



IN MEMORIAM . . .

"Professor Emerson was recognized as an able teacher and as an extremely prominent chemist. His loss is a great tragedy for the University." These words were spoken by Stony Brook's President, John S. Toll, in a statement concerning the untimely death of Assistant Professor of Chemistry George F. Emerson.

Professor Emerson was found dead at approximately 6 A.M. on Wednesday morning in his chemistry lab.

The 27-year-old Emerson was educated at Stanford University from which he received his B.S., and at the University of Texas where he received his Ph.D. At the time of his death he was living in Stony Brook. Professor Emerson was a bachelor.

At press time, funeral arrangements were incomplete.

'CONFRONTATION' ORGANIZED AT SECOND POLITY MEETING

by Ellen Tabak

Between 50 and 75 people came to G-lobby on Tuesday evening, March 19, for the second of this year's Polity meetings concerning issues raised by the raid of January 17. The goal of this meeting according to Peter Nack, Polity Moderator, was to focus the intellectual and theoretical aims of the first Polity meeting into a "cohesive program to achieve these aims." Specific proposals were offered.

Mr. Nack began the meeting by referring to the previous meeting, which has been termed "an intellectual confrontation" with the issues, reiterating the essentials of what was said. He told the students that as Moderator he has written a letter to President Toll summarizing the meeting, and explaining the alienation and mistrust felt on campus, as well as the rational tone that the speeches adopted.

Although no response has yet been received, after meeting with the President earlier Tuesday, Mr. Nack said of his letter: "I'm pessimistic about the response to this. I don't believe Dr. Toll takes this seriously." He feels that the President believes he represents a minority of students, while he himself believes that "what Dr. Toll considers a minority is really a



"If you live in the Bowery, you dress like a Bowery bum," S. Rosenthal

majority of which only a small minority express themselves vocally."

Mr. Nack stressed the fact that the difference between this meeting and the one on Sunday, March 9, was that the first one was concerned with ferreting out ideas and discussing deeply all ramifications, whereas this meeting was for plans. "The

students should be taking action, and what we need are people to be carrying out that action," he said. "The reason for the meeting is to contact people to work continuously on these programs."

The Moderator asked for flexibility in methods of reaction, and did not want to rule out con-

(Continued on page 2)

Students Probe Toll About Rules, Housing, Hepper

by Robert F. Cohen

On Wednesday, March 20, President John S. Toll addressed a gathering of about 150 persons at his monthly press conference in the Gym Lobby. The major topics were rules and regulations, student housing and Mr. Dean A. Hepper.

Gratified at Participation
Commenting on the rewriting of the rules and regulations, the President said that he is pleased to see groups contributing their ideas. He hopes that all students of the university will do so.

He refused to comment on the content of the student draft, except to say that he was pleased with the section dealing with off-campus activity. "It clears up a lot of points which the present rules don't contain," Dr. Toll stated. He noted that under the existing law, the Council has the final say on the rules, but the University will do what it can to make the best rules possible.

Asked about the recent tribunal which he set up to deal with an infraction of parietal hours, Dr. Toll declined to comment.

Student Housing Discussed

"How can we rid the school of tripling by next semester?" one student asked. Dr. Toll answered by saying that he hoped that some of Tabler will be completed by late Spring and the rest by August. "We must do all we can to accelerate completion," Dr. Toll asserted. He also stated that the University is examining the possibility of having all the freshmen of the incoming class in one quad. The garden apartments are being discontinued because they were only an emergency measure. However, if the University cannot provide adequate facilities next semester, Toll said, emergency arrangements might have to be made again.

Hepper's Powers

In answer to a question, Dean Tilley explained that Mr. Hepper has the power to arrest, just as every citizen does. A matter concerning the non-University individuals will be dealt with by the Security Force itself. The reason that Hepper's maroon-jacketed assistants don't join Security is because the University feels they will be more effective if they work through the residential colleges.

Dr. Toll spoke about the issue

of commuter facilities and noted that the university has ordered 1600 mailboxes to be placed in the University Post Office for commuter students who will, by September, also be provided with intra-campus mail service.

The President announced that a full time physician has been appointed to the Stony Brook campus and will begin his services next week. Dr. Marsh will remain available from time to time to "continue his excellent medical service" to the University.

Strikers May Be Prosecuted.

The President was questioned about his position on the upcoming nationwide Student-Faculty Strike Against the War on April 25 and 26, and said only that all students are paying for their education. Those who strike are giving up a valuable opportunity to learn by not attending lectures and classes. It could be costly to give up time. Dr. Toll stated that he could not say that action will not be taken against faculty members who strike. "That will depend on the situation," he remarked.

New Coffee House:

"Replacement" Opens Tomorrow



The Replacement Coffeehouse seems to be resisting all efforts to look refined. In the hours before the opening—confusion reigns—but what was that about the calm before the storm?

Final Student Rules Draft Readied for Referendum

by Jay Saffer

A final draft of the student rules has been hammered out by the committee that wrote the original draft incorporating the suggestions and criticisms they have received since the issuance of the first draft last week. The final draft will be submitted to the student body on Monday and, if passed then, it will be forwarded to the Stony Brook Council for approval.

A major change has been made

in the area of parietal hours. The first of 2 alternatives provides for a block system of hours with each hall given the prerogative of setting their own hours. The new alternatives would allow this procedure to be followed in Roth but would substitute the following system in the older Quads: Automatic open halls (without petition) on Fridays and Saturdays from 2 P.M. to 2 A.M. and Sunday from 2

P.M. to midnight. Only one day during the week would be permitted to be designated as open halls and this would be done by petition each week. Therefore, students will be asked to approve the block system for the entire campus, or only for Roth, with another system being followed in G and H.

Another important change has been in the section concerning room inspection. The section has been revised to read: "When an individual feels there is sufficient evidence to warrant an inspection of the room, he will have to contact the Quad Director and only when the two of them are present can the inspection be made."

On Monday, each student will receive a ballot asking him to vote in this manner: Part One will ask if the document should be used as a negotiating lever with the Council. Part Two will contain the sections on confidentiality and room checks and accompanying it will be a statement saying, in effect, that the Dean of Students should implement this policy. Students will vote for or against this part separately from the first.

The Committee stressed the fact that all students should vote for the rules on Monday, whether or not they agreed with all the provisions, to allow the Committee a negotiating lever with the Council. If the rules are defeated, there would be no alternative but to accept, the rules issued by the President's Office.

Want a replacement for a dull, Stony Brook social life? Want to go someplace new and exciting? How about "The Replacement," a brand new coffee house, opening tomorrow at 9 PM, in JN. "The Replacement" is located in what was formerly a storage room in the basement of Langmuir (JN) College. The walls have painted an exotic black; the ceiling has been strung with equally exotic fishnet, and lighting is provided by mysterious red globes hanging from the ceiling.

