

Polity Senate
Meeting Page 2

Engineering Student
Wins Award Page 5

The Stony Brook

"Let Each Become Aware"
Founded 1957, Incorporated 1976



Statesman

Circulated to over 100 off-campus locations
Weekly readership estimated at 30,000.

VOLUME XLIV, NUMBER 47

MONDAY, DECEMBER 11, 2000

PUBLISHED TWICE-WEEKLY

Of Origins Known and Unknown



*Director of Art History Gives
Lecture on Interpreting Art*

Page 3

Polity Holds Semester's Last Meeting

Over \$279,000 in Surplus Money Made Available to Various Campus Organizations

By JONATHAN GELLING
Statesman Staff

In a three hour meeting last Wednesday that was frequently spirited, often amusing and occasionally hostile, the Polity Senate wrapped up a good deal of its agenda that needed to be completed going into the spring semester.

The final meeting of the Senate, until mid February dealt almost exclusively with supplementary budget requests made by Polity clubs and organizations. At issue was the distribution of over \$279,000 in surplus money made available due to greater than expected student enrollment. Many clubs and organizations put in requests for additional funding, beyond what they were allocated in the multimillion dollar regular Polity budget completed last spring. The source of these revenues is the student activity fee paid by the undergraduate student body.

Prior to last Wednesday's meeting, the Polity Senate had appropriated money to twelve different organizations over the

course of four meetings. Together, these clubs had requested a little under \$100,000 to be added to their budgets, and the Senate approved about \$76,000. Going into the final meeting of the semester, however, there remained twenty five additional budgetary requests that had not been dealt with.

Many Senators, frustrated by the slow pace and difficulty in approving many of these measures, were determined to pass the most critical budget requests before time ran out on the fall semester.

The meeting began with an announcement from the chair of the Polity Senate, Kaedrea Jackson, that an additional \$107,606 was available to the Senate as a result of new budget estimates. This was on top of the \$172,212 that was still in reserve after all the previous budget requests had been dealt with, meaning that there was over \$279,000 left at the start of the meeting. The meeting then addressed the following issues during its three hour meeting:

The Ice Hockey Club had requested \$5,000 to partially offset the cost of ice time. An initial

motion to grant them the full amount of their request failed narrowly. After several Senators pointed out that members of the club had to pay a significant amount of their own money to be able to represent Stony Brook, a new request for \$4,750 was easily passed.

A representative from the Stony Brook Volunteer Ambulance Corps requested \$72,000 for the purchase of a new ambulance. The group currently operates two ambulances providing free transportation for students to the hospital in case of medical emergency. However, one of the ambulances is breaking down and SBVAC asked for the money to purchase a new one.

Senator Godfrey, expressing concern about the last minute nature of this request said, "While we all care a great deal about public health, we haven't had adequate time to review this request and we shouldn't act too quickly to approve a request of this size." Senator Bernardin expressed the view of many Senators when he described approving the

request as "common sense." The representative revealed that SBVAC was still paying off a \$16,000 loan on the newer, still-functioning ambulance and asked for at least \$28,000 to pay off 2/5 of the cost of purchasing the new ambulance. He hoped to obtain the rest of the money through a referendum. In the end, the Senate approved a total of \$45,000 for SBVAC to pay off the outstanding amount of their current loan and a portion of the new ambulance.

The Senate also approved \$500 each for colleges in Mendelson and H Quads to hold a special Mardi Gras event that will be open to all the students on campus. A total of \$3,700 was granted to the Computers Club to upgrade certain applications from DOS to Windows. A request for \$10,000 by the SPAB Comedy Lecture Committee for staging a multi-ethnic comedy show was

Continued on page 5

The senator from Cardozo LEG, upset at the frequent failure of the Senate to appropriate the requested amount of money to various organizations, decried the money as a gift to "the fat-cat Senators" that he saw as blocking important decisions.

The Stony Brook Statesman Monday, December 11, 2000



"Official Hotel of SUNY Stony Brook Sports Teams!"

FREE BREAKFAST BAR

- FREE local phone calls
- New Executive Level Floor
- Meeting Rooms
- Closest Hotel to SUNY
- Indoor Heated Pool
- New Private Jacuzzi Rooms
- Non-smoking Floors
- Handicapped Accessible Rooms
- Free HBO & CNN
- Fitness Room



"Inn Keeping With The TimesSM" **EXPRESS** OFFICIAL HOTEL OF **Sports Plus**

3131 Nesconset Highway
Stony Brook
www.holiday-stonybrook.com

TEL (631)471-8000
Or 1-800-HOLIDAY
FAX (631)471-8623



A Thought From Rabbi Adam



The following is an adapted letter from the Lubavitcher Rebbe addressed "To all Students": Vacation is approaching and no doubt you are all looking forward to making the most of it. I would like to make a suggestion. The (winter) recess is meant to give you an opportunity to strengthen your health of body and soul, which, of course, go hand in hand. To be truly healthy means, first of all, to have a healthy Neshomo (soul). And a Jewish soul derives its health from the Torah and Mitzvos (or G-d based morality and good deeds for the general population). Torah and Mitzvos are to the Jewish soul what breathing and nourishment are to the body. A healthy person seldom thinks about the vital necessity of breathing and food. However, at certain times you become very aware of these things. For example, when you swim under water and hold your breath, when you come up you feel the urge to fill your lungs with fresh air. Or, after a fast-day, when your body has been temporarily weakened, you immediately feel the strengthening effect of food and drink. During the school year, when a great deal of time is taken up with (college studies), the soul gets somewhat undernourished. At such times, your soul "holds its breath", so to speak, which makes it more eager to get back to Torah and Mitzvos (or G-d based morality and good deeds) whenever time is available. Come (winter) recess, your soul can now breathe more freely, for you then are released from those other studies. Thus, the (winter) vacation gives you an opportunity to apply yourselves to (spiritual endeavors). Not only can you make up for lost time during the past school period, you also can give your soul a chance to re-energize for the school period ahead. For more info visit Torah.org or MeaningfulLife.com. For vacation programs visit Tiferes.org (for men) or machonchana.org (for women).

Of Origins Known and Unknown

A Lecture on Interpreting Art

BY CHRIS LATHAM
Statesman Staff

Perhaps Flaubert was right. Maybe there is something profoundly melancholy in the sight of an old pair of shoes. But, according to Michael Ann Holly, in the art world that sadness may lay within the interpreter of art, not within the art itself.

