

THE STATESMAN

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sbstatesman.com

Campus tap water versus pond water

Testing waters for pollutants

By Michael Ruiz
Staff Writer

Water tests performed by Stony Brook's School of Marine and Atmospheric Sciences and The Statesman came back this week with new information about Roth Pond and ordinary tap water.

The tests on the Roth Pond water were negative for nitrites, nitrates and phosphates—biological pollutants regulated by government at all levels, including the Suffolk County Water Authority. Campus tap water, however, came back with a positive result for nitrates.

The tap water nitrate levels registered under the EPA's acceptable limit of 10 parts per million. According to the Environmental Protection Agency, consuming too many nitrates or nitrites can lead to methaemoglobinaemia. Sufferers of this condition do not carry enough oxygen in their blood cells. This is especially dangerous in infants, where it is known as 'blue baby syndrome.'

Students around campus already expressed concern about nitrate levels before they heard the test results.

"I would guess a lot of fertilizer runoff gets in there," said senior biology major Jenifer Holden, such as "a lot of nitrates and phosphates."

While Professor J. Kirk Cochran of the School of Marine and Atmospheric Sciences tested oxygen and pH levels on site, laborers nearby dumped truckloads of fertilizer on the surrounding gardens.

"Last year it looked disgusting, it smelled disgusting and there was stuff floating in it," said senior biology major Meredith Smith, who was decorating a boat for the Science Fiction Forum. "They always say they're going to clean the pond and they never do."

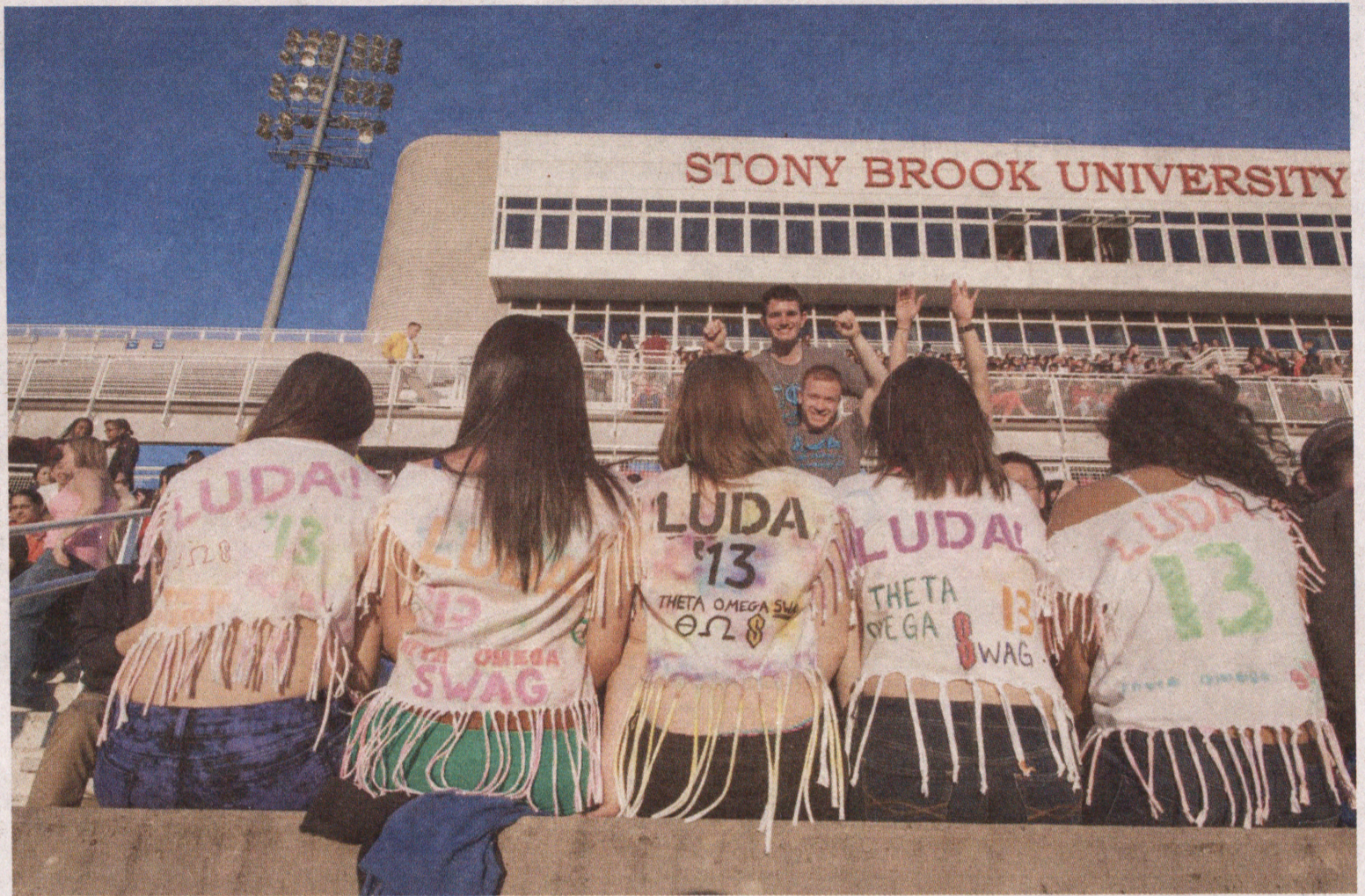
Down the hallway in the Stony Brook Union Basement, sophomore history major Caroline Propersi said she feared finding "all manner of dark things" in the pond.

But the brown pond hasn't sent everyone ashore.

"It doesn't look pretty, but I've seen fish in it," said junior business major Christie Rendino. "There are turtles in there, it isn't that bad."

Not bad at all, according to Professor Cochran. The water

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EZRA MARGONO / THE STATESMAN

The sorority sisters show off their handmade Brookfest T-shirts before the concert on Thursday, April 25. Ludacris performed for the 2013 spring show in Kenneth P. LaValle Stadium. Indie rock band GROUPLOVE opened for the Grammy winning rapper.

Student Activity Fee cap to be raised

By Brandon Bennett
Staff Writer

Upon enrollment, all Stony Brook students are required to pay the Student Activity Fee. The money students collectively pay are used to fund most on-campus clubs, organizations and events; any club meetings, events or concerts held on campus; any food that may be served at these events; and any newspapers students may read.

After remaining the same since 2002, the student activities cap was raised to \$250 from \$200, a change was voted in by the Student Assembly and approved by SUNY Chancellor Nancy Zimpher. This increase will go into effect during the 2013-2014 academic year.

Some students, like junior sociology major Muhammed Krubally, are against the \$50 increase.

"I feel like I already pay too much," he said. "I don't want to pay the extra \$50 because I don't feel any of this benefits me."

The Undergraduate Student Government, on the other hand, believes the increase is justifiable.

"We had an increase in the number of clubs and also some of our expenses are increasing," USG Treasurer Allen Abraham said. "To accommodate for that, we needed more money."

USG believes that if students pay more, they will get more.

"We hope to fund more clubs and increase the funding of clubs and also increase the funding of our program departments and put on more programs and improve student life on campus," Abraham said.

It has come to USG's attention that many students do not fully



JESUS PICHARDO / THE STATESMAN

USG Treasurer Abraham says the increase to the fee will aid the growing amount of clubs.

accept the increase, but the members believe students are not fully-aware of what the fees are responsible for.

"I just hope that the students know that this is what pays for the clubs, the concerts, and all the events that basically happen on this campus is paid for by the student activity fee," Abraham said.

USG passes resolutions for budget increases

By Kelly Zegers
Staff Writer

At the April 23 Senate meeting, the Faculty Student Association Resolution was passed unanimously. It was presented by Thomas Kirnbauer, a senior and Vice President of Faculty Student Association, presented the resolution.

Kirnbauer explained that the resolution calls for an amendment to FSA bylaws to include one undergraduate student as an executive council member for FSA and two undergraduate students to take part on the Board of Directors. Out of these students, according to the resolution, one must be a commuter.

Kirnbauer said under the resolution, it was pointed out that "full time undergraduate students account for 60 percent of the entire student population here are Stony Brook, so that's a significant portion." He continued, "We put [in the resolution] that commuter and resident interests are not well-represented on the Board, meaning the FSA Board, and that's because the people who are there are really there for USG and it's just kind of a side note that they have to be a resident or commuter."

Kirnbauer recently went to SUNY Buffalo to see how its FSA

operates and found that six of the twelve members of their Board of Directors are students trained to be knowledgeable about FSA.

He added, "That just goes to prove to the Board of Directors here that it is impossible to have students on a large FSA. This isn't just something that we're making up. If Buffalo can do it, and they have a larger FSA than we do, there's no reason why this can't happen to really represent the students properly."

The resolution pushes to change the Board of Directors' bylaws to restructure its undergraduate format to add more seats: three would be held for two years by a student appointed by Commuter Student Association, RHA and USG senate, and one would be appointed by the USG Executive Council for a single year term.

Kirnbauer explained, "We're trying to have more two-year spots so that there's more chances for students to get involved. RHA and CSA particularly...they have their own respective meetings to attend to and would be able to really communicate what FSA is doing..."

The senate also passed the 2013-2014 USG budget

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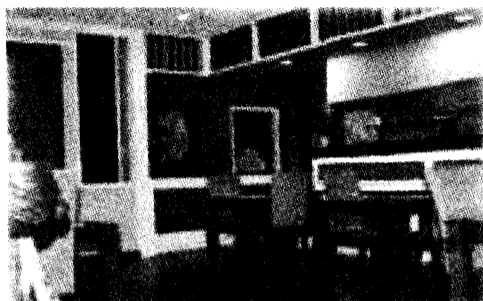


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What's Inside

NEWS:

Alums remember Stony Brook traditions

Nowadays, SBU students may associate spring with the Roth Regatta, Strawberry Fest and Brookfest, but a look into *The Statesman's* vault shows that spring at SBU once played host to an SAB carnival, a Tabler Springfest, and even a marijuana festival.
PAGE 3

Doctor freezing nerves to ease patients' pain

Dr. William Moore of SBU's School of Medicine is using a method known as cryoneurolysis to ease patient pain—the procedure's effects have been astounding thus far, with most patients reporting a drastic decrease in their pain.
PAGE 5



Q&A with Brookfest 2013 opener's GROUPLove

The Statesman and "The Press" were able to sit down for a Q&A session with indie rock band GROUPLove for a look into everything from touring to tattoos and even Taylor Swift.
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SPORTS:

Native Ukrainian Polina Movchan star on tennis team

In her native Ukraine, Polina Movchan won four national championships before finishing high school and competed in international tournaments in 18 different countries. Nowadays, she is a sophomore journalism major at SBU, but she still plays to win—she was part of the team that dethroned Boston University from its two decades of conference dominance.
PAGE 23

Roth Regatta 2013 Highlights

Check out *The Statesman's* photo collage of this year's American-themed Roth Regatta.
PAGE 9

ARTS:

Ludacris and GROUPLove rock LaValle Stadium

The first concert to be held at LaValle Stadium was a momentous occasion featuring the indie rock stylings of opening band GROUPLove juxtaposed against the booming Dirty South rap sounds of Ludacris.
PAGE 10

Campus recruits non-art students to design fliers

You've likely seen the fliers advertising big on-campus events and organizations like USG and RockYoFaceCase, but you may not have known that these posters are often designed by non-art major students.
PAGE 11

Maysonet signs with Philadelphia Eagles

Miguel Maysonet may not have been drafted, but he will still be going to the NFL; the running back, who rushed for 1,964 yards at SBU this season, signed with the Philadelphia Eagles shortly after the conclusion of the draft.
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Baseball takes series against Binghamton

Junior Kevin Courtney's bat and solid pitching helped lead the baseball team to victory this weekend, giving Stony Brook a series win against Binghamton. The Seawolves took 2-of-3 at the Bearcats' homefield.
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NEWS

Alumni remember Earthstock, Regatta and spring concerts

By Katherine Kurre
Staff Writer

Spring in Stony Brook is a time when students flock to the Staller Steps and professors hold classes outside. It is also the time of many campus traditions such as Roth Regatta, Strawberry Fest and Brookfest.

Many students find these events to be memorable, and even after graduating remember the spring season fondly. Joanne Cameron, a graduate of the class of 1987, is one of those alumni.

"What I do remember is the feeling of the first gorgeous day when I just wanted to sit outside," Cameron said. "I would sit on concrete steps, that I believe are no longer there, by the Air Space Science [Earth and Space Sciences] building."

Alumnus and political reporter for Bloomberg News Jonathan D. Salant, a graduate of the class of 1976, shared a similar sentiment: "Two things I remember most—it was not as cold anymore so it was

a more pleasant walk, and the mud would come out."

Salant is referring to the massive amounts of mud caused both by construction and the spring season during the late 1960s and '70s. Mudville, as it was then called, was a popular name for the campus during this time. According to the latest edition of "Seawolves Country: Hallmarks, Landmarks and Traditions," there were "makeshift plank bridges" erected to help get people across campus.

Cameron recalled a man who would walk and sing on campus in the mornings during her sophomore year. At that time, she lived in Ammann in Mendelsohn Quad, in a dorm overlooking the rear lawn.

"When the weather was absolutely gorgeous in the morning, I would wake to the beautiful voice of this man who would walk on campus singing, 'Oh what a beautiful morning...Oh what a beautiful day...'" Cameron said. "The singing man was walking a dog—I guess he used to come from off campus."

There were a multitude of campus



DAVE RAZZLER / THE STATESMAN

During the Marijuana Fest in April 1975 students smoke, drink and dance around in Roth Quad.

events held years ago, some of which could not be held today. One was the Stony Brook Marijuana Festival, held in April 1975. According to the April 21, 1975 issue of *The Statesman*, around 400 students packed into Roth Quad and spent the spring afternoon smoking free pot, drinking beer, playing catch with dogs in the pond and dancing.

Several musical acts performed, including, David Peel, a singer known for his lyrics about marijuana. Campus police made no arrests, according to *The Statesman*, because they felt no crimes were being committed. The National Organization for Reform of Marijuana Laws (NORML) was also on hand with petitions to decriminalize the smoking of pot.

The Statesman reported in 1976 of a second annual Marijuana Fest in upcoming events; however, after that mention, there was no further coverage or mention of the event.

The Marijuana Fest was a part of Tabler Springfest, another annual event. This event took place over a two-day period and included massive amounts of alcohol consumption. In its April 23, 1975 issue, *The Statesman* headlined the event as "Annual Tabler Springfest an Inebriated Success." On April 18, 1980, *The Statesman* printed an ad for the event, which boasted that 125 kegs of beer had been consumed at Tabler Oktoberfest and that the current goal was "to go through 150

kegs of: Molson, Heineken, and Michelob Light."

The 1960s and '70s also saw many concerts on the Stony Brook campus. Rockin' the Brook, as "Seawolves Country: Hallmarks, Landmarks and Traditions" calls it, was a time period when some of the biggest names in rock and roll—such as Janis Joplin, Jimi Hendrix and The Grateful Dead—performed at SBU.

Rock and Roll Hall of Fame band Jefferson Airplane was one of the many groups that performed at Stony Brook. Not only did they perform at SBU in 1970, they had performed at a major end of year event. "In 1970, the big end of year event was Carnival," Prof. Norman Prusslin, the director of the media minor in the Department of Theatre Arts, said.

"Carnival was so unique and singular at the time," Prusslin, a member of the Stony Brook faculty for more than 40 years, said. "[There was] a large outdoor concert around 1970 featuring a big band at the time—Jefferson Airplane. 10 or 15,000 people came to that." The concert was free and outdoors.

The April 29, 1970 issue of *The Statesman* ran an advertisement for the SAB Carnival. The carnival lasted from Friday, May 1 until Sunday, May 3, and included games, food and alcohol in addition to the Jefferson Airplane concert.

In recent years, end-of-year concerts have started to once again

grow popularity. "The spring concert concept is something trying to build tradition," Prusslin said. "The intent over the last couple of years was to plan for a big end of year concert." The three most recent end of the year concerts featured Bruno Mars and Janelle Monae; Wiz Khalifa; and Ludacris and Grouplove, respectively.

The end-of-year spring concert is not the only event that is building tradition. "Dancing with the SBU Stars—that was a fun event," John Leddy, Director of Athletic Bands, said. Prusslin also agreed that Dancing with the SBU Stars, a program put on by the Stony Brook University Ballroom Dance Team along with faculty and staff, and SB Idol are events that have become spring traditions on campus.

"Earthstock and Roth Regatta are the two fun things that happen in spring," Leddy said.

The Roth Pond Regatta, held this year on April 26, began in 1988 and was inspired by a Mountain Dew commercial, according to "Seawolves Country: Hallmarks, Landmarks and Traditions."

The event was very small at its beginning, with only 10 boats. It has grown since then; in 2004, there were 57 boats registered in the competition, as reported by *The Statesman* in its June 7, 2004 edition.

Leddy summed up spring at Stony Brook in a single phrase. "Hanging on the Staller Steps—what gets better than that?"



T. YING / THE STATESMAN

Students sail a Viking themed vessel in the Roth Regatta in 1988.

Police Blotter

On Monday, April 15, police responded to two employees at Roth Café who were fighting over a lost cell phone.