Coffee, hot chocolate, and broth can be purchased for 10 cents a cup, but "The Replacement" is not a place to eat - just to meet people, talk, and listen to good music. Music will be provided by tapes and live performers.

There's no admission charge, so if you're hungry for a "Replacement," come to JN tomorrow.

Dean Ross Resigns; Plans to Assume Post at U. of Texas

by Bob Pugsley

In a telephone interview with The Statesman on Friday, March 15, Dr. Stanley R. Ross, Dean of the College of Arts and Sciences, confirmed an unofficial report of his resignation and briefly discussed his new appointment to the University of Texas. At that time, he requested that this newspaper refrain from releasing the story, pending an official announcement to be made by the Texas school at the end of this month. That announcement, however, came earlier than expected.

Asked about his reasons for leaving Stony Brook at this time, Dean Ross replied that his recent decision to accept Texas' offer, which was originally made to him in December, was based on his academic and research interests. He stated that the current campus political turmoil was not a decisive factor in the switch, nor does he expect his departure to have serious repercussions in that connection. He feels that the Office of the Dean of the College of Arts and Sciences is a sufficiently well-organized, stable

unit to undergo his resignation with minimum disruption.

President Toll said of Dean Ross' resignation, "The appointment of Dean Stanley Ross as professor of History and Director of the Institute of Latin American Studies at the University of Texas is a great recognition of his scholarly accomplishments, in view of the Leadership of Texas in the field of Latin American studies. Dean Ross has made tremendous contributions to the Stony Brook campus as a scholar, teacher, and administrator. He has guided our College of Arts and Sciences during its critical years and the many friends he leaves behind will have to carry on in the fine tradition that he has established.

The International Conference on "Latin America in Transition" which begins here Friday, with scholars from the entire hemisphere, is one indication of the high status Dean Ross's leadership has given this campus but his contributions have been vitally important to every aspect of liberal studies at Stony Brook."

"Confrontation" Con't.

(Continued from page 1)

considering pressure tactics. His suggestion was a vigil of 20 or 30 students who would sit quietly outside of Dr. Toll's office. "Their purpose," he said, "would be just to remind Dr. Toll that these grievances have not been answered. The possibility of arrest arises if students stay past the hours the library is open, and Mr. Nack suggested that the first night the student leaders sit the vigil and risk the arrest as a more vigorous sign of protest.

Mr. Nack feels that Dr. Toll thinks student protests are uncontrolled. His reply was strong: "My response to Dr. Toll is that they (the students) are first addressing the issues, the very basic issues, and that any response they make will be reasoned out and controlled." The vigil would be such a controlled response.

John Jones, Senior Class President, spoke on not accepting that which is given. He said that he used to be the constructive student leader who, in response to a question about Stony Brook, put on

Notices

The rise of university enrollment, coupled with the information explosion, has increased the need for an understanding of the communications media. At the present time, SUNY at Stony Brook offers no course of instruction in this area. To meet the need and challenge posed by the new demands in communications and information, concerned students, with the cooperation of the Instructional Resources Center, are seeking to institute a new course which will instruct the student in the area of mass media. The course, which would begin in the Fall of 1968, will emphasize the relationship of mass media to education.

If you are interested in taking such a course, or have any questions about it, please contact Cheryl Schreiber at 7062, Mondays, Wednesdays and Fridays, from one to five, or attend the open meeting about this course. The time and place will be posted.

At the suggestion of Mr. Dean Hepper and DAPEC, the Gym snack bar will be open from 9 p.m. to 1 a.m., Monday through Thursday, and from 9 p.m. to 2 a.m. Friday and Saturday.

Wider Horizons, a group working with underprivileged Suffolk County children on Saturdays, is expanding its program. More students are needed as counselors. If you can volunteer to help out every week, call Linda at 5766 or Judy at 5638.

a jacket and tie and a smile and said "Things are just fine." He no longer feels this way and refuses to accept the lack of relevance the school seems to have. Mr. Jones wants action, but reasoned action.

Dr. Theodore Goldfarb of the Chemistry Department, who spoke at the previous meeting in support of student ideas, spoke again this Tuesday. His speech stressed Stony Brook's position in the national eye, saying that Stony Brook is a national symbol. The faculty at Stony Brook have been markedly concerned with the waning academic freedom that events have brought about, and Dr. Goldfarb reflected this, saying: "What we have done is accept the pressure from outside. The President doesn't realize the threat to academia this is."

When Peter Nack was again at the microphone, he said he would do his part in leading the intelligent student response. "The main thing is that the students are now grappling with the very basic ideas and this is prompting them to be interested and active." He said he was optimistic because he saw many more students interested now than ever before, including last semester. "Whereas we were a student body apathetic because of lousy conditions, I hope we are now becoming a student body militant

The New Campus Theatre Group has introduced many innovations this year. Among them are a regular radio show and an experimental theatre workshop. The annual Spring production will also be a departure from tradition. Students will not only serve as actors, but as directors, set designers, stage managers, etc.

The N. C. T. G. has selected three one act plays to be performed during Carnival Weekend, on May 2, 3, 4, and 5: The Collection, by Harold Pinter, Director Alan Klotz 7212; Fando and Lis, by Arrabal, Director Vicki Guedalla 6135; The Allergy, by Cecil Taylor, Director Ira Rose 751-4854.

Joint auditions will be held on Monday and Tuesday March 25, and 26 from 6 P.M. until 9 P.M. in the University Theatre. We request that anyone interested in providing technical assistance come to these auditions. If you have any questions please call one of the directors.

Celebrate the equinox on Friday night, March 22 at Grand Central Station. Bring: yourself, bells, flowers, beads, music, radios, pillows, eats, love and peace.

Meet later on at Sheep Meadow in Central Park to YIP UP THE SUN. Call Sue at 5346 if you have a car or need a ride.

"Praxis" Means direction

A new group therapy program has appeared on campus. This one is on a volunteer basis only and is strictly student operated. As its creator characterizes it, it is "a student solution to a student problem". It's called Praxis, a Neitzschoian term meaning directed energy, because "praxis" is this organizations goal for its group members. That is, this program hopes to redirect the individual away from addictive dependence on drugs, unrealistic defenses, or therapy groups themselves, and to help him to di-

rectly rely upon his own energy and ability.

Praxis, an Ad Hoc committee to the E.C., deals with drug use on an individual basis on the theory that what is an appropriate standard for one is not necessarily appropriate for another.

Danny Fish, who is in charge of Praxis public relations, says this about their attitude towards the administration's drug control and therapy program.

"We stand not in opposition to DAPEC but in addition to it". He also said that he believed

some people would be helped by DAPEC groups, but that there were others that would never come in contact with DAPEC because of a lack of trust. These are the people Praxis hopes to reach.

The nine students on the Praxis staff, headed by Pete Wohl, are receiving training from psych services and have started their first group. Anyone interested in the Praxis program can call their office in south Hall at 246-6785.

