

# Statesman

vol. 12 no. 48 state university at stony brook, n.y. tuesday, april 29, 1969

## "Justice Above Law": Library Sit-Ins Granted Amnesty By Polity Judiciary

By NED STEELE  
News Editor

Sixty-four students who participated in last month's library sit-in were granted amnesty for their actions by the Polity Judiciary, Thursday night. The Judiciary, an all-student body, found the defendants "guilty as charged," but refused to punish them for the sit-in saying, "Justice is above law."

The decision was immediately hailed by student leaders across campus as being, as one said, "The best thing that could have happened." The Judiciary ruling said in effect that although the defendants had violated the University regulations, their action was justifiable politically.

The defendants, represented by a defense committee, had conducted a political trial. They attempted to demonstrate the nature of American imperialism and alleged University complicity with it and "the war machine." The defense committee then cited a lack of channels for creating change on campus and said the only way left available to initiate change was to take their action on March 12. Spencer Black summed up the defense position saying, "Who is guilty—those who sat in or those who sat by while murder and oppression went on?"

### Rickard Prosecutes on Legal Grounds

The prosecutor, Acting Vice-President for Student Affairs Scott Rickard, conducted his case on strict legal grounds. Citing two sections of the University regulations he tried to show the court how the students had violated them and deserved punishment. Punishment for the two charges could have ranged from verbal reprimand to suspension from the University.

The Polity Judiciary heard the students say they had been in the library the night of March 12-13 and concluded they were guilty of the two charges. Nevertheless, the court accepted the defense's argument that the sit-in was justifiable, and it refused to impose any sanctions on the students. An official court rationale said, "In view of the Court's feeling that there are no legitimate channels of grievance within the University, it is the opinion of the Judiciary that the students involved in the library demonstration were manifesting their grievances in the only way possible."

### The Judiciary's Decision

"The function of a court is to administer justice. The only order maintainable is order with justice. It is the decision of the Polity Judiciary that the defendants are guilty as charged. However, to do justice, they must be given here today amnesty for their actions. Justice is above law."

As Judiciary Chairman Jon Panzer read the decision at 11:40 p.m. in the Chemistry lecture hall, an audi-

ence of over 400 exploded into cheers. Stamping their feet and applauding, they shouted, "Power to the people," and left the building in triumph.

### 64 Plead Not Guilty

The trial had begun shortly after 8:30, with the defendants entering to the applause of the audience. Chairman Jon Panzer read the charges, and all but one student pleaded 'not guilty' and gave the Defense Committee power of attorney.

Dr. Rickard opened the trial, pointing out that the students were in disruption and the regulations concerning disruptions were legitimate and "came about by student initiation."

Rickard's sole witness was Chief of Security Walsh, who gave a detailed account of the sit-in: "Often these students were asked to leave. As often as they were asked to leave, they refused." Walsh said disruption of University affairs had occurred because administrative offices had to be closed early, the janitorial staff could not work in the library that night; and because of that, the library did not open until about 10 a.m. the next morning, two hours late.

### "Legitimate Channels Are Closed"

Steven Tischler opened the defense argument by charging that research contracts and military-corporate recruiting "automatically tie Stony Brook to the Pentagon," and contended that "the University and not the students should be on trial."

"Real action is necessary," said Tischler, "because the legitimate channels of change are obviously closed." He concluded, "We ask the University to end its affiliation with the war machine. If it does not do so, we will be forced to follow the dictates of our conscience."

Some seven witnesses presented the defense's case. Jerry Tung discussed U. S. imperialism as a necessary outgrowth of capitalism. He described "the ugliness" of exploiting workers abroad and blacks in America. John Bellfore then related this to the American university. "At this University, you're not being educated, you're being trained to fit the corporate slots," he said.

Following Bellfore's testimony, Spence Black said that Governor Rockefeller, Chancellor Gould and the SUNY trustees had been asked to attend as defense witnesses. To the surprise of no one present, they were not in attendance.

Glenn Kissack spoke next and charged that the Board of Trustees was composed of corporation men unresponsive to the needs of the people and the problems of higher education. "These are the people who make profits from imperialism," Kissack said, as he read off long lists of large corporation affiliations for each trustee individually. "And they're scared," claimed Kissack, as he closed his testimony and received a standing ovation.



Following Kissack was Jerry Tauber, talking about research and the University. He decried Project THEMIS as an example of the University's priorities and commitments to scientific advancement rather than quality education. "This University very little resembles what a community of scholars is," he said, and stated that in his opinion some research here is war-related.

After Howie Weiner and Ira Wechsler spoke and Chief Walsh was cross-examined, David Gilbert called for "no withdrawal to neutrality." He said, "The everyday functions of the University are murder. By not disrupting them, you are supporting systematic murder."

### Both Sides Summarize

Spencer Black reiterated the defense position: "The trial won't stop us, the cops won't stop us. I think this is the beginning of a much larger movement. Power to the people."

Rickard now criticized the defense for conducting a "teach-in" and called the speeches "inappropriate for this hearing."

Spencer Black then concluded the trial quoting Eldridge Cleaver, "Either you're part of the solution or you're a part of the problem!" The defense rests."

An hour later the Judiciary returned its verdict, and the 64 were granted amnesty.

SDS spokesman Dave Gersh said, "The fight is just beginning, and we were justified for being in the library." An elated Spencer Black could only say, "It is a very good decision. Power to the people!"

## 3 Injured In 'G' Tabler Attacks

Four incidents of violence were reported on campus Friday night. Attacks on two students and one non-student were reported by Security Chief Walsh to have occurred, and a fourth incident was reported by students.

In three of the incidents, the attacked students identified their assailants as students wearing Easy Company sweatshirts. Easy Company is a group of students opposed to SDS and radical tactics here.

### Bottle Thrown at Student

In the first incident, a bottle was thrown at SDS member Ira Wechsler in a Tabler I hall. Wechsler's attacker then punched him in the face and fled. Wechsler was treated for a bleeding nose in the infirmary at 11:55 that night.

Wechsler claimed that his assailant had come from a third-floor suite in Tabler I and had spotted him as Wechsler walked by. The assailant was said to have met Wechsler on the ground floor, where the incident occurred. Wechsler charged that he was attacked because of his political views. He said that he had not provoked the attack or spoken to his assailant before the incident. "I didn't even know who he was," claimed Wechsler. By Sunday, SDS reported that it had identified the assailant.

The hall from which the alleged attackers came denied knowledge of the incident. One of the residents said, "If SDS wants trouble from this hall, they're going to get it, but we won't start anything."

(continued on page 3)

# Suffolk Internship Positions Announced

Special to Statesman

The Economic Research Bureau has announced a program of summer internship positions with Suffolk County government agencies, principally in social welfare activities. Approximately 15 twelve-week internships, paying \$80.00 a week, will be available on a competitive basis to Stony Brook students.

Professor Dieter K. Zschock, Acting Director of the Economic Research Bureau, announced that a Faculty Screening Committee has been appointed by Dr. Charles Hoffmann, Provost of the Social Sciences, to select Stony Brook students for recommendation to county agencies. Dr. Zschock indicated that principal criteria for recommendation will be student interest in urban and regional affairs, previously demonstrated interest in this area through course work and/or extra-curricular activities, and good academic performance.

Preference will be given to students in their junior year. The purpose of the summer internship program is to give highly motivated students an opportunity to see government in action, particularly in areas of social problems. Agencies in Suffolk County participating in the program will include the County Executive's Office, the Civil Service Commission, the Health Department, the Mental

Health Board, the Probation Department and the Department of Social Services; internships may also be available in the Police Department, the Human Relations Commission, the Narcotics Commission and the county courts.

Students interested in applying should pick up an application form from the secretary of the Economic Research Bureau in SSB-327. Applications should be submitted to the Bureau secretary by Monday, May 2 at the latest. Applications will go to a member of the Faculty Screening Committee for review; students will then be scheduled for appointments with a member of the Committee. If the Committee decides to recommend a student for a county internship, the student will be referred to one of the county agencies participating. Selection of interviews with county agencies will be based on student preference, and the availability of internship positions.

# Housing Procedures For Fall Semester

Room selection will begin this week with the distribution of housing packets from the offices of the various quad managers or the Student Housing Office, room 159, gymnasium.

Priority points will be based solely on class standing. Current freshman will receive one point, current sophomores will receive two points and current juniors will receive three points. There are no additional points for students living in G and H quads nor for those who are displaced by the creation of new female hall in residential colleges that are presently all male and vice versa.

After a student has completed the application forms in the packet, he should take his \$25 room deposit to the business office. The bursar will validate the application form if all outstanding bills are paid in full. The student should then take the validated application form to the office of the quad-

# Comm. On Parking Suggests New Regs.

The Committee on Parking Policies has recommended to President Toll a series of new parking regulations. The following are excerpts from its report:

1. Designation of Parking Areas. Several parking areas will be removed from use in the coming months while at the same time the number of registered cars will increase. In these circumstances:

a) Parking lots in the academic areas should be allotted to faculty, staff and commuting graduate students, without distinction among them.

b) Commuting undergraduate students should be allotted the North Lot. (If construction is not begun on time, this group should, of course, be given central campus locations for as long as they are available.) (Sharpe dissenting.)

c) Resident students should know in advance whether they will be able to park their cars on campus. Resident students should be able to reserve a parking place in the lots at-

tached to their quad at the time they register for a room for next year. Priorities would be the same as those determining order of room selection (generally giving upperclassmen and graduate students priority), the parking permit fee would be payable to hold the reservation, space would be reserved only to the capacity of the lot in each quad.

2. Appeal Procedures. A Hearing Officer should be designated to hear appeals from any person who receives a summons. He should be appointed by the Traffic Appeals Board, should be empowered to act upon any appeals in the first instance, should issue his decisions in writing, and should review cases generally within guidelines established by the Traffic Appeals Board.

3. Special Arrangements.

a) X spaces and X permits should be abolished.

b) The required number of spaces should be set aside in the most convenient part of each lot for the exclusive use of handicapped persons and service vehicles requiring special treatment.

4. Fees and Fines. The present fee structure should be continued and should apply equally to all persons desiring to park on campus. The parking lot north of the North Loop Road at the railroad station should be the only free lot and available to anyone on campus. All other parking areas should be available at a cost of \$4 for anyone qualified to obtain a parking permit for the area.

5. Residence Hall Parking. In view of increased activity in the residence halls involving persons from other sections of the campus and from the community, it is recommended that residence hall parking lots be open from 7 p.m. to 1 a.m. on weekday evenings and throughout weekends. Visitors' passes would be available during this period.

6. Impounding Vehicles. Cars may be impounded for certain infractions. This action is viewed as preferable to exclusion from campus, withholding of grades or diplomas, deduction of money from deposits, suspension, etc. Though it is a matter in each case for judgment by the Traffic Appeals Board, the Committee recommends to the Traffic Appeals Board that cars of persistent or serious violators become subject to towing when outstanding fines (at their face value) total \$15. (This would replace the present standard, which is ten outstanding fines.) (Sharpe dissenting.)

range in which he desires to reside according to the following schedule:

May 1 and 2 Roth quad—all students who wish to remain in Roth.

May 5 and 6 Tabler quad—all students who wish to remain in Tabler.

May 7 G quad—all students who wish to remain in G.

May 8 H quad—all students wishing to remain in H.

May 9, 12, 13 Individuals may apply to the quad of their choice on a priority point basis. A central location for this will be announced.

May 14-16 Individuals whose applications were denied because of lack of space in the quad of their choice may apply for available space at a central location to be announced later.

