that any other percentage cut is "not going to make any sense."

The Senate overturned the veto in a two-thirds majority vote. This means that the Appropriations Act calling for a 30 percent cut of BWW's budget passed.

The meeting included vetting new members for the Election Board. Jacqueline Wall, a freshman, was added to the Board.

Junior Katie Wong, was



MIKE PEDERSEN / THE STATESMAN

USG Senate listens to a defense from a representative of Black Womyn's Weekend over their spring budget.

club was missing one member, their treasurer, from the e-board on Campusvine, which was considered in their budget cut. Romain explained to the Senate that attempts were made to add a member, but complications with Campusvine and timing prevented registration and submitting vouchers for fall events.

Lubitz explained to USG why she vetoed the Appropriations Act for BWW, saying "ultimately, I found it to be miscommunication on USG's end from the get-go." She cited how the club tried to contact USG through a "dead" e-mail address, calling the club "proactive" for trying to get a voucher on Campusvine and later directly contacting the USG treasurer when no answer was received from the USG website.

Lubitz said, "They weren't like any other club that just didn't try."

The amount being cut from

not vetted after discussion surrounding the need for new members (the minimum is 5, current membership is 6), as well as concerns over conflict of interest for knowing the Election Board Chair.

The chair, Jillian Genco, defended Katie Wong as her one of her choices saying, "It wasn't exactly a biased decision," and adding that she did not initially know that Wong was applying for the position.

Senator Ken Myers stated in the discussion, "I don't think that hiring the friends of current members of the USG has worked in our favor this year."

The meeting's open agenda brought to attention a USG Town Hall meeting that will be held on Wednesday, March 13 from 12p.m. to 1p.m. It will be open for students to ask questions of USG members to understand what is going on with SBU's student government.

Students frustrated with Wi-Fi

By Yoon Seo Nam
Staff Writer

Kelvin Leon, sophomore math and physics major, recently began using wired internet because WolfieNet, the university's Wi-Fi network, showed poor performance in his room.

"When I try to use my laptop, it doesn't work," Leon said.

The problem with the wireless connection in his residence hall, Sanger College in Tabler Quad, occurred three weeks ago.

According to Leon, wireless did not work all the time.

"It would show up probably, but it won't connect at all," he said.

Even though the Wi-Fi had returned, Leon said he was still using wired internet because he did not "see the difference anymore."

Some students have difficulty in connecting to the wireless network, like Leon.

In some cases, once WolfieNet loses connection, it takes a few seconds to re-connect to the network.

In other cases, the wireless repeats being connected and disconnected, or goes off for hours.

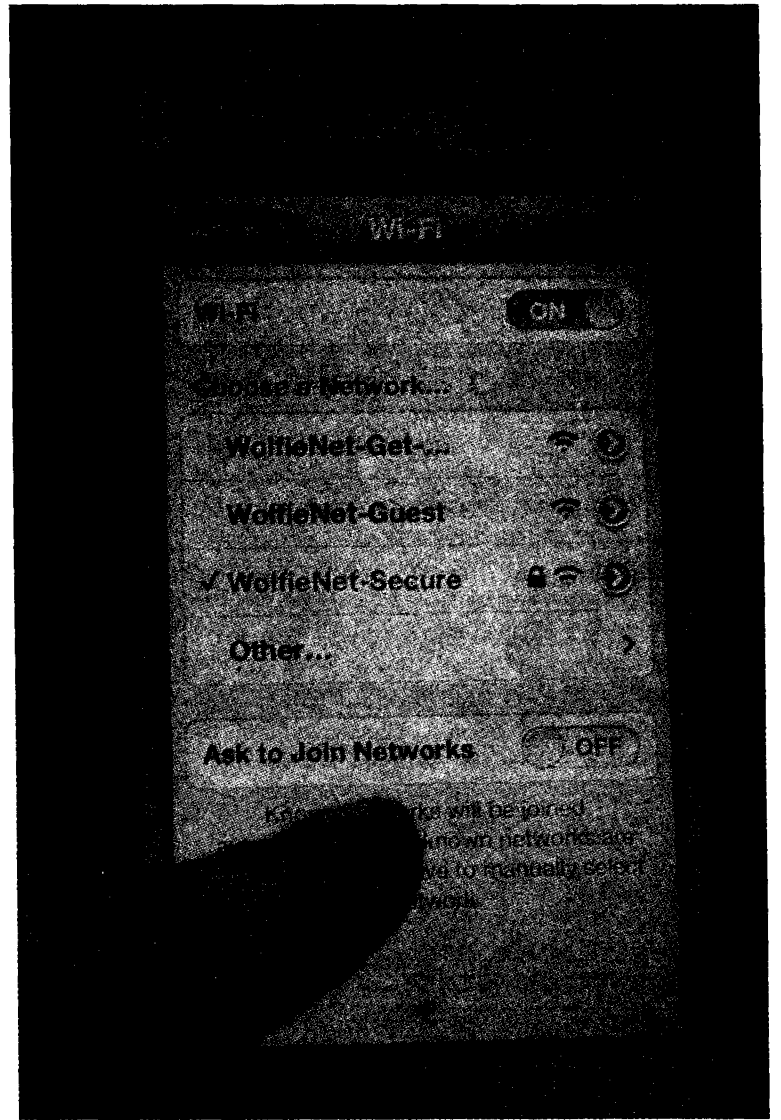
Attanya Douglas, junior sociology major, is using WolfieNet-Guest in her room, which is designed for visitors of the university, instead of WolfieNet-Secure or WolfieNet-Open, which students usually use on campus.

"When I'm back to my room after class, it's always going in and out," she said. "If I have to download something for class, I can't or have to come to library."

Sometimes Douglas wakes up at 3 a.m. to study, but when there is no wireless connection, she cannot do her work.

"We [Greeley College] had really good internet connection, and in this semester, it's really bad," Douglas said.

Regarding the wireless



SARA SUPRIYATNO / THE STATESMAN

Students claim to have the most trouble connecting to WolfieNet on their computers and phones in the dorms.

performance, Michael Ospitale, associate director of data network services with DoIT, said two problems affected wireless performance in residence halls: increased traffic/connections caused by infected laptops and desktops, and a bug code in the wireless system.

"There were both logical and physical changes to the security infrastructure," Ospitale said.

DoIT, according to Ospitale, has fixed "problems by modifying environment to reduce the amount of traffic caused by infected machines"

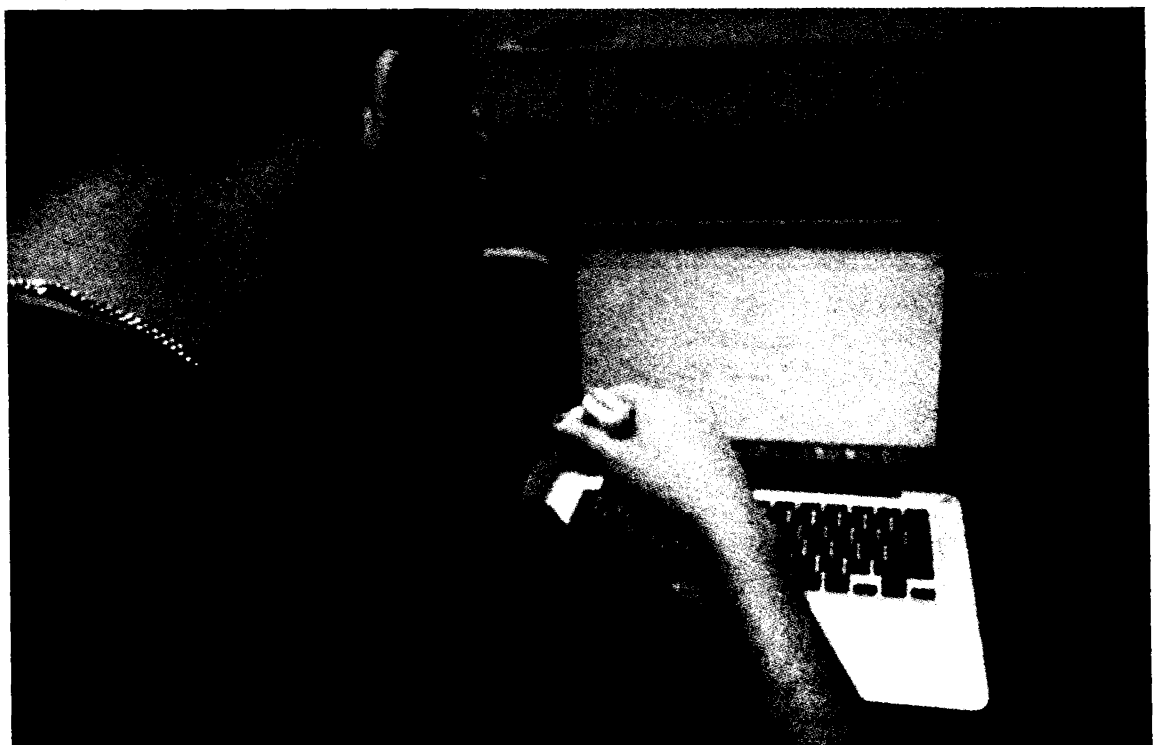
Most networking devices have a limit on the number

of connections occurring simultaneously and packets, which each device can handle.

In addressing the bug code, Ospitale said that DoIT has cooperated with a wireless provider to the university, Aruba Network.

The code was found in Aruba OS, which is the operating system supplied by the provider.

Regarding a question asking if the blizzard, which swept through the Northeast in February, has affected the wireless performance, Ospitale said that it "did not cause any service-related outages or problems."



SARA SUPRIYATNO / THE STATESMAN

Associate Director of Data Network Services Michael Ospitale attributes the Wi-Fi issues to increased traffic/connections caused by infected computers and a bug code in the system.



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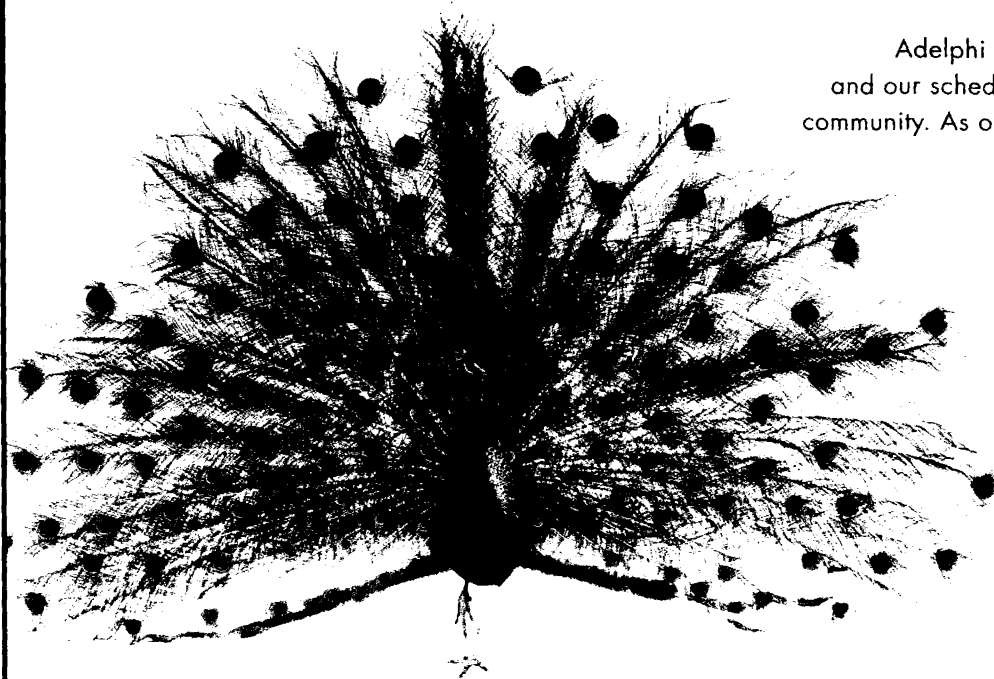
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Phewtick app for smartphones gains popularity at SBU

By Rebecca Anzel
Staff Writer

Each Wednesday in the Student Activities Center, Stony Brook University students gather in small, ever-changing groups huddled over their phones. These students attend the weekly Phewtick meetups to scan other students' personalized quick response (QR) codes.

The allure of Phewtick, a Japanese-based social networking application available on Android phones and Apple iPhones, is

that it pays users money once a certain point value has been met. And to get points, users find others with the app and scan their QR codes, hence the meetups on Wednesdays.

According to its website, Phewtick explains its mission as wanting to "solve the problem" of people never physically interacting due to technology's greater influence on society. "We believe by making meeting new people a daily behavior, everyone's life can become more

enriched."

This mission seems to be working. As of November 2012, over 10 million meetups have occurred, according to Phewtick's website.

At Stony Brook, many students said they love the fact they make real money, but could not agree where the money they were making was coming from.

Senior economics major Gregory Young thought a Japanese hedge fund was the source. "It comes from some

really rich guy who has money to burn."

Sophomore computer science major Ying Zho said the money came from "investors and businessmen in Japan."

Andy Wong, a junior computer engineering major, said he thinks Phewtick is making money from data mining, a practice that uses sophisticated computer technology and algorithms to recognize patterns in a collection of data, and then selling that information.

A statement on the company's website, he said, was the source of that belief: it "logs the big data of 'who,' 'where,' and 'when' someone meets another person... By analyzing this data, we can cater to a variety of user needs."

But Phewtick's website also says the company "is engaged in the procurement of necessary funds from Japanese investors," currently earning revenue from advertising.

The app uses information it collects each time a user scans another user's QR code to show advertisements it thinks are relevant to that user.

For example, the weekly meetups SBU student's organize all involve scanning of QR codes on the university's campus. Therefore, advertisements for shops and restaurants around the area will be shown to these students.



MICHAEL RUIZ / THE STATESMAN

Students use their cameras on their phones to scan QR codes and gain points.

A representative from the company could not be reached for comment.