On Tuesday, April 16, the glass at the main door entrance at Sanger College was damaged. On Tuesday, April 16, police responded to a broken exit sign at Hamilton College. On Wednesday, April 17, an unknown person allegedly broke an exit sign

at Dewey College. On Thursday, April 18, the glass at the main door entrance to Hendrix College was broken.

On Wednesday, April 17, two students were issued referrals for marijuana at H Quad and two students were issued referrals for marijuana at Irving College.

On Thursday, April 18, police responded to a complaint of marijuana in Eisenhower;

however, it was unfounded. On Saturday, April 20, police responded to a complaint from a student who said they smelled marijuana coming from a room; however, it was unfounded.

On Thursday, April 18, a male student was referred to the university by police for public urination outside of Keller College.

On Saturday, April 20, police responded to two medical emergencies at Sanger College. A 21-year-old male was transported to the University Hospital after falling and cutting his bottom lip. Alcohol was involved and police referred him to the university. A vomiting, intoxicated 19-year-old female was also transported to the University Hospital. Police also referred her to the university.

On Saturday, April 20, an arrest was made in the parking lot between Roosevelt Quad and West Apartments. The individual, who was charged with DUI, has no association with the university.

Compiled by Ashleigh Sherow



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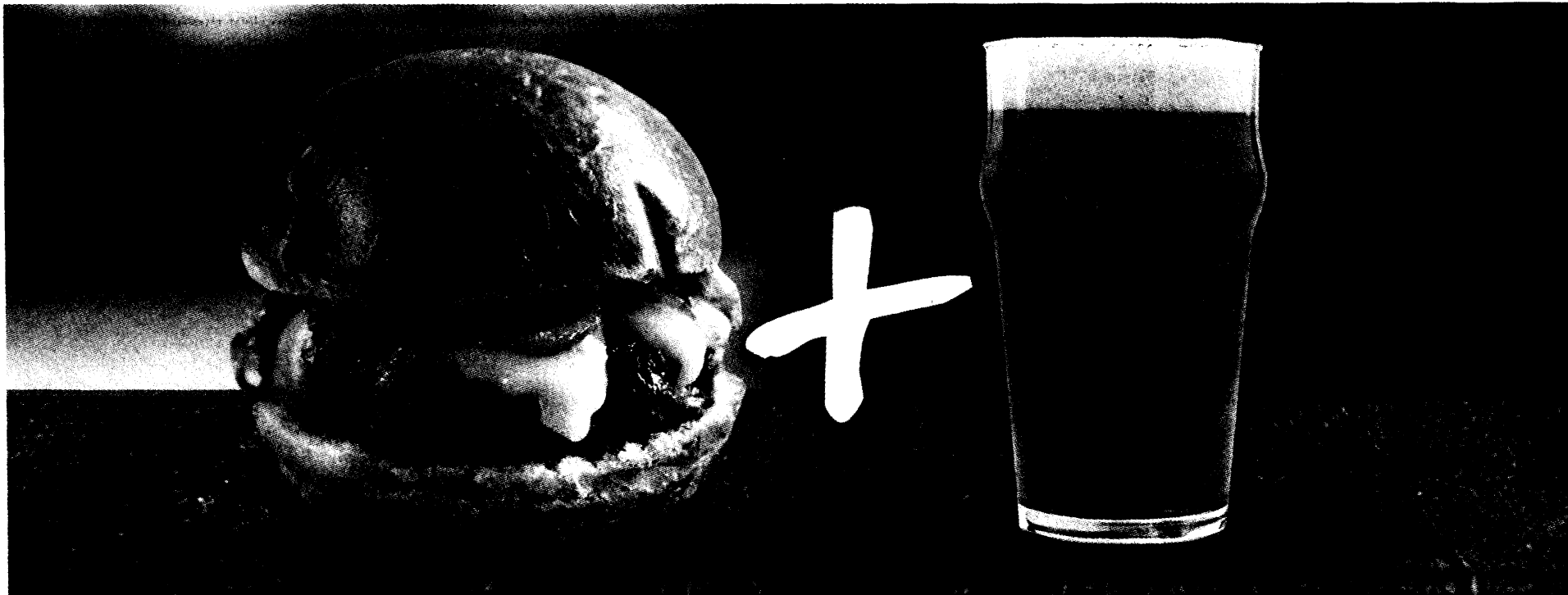


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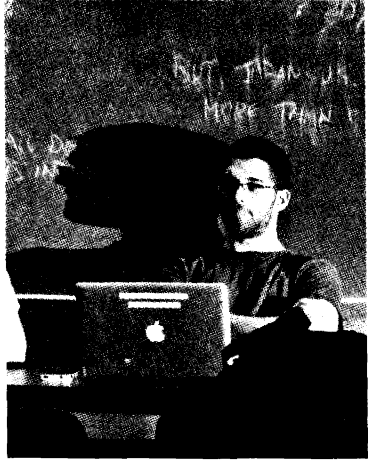
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USG budget increases

Continued from Page 1

proposal, presented by USG Treasurer Allen Abraham. The budget, which slightly exceeds \$3 million, accounts for the Student Activity Fee's increase to \$99.50 and increased enrollment. Changes in club budgets varied compared to last year's budget. \$70,000 will go toward grants; however, rollover funds will be



EZRA MARGONO / THE STATESMAN

Former USG Treasurer Kirnbauer proposes an amendment to FSA bylaws.

added to that amount, predicted to increase significantly.

The USG Administration budget increased due to an expected insurance increase.

The FSA management fee also increased by about \$40,000 due to a requirement of 8.2 percent of the total USG revenue. According to the budget, there will be \$56,000 of unallocated funds, which Abraham told the senate he is "very comfortable" with.

Senator Ying Zhao asked why there is a \$10,000 decrease for PASS tutoring. Vice President of Academic Affairs Derek Cope explained, "The \$20,000 will most likely be enough if the future VP of Academic Affairs budgets very carefully for the fall."

In regard to the Student Activities Board budget, Senator Emily Alcott asked why there is an increase of \$2,000.

Treasurer Abraham explained that the change was made in hopes to put on more events, like the popular Bill Nye lecture and obtain wanted artists for events like Rock Yo Face.

Students showcase hard work in research

By Kelly Frevele
Staff Writer

SAC Ballroom A was turned into a maze of posters and people this past Wednesday as students were brought together to celebrate their research for Stony Brook University's annual URECA event.

URECA's, or Undergraduate Research and Creative Activities, Celebration of Undergraduate Research & Creativity is an event that is an opportunity for students to showcase their undergraduate research.

URECA was started in 1987. The office of Undergraduate Academic Affairs works with the staff of the Center for Science and Mathematics Education to administer the URECA program.

"This is a great way for students to come and support each other and learn about topics they are interested in," said Daphne Menza, a graduate student who attended to support a friend.

Students work on posters, abstracts and exhibits in order to be able to present their research. Upon entering the event, viewers were provided with a comprehensive booklet to navigate the 268 posters and a CD that holds every student's abstract.

Undergraduates have the opportunity to dive into research from research-oriented introductory classes. Students are encouraged to take part in supervised research projects independent from class and are offered support when it comes to writing abstracts, giving presentations and finding mentors for their research.

URECA offers the opportunity for students to present research conducted from other departments such as humanities, social sciences and even fine arts.

Jessica Rybak, a senior women's and gender studies major did research about the history of feminism in Stony Brook.

"I wanted to see how the merging of women's studies with another department affected the campus," she said.

Renee Elizabeth Hartig, a senior biology major with a concentration in neuroscience, was there not only presenting her research on the brain, but also was promoting the Neuroscience Axis club, which was revived in 2010.

"It's a great way to network with people," Hartig explained. "Sometimes professors will come to look at projects but it's mainly students. URECA is a great way to get your five minutes of glory and recognition for all of your hard work."

In addition to research presentations performed by Stony Brook undergraduate students, there were also presentations from high school students who had done the Intel Science competition in connection with the university.

"I'm so excited to be here and be able to see all of the other presentations but also take part in this," said Mayuri Sridhar, a high school senior who had taken part in the Intel science competition with her project on proteins in the body.

Students also had the opportunity to listen to oral presentations given by the College of Arts and Sciences as well as the College of Engineering and Applied Sciences. Presentations at the celebration were not judged, but students were still drawn in by the presentations, interactive displays and live performances and talks.

The URECA Celebration was supported by the Howard Hughes Medical Institute and the Center for Science & Mathematics Education.



PHOTO CREDIT: STONY BROOK MEDICINE

Dr. William Moore is treating patients with chronic nerve pain by using a freezing process.

Doctor freezing nerves to ease pain

By Ruchi Shah
Staff Writer

The pain resulting from neuralgia is often debilitating, but Dr. William Moore, a thoracic interventional radiologist at Stony Brook University School of Medicine, is implementing a new way to freeze parts of nerves to ease the pain.

Chronic nerve pain, or neuralgia, stems from damaged or destroyed nerves caused by surgery, trauma or disease. Patients experience extreme pain over an extended time period, reporting an average of eight out of ten on the pain scale, yet medicines and narcotics are often ineffective due to the differing pathophysiology of neuralgia.

Moore is implementing a new method, cryoneurolysis, to treat this pain. Using a probe inserted under the skin near the area of pain, Moore is able to access the nerves causing discomfort.

The probe contains two parts: a thin tiny tube with Argon gas and a large chamber surrounding the tube. Once the probe is in position, the tube is opened and the very

rapid change in volume of Argon gas causes the temperature of the probe to drop to -180°C . Since tissue is composed mainly of water, the rapid temperature drop creates an ice ball that temporarily damages the outer covering and axon of the nerve. To optimize effectiveness, the probe is usually on for about three minutes.

According to Moore, after treatment, most patients report a drastic decrease in their pain from a level of nine out of 10 to zero out of 10.

While astounding, the effects of the treatment are not permanent. Due to regeneration of the outer layer of the nerve, pain usually returns within six months and the treatment procedure is then repeated.

While other treatment options such as radiofrequency ablation and the use of absolute alcohol are available, their variable effects and high risk factors make cryoneurolysis a highly sought-after option.

The side effects of cryoneurolysis are typically limited to numbness and pain during procedure, but

bleeding and infection are possible, as with any invasive measure. Moore emphasized that cryoneurolysis is only for patients who have tried all other options and medications. He said, "The key is careful selection of patients who actually need it."

For those who do need it, the pain relief offered by cryoneurolysis is life-changing. Moore recalled a patient who had damage to nerves in her head and could not put her head on a pillow for two years due to the pain.

After treatment, she was able to normally move her head and exclaimed "Oh my gosh, this is amazing!"

Moore also spoke about a patient who slept through the night for the first time in three years due to the pain relief caused by the treatment.

While Moore did not invent cryoneurolysis, according to him, he has the largest cohort of patients from across the U.S.

As of now, Moore said, "the generalizability of cryoneurolysis is limited, but it has potentially huge implications for millions as we learn more."

Roth Pond water free of harmful pollutants

Continued from Page 1
in Roth Pond, he concluded, is "perfectly safe" for students to splash through in the annual Roth Regatta.

Additionally, he said, acidity levels are "about what you'd expect" from Long Island groundwater, and an air pump at the pond ensures that oxygen levels remain at a healthy high.

"I still wouldn't drink it," Cochran said.

The pond's brown color could come from a number of sources: stirred up sediment, algae, or fish and fowl excrement.

And even though the water does not contain a few common biological pollutants, additional testing for bacteria or heavy metals could turn up entirely different results.

"It's pretty dirty," junior psychology major Mairi Cardone said of the water. "I've seen trash floating in it, and I know kids who've puked in there."

As repulsed as she was by the pond water, she was more comfortable with the campus tap water, nitrates and all.

"I've been drinking tap water for 21 years," she said. "And I'm fine."



MIKE PEDERSEN / THE STATESMAN

Tests on the pond water show no biological pollutants.



MIKE PEDERSEN / THE STATESMAN

Cochran says the water is safe to sail cardboard boats in.

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Proceeds Benefit Stony Brook University Students

College Republicans host lecture to discuss government

By Kristin Behr
Staff Writer

John Stossel, Fox Business Network personality and author of "The New York Times" bestseller "No They Can't: Why Government Fails-But Individuals Succeed," spoke to a crowded lecture hall of more than 100 people at Stony Brook University's Javits Center on Wednesday, April 24. The event was held by the Stony Brook College Republicans as a part of their Harold Simmons Lecture Series.

Stossel is an American consumer reporter, investigative journalist, author, and libertarian columnist. He has written three other books: "Myths, Lies and Downright Stupidity," "Give Me A Break" and "Shopping Smart" and is currently the host of "Stossel" on Fox Business News.

"I wrote this book in response to Obama's 'Yes We Can,'" said Stossel. "And we can, but they can't."

Stossel, like most libertarians, believes that government should take a back seat and put trust back in American citizens to stimulate the economy, stating that "There is nothing the private sector does that the government can do better."

"After 9/11, we all wanted something done," said Stossel.

"The government took over and we got the Transportation Security Administration (TSA), which costs 10 times what previous screeners cost."

The TSA has come under fire since the agency's introduction of intensive full-body pat-downs in 2004 and more recently for allowing passengers to bring small knives and sporting goods on flights.

According to Stossel, incentives make a difference. He insisted that the private companies responsible for airport security prior to the

TSA were "faster, nicer and better at their jobs."

"Privatization is better because if you aren't good, you get fired," said Stossel. He argues that the problem with the current system is that "the government can't get fired. It's spontaneous order that people don't instinctively get."

As a libertarian, Stossel also advocates the idea of a free market, which focuses on the distribution of the costs of goods and services coordinated by supply and demand, which are unaffected by government control.

"You don't need to be an expert to have the market do better," said Stossel. "A free market would take care of all the complicated stuff, too. Things just get better on their own in a free society."

"Capitalism is vilified," said Stossel. "Even on this campus, there's a socialist club. Being a conservative in Manhattan is like being a child molester. But I'm a libertarian."

The reason for said vilification, according to Stossel, is what he calls "wealth envy." However, he argues that business is voluntary

and that there are no wins and loses. The only way business owners will succeed is by serving customers well.

According to Stossel, good capitalism means no privileges, no subsidies and no bailouts. "Let them do well if they're good, and fail if they're bad."

"We resent rich people and these so-called 'greedy enterprises,'" said Stossel, but he argues that these are the people who are bringing us advanced technologies in computers and medicine. "Their innovations are bringing us computers, robotic arms, and fresh fruit in the winter, but we take it all for granted."

"I was a Republican for 41 years," said Michael McDermott, who represented the Libertarian Party on New York's 3rd Congressional District ballot in 2012. "Most people are libertarian—more socially liberal and economically conservative—they just don't know it yet."

Louisa Borriello, member of the Rockville Center Tea Party, agreed with Stossel that government is beginning to encroach too heavily on people's private lives. "Our rights come from God," said Borriello, "not government."

"Please," said Stossel, "fight for the liberty that made America possible."



MANJU SHIVACHARAN / THE STATESMAN

Stossel says he believes allowing the public to have more control over the economy.

Strawberry Fest fruits hail from outside Long Island

By Chelsea Katz
Staff Writer

A typical spring at Stony Brook University celebrates local talent and businesses with Earthstock, the Roth Regatta and Strawberry Fest.

Despite common perception among Stony Brook students, the small delectable red fruits for Strawberry Fest are not obtained through local channels.

According to Angela Agnello, a spokeswoman for the Faculty Student Association, Campus Dining receives the strawberries for Stony Brook's annual Strawberry Fest from Naturipe Farms.

"The peak season for Long Island strawberries occurs in June after the semester has ended," Agnello said. "In order to hold the Strawberry Fest during the

semester while students are still here, strawberries have to be transported in from a warmer climate."

Naturipe Farm grows strawberries in Florida, California, Mexico and northern Chile, with their closest strawberry field to Stony Brook being in Florida.

According to Mary Catherine Heidenreich, a berry extension support specialist at Cornell University's Department of Horticultural Sciences, in 2011, The National Agricultural Statistics Service found that New York was number eight in strawberry production with 3.6 million pounds of fruit and 1,400 planted acres.

California ranked first and Florida ranked second.

Heidenreich said that strawberries do not really need a lot to grow—just a lot of rainfall and temperatures that are not too hot.

"Strawberries actually aren't very fussy when it comes to growing," Heidenreich said. "It's really pretty forgiving in terms of climate."

Long Island strawberries tend to blossom in mid-June.

According to Heidenreich, as a whole, the climate of the state of New York is mostly suited to grow strawberries, including the Finger Lake region upstate, the Albany area.

The only place Heidenreich could think of that might have problems was the northern bit of the Adirondack Mountains.

To plant commercial strawberries, growers purchase



PHOTO CREDIT: MCT CAMPUS

Fernando Galvan picks strawberries near his home in Rosario de Covarrubias, Mexico.

colonial propagated material, not seeds.

Early in the spring, the grower places an inactive plant and let the "runners" touch down on the soil.

The runners bloom and strawberries are cut out of flower beds. This is all part of what strawberry experts call a 'matted row production system.'

Day neutral strawberries require more stringent growing conditions.

"I think they're going for whatever is cheaper," Ashley Torres, a senior business management major, said. "So if it's cheaper far away, they go

cheaper."

Upon learning that the strawberries are not locally grown, Torres was surprised. She figured that it would be cheaper, in regard to shipping and handling, to have local strawberries.

