

Statesman

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WEDNESDAY
FEBRUARY 15

1978
Stony Brook, New York
Volume 21 Number 40



Bash

Stony Brook has six bars on campus. Do the majority of people use or abuse these establishments?

Story on page 3

Smash

In his new film, "High Anxiety," Mel Brooks proves that nothing is sacred — not even veteran filmmaker Alfred Hitchcock.

Story on page 1A



Splash

The Stony Brook swim team surprised everyone, including itself, when it forced the outcome of Monday's swimming meet against Maritime to the final event.

Story on page 12



No Additional Days from Snow

By LARRY RIGGS

The week of classes lost because of the snowstorm that left over two feet of snow on parts of Long Island will not result in cancellation of spring vacation or additional class time at the end of the semester.

Classes can be made up at the discretion of each academic department, Dean of Undergraduate Studies Robert Marcus stated. "Some classes will schedule extra hours in the evening. Right now we're gathering information from departments," he said. Marcus added however, that this extra class time will be optional.

Extending the term of cutting into the spring vacation was infeasible, according to Marcus because "there are so many different situations."

He cited the fact that professors have vacations scheduled and some have other jobs during these times.

The decision whether to schedule extra class time had to be made by individual departments and not by any central administrative body because of evening class scheduling conflicts and other difficulties, according to Marcus. Marcus said that he thought "a fair proportion of the work will be made up."

The decision not to alter the calendar was made by University President John Toll in consultation with the Executive Committee of the University Senate, and no input was given by any officials at SUNY Central in Albany. According to Marcus, no pressure will be exerted on Stony Brook to fulfill the required 75 class days per semester because "there's only so much fighting acts of God they

can do."

The snowstorm originally began Sunday night, February 5, and forced the University to close down until the following Wednesday, February 8. At that time it was uncertain whether the University would open for the remaining two days of the week, depending on whether campus snow removal could be completed by early Thursday morning. At approximately 6 AM Thursday morning, the University decided to close down for the rest of the week.

This decision was made because, "the odds were that commuting students would not come in and that faculty sensing small classes, wouldn't come wither," said Marcus. He added that he had pushed for the decision to close both days.



ROBERT MARCUS

Emergency Plan Halted; Traffic Restored

By JACK MILLROD

Two-way traffic flow was restored to campus yesterday after Security discontinued its snow emergency contingency plan which limited all campus roadways to one-way traffic last Monday.

The plan, formulated 18 months ago, was implemented on campus for the first time on Monday morning in order to cope with the problem of parked cars coupled with snow deposits which resulted in narrow roadways, according to Public Safety Director Robert Cornute. The plan remained in effect until 5 PM Monday.

"Now the major roads are open from curb to curb,"

Cornute explained.

Hazardous Conditions

Director of Facilities operations Kevin Jones said that travel had become "hazardous" as cars unable to park in unplowed lots were lined up on both sides of the streets. A major problem, Jones explained, was that trucks attempting to make fuel oil deliveries were unable to negotiate the narrow roadways. Several trucks turned back and refused to return, Jones said.

A dangerous situation developed when pedestrians were forced to walk in the streets because sidewalks had not been cleared. "It forced pedestrian traffic right into the road," Cornute remarked.

Beginning last Thursday at noon, Security began ticketing and towing cars parked along the roadways. About 40 cars have been towed since then, including 27 on Friday alone. "The policy is still definitely in effect," Cornute said, adding that the towing will continue as long as cars remain parked on the roads.

The owner of each of these vehicles is being charged \$17 for towing in addition to the \$5 traffic violation.

Because few of the conventional snow plows owned by the University were able to operate in accumulations of up to 27 inches, the University which had contracted an outside company, Hawkins and Spence, began using heavy construction equipment to remove snow, according to Jones. Several of the pick-up truck plows, which are suited for accumulations averaging eight inches of snow, were damaged or stuck in the drifts last week, and had to be abandoned on the roadside, Jones added.

Another serious problem encountered, Jones stated, was that some workers operating the plows were forced to work shifts in excess of 32 hours because some employees were unable to get on campus and report of work. "The people who were here," Jones remarked, "worked until relieved."

Jones, who called the response of the workers "extraordinary," added that no workers were kept on machinery without a break for very long periods of time.

Two new plows arrived on campus recently, however neither was put into use during the snow removal operation, Jones said. "If we had needed them," he said, "we would have pressed them into service." The lack of plows, Jones explained, was not the major problem.

Cornute stated that at least 10 percent of faculty, staff, and commuters will probably be unable to find adequate parking today because few lots on campus have been completely cleared. Cornute suggested that drivers bring their cars on campus by either carpooling or taking public transportation.



TRAFFIC JAM on unplowed roads last week.

Statesman/Curt Willis

Cheese Shop with Old World Values Today

By CHRIS FAIRHALL

It has been a long and winding road, but Erich Schaffer is once more in the business which he learned as a boy in Vienna.

Schaffer, proprietor of Cheese 'N' Stuff in the Stony Brook International Mall, describes his father's store — where he spent much of his time while growing up during the 1930s — with obvious nostalgia.