Returning students who apply for a room on campus after May 16 cannot be guaranteed a room for fall, 1969. Additional information will be found in the room application packets.

This year the student legislature will for the most part make the individual room assignments.

# Calendar

Tuesday, April 29

University Lecture Series, Prof. Herbert Weisinger, SUSB, "Shakespeare's Hamlet" 4:00 p.m., Physics lec. hall.

Varsity Tennis, Stony Brook vs New York Tech. 4:00 p.m. Home.

Varsity Baseball, Stony Brook vs New York Tech. 4:00 p.m. Home.

Whitman College Career Series, Prof. James Cornells, SUSB "Career Opportunities for Economic Majors" 7:00 p.m. Whitman lounge.

University Lecture Series, Prof. Thomas Altizer, SUSB "Radical Theology" 7:00 p.m. Chem. lec. hall.

University Lecture Series-Future of Man, Prof. Ashley Schiff, Stony Brook, "A Tree Looking at a Tree Really Doesn't Do Anything" 7:00 p.m. Engr. lec. hall.

Toscanini College Film Series, Lord Jim, 8:30 p.m. Toscanini lounge.

Wednesday, April 30

Purchase LIRR tickets, Round Trip fare \$1.95 on the Saturday 10:07 a.m. train only. Call 6900 for information.

University Lecture Series, Prof. John Thompson, SUSB "Voltaire's Candide" 7:00 p.m. Hum. 238.

James College Series on Communication, Prof. Edward Friedland, SUSB "Conversations Between Individuals and Institutions" 7:00 p.m., James lounge.

Science Fiction Forum Film, The Fly 7, 9, 11 p.m., Engr. lec. hall.

O'Neill College Film, The Last Angry Man 8:30 p.m. O'Neill lounge.

Sanger College Film, The Caine Mutiny 10:00 p.m. Sanger lounge

Mount College Film, Help, 10:00 p.m. Roth caf. lounge.

Thursday, May 1

English Lecture, Miss G.C. Oden, Howard Univ. and New School for Social Research, "Poetry and Black Identity", 4:00 p.m. Hum. fac. lounge.

University Lecture Series, Prof. Alfred Kazin, S.U.S.B. "Faulkner's Sound and Fury" 7:00 p.m., Chem. lec. hall.

Gray College Directing Workshop, Mr. Richard Lurge, director and theatre arts major, 7:00 p.m. Gray lounge.

Sanger College Poetry Reading, Mrs. Martha Zweig, 8:00 p.m., Sanger lounge.

Oriental American Society Lecture, Prof. Ruth Pitts, SUSB "Comparative Social Structures" 8:00 p.m. Henry lounge.

Toscanini College Lecture, Mr. Moussa, Second Secretary to the U.N. from United Arab Republic "Middle East Crisis" 8:00 p.m., Tabler caf. lounge.

Faculty-Student-Staff Club, New Cinema Program-Part II, 8:30 p.m., Physics lec. hall.

Concert, Samuel Baron, Ronald Roseman, Arthur Weisberg, Woodwind Trio, 8:30 p.m. Univ. theater.

Sims Meeting, 8:30 p.m. P-205.

Gray College Bogart Festival, Sahara 9:00 p.m. Gray lounge.

Undergraduate Psychological Society Lecture, Mr. Sigmund Koch, "Philosophy of Science and Metapsychology" 3:00 p.m. SSA 135.

## Notices

On Sunday, May 4, at 8 P.M. Theodore Sorenson, presidential assistant to President Kennedy, author and potential senatorial candidate from New York, will speak at Stony Brook. He will speak in the woman's gym.

There will be a meeting of all prospective student teachers (both elementary and secondary) who plan to teach in the summer or fall on April 30, 1969 at 7:30 p.m. in the Humanities lecture hall for the purpose of student teacher placement information. If you have any questions, please call Professor Lipton at 762.

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## Chess Club Meeting

Wed., April 30  
7:30 p.m.  
3rd Fl. Eng. Bldg.  
Bring Chess Sets  
Pictures will be taken

# Tabler Dorms May Become Coeducational

# Construction Chief Reveals Plan To Fully Integrate Work Force

By MARC DIZENGOFF

Tabler residents are currently pondering the feasibility of their colleges going coed.

The coed dorm plan in Tabler calls for a "switch between residents of Hand and Sanger Colleges in order to accommodate both male and female students in the same building." The buildings will be made coed by wing, in a plan similar to one proposed for James and Langmuir Colleges.

At a meeting last Thursday in Tabler IV, several residents of Sanger College voiced their resentment at the idea of a coed dormitory. One student felt that making Sanger a coed dorm would be "an infringement upon my privacy." Another coed was heard to say that "Sanger College was named after a woman, and as such should have only female residents."

The arguments against coeding were called "trivial," and most residents agreed that a coed dorm plan would be most successful in approximating "normal" living conditions.

One problem that remained, however, was that of who should

move and who should be allowed to remain a resident of Sanger College. The idea of having one wing cleared for male residents, probably A-Wing, and relocating the girls now living there was discussed. Many upperclassmen disapproved of this idea, stating that they felt that the rearrangement should be done on a system of priorities, seniors first, then juniors and sophomores. No agreement has as yet been reached on this topic.

Several residents have agreed to move, but more are still needed.

If the plan goes into effect, only Sanger and Hand Colleges in Tabler will be affected. However, the final decision rests with the Stony Brook Council, which meets in the near future to determine if SUSB will have its coed dorms.

By BONNY HARTMANN  
Assistant News Editor

Dr. Anthony Adinolfi, general manager of the SUNY Construction Fund, announced Friday his department's intentions of forming a short-term program devoted to developing a fully integrated work force on campus construction sites.

Adinolfi pledged the Construction Fund's help at a meeting in the library conference room, attended by members of the newly formed Work For All, BSU, members of the community, and of the Suffolk County Human Relations Commission. The construction chief said that although the unions at present were within the law, it is necessary "to go beyond the law in such matters." He agreed as one of the representatives from the human relations board charged that construction unions are "hiding under the cloak of the law."

A tentative program, the result of Friday's gathering and other such meetings, calls for two main objectives. One is the identification of new workers. A main move here is the opening of offices of the Workers' Defense League in Nassau and Suffolk. The WDL is an agency which aids in the recruitment of potential construction workers. They help applicants file for and pay fees of building training programs. Furthermore, they tutor

and assist candidates to get through training programs and pass tests that allow them into unions. Plans for local branches of the WDL are presently underway and offices are expected soon. The WDL has had considerable success in other areas. A second objective is working through the unions and contractors to get more men of minority backgrounds "on the job."

Describing the plight of the minority worker, the Human Relations Commission's Employment Chairman Burghardt Turner said that there are "doorways into the unions, but you have to be so skinny to get in." Another HRC official said that standards of the construction industry have risen higher and in a shorter time than any other union. "Now that blacks have become aware of what is happening," he said, "the barriers are too great. He stressed the need for a continuing identification program to seek out new workers.

Right now, he agreed, it is hard to set goals because "we shouldn't stop until there are minority-owned construction companies and contractors. At present, it is a matter of seeking out those who help in these respects and supporting them." In summarizing the effort, Adinolfi emphasized the need for community support. He discussed the possibility of adopting a co-operative group consisting of University and community people.

One of the powerful groups in bringing the segregated work force issue to light was the recently born Work for All. The student group, patterned after a similar organization at Buffalo, is presently trying to mobilize support for the campaign from all segments of the University. Its Buffalo counterpart was instrumental in engaging projects there to increase the representation of minority groups on work crews. Stony Brook's Work for All came in the wake of a demand by the Student Council, ten days ago, for a moratorium on construction here to give the concerned parties time to remedy the problem.

## Grad Court Is Proposed

A motion to form a graduate student judiciary was the major topic of discussion at the Graduate Student Council meeting April 23.

Bill Holst (English) motioned to change the previously proposed constitutional amendment to read: "The Graduate Student Council shall be responsible for forming a judiciary to hear cases affecting graduate students. This may be done by the Council as a committee of the whole, or the responsibility may be delegated to any subcommittee of graduate students duly appointed by the Council or its representative. Nothing in this amendment shall require the Graduate Student Council nor its duly appointed representative body to hear any case, nor shall any procedure be adopted in which any council member is required to serve on such a hearing panel."

This was passed unanimously. Proposals relating to the forming of a judiciary will be discussed at the next meeting, along with suggestions for a new structure of the GSC.

Among other things discussed, the deadline for elections of permanent officers was extended to Oct. 31, 1969; the GSC refused to hear the petitions presently pending; and the chairman was empowered to arrange for a mail polling of the Council on all issues whenever possible.

## Stu Eber Resigns



Statesman's editor-in-chief and associate editor have resigned effective May 1. Staff elections to fill these positions and all other executive board positions will be held Thursday, May 1.

Stu Eber, who served less than a year as editor-in-chief, resigned because he feels that other commitments next year will take up most of his time. Alfred Walker, who served as associate editor, resigned because he will graduate in June.

Mr. Eber hopes to become Statesman's advisor. He feels that "the position of advisor needs redefining in light of the faculty's failure to pass the proposal that would have established a University Senate." He added, "The faculty is in great need of advising."

Mr. Walker will be going to architectural school in September. Statesman Copy Editor Elaine Silverstein also resigned from her position as copy editor.

## Students Attacked

(continued from page 1)

### Attacks in G

In a later incident, a student described by his friends as not being affiliated with any on-campus political organizations was approached by five students and kicked by them. At least three of the five were reported to be wearing Easy Company sweatshirts. The five, it was reported, objected to the student's beard and questioned his loyalty to America. The student is a member of the G quad Judiciary.

Another incident occurred in G that night when rocks were thrown at a non-student. Easy Company sweatshirt-wearing students were again reported to have been involved.

A rock-throwing incident in Roth quad was also reported by students.

### Phone Threat

Ira Wechsler revealed that he had received a phone threat a few hours after his attack. His roommate took the call, said Wechsler, and the callers "said they were going to get me."

The Student Council Sunday night passed a resolution condemning the attacks. The statement said, "The Student Council deplores physical attack for any purpose by any group. We further urge any victims . . . to use all legal resources for apprehending individuals who participate in physical violence."

### SUCF PROJECTS — SUNY AT STONY BROOK

TRADE	TOTAL	MINORITY	GROUP
Laborers	44	6	
Electricians	39	2	
Plumbers	13	1	
Sheet Metal Workers	11	0	
Steam Fitters	27	0	
Insulators	7	0	
Carpenters	38	0	
Masons	14	1	
Lathers	17	0	
Plasterers	2	0	
Iron Workers	5	0	
Painters	6	0	
Roofers	4	0	
Caulkers	1	0	
Concrete Finishers	1	1	
Elevators	2	0	
	231	11	

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Gray College

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## SAB Presents

# Leroi Jones

Tuesday,  
May 6th,  
Gym

Tickets Needed  
Students Free

# Stony Brook Goes International

By ROBERT THOMSON

Stony Brook's gym turned into the United Nations building last Saturday as the International Club presented its third "International Day." As you entered international territory, you could see the flags of fourteen nations flapping in the breeze and mothers bringing their children for a day of culture. With a little more rainwater and imagination, the basin in front would have turned into the necessary reflecting pool. The General Assembly could have moved in.

Students presented displays of the arts and crafts of many nations in the lobby. An international market place developed there as matrons, pushing baby carriages, bartered with turbaned Indians over eastern artifacts.