Vincent Dai, a sophomore pharmacology major, said he is "not worried about where the money comes from" because "it's fun to just meet people, them money is like an added benefit."

And on that point, many of the students who meet every week at the SAC agree. Sophomore biology major Erika Ocampo said she loves "having an excuse to see friends. It's a nice break from classes."

Phewtick's app is available for free on iPhones and most Android phones. The weekly meetups at the SAC on Wednesdays during campus lifetime are open for anyone to come.



MICHAEL RUIZ / THE STATESMAN

Andy Wong, left, and Vincent Dai, right, scan for points using the Phewtick app.

Recyclemania on, students unaware

By Ashleigh Sherow
Staff Writer

Recyclemania 2013 is underway for the spring semester at Stony Brook. The 8-week competition, which runs from Feb. 3 through March 30, is both a nation-wide competition between more than 600 colleges and a battle between Stony Brook's undergraduate colleges.

According to a press release by the university, last year, Stony Brook ranked 17th out of the 296 entries, and hopes for a similar outcome this semester.

The goal of Recyclemania is simple: reduce waste and increase recycling. Recycling efforts are scored from one to five, depending on how the material was recycled. For example, a recycled can will earn one point, while a cleaned and crushed can will receive five points.

Tesia Moore, a sophomore studying environmental science, works under the Office of Sustainability and is doing outreach for Recyclemania.

"Our ultimate goal is to change habits," Moore said about the program. She and other outreach members have been going to hall council meetings to get students informed on recyclemania and recycling in general. While making their rounds around the dorms, they are taking "white board pledges" where students pledge to do something sustainable.

"It is a reminder of what you

should be doing," Moore said.

Another initiative for students to lead a more sustainable lifestyle is a photo contest during Recyclemania.

New winning photos are selected each week, and winners are awarded a \$50 Wolfie Waller gift card.

The president of Stony Brook's environmental club, Sheri Bossong, explained that the purpose of Recyclemania is not to go out and buy more bottles to recycle, but to stop buying these materials.

"It is about reducing waste," she said.

Moore agrees. "We are thinking about rebranding Recyclemania where there is more waste reduction to begin with," she said.



FRANCIS YU / THE STATESMAN

According to Sheri Bossong, environmental club president, conservation is more than recycling bottles.

However, not all Stony Brook students are excited about Recyclemania.

Detrick Kaiser, a junior geology major, said that he did not know what Recyclemania was and did not have any interest in participating in it even though he does recycle.

"I'm not interested in being in a competition," he said.

As far as what the university is doing to recycle, Moore said that the university recently switched from recycling only 1 and 2 plastics to recycling plastics numbered 1 through 7 and cardboard as well.

The outreach staff is also working with faculty to promote e-cycling, which involves electronic waste such as toner cartridges and old cell phones.

Police Blotter

On Monday, Feb. 18, police responded to a case of aggravated harassment involving two female students and one former female student who was a mutual friend.

On Tuesday, Feb. 19, an unknown person stole a poster from the Melville Library. The case is still open.

On Tuesday, Feb. 19, a doctor at the University Hospital reported to the police that a patient allegedly took his prescription pad. The case is still open.

On Thursday, Feb. 21, an unknown person damaged a bulletin board in Lauterbur Hall. The board had burn

marks on it. The case is still open.

On Friday, Feb. 22, police responded to an exit sign that had been pulled from the ceiling bracket at Eisenhower College. The case is still open.

On Saturday, Feb. 23, a female student reported to police that she was receiving text messages from an unknown person. The investigation is continuing.

On Saturday, Feb. 23, a non-student in a Black Mercedes SUV was arrested on Nicolls Road near the Stony Brook main entrance for DUI.

Compiled by Ashleigh Sherow

"Elect-Her" initiative comes back to SBU for a second year

By Caithlin Pena
Contributing Writer

This year, the Undergraduate Student Government is teaming up with the American Association of University Women (AAUW) and Running Start to bring "Elect Her-Campus Women Win" back to Stony Brook University on March 1.

SBU was chosen for the second year in a row to participate among 13 other universities in the country.

AAUW promotes equity and education for women and girls in America. Running Start "brings young women to politics so that they are knowledgeable about the process, invested in the outcome, and interested in participating as elected leaders."

Both are non-profit organizations that aid young women in the pursuit of their political goals through programs and initiatives such as Elect Her.

In a government where only 18.1 percent of the seats in Congress and 24.1 percent of seats in state legislatures are held by women, both programs hope to inspire more young women to run for office.

47 percent of SBU's student body is made up of women. In USG 22.5 percent of the seats are held by women, including President Anna Lubitz. Lubitz herself participated in the Initiative last year and currently serves as the student liaison to the program.

"I learned so much to enhance my leadership skills," she said. "And the knowledge gained from the program helped me

to achieve some of my most difficult goals."

First launched in 2010, Elect Her is a training program to empower college women in their aspirations to be elected for campus executive office.

The program's aim is "to close the long-standing leadership gender gap by empowering and training women to run for office at all levels."

The training consists of a whole day of activities that hone the communication and networking skills of the students. There are also guest speakers, usually women student leaders who share their experiences to the young audience. Students can also ask the speakers questions and mingle with other students.

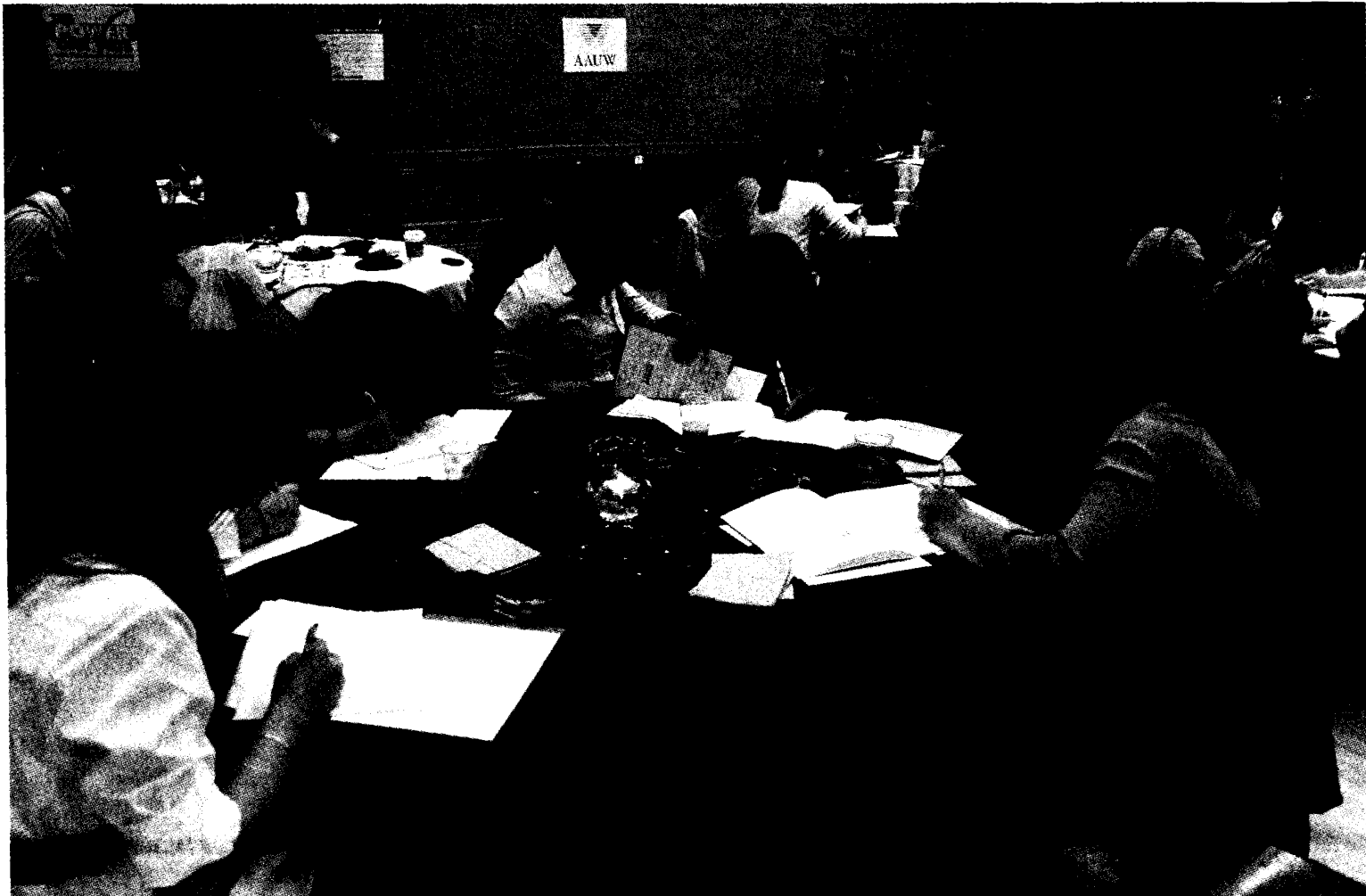
For Lubitz, the program greatly impacted her performance as

USG's president. It provided her "with the knowledge to stand up for the beliefs and voices of others, collaboration and communication, networking and teamwork, as well as goal setting."

"It is very important for female students to have a voice in organizations on campus," she said. "Women represent 50 percent of the population, and

it is important for their voices to be heard."

"Elect Her" is also supported by the Dean of Students Jerrold L. Stein as well as Chief Deputy to the President Dr. Tonjanita Johnson, the Associate Dean of the School of Journalism Marcy McGinnis, the Associate Dean and Director of Multicultural Affairs Cheryl Chambers and the Smithtown Chapter of AAUW.



MANJU SHIVACHARAN / THE STATESMAN

SBU students hone communication and networking skills and listen to guest speakers at the "Elect-Her" event on campus. "Elect-Her" was launched in 2010 as a training program to empower female college students to take public office.

Stony Brook faculty establishes journalism scholarship

By Sarah Elsesser
Staff Writer

The Stony Brook University School of Journalism received a \$25,000 pledge from Stony Brook Senior Vice President of Administration Barbara Chernow and her husband William Farber to establish The Carol Chernow Memorial Scholarship.

Barber Chernow gave the money in her mother Carol Chernow's name. Carol Chernow was a strong supporter of education and the development of young writers.

Carol Chernow was a New York City educator and author who believed that individuals with better language skills could open doors and promote equal opportunities.

"My mother believed that effective communication skills – whether through the spoken word or on paper – were the first, best tools for anyone wishing to be successful in today's world," Senior Vice President Chernow said.

Chernow felt that race, ethnic background, economic status, birth language and prior educational experiences shouldn't be a learning barrier either.

In fact, she found that these differences were resources that educators could use to change the way language skills were being taught



PHOTO CREDIT: SBU

Carol Chernow was a NYC educator, author and advocate of language skills.

and how educators were reaching and engaging students.

"She [Carol Chernow] said that people judge you on how well you speak and how well you write," Senior Vice President Chernow said. "This was the basis of her approach to teaching, and you could call it her affirmative action plan for her students."

However, it was through literature, writing and teaching communication

to a diverse group of children and adults, that Carol Chernow found her passion in life. Chernow's family is continuing on her lifelong goal of enhancing writers' skills, by providing a scholarship for novice journalists.

"What some people forget," Dean Schneider said, "is that even in the age of YouTube, good writing is the key to good journalism, no matter how that journalism is delivered. The Chernow scholarship will be invaluable in helping us to nurture that idea."

One recipient a year will be chosen by a selected committee, appointed by School of Journalism Dean Howard Schneider, to receive the Chernow scholarship.

In order to qualify, one must be a full-time student in the School of Journalism. The recipient must also demonstrate a desire to pursue a career in journalism with a proven talent and interest in writing and language.

"I think scholarships like these encourage students to accomplish things that actually make them stand out against the crowd," Nicky Ramdeholl, a freshman journalism major, said. "As a journalism major, I know that everyone is very motivated and determined to be the best of the best. It's going to take that extra step to qualify for such a scholarship."

The School of Journalism offers five other scholarships already, but only two of which any full-time journalism student, male or female, can apply.