Opened after World War I, the store had no special name, and the sign outside read: Eier-Butter-Kase-Schaffer.

But there were other things for sale besides eggs, butter and cheese. Schaffer recalls. "We sold bulk dried vegetables in burlap bags, tea, coffee beans, Czech ham, Hungarian Salami, rye and pumpernickel bread and . . . oh, yes, poppyseed also."

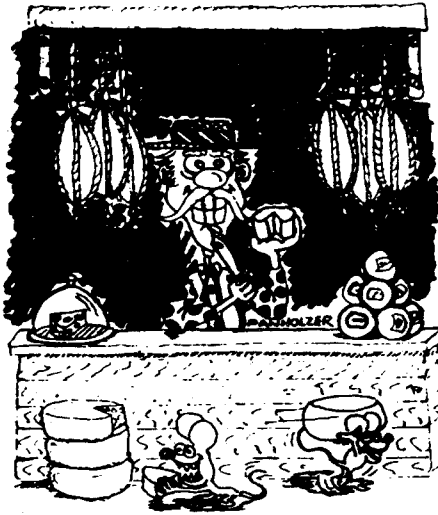
The poppyseed, he explains, was ground in the store for strudel and dumping fillings.

Young Erich delivered milk and fresh baked goods early in the morning. Later, when he came home from school, his chores included emptying water out of the ice box, candling eggs, and waiting on customers.

The Schaffer store looked out onto a marketplace where in the summer, horse drawn wagons brought produce from the surrounding European countries.

"There were umbrella covered stalls with everything you could think of — flowers, Yugoslavian plums, Italian oranges, fish swimming in tanks, chicken, ducks, geese in cages . . ."

Later in the evening, the market place became an outdoor restaurant where neighborhood residents relaxed and discussed the days events. As he tries to



Statesman Graphic By Joe Panholzer

describe the atmosphere, Schaffer's eyes gleam and he resorts to the untranslatable German word *gemutlich*.

In 1938, just before Austria was annexed by Nazi Germany, the Schaffer family moved to New York. Erich served in the army, attended college and worked his way up in the food business, eventually opening a

delicatessen in Huntington.

It was not until four years ago that he was able to fulfill a long-standing dream by opening Cheese 'N' Stuff — a modern version of his father's store in Vienna.

More Than 100 Cheeses

Schaffer keeps more than 100 cheeses in stock, ranging from Vermont cheddar to such exotics as St. Thomasino, which is made by Trappist Monks in the Alps and Chevre a French goat milk cheese.

Picking out his imported cheeses at a dockside market in Manhattan, he looks for certain signs of quality. "The rind shouldn't have any cracks which might have let air in, and there shouldn't be any mold or an overripe, pungent smell. It's an aged cheese I check for hardness."

He takes several precautions to keep his cheeses fresh. One is to forbid preoking in his store. Another is to rotate six cheese knives, washing and sterilizing them after use to prevent one cheese from being introduced to another.

Eat Cheese at Room Temperature

Although refrigeration is necessary, he advises his customers to eat their cheese at room temperature for full flavor.

Schaffer does not sell eggs and butter as his father did, but he does stock jams, crackers and similar items. He insists on carrying mainly natural foods and his bushy mustache curls in disapproval when the subject of processed cheese is brought up.

"In my fathers day," he observes, "there was very little you could buy that wasn't natural. Today we have the opposite situation and I think that's unfortunate."

News in Review

International

Munich, West Germany (AP) — A close aide of conservative leader Franz Josef Strauss has apparently been kidnapped, Munich police said yesterday.

Dieter Huber, 30 year old foreign policy advisor to Strauss, disappeared early Monday from his Munich apartment building. Yesterday, the German news agency DPA received a letter claiming Huber had been abducted, police said.

"Now Strauss can show how much freedom and human life are worth to him," said the letter signed with the initials, "KGS."

Police said they were taking the letter "very seriously" because it was postmarked before anyone except the police knew about Huber's disappearance.

But they cautioned against assuming that Huber had been seized by terrorists.

Observers speculated the KGS could stand for Commando Guenther Sonnenberg. The jailed terrorist is accused in the slaying last year of West Germany's chief Federal Prosecutor Siegfried Buback.

San Salvador, El Salvador (AP) — Leftist guerrillas bombed and machine-gunned the Nicaraguan Embassy in San Salvador yesterday in what they called a "symbolic" attack against Nicaraguan President Anastasio Somoza.

"It was a miracle I was saved although I suffered a few scratches," the visibly shaken Nicaraguan ambassador, Edgard Escobar Fornos, told reporters.

United Nations (AP) — A Soviet official said Tuesday his country is against proposals by Canada and other nations for a U.N. working group on ways to avoid accidents involving

nuclear-powered space satellites.

But Evgeni Fedorov, an academician and member of parliament, said the Soviet Union was prepared to pay Canada for damage caused by one of its satellites that broke up over Canada January 24.