Holly, who is the Director of Research at the Sterling and Francine Clark Art Institute in Massachusetts, presented her lecture, *Of Origins Known and Unknown*, in the Herman Melville Library, last Thursday. Attending this lecture were graduate and post-graduate students, and a few professors.

Holly used Flaubert's classic line and the theme of footwear in fine art to propose that art historians possess an unconscious longing to find that intangible and ever-elusive element in art, with which they try to come to a conclusive resolution about the artist.

"Why do we feel compelled to write about art and art history?" Holly asked. "The performance of art history depends on the lure of the unknown. Works of art are both lost and found, both there and not there."

To illustrate her point, she commented on two major controversies. The first concerned the authenticity of two paintings, one located in Philadelphia and the other in Turin, reported to be Jan van Eyck's, "St. Francis Receiving the Stigmata." The other contested the true owner of the shoes depicted in Vincent Van Gogh's, "A Pair of Shoes." She argued that the stated



www.VanGoghgallery.com

Who really owned the shoes in Vincent Van Gogh's, "A Pair of Shoes?"

objectives of both debates were overshadowed by the analysts' desire to make some intangible connection to the artist.

Holly attended the 1998 convention at the Philadelphia Museum of Art, where experts united

"The performance of art history depends on the lure of the unknown. Works of art are both lost and found, both there and not there."

the two paintings attributed to Van Eyck to determine which was the original. She noted that experts from an array of fields presented information about St. Francis, his time period and the environment of his stigmatization site.

Art historians proclaimed that one of the pieces show traces of sandals the artist must have removed to depict the stigmata on St. Francis' feet. Doctors reporting on an autopsy of the monk's corpse detailed the stigmata on his hands and feet. And geologists observing inscriptions on rocks in the background of the painting asserted that St. Francis could not possibly have received the divine calling at the location shown.

From this evidence the Philadelphia piece was determined to be the true Van Eyck, but Holly said the evidence reveals more about the art analysts than it does about the authenticity of the painting. To Holly, it was an attempt to define Van Eyck, which, because of its impossibility,

was an exercise in melancholy.

"Is the point of art history to nail down the artist, to find out whodunit, or can we say more? I think we can," Holly said.

Turning to two of Van Gogh's paintings, each known as "A Pair of Shoes," Holly suggested that, for the debating art experts, the footwear took on a life of its own. The writer and art critic, Heidegger, argued that Van Gogh painted the shoes of a female factory worker, to capture her life without showing the woman herself. Meyer Schapiro, the recently deceased art critic, countered that Van Gogh's notes proved the shoes to be his own. Schapiro saw the paintings as a silent self-portrait of Van Gogh.

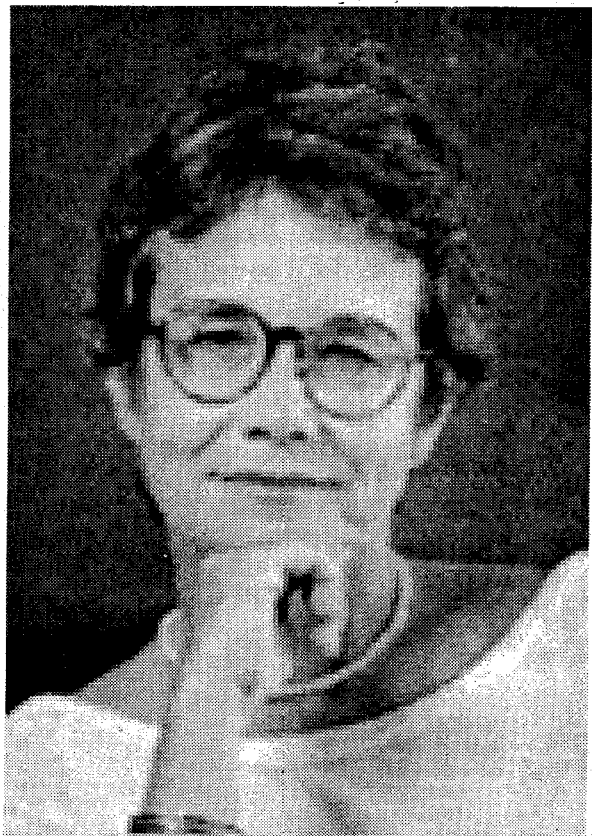
Comparing the two debates, Holly said, "History writing is a psychic activity. They are narratives of desire to recover lost origins. But loss is a precondition of interpretation. Historical writing tends to forget that truth."

Holly elaborated that historians, especially art historians, convert their subjects into melancholy endeavors. They long to define their subjects completely, which often leads to interpretation. "But they also have an ethical duty to find the truth," she said.

Two of the professors present, James Rubin, professor and chair of the department of art, and Robert Crease, associate professor of philosophy, questioned Holly's definition of melancholy. "I don't see it," Rubin said, referring to his own work.

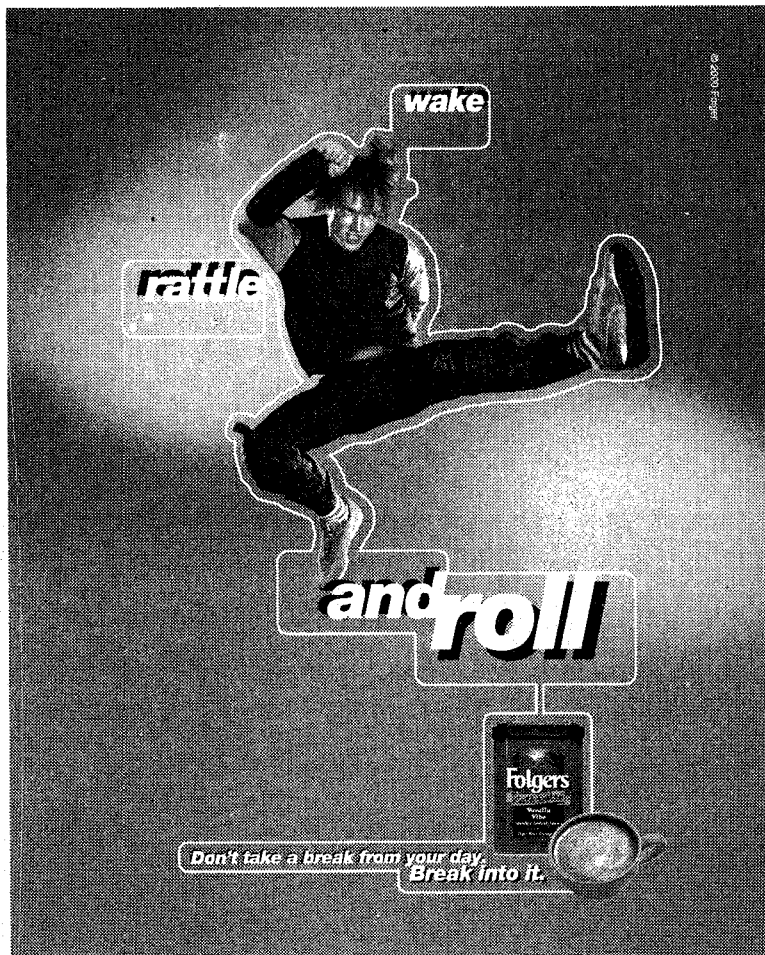
Holly explained that many historians are nostalgic for the bygone days of the eras they focus on, and that the more this particular kind of nostalgic art history is applied, the more the practitioners become blind to their own melancholy.