Japan, Korea and China offered the traditional "write your name in a foreign language" booths, Australia looked like a travel bureau, and Hong Kong's posters proclaimed it as "the hub of the Orient." One student at the Chinese booth played one of the wind instruments on display and sounded pretty good to a Westerner, but one of the Chinese girls in the booth had to repress a smile during the performance. Two people were playing a game of "Go" which must involve about two hundred black and white pieces and an equal number of spaces on a board. The game finally ended

with one player surrounding the other with his men. Even Viet Nam had a booth, consisting mainly of a poster inviting you to "Visit Saigon."

In the gym itself, about fifty people were watching documentary films from the various nations represented; titles included "Australia Now," "Idyllic Iceland," and "Destination Hong Kong." Also popular was the Food Fair, advertising such delicacies as "Egg Rolls 25¢" and "Gulab Jamun 25¢." A Good Humor truck waited outside for the less adventurous.

Later in the evening, the Club presented a three-hour "International Happening" involving seven acts ranging from an American folk singer from a local high school to a professional Chinese dance team. A graduate student from the Math Department, clad in a shirt and tie, and his wife, dressed in a more traditional sari, gave a recitation on the sitar and tabla. He explained the instruments and the music's rhythm system as his wife produced an amazing amount of sound from the sitar's strings. Chinese dancers introduced the audience to various movements used on the Chinese stage such as bowing, walking, and flirting. They followed this with several dances involving clanging swords, whirling batons, and flashing streamers.

They were followed by "East Meets West," an original item for the show which involved

colored spotlights to represent the seasons and a dancer who had to be wound up with a key by a man who turned out to be a machine himself by the end of the dance. It must have been symbolic.

The Korean karate demonstration was a highlight of the evening. Six rather healthy-looking black belts took the stage to demonstrate and explain various karate techniques and to break a few boards. They looked as though they could kill.

The turnout for the day's events was very good according to Mr. Bhat, president of the International Club. Usually, they don't get too much support from Stony Brook's undergraduates who seem to view the club as strictly one for foreigners. Actually, the club has three hundred general members of which about forty are foreign students.

Response to the program from the Administration and the local community has been very good as witnessed by the large number of non-students who attended Saturday. In the future, the club hopes to establish an international recreation center on campus in the hope of further breaking down the barriers to human understanding. Saturday night, the Hawaiian hula dancers seemed to echo sentiments in an old chant: "It matters not from whence you come or to where you go, but that we are all here together."

## Poetry Place



We have come the same road, you and I,  
Gathering our illusions about us like gaily colored cloaks,  
Separate and secure on our identical journeys—  
UNTIL THIS MOMENT.  
Our eyes meet and threads mesh;  
I feel familiar rhythms in your reminiscences.  
In step we shed our cloaks  
To step into the fabric of the nexus of our lives,  
Most impalpable material. It will clothe us tomorrow,  
When we go our different roads together.

Diane Duggan

### COCA Presents

New Cinema  
New Cinema  
New Cinema

**ENTER HAMLET**  
By Mogubgub, U.S.A.  
Pop art finds its most exuberant expression in this fusillade of images. With questionable relevance, each word of Hamlet's soliloquy is given its own picture. Winner of the Silver Lion of St. Mark, Venice Festival. 4 MINUTES, COLOR.

**RENAISSANCE**  
By Valerian Borowczyk, Poland  
There is an explosion, the drawing-room is shattered. Slowly, with infinite effort, the casual objects of a life reassemble themselves — books, a trumpet, portraits resume their places. This exercise in the drama of the absurd carries an overwhelming emotional effect which can only be attributed to the genius of Borowczyk. Special Jury Prize, Tours Festival of the Short Film. 10 MINUTES. MONOCHROME.

**THE RUNNING, JUMPING, AND STANDING STILL FILM**  
By Richard Lester, England  
A film experiment by Richard Lester, this resolved his own mastery of cinematic invention, later seen in "A Hard Day's Night" and "The Knack." In the hilarious style of silent comedy, Peter Sellers and his "Goon Show" troupe pursue their eccentric courses across the British countryside. 10 MINUTES.

**LES MISTONS '67**  
By François Truffaut, France  
Truffaut's first film is a bittersweet slice of youth which has already taken its place in cinema history along with his features "The 400 Blows," "Shoot the Piano Player," and "Jules and Jim." Now at the peak of his career, Truffaut has reconstructed "Les Mistons" in this new, never-before-seen version. 20 MINUTES.

**THE FAT AND THE LEAN**  
By Roman Polanski, Poland  
This film confirms Polanski's position as the most brilliant of the young directors, and also demonstrates his considerable talents as an actor. It is a parable in the manner of Brecht, in which a slavey dreams of wider horizons. 15 MINUTES.

**TWO CASTLES**  
By Bruno Bozzetto, Italy  
A wry little animated film, in which a determined knight encounters something he did not expect. Bozzetto has emerged as one of the most original of contemporary animators. 3 MINUTES.

**ALLURES**  
By Jordan Belson, U.S.A.  
A kinetic experience: this hallucinogenic voyage into the distances of outer space suggests an emotional significance like that of music, the subliminal rhythms of the inner cosmos. Belson, a recipient of a Ford Foundation grant for film making, gives a real authority to the concept of kinetic art. 8 MINUTES, COLOR.

**LA JETÉE**  
By Chris Marker, France  
This bold exploration of new dramatic territory and new forms stands as one of the key films of the decade. It is a story beginning and ending in the present, but made "after the Third World War." More than a science-fiction film, it is a deeply effective love story, and its stunning logic carries a powerful impact. Prix Jean Vigo. Ducat of Gold, Mannheim Festival. Grand Prize, Trieste Science Fiction Festival. International Film Critics' Prize. 27 MINUTES.

Thurs., Fri., Sat.  
- 7, 9:15, 11:30

A collection of brilliant short films by the directors of the 60's (and 70's)





# Margaret Mead Speaks Of Untapped Human Potential

By JUDY HORENSTEIN  
Assistant Feature Editor

"Our path is not determined—we will decide what we are going to do. We have the possibility for the first time in human history to eliminate war . . ."

The energetic, self-assured woman speaking these words was famed anthropologist Margaret Mead, who appeared in the gym Saturday night in honor of the dedication of Benedict College. While dealing with the topic, "Man's Untapped Potential," she stressed the need for hope in considering mankind's plight, for, "If people do not feel that human civilization is worth saving, human civilization will not be saved."

Dr. Mead displayed her enthusiasm for the attitude of the anthropologist in discussing the contributions of her teacher and associate, Ruth Benedict. As Miss Benedict pointed out, the

anthropologist must remain optimistic about the future of our culture because she is able to perceive that there is an open-ended system in which the alternatives are vast and unlimited. She sees that no matrix could possibly be built that could account for all these alternatives; neither is there an evolutionary sequence that could predict them. Instead, stated Dr. Mead, we must realize the "tremendous extent of the human imagination and the extent to which it is not controlled by technology or circumstances . . . One sees each group of people as having produced a unique masterpiece in structuring their way of living in the world."

Injecting humor into her fluid and witty delivery, Dr. Mead announced that the issue of the generation gap has recently replaced sex as the number one topic. "I believe today's generation gap to be different from anything that ever occurred before,"

she stated, "for the whole planet is involved simultaneously. No people alive has had the experiences of those under 25, and there is no way they can get it except second-hand." However, this generation gap, too, can be looked upon optimistically, for perhaps each group can understand the other across the gap as they could not if they were closer together. "The one thing we have to learn is that we can't put ourselves in another's shoes; we're different and should look upon each other as different."

Dr. Mead's final comment on the generation gap again demonstrated the importance of viewing life as a series of limitless possibilities. She stated that, when recently asked how she might react if she were presently a college student, she responded, "I would look for an alternative to seizing the administration building—it's getting monotonous."



Dr. Margaret Mead: "We have the possibility . . . to eliminate war."

## Panel Discussion

### Self Analysis At Stony Brook

By TINA MYERSON

"Self analysis is your favorite indoor sport—next to sex." These were the words of Dr. Margaret C. Wheeler, who in a panel discussion with Dr. De Boer, Mr. De Francesco, Father Kenny, Jim Goldfarb and Marshall Sieden, sought to give her impressions of Stony Brook culture.

A list of postulates, compiled by Dr. Wheeler and Marshall Sieden, a senior sociology major, covering student opinions about the University were handed out, and Dr. Wheeler went on to explain those statements. It was almost as if she were a mirror reflecting insides instead of outsides. Most of her opinions of student attitudes I found true of myself and my friends. Examples such as, "The search for meaning in my life is continual when I am not in class or formally studying" about self-searching; and "After Chicago, I lost faith in the democratic process. Anarchy is not a solution but what else is there?" about politics, were an accurate description of the emotions of many people at this University. In AB lounge of Benedict College, where the discussion took place, one could see many nods of approval.

Dr. Wheeler did more than just poll students; she found, by their views, that they belonged in one of three categories. These were "the professionals," comprising 80 per cent of the students, "the dissidents" and "the underachievers," 20 per cent. Of the professionals, Dr. Wheeler said, "Stony Brook is loaded with them." They are the students who have definite goals in mind: "You're thinking of the same kind of life as your parents, only better." Many of the people I know fit into this category—working incredibly hard to get into medical school and yet questioning their own ambitions. As Dr. Wheeler formulated in one of the postulates, "I am grade-conscious because I am still a slave to an archaic evaluation system in which grades and standardized test scores are the sole basis of a person's worth." The professionals are the kids who want nice houses and two cars, but they, like most of us, also want more than the superficial icing that decorates our lives.

Less sure of their futures, the activists are those students

concerned with politics on and off the campus. These students want to change what they consider to be a hypocritical society. The last category, "the underachievers," are students who "never question society and its values, but rather, turn on themselves and feel inferior." There is great overlap among the three categories. Taken together, they are all a reflection of Stony Brook.

Mr. De Francesco expounded upon the Administration's effect on students' enthusiasm. He said, "Universities have lost sight of their goals. Most people expect that there will be more to education than what goes on in the classroom." However, we all know that apathetic students and teachers often prevent learning. The extreme "professionals" who walk around as if they wore blinders do not see anything but that medical school looming in the future. Or, there are teachers who regard their teaching as something merely to support them, while they are involved in private projects. These people often regard undergraduates as a nuisance, to be taken care of for fifty minutes three times a week. As

Mr. De Francesco said, "A professor does not know to whom he is professing."

Student views and opinions were further discussed by Father Kenny, who felt that although students might not be religious in the organized sense of the word, they are people who are "searching for things that will give value and meaning to their life." Conversation between the panelists and audience was spirited. Professionals could be seen justifying their attitudes, while Dr. Wheeler asked them to pursue knowledge for its own sake. "You come to a university to get an abiding intellectual interest to last all your life. Use it as a hobby. Catch fire and keep it."

The minds of the people at the discussion caught fire either in anger or agreement. New ideas increased one's self-awareness and one's understanding of the University. Perhaps with this increased knowledge, we can turn this statement, "I do not speak well of Stony Brook because, although I like to believe it is as good as the best, I know it is not the best" into this, "Stony Brook is truly the best."