If a satellite causes damage to a country, Fedorov told the U.N. Outer Space Committee's scientific subcommittee, "then the launching state is duty bound to compensate for this damage."

National

Washington (AP) — President Jimmy Carter, in a major policy shift, has decided to allow the sale of warplanes to Egypt for the first time, while supplying Israel with more advanced jet fighters, the State Department announced yesterday.

An arms package headed for Capitol Hill also tickets some five dozen of the United States

Air Force's prime fighter, the F-15, for oil-rich Saudi Arabia. Congress, which has 50 days to veto any of the items, is certain to question both the Egyptian and Saudi shipments.

Representative Lester L. Wolff, (D-New York), immediately announced he will introduce a resolution to veto the sale of F-15s to the Saudis.

In announcing the planned sale, Secretary of State Cyrus Vance said they "will not alter the basic military balance in the region." Vance said the sales would be carried out over a period of several years.

Washington (AP) — Negotiators are under a presidential call to reconvene coal contract talks at once in the White House, where President Carter is holding out the threat of still "stronger measures" to end the 72 day miners' strike.

Carter said Tuesday he wants the talks to resume immediately, and press secretary Jody Powell said the president expected negotiations to start early today. Other officials said that was unlikely.

Even with industry consent, officials said, it might be late today or possibly Thursday before negotiators could meet.

Abzug, who lost her last two tries for elective office, trailed Green by less than 600 votes.

The totals were Green 29,431 votes to 28,874 for Abzug.

That made Green an apparent winner, although the News Election Service, which tallies vote totals for some news companies, said it could not locate the total for some news companies, total for the missing precinct and a spokesman said it did not know how many absentee ballots were outstanding.

It seemed certain there would be a recount.

New York (AP) — In an effort to slow rising car insurance costs, the state superintendent of insurance said Tuesday he's not going to grant any of the applications to hike insurance premiums currently awaiting action.

Albert Lewis said in a statement that he is "suspending action" on car insurance rate increase applications, but added that the suspension "is not to be considered a denial of rate change applications in future, which will be considered on their merits."

Campus

Two way traffic has been restored to University roads. An emergency contingency plan which made all roads one way was put into effect by Security because pedestrians were forced to walk in the streets. See story page 1

University officials have said that there will be no added days at the end of the semester, nor will spring vacation be cancelled due to last weeks cancellation of classes. See story page 1

State & Local

New York (AP) — Colorful, controversial former Congresswoman Bella Abzug lost a big early lead yesterday night and appeared to have been defeated by former Assemblyman William Green for the East Side Silk Stocking congressional district seat vacated by Mayor Edward Koch.

With all but one of the district's 337 precincts reporting, and with an undetermined number of absentee ballots not counted,



Statesman/Curt Walsh

Awaiting Bob Weir

STUDENTS WAITING ON LINE last Monday night to buy tickets for an upcoming Bob Weir concert sponsored by SAB..

S B Students Enjoy Drinking at Six Bars

By ERIC GOLDIN

On any night of the week, Stony Brook students can chug a beer or down a shot of whiskey in at least one of the seven on-campus drinking establishments currently operating.

Despite this easy availability of liquor on campus, almost all Stony Brook students, pub managers and administrators interviewed agree that the University does not have a drinking problem, and that the on-campus bars are not likely to create such a problem.

Will Sinda, a junior, expressed the attitude toward drinking held by most students. "I don't think students go out to bars to get plastered," he said. "It's mostly a social thing."

Sinda, who previously attended three other colleges, added, "This campus has more saloons and bars than any other one I've known, but there's little abuse."

Rainy Night House Manager Steve Genkin has had ample opportunity to observe first-hand the drinking habits of Stony Brook students. He too believes that no drinking problems exist at the University. "The problem is extremely minute in relation to the [University] population," he said.

Executive Vice President T. Alexander Pond compared the current campus drinking situation to his own days as a student. "The abuse of alcohol on campus is not now nearly as widespread as when I was an undergrad," he said.

Pond said that in the 1950s "students felt it necessary to become prolific social consumers of alcohol, in order to become an accepted member of the community," but he added that currently, "I don't detect that pressure on students to drink."

Students and administrators generally believed that the main reason that students not generally have a drinking problem was because of the intense academic pressures they are subjected to at Stony Brook.

"I assume the majority of people here are more into academics than anything else," said Edgar Kaita, a senior. He added that "academics have to be the basis" behind the lack of a drinking problem.

And Orientation Director Richard Solo, a former director of University Counseling Services, said:

"Academic pressure is of such a nature that a person who is an habitual drunk would flunk out."

Several students said they believed the easy availability of marijuana also made students less likely to develop drinking problems.

Drawing a parallel to the Prohibition amendment which outlawed drinking in the 1920s, he added: "There is no way to prevent a person's private consumption of alcohol. You do more for consumption by trying to stop it than was ever intended."

The nine student run drinking establishments are operated by the Faculty Student Association (FSA) or by Student Business Cooperative (SCOOP), with the exception of Sanger Wine and Cheese, which is managed by Sanger College.