Heidenreich thinks that if there is any problem with purchasing California strawberries, it has to do with a preference for taste. She noticed that California strawberries tend to be firmer and more robust.

"I like the New York strawberries because I grew up with them and I'm accustomed to them," she said. "Is it because

I grew up in the region? I'm not sure."

In regard to the use of pesticides, Heidenreich does not think that New York strawberry growers use fewer pest management chemicals than California growers. (This also includes organic strawberry growers.)

Heidenreich also noted that growers feed their families the same fruit that they sell to distributors.

"I think it would be better if they got it from local farms but I don't have a problem with that," Stephanie DeFranco, a freshman biology major, said.



PHOTO CREDIT: MCT CAMPUS

The peak season for strawberries on Long Island is in June after school is out.



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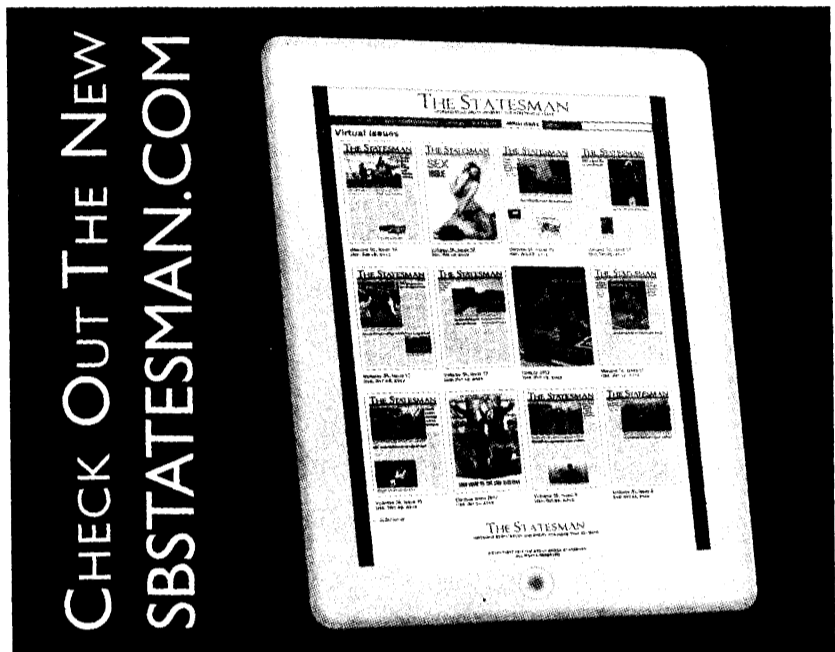
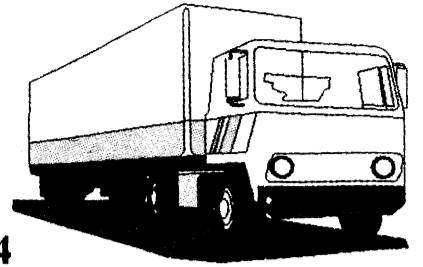
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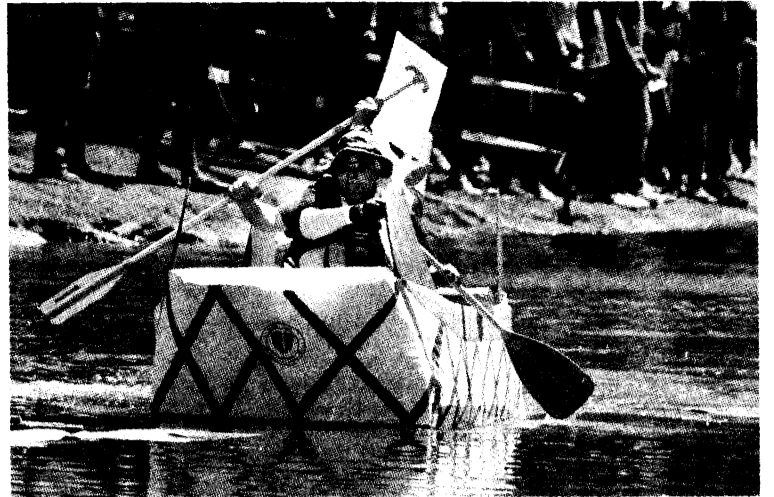
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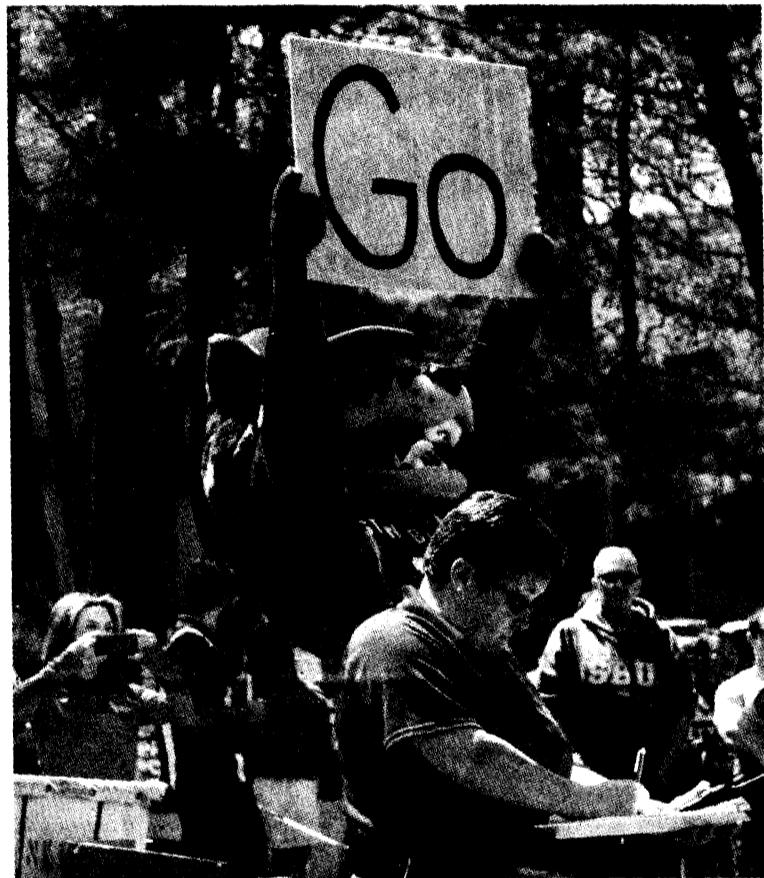


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Above: The Melville Franks sail across the pond for the Melville Library. Photo by Mehmet Temel.
 Left: A Dunkin' Donuts boat prepares to launch into the water. Photo by Bo Reum Lee.
 Below: An eagle shaped boat struggles to paddle in the pond without tipping over. Photo by Mehmet Temel.



Left: Wolfie cheers on the Regatta participants from the sidelines. Photo by Bo Reum Lee.
 Below: Two teams of students battle to reach the finish line first in the America-themed regatta. Photo by Mehmet Temel.

Roth Regatta 2013 highlights



ARTS & ENTERTAINMENT

Ludacris and GROUPLOVE rock LaValle Stadium

By Jon Winkler
Contributing Writer

It was almost a perfect setup for a great night: The setting sun gave the air a great orange glow, the weather was beautiful, and the crowd was ready to shake off the week they had. The setting could not have been better for SBU when young up-and-comers Grouplove and rap veteran Ludacris came to make the crowd bounce on Friday. The first concert to be held at LaValle Stadium was a momentous occasion, and the crowd definitely reflected that feeling from the get-go. Freshman Karthik Krishnan, a biochemistry major and devoted Grouplove fan, had been waiting for some time for the band to come.

"It's all about the concert, man," he said outside of the show. "They're definitely going to bring the energy."

The sun had just started to set behind the trees behind LaValle when Grouplove took the stage. The quintet

from Los Angeles (but born in New York) took the stage with an overture of Kanye West's "Monster." The band, who looked like hipsters from the desert, strutted onto the stage with energy to boot. Opening the show with "Itchin' On a Photograph," lead singer Christian Zucconi had a great quiet-loud dynamic to his voice. "Lovely Cup" followed a funky bass line and a bouncy rhythm. Grouplove have the pop-rock sound of Weezer but the energy and appeal of a stadium rock band. Singer/keyboardist Hannah Hooper has the looks of Pat Benatar and a sexy but shy delivery to her vocals, specifically on "Get Giddy." The band had complete control over the audience by the time they played "Close Your Eyes and Count to Ten." The crowd howled along (literally) with the band as the spacey-country song's sounds filled the stadium. Of course, most people who knew the band waited for them

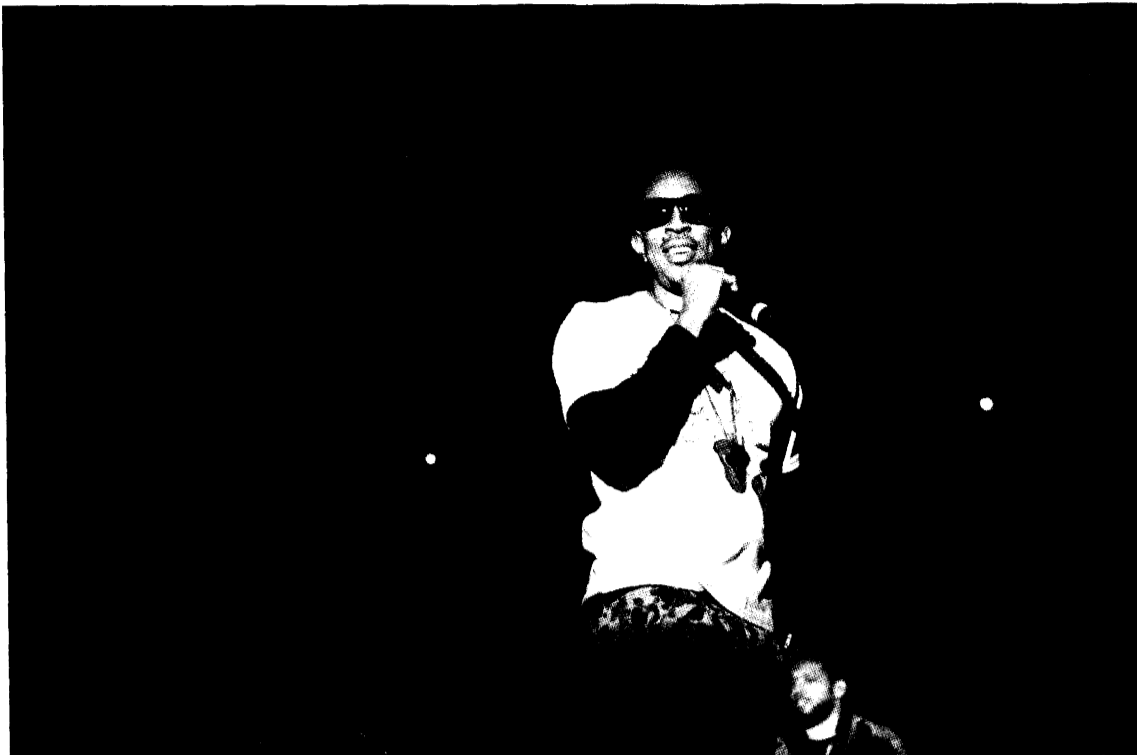


PHOTO CREDIT: EZRA MARGONO/

Ludacris was the main performer for Stony Brook's annual spring concert at LaValle Stadium.

to play their hit "Tongue Tied," which was the closing song and brought the house down, making Grouplove a tough act to follow, for sure.

Enter Ludacris, the three-time Grammy award winner from Georgia. Clearly a stage veteran, Luda knew exactly how to entertain a college crowd, sticking only to his hits so that the fans knew that he was here to party. "Southern Hospitality" mixed well with "Move B***h," while "How Low" melded seamlessly into "My Chick Bad." Ludacris didn't really play entire songs; instead, his set consisted of a medley of verses from his decade-spanning hits, but the crowd didn't seem to notice. He let his band show off its talents during "Pimpin' All Over the

World," but the saxophone was a very nice touch. Luda also reached out to the audience in multiple chants, and let them sing along. He even slipped in his guest verses from Taio Cruz's "Break Your Heart" and Usher's "Yeah." Although Luda has focused more on acting than rapping for some five years now, he still has incredible microphone skills, as evidenced by his lightning-fast delivery on his debut single "What's Your Fantasy?," which is still as nasty as ever despite being 13 years removed from its debut. Luda even took a moment to rest while he let his DJ make the crowd rumble to "Harlem Shake," "Levels," and "Party Rock Anthem." It made for one hell of a show and

a reminder that Luda may be older and the rap game may have changed around him, but he is still one of the godfathers of the Dirty South. Let's be honest: did you ever think one of the top MCs when you were in elementary school would still sound so good 10 years later?

Freshman journalism major Basil John certainly didn't doubt Luda's ability, calling the rapper "Amazing!" and noting how good he was at "playing with the crowd. It was one of the best concerts I've ever been to."

Take note folks, because Ludacris will always be here for our entertainment. Just remember to "Get Back," because you still don't know him like that.

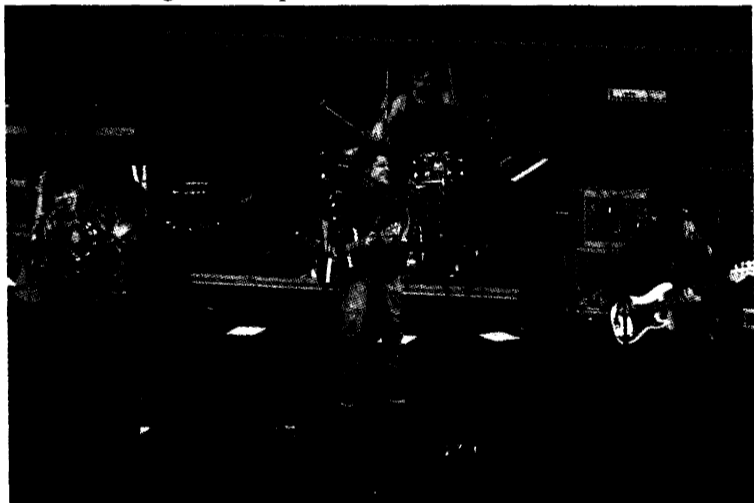


PHOTO CREDIT: EZRA MARGONO/

GROUPLOVE offers a contrast to Luda's rap.

THREE ARTSY EVENTS

1) Diversity Day

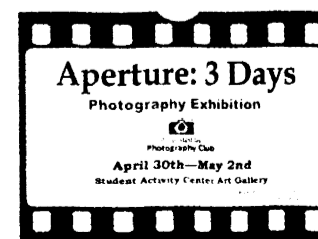
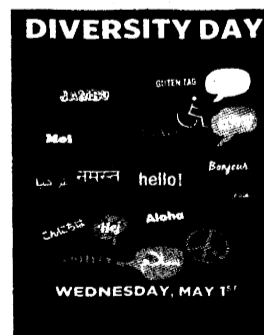
The Office of Multicultural Affairs is hosting this year's Diversity Day on May 1 at 1 to 2:30 p.m. at the SAC plaza. The event will include performances, trivia, and prizes that celebrate the diversity of students around campus. The celebration is open to all.

2) Hands Around Campus

Stony Brook Compliments will be hosting "Hands Around Campus" on May 1 at 1:30 p.m. at the Academic Mall Fountain in response to immigration reform. The event will also celebrate Diversity Day's 15th anniversary. Everyone is invited to join and is asked to wear cultural attire if possible.

3) Aperture: 3 Days

The Photography Club will be hosting "Aperture: 3 Days" from April 30 to May 2 in the Student Activities Center Art Gallery. There will be an exhibition of pictures taken by SBU undergraduates, graduates and faculty.



Campus recruits non-art students to design event fliers

By Nicole Bansen
Assistant Arts and Entertainment Editor

If you've ever walked around Stony Brook University's (SBU) campus, chances are you've seen plenty of posters and fliers hanging up advertising for big on-campus organizations like the Undergraduate Student Government (USG), the Weekend Life Council and RockYoFace. The posters made by those groups have a very professional look to them that might lead one to think were made by graphic designers, when in fact they're done by SBU non-art-majoring students.

Kevin Diangkinay, a senior majoring in psychology, started making fliers for Commuter Student Services (CSS) last year and as of this year has moved on to work for USG by assisting, Sophia Marsh, the VP of communication, in advertising campus events, such as Bill Nye and Town Hall meetings. Designing things started for Diangkinay when he was in elementary school.

"I'd always get compliments for the artsy

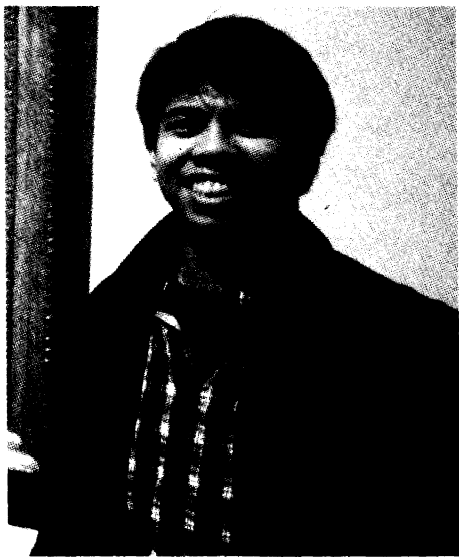


PHOTO CREDIT: KEVIN DIANGKINAY

Diangkinay majors in psychology.