## A Note Of Thanks

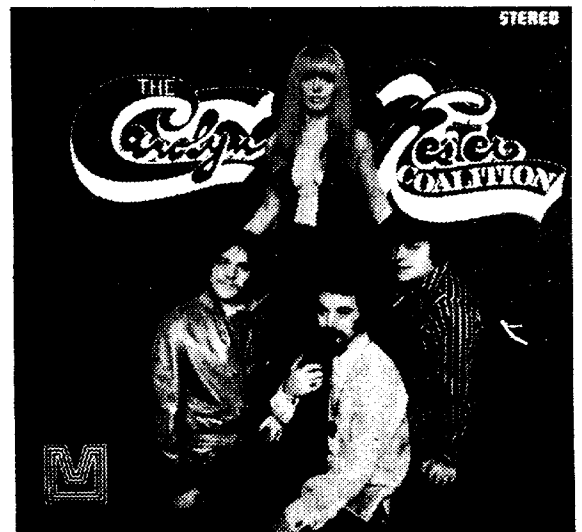
By ROBERT CALLENDER

A special note of thanks should go to the manager of G cafeteria for his co-operation and his concern in making the jazz scholarship benefit concert just a little more interesting. Mr. Don Cole, the manager of G cafeteria, seems to have forgotten the risk of a great loss and put his resources to good use. Despite the lack of interest displayed by this University community, it is somewhat of a reassuring gesture to see someone whose maturity and good nature played an incompatible role in helping to make the concert of April 26 a partial success. Although the ABC Gladieux food

company faces vicious attacks from many people, the food company displays humanitarian attitudes toward worthy causes—something in which many people inhabiting this University need a lesson. The scholarship fund benefit concert was held in G cafeteria on the night of April 26. The audience was small, the food was good. But for some reason, a worthless mood held elsewhere managed to capture audiences who contributed parts of themselves to what they have been programmed for. Nothing. The (ABC) Gladieux food company deserves a word of thanks for their unchallenged involvement in trying to create a community atmosphere.

"...a new kind of music — not folk, not rock, not jazz but indebted to all three."

Worcester Daily Telegram



If not available locally, you may order The Carolyn Hester Coalition album or 8-track tape cartridge by filling out the coupon below and enclosing a check or money order (please no cash or stamps) for the sum required—album \$4.98, 8-track tape \$6.98 (price includes postage and handling charges).

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### CLASSIFIED

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#### LOST AND FOUND

Lost: 1 pair of wire frame glasses. Please call 4406, Albert.

#### HOUSING

Graduating senior going to NYU dental school looking for roommate wanting to share apartment. Call Paul 4345.

Freshman Bio Major has had it in H. Would like to move into Roth or Tabler suite. If your suite has an opening, please contact Paul, 6932.

ROOMMATE WANTED! Five males of class of 1971 need a 6th man to complete a suite. Call Mike, 6383.

Summer rentals—2 lovely furnished houses available 6/15-9/15. Private beach rights. 473-0781.

#### PERSONAL

C.B. Tabler: she loves you. G.E. Roth.

Allen-Infinity-Ilene.

Green Amoeba: 9 more wks.-Caryn.

Rhona-Felicitations from everyone to Stony Brook's first Yalie co-ed. Luv from all.

# statesman

# Time Has Come



By DANNY LAZAROFF

While most of the campus slept peacefully during the early morning of Saturday, April 26, several members of the University Community were committing some of the most deplorable acts of violence and unjustified barbarism that Stony Brook has ever witnessed.

utilization of terrorist tactics, such as violent attacks on innocent people, is never tolerable or justified. This writer cannot condone any use of destructive means, whether it be on people or property. SDS has never resorted to the type of repressive and brutal antics that threatened the well-being of several of our fellow students. They (SDS) are to be reminded indeed that actions like painting buildings and thefts from the library are not legitimate means of dissent. The methods SDS employs are often questionable, but never does the organization launch campaigns to do bodily harm to individual members of the University. The attacks of April 26 were, however, directed at anyone these people ran into and were designed to do direct physical damage to fellow students. Violence of any kind is deplorable, but when violence is employed without any reason at all and solely for the purpose of intimidation, it is especially reprehensible.

A student, who wishes to remain nameless for fear of future attacks on his person, was approached by five other students in the lobby of South Hall at about 2:30 a.m. These people harassed this student, who was merely passing through the lobby. They surrounded him and asked him why he had a beard and if he was an American. The attackers, who were described by the victim as wearing Easy Company sweatshirts, then prevented the student from leaving the premises. At no time, said the victim, did he attempt to forcibly leave or attack the group of five. These people repeatedly kicked and shoved the victim, who finally managed to run into a hall and call security. The campus police took about half an hour to arrive at the scene. Attacks with glass and rocks on other students in Tabler reportedly occurred, and it appears that the same people were responsible.

It seems odd that those who profess to support law and order and the force of law would resort to these tactics. In all fairness, it cannot be said that these people in the South Hall incident were representing Easy Company, even though they did have the shirts, but these were undoubtedly members of the more conservative area of the political spectrum.

The right of any and all political groups to exist on the Stony Brook campus is absolute and cannot be denied under any circumstances. However, the

Hopefully, campus groups will not dignify this affront to the ideology of democracy with retaliation. If those who participated in the atrocities of the 26th continue their onslaught, the Administration must take action. The right to dissent must be protected; the power of the body must not be allowed to suppress the power of the mind.

Acts of this gravity cannot go unpunished. I again must say that I cannot lend my support to SDS or any political group in any action which involves destruction of property. However, it would seem to me that painting buildings is child's play when juxtaposed with these attacks. Let reason return to Stony Brook—people don't learn anything by having their heads split in half!

## What You Love To Hear

A Column by SDS

Thus far, 1969 has been an important year in the development of the New Left. Important struggles of both white and black students against racism and militarism have spread like wildfire from San Francisco State to Harvard. Further, the movement is growing not only in size and militancy, but also in ideological development.

Stony Brook has been no exception to the national trend. In February, black students took the first steps against racism by demanding more black students and a Black Studies Program. These demands received student support at an overflow meeting in the gym, at which SDS was proud to have spoken in support of BSU.

SDS waged an extensive educational campaign about imperialism and the University, culminating in many actions against recruitment and war research. When the Administration responded to SDS activity with the arrests of Mitch and Glenn, more than 300 students participated in the library occupation of March 12-13 to protest the repression, war research and recruitment.

Since then, The Open File, a widely circulated pamphlet, exposed the University's ties with the Department of Defense,

SDS gained mass support on a petition condemning Project Themis and all research "relevant to the military."

It is in light of this background that the trial of the 65 last Thursday takes on increased importance. The defense, which represented 64 of the 65 defendants, consisted largely of several SDS members justifying the library sit-in in political terms. The defense, with loud and enthusiastic approval of the more than 500 student and faculty present, outlined its position with arguments showing how imperialism is a natural consequence of our economic system. Evidence was presented to prove that the same people who run this University, i.e. the Board of Trustees, are the ones who benefit from U.S. imperialism.

SIX believes everyone should read about this trial because it presents not only the SDS position that the University serves the power structure, but also the liberal administrative stance of "business as usual," trying to appear neutral when in fact they actually perpetuate the status quo. For this reason, several students are undertaking the lengthy job of preparing a transcript of the Polity Judiciary Hearing. It will probably appear in Friday's Statesman, and we urge you to read it.

omniscient faculty for their wise decisions in last week's referendum.

If our faculty can spare a millisecond from their vital research, we would be overjoyed if they would answer some of the following questions. Will this University be split by violence perpetrated by students who feel there is no way of effecting change without force, or will this campus be governed by all its members in an intelligent manner? Will this University blithely continue on its merry way to becoming a research factory funded literally by the student bodies, or will we ever investigate our mandate and see if there is room for education in the long-range plans for Stony Brook? Will this University continue to view anything outside of the classroom as being too relevant to be academic, or will we decide that living and learning are not mutually exclusive?

We are confident that our faculty can answer our questions. From sitting in their lecture halls, we know they are more than competent in handling undergraduate inquiries. If we may be permitted to do so, we have one small bit of advice for our superiors—take a look at Columbia, Berkeley, CCNY, San Francisco State, Harvard, Princeton, Yale, Wisconsin, Queens, Cornell, and the metropolitan area high schools.

## Work For All

This past Friday is a landmark in Suffolk County civil rights. The State University Construction fund, in the person of general manager Anthony Adinolfi, publicly stated that his state agency will involve itself in seeking employment for minority groups.

What this means is the father-and-son unions that have used loopholes in the law and outright deceit may begin to open their doors to black citizens. We are not so naive as to believe that the unions will do so out of their own free will. We realize that constant surveillance and large identification programs will have to be implemented. The Stony Brook chapter of Work for All, which indirectly forced Dr. Adinolfi's position, will now have to become involved in going into the community, identifying the qualified minority workers, helping them to apply for the training programs and ensuring that the unions call them as regularly as they call white workers.

The State University Construction Fund cannot rest on its laurels. The SUCF became actively engaged in the integration of the higher paid unions. Only through the constant work and pressure of campus groups, such as Work for All and BSU; community groups such as the Suffolk County Human Relations Commission; and state agencies, such as Dr. Adinolfi's department, can we expect to force the unions to comply with the spirit of the law.

## Justice

Way back when, we elected the Polity Judiciary. Thursday night this body found 65 of their peers guilty of disruption and disobedience. Amnesty was granted because justice is more important than the laws themselves. We hope Judge Edward U. Green, Jr., has heard this intelligent decision.

The paradoxical part of the trial was that this was the first time the Stony Brook Left has articulated its philosophy in a logical manner. In particular, Glenn Kissack, former member of the Faculty-Student Commission, was the epitome of a rational student in his discourse concerning how the SUNY Board of Trustees is primarily interested in making millions at the expense of millions. While we don't agree with the New Left concept that some forms of violence are better than others, we can see that their misconduct was, for the most part, a means of expressing beliefs, not just a thoughtless act of aggression.

The unfortunate result of the trial was the reaction of some Right-wing students. While we feel the loud behavior of the Left at the trial was childish and showed disrespect for fellow students, we are appalled that some members of Easy Company, a group that calls for law and order and no violence on campus, would form a vigilante group to attack an SDS activist. If the Right thinks the teach-in defense was a needless harangue on the part of SDS, they should not resort to brutality to express their anger. Believe it or not, this is still a college campus, a place where arguments should be settled with words, not with rocks and broken pieces of glass. We would like to see Easy Company present a defense against the New Left treatise on American imperialism and oppression.

Above all, we consider acts against a person to be far more repugnant than crimes against property. The 65 students were not charged with damaging persons or property. We hope the handful of enforcers who attacked students will face some court so that all persons on this campus can see that violence against one's fellow man is intolerable.