"I fell in love with the Renaissance. My definition of art ended in 1600," Holly said, as an example.



Courtesy of Sterling and Francine Art Institute

Michael Ann Holly, Director of Research at the Sterling and Francine Clark Art Institute in Massachusetts



The Princeton Review

**GMAT • LSAT
MCAT • GRE**

Better Scores

If you're thinking about going to business, law, medical or graduate school, we can help. Our combination of personal attention in small classes, great instructors and revolutionary test-taking techniques will get you your best score. That's why over 95% of our students would recommend The Princeton Review to a friend.

Better Schools

With over 600 locations worldwide and the latest in online test prep, we have schedules and locations that are convenient for you. And we're so sure you'll get your desired score, we guarantee your satisfaction. For more information about our programs, contact us at:
800.2Review or www.PrincetonReview.com

Classes are filling quickly, call today to enroll!

**Stony Brook LSAT
Course Starts Jan. 2!**

The Princeton Review

800.2Review / www.PrincetonReview.com

**WEALTH. BANKRUPTCY.
TAKEOVERS. COUPS.
REWARDS. RISKS.
SPIKES. CRASHES.**

(AND THAT'S JUST YOUR OPENING PARAGRAPH)

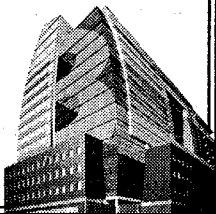
THE MASTER OF ARTS IN BUSINESS JOURNALISM

VETERAN JOURNALISTS ON FACULTY • AFFORDABLE EXCELLENCE
FULL- AND PART-TIME PROGRAMS OF STUDY • CONVENIENT LOCATION

212.802.6640 • PARK AVENUE SOUTH AT 26TH ST.
WWW.BARUCH.CUNY.EDU/SLAS/MABus/
WSAS_GRADUATE_STUDIES@BARUCH.CUNY.EDU

Baruch

THE BIG B IN THE BIG APPLE.



**S.U.N.Y.
VALUE
MEAL**

GET A 6" ONE
TOPPING PIZZA

8 PIECES OF TWISTY BREAD
AND 20 OZ. COKE

FOR ONLY \$4.59 +tax

631-751-5500

Open Late
Till 2:00 am

Now hiring part time drivers. Work around your schedule.
\$25.00 Bonus after your first month.

Striving For Success

Hispanic Engineer Student Wins Leadership Award from Symbol

BY ERIN ROSENKING
Statesman Editor

Growing up in Guatemala, Marta Soto enjoyed taking things apart and putting them back together again. After emigrating to the United States when she was 11 years old, she chose to study engineering because she enjoyed math. "I like to challenge myself," Soto said. "I never liked to memorize things, so biology, psychology and all those other majors did not appeal to me."

Choosing engineering as a major paid off for the senior, who recently won the Pedro Ortiz Student Leadership Award for the Society of Hispanic Professional Engineers, an honor that is awarded to a student who has shown leadership and commitment to the Hispanic organization. Students were nominated by the student chapter president. Soto was awarded \$2000 from Symbol Technologies as well as a plaque and she was given the opportunity to address the audience at the gala banquet where she received the award. "I was nervous, since there were over 1000 attendees including 900 students and over 100 professionals from companies such as General Electric, Andersen Consulting and United Technologies," Soto said.

The mission of the Society of Hispanic Professional Engineers is to encourage the development of Hispanics in engineering, science and other technical professions to achieve educational excellence, economic opportunity and social equity.

Soto can add her award from Symbol to an already comprehensive list of accomplishments. She was an RA during her third year of Stony Brook and she has been a member of the Society of Hispanic Professional Engineers since 1996. She has served in the organization as treasurer, president and conference co-chair and she currently works as executive board advisor. Last spring, she worked with Pratt and Whitney, a company that makes jet engines. She was also part of the Women in Science and Engineering program here at Stony Brook her first year on campus. "It was very helpful since my suitemates were part of the program," she said.

Through SHPE, Soto has engaged in many activities that have earned her friends across the globe. "Organizations like SHPE help its members to network with people from all over the country," Soto said. "I have friends in Washington, Puerto Rico and Ohio and these are places I have never visited." She has also attended conferences that have allowed her to prep for a career. "The conferences offer workshops ranging from how to make yourself more marketable to how to juggle a successful career and family," Soto said. "It is very motivational to go to these conferences and see my friends who have graduated from Stony Brook or other universities on the other side of the booths at the job fairs."

Soto said that she thinks there is under-representation of Hispanics in the science and engineering fields because there is a lack of information, but that this is fast changing thanks to computers and internet, resources Soto said should be made available to everyone. Soto also

said that so few Hispanics in the science-related fields may be due to the fact that the students lack the right guidance. "Math and science are not the easiest subjects and if students don't have mentors, they get discouraged," Soto said. "Many times they don't believe in their skills and if no one is there to tell them that they are smart, that they can achieve their goals, go to college and have a successful career, many times they give up," she said.