"I only know of five scholarships that are offered by the school," Ramdeholl said. "But I do believe that those are enough because journalism

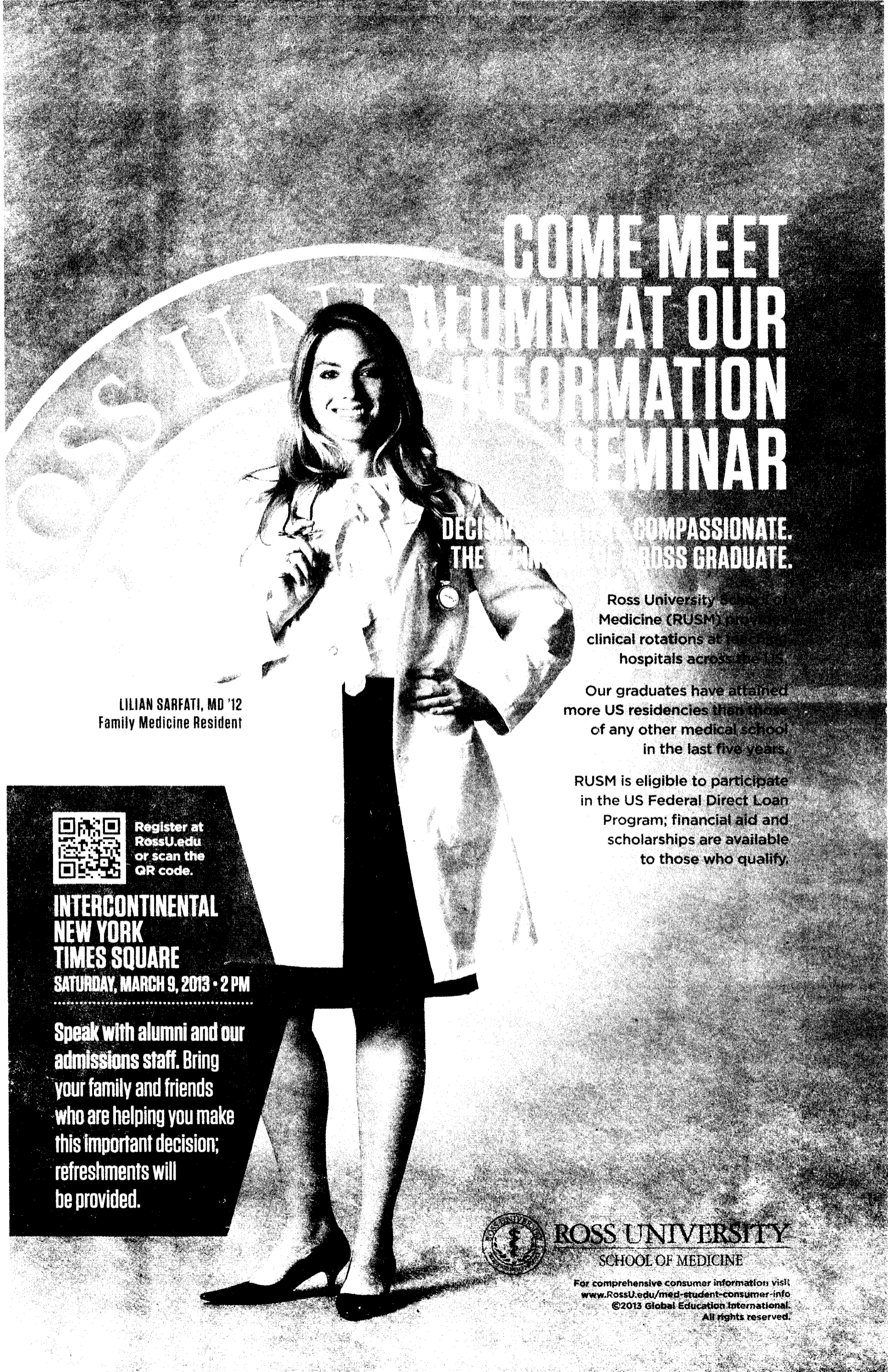
itself is extremely competitive. It's going to take a lot of credentials and effort to earn a scholarship."

No information has been released yet about when students can apply for scholarships, but by March 11 there should be more information to come, according to Maureen Robinson, staff assistant at the School of Journalism.



PHOTO CREDIT: STONY BROOK UNIVERSITY

Barbara Chernow, senior VP of administration, established a scholarship with her husband in honor of her mother, Carol.



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Saturday, March 16, 2013	Farmingville 9:25 am Port Jefferson 10:00 am Ferry departs 10:30 am	Bridgeport, CT 6:00 pm Ferry departs 6:30 pm
Sunday, March 17, 2013		
Sunday, March 24, 2013	Arrivals	Arrivals
Friday, March 29, 2013	Bridgeport, CT 11:45 am Newton, MA 2:00 pm Boston, MA 2:15 pm	Port Jefferson 8:00 pm Farmingville 8:25 pm Hampton Bays 9:10 pm Southampton 9:30 pm
Monday, April 1, 2013		

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ARTS & ENTERTAINMENT

USG reschedules John Oliver show and plans for spring concert

By Nicole Bansen
Assistant Arts & Entertainment Editor

The Undergraduate Student Government's (USG) John Oliver comedy show may have not gone as planned, but the upcoming Spring Concert could be the perfect opportunity to win over the students' favor.

On Feb. 11, comedians John Oliver and Wyatt Cenac were scheduled to perform for the students of Stony Brook University. However, what wasn't planned was the 30 inches of snow deposited on Long Island the weekend prior to the show.

When the school announced that all classes and events for that day were canceled, the USG had no choice but to cancel the act and wait to reschedule it for

another day.

"Normally the Staller Center acts separately from the University," PJ Abelein, the chair of the Student Activity Board (SAB), said. "But we made the decision based off the school's decision to shut down."

Because of the contract with the performer, the event wasn't completely canceled and the SAB began looking for new dates to reschedule the performance.

"We were stuck with the situation," Abelein said. "It was hard to find a date that both Staller and the comedians had available."

The reason why it took so long for the new date to be announced was solely due to scheduling conflicts. Initially, the new performance was going

to be at the end of February, but it turned out that Cenac wouldn't have been able to make it.

This isn't the first time this semester that the USG and SAB have had some problems with performances. Lately, what's going on with the spring concert has been the talk of the campus.

"In the Press's article about the concert, it talks about the Kendrick Lamar/Steve Aoki tour," Abelein said. "But it didn't even express how it wasn't up to the students and was shut down by the University Police Department (UPD) and the Dean of Students Office."

Normally the Dean of Students Office doesn't get involved in deciding the artist for the spring concert, but

because it's going to be such a large scale event in the stadium this year, they did.

Any act that comes to campus whether it's a musician, comedian or speaker, student opinion is taken into account before SAB makes a decision. When they get an idea for a performer, the SAB has to vote yes for them. They then give the UPD the contact and list other venues where the artist has previously performed. From there, the UPD contacts the previous venues and makes sure bringing the performer to campus would be safe.

"The issues with Steve Aoki were that he had a large number of medical transports from one of his other shows," Abelein said. "So he failed security check. I think the situation was blown a little bit out of proportion this year."

According to Abelein, there are currently offers out to other artists for the concert and they've been getting feedback

on timelines on whether or not an artist can accept. If all works out, they're hoping to get offers confirmed by next week and make the official announcement in a couple more weeks. No matter when it is announced, the concert will be held on April 25.

"I think we did a pretty good job so far," Abelein said in terms of USG/SAB programming for this year. "Last semester Reel Big Fish was a highlight, but I think we have real great stuff coming up."

Abelein also is looking forward to finally seeing the comedy act which has been rescheduled to March 11. The only thing left to worry about is the possibilities of another snow storm happening.

"We're hoping and praying another storm doesn't happen," Abelein said. "If the show were to be canceled again, we'd keep working hard until it was rescheduled."



PHOTO CREDIT: MCT CAMPUS

John Oliver also acts as a correspondent on Comedy Central's "The Daily Show."



PHOTO CREDIT: MCT CAMPUS

Oliver (second from left) and Cenac (fifth from left) with the Daily Show cast.

THREE ARTSY EVENTS

1) Creole Fest

The Haitian Students Organization is hosting the Creole Fest on March 4 from 8 to 11 p.m. in SAC Ballroom A. The event will feature music, free food and entertainment.

2) Americas Best Dance Crew SB Edition

The Hermandad de Sigma Iota Alpha, Inc., is hosting America's Best Dance Crew Stony Brook Edition on March 8, 8 to 11 p.m. in the SAC Auditorium. Dance crews of Stony Brook will compete for the title of Stony Brook's Best Dance Crew. Each crew will be dancing for a different charity. Tickets are \$5 for students.



3) Free Showing Of "Up"

Student Life is hosting two free showings of Disney Pixar's "Up," on March 9 at 7 p.m. and March 10 at 2 p.m. in the SAC Auditorium. There will be free popcorn, giveaways and games.



The annual Staller Gala provides an evening of Broadway talent

By Will Rhino
Arts & Entertainment Editor

The Staller Center for the Arts transformed into a Broadway stage on Saturday as two Tony award winners performed in the annual Gala. The evening was appropriately titled A Broadway Evening with Brian Stokes Mitchell and Laura Benanti.

Both artists brought a very different style to the stage. Benanti, who performed first, came out in a short but charming silver dress and a pair of high heels (which she removed immediately after the first song in favor of flats) that dazzled due to the heels' length and the woman who wore them.

Her energy was infectious. She had the audience laughing between, and during, every song. The intimate setting of the Staller Center allowed Benanti "a chance for people to get to know who you are." She used her time on stage to tell personal stories. From sharing her favorite movie as a child ("Some Like it Hot") to her ukulele skills, the audience could leave knowing they know exactly who Laura Benanti is.

Her song selection ranged from "Unusual Way" which she picked up from her time on Broadway with Antonio Banderes to one of her personal favorite songs, "Mr. Tanner."

However, what was undeniably the biggest crowd-pleaser was her medley that had the audience howling with laughter. Benanti had just

talked about how much she loved this next mash up and how much work that goes into it when, all of the sudden, she started belting out Beyoncé's "Single Ladies." This medley also included "Respect," "Proud Mary" and Bon Jovi's "Livin' on a Prayer."

Mitchell had less high-octane energy and choose to use his voice as his main draw. The baritone voice was an absolute attention stealer that was impossible to resist.

He varied his songs from the Brazilian "The Waters of March" to old favorites like "Bein' Green." He prefaced "Green" with a story about how tough it is being young, and that he knows the feeling just like anyone else. After all, he shopped at the "husky" section in Sears. He joked that everyone knew that meant the fat section.

One of the most powerful moments of his show was when he sang "unplugged." He just stood on stage and sang. It was so quiet that not even a pin would have the audacity to drop.

As he ended, he got a standing ovation, but he brought Benanti back on stage for it.

As different as their performances were, they were both there for the same reason—to help Staller raise money. Mitchell gave everyone the message that, "We thank you for the work that [the donors] are doing."

Benanti talked about how valuable the craft is to people, and that, "What we really need is



KENNETH HO / THE STATESMAN

Laura Benanti spent time backstage talking to audience members before leaving.

some art." She thanked everyone for giving her the chance to perform and demonstrate her talent as it is her passion.

However, students were not expected to pay top prices to raise money like community members. Student rush tickets, which are sold one hour before the show for \$7, were one option for students, and it was taken advantage of. Vinny Tardella, a senior anthropology major, said that he bought his tickets at 7 p.m. right before the show, and that, "We got our money's worth."

Yany Wu Feng, a senior anthropology major as well, she said she loved Broadway music and has heard Mitchell's songs, so she "knew I had to come."



KENNETH HO / THE STATESMAN

The Staller Center held the afterparty for the donors.

While he was her main draw to the show, it was clear she could not choose a favorite. She asked

that "we not compare" the two. A testament to their differences, but also to the shared talent.



KENNETH HO / THE STATESMAN

Brian Stokes Mitchell (left) takes photographs with Alan Inkles, the director of the Staller Center, (far right) at the post performance reception.

Atoms For Peace: a compilation album with different artists

By Jon Winkler
Contributing Writer



Unpredictability can interest people because you never know what can be done with the time, resources, friends and skills one has. One person who thrives in the unpredictable is Thom Yorke.

For the last 20 years, Yorke has been the frontman and principal songwriter of Radiohead, the band who has changed the game of alternative rock music every time they've released a record. When Radiohead was pegged to take brit-pop into the 21st century, they mixed electronic sounds with their rock guitars to cut two classic records that surprised their hard earned fanbase ("OK Computer" in 1997 and "Kid A" in 2001).

Sometime around the peak of their popularity (2003's "Hail To The Thief"), Radiohead took a break and Yorke decided to cut a solo record in 2006 ("The Eraser") and tour with a peculiar backing band: producer Nigel Godrich, Red Hot Chili Peppers bassist Flea and Brazilian percussionist Mauro Refosco.

Yorke, who has one of the most distinct voices in music, knows what he likes, and as evidenced by Radiohead's last two albums, has an itch for electronic music that he likes to scratch. So with Radiohead on yet another

break, Yorke brings this unique collection of musicians together again as Atoms For Peace, and after a scarce and secret amount of live shows and promotion, releases "Amok" to the public.

After listening to the record, one would think that "The Eraser" was actually Atoms For Peace's debut, not a Yorke solo record. The sounds are very similar; looping electronic beats, precise instrumentals and Yorke's cool howl.

This is undoubtedly a dance record, but the kind for kids

who love Joy Division as much as Swedish House Mafia. Opener "Before Your Very Eyes.." sounds like skeletons dancing in the moonlight with Yorke's voice sounding smooth, even with dark lyrics like "Old soul on young shoulders/How you'll look when you're older/time's fickle card game/with you and I".

"Dropped" is where Flea comes alive, in a way. He is typically known for funky freak-outs in which he slaps the bass with fury. Lately, he and the Red Hot Chili Peppers tend to have

improvised jams when they play onstage, but in Atoms For Peace he keeps himself in check.

He still has amazing instrumental skills, but it's nice to hear him sound comfortable and relaxed in tracks like "Stuck Together Pieces."

Atoms For Peace are indeed a band, because they click very well together on tracks like "Default," "Judge Jury And Executioner" and the title track. Drummer Jerry Waronker, who has also played alongside R.E.M. and Beck, keeps time with Godrich's looped electronics and Yorke's guitar picking. It is even more surprising that a group this connected created this album over a three-day jam session.

"Amok" is undoubtedly a brainchild of Yorke and Godrich. The sound on "Amok" share's similarities with Radiohead's "The King Of Limbs," but what sets "Amok" apart from "The King Of Limbs" is that "Amok" does not have the pressure of being a Radiohead classic. Atoms For Peace really doesn't have much to live up to because nobody knows what to expect from this odd super group.

Whether that matters to the group or not (but it's probably safe to say they couldn't care less), it makes for an interesting group and a great departure from what is considered dance music. An overdose of thumping beats and excessive bass drops can give

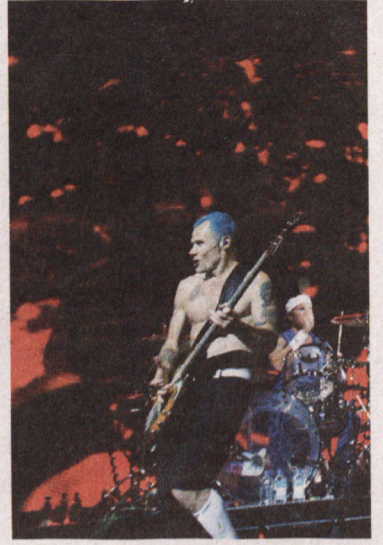


PHOTO CREDIT: MCT CAMPUS
Flea plays bass on the CD.

dance a bad name, but "Amok" believes that less is more.