PHOTO CREDIT: MAX WEI

Liang majors in biochemistry.

[book report] covers," said Diangkinay. "At that point I had a feeling graphic design was my calling. I knew what I wanted to be when I grew up."

At the age of 11, Diangkinay self-taught himself how to use a basic version of Photoshop. Today, he relies on Photoshop for most of his design work, but is also starting to use Adobe Illustrator.

Diangkinay first got involved last year when his roommate dared him to apply for a marketing intern position at CSS. It turned into his first formal graphic design occupation on campus. He continues to work with the USG this year, and his "Money/In Luda We Trust" theme for the Ludacris concert was chosen for the poster.

Diangkinay said he would have majored in graphic design had it not been for self-doubt.

"I was always scared that my work wasn't good enough," Diangkinay said. "I thought

that graphic design was more of a hobby and it wasn't until late into my junior year I figured out that this is my true passion."

Since it was too late for him to switch majors, he plans on getting a formal education in graphic design after graduation.

Adam Liang, a sophomore majoring in biochemistry and minoring in Japanese, got involved in poster making through the Weekend Life Council. Usually, every week, each member takes whatever responsibility they think they can handle for an event, and Liang usually always volunteers to make the fliers. He's done nearly every poster for the group since the beginning of last semester.

Liang has been using Photoshop since junior high school. He had a lot of friends who studied arts and when he saw them using Photoshop, he decided to teach himself. Since then, his skills have grown substantially.

"How do artists explain what they draw," Liang said. "When you have a design, it just comes to you."

If not for personal reasons, Liang would have majored in engineering with digital art as a secondary skill. But for now, it's a hobby he loves.

"It takes a while to make a flier, but I have fun when I do it," Liang said. "Moving the fonts, getting the stock photo, it's not a chore. You have to be creative to make these."

Benn Yiufat Lam, a junior engineering science and studio art double major with a minor in digital art and information system was no stranger to designing and art.

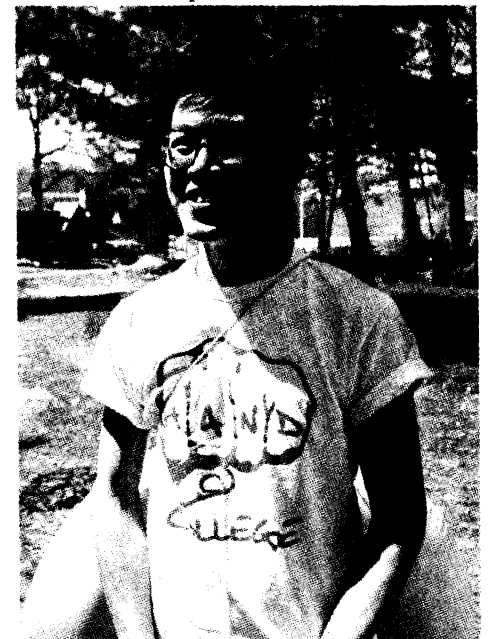
After studying traditional studio art for four years in high school, he slowly explored and experimented with programs such as Photoshop and Illustrator.

"I have always been drawn to art," said Lam.

He first started getting involved with designing work for the campus after

meeting the then director of RockYoFace, Patrice Zapiti. He was asked to do a poster for the first RockYoFace show of the semester and, with the help of some online tutorials, he was able to produce his first campus-advertised work.

"I am currently employed as one of the USG graphic designers," Lam said. "I therefore make posters for the USG events



CHELSEA KATZ / THE STATESMAN

Lam is an engineering and art dual major.

and RockYoFace."

However, Lam has also done some graphic design work for the Society of Hispanic Professional Engineers, the SBU Stand Up Charter and the SBU Vocalists.

"I am extremely proud of the work that I put out," said Lam. "To know that people like my work really gives me a firm pat on the shoulders. At the same time, I know that there is always someone that's better and more talented out there. This is a way to keep me motivated and grounded. So I definitely will continue to design posters and pursue graphic design."

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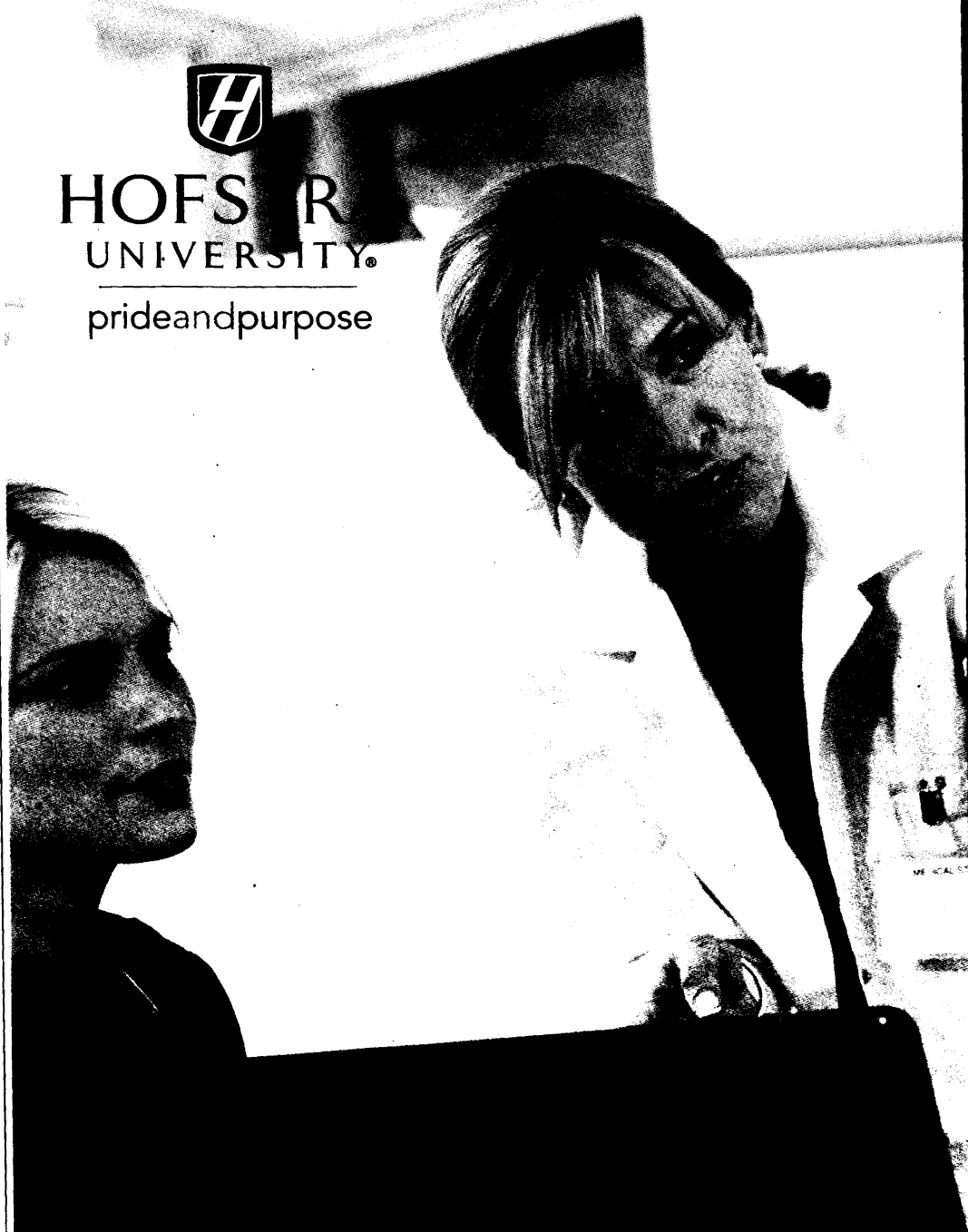
The **Master of Health Administration (M.H.A.)** – prepares students for careers in health care management. This program is well-suited for students looking to operate and manage health care organizations and health service programs.

The **M.S. in Community Health** – for careers in community and public health settings. The program curriculum focuses on the content and skills for planning and implementing health, wellness and disease prevention programs and services in culturally diverse settings.

► Find out about these graduate programs and more @ hofstra.edu/gradhealth



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Q & A with spring concert opener, GROUPLOVE

By Will Rhino
Arts & Entertainment Editor

The Statesman and "The Press" were able to sit down (literally, we sat down in the grass in the Kenneth P. LaValle Stadium) with GROUPLOVE. All questions below, unless otherwise noted, were asked by The Statesman (Will Rhino).

Will Rhino: WR

Sophia Marsh: SM (VP of Communications for USG)

GROUPLOVE's members:

Christian Zucconi: CZ

Hannah Hooper: HH

Andrew Wessen: AW

Ryan Rabin: RR

Sean Gadd: SG

WR: So my first question was why you guys came to Stony Brook, and what's most exciting about performing with Ludacris?

HH: Well, Ludacris is performing with us. We just discussed that. No, I'm just kidding. No, it's awesome to be here. We been in freezing Ohio for the past few days.

RR: We like N.Y. too.

CZ: I'm from N.Y. It's nice coming out here. We're SUNY supporters. I went to SUNY, too.

WR: Oh, which one?

CZ: Buffalo. For two years. Then I went to Honduras.

WR: So, you guys are kinda like a sleeper hit with "Tongue Tied." So, even though it was a little while ago, how did it feel to get your first studio album officially released?

RR: It was amazing. It's what you dream of, being a musician your whole life. To then have it actually do well and have people respond to it and have a fan base—it's still surreal today to be coming to a place like this. A stadium, I suppose?

SM: I have a quick question. I see you guys have some tattoos

going on. Does everyone have one?

HH: Pretty much.

CZ: We got them the day Sean landed in America.

SM: You all went together?

HH: Yeah, it was like skipping our way into the tattoo parlor, and then I immediately I got a phone call from my mom and she was like, "What the f**k is on your arm!" I was like, "Don't worry it washes off...one day. It washes off one day." I just got "Mars" on my finger too. It looks like a big birthmark.

CZ: We colored in the O too because one night when we were in Greece on a crazy night there we saw this eclipse of the moon and this 3,000 year old cave that used to be a church. It was this crazy full moon, so we colored it in.

WR: Were you guys surprised "Tongue Tied" was the song that jumpstarted everything?

HH: 100%. I was 100 percent surprised.

WR: What song did you think it was going to be?

HH: My mom thought it was going to be "Naked Kids." She still thinks it should be. She tells me that like every day. My mom is like, "I just don't understand why 'Naked Kids' didn't launch you." I've come to learn that you can't predict what people are going to like. You know. Now I understand. We probably had the most fun as a group recording that song of any of the songs on the album. I mean, we had a lot of fun doing them all, but collaboratively, that one stands out when I think about the first album is us jumping around and really getting into it together. We covered ourselves in ties and jumped around.

WR: I saw on your website you guys announced you have another album coming, but you weren't really specific. Do you have any

information at all you can share? Or do you not have any information yet?

HH: Oh, we have information.

RR: Hopefully September. Mid-September.

HH: We had this amazing two and a half years of touring for the first album, and then we decided not to take any time off and not to take a vacation and hang out with our families, and just go right into a studio. We recorded, like, a lot of songs, and now we have this f**king awesome album that we're going to put out in September. That's the plan.

WR: I was a huge fan of that "xoxo Grouplove." I thought that was hilarious. Whose idea was that, or did you just do it?

HH: Just do it.

AW: Like our little sign offs?

HH: XOXO, Gossip Girl. I might have had something to do with it.

CZ: We like the x's too. X's are a fun letter to look at.

HH: Triangles were like the biggest symbol of last year. I just meant like every single album cover I saw had a triangle.

SM: People were getting triangle tattoos.

HH: What if the square is in this year? What are people going to do then?

WR: I'm sorry. I didn't mean for my xoxo comment to spark a shape debate.

AW: Anything you say sparks something with the five of us.

RR: Sean usually talks about ferrets. He's a big animal debater. You know how people measure things in distances like miles or kilometers. Like, Sean likes to see how many ferrets a distance is. How many ferrets, do you think, Sean, to the dressing room?

SG: Depends if they're moving

or not.

RR: How big's a ferret? Like this big. (Gestures)

AW: It's like a foot.

RR: So like, 400 ferrets to the dressing room?

HH: I think 4,000. In the dressing room?

GL: No, the distance.

HH: Oh, from here? I'd say a couple hundred. Like 800. You gotta think stairs. Do they bend?

SG: I'm daydreaming actually about how many ferrets fit into the stadium.

Evan Goldaper "The Press": Slightly more typical music questions, roots and influences? Do you guys cite any bands as that?

HH: Picasso. Picasso was a big influence on us.

AW: Don't put me in a painting box.

WR: Why does he inspire you?

HH: He doesn't. I mean other mediums inspire me. I feel like when I'm playing music it's much more colorful. If that makes any sense.

RR: Hannah hadn't actually played music at before this band started. She has the most objective perspective of any of us because of that.

HH: Full time painter. I do album covers.

SM: Did you do the album cover?

HH: Yeah.

WR: I was going to ask what the inspiration was for the album cover.

RR: Picasso.

HH: I had this weird dream about this girl drowning. It sounds so morbid now. I found the right girl to be that model. I worked from this girl that was in a bathtub. If you see the original painting it's actually this topless girl.

AW: I saw the naked picture. It was awesome.

HH: No, I like to work from stories when I'm painting. Dreams are a good place to start from. I really want to do a golden ticket, but I have to ask our label to see if we can do it. See if we can put a golden ticket into one of the albums and they can win the actual painting. No digital downloads man. Well, there can be a digital download golden ticket, but that just wouldn't be as cool.

SM: Your albums are pressed? You guys have vinyls of it?

RR: You always do a certain number of pressing of vinyl, and, obviously, CDs still.

AW: You know why tapes are great? You can go down a dirt road and they don't skip.

RR: The only people who buy CDs are people who buy Taylor Swift at Target or Best Buy.

WR: Don't hate on Taylor Swift!

RR: I'm not! I'm just saying in terms of people who buy albums. "Trouble." Best pop song ever. ... Trouble trouble...

WR: Gotta have "Red."

RR: "22." Don't tell them, I'm in an indie band. Sorry, we're just talking about Taylor Swift here. That's no big deal.

WR: Are you on a college tour?

GL: Yeah, a college tour.

HH: We know that, come September, when we release our album, it's going to be the crates again.

WR: Do you like the college shows?

HH: It's nice to play to a specific age group. There's something really fun about being able to say s**t. It's nice to know your range.

WR: What kind of message do you want to say to people who have never heard of you?

GL: No. Just come early, watch the show and have fun. Lose yourself.



PHOTO CREDIT: EZRA MARGONO

GROUPLOVE opens at this year's spring concert. The indie-rock band performed its best known hits, including "Tongue Tied" and "Naked Kids."

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Music department ranked among top percent in nation

By Dahlia Ibrahim
Staff Writer

Stony Brook University has certainly gained the reputation of being known as a "science school."

The first MRI image of a living organism was created there in 1974, as was the virtual colonoscopy, and the cause of Lyme Disease was even discovered at Stony Brook University, both in 1982.

The majority of the student body here at SBU even majors in science subjects, such as biology, chemistry and physics. And don't forget that along with these majors comes the pre-med track.

However, Stony Brook has proved itself in more ways than one than being just a 'science school.'

Uscollegelranking.org, a popular blog website that grades and ranks colleges across the nation based on their programs and prominence, ranked Stony Brook University 28th out of 30 as being one of the "2012 Best America's Top Music Schools and Colleges Ranking."

You may be asking yourself, "a music school? Really?"

And the answer is yes. Really.

So, how did Stony Brook University manage to make it on the same list with schools such as Juilliard, (ranked 2nd), Northwestern, (ranked 7th), and Yale, (ranked 11th)?

Stony Brook's Department of Music holds several programs, all with elaborate curriculums and requirements.

Performance ensembles, upper division writing requirements, history and theory and musicianship are among some of the diversified criteria that music majors at Stony Brook concentrate on to receive their B.A. in whatever their 'major' is, be it clarinet or soprano voice.

Who did Stony Brook manage to beat out on the list?

Kansas University ranked 29th on uscollegelranking.org's list,

while Boston University ranked 30th, both very well-known and distinguished schools with some of the most substantial music schools and programs in the country.

Some of KU's orchestras, choirs and bands have had meetings at the international level, such as the Montreux and North Sea Jazz Festivals in Europe, whereas BU holds some of the most selective musical institutions, such as the renowned Boston University Tanglewood Institute and Opera Institute.

Evidently, the Department of

community. Baron was a popular flutist.

The prize awards \$10,000 biennially, to those who embody the same musical talent and compassion that Baron did, in order to further pursue a lasting career in the field.

Shuford has a Doctorate in harpsichord from SBU, and plays the piano as well, and has played in groups such as the Chamber Music Society of Lincoln Center and St. Petersburg

Chamber Philharmonic He currently staffs at Sarah Lawrence

chairperson of the Music Department, and is a professor of musicianship, theory and composition at Stony Brook, and shared his reaction upon hearing of the Department of Music's ranking on the website.