Young Democrat Splinter Group Forms Kennedy Core

Last Wednesday night the young Democrats of Stony Brook University held a meeting in the gym lobby for the purpose of deciding on which candidate

they will support for the Democratic Presidential nomination. After considerable discussion, a vote was taken and the official support of the Stony Brook Demo-

crats was given overwhelmingly to Senator Eugene McCarthy. A small group of Senator Kennedy's supporters at that point formed an independent group to aid the new York Senator. The official Young Democratic Club, meanwhile, is proceeding with plans for recruiting a minimum of 400 badly needed student workers.

All interested students should contact the acting Campus Coordinator, Diane Preimer at 7254. The Stony Brook Young Democrats are the OFFICIAL organization for all McCarthy support on campus. The new "Students for Kennedy" group was formed by Phyllis Rabin and she can be contacted at 5299.

because of lousy conditions."

Despite his urgency to strong action, Mr. Nack ended the meeting on a rational note. "I'm asking every student at this meeting to think. I'm not going to say sit in Tuesday, because what we have to say cannot be said in one night. This will take quite a while. If every student here will just go back and remind his roommate and a few others of the issues, we might have some success."

The meeting ended with the

promise of strong but responsible action. "There will be people organizing and they will be considering a number of things," said Mr. Nack. "We are not limited to any mode of protest. If you would like to help, leave your name, get in touch, leave a message for me. For those of you who think that we are not moving fast enough, remember that what we need now is a program of action rather than isolated action."

CHALK UP ANOTHER RECORD ...



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197

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Stan Getz

WHILE QUANTITIES LAST



CAMPUS BOOKSTORE

The Political Arena

by Jan Blau

So the miracle has come to pass. David has slain Goliath. Fighting political reality, fighting the oddsmakers, Gene McCarthy, gutsing it out alone has clinched

with the Democratic juggernaut and come out triumphant. "A victory for the American political system!" "A groundswell against the war!" An effervescent McCarthy thinks he can take it all. A reluctant Robert Kennedy has second thoughts about the whole thing. Let us disembark a moment from the Good Ship Lollipop and return to political reality.

So Gene McCarthy has taken New Hampshire. Give him Wisconsin which borders on his native Minnesota. He already has Massachusetts by default. He might even take Oregon which chose Rockefeller over Goldwater in 1964. An impressive showing for a man who set out only to set the meandering stream on its right course. But can he take it all? What happens down South? What happens when voters have to view him not as an outlet for their frustrations over a nasty war, but rather, as the next President? What happens when they realize that their votes

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Sgt. Hepper's Band

by Freda Forman

(to the tune of Sergeant Pepper)

It was just two months ago today Mr. Barry took our heads away. They've been going in and out of jail, But we're guaranteed to raise their bail. So let me introduce to you The act you've known for all these weeks -- Sergeant Hepper's Lonely Heads Club Band!

We're Sergeant Hepper's Lonely Heads Club Band. We hope you've thrown away your grass. Sergeant Hepper's Lonely Heads Club Band. We'll get you in your lecture class.

Sergeant Hepper's Lonely
Sergeant Hepper's Lonely
Sergeant Hepper's Lonely Heads
Club Band!

THE GRIPES OF WRATH

BY BOB PASSIKOFF

I have been asked by the Administration to present the plans for a newly formed Committee to the student body. It shall be known as the Janitorial Expenses and Renumeration Committee. The Committee's Policy allocated funds will be provided, not through the Student Activity fee, but through a 20 dollar fee to be paid by all students. This committee will assure one and all that the students will "take care", so to speak, of the hard working team that keeps the dormitories in as smooth and orderly a manner as possible.

It would be best that the students know exactly where this large sum of money will be going. About 70 per cent of the funds will go towards paying ophthalmologist fees. I realize that this will be a great deal of money, but when one thinks of how many hours the janitors spend in the boy's TV lounges watching early morning and late afternoon TV drivel, I am sure there is no question that the money will be well spent. Another 20 per cent will be used to purchase additional furniture for the end lounges, since many of the students, showing no consideration at all, use the end lounges to study in and take up most of the rooms. This leaves the janitors with no place to read their newspapers or nap after their strenuous day's work has begun. The remaining ten per cent could be used at the students' discretion, very possibly to rent a bulldozer from one of the construction teams on campus to help clean the mountains of mud and dirt which presently line the floors of the dorms.

I am sure that all students will support this new venture. I should also like to applaud the heroic efforts of C-1 Langmuir College. This entire hall, so sick of living and studying, or trying at least, in the filth in the dorms, washed, waxed, cleaned, polished, and decorated their end lounge. Now this part of the hall is a pleasure to be in. This hall, I hope, will set an example for the rest of the students in their valiant fight to save our beleaguered janitors against the wear and tear of time, dust, and soap operas.

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Sat. March 23 - 9PM - Roth Cafeteria

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"Well Judge, it's all took care of!"

Tishel
Drubin
Gillette

The Babbling Brook: Chapter One The Legend Of WYATT PEPPER

EPITAPH:

Dissolution,
dearth, death
due to apathy,
appeasement, loss
of integrity, loss
of the right to be
free, to think free,
the gurgling
outflow of life...



Editorials

Vote on Student Regs.

Perhaps there could be a new day for Stony Brook. Perhaps the rules and regulations which govern this community could be the result of reasonable negotiations among the students, the Faculty, the Administration and the local Council.

Students have drafted a set of rules and regulations which are certainly no more or less perfect than the "Administration" draft. These rules do represent, however, the students' point of view, and it is necessary for the community to consider their point of view seriously.

We have been assured by the people who have been working on the student draft that they will attend the Stony Brook Council meeting Tuesday night, and that they will enter into a reasonable negotiation with the Administration and the Council in order to arrive at a final set of rules and regulations which all segments of the community can accept.

It is important for students to realize that they cannot expect to have their own way all the way. It is equally important for the students and Administration to realize that students should have a say in the drafting of the rules and regulations, and that they will act responsibly and in good faith.

We urge all students to vote "yes" in the referendum on Monday. The students who will be negotiating with the Council on Tuesday need and deserve strong support from the student body. We also urge that when the negotiated draft is finished and is satisfactory to the students who have worked with the Council that all students will support and enforce the rules responsibly.

We have a chance to prove that we are worthy of a voice in the governing of this campus. Let's take advantage of this opportunity.

SUPPORT COMMUNITY ACTION

Although we are in the midst of many crises at the University, many people literally live in crisis, in substandard housing in nearby Suffolk, 365 days a year. Last February, the Brookhaven Town Board prolonged the crisis by rejecting an open housing bill which would have prohibited discriminatory practices in the sale or rental of housing. Local community action groups are demonstrating in front of the Town

Hall in Patchogue each night from 7 to 9 P.M. and from 12 to 3 P.M. on Saturdays.

So that Stony Brook students can prove that they are not isolated from the community, The Statesman supports the community action groups and urges SUSB students to take an active role by demonstrating on Saturdays to show that we students care for basic human rights.