These businesses pay about \$250 annually for a liquor license, and all but one generally show a modest profit each year. However, the managers stress that any extraincome is sunk back into the operation. Hence campus drinking establishments seem to exist as a service to students rather than as money-making ventures.

Even this abundance of campus bars will probably not cause students to drink more than they normally would, though. The general feeling was that students regard the campus pubs as places to socialize, rather than as a place to get drunk.

Drinking is extremely social," said Genkin. "The presence of liquor all the time makes it that much less of a novelty. For many students it [the Rainy Night House] is a place to go."

Pond's views of campus bars were similar to those held by most other administrators.

"Even if those places were shut, anyone psychologically dependent on alcohol, he'll get it," Pond asserted.



SOCIAL RELAXATION at Stony Brook.

Solo expressed a similar opinion. "It would be a mistake to get rid of on-campus bars," he said, because they give students the opportunity to find out how much liquor they can safely consume.

This is not to say, however, that administrators are indifferent to imbibing.

University Business Manager Robert Chason, a former acting vice president for student affairs, said he "always viewed drinking with concern." Chason added: "I constantly want to reassure myself that we don't have a serious problem."

"With the student body, as long as they are provided access to these [on-campus] establishments, they must be monitored carefully at all times."

Finding Other Alternatives

"I'm disturbed when I hear that the students' only entertainment option is drinking," said Vice President for Student Affairs Elizabeth Wadsworth. She added that although she felt no proprietary responsibility for monitoring on-campus drinking, she was "happy when student find other alternatives." To drinking. Some people though, expressed more than simple concern about drinking at the University.

Although Genkin said he believed no drinking problem existed, he stated, "There are definitely groups that drink to excess. I've seen people in the Rainy Night House at 10:30 in the morning to catch their first beer."

And according to Director of University Counseling Services Edward Podolnick, "Many students have drinking problems."

"Students drink because they don't want to confront the notion of anxiety and depression," asserted Podolnick. He listed academic and social pressures, as well as insecurity and lack of self-esteem as the primary causes of these difficulties.

"Using alcohol as an immediate anxiety reducer becomes a way of life," Podolnick asserted. "When students drink a lot, it's a statement that they feel impotent to deal with [the anxiety]."

Perhaps a recent study by an Indiana researcher gives the clearest picture of the drinking situation at Stony Brook.

According to the study, college students are drinking no more or less today than they did five or 25 years ago.

If that is true, it seems a good bet that 10 or 20 years hence, future Stony Brook students will be crowding into James Pub pretty much as they do now, chugging beer, or downing a shot of whisky..

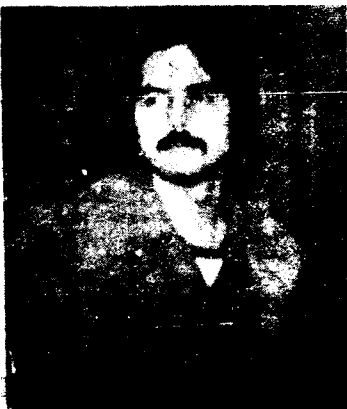
Residence Life Resolves Old Problems

By CHRIS FAIRHALL

The Residence Life Student Staff Duty Hours Task Force has made four recommendations approved by Director of Residence Life Robert Ferrell, concerning the once heated situation surrounding both college office and on duty hours.

Student staff duty hours will remain the same with the exception of weekend hours which will assume the 7 PM-8 AM weekday duty schedule. A memorandum from Director of Residence Life Robert Ferrell to members of the Student Staff Duty Hours Task Force stated: "It is imperative that we insure that students know the correct avenues to take if they have an emergency situation during the weekend non-duty hours."

The other recommendations made by



GARY HODGES

the committee support individual college autonomy:

— Student staff, Residence Assistants (RAs) and Managerial Assistants (MAs), may serve duty within their college if a note is posted on the door of their room or suite.

— Each college can determine whether or not they will have office hours and what these hours should be. There are guidelines by which college office hours are determined, however.

— A committee comprised of no more than six resident students and six student staff members be created in each college. Membership on the committee should be open to all residents of the college and final appointment should be based on a random selection of the volunteers. The Residence Hall Director (RHD) will sit in on the committee and all recommendations will be subject to his/her final approval upon the advice and consent of the Quad Director.

The task force, headed by Kelly E RHD Gary Hodges, consisted of three other RHDs and five students and based its recommendations on two surveys that were distributed to 10 percent of the resident student population and all of student staff.

Just over 55 percent (149) of the student staff members returned their surveys, and nearly 15 percent (86) of the students surveyed returned theirs. Ferrell also indicated that reminder notices were sent out to all parties involved.

Weekend duty hours were supported because 78 percent of the students

requested some forms of them during the weekend and 45 percent indicated that 24 hour coverage is necessary.

Because large percentages of students reported never going to the student staff on duty, individual colleges were given the right of autonomy.

According to Ferrell's memorandum, these changes should have occurred on February 4, but they have yet to be instated. Ferrell was unavailable for comment on this last last night.