This is chill dance music that both DJs and jazz players can coo over. There really isn't a dull track on "Amok," but there is the question of what would've happened if Flea cut loose just a little bit more, or if Godrich had picked up a guitar with Yorke to make a real racket.

But this is Atoms For Peace, the most unpredictable move any of these band members could've made, and every time you listen to this record again, you hear another blip somewhere in the sonic groove. "Amok" is dance music with a conscience, something sorely missed and desperately needed in the 21st century.



PHOTO CREDIT: MCT CAMPUS
Thom Yorke has performed at the Coachella music festival.

The Science Fiction forum performs scenes from classic films

By Mike Seeley
Staff Writer

The Science Fiction Forum held a sci-fi and horror themed masquerade ball Thursday night. Students ate, mingled, danced and viewed a shadow cast performance of a scene from "The Lion King" and "The Rocky Horror Picture Show".

The shadow cast silently reenacted the two scenes as they played on a screen in the background.

From the "Lion King" the shadow cast, made up of members of the forum, performed the "I Just Can't

Wait to Be King" scene. After a short intermission, the cast came out again to perform "The Rocky Horror Picture Show" musical number "Time Warp." The audience enjoyed both performances as each resulted in a standing ovation.

"They were very nicely done," Daniel Cartner, a computer science major, freshman transfer student and new member of the forum, said. "I was actually able to see the cast during their first couple of rehearsals and they definitely improved a lot."

Members of the shadow cast said that hard work and some nostalgia were behind the

performance they put on. "I have loved the Lion King since I was little," Emily Castner, 21, sociology major, the actress who played Simba, said. "It's my dream to play Simba on the Broadway show."

As with any form of live performance, things did not go without a fluke. Castner had to miss a lot of the rehearsals because of conflicts with her schedule. "We started rehearsing a week and a half ago," Castner said. "But I had to learn most of this on Monday because I wasn't able to make a lot of the practices."

Mark Mancini, 22, religious

studies major and the actor who played Zazu from the Lion King and Crim from Rocky Horror, had even less time to learn the routines. According to Castner, he only practiced for about 10 minutes before show time, as he had to fill in for a cast member who couldn't make it.

"I am naturally bird like and I love outrageous British accents," Mancini said, referring to how he was able to perform with so little time to rehearse. "Those two things came in handy."

These obstacles didn't matter though as the audience couldn't even tell. "His performance was great," Brian Maddock, a

transfer student and engineering science major, said in regard to Mancini's performance.

The president of the forum, Matthew Kuruvilla, a senior, did not hold back how proud of his actors and E-board he was. "They're amazing, incredible actors," he said. "Not only that though, every member of the E-board has some amazing talent."

As the oldest club on campus, according to Kuruvilla, the Science Fiction Forum is preparing to celebrate its 45th anniversary. "Look out, we are getting ready to do something special," he said.



WESLEY ROBINSON / THE STATESMAN
Two students follow the theme of wearing masks for the ball.



WESLEY ROBINSON / THE STATESMAN
Students attending the masquerade ball perform "Time Warp" from "The Rocky Horror Picture Show."

"21 and Over": "Hangover" humor with a dramatic twist

By Brandon Benarba
Staff Writer

Many people view turning 21 as one of the last steps to becoming an adult. It's that gleeful moment of being able to order your first drink without any legal ramifications that leads many to eagerly await their 21st birthday. Unfortunately, "21 and Over" fails to capture the excitement that usually surrounds such an occasion, but still manages to breath new life into the tired genre.

The film starts with the reunion of two high school best friends Miller (Miles Teller) and Casey (Skylar Astin), who are heading out to celebrate their friend Jeff Chang's (Justin Chon) 21st birthday. Their plans get turned around when they learn of Chang's

important med-school interview the following morning at 8 a.m. The decision to only have one drink quickly escalates a night of absolute chaos, leaving Casey and Miller stumbling around town running into a series of absurd situations.

The movie draws clear inspiration from "The Hangover" series, and if you enjoy those movies then you'll probably find a lot to love out of "21 and Over". Coming from the same writers as "The Hangover" (Jon Lucas and Scott Moore, who also have their directorial debut with this film) the atmosphere of the film is instantly familiar. The movie is perfectly aware of what it wants to do and that's for the better.

The movie has plenty of crazy moments and offensive jokes, but the problem is they come too fast.

The audience is not given enough time for the joke to settle in before the movie is already setting up the next one. While some of the jokes are funny, they lack creativity and intelligence. This type of comedy certainly has its moments, but that means it lacks the originality of other recent comedies.

All of the roles are acted well enough. Teller gives a fantastic performance as Miller, the group's slacker whose primary interest is himself. And he has good chemistry with Astin's Casey, who is the serious counterpart to Miller. Sadly, Chon fails to deliver as Jeff Chang. His on-screen romance with Nicole (Sarah Wright) just feels forced in this film. At first these characters seemed like simple archetypes, they had no depth and for the first 45 minutes I cared very little for them. Then something weird happened.

The movie has a very good sense of arc for the characters, with a dark "twist" happening halfway through the movie completely changing the way the characters react towards each other. It really feels like the characters grow by the end. This helps as the movie takes a tonal shift in the last act, focusing less on comedy and more on character drama. The characters really help make the movie stand out, and are easily the best part of the film.

The jokes in "21 and Over" get eclipsed by the movies it draws its inspiration from. While a small



PHOTO CREDIT: 21 AND OVER

Justin Chon and Sarah Wright star in "21 and Over."



PHOTO CREDIT: 21 AND OVER

The cast and crew of "21 and Over" at the movie's premiere.

handful stand out, you won't remember most by the time you leave the theater. Still, the movie manages to create its own identity

thanks to a nice twist and strong characterization. Some will love it for this, and some will hate it because of this.

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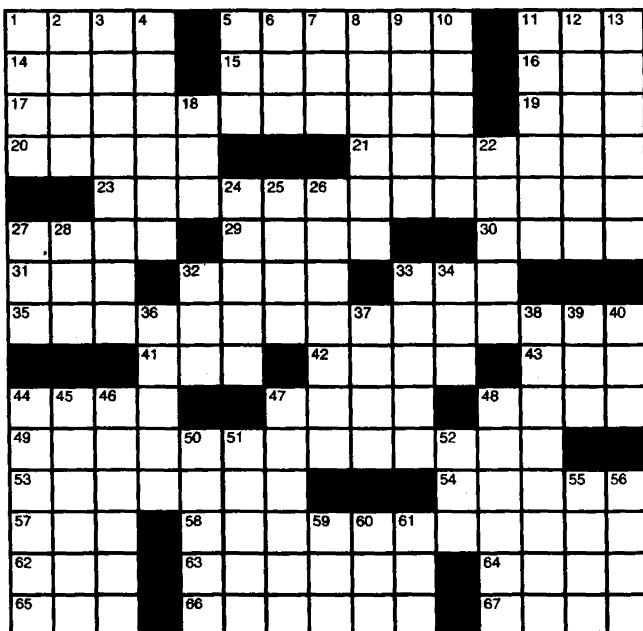
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DIVERSIONS

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Rebounding sound
 - 5 Early newspaper magnate
 - 11 "So-o-o cute!" sounds
 - 14 Vietnam neighbor
 - 15 List of printing mistakes
 - 16 Game, __, match
 - 17 WANTED: Dimwitted loiterer, for pe-tasting without intent to buy
 - 19 __ urchin
 - 20 Año Nuevo month
 - 21 Popular exercise choice
 - 23 WANTED: Boy on the run, for unwanted kissing
 - 27 Fun and games
 - 29 Uncle's mate
 - 30 Singles
 - 31 Dart thrower's asset
 - 32 Turn off, as the lights
 - 33 Crime lab evidence, briefly
 - 35 WANTED: Delinquent minor, for breaking curfew and inappropriate dress
 - 41 Isn't missing
 - 42 Bump into
 - 43 __ sequitur: illogical conclusion
 - 44 Church recess
 - 47 Up to the task
 - 48 Do bar work
 - 49 WANTED: Musical shepherd, for sleeping on the job
 - 53 Harrison Ford's "Star Wars" role
 - 54 Dispenser of theater programs
 - 57 Pasta suffix
 - 58 WANTED: Merry monarch, for smoke pollution with his pipe
 - 62 Mythical giant bird
 - 63 Takes care of
 - 64 Charity donations
 - 65 "For shame!"
 - 66 Came next
 - 67 Digs made of twigs



By Peter Koetters

3/4/13

DOWN

- 1 Otherwise
- 2 Brother of Abel
- 3 Dodger Stadium contest, to the Dodgers
- 4 Fish hawk
- 5 Half-a giggle
- 6 "Thinking, thinking ..." sounds
- 7 Onassis nickname
- 8 Type of missile engine
- 9 Small, raised porch in front of a door
- 10 Dramatic ballroom dance
- 11 Designate, as a seat
- 12 Hot dog
- 13 Oater transports
- 18 Lav in Leeds
- 22 "Ouch!" relative, in response to a pun
- 24 Train tracks
- 25 Noisy shorebird
- 26 Left hanging
- 27 Tiger's foot
- 28 Untruth
- 32 Sorento automaker
- 33 Nerd
- 34 Picayune point to pick



- 36 Sharpens, as a knife
- 37 Wiggly
- 38 Space under a desk
- 39 Electrified particle
- 40 Finish
- 44 "Java" trumpeter
- 45 Baby grands, e.g.
- 46 Jolly old Xmas visitor
- 47 Homes
- 48 Florence native, for one
- 50 Free from restraint
- 51 Funny DeGeneres
- 52 Haul
- 55 Big shade trees
- 56 Break at the office
- 59 Sunflower St. school
- 60 Suffix with Israel
- 61 Silently assent

GREEN APPLES by Jeff Harris



Calamities of Nature by Tony Piro

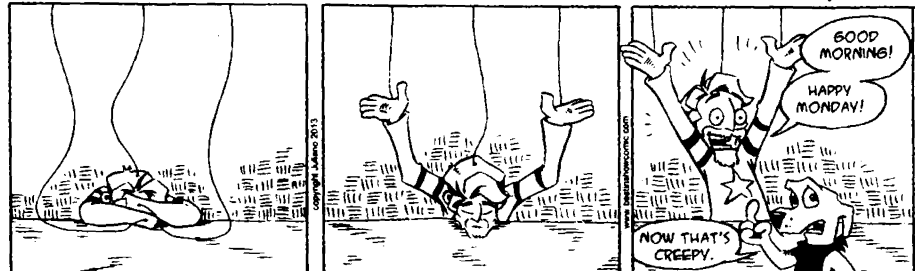


Imps! by Jeff Harris



Best in Show

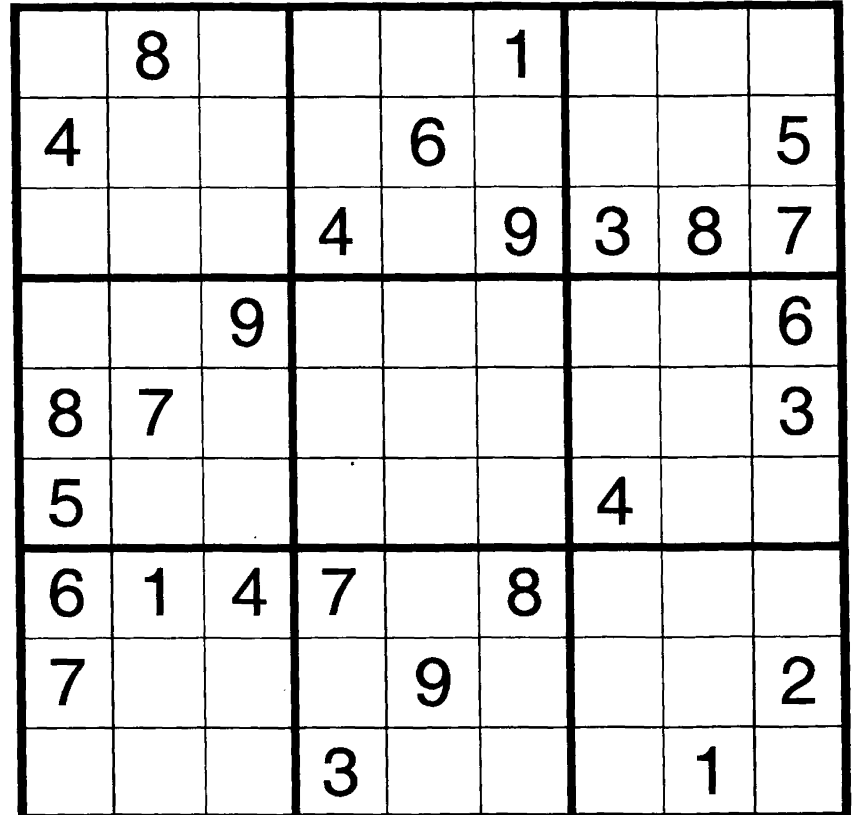
by Phil Juliano



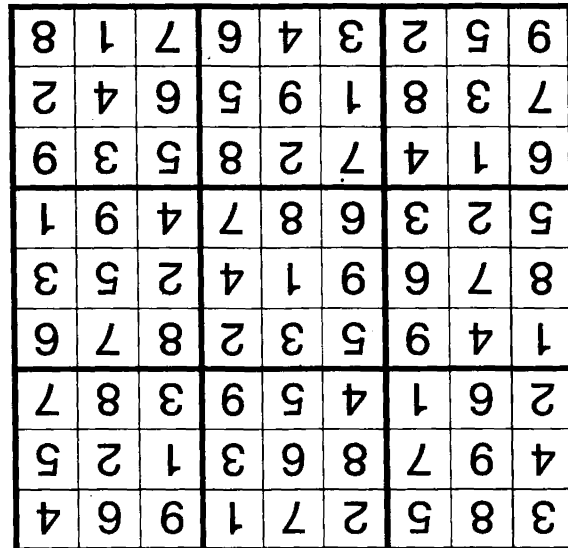
SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4



3/4/13



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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Horoscopes / Linda C. Black; MCT Campus

Today's Birthday (03/04/13). Relationships hold the key to fun and creative growth this year. Home improvements thrive and social life bustles. Others are inspired by your unique vision; follow it, and learn everything you need. Take the lead. Don't worry about the money, and savor an abundance of love. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) -- Today is a 6 -- Keep your feet on solid ground, and let fantasies dissolve. Figure out what you really want. A woman you respect has great advice and numbers to back it. Gather materials.