"The Stony Brook Department of Music is widely considered among a handful of the most prestigious music programs in the country," Goldstein said. "Many of our graduate students come to Stony Brook for their doctorate degrees after completing bachelor's and master's degrees from those

graduate program is four times the size of the undergraduate program so the rankings are not very effective in representing the complete picture. In addition, there is no criterion that measures the productivity or eminence of the faculty, so, for example, the hundreds of recordings made by our remarkable performance faculty, such as the Emerson String Quartet, pianist Gilbert Kalish, flutist Carol Wincenc, cellist Colin Carr (among many others), are completely unconsidered, as is the productivity of our academic faculty. Of course, different surveys come to different conclusions. In a survey done several years ago, the Stony Brook Department of Music graduate program was ranked no. 1 in the country in student satisfaction. We think the criteria consulted by the 'U.S. College Rankings' are too narrow to recognize the true excellence of the Department of Music."

While uscollegelranking.org may not have done the Music Department justice, Stony Brook students certainly are.

Biology and music major David John Davani, was honored for the second time by the National YoungArts Foundation in 2013—last year for clarinet and this year for baritone voice—and recently won the Stony Brook Undergraduate Concerto Competition.

"It is no surprise to me that Stony Brook's music department is ranked as one of the best in the country. We attract more and more talented people each year to the program, not to mention the stellar faculty we have," Davani said.

"We have beyond a top-notch musicology department, which is comparable to a program at a school such as, say, Yale," he said. "I only see our music department growing and becoming even more competitive in the coming years. This is an exciting time!"



NINA LIN / THE STATESMAN

Seth Goldman is a graduate student studying bassoon in preparation for a master's degree.

Music at Stony Brook is becoming more and more well-known as it continues to amaze with its impressive and seasoned faculty and staff as well as their upcoming star students and alumni.

The list of accolades held by alumni holding degrees and doctorates in music is sure to amaze too.

In 2011, Stony Brook University alum Gabriel Shuford was awarded the Samuel Baron Prize, in honor of the late Samuel Baron, an eminent and influential member of the Stony Brook music

College.

Other significant alumni include Katherine Dowling and Denise Fillion, who were both runner-ups in the 2012 David Lang Piano Competition. Alums Alexandria Le, Clara Lyon and

Tyler Wottrich were all accepted into "The Academy" in 2012, which is a two-year fellowship program among the collaboration of Carnegie Hall, The Juilliard School, and the Weill Music Institute with the New York City Department of Education.

Perry Goldstein is the

institutions."

According to Goldstein, the Stony Brook Music Department has competed directly with institutions such as the Eastman School of Music, the Juilliard School, Yale University, and the Manhattan School of Music.

As a matter of fact, Goldstein believes that uscollegelranking.org does not do the prominence of Stony Brook's music programs justice.

Goldstein stated: "The 'U.S. College Rankings' focuses heavily on undergraduate education. Our

Wind Ensemble performs music inspired by the number five

By Jessica Suarez
Staff Writer

The Stony Brook Wind Ensemble, led by Bruce Engel, brought the main stage at the Staller Center alive with energy and enthusiasm throughout its performance on April 24. The theme of the wind ensemble's concert was the number five.

The wind ensemble is made up of a diverse group of people, including music majors, music teachers, graduate student teaching assistants, students who play for fun and even members of the local community. They all gather to perform a concert twice a year in November and April.

"The group is composed of all different levels, and they work so well together—it is pretty incredible," Engel said. "We were very thrilled with the concert."

Engel has been the conductor for the Stony Brook Wind Ensemble for almost 20 years. For every concert, he picks a central theme that connects all the compositions that are performed.

"When he first announced the

theme was five, I thought it was a little bit of a stretch and I thought, 'alright what is the program going to be,'" Cheryl Mittler, flautist in the ensemble and a graduate student at SBU, said. "But when he announced the program, I have to say this was one of my most favorite programs."

The night started off with a composition by Johann Sebastian Bach entitled "Little Fugue." This was followed by "The Planets: Mars and Jupiter," by Gustav Holst, who was inspired by his love of astronomy.

After a brief intermission, the ensemble continued with "Symphony No. 6, Pathétique," by Peter I. Tchaikovsky, which was followed by "Dartmoor, 1912," by John Williams from the motion picture "War Horse." The ensemble then closed with Dmitri Shostakovich's "Finale from the Symphony No. 5."

"My favorite piece was the finale because I was very surprised by the difficulty of the piece and I thought the melody was really nice," Omar Khan, sophomore and biology major at SBU, said.

The final composition brought



NINA LIN / THE STATESMAN

Bruce Engel leads the Stony Brook Wind Ensemble during the performance.

the concert to an end on a high note.

Mittler explained that this final piece was one of her favorites. "The Shostakovich piece was very exciting, vibrant and so different from what we normally play," she said.

This performance by the wind ensemble was the first time that three

encores have ever been performed.

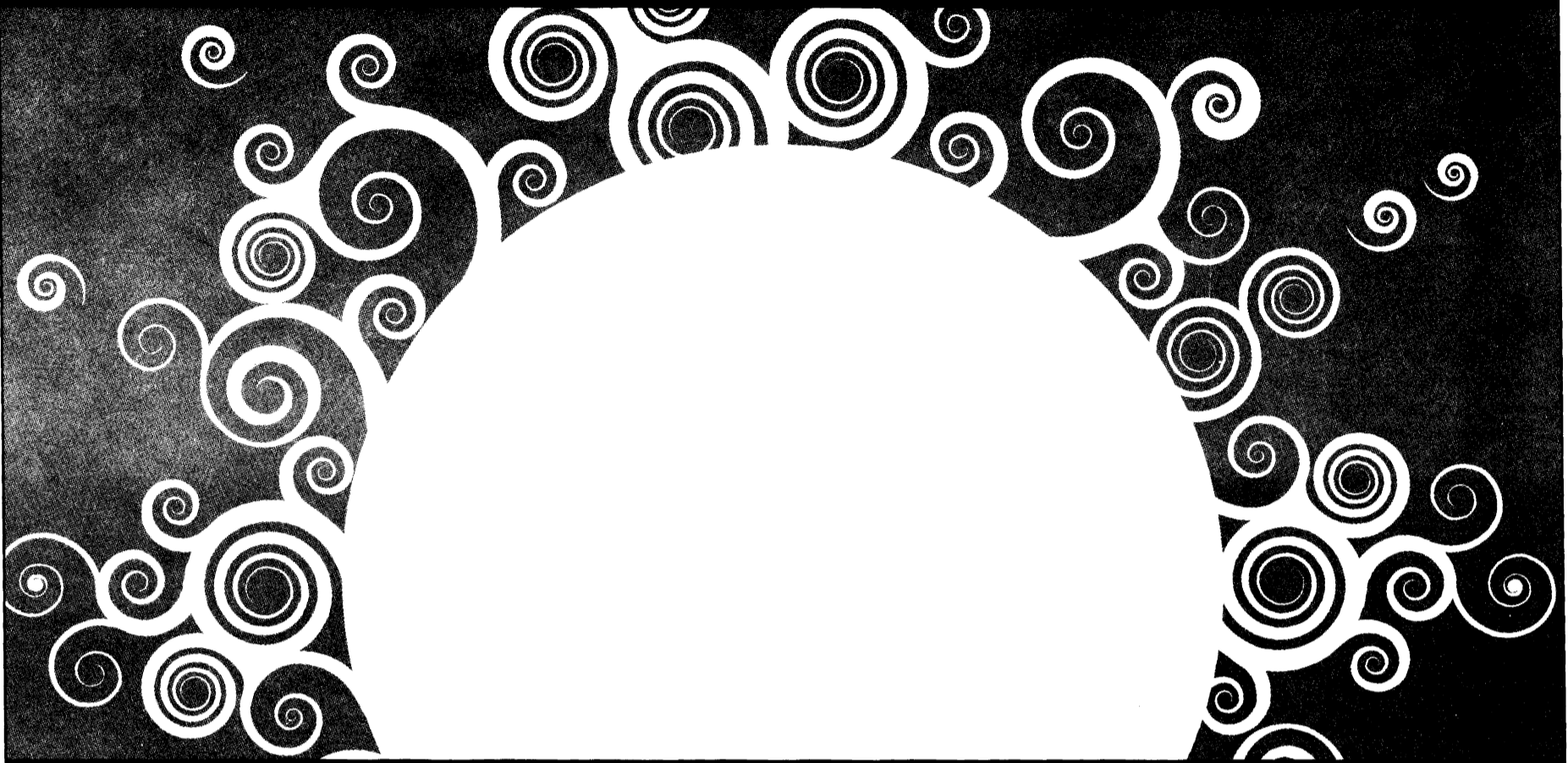
"Take Five," a jazz piece written by Paul Desmond and made famous by The Dave Brubeck Quartet, was the first encore, followed by "Five Foot Two, Eyes of Blue."

The encore wrapped up with the jazz piece "Mission Impossible."

Engel plans on spending his summer figuring out the themes for the next year's performances.

"Next year, I am thinking of having a theme based on pieces written for keyboard, which were transcribed for wind ensemble," Engel said.

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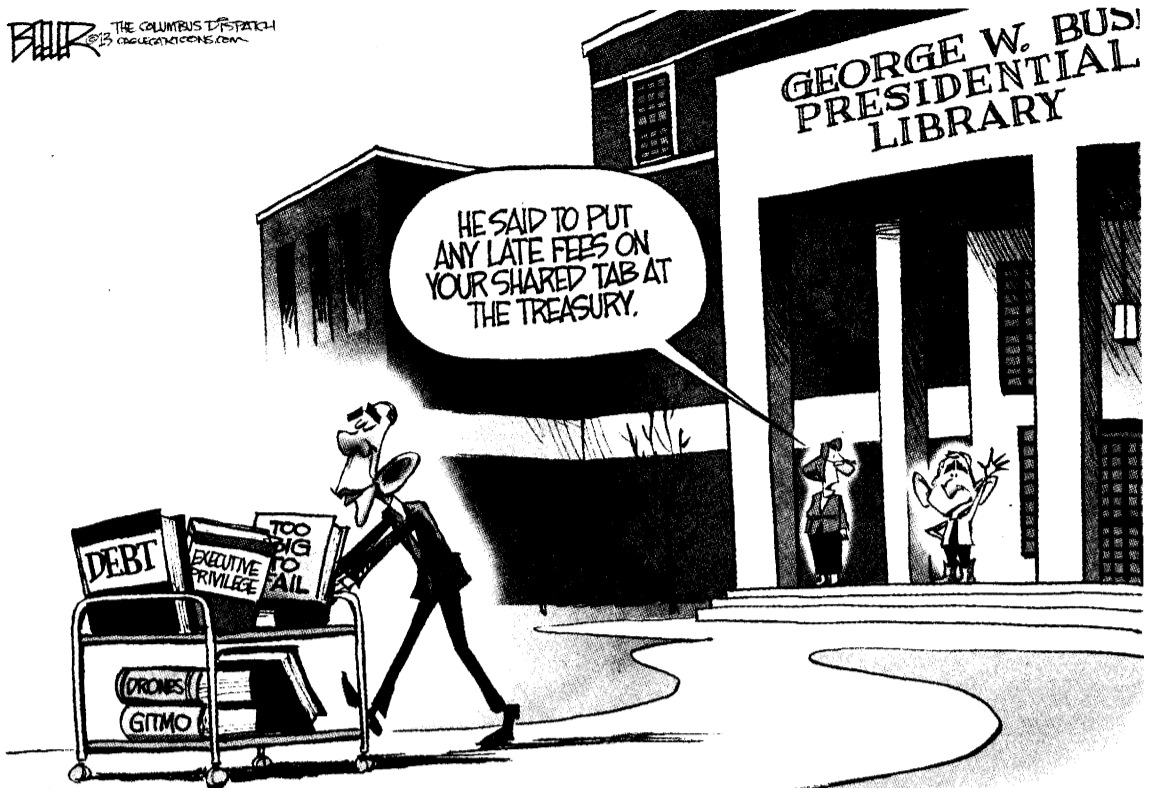


PHOTO CREDIT: MCT CAMPUS

Stony Brook needs additional printing facilities

By Christopher Trent-Keady
 Contributing Writer

Tuesday was just like any other Tuesday for this fourth-year political science major studying here at Stony Brook University. I found myself seemingly confined in the Social and Behavioral Sciences (SBS) building—the home of my department—as I went from class to consecutive class on the seventh floor, taking my one period break in between to do some studying in the lounge. SBS is certainly not a terrible place to be, as it provides almost all of the amenities a student would need: quiet areas to study, accessible outlets for one's laptop, and a coffee machine in the main lobby. Sadly, the downside of this academic building once again became salient to me on that unseasonably raw spring day. Fifteen minutes before my next class, I had realized I needed to print out a one-page homework assignment, but to do that, I would need to venture to a faraway place on campus. Even though the SBS building has a SINC site, the location denies students consistent and readily available access to a printer.

Here at Stony Brook University, something that I find incredibly inconvenient, increasingly intolerable and rather infuriating (as my experiences compound upon themselves) is that professors can reserve a designated SINC site for their classes. In doing this, they make that computer lab unavailable to other students who might need to make use of the services that such a site provides, and that—as students—our collective technology fees pay for. As I experienced on that Tuesday, and a countless number of other times during my college career here, I was denied the ability to print my homework assignment for that day in the SBS SINC site because of an ongoing class. As there are absolutely no other options for a student to print in that building,

the nearest printers would be located in the Humanities SINC site. However, I quickly learned that this too is a “classroom” and is often “reserved” for lectures. So then the next closest option a political science, economics, anthropology, sociology, history, linguistics, or Africana studies major has is the Melville Library. On a sunny, warm spring day this is not too much of a burden. Yet, most of our time spent on campus is during the frigid and snowy winter months and this long walk can be a painful one on which to endeavor for a one-page print out.

On that Tuesday, I had finally had enough. As a student of political science, my field does not require—meaning that I consequently make little use of—all the technology available on campus that other majors might need and enjoy. However, whenever I need to print out a single page for a class, I should not have to walk a 20-minute return trip in the biting cold to do it. That evening, I decided to type out my grievances in an email and to give the administrators of the SINC sites a student's perspective on how to remedy this problem.

What I suggested was a simple solution: make accessible, at all times, at least a single printer in every academic building on campus for students to print from. Thanks to new technology this could not only be an easy goal to meet, but (as we live in a time of strained budgets) an inexpensive one as well. In the year 2013, nearly every student has his or her own laptop, and because of the popularity of the “Print From Anywhere” software provided by Stony Brook, a student does not need to use a university computer to print a document. What this means is that the university does not need to invest in building computer labs around printing release stations, which should dramatically decrease the cost of providing this service in other buildings. The creation of

‘printing kiosks,’ where there would just be printers and no computers, could greatly increase printing accessibility to students around campus without taking up much valuable space or many valuable dollars.

At the very least (and those who are familiar with the layout of the SBS SINC site should agree with me), there absolutely needs to be a printer in the entryway of that location, which already hosts seven computers itself, according to the Division of Information Technology's (DoIT) website. Providing an extra printer in this space that already hosts a computing infrastructure would make a printing service available to students at all times. As a result, it would give social science majors the ability to print documents whether or not there is an ongoing class in the SBS SINC site. However, installing another printer in my building of choice is not an acceptable solution to a problem that is endemic at our university. I simply do not find it acceptable for a research university the size of Stony Brook to be experiencing such a dire lack of readily available printers accessible to its students in a number of its academic buildings across campus.

In response to my criticism, I promptly received an email the following day and was kindly thanked for my feedback. I was invited to partake in an advisory board meeting to discuss university computer services that afternoon. What was reviewed I found absolutely fascinating: the university collected around \$10.2 million for this current academic year through technology fees, but only about 30 percent of that budget goes to computer labs and printing release stations. Each year, the advisory board estimates, the university spends around \$700,000 on printing services alone. However, the

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Increasing printing accessibility

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majority of that expenditure comes from the purchase of paper and toner, not the cost of printer acquisition. When compared to other technology purchases, maintenance costs, and staffing outlays, the expense of installing a few strategically placed printers would be a drop in the bucket. A problem that DoIT claims to have is finding space to place printers outside of SINC sites; however, I feel that this would be quickly resolved if students pressed them enough to figure it out.

Something I learned of in that meeting, something that is costing students much more than the drop in the bucket of a few printers, are the new computer labs that are being installed in Frey Hall. These labs, housed in what used to be the Old Chemistry Building, are costing students up to \$1.5 million. Indeed, the capabilities that will be in these new installations sound impressive; however, they are designed and are targeting students in the fields of science

“There should be a priority for the university to make improvements that will benefit the student population as a whole.”