Soto also stressed the importance of family in a successful education, an importance she is familiar with in her own life. In 1985, Soto's father came to the United States alone to begin working and to save money so that he could eventually bring the rest of her family over. Five years later, the family reunited in Queens. "More parents need to encourage their children to go to college and not to give up because a subject is hard," she said. "We need to reach out to the younger generations and teach them that hard work can get them to their goals." She also stressed that people need to remember that although college is expensive, there are a number of scholarship opportunities available.

After graduating next May, Soto wants to work for an engineering company while going to graduate school part time. "I plan on getting a Master's in aerospace engineering and in about ten years from now, I would like to teach," she said. However, Soto said that she would like to get a taste of the "real world" for a few years.

Soto credits the Society for Hispanic Professional Engineers for playing a key role in the development of better professionals. "As a



courtesy of Soto

Marta Soto plans on getting a Master's in aerospace engineering and eventually teaching after she gets to experience the "real world."

student, I have had the opportunity to interact with professionals from different companies, I have discussed my career goals with different people and they have become my mentors," Soto said. "Organizations such as SHPE help its members to network."

Polity Wraps Up the Semester

Continued from page 2

was rejected and eventually an amount of \$6000 was approved for this organization.

By far the most interesting moment of the night came when the Polity ticket office read a request for \$3000 to \$5000 to provide additional security for the office, claiming that there was inadequate provision to prevent the "passage of bodily fluids through the window." After regaining order, one Senator motioned to approve \$3000 to the office because of its unattractive appearance. The motion was substantially defeated. Two other motions to approve lesser amounts of money were also rejected and the issue was dropped in the interest of time.

Perhaps the most memorable occurrence of the night was when a motion was made to appropriate \$1500 to the Polity Senate itself for use in advertisement and food. The Senator from Cardozo LEG, upset at the frequent failure of Senate to appropriate the requested amount of money to various organizations, decried the money as a gift to the "fat-cat" senators that he saw as blocking important decisions. "I don't think we should get a dime while

we refuse to give anything to other deserving clubs," he said. After that, the Senate refused to allocate the money to itself by a vote of 2-31 with even the sponsors of the motion voting against it. Moved by a sense of urgency, the Senate quickly moved on to consider the requests of the Caribbean Students Organization and the Committee of Cinematic Arts. CSO was approved for \$4000 of the requested \$6000 supplement. COCA received \$3500 of their \$5000 request to offset costs involved in repairing the Union Auditorium speaker system. And with that, the Senate appointed a committee to look into the remaining dozen or so budget requests to be dealt with later and adjourned for the rest of the semester.

The Polity Senate usually meets every Wednesday at 8:30 in the Student Union bi-level. The Senate will reconvene February 14 to take up items for the spring semester. All students are welcome to stop by and address any and all concerns they may have about campus life or student issues in general.

The Stony Brook Statesman Monday, December 11, 2000

Editor In Chief
Erin Rosenking

News Editor
Tina Chadha

Editors Emeritus
Peter Gratton
Jennifer Kester

Staff

Heather Brent	Chris Latham
Joseph Bailey	Israel Lagares
Jeffrey Javidfar	Jessica Leffler
Adam Zimmerman	Rene Attias
Rafael Duenas	Ferron French
	Marc Newman

Business Staff
Business Manager
Frank D'Alessandro

Advertising Assistant
Dorothy DiFranco

Now circulated to over 100 off-campus locations, with a weekly readership estimated at 30,000.

The Stony Brook Statesman, which serves SUNY Stony Brook and its surrounding community, is a nonprofit literary publication produced twice-weekly during the academic year and bimonthly during the summer.

First copy is free. Each additional copy is 25 cents. For advertising information, call us at 632-6480 from 9 a.m. - 5 p.m.

Editorials represent the majority opinion of the Editorial board and are written by one of its members.

The Stony Brook Statesman welcomes letters, opinions and information about events and issues on or around campus. Write to:

The Stony Brook Statesman
PO Box 1530
Stony Brook, NY 11790
or: Room 057
Student Union
Campus Zip 3200
Fax: (631) 632-9128
Phone: (631) 632-6479

Web Site: <http://sinc.sunysb.edu/Clubs/statesmn/>
E-mail: statesmn@ic.sunysb.edu

All letters and opinion pieces must include the author's name, address and phone number for verification purposes. Please type all submissions. Anonymous and handwritten submissions will not be printed. Please keep all submissions to a maximum of 750 words. Statesman reserves the right to edit letters for length, clarity, language and readability.

Views expressed in columns or in the Letters and Opinions section are those of the author and are not necessarily those of Statesman, its employees, staff, or advertisers. All contents Copyright 2000. The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.



Editorials

Whose Helping Us?

President Kenny dubbed last year the Year of Community on the Stony Brook campus. The year and the theme has come and gone and many are unsure of what exactly that entailed, life surely did not change much for most of us. But before you had a chance to figure it out, we are done with that one and into another theme-filled year. Banking on whatever success the Year of Community garnered for Stony Brook, Kenny has named 2000-2001 as the Year of Community Service.

If it goes according to plan, this next year will be one where the students, faculty and staff of Stony Brook will contribute time, money and energy into helping those less fortunate in the surrounding areas. This includes helping the homeless, the sick and the elderly for free and out of the goodness of our collective heart. According to the president's official letter to the campus community, "helping those who are less fortunate is both a responsibility and a source of satisfaction."

A lovely sentiment, but anyone who has been on campus for a while knows that it is nearly impossible to motivate anyone to do anything. Though few have sought to change it, many have wondered why this is such an apathetic group. One reason could be that maybe we need to reflect some of the generosity

promised by the Year of Community Service onto ourselves.

No one wants to be greedy but for things to work on the outside, it is important to make sure they are functioning efficiently on the inside. Many students have

**Will a student
that spent most of
the semester
tripled up in a
tiny dorm room
want to do
anything to help
out in the name
of Stony Brook?**

suggestions as to how to better life on campus, whether it be improving the quality and prices of food, improving parking conditions, getting more faculty and providing some form of entertainment on the weekends. The dissatisfaction that appears to run rampant is at least partially responsible for the ghost town Stony Brook turns into after the last Friday train heading west from the station. To make

people want to help others it is important that they are helped themselves.

How can we criticize attempts at reaching out for the benefit of others? There is nothing wrong in that and in the end, President Kenny and the others involved in the project should be commended for having the heart to share Stony Brook's vast resources with others. But one has to wonder how effective this sharing will be when those giving are in many ways wanting and in need themselves?