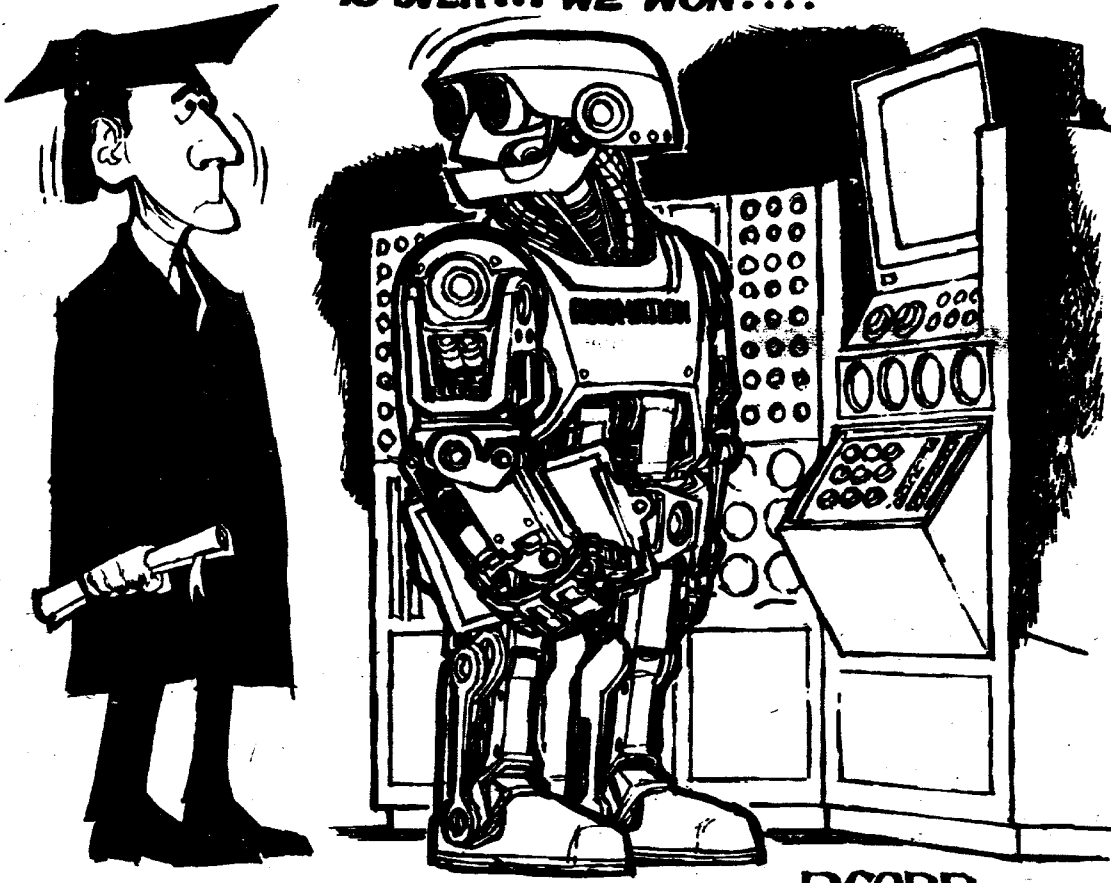
## The Results

On the Replacement Coliseum graffiti wall, in small letters, appears the following phrase: "What ever happened to The Three Days?" The faculty has the answer. They never happened. This University has obviously never discussed the need to have the entire community govern itself. This University has obviously been satisfied with its mandate. This University has obviously integrated living with learning. This University has obviously never had any confrontations over the issue of recruitment. We, as humble students, wish to thank our

- HAROLD HORNSTEIN
- FRANK SLEPCHUK
- MARCIA WELLS
- WASC. ADINOLFI
- NED STEIN
- MIKE LEVIAN
- FERRY REITMAN
- ROBIN HUGHES
- JUDY HORNSTEIN
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OH...HAVEN'T YOU HEARD?—  
THE INDUSTRIAL REVOLUTION  
IS OVER... WE WON....



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## In Opposition

A Guest Column  
By STEVE ARNOLD

Thursday night witnessed the occurrence of one of the most distasteful trials in the history of the free courts. I saw animals, not people, stand and cheer, wave their fists and shout, "Power to the people." This was in response to witnesses for the defense of the 65 students who participated in the library sit-in on March 12. I saw them scream and deride Mr. Walsh. I heard them call Dr. Rickard a "murderer." My mind wandered to books of ancient Rome and the coliseums, when primitive people raised their sweaty voices in cheer and decided, by the mere direction of the thumb, whether an opponent was to die or be exonerated of the crime of losing. As I saw and thought all this, a Viet Cong flag was lifted and carried to the front of the courtroom and the Judiciary let the circus continue. And yet, the 30 counter-demonstrators present sat quietly through the entire debacle.

I heard Spencer Black demand the name of the administrative official who called Mr. Walsh to the library the day the files were sacked. I saw Mr. Walsh turn to the Judiciary and state that he failed to see the relevance of the line of questioning. And I heard, but could not believe, the Judiciary reply that they would decide whether the question was relevant or not at the end of the trial. If Mr. Walsh did not answer the question and it was found to be relevant, it would count against the prosecution. If, in fact, the question was found to be irrelevant to the case, it would count against the defense. Where, except in a kangaroo court, does something as flagrantly incorrect as this occur?

Speaking of irrelevancies, most of what I heard Thursday night came under this heading. The demands of those who sat in on March 12 were the following:

1. That all administrative charges against individuals for political actions be retraced.
2. That persona non grata be abolished.

3. That the University drop all charges against those already declared persona non grata.

4. That the Security Force be limited to the protection of students and that it should not be used to quell student dissent.

5. That the University reopen all research files, and

6. That the University put an end to all war-related research and recruitment.

Basically, what the witnesses for the defense discussed at the trial were United States oppression in the Third World, the imperialism of the U.S., the relationship of members of the Board of Trustees to large corporations, a speech about how we should follow in the footsteps of the high schools and create enough disruption to close down Stony Brook and what real violence is like.

Demand #6 is the only one with any possible connection to the defense accounts, and only in an indirect way. The defense used these irrelevant attacks as justification for the sit-in. The defense was one-sided, unmitigated turd which was flung at the "court," and which the court ate up. I heard statistics quoted, and I question the validity of the statistics. I heard that U. S. corporations employ workers in South America for the sum of less than a dollar a day, and I wonder just how much it costs to live in Chile. I heard statistics on populations quoted, but I heard none of the details about sample sizes, distributions and population proportions. And this is what the defense was like.

And after all this, I heard the most insulting speech of the evening. It occurred when John Panzer addressed the "court" and stated that the 65 students were guilty of disrupting University processes, but that "to do justice they must be given amnesty for their actions. Justice above the law." Hogwash. The Judiciary imposed their own moral beliefs on the case and set a precedent which will be hard to remove. The Judiciary has given a green light to all

future disruptions because they believed the cause of the 65 to be a just one. But to justify their cause on the basis of irrelevant statements and the morality of nine judges is a slur on the student body. It is a slur on the 2300 students who signed a petition calling for punishment of individuals involved in disruption of rights. It is a slur on the student who agreed with the charge of guilty, but who had other opinions determining his attitudes. It is a slur on anyone who still believes in the objectivity of the free court. Yet the 65 students were completely exonerated, congratulated, and sent off to do it again.

In my mind, the trial was a farce, a circus, a stage for a kangaroo court. And it seemed, at the time, entirely possible that the judicial decision was made before the trial ever started. The apathetic majority who never voted, who let these people get into the student government, are now hurt by their past attitudes. When will we ever wake up? We stood by when the library was taken over; we did not attempt to investigate who the artist was who painted our buildings, and now we see 65 students, guilty of a misdemeanor, exonerated on purely "moral" grounds, grounds determined by the "morals" of nine judges, not necessarily those of the rest of the community.

The Judiciary by-laws state: "Punishment shall be decided on, according to each case, until such time as precedences, if any, are established," and it requires any member of the Judiciary to be completely objective in a case. The second rule was broken Thursday night and a precedent was set; there was no punishment imposed. From now on, decisions will be determined by the moral commitments of the judges, whether they be to the left or the right. No longer will the law be judged objectively. If radical student groups can create disruption on campus and legally get away with it because their cause is just, where will it finally end?

# Three Years After

By STEVEN ROTH

## A Black In The Classroom

### PART I

Today, now, there is a black explosion happening all over this country, and the American university is right in the middle of it. In every major college and university across the nation, groups of dissident students, both black and white, are marching, demonstrating, sitting-in and crying out in an effort to get an increase in the enrollment of black students. They realize, as we all should, that either the system changes or we will have a situation that resembles open warfare in this country. We must make sure that college is made relevant to all people and that the Afro-Americans take their full and rightful place in the American educational system.

The attempts, up to this point, to increase the number of black students in colleges have stretched the meaning of the word stupid to its maximum latitude. When these attempts are viewed from a rational standpoint, they appear to be totally irrational. But the concept of the irrational has always bothered me a great deal. One of the earliest things I learned was that there are no irrational acts, only irrational ways of looking at them. For every deed there is a reason, for every plan there is a hope, and for every aim there is a goal. Let us look at the deeds, plans and aims put forth up till now and see if we can deduce a rational set of reasons, hopes and aims for their existence.

One of these plans, now under strong consideration by the City University of New York, is to automatically accept the top 100 graduates from each city high school. On the surface this looks like a very fair and democratic proposal, but only on the surface. At the same time they say that it is also their duty to their students to preserve the academic standards of the institution. Any fool can easily discern the outcome of these two diametrically opposed proposals - trying to operate simultaneously. The students from the ghetto schools, with drastically inadequate preparation, will find themselves at the bottom of the curve, on probation and in the end, out of school. That is if they can ever get even that far without a financial aid program to complement the open enrollment program. The ramifications of these programs and others similar to them do not simply stop here. When the members of the white middle class hear of these proposals, they very predictably rise up in protest, in large numbers, to the plan. Their actions cannot simply be dismissed as racist and anti-black, however, because it goes much deeper than that. The children of these people, who are properly

prepared for college by their standards, are the ones who are the most directly affected by any change in enrollment policies. In their minds, they see little Johnny and Mary being forced out of seats they rightfully deserve, by people they do not have any great love for, and who are admittedly under-prepared for college anyhow. Yet, despite all the factors which will cause such programs to be complete and utter failures, programs such as the one described are put forth and stubbornly endorsed by the members of the Establishment as the only ones possible.

Why, you ask, if they honestly wish change, do they propose as a solution a program that will only prove to be totally unworkable and doomed to failure before it is ever begun? Why, you wonder, do they so blindly insist that changes such as these are the only ones within the realm of feasibility when, in actuality, they only further separate already polarized groups?

If the reader remembers my original premise, that there are no irrational acts, only irrational ways of looking at them, the truth of the issue should become apparent. The powers that be have no real intention of significantly increasing black enrollment here, in the CUNY or anywhere else. They wrap their true racist and anti-black attitudes in intellectual bullshit and noble-sounding, but empty, ideals. They dream up plans guaranteed to raise a storm of controversy in order to move thought away from the real issue of how to sanely increase black enrollment. They, at the same time, can beg off the responsibilities for these acts by pointing to all the criticism that the plan has attracted, criticism they planned and nurtured. In the event that the plans were ever adopted and put into effect, the high dropout rates that would result if standards were kept at the same level would give the Establishment another out. They would turn around and say, "See, that kind of kid could not make it in college anyway, so why bother giving him any more "special opportunities" that he really doesn't deserve anyway?"

The reasons, hopes and aims of the Establishment are based on the most sickening and revolting form of racism in existence anywhere. That of the friendly, smiling, back-stabbing, lying and two-faced white "liberal" bigot.

The things they do are perfectly rational and very clear in purpose.

Part 2 will contain an alternate proposal to the bullshit previously presented.

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 Exchange: Carol Dahir.  
 Feature: Allan Burns, Robert Thomson, Jim Frenkel, Marilyn Spiegel, Arnold Yagoda, Nat Board, Robin London, Cathy Minuse, Peter Remch, Jonathan Steele, Everett Ehrlick, Michael Covino, Neil Welles.  
 Graphics: Spider Robinson.  
 Layout: Andy Feiring, Steven Lukcazer, Estelle Russick.  
 News: Stacy Roberts, Vincent Montalbano, Pat Reed, Phil Springer, Mike Belotti, Joe Vasquez, Isobel Adam, Sid Mikelbank, John Amoroso, Herman Zickerman.  
 Photography: Paul Befanis, Larry Bloom, James Dan, Joel Gelb, Harris Kagan, Ron Kagan, Sheila Kassoy, Bill Stoller, Harry Brett, Estelle Scheiner, Tony Menendez.  
 Sports: Joe Brockner, Vinnie Moraventano, Barry Shapiro, Bob Grauman, George Handshaw, Al Shapiro, Tom Hempstead, Rich Greenfield.