"We spent a lot of time about how we would come up with our decisions," said Hodges. Hodges said he was surprised, however, with the amount of students that responded to the survey.

Gray College Managerial Assistant Mitch Share, who had been an unofficial spokesman for student staff last November indicated he was glad about the results, but knew what they would be three months ago. "I can't believe we had to wait until now," said Scharf.

Craft Shop Will Reopen

By MITCH MUROV

Repairs will begin, starting today, on the Union Craft Shop, which has been closed since last September due to extensive damage caused by flooding in the Union basement, according to Facilities Planning Director Kevin Jones.

The major damage incurred by the shop was to the parkay hardwood floor and some electrical equipment. According to Craft Shop Manager Mary Mann, the electrical equipment was repaired but there has been no work done on the floor.

"Parkay Hardwood does not have proper expansion joints, so (during the flood) it buckled," said Jones. Expansion joints give way under heat and vibration. "The state said it was a safety hazard so it was removed. We replaced it with plywood, but the water was too much for it to handle," Jones asserted.

"The floor will be replaced by two inch thick concrete blocks," said Jones, who continued by saying that the parkay hardwood floor was "unacceptable for that (crafts) kind of activity. The cost will be several hundred dollars and we will be starting this week. We do not have enough (money) to do the whole floor due to fiscal problems. We have the maximum we could (possibly) get."

The craft shop was placed at the top of the priority list, according to Mann, and repairs were to start in November, but Jones said that delays due to flooding in dormitory rooms and the recent snowstorms impeded the repairs.

One student said that she talked to Jones about the shop and was told that the work would be done by the beginning of the semester. "I need to use the craft shop and I'm told the work will be done, but it isn't."

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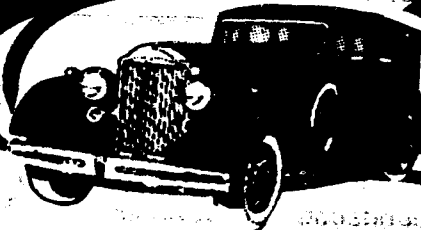
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THE HELLENIC SOCIETY

will hold a meeting on Tuesday, Feb. 21, at 7:30 in the Student Union, in Room 237.

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Union Auditorium 8:30PM
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A STUDENT HAD HIS TUITION MONEY RIPPED OFF — he's temporarily registered, but he's asking for contributions to help him make it through. Bring them to the SB Foundation Office in Admin 317; or call 6-6088 for info

PLEASE HELP!

All clubs seeking PSC funding must submit their budget proposal for the Spring 78 Semester no later than February 27th.

The maximum budget is \$400.

THE POLITY BUDGET COMMITTEE

WILL BE HOLDING HEARINGS IN THE POLITY OFFICE FOR THE FOLLOWING CLUBS ON THURSDAY, FEBRUARY 16:

Football Club - 7:00PM
Specula - 7:15PM
Psychiatric Hospital Program - 7:30PM
LaCrosse Club - 7:45PM
Audio-Visual - 8:00PM
NYPIRG - 8:15PM
Ambulance Corps - 8:30PM
HSCSA - 8:45PM
Women's Center - 9:00PM
SAC - 9:15PM

Please contact either Randy Brown or Craig Kugler if your club cannot follow the above listed schedule.

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WELCOME BACK—IT'S ADAR PARTY

*with comedian Alan Oirich performing
Refreshments will be served and there will be Israeli Dancing, too.*

Union Ballroom 8:00PM Thursday, Feb. 16

Learn about Jewish issues from someplace other than Graffiti!

MASADA

is holding it's First Organizational Meeting on Thursday, February 16 at 8:00PM in the Student Union, Room 214.

ENACT is having it's first meeting of the semester for anyone concerned with the environment, Wed. Feb. 15 (tonight) at 8:00PM in SBU Room 237.

Refreshments

SCAVENGER HUNT POSTPONED!

Due to the unusual weather and a mass exodus, the scavenger hunt has been postponed one week. You have another chance to organize your building and win the Color TV and Pool Table! 2nd through 4th prizes: Pool Tables!

Enter Thursday, February 16 at 8PM in the Polity Office.
(Bring the \$15 entry fee)

Hunt begins Friday, February 17 at 5PM, when the lists will be distributed. It ends some time Sunday Night (to be announced).

For information call Scott at 6-4906

A Test For Morons

Albany, N.Y. (AP) — The Chairman of the Assembly Education Committee said Tuesday that the state's "basic competency test" for high school graduation is so simple that his nine-year old son could pass it.

His assertion added to controversy over the testing program, and the state's education commissioner, Gordon Ambach, met with aides to draft a response to the criticism.

In recent days, one member of the state Board of Regents has said the test is like "institutionalizing retardation," and another called it "laughable and deceptive."

Assemblyman Leonard Stavisky, D-Queens, the committee chairman, said he would hold hearings next month to determine "appropriately high performance standards for pupils in New York state."

Ambach declined to respond until his written statement is finished.