Taurus (April 20-May 20) -- Today is an 8 -- Set your imagination free, within practical limits. Create romance with thoughtful words and deeds, rather than expensive gifts. Take pride in your accomplishments without bragging ... it's unnecessary. Let your actions speak for you.

Gemini (May 21-June 20) -- Today is a 6 -- Accept responsibility, not more work. Don't rush off in the wrong direction. Handle disagreements in private. The possibility of misunderstanding is high, and patience could get tested. Take it easy.

Cancer (June 21-July 22) -- Today is a 6 -- A female challenges your opinion. Make sure you have the facts. Ask for more than you think you'll get. Don't forget an important job. Family gains an optimistic view.

Leo (July 23-Aug. 22) -- Today is a 6 -- Don't heed the advice of a skeptic. Get the facts and make your own decisions. Challenging authority could be appropriate. There is a lot to do close to home. Limit spending and decrease waste.

Virgo (Aug. 23-Sept. 22) -- Today is a 5 -- Reassure someone who's anxious. Analysis of the data plus intuition equals understanding. Get the message across. Handle local errands. Prepare a unique dinner and a relaxing evening.

Libra (Sept. 23-Oct. 22) -- Today is an 8 -- A private conversation could be quite revealing. Take the considerations of others into account. Double-check facts and present them to one who disagrees. Keep costs down by using resources wisely.

Scorpio (Oct. 23-Nov. 21) -- Today is a 9 -- Practice being gracious, especially with someone rude. There's more going on behind the scenes than you know now. Consider options carefully, and travel later. Make plans and include lots of detail. Listen carefully.

Sagittarius (Nov. 22-Dec. 21) -- Today is an 8 -- Keep the most interesting things, and get rid of clutter. Discover a hidden problem; romance interferes with business. Find a way to work smarter by delegating. Work toward a goal. Postpone buying gifts.

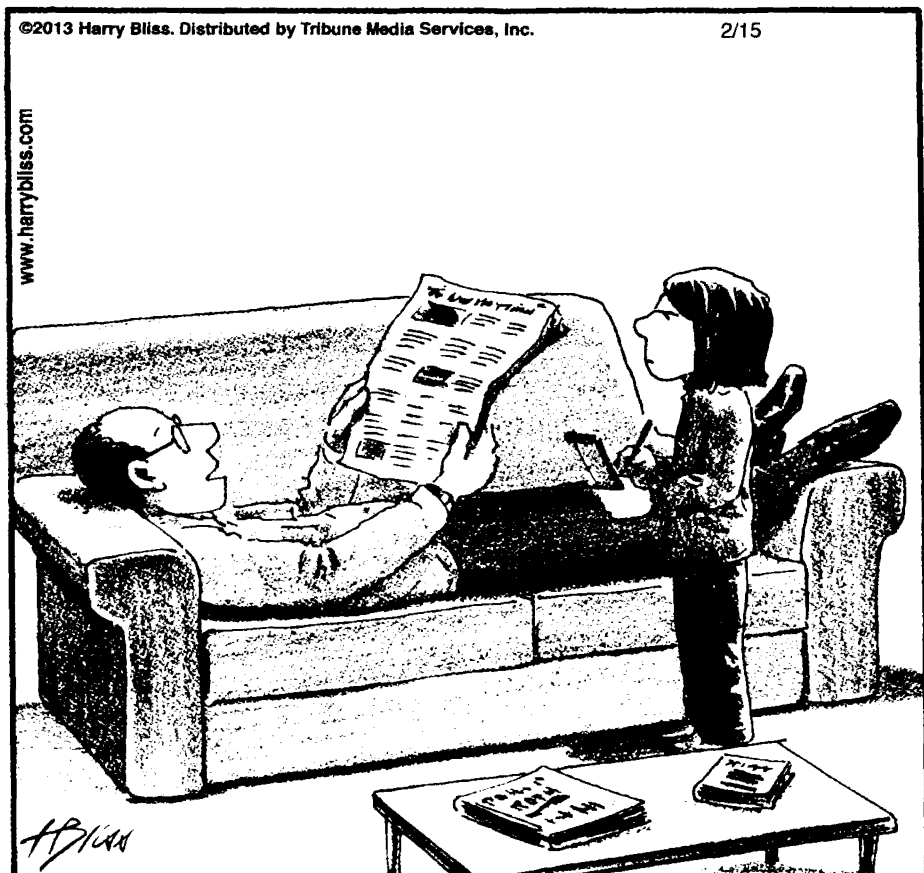
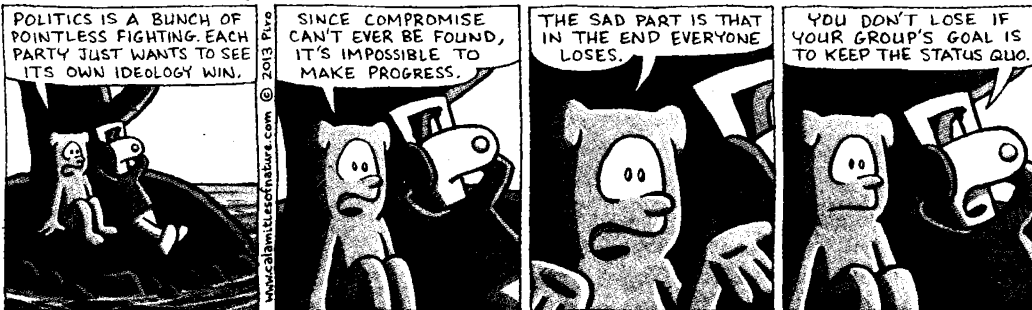
Capricorn (Dec. 22-Jan. 19) -- Today is a 5 -- Don't make expensive promises, and postpone travel. Get into studies and organization, which are much better investments. Don't reveal secrets at the dinner table. Continue to alleviate loose ends.

Aquarius (Jan. 20-Feb. 18) -- Today is a 6 -- Modify a fantasy and stick to the practical route. Someone close by doesn't like anything now. Don't let your friends get into your secret treats. Keep your nose to the grindstone.

Pisces (Feb. 19-March 20) -- Today is a 7 -- The news today is unsettling. Avoid getting involved in another's affairs, financially or otherwise. Something at home gets messed up. Decrease new projects this week, and postpone expansion. Handle chores.

Interested in joining?
Submitting to Opinions?
Want to take photos?
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Calamities of Nature by Tony Piro



"Not right now, Honey. Daddy's ignoring you."



"In this piece, the price clearly does not reflect what the artist is trying to say."

OPINIONS

SHENEMAN THE STAR-LEDGER

THE STATESMAN

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Contact us:

Phone: 631-632-6479
Fax: 631-632-9128
Email: editors@sbstatesman.com
Web: www.sbstatesman.com

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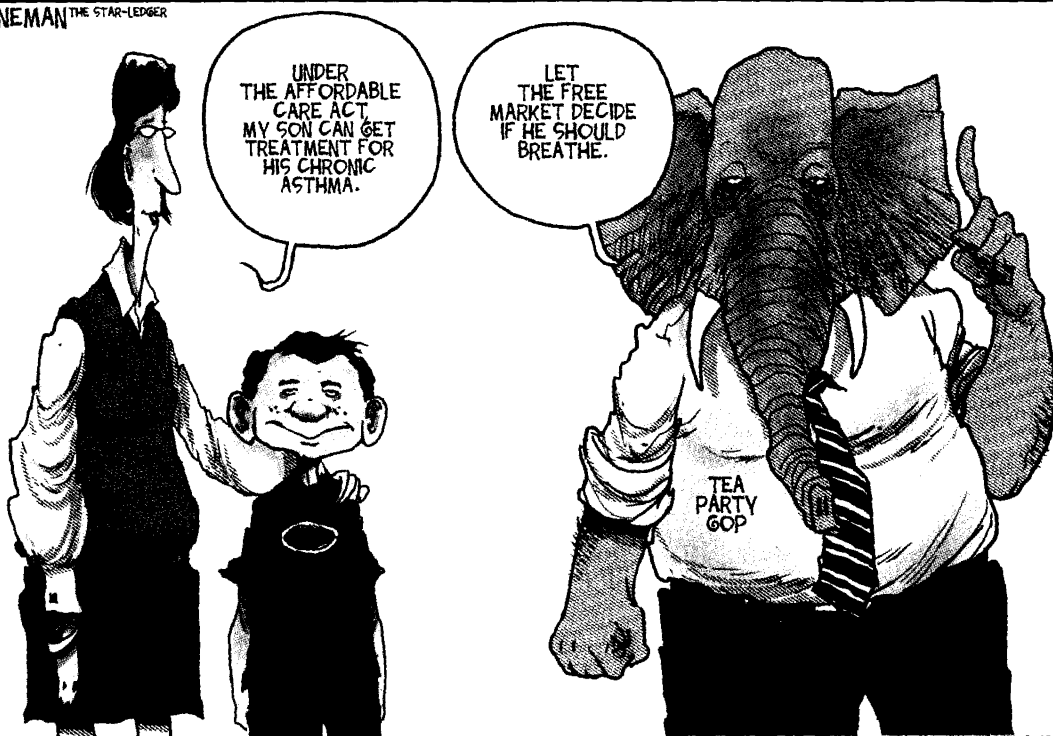
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We've survived the sequester!

By David O'Connor
Managing Editor

So now the infamous sequester has come and gone without a deal between President Obama, Congressional Democrats and their Republican counterparts to avert the cuts. What was routinely said to be impossible in the late summer of 2011 has become a reality. What do you know? The looming threat of billions of dollars in cuts to treasured programs was not enough to get politicians to act against it. And now, as one would expect, the higher-ups in the American government are tossing around the blame for what went wrong as though it's a hot potato that no one wants the press to see them with. More subtly, nearly everyone who speaks in reference to the cuts discusses it in a way that make the cuts sound like an alien monster descending from the sky, snatching billions of federal money and flying away while giggling malevolently to itself.

Well, that's interesting because the sequester is not Lex Luther or any other outside force. If one wants to point the blame at one entity, look no further than our leaders, using the word generously. Both sides have argued that spending cuts are necessary and that the federal government spends far too much compared to what it takes in. That is certainly true; despite the roughly \$85 billion in cuts, the government will still run more than an \$800 billion deficit. This is not sustainable.

However, it would appear that very few people in the American

government want to do what is essential to fix the problem or have enough patience to accept long-term solutions, which the sequester is not. The fact that the sequester exists implies a fear by lawmakers that everyone would be too cowardly to dirty their hands with tax increases or spending cuts that will anger their voters and harm their chances for re-election. And this is not limited to one side of the divide. Democrats talk of cuts, but they raise hell when someone suggests that the entitlement system be reformed, chiefly the funding that is directed at Social Security, Medicare and Medicaid. Republicans seem to talk of nothing but cuts, but there are some in the party who see one dollar in defense cuts as an open invitation to Russian, Chinese, zombie and Martian invasions.

This is not an argument for austerity. If the last few years of European politics have proven anything, austerity or steep tax increases and budget cuts, does not generate the growth needed to get out of a recession and get the economy going again. Like government spending or not, it is a huge driving force behind the economy. That is a large part of the argument against sequestration – it's austerity, and the saving grace of this country's current circumstances is that we have enough private sector growth that is beginning to pick up that we won't fall into an economic sinkhole because of this. That being said, it will hurt and slow the growth of the American economy as it is beginning to get on its feet again.

So what's the answer? Well, there is no quick fix. Believe it or not, if there were an easy answer to all of these problems, it would have been agreed upon by now. There is a great deal of government spending that we desperately need if we want to have anything close to the lifestyle we have today. Even if you believe in cuts to entitlement programs, simply hacking away at them will reduce many senior citizens and the impoverished to circumstances not befitting a first-world nation. And even if you believe in defense cuts, it would be asinine to deny the crucial role that the U.S. military plays in world affairs, even if just as a symbolic deterrent to our enemies, and that is often the role we play. Our military serves a vital role in maintaining stability in the world, and taking a meat cleaver to the defense budget with impunity would severely hamper that.

In the end, the progress towards fiscal stability will be long and difficult. It will require years of trimming away at unnecessary government spending and finding places where the American people can afford to give up a little. Unfortunately, that requires a level of taxation that gives the government enough revenue to help keep the country growing. However, that does not mean throwing an infinite number of tax laws into the fray and sipping every last penny from already cash-strapped Americans. Taxes should be targeted at the high-risk practices that got us into this mess

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Agree or disagree with something that we've written? Send us an article at opinion@sbstatesman.com

We've survived the Sequester!

Continued from page 16

and lead to a culture on Wall Street where massive sums of money trade hands amongst a select few.

There are a slew of problems that this nation faces, but one of the most persistent is the vast wealth inequality. Some would call this the inevitable outcome of capitalism, or at least one variation of it. However, capitalism was not meant to be feudalism or serfdom. Capitalism only truly works for the better of an entire nation or the majority of its people if enough of the population can be involved in driving the economy forward, this portion of the population usually referred to as the middle class. These economic conditions usually lead to greater political stability. On the other hand, when the vast majority of the wealth is in the hands of a few people, so is political power. In the past, this has happened because of an aristocracy or nobility. In modern history, this happens when the wealthiest in society, whether they inherited or acquire that wealth, have the same political and economic dominance in society as those in the aristocracy would.