Will a student that spent most of the semester tripled up in a tiny dorm room want to do anything to help out in the name of Stony Brook? Will the commuter who has to walk from North P parking to the SBS building in the cold and the rain want to do anything but hop in their car and head for home after classes? Will any student have money to spare after dropping \$200 in the bookstore and paying off tickets?

Touted as an important and exciting event in her letter, Kenny said that she encourages all members of the campus community to get involved. We hope she is successful in recruiting and that people do get to see what it feels like to help others. But if she would really like to see involvement in helping others, we need to fix our own problems first.

Letter To The Editor:

"Thanks Readers"

Dear Editors:

I wish to thank your readers for the confidence they have placed in me by electing me as a Justice of the State Supreme Court.

With the cooperation and guidance of Nassau County Administrative Judge Edward G. McCabe and Supervising Judge Ira H. Wexner, I will be leaving the District Court in better physical condition, and more "user friendly" to litigants and lawyers, than I found it when I was elected as Presiding Judge last year.

As I look forward to the new duties on the Supreme Court, I pledge to dispense expeditious, economical and fair justice.

Judge Ira J. Raab
Presiding Judge, District court
Supreme Court Justice - Elect

Migrant Workers Get Help with Education

ONEONTA, N.Y.

Ask Shannon Shaul why she's spending eight weeks at college, and she lays it right on the line.

"I'm doing this mostly for myself so I can prove to my family I'm not the loser they think I am," the 18-year-old said.

What has brought Shaul to the State University College at Oneonta is the High School Equivalency Program, which gives seasonal farm workers and their children a chance to earn a high school general equivalency diploma.

Funded by a five-year, \$225 million grant from the U.S. Department of Education, the Oneonta program began in August, the only program in New York.

The students, who are high school dropouts at least 17 years old, come to Oneonta for eight weeks of classes. They live in a residence hall and have the use of all college facilities. They also have a curfew and sign a contract agreeing to follow a set of rules like no drug or alcohol use.

While an average GED student might be in classes three or four hours a week, a student here works with teachers five hours a day.

"In some cases, we're trying to move students up two or three grade levels in eight weeks," program assistant Kelly Decker said.

Program Director Elizabeth Koenig believes they come to the Oneonta campus with untapped potential.

But, every one of them has a lot of baggage," Koenig said.

Some feel hopeless; some have problems with authority; some have family problems, or they come from families that have moved around a lot.

"We're giving these students a second opportunity, and in some cases a third opportunity, to get a high school diploma," said Robert Apicella, director of minority youth programs.

The program dates from the mid-1970s. This year, there are 4,000 students in 38 HEP programs nationwide. Oneonta has enough funding for four,

eight-week sessions, each with a maximum of 20 slots.

There are more than 40,000 migrant workers living in the state, and 12,000 to 13,000 eligible children, Apicella said. The dropout rate of migrant children is more than 50 percent, the highest of any sub-population in the schools.

Students attend classes in English, math, science and social studies, taught by two GED teachers and two teaching assistants. They also spend 45 minutes a day learning computer skills. Twice a week, they attend classes in career development, resume writing, and study skills.

Shaul attended eight schools before dropping out of Charlotte Valley High School in Delaware County before her senior year. She hated school, contending her teachers either ignored her or treated her like she was stupid.

But Shaul acknowledged she had a "snotty" chip-on-the-shoulder attitude herself.

"I used to not care at all," she said. "I used to blow it off.

"The teachers here are awesome," she said. "They don't get frustrated when you ask a question five times in a row."

Shaul passed a GED practice exam given two weeks ago and plans to do better on the exam when it's given for real. A possible next stop could be the State University College of Technology at Delhi, where she could study culinary arts.

Officials hope the program also gives students a greater sense of self-worth, the experience of being on a college campus, and the motivation to break out of social services dependency or a cycle of low-wage, dead-end jobs.

Only two students in the first session passed the GED exam — two scores are still pending, and two have yet to take the test. The program's goal is to have 80 percent pass and based on practice tests, officials are confident scores will come up.

Another challenge is meeting its enrollment target of 20 students per session. A previous program at the State University College at New

Paltz ended several years ago because it did not meet its enrollment goal.

Kensett Vasquez, 18, dropped out of high school on Long Island in the 10th grade. After working construction jobs, he now wants to get a GED then get some electronics training in the military.

"(I want to) get going in life. I don't want to stay where I was," he said.

AP

Female Professor Wins Case Against Buffalo

BUFFALO, N.Y.

A federal jury has ruled that the State University of New York and Buffalo State College violated the Equal Pay Act when it did not pay a female assistant professor as much as it paid a male counterpart.

Radha Simhadri started at Buffalo State in 1988 as an assistant professor in the speech, language pathology and audiology department. During her seven years there, she was recognized for her teaching, received grants for her studies and made presentations at national and international conferences.

But while she earned \$31,359 in 1992, a male assistant professor was hired by the department for \$42,500. Nothing changed after she argued her case to superiors for two years, she said. Simhadri filed a lawsuit in 1995 and left the school to open the Hearing and Balance Center of Western New York.

"It was hard at the time. I felt it was demeaning, that they were belittling me," Simhadri, 43, told The Buffalo News. "Perhaps this case will benefit other women who are going through the same disparity."

The jury did not award damages. Instead, both sides are expected to work out a monetary settlement to make up the difference in pay over a three-year period.

U.S. Magistrate Judge Hugh B. Scott, who presided over the trial, also could award further damages.

The state attorney general's office, which handled the case on behalf of SUNY, declined to comment.

AP

**TOP QUALITY SERVICE
FOR OVER 20 YEARS!**

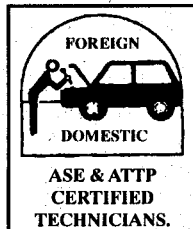
ANZO'S AUTOBAHN, INC.

Our Experts Service All Foreign & Domestic Cars



5% off
on labor charges over
\$200⁰⁰
No credit card w/coupon
Expires 12/31/00

- Timing Belts
- Brakes • Tires
- Tune - Ups
- Shocks & Struts
- Oil Changes
- Exhaust Systems
- Clutch Job - Starts at \$299⁰⁰



ALL MAJOR
CREDIT CARDS
ACCEPTED

Hours:
Mon. - Fri. 8 - 5,
Sat. 8 - 12

339 Hallock Ave., Port Jeff Station
(Next to Nassau Suffolk Lumber)

331-9730

You're pregnant ?