Arnold Bloom, a spokesman for the Education Department, asserted that the tests were not measures of achievement or scholarship, but of "basic adult skills," such as balancing a checkbook or answering a "helpwanted" advertisement.

The tests have been given to ninth graders since 1975, but a passing grade will not be required for graduation until the class of June 1979. Passing the test will not be enough by itself for a diploma and the schools will continue to give more difficult examinations for college-bound students who want a Regents' degree.

The Regents authorized the tests several years ago, amid concern that students were not being taught "the basics," of reading, writing and arithmetic. But some Regents, having examined the test being used, are now balking at placing the requirement in the permanent regulations of the Education Department.

The tests ask students to tell the time of day from a pictured clock, write a letter requesting something offered in an advertisement, compose a short essay describing the events in a wordless cartoon strip, and perform similar tasks.

Stavisky said he gave his fourth-grade son part of a sample test, in which pupils must construct sentences using words or groups of words, and the boy completed it without error.

Schools have been asked to give the tests to high school freshmen in an effort to identify the students who are having problems. Between 80 and 90 percent of the ninth-graders who take it are able to pass on the first try.

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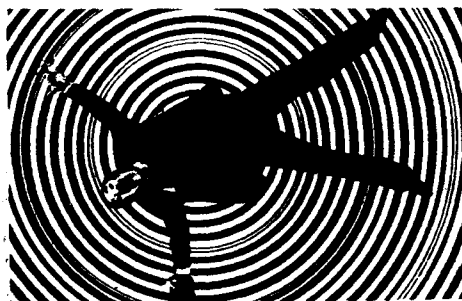


High Quality Anxiety

By ALAN E. OIRICH

Mel Brooks has a rare talent. He can hitch cockamamie situations and subjects together to make a film which is a true cinematic achievement in that it remains within the context of a specific genre, (i.e. western, monster movie, and in this case, suspense thriller) while being hilariously and brilliantly funny.

Brooks' *High Anxiety* is a "Psycho-Comedy" (with respect to Hollywood's years of Psycho-Dramas) which satirizes the films of Alfred Hitchcock, master of Psycho-Dramas and suspenseful thrillers. Brooks takes scenes and concepts from suspense films and contorts and exaggerates them with his innate comic brilliance. Some highlights include a man locked in a racing car which, rather than having brakes or steering out of control, has a radio which has been tampered with, thus, murder via broken eardrum. There are brilliant reproductions of scenes from a variety of Hitchcock films, replacing the subtlety of Hitchcock with the not so subtle comic genius of Brooks. There are parodies of scenes from "North by Northwest," "Vertigo," dive-bombing pigeons ala "The Birds," and an



hilarious takeoff of the famous shower scene from "Psycho."

The most impressive thing about *High Anxiety* is its consistency as a film which has a plot with a beginning, middle, and an end, and which functions quite well as a mystery-suspense thriller — albeit, a very very funny one.

As for the title, *High Anxiety* is a simplistic pseudonym for acrophobia, fear of heights. Mel Brooks has "High Anxiety." He also has a helluva lot of trouble.

He is the new head psychiatrist at the Psycho-Neurotic Institute for the Very, VERY

Nervous. He learns that his predecessor perished under very, very unusual circumstances. His hospital staff includes Nurse Diesel (played a little bit too well by Cloris Leachman, who tries to make the nurse seem sickening and offensive. A combination of grotesque makeup (i.e. chalk-white powder, spots of lipstick on teeth) and Cloris Leachman's affected grimaces made me wish I had not eaten before seeing the film.

Harvey Korman plays Dr. Montague, Assistant Head of the Institute. Dr. Montague and Nurse Diesel are keeping sane people in the asylum in order to keep the money coming in from their relatives and their estates. They go to any lengths to convince Mel Brooks (as Dr. Thorndike) that totally sane people are in need of remaining at the institute for an indefinite period. Diesel and Montague are engaged in their own bizarre sex games as they run "the racket" of keeping innocent people prisoners in what is allegedly a mental hospital.

Dr. Thorndike is approached by the eccentric Victoria Brisbane, played by Madeline Kahn, with her usual charms. Her father, she claims, is sane but being held prisoner in a psychiatric wing at the hospital. Thorndike finds this hard to believe, since he went to her father's room and met "Professor Brisbane" who acted completely like a cooing spaniel whose leash was strangling his cranium. In San Francisco, Brooks is falsely accused of murder and accompanied by the ostentatiously dressed Victoria, must run around California looking for the real murderer. All the while Brooks is combating his fear of heights even from his own office to a hotel where a psychiatrist's convention honors Freud, Jung, Adler and Dr. Joyce Brothers. Along the way he meets Dr. Lilloiman, played by Howard Morris, who searches through Brooks' past seeking the reason for his "High Anxiety."

The film is only a milestone in terms of a comedic tribute to Hitchcock. Other than that it's just another in what seems to be an endless line of brilliant films by Mel Brooks.