# voice of the people...

### BRUTALITY

To the Editor:

At about 3 a.m. last Saturday morning, Al Chevat, a member of G quad Judiciary, and a friend, were attacked and kicked repeatedly by five "students" wearing the black and yellow "Easy Company" sweatshirts. While kicking Al, their line of reason went, "Why do you have a beard, huh?" A few minutes earlier, these same five stalwarts hit a visiting student in the arm and side with a rock. For their coup de grace, they threw a half garbage container and its contents from the second floor window of South Hall, thus adding their own distinctive touch to the Stony Brook landscape.

It seems curious that these oft-quoted defenders of law 'n' order, these deplorers of disorder, these nearly frenetic apostles of reasoned moderation, could find no other way of expressing their rightness, their God-fearing frustration, their love-it-or-leave-it-ness, than this. Couldn't they at least have

done something constructive, like pasting a few American flags on their cars, or writing a love letter to George Wallace? Either that, of course, or gang up on people alone and defenseless, "gung ho" and "over-the-top," you know.

The truth of the matter is that these particular "Easy Company" morons (we do not qualify the term; indeed, were we not gentlemen, we would use far worse) are thugs, goons, the gum-shoes of Chicago, whose intellects fit into a beer can and whose reasons end-all and say-all in a fist. They, who so righteously support "democracy!" who so terrifiedly inveigh against "disruption!" are the first to turn to violence, in the truest, lowest, most cowardly sense, the first to "bust-ass" (ha ha ha, slurp slurp) when democracy doesn't work their way.

Robert Weisberger  
Jeffrey Dublin  
Steven Lari  
William Walker

### SOME FACTS

To the Editor:

In this Tuesday's edition of Statesman, an editorial was printed which heaped a great deal of praise on both individuals and organizations for bringing alleged injustices in the local construction industry into the limelight. While I have no objection to the theme of the issue, namely that the state laws regarding equal employment must be enforced, I must take exception to the facts upon which this conclusion was drawn. In an article appearing toward the front of the issue, it was stated that while 25% of the surrounding communities were members of minority groups, only 4% of the work force were of the same extraction. I am in no position to argue with the head count which the authors of the article have undertaken. However, according to the last United States census, (City and County Data Book, 1962), the survey which the authors took would prove almost exactly representative of the population.

Local construction unions generally have separate locals for New York City and Long Island. Thus, most workers on University construction projects are residents of either Nassau or Suffolk Counties. Of the 1,300,000 residents of Nassau in 1960, 3.2% or 41,600 were non-white; in Suffolk, the figures were 34,684 or 5.2%. For the combined Nassau-Suffolk region then, the non-white population in 1960 was 76,284 or 3.871%. According to these figures, the work force at Stony Brook is very representative of the community at large.

It is, in my judgment, most unfortunate that we even have to get bogged down in such an infantile numbers game. Sheer numbers are not prima facie evidence that discrimination exists. To consider disruption of a vitally needed University construction program on the basis of evidence which a) proves nothing and b) is incorrectly calculated is sheer foolishness.

Ronald Sarner

### EAST LOOP ROAD

To the Editor:

We would like to address this letter to whomever was responsible for the construction of East Loop Road (Between Roth quad and the East Gate).

On Tuesday afternoon, April 22, a car attempting to make the curve on East Loop Road swerved off the shoulder into the rather deep gully, taking a light pole with it. There have been other instances of this type of mishap dating back to the opening of Roth quad.

It is quite apparent to all that some basic fallacies were included in the construction of East Loop Road and that correction of these fallacies has been neglected. East Loop Road's curve, which is rather sharp to begin with, is banked to the outside (down toward a deep gully) rather than to the inside, which makes it very treacherous, even without bad road conditions.

It obviously takes no special knowledge of road engineering to enable a person to make the correct decision in deciding an issue such as correct road banking. We have lived with these conditions through two winters, even though there have been several accidents. Finally we thought that whomever was responsible had gotten off his ass

and was about to attempt to correct the situation because guardrails were laid on the roadside by the gully. Those guardrails have been lying there since the last nowfall.

The guardrails are no solution to the problem. They will only form a barrier for a car to crash into. The only real solution is to rebank the whole curve. If it had been banked correctly in the first place, there would have been, undoubtedly, much fewer accidents and no extra cost for guardrail installation.

Would whomever is responsible for these conditions please take initiative before a more serious accident results.

Jules M. Ficke  
Ronald Stewart

### CRETINISM

To the Editor:

Steven Roth (Three Years After: "SUSB Orientation to Disillusionment") may well be right about the misleading hype dealt out to incoming freshmen. But his article was so laden with blatant stupidity and trite sarcasm that it is difficult to take anything he says without a good helping of salt.

What amazes me most is what must be Roth's nonexistent self-esteem. It takes nothing short of cretinism—or maybe just catatonia—to stay for three years in a school which one considers a "hole," a "second-rate high school," "a sea of up-tight virgins," "a collection of the same middle-class Jewish and Italian kids that you knew in high school," etc., etc., ad nauseum. This is, I'll admit, just a personal prejudice, but I am continually revolted by students who find little to do but bellyache—and yet stick around till graduation anyway because they're too insipid to live their convictions. There are plenty of legitimate complaints to be leveled against Stony Brook; Roth doesn't approach any of them, and his remarks are nothing but unfunny, pointlessly snide. There are a number of intelligent ways to attack the system here, but throwing spitballs isn't one of the choices.

There's a very real difference between meaningful criticism and pointless, griping sarcasm. Steven Roth obviously doesn't know it.

Patricia Connell

# Statesman

## ELECTIONS

For The Positions Of:

- EDITOR-IN-CHIEF
- MANAGING EDITOR
- ASSOCIATE EDITOR
- BUSINESS MANAGER

MAY 1, 1969 7 p.m.

South Hall Lounge

ALL STAFF MEMBERS are urged to vote in addition to those listed in the editorial box on page 6.


**J. Okst**  
**Smoke Shoppe**  
Freehand Danish Pipes from \$100.00 down.  
Each pipe is a work of art.  
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**FOX THEATRE**  
SUFFOLK PLAZA SHOPPING CENTER  
ON ROUTE 347 - NESCONSET FREE PARKING  
-PORT JEFFERSON RD. PHONE 473-2004  
(OPPOSITE HOLIDAY INN - AND BILLY BLAKE!)  
**STARTS FRIDAY**

A bullet doesn't care who it kills!

**A Bullet For The General**

IN COLOR  
TECHNICOLOR TECHNICOLOUR PRINTS BY PATHE  
AN AVCO EMERAY FILM





# Rejuvenating The Forgotten

By HAROLD RUBENSTEIN  
Statesman Arts Editor

Not every play, hit or otherwise, is suitable for, or capable of, revival. Though based on a true story, there is something uncomfortably trite and forced about Maxwell Andersen's *The Bad Seed*. As the only modern major American playwright to use verse in the theater, Andersen's work stood out as a refreshing and novel revival of a lost art in the 40's. But time has passed, and modern ears listen to a different rhythm. Andersen did not write *The Bad Seed* in verse, but its traits are everywhere. Though a success in the 50's, *The Bad Seed* is not a play that, like Monica Breedlove's statement on a past event, is something "I'll remember for the rest of my days."

The use of the word "days" in the above quote is characteristic of the mistake Gershwin College made in selecting this play. The language is antiquated and stolid, failing to delineate characters of credulity. The idea of a child murderer whose crime is not the murders, but her lack of compassion, is a charged, deviously mysterious idea that Andersen has unfortunately buried in pregnant pauses, dated language and boring quasi-Freudian psychology.

Mike Maso's production of *The Bad Seed* sporadically tries to find life in the work. Mr. Maso understood the work, but he did not always know what to do with what he had, partially due to the play's weakness, partially due to his own lack of invention.

The most serious error in *The Bad Seed* is the disturbing unwillingness to accept the size of the Gershwin stage. There is an overabundance of walking and shrieking that is more like an animated game of charades than expressions of anxiety and grief. As if they had Freudian guilt complexes, almost no one ever looks at whom they are

talking to. The walls are the recipients of almost every line that furthers dramatic action, walls that along with the curtains, betray the actors by clashing with and blurring their presence, harming an otherwise ingenious set.

But there is good in *The Bad Seed*. Though it was not consistently present in many of the crucial scenes and in those that are counterpointed with music and sound, Mr. Maso has handled the tension well. His greatest assets are Anne Thompson as Rhoda and Aron Goldman as Leroy. Anne has a gleaming smile and shining eyes, bouncing on the stage with such vivacity that one almost believed the little demon's innocence. But in Leroy's threat, her face darkened, eyes flashed and doubt was gone. She would kill Leroy, and it is in those scenes with Rhoda and Leroy that stand as the strongest and most electric in the play. Aron as Leroy, who is on to Rhoda, drawing in a southern accent, has been blessed with almost no irises in his eyes, only two sharp black pinpoints squarely placed in a pair of glistening white marbles. They shift and squint, beautifully contrasting with Rhoda's wide, cold eyes. But the complementing didn't work with Rhoda's mother. Diane Clingan fell victim to many of Andersen's sticky lines. Rose Ann Campbell's portrayal of Mrs. Daigle, the mother of one of Rhoda's victims, was properly ugly and properly drunk; two qualities that gave a full, compassionate portrait to a character that Andersen had drawn poorly.

*The Bad Seed* is an interesting concept and has an unnerving theory to watch unfold. Mr. Maso used mechanical sight and sound well in trying to keep a forboding atmosphere. The effective use of the piano, Leroy's offstage death and the haunting fraction-of-a-second spotlight on Rhoda's face were cleverly horrifying touches.

But unlike Shakespeare, Andersen is no master of verse

and language to the modern ear. There is too much exposition and two-bit philosophizing in *The Bad Seed* that can dull the force if not properly subdued. Mr. Maso has lost out on his battle. Too much that is heard in *The Bad Seed* is stories of past events, further than off-stage, 20 years before the action. The play looks back too often and drowns in reminiscence. Tales like *The Bad Seed* are best not to bring back again, for they are pleasant memories, but not memorable.



## The Bad Seed - And How It Grew

By ALICIA SUSZKO

The curtains close and applause thunders from the audience. As the curtain call is taken and the actors fly back to the dressing room, a feeling of relief fills the atmosphere. For this is Saturday night; the last night of the performances of *The Bad Seed*, the last production of the semester for the Gershwin Music Box. But as the scenery is taken down and the props put away, there are some things which will not be locked away and forgotten.

Sitting in the audience, one never realized the frustrations that people were having backstage. The halls of the first floor of Roth III held innumerable fears. One always had to be sure that the hall phone was off the hook. Talking loudly in the hall lounge met with an unpleasant response. There was also the door that led to A-2 which refused to close quietly. A-2 must be the most energetic hall in Gershwin. Someone had to be posted at the door so that it wouldn't slam every minute. This got to be tiring work after a while, so a phone book would serve as doorman for half the evening.

Props were another problem. Scene II called for Rhoda to eat an ice cream pop. The ice cream was kept in a freezer on B-0 and each night everyone prayed that the suite wasn't hungry that day. Carol was in charge of props, and she was

constantly running to Roth cafeteria to replenish her supply of ice cream and Coke, used to fill liquor bottles. Each night she had to make four peanut butter sandwiches which was a simple enough assignment until one night she forgot. I'll never forget how understanding the cafeteria people were when, at 7 p.m., she asked for peanut butter and jelly sandwiches on paper plates.