LETTERS TO THE EDITOR

To the Editor:

The catastrophe began in the middle of last semester, when the road going to the gym was closed to start work on the "walkway to nowhere" from the site of the Campus Center towards the library. The walkway stops at a point where it would take an Olympic gold medalist in ski jumping to make it across to the library in one leap, provided, of course, that he used the walkway as a runway, and started off somewhere in H Quad.

It has become apparent that the function of this structure is not dissimilar to that of the Trojan Horse. After a few weeks of work, a small tunnel was opened along the former road,

affectionately known as the "wind tunnel" to some of us, the "Toll bridge" to others, and the "Eighth Wonder of the World" to still a few more.

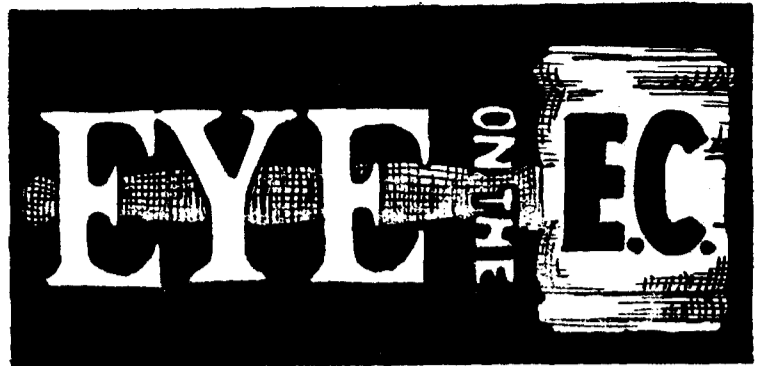
Students became accustomed to walking to the gym or academic buildings with progressively greater daring, knowing full well that no car could fit through the openings on either side of the tunnel except maybe half a Volkswagen. There was no impedence to their thoughtless crossing of what had formerly been a synapse in the nerve center of that great metropolitan community, Suffolk County.

Now for the crushing blow. The supports for the walkway were taken down! The road was

re-opened! Cars, trucks, bulldozers, cement mixers, herds of buffalo, all stormed down its golden path once again, now at speeds exceeding those ever dreamed possible by pedestrians crossing the road.

But this re-opening was not taken in stride. Some evil, all-powerful being knew very well that students, accustomed to the safety of unobstructed crossing, would not look out for the cars they crossed, and, like so many rabbits who grew bold in the absence of their predators, students were knocked off left and right.

How many deaths will it take before we realize that we are being recklessly eliminated at



By Ilene Zatal

It's been a long time since I found it necessary to write this column, and merely defend my personal integrity. The workings of the Executive Committee have been so strikingly evident, or so inconsequentially absent, of late that the other columnists of this paper have ably handled their activities. However the meeting this past Monday was so farcical that I cannot help but cast my jaded eye once more on our fabled E.C.

Among the many pressing issues to be discussed was the problem of what to do about filling the seat of Sophomore President. At the beginning of the meeting I had undergone the usual rise of hope that fills my breast every time I enter the meeting room which dissipates as the evening wears on, but this time I couldn't seem to shake off the feeling that the 12 people sitting around had actually thought about the problem at hand. Everyone had an opinion...everyone made some intelligent remarks (Don't say no--I was there and I'm the last one to say things were rational if they weren't)...and suddenly I realized what had happened.

Yes, they had all gone home and thought about what could be done to replace Peter Adams. They had all thought about it so much and were so proud of themselves for having thought about it that I got the distinct impression that no one was going to move because they were all too busy congratulating themselves and thinking "I thought about it--I must be right."

So with such things as constitutions, student rules and regulations, and the varied and sundry other non-essentials that get tossed to the E.C. yet to be brought up, we discussed the election or potential election or non-election for almost two hours--Result: a 7-2 vote against the motion to have a runoff between Bonnie and Julian by whatever procedures had finally been decided upon.

It was a shame that we never got around to discussing the new constitution except to set dates for the referendum (April 18-19). It might have been interesting to see what the present student government thinks of what will have to happen to student government. Because student government as it exists here and now doesn't, and it is fully evident that some change is necessary.

I suggest you all go to the hearings on the constitution and make your objections known if the manifestations of power in the new constitution do not fulfill your expectations because something has to be better than this. Each member of the E.C. is to be respected as an unusually hard-working individual. That, in most cases, can not be disputed--but as a government we have to keep trying until we hit on the something that works.

the hands of a desperate Housing Office, who, faced with the problems of over-crowded dormitories, would go to great lengths to alleviate them!

Stony Brook students, stand up and be calculated!! Stand by the basic American premise of "Cross at the Green and Not in Between"! even though you are vexed by the fact that there is no "Green" and about 300 yards of "in between."

Mike Bellotti

To the Editor:

While the phrase "Dow shall not kill" still rings in our ears, we should remember that the napalm being dropped in Vietnam does not arrive there on its own. There is the plane that carries the napalm, the pilot who runs the plane that carries the napalm, the people who teach the pilot who runs the plane that carries the napalm, et cetera.

While it is entirely appropriate to attack the top of the iceberg, one should not forget the 9/10 of it lurking beneath the water. For the whole military - industrial complex is engaged in Vietnam, and napalm is only the most extreme example of its brutality. There are other potentially sinister things about, such as contracts from the military and intelligence establishments.

As Senator Fulbright has pointed out, universities have sold out to the military - industrial complex. And not even for a very high price. In addition to selling our bodies (through contracts), we have also sold our souls.

So as we work to abolish the use of napalm, let us also work for the autonomy and independence of the university from the military machine.

(Continued on page 5)

The STATESMAN "Let Each Become Aware" WAYNE C. BLODGETT Editor-in-Chief 6217 EDITORIAL BOARD Business STEVEN FILNICK 7320 Copy FLORENCE STRINBERGER 5309 Feature RICHARD PUZ 6497 Graphic Arts MOYSSI News SHARON COOKE 5874 Photography MIKE FETTERMAN 5176 Review ALFRED WALKER 5470 Sports STU EBER 6346 Advisor MR. JOHN DE FRANCESCO ASSISTANTS Circulation JAY COLAN Secretary LINDA MOFFITT Office LINDA KERBER Exchange MARCIA MILSTEIN ASSISTANT EDITORS Business GREG WIST Feature FREDA FORMAN News ILENE ZATAL Review MITCHEL COHEN Sports LENNY LEBOWITZ Represented for National Advertising by National Educational Advertising Services 300 Lexington Ave., New York, N. Y. 10017

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The Little E.C. ?

by Paul Sprachman

When the semester began back in February, Freshman Class President Jonathan Panzer inaugurated the Class of 1971 Council according to the mandate given to him by the Freshman Class.

According to the by-laws of the Council there is an Inter-College Council composed of a representative from each of the residential colleges and the Commuter College. Since its inception, this council has met every week; like many E.C. meetings, the meetings of this Council have taken on a similar spirit of chaos and disinterest.