Creme and Godly: Apocalypse At 33 $\frac{1}{3}$

By JOEL CHRISS

"'Consequences' — is the first triple album to have been originally conceived as a 45 rpm record," states the publicity material for this album, without any tongue in cheek.

What it fails to say is that this overstuffed turkey should have remained a 45 rpm record. That is, if it even qualifies as that much. "Consequences" is a solid contender for the "disaster of the year" LP award.

Because Creme and Godley are former members of the innovative 10cc band, many followers of that group are going to be shelling out a lot of money for this boxed set. Adding to the commercial lure, Peter Cook (the English humorist) wrote and performed dialogue for the LP. Perhaps even a few jazz and R & B fans, seeing that Sarah Vaughan sings on one cut, will be drawn in. They all deserve more for their money. A lot more.

"Consequences" was primarily conceived to demonstrate the capabilities of a guitar attachment called the Gizmo, invented by Creme and Godley. It's purpose is to sustain guitar notes for a string section with the help of other effects. The duo claims that this device is revolutionary. Maybe so, but this will have to be substantiated somewhere else. The Gizmo's unimpressiveness is thoroughly overwhelmed by the albums stale, insipid quality.

"Consequences" is about equally divided between songs, sound effects and dialogue, and comes up empty on all three counts.

The first side's ever-shifting bits of melody, noises, and apocalyptic story are just absorbing enough to give rise to some hope for the subsequent sides. Side 2, however, features nothing but meandering, unoriginal material and more than several annoying sound effects. "Honolulu Lulu" turns out to have nothing to do with the Jan and Dean song of that name. "The Flood" relies on noises; The sound of a hand running through water over and over, a musical section based simply on a drip, and an

endless high frequency whistle.

Many Things Go On ...

Many things go on and on here, most excruciating of all being Cook's long, droning comedy sketches on sides 3, 4 and 5. They try and mix profundity (carrying on their dumb "end of the world" plot) and absurdist humor but fail all around. The last side is devoted to a pretentious pseudosymphony that "saves the world" but not the record.

There probably will be a good deal of nonsense from pseudointellectuals in praise of this pseudointellectual nonsense. Don't believe it.



CREME AND GODLEY pictured in center with 10cc

Close Encounters of An Effective Kind

By DAN BEAUDOIN

Most people who have not seen *Close Encounters of the Third Kind* wonder how it compares to *Star Wars*. Those who have seen it know better.

The two movies are too different, in style and tone, to bear comparison. Both are science fiction movies dealing with outer space, but there all similarity ends. Except that both have a universal appeal.

Close Encounters of the Third Kind, Steven Spielberg's first movie since *Jaws*, is a serious, honest exploration of a conceivable encounter with beings from outer space. Rather than presenting this encounter as violent or horrifying, as most science fiction movies in the past have done, *Encounters* discusses an alternate possibility — making peaceful contact with intelligent life, and the effects of this encounter on earthlings.

Because so little is known about the possible effects of a visit by

alien beings, the makers of *Encounters* are given carte blanche to present whatever effects they want — and they take liberal use of this allowance, so that the viewer accepts things he would not accept in another film. An example is that some of the characters, after viewing UFO's, develop a strange fixation with pyramid-shaped objects, which makes for some pretty silly sequences. Richard Dreyfuss, who plays the protagonist, an early witness to the spaceships, in one scene goes berserk for some unknown reason, and starts throwing bricks, dirt, and chicken wire through his kitchen window while the neighbors gawk. The audience accepts all of this, though, mainly because they do not know the real effect of spaceships on earthlings.

Despite its lack of constant dramatic effectiveness, *Close Encounters* has a redeeming feature that makes all its flaws trivial. The special effects are amazing — abso-

lutely amazing. This reporter has never seen a movie with comparable effects — the visuals, music, and interest in the encounter scenes combine to leave the audience spellbound. The film cost \$18 million to produce and looks it. Columbia Pictures gambled with the expense of the picture, and it must be relieved by the justifiably big dollars the movie is producing at the box office.

Encounters also proves that director Spielberg, Hollywood's boy-wonder, is no flash-in-the-pan, as the potential he revealed in *Jaws* is realized here. He seems to have a flair for both suspenseful and comic moments, with an eye for human nature, and, now, super-human nature. So skillfully is *Encounters* directed that viewer interest never lags, even during the film's silliest sequences — and there are a few. The whole picture builds to a climax overwhelming enough to make any criticism with the rest of the

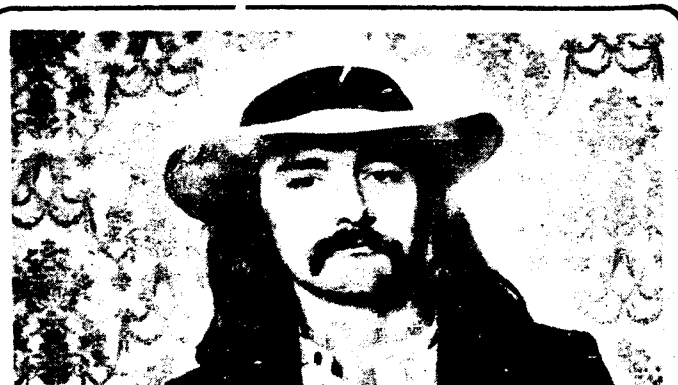
film seem petty. The movie is wholly successful in presenting a believable view of contact with aliens, and its upbeat, optimistic tone is refreshing in a film of this type.