You're frightened?

Please let us help.

Life can be a wonderful choice.

Alternatives to Abortion

Free pregnancy testing, information,
counseling, and assistance.

Call 243-2373, 554-4144 or
1-800-550-4900

KEEP THE GREEN!

Recycle your books
for some
GREEN
of your **OWN!**

UNIVERSITY BOOKSTORE

MAIN LOBBY

MON, DEC 11-FRI, DEC 22

REGULAR STORE HOURS

Buying Books with
Green Cash!

Visit our website <http://www.sunysb.edu/provostliasn/bookstore/>



The Programs You Need... ...for the Future You Want

Eleven Master's Degree Programs—many courses available on-line!



SUNY Utica/Rome is on

"Yahoo! Internet Life"

magazine's "100 Most Wired

Colleges" list—again!

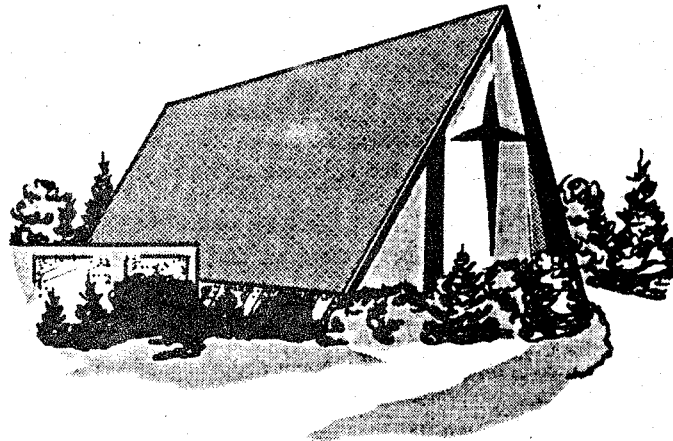
- **Accountancy**
complete program available on-line
- **Adult Nurse Practitioner***
- **Advanced Technology**
- **Applied Sociology**
- **Business Management***
- **Computer and Information Science**
- **Family Nurse Practitioner***
- **Health Services Administration**
complete program available on-line
- **Information Design and Technology**
- **Nursing Administration***
- **Telecommunications**

*on-line courses available

Find out more:

SUNY Institute of Technology at Utica/Rome
Director of Admissions
P.O. Box 3050, Utica, N.Y. 13504-3050

www.sunyit.edu
admissions@sunyit.edu
1-800 SUNY TECH



Messiah Lutheran Church

WELCOMES

STONY BROOK STUDENTS, FACULTY AND STAFF

A congregation of Christians with loving concern and strong commitment to families and youth living & working in our community.

Sunday Morning Worship at 8:30 and 11:00

Sunday School & Adult Forum at 9:45 a.m.

Preschool for 3 & 4 year olds and a daily After School Care Program

ADVENT SERVICES - Wednesdays Dec 6, 13 and 20th
11:00 a.m. and 7:30 p.m.

CHRISTMAS EVE – Candlelight Service 8:00 P.M.

CHRISTMAS DAY: 10:00 A.M.

For further information and to receive our newsletter, please contact:

Pastor Charles Bell

Messiah Lutheran Church

465 Pond Path ~ PO Box 519 ~ E. Setauket, NY 11733

751-1775 Email Messiah_Lutheran_Church1@Juno.com

LOCATED CLOSE TO CAMPUS

EARN MONEY



Call and order
some for Yourself!

During the Semester



Buy some for
your friends!

Become a Distributor For



Hang-eez

The Morning After Hang Over Reliever

Hang-eez

MORNING AFTER HANGOVER RELIEVER

- HERBAL BASED
- ALL NATURAL
- CAFFEINE FREE
- CLINICALLY TESTED



Stop Hangovers for Yourself and Your Classmates And Get Paid for It!

www.hangeez.com

It's All Natural, Herbal Based and Clinically Tested and Doctor Approved!



Call Toll Free

1-866-222-0544



Molecular Genetics and Microbiology Ph.D. Program

The Department of Molecular Genetics and Microbiology, is accepting applications for our Ph.D. program. We offer training in:

Viral & Cellular Oncology, Signal Transduction, Regulation of Gene Expression and DNA Replication, Molecular Mechanisms of Bacterial and Viral Pathogenesis, Nucleic Acid-Protein Structure/Interactions

★ ★ ★ ★ ★

Visit our World Wide Web page:

<http://www.uhmc.sunysb.edu/microbiology>

★ ★ ★ ★ ★

For further information and application materials, please contact:
Pam Sims, Graduate Program in Molecular Microbiology,
Health Sciences Center, SUNY/Stony Brook, Stony Brook, NY
11794-5222. Phone: 1-631-632-8812; Fax: 1-631-632-9797
e-mail: psims@ms.cc.sunysb.edu

An affirmative action/equal opportunity educator and employer.

Classifieds

EMPLOYMENT

NEED \$ - NEED CASH THE ALL NEW PARK BENCH 2000 ALL POSITIONS NEEDED

Waitresses-Barbacks-Bartenders-Shotgirls-Cooks-Security. Apply in person Mon-Fri After 2p.m. Park Bench 1095 Rt. 25A Stony Brook, NY 751-9734

Earn money while you go to school. Help wanted- waiters and waitresses. Call John Anthony's in Babylon (631)422-2400. Apply in person.

Fraternities • Sororities • Clubs • Student Groups

Earn \$1,000 - \$2,000 this semester with the easy Campusfundraiser.com three hour fund-raising event. No sales required. Fund-raising dates are filling quickly, so call today! Contact Campusfundraiser.com, at (888) 923-3238, or visit www.campusfundraiser.com.

Telemarketing - P/T Mon-Thurs, 5-9pm Flexible hrs. for right person. \$10.00/hr Setauket location, call Cory 631-246-5700

Now hiring Bartenders, Barbacks, waitresses and runners. Call Planet Dublin at 689-1111 or stop down after 9p.m. Wed-Sat.

TO RUN A CLASSIFIED AD, PLEASE CALL 632-6480 ASK FOR FRANK.