The original purpose of this Council was to serve as an organ of communication between class officers and members of the Freshman Class. The first meetings of the Council have not served toward this purpose, instead they have been one sided and have demonstrated the self-

interests of the Class Officers and the falseness of their interest in their class. At a recent meeting, members of the Council discussed the formulation of a list of problems which affect the Freshman Class. As this discussion went on, Mr. Panzer dozed off and Recording Secretary Jerry Weiss unknowingly presided over the meeting. At a later time during that same meeting, Class Representative Burt Sharp held an overly long monologue about the rules and regulations, the Free University, and student power, while members of the Council got into some discussions of their own, did homework assignments or, like Mr. Panzer, dozed off.

Like the E.C., the Class of 1971 Council is encountering a lack of cooperation on the part of the people it represents and on the part of the people, and

also, within its framework. Considering its lack of power, the Council can do very little. However, after meeting with members of the National Student Association Gypsy Panel, members of the Council were given renewed hope of unifying the Freshman Class by use of the interview technique. This will be given as a course through the Free University under the coordination of Rhona Isaacs and Ralph Stein.

Perhaps with the forthcoming referendum on the new Polity Constitution, and new class elections in the not too distant future, and through the new strategy for unification, there may still be hope for the Class of 1971 Council. Otherwise, Mr. Panzer may write a column for The Statesman, like Peter Nack's "Doesn't Do Much," only it should be entitled "Does Even Less."

Letters...

(Continued from page 4)

The anti-war activities scheduled for April are a start.

The strike from April 25 to 26 is a start.

Let us start!

Gregory Bachelis
Assistant Professor
of Mathematics

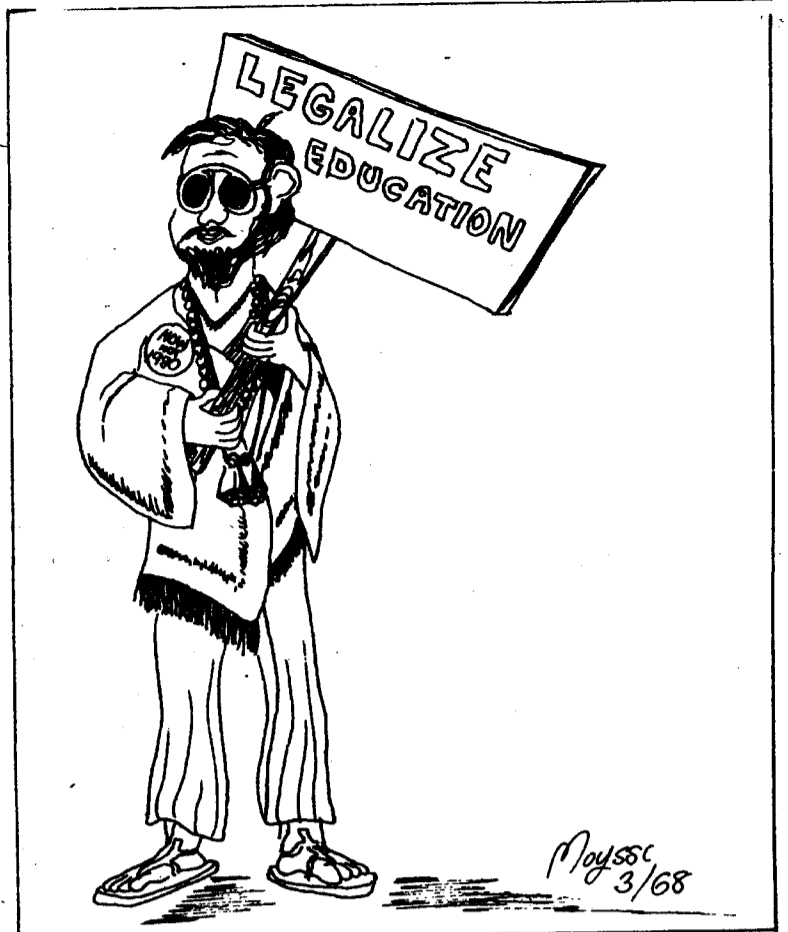
To the Editor:

I would like to point out an error appearing on page one of a recent Statesman. Anyone who wanted to see the Dow chemical recruiter was not permitted to do so. Your statement to the contrary is incorrect. All those interested in being interviewed by this company were not permitted to keep their scheduled appointments due to the immature actions of some of the campus community. Thanks to the efforts of the Engineering Society, however, some interviews were completed.

To the immature students and faculty who blocked our path and who maintained they were not responsible for the locked door, I would like to point out that if the fear of reprisal prevents you from admitting the truth, your lack of courage adds further discredit to your cause. one who finally made it,
Raymond Patnode

To the Editor:

It was painfully obvious to anyone present, that last Saturday's Student Concert suffered from considerable mismanagement and poor planning. The most conspicuous blunder was the evident lack of screening of the performers. There



were enough good groups and individuals playing that night to have filled out a very enjoyable program. The management, however, seemed more interested in giving time on stage to anyone who wanted it, regardless of his talents. The result was a music lover's nightmare.

In addition to poor planning, the concert itself was very poorly handled. It was our understanding that each performer was to be allowed 15 minutes on stage, and, with 15 different groups on the program, that meant a three hour and 45 minute show (not counting an intermission). Yet many of those in the first half were permitted to overstay their time, forcing the performers in the second half of the program to shorten their planned performances (despite the fact that they, as a group, were much better musicians).

The result was a concert that lasted much longer than any audience should be expected to endure. In fact, most of the audience left early, causing worthy musicians in the second part to play to only a small group of determined survivors.

Those in charge of the concert owe the deepest apologies to both the performers in the second half, who were forced to work under adverse conditions, and to the audience, who came expecting a good time and left extremely disappointed.

Carl Hubert
Dan Klimek

To the Editor:

I would like to lodge a strong protest against Bob Passikoff's treatment of Diane Sharon, in his "Gripes of Wrath" newspaper column.

Mr. Passikoff has every right to support either of the candidates who are running for Sophomore Class President and every right to violently oppose Miss Sharon's position on the matter. Mr. Passikoff does not, however, have every right to make fun of Miss Sharon or to criticize her personally. In his column, Mr. Passikoff has the autonomy of subject matter and manner of presentation that he would deny Miss Sharon, and he engages in the type of harassment that he accuses her of bringing to bear on the political candidates.

WUSB apologized to the supposedly injured parties, without Miss Sharon's consent. Perhaps The Statesman should apologize to her, for the vicious attack by one of its columnists.