-Christopher Trent-Keady
Contributing Writer

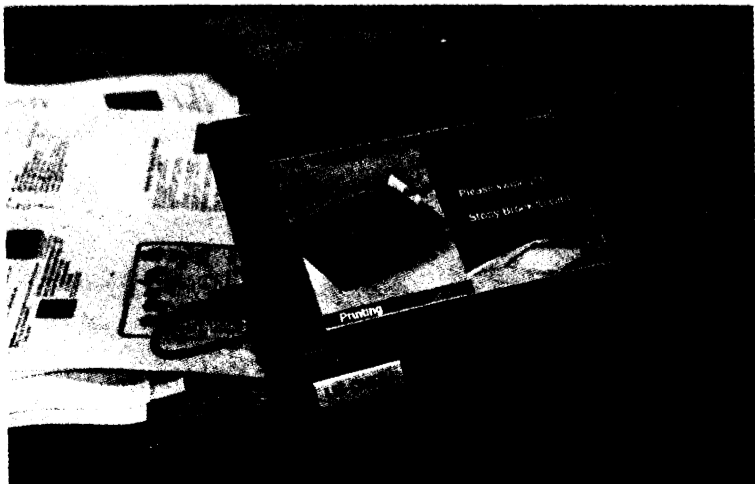
and math. I am not sure how I or anyone else in my field or in related fields would know what this new equipment and software is supposed to do—much less utilize it. Yet the university is spending an extraordinary amount of money to build facilities that are going to disproportionately benefit a segment of the student population. Although it seems that my technology fee is going to subsidize this equipment for biology, chemistry and math majors, I do not mind. However, there should be a priority for the university to make improvements that will benefit the student population as a whole. Providing additional printers in more locations on campus would

equally benefit the biology major who needs to print out lecture slides before her class just as much as the political science major who needs to print out an assignment before his.

As I previously mentioned, I am a fourth-year student and this will be my last semester here. The improvements that are made to the technology infrastructure here at Stony Brook University are ones that I will not be able to enjoy. However, I feel that it is very important to bring this issue to people's attention in the hope that current and future students of the university will one day no longer have to endure this nonsense. A major problem brought to my attention is that students do not give feedback to administrators who consequently do not know how to improve students' experiences on campus—in this instance, the lack of printer locations. I was surprised to discover that I was the first to bring up this issue, and it is my hope that my voice was loud enough for someone somewhere in Stony Brook to make a change in regard to this. As of this academic year, each full-time student has paid \$432 in technology fees, which, over four years, amounts to \$1728. I feel that with this considerable amount of money that we contribute to the university over the course of our education, there should be a printer available in a wider variety of convenient locations on campus—at all times.

If you, as a student of Stony Brook University, find something that you think needs to be changed: SAY SOMETHING! Do not be lethargic, do not be apathetic, and do not be silent. Your college experience is what you make it, and in order to improve your university you need to take the initiative to make that change.

Though while you do that, make sure you also contact the SINC site coordinators and other related administrators and demand that printing be available in every academic building on campus. To some, having this service might seem basic, and to others, it might seem trivial. To you, it will be a convenience that you will be thankful to have spoken out for the next time you leave your homework in your dorm room.



NINA LIN/THE STATESMAN

Stony Brook University utilizes a card swipe system at printing facilities in order to conserve paper.

Evolution of Disney princesses shows social progress

By David O'Connor
Managing Editor

It's time to look deeply into something that most would rather just take at face value: Disney princesses. From having your palm get more acquainted with your face when Snow White eats the poisoned apple to wishing that your overly hairy boyfriend would sprout light from his toes and become sexy, people have crossed the vast expanse of emotions while watching Disney movies and wishing that they could be a part of the story. One of the most interesting points to be made about these movies, and notably their heroines, is how the role of important female characters has evolved through the 20th and

early 21st centuries alongside the societal role of the American woman.

From Walt Disney's first animated feature in 1937, Snow White was the first Disney princess. There is nothing overtly wrong with her character, but there is nothing outside of her ability to summon animals to help clean a house that is incredibly good about her either. For the character after whom the movie is named, she doesn't do a great deal of important tasks. She cooks, cleans, and kisses the men—all seven of them—as they go on their way to the office, or the diamond mine in this case.

While this would cause many to roll their eyes today, it wasn't a scandal when the movie first came

to theaters. For all of Walt Disney's qualities, he wasn't noticeably progressive. He didn't portray women in his movies in a way that differed radically from what 1930s America expected. This isn't calling Disney a sexist; he wasn't an anti-women's rights advocate by any stretch of the imagination. He was just a product of his time.

Snow White is one example of a general trend of the behavior of her fellow Disney Princesses of this time. In general, these women were not incredibly active. They primarily have stuff done to them, whether it involves being given a magical dress and pumpkin carriage or put to sleep until the handsome prince comes

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PHOTO CREDIT: MCT CAMPUS

A famous scene from Disney's "Beauty and the Beast," which was released on Nov 13, 1991.

Should we sacrifice liberties for security?

By George Newell
Contributing Writer

Civil liberties are things that in modern times are often taken for granted. Afforded to us by the Founding Fathers in the Bill of Rights, our civil liberties are provided via restrictions on our national government to guarantee to us certain freedoms. Ones such as those guaranteed to us in the First Amendment, as well as the right to assumed privacy which we derive from a multitude of amendments. Our civil rights, however, exist separately and distinctly; life, liberty, and property are three things that are believed by many to be guaranteed at birth.

Unfortunately, some of these many freedoms which we enjoy can come in conflict with each other. Recently, some may note an increase in stateside violence with the horrific incident in Newtown, Conn., as well as terror attacks with the recent bombing in Boston as well and the 2010 attempted bombing in Times Square. With this supposed increase have come many attempts at reactive legislation to quell what many see as an unwarranted fear among some Americans. Originating with the PATRIOT Act following the attacks on 9/11, this movement toward reactionary restrictions on the privacy of American citizens has exponentially increased rather than decreased under the current

administration. The administration has shown support for the most recent fiscal year's update of the National Defense Authorization Act (NDAA), as well as support for various attempts at gun control across the nation, which some say are necessary but others challenge as unconstitutional.

While the NDAA, which is seen by some to be one of the most invasive pieces of national defense legislation since the days of the Red Scare, was enacted prior to the most recent terror bombing during the Boston Marathon, it still wouldn't thwart the tragic event from taking place. This begs the question of whether any amounts of restriction, regardless of intensity, will really provide for a completely safe America. Many are willing to pay the price of a potential loss of civil liberties for a sense of security. Unfortunately, without proper intelligence and execution of these laws, all they do is provide the potential for further loss of privacy for other upstanding citizens while still not preventing the very horrors which they were intended to prevent. The NDAA, which was challenged by Sen. Rand Paul for provisions that calmly authorize the potential for indefinite detention without trial of American citizens suspected of terrorism, still lacked what was necessary to prevent two individuals—one who was already being watched by the FBI—from

engaging in an act of stateside terrorism.

“Many are willing to pay the price of a potential loss of civil rights for a sense of security.”

-George Newell
Contributing Writer

While a safer society is something we can all agree on, what must be determined is the best route for getting there. And while many people see the stripping of civil liberties as a quick and easy fix, it has been proven time and time again that this is not the solution. What is needed is not only debate over more adequate legislation, but also to improve the ways in which we enforce the laws which have already been enacted for such matters. But more importantly, we need regular Americans to ask questions about what the best solutions are for the issues that concern them, and we need people to understand the importance of the liberties that the founding fathers fought so hard for.

Disney princesses change with society

Continued from page 17

to give true love's kiss. The Disney Princesses may be the main characters, but they ultimately are not the ones accomplishing heroic feats in their stories.

Advancing a few decades to the late 1980's and beyond, audiences saw a new generation of Disney princesses like Ariel, Belle and Jasmine. One easily noticeable difference between this lineup and those who followed them compared to the older movies is the ethnic and racial diversity. Thankfully, our society can have a black or Arab heroine without making a fuss about it.

One of the most crucial differences in the story, however, is the nature of the heroines. Their characters are more complex and they have interests that, in past times, would have been deemed unfit for women. In fact, these differences were sometimes highlighted. From *Beauty and the Beast*, the first Disney movie to be nominated for Best Picture at the Oscars, Belle takes an interest in reading and finding a new life for herself outside her local community. This is in stark

"Art in the form of cinema has evolved as we have evolved as a culture."

-David O'Connor
Managing Editor

opposition to the insensitive and significantly dim-witted Gaston, who would have her be his housewife and validation of his popularity in the town.

The later Disney Princesses have a far more active role in their stories and are often the most important characters in those stories. From *Enchanted*, released in 2007, one character openly remarks how it is not the prince, but the princess who is coming to the rescue.

Ultimately, these are just movies and not vehicles of social policy, whether for traditional or progressive values. They are fantastical worlds for children and those who have retained parts of their inner child. That being said, art in the form of cinema has evolved as we have evolved as a culture. The movies that we release are in part a statement of who we are and what we value. With that in mind, it is comforting to think that we have kept the magic but can see how dreams are dreams whether they're in a little boy or girl's head. That's a world that I think we should all want to be a part of.

Observing Stony Brook through a different perspective

By Nora Glasmeier
Contributing Writer

When I went to my first football game in the fall, I was thrilled. It was the beginning of my semester abroad at Stony Brook University and the beginning of my time here in America. So since it was the beginning, I hardly knew anybody except other exchange students, and mostly those that were also from Europe. We all went together, we all wore red, and some of us had painted Seawolves on our cheeks. Being from Germany, where we don't have sport teams that play against other universities, this game was a massive event for me. So many students came, there was a marching band with cheerleaders wearing a uniforms and the national anthem was sung. I was amazed, as were my fellow Europeans. We ecstatically watched the game start and tried to follow the ball and the runners as closely as possible. However, the procedure would not unveil itself to us at first, so we kept watching and marveling. When it was halftime, a friend from Brazil said to me "This is like in the movies!" and I heartily agreed. It was like in the movies. I have never experienced college life like this before and I would like to explain how it is different.

"First of all, in German universities, we do not have a campus."

-Nora Glasmeier
Contributing Writer

First of all, in German universities, we do not have a campus. Institutions for higher education in big cities are usually quite old, and so are their main buildings. The main building of

my university, the University of Bonn, is a Baroque castle. Since generally only one department has room in those buildings, the other departments are scattered all over the city, much like NYU. So if you live in one of the dorms, it is quite unlikely that you can walk to class; the math building might be up the hill, while economics is down by the river and your dorm is in the historic center. However, there are a great number of buses and trains, which students can use for free with their college ID. As a side note, this is quite necessary and is a given in most cities, since students do not have cars. I literally knew exactly four people that had a car.

"So if a university doesn't have a campus, it can be assumed that we also do not have a campus life quite like at SBU."

-Nora Glasmeier
Contributing Writer

So if a university does not have a campus, it can also be assumed that we also do not have a campus life quite like at SBU. Activities and events organized by the university are rare and need a formal occasion like graduation or a politician giving a speech. There is never an opportunity for free food, there are no concerts and clubs do not get any funding. We do have clubs and student associations. However, they mostly have a connection to an organization outside of university, which is where they get funding and guidance. For example, political parties usually have a college branch, or Amnesty International and UNESCO do, too. Also, students run associations entirely on their own, like the student council, the student representation, or the university newspapers.

It does give the impression that a

university as an institution almost leaves students alone. This becomes even more apparent when it comes to the accessibility of professors and lecturers. If a student does not understand the material discussed in class, missed a lecture, or did not print the readings, do not think about asking your professor. Get it done yourself or ask other students. If—and only if—you absolutely do not understand, you can ask your professor's assistant. Teaching methods in Germany are also different. The principle of curving does not exist. If a class average is 30 percent, the students have to take the class again next year until they pass. If the professor happens to be very kind, he might ask a graduate student to give tutorial classes.

The best way to explain this behavior toward the students that could almost be seen as ignorance is to mention that we do not pay tuition. In Germany, we pay an administration fee, with is ridiculously small compared to American standards. A university is a state institution and gets all its funding from the government. This is also why we do not have a stadium, a theater, a power plant, or cleaning service in the dorms. Furthermore, living costs are reduced by subsidies. Therefore, rooms in the dorms, which are never ever shared by the way, cost around a fifth of what they cost here, lunch is around 2 – 3€ (\$2.60 – 4.00), and students can use public transportation.

Other essential aspects of

"A university is a state institution and gets all of its funding from the government."

-Nora Glasmeier
Contributing Writer

college life are classes and exams. I had my very first multiple-choice exam last fall. Although Germany has been changing the old university system to bachelor and master's programs, the majority of politicians, professors and students are reluctant to introduce multiple choice exams. Final exams are either an oral interrogation for about 15 minutes, or an essay on one or two questions about a certain aspect of the material discussed in class.

Sometimes, especially in social

"What is missing is a university identity or university pride—the feeling of being part of a community."

-Nora Glasmeier
Contributing Writer

sciences, we can choose to write a 25-page research paper about a detailed question the students have to come up with themselves. We also do not have midterms, which is the reason for classes becoming increasingly fuller by the end of the semester.

With the changing to bachelor's and master's degrees, German university programs were meant to become more interdisciplinary. This was more or less successful. It is not required to take classes from other departments; it is only advised. So it can happen that students with a biology major did not take a single class that is not related to biology by the time they graduate. When my American friends at SBU tell me about their theatre or art history classes, I almost every time ask them if they got a minor and why art history. This is also why it is difficult to apply to a graduate program that is not the same as your undergraduate program. If it is better to educate students in only one or two subjects or in a variety of areas is debatable.

The bottom line is this: not paying tuition creates a trade-off. Students get less from their respective universities, but this makes them more independent concerning their studies. This also becomes visible with the fact that we do not have half-time or full-time students. Whether a student wants to take two classes this semester or 12 does not matter to anyone. However, what is missing is a university identity or university pride—the feeling of being part of a community.

I think that the German and American notions of what a university is are fundamentally different. In Germany, universities are institutions of learning, and the college lifestyle happens outside university territory. Going to college in America is more life consuming, since everything happens on campus. It almost has a capitalist connotation to it.



EZRA MARGONO / THE STATESMAN

Stony Brook University hosts various activities, such as this concert that occurred on April 25, 2013. European universities generally do not set up student events.

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Freshman wrestler Scott Dunkirk wants to be champion

By Yoon Seo Nam
Assistant Photo Editor

The Stony Brook Wrestling Club and freshman wrestler Scott Dunkirk had a meaningful season this semester. In the first year of the program, the team competed at the NCWA, or National Collegiate Wrestling Association, National Championship after placing sixth place in NCWA Northeast Regionals in March. Dunkirk also went to the national tournament for the first time, becoming the first freshman to qualify for the nationals in the club's history.

"I was really excited that I was qualified for nationals," Dunkirk said. "It's the first time at such a big tournament."

He could not win in the nationals, but Dunkirk was not frustrated with the result on his performance.

"My goal this year was to qualify and get there [the nationals]," he said. "I got the experience for the next year."

Coach Shaun Lally also believes that the freshman wrestler would be better prepared for the next season's tournament.

"He knows what it feels like in at the national tournament, so hopefully, next year, he will pick up some wins for us," Lally said.

However, the way to the nationals was not easy for Dunkirk. In the first match of the regionals, Dunkirk lost to a wrestler he had previously lost to during the season. This time, it was closer

than the previous match, but he lost again.

"I lost my first match, and I had to handle that," Dunkirk said.

He eventually defeated another wrestler from Connecticut and qualified for the national tournament.

Dunkirk began wrestling in eighth grade because his best friend, who was also a wrestler at the time, recommended him to try it. Before Dunkirk began wrestling, he was on a football team. At first, he was not serious about wrestling, but he became "addicted to it." He liked that he could win the match even if his team lost. It was an experience which could not get from football.

"It's up to you," Dunkirk said. "When you lose, there's no hiding on the mat. You have to beat the kid. There's no way to get out easy."

His performance as a wrestler was good; he placed at fourth and third in 10th and 11th grade. Dunkirk became a junior varsity quarterback on his football team but stopped in 10th grade to focus on wrestling. He did not regret quitting football.

Although he is a freshman, Dunkirk is already becoming a good example for his teammates.

"He comes every single practice, usually one of the first people here and one of the last people who leave," Lally said.

Dunkirk does not skip a practice session, even if it is a non-mandatory one.

"I want to be the best,"

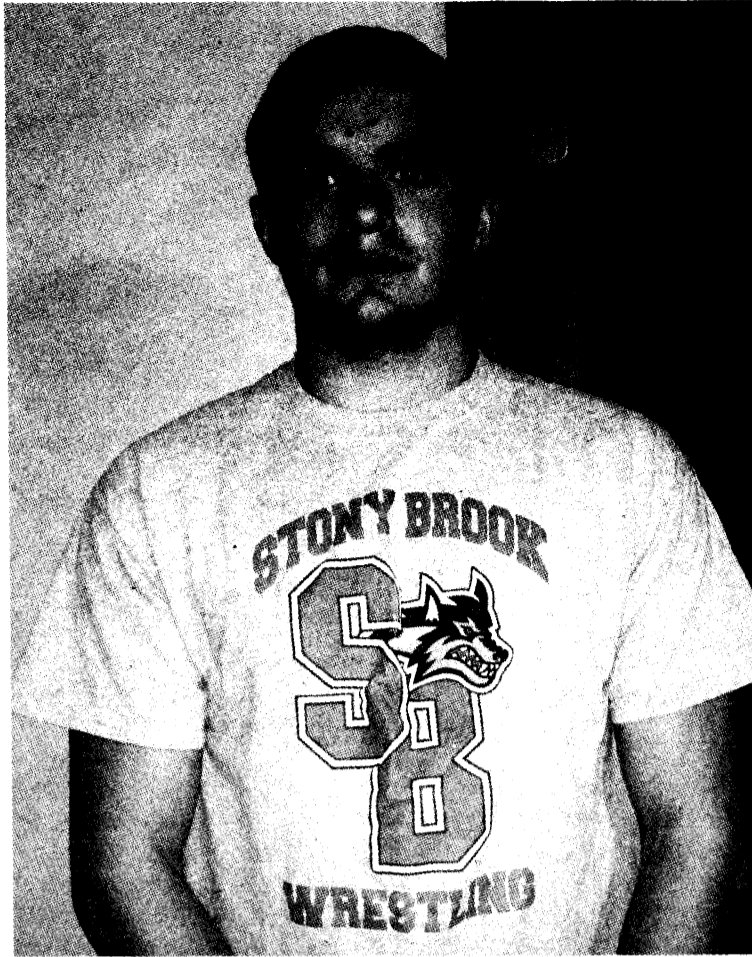


PHOTO COURTESY OF SCOTT DUNKIRK

Scott Dunkirk wrestles in the 165 lb. weight class.

he said. He thought that his competitiveness made him train harder. His coach also agreed with that.