To return to the beginning, the sequester is the coward's way around the need to get our financial house in order and the government must not put the full brunt of this pain on the average citizen. They must settle down for the long haul of gradual deficit reduction and strike at one of the greatest underlying problems in this country: your political worth is equal to your net worth.

Argo fully deserving of Best Picture of the Year

By Michael Newcomer
Contributing Writer

Last weekend, more than 40 million viewers watched as Ben Affleck's "Argo" took home the Academy Award for best picture of the year. Having watched the movie earlier this week, I have to say that it definitely deserved all of the praise it received.

"Argo" is a suspenseful thriller filled with emotion, tension, and historical accuracy. On top of all this, the movie celebrates the achievement of a real-life CIA agent who rescued six Americans from one of the most hostile places on Earth without firing a single shot.

While the explosive Hollywood action set pieces that

most moviegoers expect these days were absent from "Argo," I think that this movie stands out as a prime example of how good a film can be without fancy special effects, fight scenes and giant explosions every five seconds. Even at a full two hours, "Argo" is a tense (and surprisingly funny at times) movie that zips by in what feels like 45 minutes.

So did "Argo" deserve the title of best movie of the year for 2012? Absolutely. "Argo" had some stiff competition from movies like Steven Spielberg's "Lincoln" and David O. Russell's "Silver Linings Playbook," but none of the nominees managed to capture the intensity of Affleck's love letter to real life

hero Tony Mendes and the others who made this rescue mission possible.

In case you don't know much about the history behind the film, here's a brief summary: In 1979, 52 Americans were taken hostage at the American embassy in Tehran during the Iranian Revolution. During the confusion, six American embassy workers managed to sneak away and took refuge at the Canadian embassy. "Argo" is the recently declassified story of CIA agent Tony Mendes' brilliant plot to rescue the six refugees before their disappearance is discovered by the revolutionaries.

The movie has taken some flak for focusing specifically on the six refugees and by not

"So did Argo deserve the title of best movie of the year? Absolutely."

putting enough focus on the 52 other hostages at the US embassy, who undoubtedly were put through a much more harrowing experience than the six American houseguests.

I personally don't think there's anything wrong with using the hostage crisis as a backdrop for the action. In no way did this movie play down the seriousness of the hostage crisis in order to make the rescue mission seem more spectacular — Affleck did a great job of emphasizing the seriousness of the hostage situation without veering too far from the specific story he was trying to tell.

So, even if you're like me and didn't have much background information on the Iranian hostage crisis, I definitely recommend watching this movie.

In hindsight, I actually wish I did know a little more about the Iranian Revolution before watching the movie, because I think the tension would have been even greater.

So definitely make sure you check out "Argo" — but before you do, take a few minutes to learn about the real-life incident that inspired the story. It'll make you appreciate 2012's best picture of the year even more.

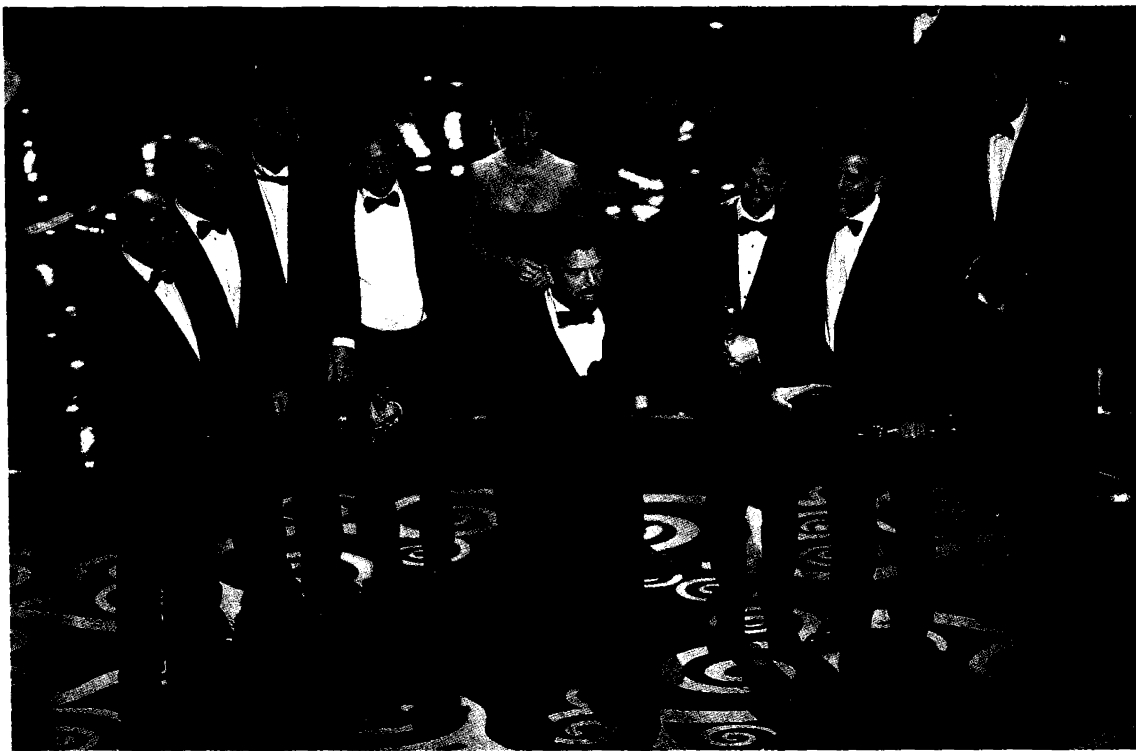


PHOTO CREDIT: MCT-CAMPUS

Ben Affleck and the team behind "Argo" during the show at the 85th annual Academy Awards at the Dolby Theatre at Hollywood & Highland Center in Los Angeles, California on Sunday, Feb. 24, 2013.

Former NBA player Dennis Rodman makes a fool of himself in North Korea

By Keith Olsen
Assistant Opinions Editor

In today's world, whenever North Korea is mentioned, the word nuclear is always nearby. It's also noted that the tiny nation is governed by the Kim dynasty who rule the country with an iron fist. But no one talked about Kim Jong-un's love of basketball until former NBA player Dennis Rodman was photographed watching a game of basketball with the infamous leader in Pyongyang on Feb. 28. Rodman traveled to North Korea with a group which included three members of the Harlem Globetrotters, in order to film for the HBO series "Vice." However, instead of discussing the positive impacts that can result from this type of interaction, the public instead focused on how it was a disgrace for Rodman to meet with such an "evil" dictator; not to say that Kim Jong-un hasn't presided over the state which seems like it got some of its methods from Orwell's 1984. Rodman spent most of the day with the dictator, and even went as far as to tell him "you have a friend for life." This is an interesting and rare opportunity for the two nations to open more

dialogue, and hopefully pursue peaceful ends.

At least, this is what I had thought before it became clear that Dennis Rodman has no idea what he's doing, and is probably worsening the situation. There was a photo taken of Rodman and Kim Jong-un watching the game together and laughing, which gives the North Koreans prime propaganda material. That's not entirely Rodman's fault; propaganda will be made whenever anyone of importance visits the secluded nation. However, I don't understand how Rodman could possibly claim the dictator as a friend after knowing about all of his crimes against humanity. In fact, Rodman praised Kim Jong-un by stating that he, alongside his father and grandfather, are all great leaders. Apparently Rodman was amazed by the level of respect that Kim Jong-un was given; not really surprising considering anyone who doesn't give him respect will end up in a work camp. Rodman went as far as to say that there are definitely additional trips to North Korea in his future.

This is not the first gaffe in American history and it will not be the last. However, this series

of events reflects a level of either stupidity, naivety, or facetiousness that has rarely been seen before in modern history. It is forgivable to underestimate the atrocities committed by certain individuals

when their misdeeds are covered over or not covered at all by the mainstream media. There are a number of countries where unspeakable acts of cruelty occur on a daily basis yet do not get coverage.



PHOTO CREDIT: MCT-CAMPUS

Dennis Rodman, former Chicago Bulls player, traveled to North Korea to film for the HBO series Vice

But there is no such excuse with North Korea. The miserable quality of life and deplorable political rights within this isolated nation are made clear on an almost weekly basis. One would have had to live under a rock to have not heard of this. Such a lifestyle would also be required for one to believe that playing basketball would give cause to the Kim family to enter the modern world and embrace friendship with developed nations. It is an idea that a writer of a child's fictional novel would consider too fantastical.

In the end, this will not be an important event for any reason. This will not change the policies of any nation, least of all North Korea. The only reason that this is receiving any attention in the first place is that it is Dennis Rodman going to North Korea and not just another government official. If there is anything truly newsworthy about this event, it is that there is at least one American who has absolutely no idea how horrible life is in North Korea to such a degree that he would want to visit the nation multiple times and consider its strongman dictator, one of the most vilified men in the world, a dear friend.



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Men's b-ball also defeated BU

Continued from page 24

in the game, first pushing ahead to a margin of 22-5 and then scoring 11 straight points for good measure after that. The Terriers could not score a basket for two gaps of 7:32 and 7:29. This gave Boston one made shot in a space of approximately 15 minutes.

Boston did manage to get back into the game and were able to get within 10 points of Stony Brook, but it was not enough, and freshman forward Jameel Warney put a dent in any hope for the home team when he captured the offensive rebound off of a missed free throw, put the ball back in the net and drew the foul in one play. He made all six of his shots on Thursday, the third time this season that he was perfect from the floor.

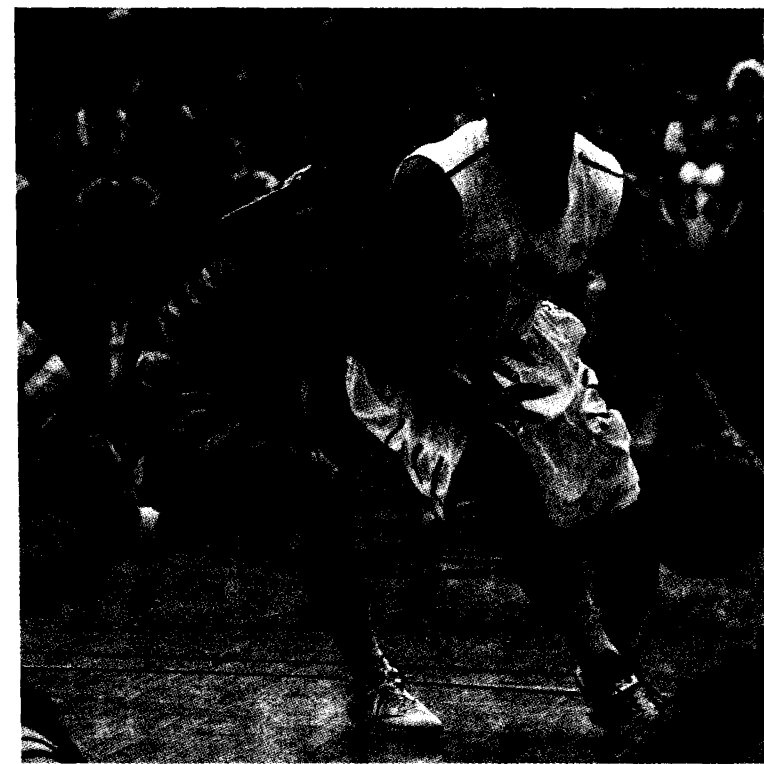
From that point forward, the

Terriers would only get as close as within 13 points of the Seawolves. Making 52.2 percent of their shots for the game, the Seawolves were not going to lose.

With the win, Stony Brook has set a program Division-I record with 22 wins, surpassing the previous record of the team from two years ago. It was also Stony Brook's 12th true road victory, a program record for all of its history.

After this season, Boston will be joining the Patriot League, meaning that it will not be playing in this year's conference tournament. The Terriers were tournament champions two years ago.

With the regular season now over, Stony Brook advances to the America East Tournament, which is being held at SEFCU Arena in



NINA LIN / THE STATESMAN

Carson Puriefoy led SBU with 17 points against Albany.

Jackson key for Seawolves in first year as a starter

Continued from page 24

minutes per game, with an average of 28.1 minutes, and has started in all but one game he has appeared in.

In addition to his scoring, Jackson has emerged as one of the leaders of the squad. At the start of the season, his teammates voted him as a captain.

"I feel like I'm a vocal leader," Jackson said. "I try to be the loudest guy on the floor every night; I try to be the loudest guy in practice. That's my personality of being loud, and leading and getting guys to where they need to be on the floor."

It is a very different role from the one Jackson played during his first two seasons.

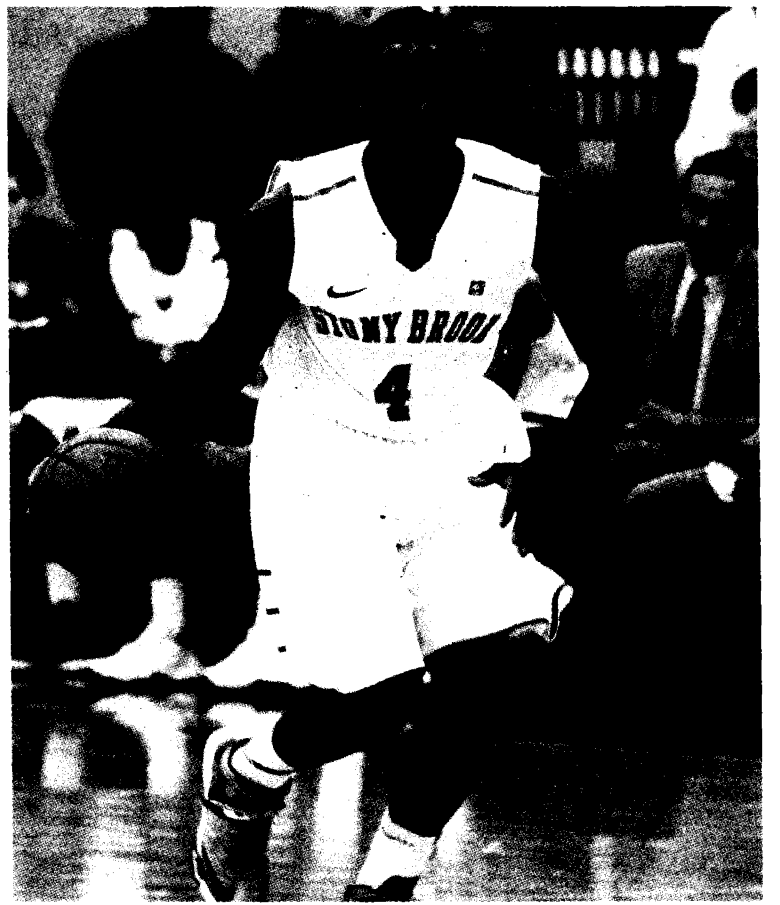
Jackson was a back-up, only making appearances off the bench primarily to give Dougher a rest. He played an average of 12.8 minutes per games over his first two seasons, without any starts. He averaged five points per game over that stretch.