Ronny Pehr

To the Editor:

At this time there is present on this campus a feeling of displeasure with the present state of the foreign and domestic policies of the present government. Dissent, though justifiable, has shown itself in the form of juvenile emotionalism that would be expected of an illiterate grade school pupil rather than an enlightened university student. This has become evident in the recent demonstrations against Dow. Those demonstrators who have tried to charge the present policies of the federal government by protesting in Washington, where their demands were not immediately met, reverted to puerile "name calling," e.g. fascism, war monger. Instead of this uncontrollable display of emotion, our self-made saviors of righteousness should have applied their supposed intelligence in a constructive criticism to find feasible solutions to the complex problem of weapon use in Vietnam.

At this University, where a rational, practical, and moral approach to the realities of governing a country is expected, all that seems to be presented are carnival-like gatherings that serve no other purpose than to vent one's emotional stress.

Joel E. Smith
Alan A. Morgenstein

Imperial America: A Cultural Upheaval

by Alan Wax

When existing cultural institutions fail to satisfy the needs of a people, the popularity of mysticism increases.

Noticeably symptomatic of the fall of the two great civilizations of antiquity was a tendency toward oriental mysticism. The Greeks felt that their gods no longer satisfied their religious needs. They turned to an eastern culture to fill the emotional and religious vacuum they felt. As the Romans also paid a skeptical homage to their old gods, during the Empire, mystical cults of the east attracted disciples from all over the ancient world.

I think the parallel to our times could not be more striking. The people in this country have avidly latched onto many aspects of eastern, especially Indian, culture. The Beatles might be considered the musical vehicle for this movement; however, recent interest in Ravi Shankar pro gratia Ravi Shankar may testify to the zeal of this cultural shift in the United States. The candy stores report a sharp increase in the sale of horoscopes and other books which define astrological types.

This symptom (a turn to Mysticism) is manifestly apparent in all three civilizations. I think the best statement of cause for this symptom of our times was put forth by James Reston in his column in the New York Times of March 6:

"Second: when the people turn

to their institutions for help they feel abandoned. The churches are divided about the war and even about Negro revolution. The universities are in turmoil. The military draft is obviously unequal. The press is a confusion of advice between hawks and doves on the war and Negro and anti-Negro arguments in the cities."

There arises out of the panic and skepticism, brought on by false and failing institutions, a cultural upheaval; the Greeks turned toward the east, and the Romans turned toward the cults of Anatolia and Egypt. The blacks of today look to the Muslim movement and its leader Elijah Mohammed. Hare Krishna and Timothy Leary have become focal points for institutional salvation, because we in the United States no longer are satisfied with the existing institutions. We try to find answers in other long established, mystical institutions, hoping that they can fill the gap in our lives. This searching is only a sign that our own culture is failing and that unless our present institutions accommodate our needs, America shall end as did Rome and Greece.

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YEARNING FOR THE BURNING

by Eliot Weinberger/Geoffrey O'Brien

The long trek continues.

We have journeyed out of Culture Valley and have crossed the almost endless plateau of longing for lost space. What is before us? Perhaps the most difficult part of our perilous adventure, as millions of Americans read in 1967: "You must climb Mt. Everest to reach the valley of the dolls."

But why the bother of the climb? Why Sir Edmund Hillary or Icarus or Jacqueline Susann or John Glenn? Why the Pyramids or Miami Beach? The Sunrays told us the answer a number of years ago: "I Live for the Sun". For they are Northern Man,

and Northern Man has been driven mad over the centuries of revolving winters. Half his life he has been cold. And he wants heat. He wants, as the Jamies put it, "Summertime, summertime, sum-sum-summertime."

And summertime has always been wound up in the urge for space. Look at the years of rock. Summer is hardly ever taken by itself, but rather, is dealt with in terms of geography. There was "Summertime is Kissing Time, USA" that gave us not only a geographic. ("They're kissing in Boston, Philadelphia PA" etc. In other words, it's happening all over.) but also an historic perspective as well ("So treat me right, don't make me fight the battle of New Orleans tonight.") Or

"Dancing in the Street" or "Summer in the City" or "Summer Rain" (with its historical and musicological and geographical complex) or "Heat Wave". For more localized geography we have "Under the Boardwalk" and "Up on the Roof". And of course one of the masterpieces of the mode, Jan & Dean's answer to St. Augustine, "Surf City", the precursor to the urbanization of the ocean.

It is that yearning for the burning that makes Jimi Hendrix cry out from his feedback tundra, "Let me stand next to your fire!" It is why "The Day the Earth Caught Fire" is not in the least horrible, but rather very appealing (Russia and the US set off simultaneous nuclear test explosions which rock the planet out of its orbit and send

it hurtling toward the sun). Or why Jim Morrison wants his fire lit.

The return of September brings despair back into the radio, and the airwaves are filled with back-to-school deep blues. Thus we find in that month in 1965 the all-time acme - angst classic climbing the charts, "We Gotta Get Out of this Place" (the number one record, by the way, among G.I.'s in Vietnam). And thus also, the overwhelming melancholia of those June releases where the girl chooses space and the boy sticks with summer, like "See You in September".

The dichotomy is incarnate in the figure of Brian Hyland, who in the same summer sealed his sad letters with a kiss and yet celebrated the vista (and pain) of an itty-bitsy-teeny-weeny-bikini. But of course, the obvious master of the Heat Movement has always been Brian Wilson of the Beach Boys. His career is reminiscent of the ancient Phineus, who, blinded by the sun, was given the choice of either living a short life with regained vision or of living a long sightless one. He chose the latter.

And so has Wilson. His early music was blind, simple homage to the surf and sun, that ruined him in the eyes of the hipper rock audience. Yet he has endured, and in his solitude he has turned his vision inward to become our only True Seer in the rock world. He has fought off the despair and adolescent temptation in the "Pet Sounds" album, to live in the constant exultation of "Smiley Smile" and "Wild Honey", the last great American mystic. For only he knows the seriousness of the fire that blinded him. He wrote a piece for the "Smile" album called "Mrs. O'Leary's Fire" that everyone agreed was his masterpiece. But the day they recorded it, a building nearby burned down. Brian destroyed the tapes.

We are constantly climbing to reach the sun, the heat that will save us. But the valley always looks inviting below. Stay tuned next week when we consent to descend.

"Ebb Tyde"

After three years of struggle, evolution and development, the story of THE CUMMIN' TYDE has come to an end. The dismemberment of THE CUMMIN' TYDE marks the end of one of the few traditions at Stony Brook, for the TYDE was the first "soul" band on campus, and played at more moods and orientation dances than any other groups in the history of the school.

Starting about three years ago as MOSES AND THE COMMANDMENTS, the group has changed personnel 12 times, each time gaining a new perspective towards their music, until finally arriving at the hard-driving style the members sought. The efforts of guitarists Paul Feuerstein, Barry Goss, Daniel Raiskin, and drummer Ray Charantz, the remaining members of the group, were finally acknowledged by a recording offer from a major record company. "We were forced to reject that offer," explains Dan Raiskin, spokesman for the group, "because we felt that it would be impossible to do justice to both our studies and our music. In addition, we didn't want to make those stylistic changes which would be necessary for recording."