BARTENDERS ACADEMY

\$ 400 OFF TO SUNY STUDENTS

STATE OF THE ART FACILITIES
1 AND 2 WEEK PROGRAMS
100% FREE JOBPLACEMENT

VOTED #1 BARTENDERS SCHOOL IN NEW YORK

1900 MIDDLE COUNTRY RD.
CENTERBACH, NY 11720
580-1400

of
NEW YORK

**Spring Break
CANCUN SPECIALS**
Eat, Drink, Travel For Free
CALL & BOOK TODAY

WANTED CAMPUS REPS

For Information Call

Toll Free

(877) 460-6077

www.usaspringbreak.com



25 Continuous Years of Student Travel

Job Opportunities in Mental Health Services

Gain Valuable Work Experience Related to Your Career Goals

Flexible schedules, part time and full time positions working in group homes

Training Provided

Competitive Salary, Excellent Benefits



Options
for Community Living, Inc.

202 East Main Street • Smithtown, NY 11787

(631) 361-9020, ext.105 or fax (631) 361-9204 EOE
Visit our website at optionscl.org

FOR SALE

1989 Nissan 240 SX 82,000 clean miles, auto, A/C, clean, great engine! New exhaust, battery, radio, master cylinder, etc. \$2,900 negotiable. 941-3907

1995 Plymouth Voyager - Mini-Van. Excellent condition. 6 cyl, PM, cruise, stereo cassette, A/C, well maintained. Must see. \$4900. 666-8107. Leave message.

Nordictrac Walkfit, never used \$300. (631) 567-2035 Leave message.

FOR RENT

Studio apts. furnished includes electric, cable, water, heat. Walking distance to Port Jeff Village. Starting at \$500. By appointment only. 473-2499

LAND FOR SALE

Hancock, New York. Catskill Mountains. 5 acres of wooded, level and surveyed property. Property taxes \$300 per yr. build, camp, hunt & fish. Great views of the Delaware River (631) 666-8107

SERVICES

Fax Service 50¢ per each page sent 632-6479 or come to room 057 Union.

TRAVEL

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions and Free Trips available Epicurean Tours
1 - 8 0 0 - 2 3 1 - 4 - F U N
www.EpicuRRean.com

GO DIRECT=\$savings #1 Internet-based company offering **WHOLE-SALE** Spring Break packages (no middlemen)! Zero traveler complaints last year! 1-800-367-1252
www.springbreakdirect.com

Spring Break - Nassau/Paradise Island, Cancun and Jamaica from **\$449**. Air, Hotel, Transfers, Parties and More! Organize small group- earn **FREE** trips plus commissions! Call 1-800-GET-SUN-1.

SPRING BREAK 2001! CANCUN & BAHAMAS. EA T, DRINK, TRAVEL FOR FREE, WANTED CAMPUS REPS! Call USA **SPRING BREAK**, toll free (877) 460-6077 for trip information and rates. **25 Continuous Years of Student Travel!**
www.usaspringbreak.com

WELLS FARGO FINANCIAL

Join our
Management Team

**Manager
Trainee**
(Credit Manager)

Looking for opportunity, challenge, and variety?

- Consider a career with Wells Fargo Financial, one of the nations most successful and respected consumer finance companies.
- Our Management Trainee position and our promote from within policy will allow you to obtain a Branch Management position in 2-3 years.
- Training focuses on Customer Service, Marketing, Credit Investigation, Loan Analysis and Personnel Management skills.
- We offer a competitive benefits package, including a salary range from a start of \$28K to \$32K while training with promotional increases for promotion to Assistant Management and Branch Management.
- We are currently seeking to fill positions in Suffolk, Nassau and Queens.

Send or Fax Resume to:

WELLS FARGO FINANCIAL

Janeen Sanchez
Manager
2801 Route #112
Medford, NY 11763
631 758-6691 Fax
www.wellsfargofin.com

Fortune 500 Company

Open in 50 States, Canada, Central America and Guam

TRUE OR FALSE?

25% OF PEOPLE SAY THEY CAN DETECT THE DIFFERENCE BETWEEN HOW EACH NOSTRIL PERCEIVES SMELL.

AMERICANS EAT APPROXIMATELY 350 SLICES OF PIZZA PER SECOND.

7 OUT OF 100 AMERICANS HAVE FLOSSED THEIR TEETH WITH THEIR HAIR.

MEN BURP 4.7 TIMES PER DAY WHILE WOMEN BURP 2.1 TIMES PER DAY.

8% OF COLLEGE STUDENTS HAVE NOT WATCHED T.V. IN THE LAST WEEK.

NEARLY 2/3 OF COLLEGE STUDENTS DRINK ON AVERAGE LESS THAN ONE ALCOHOLIC BEVERAGE PER DAY.*

ONE OUT OF EVERY FOUR AMERICANS HAS APPEARED ON TV.

3.9% OF WOMEN DON'T WEAR ANY UNDERWEAR. 6.4% OF MEN GO COMMANDO.

*SOURCE: CORE INSTITUTE 1999

GUESS WHAT? EVERY ONE OF THESE IS TRUE. MOST IMPORTANTLY, COLLEGE STUDENTS ARE MAKING RESPONSIBLE CHOICES ABOUT DRINKING. THANKS FOR MAKING INTELLIGENT CHOICES THE NORM.

ANHEUSER-BUSCH
Companies
www.beeresponsible.com

 THE 200+ PUBLIC UNIVERSITIES OF THE NATIONAL ASSOCIATION OF STATE UNIVERSITIES AND LAND-GRANT COLLEGES (NASULGC)
www.nasulgc.org

© 2000 Anheuser-Busch, Inc., St. Louis, MO

The Saturday Brook Statesman Monday, December 11, 2000



Features

Intersecting Identities

Jewishness at the Crossroads

By JULIE BLOCK
Statesman Contributor

Intersecting Identities: Jewishness at the Crossroads, an exhibit at the University Art Gallery at the Staller Center, shows that Judaism encompasses more than the stereotypical images of Jewish people as seen by the media. It strays away from the redundant "Coffee Talk" skit from Saturday Night Live and "Fiddler on the Roof" images of long-bearded men with black hats as depicting all aspects of Jewish life.

The exhibit, which opened on November 9 and will run until December 16, includes a slide show, CD-ROM piece, video documentary, CD player, black and white and color prints, and a sculptural installation.

The exhibit features everything from a light-hearted documentary on Mah Jongg and its pertinence to Jews as well as Asians, to a portrait of a Jewish homosexual man living with AIDS.