People behind the scenes were also having difficulties. Mike, the director, must have worn out ten pairs of loafers during the eight performances. Besides pacing up and down between acts biting his nails, he was constantly running around, clutching a chewed-up pencil in his sweaty little palm, taking orders for Fat Humphrey's. When he wasn't prancing around, he was looking for Leslie, the stage manager, who, with denims and granny glasses, just has to be elected "Miss Sugar Sweetness of the Year." Her most dominant characteristic was winking adorably at just about everybody—which, I suppose, came in handy when she collected the money for the cast party. Leslie never worried; she had a built-in confidence which was vital to the play. She and the rest of the cast helped in putting on the make-up which was a challenge, especially when you have to transform an 18-year-old student into a 40-year-old lush. Rose Ann's transformation was admira-

ble. After the black lines were applied and her hair ratted, she took over. She would spin around the corridor, bumping into walls, trying to get into character. After her scene, it took her ten minutes before she stopped trembling; a real "method" person.

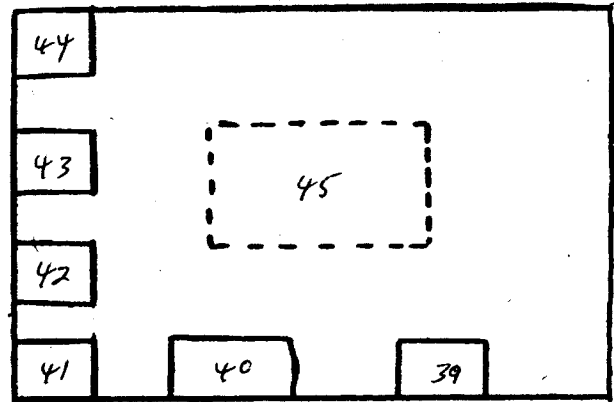
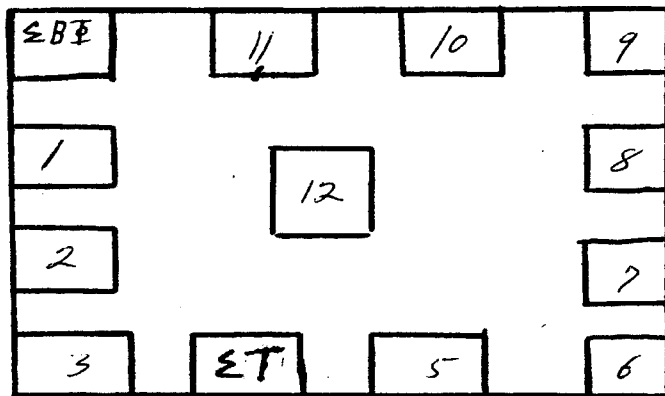
In the second act, Scene III, the most crucial event of the play takes place, a shot. The whole cast would gather backstage, hoping that the piece of wood which hits the floor would sound like a shot. Well, it didn't, and most nights Mike went away cursing. He watched the audience reactions from a tiny hole drilled in the back of the bookcase on stage left.

The play itself had a few little calamities, like the time Anne wore her dress on stage backwards; the time Phil spilled a glass of water; and the time Harry eliminated four pages of dialogue. But those were only minor occurrences, considering only those familiar with the play were aware of them.

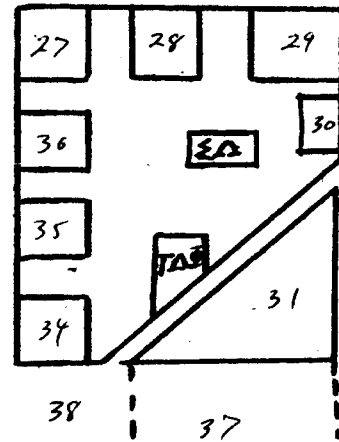
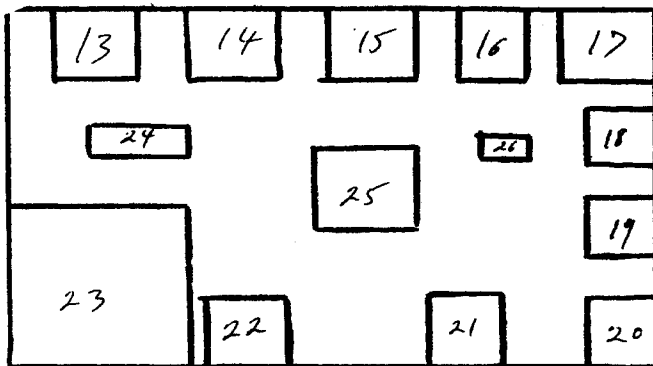
Yes, there are a lot of things that go on in the Gershwin Music Box while the audience enjoys the polished performance. The cast and crew of *The Bad Seed* did not disintegrate behind the curtain when they weren't on stage. They were very much alive and constantly on the go, and all of the memories that they have from this experience are worth all the work put into the production.

# CARNIVAL '69

- 1- Concession Company
- 2- Int. Club
- 3- Clerk Gen
- 4- Crazy Ball
- 5- Basketball
- 6- ART SOC.
- 7- Cat Game
- 8- Duck Pond
- 9- Concession Company
- 10- Hoop-Is
- 11- Wet Sponge Throw
- 12- Tic-Tac-Toe
- 13- Marble Roll Down
- 14- Cane Stand
- 15- Roth V Platform
- 16- Nickel Pitch
- 17- Gypsoes C-1
- 18- Dart Game
- 19- Concession Company
- 20- Lie Detector
- 21- Ferris Wheel
- 22- Amateur Radio
- 23- Ticket Booth
- 24- Raffle
- 25- Chem. Sec.
- 26- William Tell
- 27- Faculty & Wives
- 28- Alumni
- 29- FOOD
- 30- Sound Booth
- 31- Gold Fish
- 32- Spin-Art
- 33- CAFE
- 34- BAND
- 35- High Strike
- 36- Club Football
- 37- Roth II
- 38- E-2 (H)
- 39- Varsity Club
- 40- FOOD
- 41- RBE (optional)



Times - MAY 3: 12 noon 'til 8 p.m. - MAY 4: 12 noon 'til 6 p.m.



Flagpole Section

*SAB Presents*

# CARNIVAL CONCERTS

**Fri.:**

**May 2nd**

**7:00 & 10:00**



**JAMES COTTON BLUES BAND**



**SLIM HARPO**



**Chuck Berry**

*In Case Of Inclement Weather, The Concert Will Be Held In The Gym*

**Sat.:**

**May 3rd**

**7:00 & 10:00**

**The Band**

**The Underbelly**



**The Band**

***Tickets on sale for students Wed.-Tues.***

***Outside tickets Tues.-Friday***

**STUDENTS FREE**

# Intramurals

With Jerry Reitman



Rounding the bend and heading down the home stretch, the intramural race is still a battle going into the last month of competition. With only the softball, track and field, tennis, and golf tournaments yet to be completed, the top ten halls shape up as follows:

1) Gershwin	A-2	872½
2) G	B-3	865
3) G	B-2	797½
4) JN	D-3	732½
5) Henry	C-3	587½
6) Dreiser	2-A	564½
7) JN	C-2	545
8) JS	D-3	502½
9) JS	D-2	495
10) H	B-1	452½

Early round action has been going on for three weeks in softball. Although the rain has hampered the program, there are still some important scores to be reported. The top team, GG A-2, won their opening game 12-10 before getting dumped into the losers' bracket by powerful Henry C-3 in a 23-6 thumping.

On their heels is G B-3, the defending softball champion. This hall has won twice, 10-0 and 28-3, with a heavy hitting attack led by Andy Bondy and Dave Seidemann. They're in the finals of their league's winners' bracket, waiting to play the winner of the G B-2 vs. G A-1 game. G B-2, the number three hall in the standings, has found the softball going rough, edging G C-1 9-8 in their opener.

Fourth place JN D-3, a softball finalist last season, continues to sail along this year. D-3 has played twice so far, winning 19-1 and 8-2 behind Larry Shapiro. They meet the winner of the JN C-2 vs. JN C-3 game in the winners' bracket final of the JN league.

Other dorm teams advancing to winners' bracket finals include eighth place JS D-3, Henry B2 and SH C-2. The South Hall team looks particularly impressive, winning by scores of 14-1 and 19-2. Unbeaten finalists in the independent leagues as we go to press include the Dragsters, SBP, Pets, Derelicts and Vabonias.

Especially slowing up the softball season is the lack of progress in the losers' brackets of all leagues. Most haven't even played all their opening games yet. And of course the weather hasn't been too helpful either.

Turning to other sports, the golf tournament is being played this week, and final results will be published early next week. Tennis singles have their entry deadline tomorrow, April 30. Competition is scheduled for May 3 and 4. The track and field events have May 9 as their entry deadline, with the action coming on May 12 and 14.

Intramural tug-of-war was cancelled this year, because there weren't enough strong ropes for the event. Tough break, G.G.

## Trackmen Split: Beat Poly, Fall To Bklyn.

By JOEL BROCKNER

The Stony Brook track team had a successful day here last Saturday against Brooklyn Poly and Brooklyn College. The meet once again was done on a comparative two-team basis. Our harriers overwhelmed Poly 107-41, while Brooklyn College was nosing us out, 80½-73½.

In the dashes, Phil Farber was outstanding, taking first in the 100 and second in the 220. First place in the 220 went to Lou Landman in 23.3 seconds. Landman capped off a great day by taking first in the 440 as well.

In the 880-yard run, Alan Grecco took first with a fast 2:04.6, while Jack McCarthy came in second. Ray Gutoski and Dan Pichney once again took 1-2 in the mile run, while Pichney was second and Gutoski third in the two-mile.

Roger Fluhr was terrific in the low hurdles, winning in 61.4 seconds. This time chopped several seconds off his previous best time. Great versatility was shown by Steve Arnold, who took third in the high hurdles, second in the javelin, and third in the high jump.

In other field events, Watson was second in the long jump, and Farber was third. Farber showed his ability in the triple

jump by copping second, while Fluhr took first place.

Steve Vanasco had a good day with second place in the discus and hammer throws.

Our relay teams had a field day in the 440 and the mile, taking first in both events. The 440 team was composed of Watson, Fluhr, Landman and Farber, while the mile crew consisted of Grecco, Stan Leviner, Fluhr and Farber.

Coach Henry Von Mechow was quite pleased with his squad's performance. "We did a great job," the Coach said. "We worked real hard and had a great shot of winning it all if our top hurdlers, including Bill Gleckel, were not sick."

Special thanks go to Bobbie Roos and the other lifeguards who were invaluable with handling the scheduling and timing duties.

Three stories appeared in the Sports Section of the last issue without bylines. The soccer story was by Jeanne Behrman; tennis was by Barry Shapiro; and Fun and Games was by Mike Leiman.

# Crew Team Takes 2 Of 3, As Varsity, Frosh Triumph



JV crew rows against St. Johns and URI at Hempstead Harbor, Saturday afternoon.

By ROBERT GRAUMAN

On a sunny and warm spring afternoon, Stony Brook's three crews traveled to Hempstead Harbor to compete in the C. W. Post Invitational Regatta against Post, St. John's, and The University of Rhode Island. The Patriots left the campus with high hopes for a sweep and almost came back with one. Both the varsity and freshman crews won, and only a surge by Rhode Island in the last 500 meters, unmatched by the Stony Brook JV prevented the Patriots from taking all three races.