Latin Americans Open Exhibit

The Department of Art of the State University of New York at Stony Brook announced the opening of the exhibition FOUR MASTERS OF LATIN AMERICA; Antunez, Botero, Fernandez Muro, and Pacheco, Thursday evening, March 21, five to seven o'clock in the Art Gallery, Humanities Building, Room 104.



"Volantines 1959" By Nemesio Antunez

R&G ARE DEAD

Lines of rhetoric, non-sequitars, and brilliance

by Harold Rubenstein

Broadway is no place for spectacles. The spectacle is washed-up, finished, kaput. Nothing Broadway can do, Hollywood can do better. What is Broadway left with? Words. As long as it's interesting, Broadway can talk until its head falls off. The audience will listen. Movies cannot usually sustain speech for a lengthy period of time, because films must include more than just speech. Motion pictures must catch the eye more than the ear. When Marat/Sade was filmed, the reaction was less favorable than when it was on Broadway, because it possessed a confined set, little action, and reams of dialogue. But Broadway can handle this. The action is live, and the audience will be more attentive in watching and listening. Broadway aims for the ear. Two plays that are successful because of their use of language are ROSENCRANTZ AND GUILDENSTERN ARE DEAD and IN CIRCLES (to be reviewed next week).

The essence of this "Cummin' Tyde" style was solid rhythm. Over the years, these four musicians learned to work together on a song to provide the strongest possible beat. Their music was not always pretty to listen to, but it never lacked that exciting, explosive and driving quality which is often more difficult to achieve than simple listenability. In exploring this explosive music, they introduced several artists, such as Sam and Dave, The Spinners, J. J. Jackson, Eddie Floyd, Darrell Banks and the Knight Brothers to many students on campus, and in several discotheques across Long Island. "It's fun," says Raiskin, "to hear students singing songs like "Knock on Wood," "You Don't Know Like I Know," "You Got Me Hummin'," and "I'll Always Love You," and know that we brought them here."

The four young men, all graduating seniors, look back sentimentally on their musical careers. "It was fun," they muse. "We hope everyone enjoyed it as much as we did. We'd like to thank all our friends who stuck by us over the rough spots - it's nice to know that Stony Brookers aren't apathetic about everything. We would also like to thank those people who have worked with us over the years, and wish them the best of luck in all they do."

Indeed, THE CUMMIN' TYDE had many friends and fans: people who enjoyed their antics and grooved on the "Cummin' Tyde Soul" sound, and who are sorry to see the "Cummin' Tyde Soul" era end. It's always sad to see a happy tradition die.

In Aristotlian drama, there is tragedy only in the death of men in high positions. Therefore, Hamlet's death is a tragedy, Rosencrantz's and Guildenstern's are not. Hamlet's death, along with Ophelia's and Polonius's, is significant to the play. R & G's are not. Except, that is, to Rosencrantz and Guildenstern. Tom Stoppard has written a play about two insignificant people; two men whose identities are not only confused by other people, but by themselves as well.

R&G are on their way to the court of Denmark, but they can't remember why. It must have been something important or they wouldn't have been summoned. But what was it? R&G never know where they're headed. They have no direction. They amble from one place to another. Upon arrival at court they don't know who to see or what to do. They continue to toss coins. Rosencrantz always wins. Wins what? R&G play games with speech. They bombard each other with questions and penalize each other for making statements, rhetoric, non-sequitars and repetitions. After they have spoken to Hamlet, they realize that even Hamlet has beaten them at their own game. The leader of a ragged band of players invites them to be in a play. They refuse. But why should they refuse, asks the player. Is their life anymore than a play? R&G only imitate life. They tinker with language, philosophize on probability, discuss ambitions but they accomplish nothing.

It is only fitting that Stoppard has R&G find out about their death when they are recreating a scene. The news strikes them dumb. Their lives are about to end. But upon thinking of what their lives (or life, for R&G are virtually inseparable in body and mind) consisted of, they accept death, with almost relief. Death is the silence, the emptiness, the exit from life. But as the Player said, "Every exit is an entrance to somewhere else".

The plot in Stoppard's play is not much bigger than the roles R&G played in Hamlet. The plot, however, is subordinate to words, and Stoppard has used his language brilliantly. R&G's word games, however insignificant in life, are fascinating and valuable insights into the two men. And R&G is a very funny play. The lines are quick and staccato, as if one is not allowed to breathe until the actors are finished. The Eugene O'Neill theatre is filled not with sets but with words. They are witty, hysterical, and caustic. They fascinate, intrigue and question. Go listen to them.

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Reflections in a Rearview Mirror or, Car #10, Where Are You?

by Gail Welling and Cass Weil

"Hey, car #11's passing us!"
"Maybe he knows where he's going - let's follow him."
RIGHT! Actually, it should have been left... "COMMACK???" But it says here that the next thing we're supposed to pass is the Smithtown Library!" One hour and three arguments later: "COMMACK! Again?? Are you SURE he knows where he's going? As a matter of fact, I haven't SEEN car #11 in the last 25 minutes!"

"Um... How about we call information and find out where the Smithtown Library is?"

And that was the 2nd Annual March Madness Rallye from the cockpit of car #10. As the sun sank in the west, we finally pulled into the Coach House - firmly entrenched in 25th place, but secure in the knowledge that we were at least ten places ahead of car #11. Others, however, fared much better. Most notable among them were Bob Marquadt and Carl Bromberg, who won in an Austin-Healey. The Schwartz-Jacobs and Leibler-Whitlock teams tied for second place, with Drew Sterling and Thea Schweitzer a scant 2 1/2 points behind for third.

This was a "fun" rallye and was ideal for novices, since no stopwatches or computations were necessary. The emphasis was on being able to spot landmarks along the rallye route - a route which wound through the back roads of Stony Brook, Smithtown and Lake Ronkonkoma, ending at the Coach House. Rallye-masters Joe Jablonowski and Pat Griffin also incorporated some

scavenging into the itinerary: at various beaches the teams had to jump out of their cars and dig in the sand for hidden envelopes, or had to collect pieces of beach

grass. If all goes well, the events of the next rallye may be captured on film by the Stony Brook Instructional Resources Center.



by Gail Welling

HANG 10: Cass Weil paints #10 on his car at 2nd Annual March Madness Rallye held this past Saturday.

Peacocks Picked

St. Peter's has garnered the "favorite" label in the National Invitational Tournament following an astounding 100-71 upset of nationally ranked Duke. The Peacocks, who paced the nation in scoring with a 96 average, have the ability and momentum to capture the NIT crown.

**Senior-Faculty
Basketball
Game
Sat March 30
8 PM Gym
Practice for Seniors
Sunday March 24
8 PM Gym**

SIDE LINES with STU EBER

If Stony Brook needs tradition, I nominate the Winter Athletic Awards Banquet for the Best Tradition in the University community. Never has SAGA food tasted so good. As if it was cooked with people in mind. Imagine eating Sherbert Fruit Cup in Roth Cafeteria.