"Even if he loses, he still believes that he can come back and win," Lally said. "He is a fighter."

Lally expected that Dunkirk would be an excellent wrestler and could possibly make history in Stony Brook.

"He can potentially be the first person in Stony Brook history to be a four-time qualifier," Lally said.

Dunkirk has a bigger goal: becoming an All-American, or one of the top eight wrestlers in each weight class.

"I am going to try to be All-American," he said. "I want to be the first Stony Brook All-American."

T & F impresses at Penn Relays

By Catie Curatolo
Assistant Sports Editor

The track and field team put on an impressive display at the 119th Penn Relays last week, with two ECAC qualifiers and a broken school record.

The women's team had two ECAC qualifiers on day one, senior Annie Keown and freshman Christina Melian.

Melian qualified for the ECAC championships in the women's 3000-meter. With a time of 9:37.59—her personal best—she finished seventh overall and was the first freshman in the prestigious race to finish.

Keown put in an ECAC-qualifying time in the 5000-meter, finishing in 17:10.12. She placed 22nd out of the 31 runners in the event.

The men's team was led on day two by the sprint medley squad, who broke a 20-year-old school record. The team, consisting of sophomore Terry Martin and juniors Steve Reilly, Adam Jacob and Matt Grananda, placed sixth overall and finished in 3:31.15.

The distance medley relay also placed well, finishing eighth. The team, which was made up of sophomore Daniel Denis, junior Robert Taylor, freshman Bradley Amazan and sophomore Tyler Frigge, finished with a time of 10:09.06.

The Seawolves will travel to Binghamton next weekend for the America East Championship.

Senior basketball player Dani Klupenger prepares for the future

By Heather Khalifa
Staff Writer

The chances of seeing or hearing of Danielle Klupenger around campus in her past four years as a student here are not unlikely. Many may know Klupenger as the guard on the women's basketball team, her trade being three-point shooting. But just as many others probably know her as the host of the weekly talk show "Get Your Red On Minute," or as the Homecoming Queen of 2012, or even as a

CHOICE peer educator.

For the past four years, Klupenger's career at Stony Brook involved more than just strictly being a basketball player. She was actively involved in many clubs and organizations, like being the co-president of the Student Athletes Advisory Committee (SAAC) or a member of the Student Ambassador program. She managed to find time to balance this on top of both basketball and academics.

As a double major in journalism

and business, Klupenger took her academics just as seriously as she did her basketball. Her hard work in both areas earned her the induction of being on the America East's All-Academic team for the 2012-2013 year.

"I wasn't the highest scorer on the team, but academics is something I've always taken really seriously, and I always wanted to make that team," said Klupenger. "When they called my name at the banquet I was in shock, I had no idea it was coming."

Klupenger also earned several other awards with her teammates, having been recognized by America East as one of the top five turnaround teams in the nation for a women's basketball team.

"To be recognized by America East despite our tough season was really exciting," said Klupenger, finishing her own career as fourth on Stony Brook's all-time made three-pointers list.

Just as her career here at Stony Brook was big, so are her plans for the future. Her plans for post-graduation are not basketball-centered, and instead focus on her journalism major.

"I came into Stony Brook knowing that I wanted to be on TV, wanting to be a reporter," said Klupenger. "I love finding out people's stories, asking questions. I'm kind of nosy, not going to lie, but I think that has worked to my advantage at some



PHOTO COURTESY OF DANI KLUPENGER

Klupenger interned at KATU-TV (ABC) in Portland, Ore. the summer before her junior year.

points."

Her plans for journalism are primarily focused on becoming a sports reporter. "Get Your Red on Minute," a show hosted and initiated by Klupenger herself, is a weekly five-minute update on the web that channels her passion for both reporting and for sports.

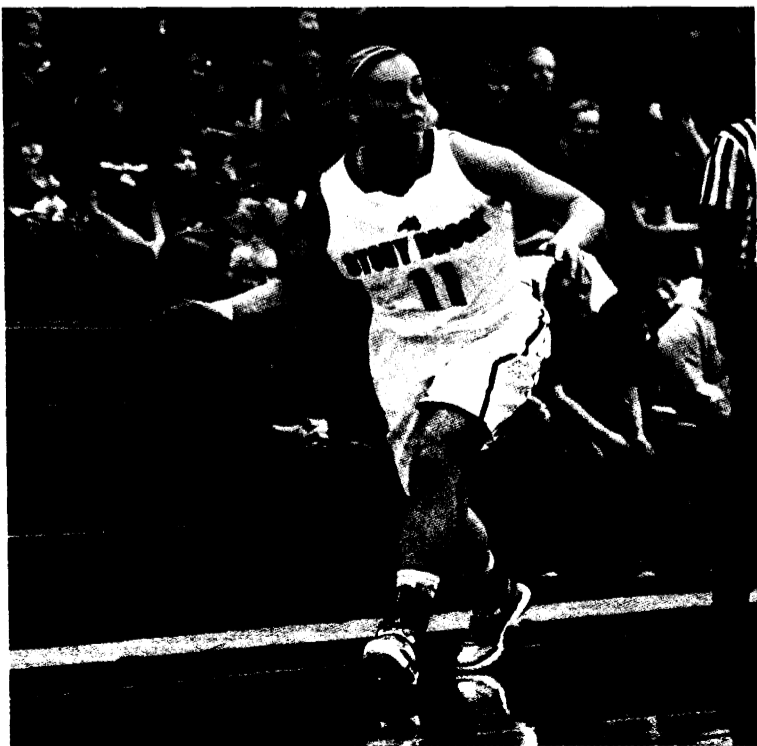
But Klupenger's success was not a walk in the park. Like many other students, Klupenger found herself under the constant burden of school-related stress that wasn't made any easier while simultaneously being on a sports team.

"There were times where I questioned being here because everything was so hard. I had

three different head coaches in four years, and times were tough. But now, I'm just so proud to be here," said Klupenger. "I'd want people to know that SBU is a really great place, no matter how clichéd that sounds."

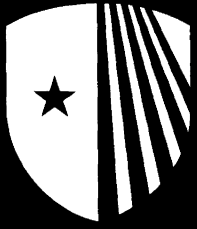
Klupenger's story, and main message, is that hard work pays off in the end, something any student, athlete or not, can relate to.

"I never thought that I was going to be where I am now in my senior year," said Klupenger. "All of a sudden, people have come to me with opportunities that I never thought I would have had. It really does pay off in the end."



ADRIAN SZKOLAR / THE STATESMAN

A guard, Klupenger finished her career as a Seawolf ranked fourth on SBU's all-time three-pointers list.



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Stony Brook University

Former men's soccer player Leonardo Fernandes' career on the rise

By Rolyne Joseph
Staff Writer

It's only been a few months since January, when Leonardo Fernandes, a former Stony Brook University men's soccer senior midfielder, was drafted onto the Major League Soccer (MLS) Supplemental Draft by the Philadelphia Union with the 62nd pick of the draft.

"He had performed so well last summer at Reading United against other guys that had gone earlier in the draft, like Deshorn Brown and Greg Cochrane, who went to LA Galaxy," Brendan Burke, assistant coach for the Philadelphia Union, said. "Leo was very much part of that group, so we kind of trusted the fact that he would fit in here."

Burke insisted that Fernandes did well at the preseason. He saw that Fernandes' contribution can help the team achieve success.

Fernandes' soccer skills and abilities helped him stand out from other soccer players. "He's a big kid and he's got a really good left foot and is creative," Burke said. "So he's a little bit different than your average mainstream American college player."

Fernandes was with his family, hoping to get drafted onto the MLS.

"I've been a soccer player all my life," Fernandes said. "Getting drafted to the Philadelphia Union is a dream come true."

Fernandes didn't have any tendency on getting drafted to

the MLS. "I was happy with my parents," he said. "It was the greatest moment in my life."

He started playing soccer at the age of five. He grew up watching his father play professionally in Brazil.

Fernandes became the second-ever player in the program to be drafted into the MLS. The transition from Stony Brook University Men's Soccer to Philadelphia has helped him become a better soccer player, and suggested that playing at Stony Brook helped him with his speed and running techniques.

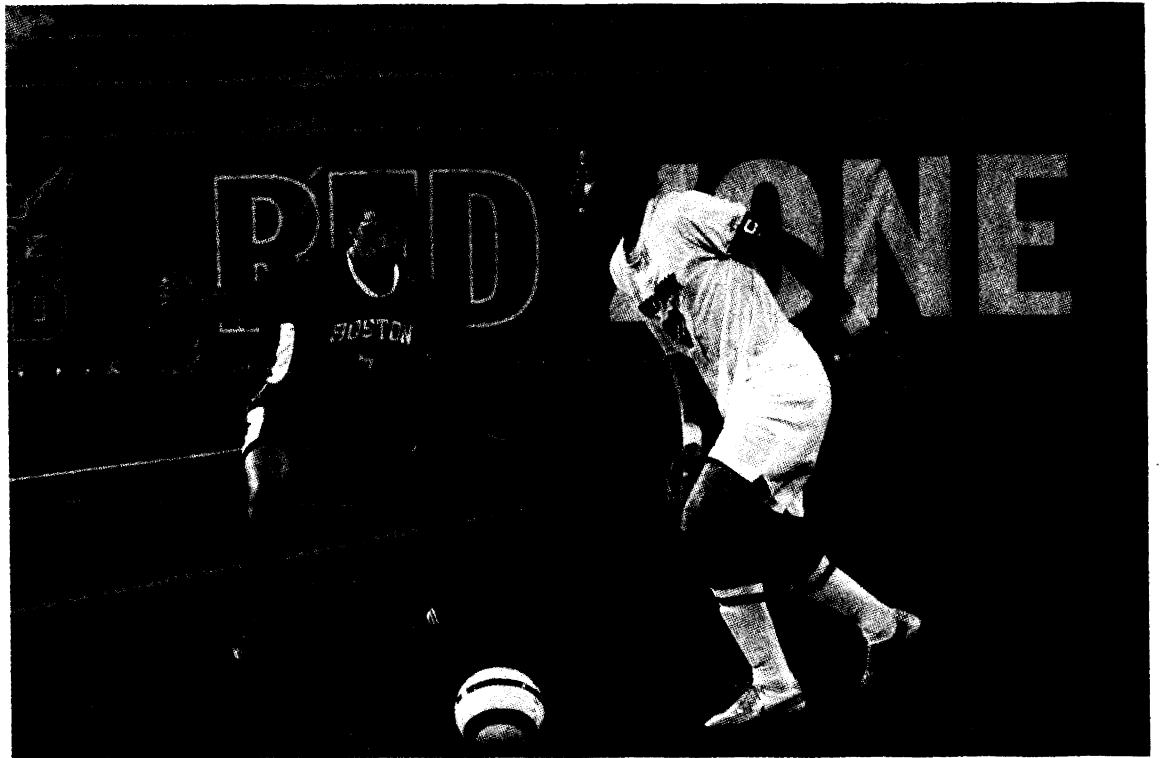
"The transition was tough and the level was harder," Fernandes said.

In 2012, Fernandes led Stony Brook with nine goals and seven assists for 25 points. He was able to capture the game-winning goal in five of Stony Brook's 11 victories.

That same year, he was named Stony Brook men's soccer's first-ever All-American, with second-team honors from the National Soccer Coaches Association of America (NSCAA) and third-team honors from College Soccer News.

Since he left Stony Brook University, he's been training and preparing himself. He insisted that he tries to be optimistic. And his first goal is for the preseason.

He carried all the skills he learned from the university's soccer team to the Philadelphia Union. His courage and compassion for soccer has helped him build more confidence.



JESUS PICHARDO/THE STATESMAN

Fernandes was named to the All-America East first team his last three years at SBU.

Fernandes is preparing for an opportunity as a pro soccer player. He indicated that practice and hard work bring success.

He spends his time training to get better. He tries to do more work than he has to. He also tries to overcome his weakness through training and preparation.

But being a rookie has been tough on him. He has been adjusting from the college game as a rookie. He has to keep up with equipment.

But that hasn't stopped him from pursuing his goals. "I

wouldn't change my place for anything," Fernandes said.

Playing for the Philadelphia Union has also helped him become more technical and professional. "The players were faster and smarter," he said. "It made me get stronger."

Fernandes suggested that the players gave more than 100 percent on each of their training. His training helped him to get better and faster.

He has been given the opportunity to play with professionals every day, he said,

describing his training experience.

Although Stony Brook University made Fernandes a better soccer player, Brazil made him more technical. "All players are technical in Brazil," he said. "It gave me an advantage in the U.S."

Fernandes has a well-rounded career ahead of him. His endurance and courage will help him enhance his soccer career.

"I have to be stronger and fitter," Fernandes said. "I have to be a good soccer player as I can be."

Softball unhappy after Bing. three-game sweep

Continued from page 24

a complete game shutout for her team. She struck out seven, picking up her eighth win of the season.

Stony Brook had six hits in the second game but failed to get a runner across the plate. Junior Olivia Mintun, sophomore Bria Green, and freshman Kellie Reynolds each had a pair of hits in the game.

Coach Megan Bryant was not pleased with her team's effort over the weekend, and had a long discussion with her team on the field after Sunday's loss.

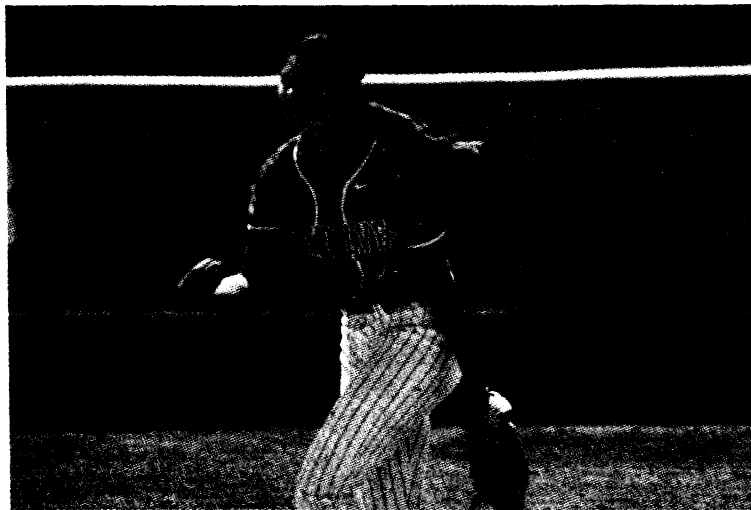
"We didn't score," said Coach Bryant. "We had zero offense. I thought the pitching gave a good enough chance to win the first two games, and I'm disappointed with the fifth inning [on Sunday]."

Sunday's game was scoreless entering the fifth inning. The Bearcats were then able to pick up five runs in a top of the fifth that included only two hits, neither of which left the infield.

Stony Brook pitching walked five batters in the inning, and a total of nine batters in the game.

"The walks are unacceptable," Bryant said. "They're too good of an offensive team to be giving them freebies like that."

At the plate Seawolves once again failed to capitalize with runners in scoring position. The team had a chance to take the lead in the bottom of the third



NINA LIN/THE STATESMAN

Alison Cukrov took the loss in two of the three games, but the Seawolves clinched a berth into the AE tourney.

inning, when they loaded the bases with just one out.

But junior Olivia Mintun and Giosia were unable to drive in a run, and the game remained scoreless. Mintun struck out swinging, before Giosia flew out to right field to end the third.

"We need to be committed to situational hitting, hitting the ball behind runners and hitting sacrifice flies to generate offense," Bryant said.

Cukrov took the loss in the game for the Seawolves. She battled her way through 4.1 innings, in which she gave up four hits and walked five, but only let two runs score.

Despite the tough weekend, Stony Brook will join Binghamton, Albany, and Hartford at the America East

tournament. This will be the fifth time in six years that the Seawolves will play in the tournament.

Coach Bryant, however, said her team was fortunate to make the tournament, after the way they have played recently.

"We've been a pretty consistent team defensively and our pitching has been coming around lately, but the last couple of weeks, the runs have been really hard to come by," Bryant said.

Stony Brook will now have six home games this week to wrap up its regular season, playing a doubleheader against Seton Hall on Wednesday, an afternoon game against Iona on Thursday, and a three game set against Boston University over the weekend.

Maysonet goes undrafted, hopes to make Eagles in training camp

Continued from page 24

LeSean McCoy, Bryce Brown and Chris Polk. McCoy, who has two 1,000 rushing-yard seasons, is the first-string. Brown rushed for 564 yards last year as McCoy's back-up, and Polk has yet to see any game action.