The first race of the afternoon was the freshman event. Although the Red and Gray cubs had, in previous meets, easily defeated Post and St. John's, Rhode Island's freshmen were reputed to be tough and gutsy. The race was fairly close for the first 1000 meters, with both Stony Brook and Rhode Island leaving the other two crews behind them. Then the Patriot frosh began to move, and opened up about two lengths on

Rhode Island. They held the lead down to the finish line, although U.R.I. did manage to close somewhat. Post was third, St. John's last.

The next race was the junior varsity contest, the closest of the afternoon. It was a triangular race, since Post does not have a JV. St. John's, surprisingly improved over the last time Stony Brook rowed against them, moved out in front by about a length and held the lead halfway down the course. At this point, both Stony Brook and Rhode Island moved up, Rhode Island pulling about half a length on St. John's, Stony Brook a full length.

The Patriots held their lead until the 1500-meter mark when Rhode Island pulled out in front. The Patriots simply could not keep up and finished about a

length behind them and three-quarters of a length in front of St. John's.

The varsity race was all Stony Brook. After a false start, Stony Brook immediately jumped out in front, and held the lead through the 2000 meters. They even took their sprint at a beat that was lower than usual, as a high sprint was unnecessary. The order of the finish was Stony Brook, St. John's, Post and Rhode Island.

Next Saturday, Stony Brook will be at Orchard Beach for the Metropolitan Intercollegiate Rowing Association Championships. After last year's second-place finish in the Mets, Coach Dudzick's oarsmen believe that they have put together the crew that will bring the Metropolitan crown to Stony Brook for the first time in our history.

### FROSH. OPEN SEASON

(Continued from Page 12)

The third inning was the start of the Patriots' downfall. Ken Sanders, SB's starting pitcher had worked a 1-2-3 first and had pitched out of trouble in the second with strikeouts. But a couple of walks, a triple, and a double gave Adelphi four runs and the lead. From there, the visitors went on to score ten more runs on a combination of walks, errors and other miscues.

The final Patriot run was driven in by Neil Weiss, as his triple tallied Lou Mazel.

Shortstop Moskowitz, catcher Ken Seroka and third baseman Lou Mazel stood out for the Patriots as they collected five of the six Patriot hits.

The frosh have three games left this season, with the next game being at home with Brooklyn College on Thursday at 3 p.m.

Congratulations to Ken Glassberg, who has been named captain of next year's squash team.

SAB presents

THE

# BYARDS

Wednesday, May 7th

9:00 p.m. In The Gym

TICKETS

ON SALE

WEDNESDAY

Students Free

Univ. Comm. — \$1.00

Public — \$2.00



# Matt Low Excels But Other Pat Sticks Silent In Loss

## Inside View

With Chris Termini

By JERRY REITMAN  
Assistant Sports Editor

Despite the hitting prowess of Matt Low, the Stony Brook Patriots dropped a 5-3 Knickerbocker Conference decision to the Lehman Lancers on Saturday. The teams battled evenly, and the deciding factor was the Patriots' failure to hit with men on base. The Pats left ten men on base, whereas the Lancers left three.

Scoring began as the teams swapped runs in the first inning. The Pats tallied when Frank Grimaldi lined a single to right and Matt Low doubled down the left field line. Low stole third as Carl Burrows walked, but the inning ended with a strikeout and Burrows getting nailed trying for second.

Lehman eyed the score on a walk and Irv Homs' double to right center. Stony Brook hurler Carl Burrows then struck out the side.

The Lancers went ahead in the third when they cashed in twice. Glenn Backer led off by grounding a single past Burrows. A one-out bunt that wouldn't go foul across the chalk put two men on, and Irv Homs hit a long fly to center for a triple, driving in the runners.

A two-out rally in the fifth brought home the second Patriot run. Mike Leiman and Frank Grimaldi walked, and Matt Low singled to center, driving home a run and making it 3-2. The Pat rally ended as Burrows struck out swinging.

Following a walk, an out, and a ground single to left, Lehman catcher Irv Homs came to bat in the bottom of the fifth. The outfield played him deep, and it paid. Homs lifted another long drive up the incline in center, but Mike Leiman was there for the catch. There were two out now, but cleanup hitter

Wayne Naylor came through with the big hit, a hard ground single to left that was good for two runs.

Again with two men out, the Pats mounted an attack in the sixth. Stu Buckner reached on an error and came around on walks to Paul Mascia, Jim Duffy and Mike Leiman. The Lehman coach walked to the mound. He decided to leave Glenn Backer in the game, and Backer pitched to Grimaldi.

The first three tosses were balls, the next two strikes. With all runners moving, Grimaldi flied out to right. The score read 5-3, and that was the final.

Burrows retired nine of the next ten Lancer batters, but the Patriots also were weak at the plate. Their last opportunity came in the ninth when, with two away, Matt Low hit the best shot of the day. It was a long, long flyball down the left field line.

Unfortunately for Matt and the team, there is no fence on the Lehman field. Also, by this time, the outfield knew to play Matt deep, so he had to settle for a triple. The ball easily traveled 400 feet on his clout. It was to no avail, however, as Carl Burrows struck out, ending the game.

Nine Patriot batsmen garnered walks. However, they also fanned 16 times and failed to make the big hit. This caused Coach Tirico to say, "We did all our hitting with two out and nobody on base. We couldn't get those first batters on. We just didn't get the hit when we needed it." Second baseman and team captain Jim D'Amico was unhappy when he muttered, "Too many K's."

This week the team plays Monday, Tuesday, Wednesday, Thursday and Saturday. The first three are home games, against Pratt (3 p.m.), N.Y.I.T. (4 p.m.), and Hunter (3 p.m.). Thursday the team travels to Kings Point and returns home to play Queens on Saturday, at 1 p.m. The Pratt, Hunter and Queens games are all vital Conference contests.



Pat star Gerry Glassberg serves a winner in recent match.

## Netmen Wallop Foe New Paltz Falls 7-2

By BARRY SHAPIRO

The Stony Brook tennis team continued its dramatic comeback in posting a 7-2 triumph over New Paltz State. The win, the netmen's third in a row, raised the team's season record to 4-3 (over .500 for the first time this year).

The match played Saturday afternoon on our home courts, saw the beginning of true tennis weather. The bright sun, which was accompanied by 80-degree temperatures, afforded both teams ideal conditions.

Coach Ken Lee was pleasantly surprised by the ease with which the team handled New Paltz. As Lee put it, "We only beat them 5-4 last year and were ready for a down-to-the-wire battle this time around." But the battle turned out to be nothing more than a skirmish, as the netmen took an unbeatable 5-1 lead in singles competition for the second match in a row.

The most important consequence of singles play was the return of Gerry Glassberg to the form that has established him as Stony Brook's number one tennis player. With the weather improving, Gerry, who seems to play better the warmer it is, has been able to put in valuable practice hours. In overpowering New Paltz's southpaw swinger Steve Darnowsky 6-1, 6-1 (for his first win of the year), Gerry displayed a vastly improved service. With the serve came the sharp groundstrokes that complement the speed and quickness that are Gerry's trademark.

Ron Dutcher, playing three due to Ken Glassberg's absence (Ken was taking the Dental Boards), again showed the consistency crucial to any winning tennis player. It is an interesting fact that Ron's personal singles record is identical to the team's overall standing—Ron's match may be used as a barometer of team play.

Paul Epstein, who is known for his unreturnable cannonball service, hardly had to turn on the power as he got past Chris Tomasiho, 6-2, 6-4. Epstein, somewhat irked by his opponent's intolerably slow play, didn't let it bother him enough to affect the final outcome, as his straight-set victory will attest to.

Playing five for the Patriots was Pete Civardi, the team's surprise star. Pete won his fifth match in a row by mashing Pete Monozzi 6-1, 6-2.

In the final singles slot, Lance Malkind made his initial appearance as an inter-collegiate singles player. Lance squashed any nervousness he may have felt by walloping New Paltz's Mark Boardman 6-3, 6-0.

Bob Epstein was Stony Brook's only singles loser, as he bowed to Bob Heller 3-6, 6-8. Heller proved to be New Paltz's top player Saturday, and he later played in the first doubles spot.

Since the match was over in singles play, Coach Lee followed the pattern he set in the Southampton match by fielding a revised doubles lineup.

The first match completed was second doubles, which witnessed the human sacrifice of the Patriot duo of Steve Klapisch and Ron Mayer. New Paltz, in attempting to salvage at least one doubles victory, played its one and three players, Darnowsky and Bull, against an inexperienced Stony Brook team. Klapisch's gameness and Mayer's fine net play were to no avail, as they bowed 3-6, 3-6.

The other doubles matches were both three-set marathon Patriot victories. Paul and Bob Epstein (no relation) prevailed over Heller and Tomasiho 10-8, 3-6, 8-6, in a match marred by some very close line calling on both sides. Larry Malakoff and Eric Lubow combined for their second straight comeback win 8-10, 8-6, 6-4.

Due to the failure of the athletic department to provide a playable field, the Patriot baseball team has had to play two home games at Suffolk Community. Two other home games have been cancelled. The reason: the grand operation to fix and beautify our field.

Mounds of dirt remain untouched on the field. Bulldozers have still not leveled all of the area. The fence that was to be installed has still not shown up. Once again the Pats are scheduled to play home games this week. Despite the poor conditions, it looks like they will be played here. It is about time.

Through six games, the Patriots' record stands at two wins and four losses. The wins were over a fair Plattsburgh team and a better-than-average Pace club. The four losses included a battering at the hands of C. W. Post, an opening-day loss to an average Albany State club, a poor all-around exhibition to a below-average Maritime nine, and a disappointing loss to the Lehman Lancers.

Coach Tirico has attempted to instill confidence in his players this season. The ability to believe, to know you can do the job and win is not as easy to accomplish as it sounds. Despite an excellent win over a tough team like Pace, the Pats fell short of the confidence and the cool needed to win against Lehman. Perhaps this upcoming week will be the big turning point.

For the benefit of the fans, here is a quick analysis of what the players have done so far. At first base, Frank Grimaldi has played well defensively. His hitting has been off so far. Jim D'Amico at second base has surprised with a strong bat and heads-up running. His fielding has been steady. Matt Low has made the switch from centerfield to shortstop brilliantly. He has done it all so far. Paul Mascia has been the third baseman. Paul has been pressing too hard and as a result his fielding and batting have been off form. Recently, though, Paul has showed signs of coming around.

The outfield play has been shared by Mike Leiman, Steve Kreiner, Stu Buckner and Carl Burrows. Leiman is easily the best defensive player of the group and has been adequate with the stick. Kreiner has made his best contribution with the bat. Buckner has also stuck in some timely hits. Burrows, who is currently the mainstay of the hurlers, has had his troubles at the plate.

The pitching has been in the hands of Carl Burrows, Jim Duffy, Gene McCabe and Chris Termini. Carl has been real tough with a strong fastball and a good curve. Duffy has also done a good job. Big Gene has pitched well with no luck. Chris has had his ups and downs. Behind the plate tough Joe Dono has done a big job defensively. However, he has had a slow start with the stick. There is room for improvement on the part of all, and the players under Coach Tirico's guidance are trying very hard to do well and win.

## Frosh Open Season By Losing, 14-4

By MARK SMITH

Costly errors and too many walks sent the Stony Brook frosh baseball team down to a 14-4 opening day loss to Adelphi on Saturday at home.

The Patriots started out well, leading by a three-nothing score at one point, but a four-run third inning by Adelphi put the visitors ahead to stay.

Stony Brook's Mike Moskowitz accounted for the first frosh hit and run when he smacked an outside pitch down the right field line in the opening inning and beat the relay to the plate for a home run.

In the second frame, the Pats chased Adelphi's starting pitcher by scoring two runs to forge ahead 3-0.

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