How many times do you get the opportunity to eat in the same room as the President of the University, the Director of Admissions, the Director of University Relations and members of the surrounding community who want to give us awards and trophies? About as often as you have attended such a banquet.

George Kaftan, the former basketball star, and currently the mentor of C. W. Post, was both informative and entertaining. The favorite targets of his barbs were himself and his former assistant, Coach Brown.

The real stars of the night were the athletes themselves. In particular, Larry Hirschenbaum left with his arms full. He received the basketball with which he set the career scoring record, the trophy for the Best Defensive Player, and a special plaque for being captain of the varsity for three years.

I want to thank Coach Brown and the Athletic Department for inviting me. I really hope that Wednesday night's feast will be the first in a series of traditional celebrations.

The Political Arena

(Continued from Page 3)
might actually unseat Johnson? What happens when they ask themselves where McCarthy stands on civil rights? Disarmament? Medicare? What happens when Johnson comes out fighting, wraps himself in an American flag and implores "all good Americans" not to turn their backs on "the good people of South Vietnam" who are depending on us. Yes, there is a Santa Claus, but the Mets have yet to win the pennant.

Pace Crucial Factor For Knicks And UCLA

by Charles F. Levine (Political Science Department)

Baseball is 75% pitching; football is mostly defense; in basketball, pace is the name of the game. In games where the physical matchups and skills are relatively even between the two teams, the team that controls the tempo of the action has the advantage. Unlike football, where the defensive and offensive units have different personnel, a basketball team plays at both ends of the court, and has to be concerned with the speed of both the attack and the defense. The most obvious recent examples of disruption of a team's pace both concern Duke. In the recent ACC tournament, an inferior NC State squad stalled the whole game and beat the Blue Devils by the incredible score of 12-10 (old time New Yorkers may remember that Roy Rubin's Columbus High School team tried the same measure on Connie Hawkin's Boys' Team in 1960 in the PSAL finals. Columbus lost, but only because of Boys' patented play off the tap). Last Monday night at the Garden, St. Peter's came out running and ran Duke right off the floor, to the tune of 100-71.

When we consider the upcoming game between UCLA and Houston, and the NBA playoffs, we can use the notion of "pace" to help predict the outcome. In the first UCLA-Houston game this year, the Cougars were able to play their game for all but two minutes or so. Houston is very large and strong, and therefore, deliberate. They move the ball adequately, give to Hayes and then hit the boards like Patton tanks if he misses (which he rarely does). Against them last time, the Bruins failed to break into their patterns (with the exception of the two minute period in the second half when Mike Warren and Lucious Allen swiped a couple of passes: The only successful use

of the zone press all evening). On defense, UCLA must force Houston's passes. More importantly, on offense they must run. If they play at Houston's speed, as they did last time, they are disadvantaged by inferior height and bulk (Remember, even Alcindor can't rebound from outside the foul line). So, my prediction is a UCLA victory, if they run and force an uptempo game; a Houston victory otherwise.

Now about the Knicks. What ever happened to the beloved Knicks who blew 20-point leads? Red Holtzman now has a man, Walt Frazier, who is capable of controlling the speed (read pace) of the game, both on offense and on defense. When they want to run, in come Barnett and Van Arsdale; when they want to muscle, they've got Reed and the Big Bell (who at long last is earning his salary). Holtzman can, and more importantly does, by judicious use of his talent, assemble teams to go at various speeds. And there is always Frazier, controlling the pace of the game. We all know that the big Philadelphians have the greatest starting six in the league. But the Knicks have youth, and the better bench (Phil Jackson, who plays the boards and defenses remarkably for a skinny white man, is a big asset to versatility). If they can press the 76-ers for enough of each game, the Knicks have an outstanding chance to pull a major upset. (Incidentally, the reason they still don't look so good against the Celts is that everything the Knicks do, the Celts do just a little bit better, and with just as much versatility, even though they haven't the raw muscle of the 76ers or the Knicks.)

Kaftan Speaks To Winter Fete

A new tradition, The Winter Athletic Awards Banquet, was instituted this past Wednesday night in Roth Dining Room. The Freshman and Varsity Basketball Teams, the Varsity Squash Team, the Varsity Swimming Team and the Cheerleaders were honored and addressed by Dr. Toll and Dr. George Kaftan, the coach of the C.W. Post five and a former All-American and professional basketball player.

Toastmaster Paul Dioguardi introduced Dr. Toll, who congratulated the competitors and coaches for their fine performances, even though they worked "admittedly without the best of facilities." The President stressed the importance of sound mind and sound body before presenting awards to Rocky Cohen, Ken Glassberg, Pat Garahan, Gerry Glassberg, Larry Hirschenbaum and Charlie Anderson.

Dr. Kaftan, who graduated from Holy Cross and played for the Knicks, Celtics and Bullets began and ended his speech humorously, but the bulk of his address concerned athletic tradition at Post and at Stony Brook. He told the gathering that "It is up to the athletes to build tradition." After he finished, the athletes received their letters and certificates.

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FINAL RECORD OF SQUASH 1967-68

Record -
Overall: 8-5
Metropolitan Conference: 7-1

Player	Season's Games	Season's Matches
Bob Folman	14-25	4-8
Bob Wittmer	19-23	6-6
Joe Van Denburg	22-23	6-6
Bob Dulman	18-18	6-5
Steve Chow	33-14	10-3
Ken Glassberg	27-17	8-5
Pete Schultheiss	12-8	4-2
Rick Bevin	24-22	7-6
Mel Polkow	27-19	8-5
Paul Friedman	16-17	5-5
Bob Stahl	5-5	1-1
TOTALS	217-191	65-52

Most Valuable Player: Steve Chow and Bob Folman
Most Improved Player: Ken Glassberg
Team Champion: Bob Folman
Runner-up, Metropolitan Championships: Bob Folman

Cycle Ramblings

by Gene T. Zimmerman

In last Friday's issue, I mentioned a motorcycle club here on campus. This week I will elaborate on it. It will be either a riding club or an enthusiast's club, depending upon those who turn out for the first meeting.

If it is a riding club, then members will be accepted only if they have a motorcycle. Moreover, there could be a displacement and horsepower minimum. Some clubs of this nature demand 500cc and 40hp. If this were done at Stony Brook, I would guess that the cut off would be at 200cc and 20hp. But considering the number of riders at Stony Brook, it would be better if such a club could be divided into three classes so that similar powered cycles could ride together. This would facilitate coordination of any road runs, trips, and outings sponsored by the club.

If the club is an enthusiast's kind, then anyone interested can join. Such a club would be open to many more students. Also, there is no reason why a riders club couldn't be included in such a group. Thus everyone could participate to the limits of their situation.

(Anyone with some ideas for a cycle club should send them to Box A-121, Gray College.)