"They have another great running back there already," Maysonet said of McCoy. "Hopefully, we can be that one-two punch they need."

In addition to Maysonet, defensive back Cedric Moore will be attending the Green Bay Packers rookie camp, according to the Packer Report Twitter account. Stony Brook also saw wide receiver Kevin Norrell sign with the Buffalo Bills, according to his

Twitter account.

"The funny thing is, the Bills were calling me throughout the draft too, it would have been cool if we both went to the Bills," Maysonet said. "Me and Kevin are opening doors."

After transferring from Hofstra, Maysonet emerged as one of the top running backs at the NCAA Division I Football Championship Subdivision level for Stony Brook. In his three years for Stony Brook, he rushed for 4,725 yards and scored 48 touchdowns.

This season, he rushed for 1,964 yards, the 11th-highest total in FCS history. He was a finalist for the Walter Payton award as the outstanding player in the FCS, losing out to Old Dominion's Taylor Heinicke.



FRANK POSILLICO/THE STATESMAN

Maysonet (5) rushed for 1,964 yards at SBU this past season and was a finalist for the Walter Payton award.

Men's Lacrosse falls to Albany 21-12; secures America East playoff berth

By Adrian Szkolar
Assistant Sports Editor

For the first time in a while, it was not a must-win game for Stony Brook.

With Vermont and Binghamton both losing their games earlier in the day, the Seawolves had already clinched the fourth and final playoff spot for the America East conference

tournament.

Albany, having already clinched the top seed, did not ease up against Stony Brook, coming out with its trademark high-octane offense and defeating the Seawolves 21-12.

"We're happy we're in the tournament," head coach Jim Nagle said. "We're a young team, but we showed some of our youth tonight."

Albany's Miles Thompson scored the game's first two goals within the first two minutes, scoring both with flashy behind-the-back shots.

Stony Brook freshman midfielder Challen Rogers would get Stony Brook on board at the 10:29 mark, but Albany would score three straight goals to take a 5-1 lead into the second quarter.

Albany's offense would not let up, and the Great Danes held an 11-4 lead at the end of the first half.

While Stony Brook's offense picked up in the second half, the Seawolves were unable to cut into the lead any further.

"We played them pretty close in the second half," senior midfielder Jeff Tundo said. "We just got to come out better and stick to what we do."

Stony Brook was led by Rogers, who finished with two goals and four assists. Freshman attack



MANJU SHIVACHARAN / THE STATESMAN

Challen Rogers had four assists against Albany. He is tied with Tundo for most assists so far this season at 24.

Brody Eastwood had three goals, and Tundo finished with two goals and one assist.

Albany's Miles Thompson finished the game with five goals and nine assists as Stony Brook focused its defensive efforts on his brother Lyle, who finished with two goals and two assists.

"They are both tremendous players," Nagle said. "I didn't think we'd do as poor a job defending as we did."

Prior to the game, Stony Brook honored the three seniors on its roster, defenders JJ Laforet, Savaughn Greene and Tundo.

Tundo, who transferred from Ohio State after his sophomore

year, currently leads all midfielders in the nation with 55 points.

Greene co-captained the team with Tundo, and LaForet scored an overtime goal against Hartford on April 20.

Stony Brook will have a chance at redemption when it faces Albany again at LaValle Stadium on Thursday in the conference tournament's opening round. The winner of that game will play the winner of the UMBC-Hartford game.

"We got to figure out how to contain them a little better," Tundo said. "They're a real good team and we got to get better this week."



MANJU SHIVACHARAN / THE STATESMAN

Senior Jeff Tundo, who had two goals and one assist, was honored with the other two seniors before the game.

Native Ukrainian Polina Movchan a star on women's tennis team

By Michael Ruiz
Staff Writer

A rising star on Stony Brook's Women's Tennis team, Polina Movchan plays to win.

In her native Ukraine, she won four national championships before finishing high school. She competed in international tournaments in 18 European countries—then a wrist injury in Germany knocked her off the court for six months.

"I thought of quitting tennis just to work," Movchan said. "To become a normal human being."

As she recuperated, Movchan's focus shifted to her studies. She lived in Kiev, Ukraine, with her single mother, a former professional basketball player, and grandmother. She took college classes part time. During this period, she considered the costs—paid entirely out of pocket by her mother—of pursuing a career in tennis.

Even though she thought about leaving tennis behind, she did not come to the decision easily. Her mother played basketball, and her absent father had been a volleyball player.

"I came from an athletic family," Movchan said. "It's in my blood."

Now, Movchan is an exceptional sophomore journalism student here at Stony Brook. She won the America East's Rookie of the Year award in her first season and was part of the Seawolves team that dethroned Boston University from nearly two decades of dominance in the conference.

Getting here was no aced serve. Her mother approached her with the idea of moving her education to the United States. If she returned to tennis, the possibility of a full

scholarship was real. But first she had to overcome an arduous eighteen months of paperwork. While waiting on the bureaucratic process, Movchan scored high on her SATs and the Test of English as a Foreign Language.

"I had a list of Division I schools," Movchan said. "I picked the ones around New York."

Division I schools offer full scholarships, and New York City offers the most jobs, she said.

Seawolves Tennis coach Gary Glassman made sure that Stony Brook stood out as Movchan considered her options.

"He was speaking to me as if I were already a member of the team," she said.

Glassman's outstretched hand impressed Movchan's mother, she said. He also put the young tennis player in contact with those who would become her future teammates. During Movchan's first semester, Glassman assigned then-senior Katherine Hanson as a "big sister" type mentor.

The team's largely international makeup helped, too. At the time, only Hanson was an American.

"If they can fit in," Movchan said of her teammates, "I felt safe."

In her second year here, Movchan has become a team leader herself.

"She is always here to support the team whether it is on or off the court," said teammate Lisa Setyon, a junior. "I admire her work ethic a lot. She is a great player who inspires the whole team."

Still, she took other measures to adjust in life in a foreign country. She was invited to the Student Athletes Advisory Committee. The SAAC applied for a grant of about \$30,000 to establish Choosing Health Options In the Campus Environment—or CHOICE—a

student outreach program designed to discourage substance abuse and promote good nutrition, among other health-related themes. Movchan is one of two leaders in the program.

Keeping busy distracts her from her homesickness, but she does go home between semesters -- partly to take exams in her Ukrainian university, which she still attends part time. In Ukraine, the emphasis is on final exam results, not class attendance.

Next fall, she said, she is looking forward to her mother's first visit to the United States.

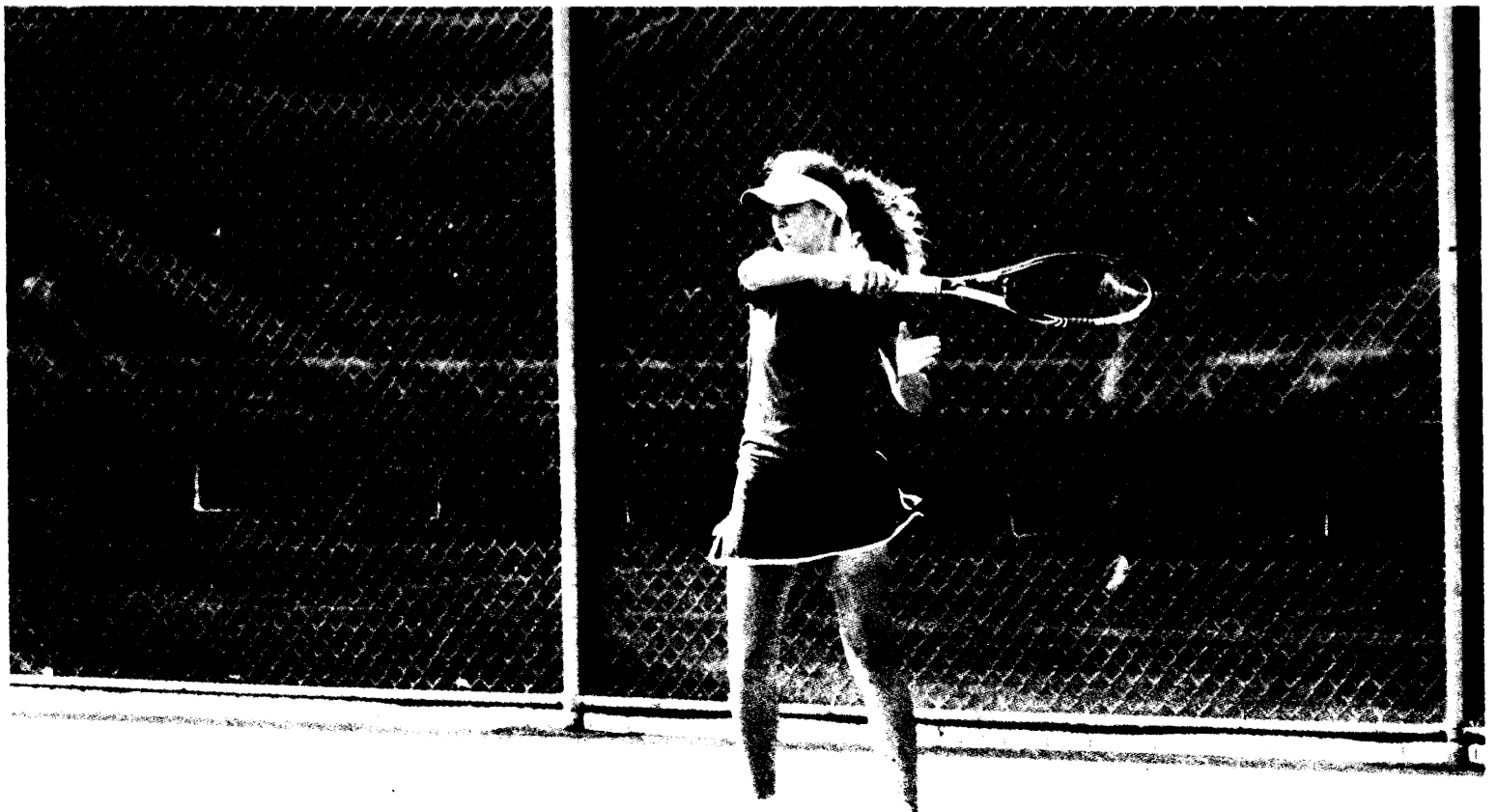


PHOTO COURTESY OF SBU ATHLETICS

A native of Kiev, Ukraine, sophomore Polina Movchan is one of several international students on the tennis team.

SPORTS

Baseball takes series against Binghamton

Wins 2-of-3 behind bats and solid pitching

By **Catie Curatolo**
Assistant Sports Editor

Junior Kevin Courtney's bat and solid pitching gave the baseball team a series win against Binghamton this weekend. SBU (17-28, 9-12 AE) took 2-of-3 at the Bearcats' home field.

Stony Brook is now 1.5 games behind fourth-place Binghamton (21-17, 10-10 AE) with nine league games remaining.

The teams split Saturday's doubleheader, with SBU taking game one 5-1 and dropping game two, 3-1. On Sunday, the Seawolves took the rubber match, 8-4.

Going into the top of the fifth in Saturday's first game, the teams were tied at one. Things seemed dismal after the first two batters of the inning struck out, but the Seawolves rallied, with freshmen Brett Tenuto and Jack Parenty singling to get on base and sophomore Cole Peragine drawing a walk after four pitches.

Kevin Courtney then broke the game open, hitting a grand slam on a 1-0 pitch over the right-center wall.

Up 5-1, junior Frankie Vanderka took over. The righty allowed just one more Binghamton player to get to second base, finishing the game on a strikeout to earn his sixth complete game of the year. He improved to 5-3 and allowed just one run on five hits.

The Bearcats started game two hot, getting two runs off starter Brandon McNitt in the first inning of Saturday's loss. The junior gave up an RBI single to Shaun McGraw, and allowed the second run after a Jordan Smucker groundout.

The Seawolves bats struggled

against Binghamton starter Jack Rogalla. He allowed SBU's offense just four hits.

Stony Brook's only chance came in the eighth, when freshman Johnny Caputo doubled and senior Tanner Nivins singled to make it first and third with no outs. The Seawolves managed to eke out a run, but only after sophomore Kevin Krause, who

Courtney helped the Seawolves build an 8-0 lead that they refused to relinquish.

SBU took two runs immediately, with Parenty and Peragine scoring in the top of the first off singles from Caputo and Nivins. The Seawolves added two more in the third, when a Nivins double to left scored Courtney and another double

it wasn't meant to be.

Zamora threw seven innings and gave up just one run on four hits.

The Seawolves had twelve hits on the day, nine of which they got off Binghamton starter Jay Lynch, who gave up four runs in five innings. Previously, Lynch had allowed only one earned run in his last 21 innings pitched.



METSHA RENOIS/THE STATESMAN

Junior Kevin Courtney finished the series with seven RBI and two home runs.

recently returned from an injury, hit into a 4-6-3 double play to clear the bases.

McNitt threw 6-2/3 innings, allowing three runs on eight hits. He dropped to 2-5 after the loss.

In Sunday's rubber match, strong pitching from starter Daniel Zamora and another homerun from

from junior Anthony Italiano scored Nivins.

Courtney again broke the game open, this time with a three-run homer in the sixth to make the game 8-0.

The Bearcats tried to make a comeback in the ninth, getting three runs off freshman Tim Knesnik, but

Nivins finished the weekend 6-for-11, with three stolen bases. Both he and Parenty produced three-hit games on Sunday.

The Seawolves will face Fairfield in a non-conference game at home on Wednesday before traveling to Baltimore next weekend to take on UMBC.

Women's Lacrosse AE regular season champs after 17-6 win over Binghamton

By **Adrian Szkolar**
Assistant Sports Editor

Continuing its dominating season, Stony Brook clinched its first-ever America East regular season championship with a 17-6 win over Binghamton.

Senior midfielder Demmianne Cook, who was recently nominated for the Tewaaraton

award as the top player in the nation, scored seven goals, had seven draw controls and had a game-high four ground balls to lead the Seawolves. She currently leads the nation in goals with 69.

Cook began the game strong, scoring four of Stony Brook's first five goals as they raced out to a 5-0 lead a little over 10 minutes into the contest.

While Binghamton's Angela Vespa scored the last goal of the half with 1:48 left, Stony Brook held a commanding 12-3 lead after 30 minutes of play.

Stony Brook also saw contributions from sophomore midfielder Michelle Rubino, who scored three goals. Senior attack Janine Hillier, senior midfielder Kaitlyn Harrison and sophomore midfielder Amber Kupres each had two goals, and senior attack Alyssa Cardillo had three assists.

Senior goalkeeper Hannah Perruccio made seven saves in 39:21 of action to earn the win.

Stony Brook honored its seven seniors—Cook, Hillier, Harrison, Cardillo, Claire Petersen, Justyne Passarelli and Melissa Rotante—before the game.

As the number one seed in the America East conference tournament, Stony Brook will play fourth-seeded Vermont on Friday at 4:30 pm at LaValle Stadium. The Seawolves defeated Vermont 19-5 on March 23rd earlier this season.



MEHMET TEMEL/THE STATESMAN

Demmianne Cook (27) led Stony Brook with seven goals.

Softball swept by Binghamton, clinches AE playoff berth anyway

By **Joe Galotti**
Staff Writer

The Stony Brook softball team was able to clinch a spot in the America East tournament on Sunday, despite being swept in a weekend series by Binghamton. A loss by Maine put the Seawolves in the playoffs.

In the opener of Saturday's doubleheader, the Bearcats took a 2-0 lead on a pair of solo home runs by Jessica Phillips and Taylor Chaffee. Then in the bottom of the seventh, the Seawolves were down to their final out when junior Jessica Combs came to the plate. She delivered a two run single to tie the game at two, and force extra innings.

In the top of eight, Binghamton retook the lead on a go-ahead single by Chaffee. Binghamton pitcher Demi Laney was then

able to shut down the Seawolves in the bottom of the frame to grab the win for her team.

Combs had two hits, two RBIs, and a stolen base in the first game. Sophomore Shayla Giosia also hit two doubles for the Seawolves.

Sophomore starting pitcher Alison Cukrov picked up the loss, despite pitching a complete game. She struck out eight batters in a losing effort.

In the second game, the Seawolves got another strong pitching performance, out of freshman Jane Sallen. She also pitched a complete game, giving up three runs, and striking out six.

But Sallen's performance was not enough, as Bearcats' starting pitcher Rhoda Marsteller pitched

Maysonet signs with Philadelphia Eagles

By **Adrian Szkolar**
Assistant Sports Editor

Miguel Maysonet was not drafted, but he will be going to the NFL.

The 5-foot-10, 210 pound running back signed with the Philadelphia Eagles shortly after the conclusion of the draft.

"It still hasn't hit me yet, I think I'll feel that I'm really an Eagle when I get there in the facilities," Maysonet said. "When I didn't see my name called, it was a little disappointing, but five minutes later, the disappointment went away, I got the phone call from Philly."

Maysonet said that he got calls from half of the teams in the league.

While his bid to be the first player from Stony Brook to be drafted fell short, he will have a chance

to make it to Philadelphia out of training camp to become the first player from the university to play in the NFL.

"I spoke to my agent, and they were the best team, the best fit for me," Maysonet said. "I just want to compete and try to earn a spot."

Philadelphia currently has three running backs listed on its roster,

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