Mah Jongg: The Tiles that Bind, a documentary by Phyllis Heller and Bari Pearlman, shows an old generation of Jewish women and the importance of Mah Jongg, a game which originated in China, in their lives. For Jewish women, Mah Jongg is a game in which Jews can come together to socialize, gossip, and take out frustrations.

The documentary shows the importance that the game played in the Jewish community in the early part of the 20th century. One woman in the documentary describes it as right of passage for a Jewish woman. Because many of the Jews in New York during the early 20th century were poor, Mah Jongg, was the main entertainment for them. "You didn't have television, tennis clubs, or the mall," one woman in the documentary said.

Similarly, the importance of Mah Jongg in Asian culture was shown in the documentary. Like the Jews, Asians use the game of Mah Jongg as a bond for community gatherings.

The documentary fits in well with the theme of "Jewishness at the Crossroads." Karen Levitov, the guest

curator of the exhibit, says that the parallelism between Jewish and Asian cultures shows how globally connected people are. All of our identities are in constant interaction with each other, said Levitov.

Levitov, a Ph.D. student in art history at SUNY-Stony Brook, says that the purpose of the exhibit is to show a different way of looking at Jewish culture. "What we were trying to do is bring together artists who have different approaches to visualizing Jewish identities."

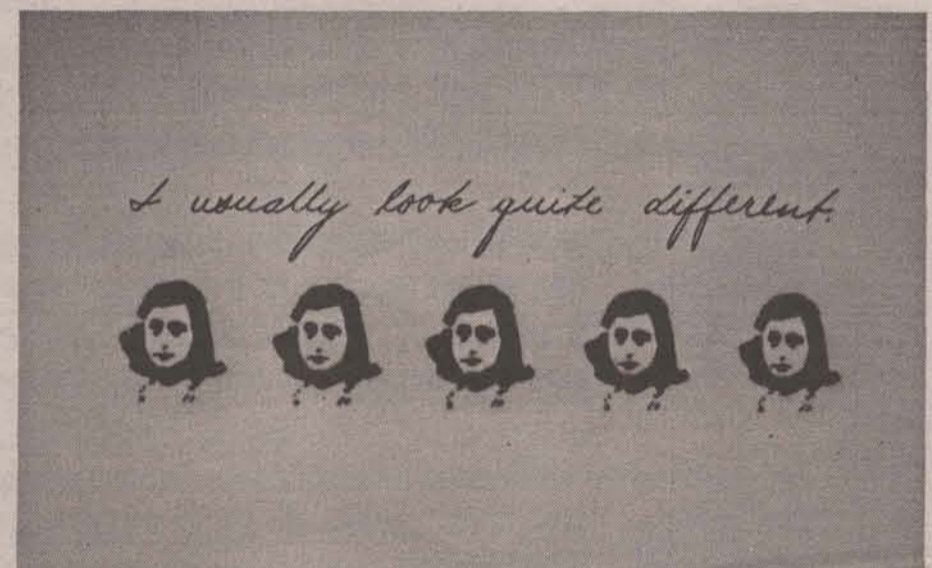
In Albert J. Winn's *My Life Until Now*, the Los Angeles based photographer departs from the usual images associated with Judaism. Winn shows a self-portrait of a gay man living with AIDS. In his photographs, he is featured naked and in the background are Jewish images, such as menorahs, Jewish books, and Jewish holiday cards.

The prints, like many other works in the gallery, have more than one meaning. In his series of photographs taken in 1991, when Winn was first diagnosed with AIDS, he looks weak and sickly. The photograph titled *After the Cocktail*, taken in 1999, however, shows a stronger man. Here, he is also more explicit about his homosexuality, featuring a man, presumably his lover, lying in bed behind him.

Winn also has a series of photos in the exhibit, *American Jewish Landscape*, a collection of black and white prints of an old, abandoned Jewish summer camp. Some of the photographs include images of stained mattresses and empty cubbies and closets. This, ironically evokes a recollection of fond memories he had as a child in summer camp.

Naomi Dovdavyan, a Service Corps Fellow for Hillel at SUNY-Stony Brook, found that piece touched her on a personal level. They were very compelling specifically for me because I have my heart in Jewish summer camps, Dovdavyan said.

But there is an eeriness to these photographs of the deserted summer camp, which evoke both memories of



Statesman/Julie Block

Holocaust victim Ann Frankas portrayed in Rachel Schreiber's, "I Usually Look Quite Different," is reminiscent of Andy Warhol's "Marilyn Monroe."

happy times and tragic loss; one can't help but see a striking similarity to the death camps of the Holocaust.

The Holocaust is one of the major focuses of the exhibit. In Rachel Schreiber's, *I Usually Look Quite Different*, five identical Anne Frank pictures are spray painted on the acrylic wall, reminiscent of Andy Warhol's Marilyn Monroe. In Schreiber's prints Untitled from her book *Anne in New York*, Schreiber takes the Anne Frank spray-painted image and puts it in different settings of New York City streets as if it were graffiti. Her intent is to show how people ignore and don't recognize these images.

Anne Frank is embodied as the quintessential Holocaust victim, said Levitov, who is also the assistant curator of the Jewish Museum in New York. "The artist wanted people to think that this was a woman who was murdered and you kind of just walk by it and don't notice."

Another powerful Holocaust piece, titled *Helmrechts Walk*, 1998, by Susan Siles, is a slide show intended to document the journey of one woman tracing the steps down a path the Nazis forced Jewish women to take during World War II. "The artist went back as she walked along the path to get the

experience of marching along the route," Levitov said.

Six slide projectors were used to show the experience of moving through the landscape, Levitov said. The images of the path fade into each other, creating a feeling of movement. "When you look at a landscape, it is always changing as you move through it," said Levitov. "The changing slides give that feeling of motion and the experience of walking."

Another interesting piece by Stephanie Snyder, uses tiles made out of beeswax entitled *Kefy*. The title, translated from Greek, means emotional exuberance, and represents "losing oneself in joy and pain." The arrangement of tiles is supposed to also represent a topographical view of Jerusalem as well as Auschwitz. The way the tiles are arranged, also resembles digital information on a computer. "She has arranged her tiles to look pixelated, like on a computer screen," Levitov said.

Snyder, in her artist statement, said that her purpose in mixing the theme of technology into her piece is to create a new way of looking at Judaism, "to create new forms of visuality that strive to materialize my Jewish relationships with organic material and electronic energy."