"He's really improved. He fought for two years behind Bryan and now he took his opportunity to be a starter," Stony Brook head coach Steve Pikiell said. "We lost a great player last year in Bryan Dougher, but he's come in and taken that role, and we haven't missed a beat, partly because of his leadership and talent."

Despite having two years of experience, Jackson knew that he would still have to work hard over the summer and during the pre-season. Pikiell brought in Carson Puriefoy, a top point guard recruit from the New Jersey high school scene, and made it clear the best man would win the starting spot.

The more experienced Jackson won the right to succeed Dougher.

"Coming into the season I knew it was going to be hard work. I had to get coach on my side. He had to trust me with the basketball," Jackson said. "It was going to be a challenge, with Carson Puriefoy, and I feel that I've



NINA LIN / THE STATESMAN

Anthony Jackson spent his first two years as a back-up.

earned that right to be a starter."

Jackson made an immediate impact in his first start, hitting three of four three-point attempts and finishing with 13 points in Stony Brook's season opener at Marist. He hasn't looked back.

"As a starter, I have to always be ready, the guy to go through adversity early in the game, or adversity in the middle of the game," Jackson said. "I have to be that leader, that mentally strong guy on the floor."

However, in a Jan. 9 contest against Binghamton, he suffered a high-ankle sprain in the dying minutes of the fourth quarter.

"I was rehabbing four to five times a day, trying to get back," Jackson said. "I just couldn't stand sitting out, it was nerve-wracking."

Jackson missed three games, with Puriefoy taking over the starting job during that time. The team defeated Hartford and Boston University, but lost to conference rival Vermont 81-73.

Jackson said his ankle is currently at "95 percent" and expects it to be fully healed for the upcoming America East tournament. He wants the ending to this season to be different from his first two years, when the team lost in the championship game and was denied its first-ever bid to the NCAA tournament.

"It's been a bitter feeling, a bitter taste in my mouth from the past two seasons where we made it to the championship game and didn't finish the deal," Jackson said. "This season, I just want to be the first to go to the NCAA tournament, and I'm sure the guys want to as well."

JUCO transfers Previlon, Harris, Goodman big boost for Women's Basketball

By Jason Mazza
Staff Writer

Stony Brook women's basketball had no expectations from the league, the media and the many who endured a long four win season last year. According to America East's preseason poll, the

Seawolves were ranked last and nobody had them winning more than a couple games.

Long story short they won 14 games, were the fourth-most improved team in Division I and earned the fou seed in the upcoming America East tournament. With four out of their last five conference

games being decided by three points or less and a very hard fought game at Albany, there's plenty of reason for optimism now among Seawolves fans and spectators alike.

So what fueled this year's return to prominence in the America East? If you ask head coach Beth O'Boyle, currently in her second year of coaching at Stony Brook, she'll say it is the culture some of the newest Seawolves have brought to the team that has been their biggest change.

"They're hard workers," she said. "They play hard on defense and offense and they play for each other."

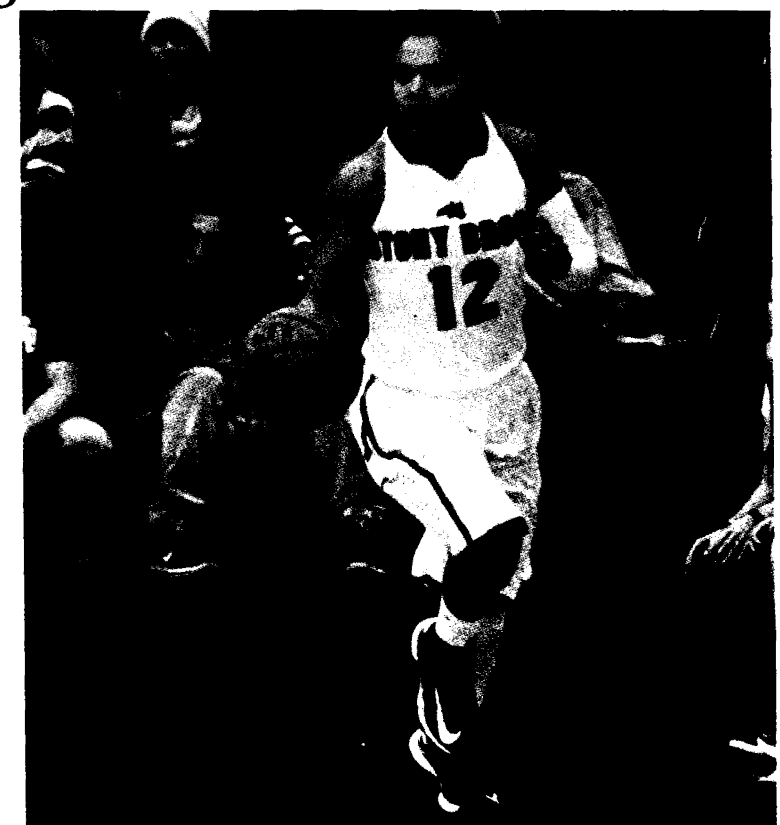
It's true that her junior college transfers have brought a lot to the Seawolves. Senior forward Jessica Previlon has been incredible for the Seawolves since she transferred from Monroe College, averaging 9.4 points per game and bringing in eight rebounds per game this season.

"She's a versatile player, she isn't afraid to get fouled and go up for board on the offensive and defensive side," O'Boyle said.

Junior Chikira Goodman has been another nice addition for Stony Brook since her transfer from Paris JC.

"She can win you games in so many ways, whether its steals and assists or points and rebounds she finds a way to contribute and force the tempo," O'Boyle said.

Goodman is averaging 8.9 points per



EMILY MCTAVISH / THE STATESMAN

Harris has emerged as a key back-up for the Seawolves.

game and 6.6 rebounds per game, and has added 59 steals and 98 assists.

Complimenting the hard-working junior college transfer group is Teasha Harris, a 5-7 guard from Kirkwood Community College.

"She's a spark a lot of teams don't have off the bench," O'Boyle said. "She has great handles and gives us a lot of energy."

These types of players are exactly what O'Boyle looks for when looking at junior college players.

"They may not be used to the pace of Division I but if I can see that they will be willing to put in the work I believe that they can fit here and they buy in as well."

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ADRIAN SZKOLAR / THE STATESMAN

Previlon leads SBU in rebounds, with eight per game.

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Men's Lacrosse sweeps two Big East teams

By Mike Daniello
Sports Editor

Freshman Brody Eastwood scored the game-winning goal with just 40 seconds left in the third overtime as the Seawolves defeated Rutgers 9-8 on Saturday. Senior Jeff Tundo assisted the

goal, as Eastwood beat Kris Alleyne over his left shoulder.

With the win, Stony Brook is now .500 for the first time under head coach Jeff Nagle. Freshman Challen Rogers scored three goals and had three assists in the game for Stony Brook. Tundo also scored in the game and had

three assists.

Sophomore Mike Andreassi and freshman Chris Hughes both scored two goals for the Seawolves. Freshman goaltender Dan Shaughnessy had 10 saves in the win.

Rogers had three goals and three assists and Hughes had two goals of his own.

Stony Brook won the ground ball battle 29-26 for the first time all season.

Freshman Frank Lucatuorto won both overtime face-offs for the Seawolves.

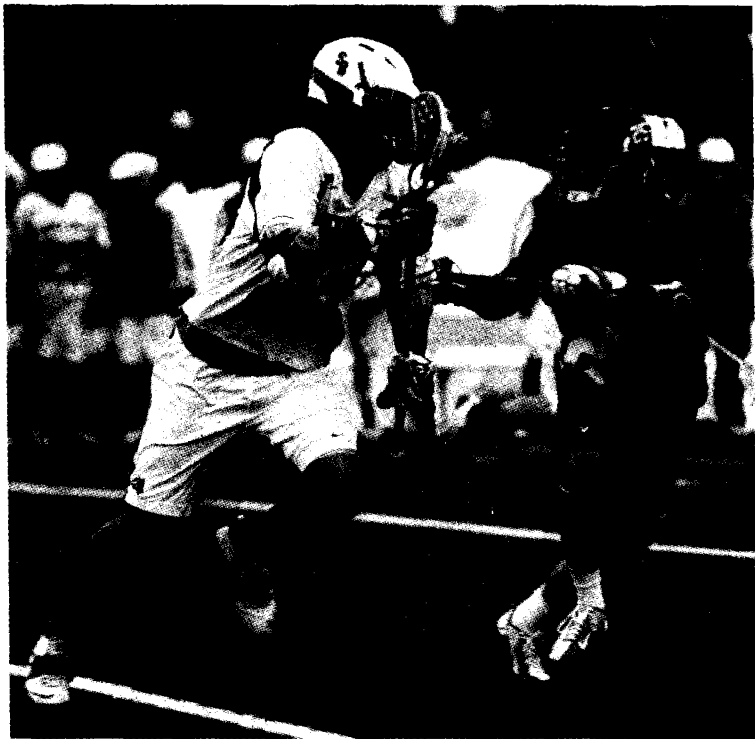
Stony Brook's largest lead of the game came in after Hughes' second goal, when they went up 3-1.

The game was tied six times and saw seven lead changes.

Tundo now has 13 goals and 10 assists after five games.

Rutgers is 5-2 against Stony Brook, but both of Stony Brook's wins came at Rutgers.

This win was the second straight victory over a Big East opponent. The Seawolves defeated St. John's 11-7 on Tuesday. Tundo had five goals and four assists in that win. Stony Brook will return home Tuesday as they take on Siena at 3:30 pm.



NINA LIN / THE STATESMAN

Freshman midfielder Challen Rogers lead Stony Brook with three goals and three assists against Rutgers.

Women's Lacrosse blows out CCSU 19 - 3

By Joe Galotti
Staff Writer

Seniors Demmianne Cook and Janine Hillier once again led the way for No. 19/20 Stony Brook, as the women's lacrosse team won convincingly on the road against Central Connecticut by the score of 19-3.

Cook posted a game-high six goals, while Hillier notched six points on four goals and two assists. Senior Claire Petersen and

junior Emily Mercier also finished with five points apiece. Mercier had her first career multi-goal game with the Seawolves, finishing with four goals.

The Seawolves got off to an early 3-0 lead, but the Blue Devils netted two straight goals to close the gap to one, 3-2, with 16:29 left until intermission. The Seawolves took control of the game from that point, beginning with an unassisted goal by Hillier less than 20 seconds later. With 15:23 remaining, the

senior captain found Mercier for a goal, and sophomore Michelle Rubino followed with an unassisted score of her own a little under one minute later as Stony Brook took a 6-2 advantage.

Hillier scored again on a free position shot at the 12:10 mark to put SBU in front by five, 7-2. Petersen, Mercier and Cook scored before the intermission as Stony Brook went into the locker room with a commanding 10-2 lead.

Hillier and Petersen notched back-to-back goals less than five minutes into the second stanza to cap off a 9-0 run that gave the Seawolves a 12-2 cushion.

Junior Frankie Caridi made stopped five of the eight shots she faced in just under 57 minutes of play in net. Senior goalie Hannah Perruccio relieved Caridi with 3:07 to play, and the Seawolves' stifling defense and solid ball control prevented her from facing a single shot.

The Seawolves' defense was outstanding the whole game, as they matched the program's mark for fewest goals allowed in a game, letting just three in the back of the cage for the third time in school history.

Stony Brook's seniors also have continued to make their mark on the school's record books. With her six goals today, Cook is now eighth all-time on the Stony Brook all time goals list, with 86 career goals. She has done this despite playing her first two collegiate seasons at Adelphi.

The Seawolves are now 4-0 all time against Central Connecticut. In those games they have outscored the Blue Devils 64-21. On Thursday at 3pm the Seawolves will play a neutral site game against Duquesne in Downingtown, Pa.

Baseball continues to struggle, now 0-9 after Hughes Bros. Challenge

By Catie Curatolo
Assistant Sports Editor

It's been a rough season so far for Seawolves baseball.

After being swept in two three-game series against FIU and North Carolina, SBU traveled back to North Carolina this weekend to compete in the Hughes Bros. Challenge.

They dropped a nail-biter on Friday, losing to UNC Wilmington, 3-2, in ten innings. After that, they fell 4-0 to Gardner-Webb on Saturday and were crushed by San Diego, 15-4, on Sunday.

The winningest team in the nation going into the College World Series last year, Stony Brook will play their home opener with a 0-9 record.

Brandon McNitt threw seven innings on Friday, giving up just one unearned run, but a pair of solo home runs at the end of the game gave UNC Wilmington the victory.

Freshman Tyler Honahan replaced McNitt in the eighth. He gave up a leadoff home run in the ninth, which sent the game into extra innings. After Stony Brook failed to score in the top of the tenth, UNC Wilmington's Ryan LaGrange lead off with a homer to left to end the game.

SBU had 12 hits on the game, a season-high. But 14 men were left

on base and the Seawolves struck out 12 times.

In Saturday's game, Stony Brook could not compete with Gardner-Webb's Andrew Barnett, who threw a complete game shutout.

The third time SBU has been shutout this season. Stony Brook failed to advance a runner to second base. Barnett allowed the Seawolves just four hits, including two singles from freshman Brett Tenuto.

Junior Frankie Vanderka took the loss, allowing four runs and eight hits in 6 and 2/3 innings. He is now 0-2.

The Seawolves could not hold on on Sunday, despite a two-run double from freshman Johnny Caputo that tied the game at 3 in the third inning.

The nationally ranked Toreros scored six times in the bottom of the third, making it 9-3 and sealing the game by the end of the inning.

Freshman Dan Zamora allowed six runs (five earned) on six hits in two innings.

Caputo finished the weekend 5-for-13, batting .385, while fellow freshmen Jack Parenty and Austin Shives had two hits apiece, their first multi-hit games in their careers.

The Seawolves will return North to play their home opener against Iona on Wednesday. First pitch at Joe Nathan Field is at 3:00 p.m.

Wrestling competes at NCWA NE Regional Championships

By Joe Galotti
Staff Writer

This weekend Stony Brook University Club Wrestling traveled north for the NCWA Northeast Regionals. They finished in 6th place and had a total of 6 wrestlers qualify for nationals, which will be held next week. Even in their first year as a competitive team they managed to fall just a half point out of 5th place.

Wrestlers that qualified for NCWA nationals in Allen, Texas are senior Bobby Beneventno at

qualify for nationals. He made it to the finals, where he would fall to a future All-American in a very difficult weight class.

Beneventno wrestled back after a loss in the semifinals to grab a 3rd place medal along with Velasquez.

Potentially the most impressive performance from Stony Brook was from Kyle Folk-Freund at 235 who finished 5th in what Coach Shaun Lally described as "The hardest weight class they've ever seen."

Lally continued, "I thought we

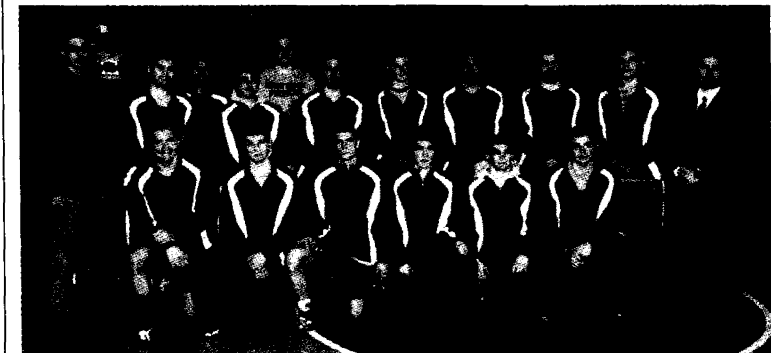


PHOTO COURTESY OF STONY BROOK WRESTLING

SBU Wrestling participated at the NCWA Northeast Regionals, seeing six wrestlers qualify for nationals.

133 (3rd), Mike Shimer at 149 (2nd), Scott Dunkirk at 165 (5th), Mike Lloyd at 197 (5th), Kyle Folk-Freund at 235 (5th) and Juan Velasquez at HWT (3rd).

Senior Mike Shimer was the first Stony Brook wrestler to

wrestled real well this weekend. Those who got the chance to go to nationals were working for it since day one. I know they're going to represent Stony Brook well."

NCWA Nationals will be held March 14th-16th in Allen, Texas.



EFAL SAYED / THE STATESMAN

Senior midfielder Janine Hillier scored four goals and added two assists on Wednesday against CCSU.

Women's basketball loses to Albany, seeded No. 4 for AE tournament

By Mike Daniello
Sports Editor

Despite having a game-high 19 points, Chikilra Goodman and the Seawolves fell to Albany 60-49 on Saturday.

Sabre Proctor had 14 points of her own as the Seawolves finished the regular season at 14-15, 6-10 in the America East.

They will be the number four seed in next weekend's America East tournament.

Ebone Henry led the way for Albany with 15 points, as she and Goodman earned America East Player of the Game honors.

Stony Brook trailed by 15 in the first half, but was able to close within four, before falling in the end.

They opened the second half

on an 8-0 run.

Albany quickly went back up nine, as Megan Craig made a layup and Henry hit a three-pointer just 15 seconds later.

The Great Danes were able to hold on, and win their 16th game in a row.

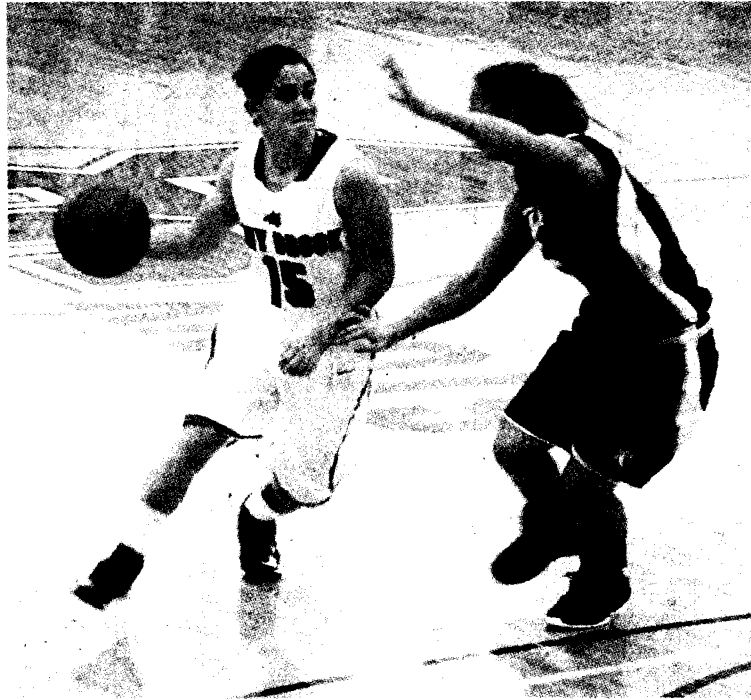
They finished the season with a perfect 16-0 record.

Stony Brook outscored Albany 26-25 in the second half, but were down 35-23 at half.

Gatling and Snow had four rebounds each for the Seawolves.

There is a four-way tie between New Hampshire, Stony Brook, UMBC and Vermont after a win by UNH and losses by Stony Brook, UMBC and Vermont.

UMBC holds the initial tiebreak with a 4-2 record



MEHMET TEMEL/THE STATESMAN

The Seawolves will take on New Hampshire Friday at 8 p.m.

against the other three squads and will be the No. 3 seed. Stony Brook possesses head-to-head tiebreaks with Vermont

and New Hampshire and will be a No. 4 seed and play No. 5 UNH, who owns the head-to-head advantage over Vermont,

the sixth seed.

Stony Brook was picked to finished 9th in the America East pre-season poll.

Albany is the seventh women's basketball team to finish undefeated in regular season conference play.

#4 Stony Brook (14-15, 6-10 AE) will play #5 New Hampshire (11-17, 6-10AE) Friday at 8 p.m.

#1 Albany (25-3, 16-0AE) will play #8 Maine (4-24, 3-12AE) at 6 p.m. on Friday.

#2 Hartford (19-10, 10-6AE) will take on #7 Binghamton (6-23, 5-11AE) Friday at 12:00 p.m.

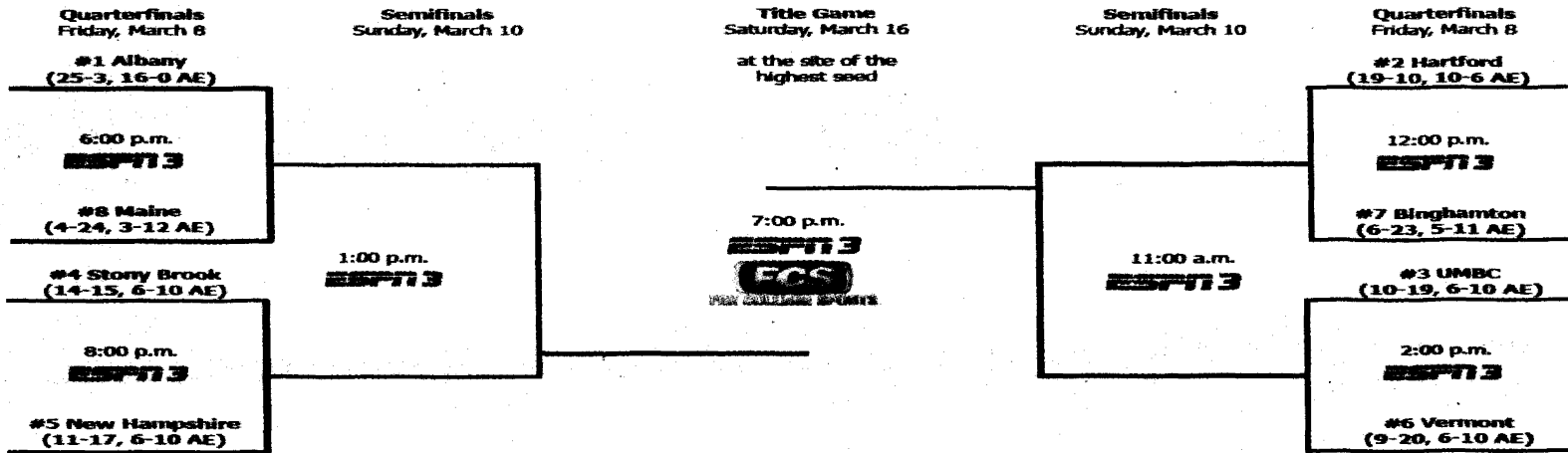
#3 UMBC (10-19, 6-10AE) will play #6 Vermont (9-20, 6-10AE) at 2:00 p.m. on Friday.

All games will televised on ESPN 3.

The Semifinals will be Sunday, and the title game will be the following Saturday at the home of the highest seeded.



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SPORTS

Men's Basketball defeats Albany 75-70

Finish AE regular season 14-2, head to tournament as No. 1 seed

By David O'Connor
Managing Editor

The Stony Brook University men's basketball team won the final game of the regular season on Sunday afternoon against the University at Albany Great Danes, 75-70, in a close contest that did not have a clear winner until the final few seconds of the game.

The four seniors on the team performed well on senior day, scoring 31 of those 75 points, and the team has now achieved an overall season record of 23-6, a program Division-I record and a conference record of 14-2, tying last year's record.

Before the game, the team's four seniors; forwards Ron Bracey, Tommy Brenton and Leonard Hayes and guard Marcus Rouse, were given an award for their contribution to the program over the past few years.

"[The seniors] won the game for us," head coach Steve Pikiell said. "They're great kids on and off the court. They were ready to play tonight."

With the end of the festivities, it was time to play yet another game.

"There were definitely a lot of emotions before the game," Brenton said. "We all just came with a great focus."

However, Albany scored first, and it kept up the pace throughout the first half. The Seawolves did have the early edge, leading 13-8 a little more than four minutes into the game. But the Great Danes were not going to make senior day an easy experience for the home team. They tied the game and pounded the ball underneath the basket, scoring two-thirds of the total points in the paint in the first half.

That being said, Stony Brook also kept up the offensive attack, meaning



NINA LIN / THE STATESMAN

Stony Brook poses after winning the regular season title for the third time in the last four years. The Seawolves will enter the America East tournament, with hopes of winning and advancing to their first-ever NCAA tournament.

that the two teams went into halftime with a tie score of 34. The Seawolves hit more than two-thirds of their three-pointers in the first half.

Unfortunately for the home crowd, it was Albany, not Stony Brook, that came out of the gate in the second half more quickly, going on a 12-point run in the opening minutes of the second period.

The Seawolves clawed back into the game, eating away at Albany's lead shot by shot. Freshman Carson Puriefoy scored 15 points in the second half out of his 17 for the game, leading his team and tying the game-high. It was he who tied the game at

51 with 11:33 left in the game.

"Puriefoy changed the pace of the game for us," Pikiell said.

The Great Danes would not surrender the lead easily. They and the Seawolves traded the lead 11 times throughout the game, seven of those coming in the second half. The crowd's excitement continued to build as the seconds ticked away and there was still no apparent winner. With 2:21 left to play, Stony Brook held a one-point, 66-65 lead.

With one minute remaining, the Seawolves lead by only two points. Despite their dire situation, the Great Danes kept up the fight and stayed

in the game until the absolute final seconds. However, they would not spoil senior day for Stony Brook, who finished the game and the season with a 75-70 victory.

With championship dreams once again, the team has now targeted its focus on next weekend's conference tournament.

"First we're looking at Binghamton," Hayes said. "It's going to be another tough game."

On Thursday, Stony Brook also defeated the Boston University Terriers on the road, seizing victory in what was the home team's final game as a member of the America

East conference.

The Seawolves won the game by a score of 71-55 after having jumped out to a massive early lead of 33-5.

Senior forward Tommy Brenton was three assists short of a triple-double on Friday, posting 14 points, 13 rebounds and seven assists. It was his sixth double-double of the season and the 23rd of his career. This was his second-to-last regular season game as a member of the Seawolves.

Continued on page 20

Anthony Jackson emerging as leader

By Adrian Szkolar
Assistant Sports Editor

Anthony Jackson had a tough act to follow this season.

Bryan Dougher, Stony Brook's all-time leading Division-I scorer and a four-year starter for the Seawolves, had graduated, leaving the starting point guard spot open.

Jackson, a junior who had not started a game for Stony Brook before this season, was more than ready for the challenge.

"I'm walking in his shoes, he paved the way for me," Jackson said. "It's been bumpy, ups and downs, but as a leader of the team, I've got to keep my chin high, keep everybody's composure high, everybody's swagger right."

Jackson, from Columbus, Ohio, is currently second on the team in scoring with 11.2 points per game, and leads the team in three-pointers made with 48. He is also second on the team in

Continued on page 20