Although comparison to *Star Wars* is implausible, and although *Encounters* is not destined for mass popularity as great as that of *Star Wars*, it still stands up well enough under comparison. *Star Wars* is a great fantasy of comic-book proportions, with cartoonish characters and breakneck pace. *Encounters* seems more realistic, revealing as much intelligence as imagination. While *Encounters* may not be a "better" movie than *Star Wars*, it is not overshadowed by the success of its predecessor.

This reviewer recommends seeing *Close Encounters* twice — once for the overall experience, and another time just for the special effects. It's incredible what can be done with celluloid these days — and *Encounters* seems to do it all.



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Valentine Performs Gershwin

By NATHANIEL RABINOVICH

When the University Symphonic Band performs George Gershwin's "Rhapsody in Blue" on February 26, something will be different.

Peter Valentine, a Stony Brook music major will become the first student to ever play an extended piano solo with the University band.

"I played another solo with a University band when I was a freshman — a piece by Gottschalk," Valentine commented.

"I have been playing piano since second grade — since I was 7," he continued.

At the beginning of seventh grade Valentine's family moved to Setauket. Valentine said he "started playing blues, a little jazz, and in some rock bands." Toward the middle of 9th grade his interest in classical piano was revived and he began entering various concert competitions.

Right now, Valentine is playing piano for Bleached White, a one-year-old five piece band which he said plays "folk-jazz-funk, black oriented music, with an emphasis on improvisation."

The band is currently playing every Wednesday at Chester's in Setauket and December's in Miller Place on weekends. Bleached White played on campus a few times last semester and will play for the Commuter College in early March and for WUSB sometime in April.

Valentine, talking about the piece he will be performing in concert, said, "Rhapsody in Blue" combines jazz elements in a classical tradition. That's why it's such a good piece for me." He added that learning the piece improved his technique enormously.

Valentine, in addition to playing the piano, has played the trumpet since seventh grade, but said that he never took it too seriously because "I was able to do more things with the piano than the trumpet. I was able to make more money and play in more places." In addition, he said that in 10th grade he had a small amount of formal training in conducting. "I hope to be taking conducting lessons here at Stony Brook," he added. Valentine has also given piano lessons off campus.

"In May I'll be putting out a concert of all my own original music. I'll be using Bleached White for some of the music and I'll be doing both vocal and instrumental pieces," Valentine said.

Valentine said that he eventually wants to be a studio musician and "work as a back-up musician for recording artists," adding that he has already done some back-up recording for a few groups.

Time to Grow

As for the University music department, Valentine said, "There are a lot of things I can and have already learned from the department, but it is really up to myself to grow. You have to provide your own impetus."

Peter Winkler, an associate professor in the music department, described Valentine as "a very talented musician who has organized a lot of things." He also acknowledged that the department is not really suited to his talents.



PETER VALENTINE playing with Fusion band "Bleached White"



Peter Valentine

WUSB Schedule

MONDAY

7-10: The Morning According to Paul Harris
9:00: News
10-1: Music and Talk with Rich Koch
12:00: News and Campus Briefs
1-3: Serious (classical) Music from National Public Radio (NPR)
3-5:45: Music — Something Special
5:45-6: WUSB News Sports and Weather
6-6:30: Essex Street with Schlomo Reich — an interview with CHABAD worker Tuvia Teldon
6:30-7:30: Sports Huddle with Dave Fink, Sue Teitlbaum and Ray Stallone

7:30-11: Jazz and Surprises with Ralph Pantuso
11:00: News
11-2:30: Go to Bed with Tony Farello

TUESDAY

7-10: Wake up with the Early Morning Riser
9:00: News
10-1: Music and Entertainment with Jim Weiner
12:00: News and Campus Briefs
1-3: Classical with Jim Weiner
3-5:45: Bluegrass Express with Bruce Brownstein
5:45-6: News
6-7: Tuesday Surprise
7-7:30: The Womens Program
7:30-11: Music with Jim Lieblish
11:00: News
11-2:30: Music and Games with David G.

WEDNESDAY

7-10: Music and Talk with Frank Burgert
9:00: News
10-1: Rich Koch (Music and Talk)
12:00: News and Campus Briefs
1-3: Classical w/Valeria Jean
3-5:45: Something Special
5:45-6: News
6-6:30: Focus (Talk)
6:30-7: Musical Treat
7-7:30: Village Common — This week State Assemblyman George Hochbreckner
7:30-11: Music with Tony Farello
11:00: News
11-2:30: Ralph Pantuso (Music)

THURSDAY

7-10: Early Morning Riser
9:00: News
10-1: Music with Michelle Berman
12:00: News and Campus Briefs
1-3: NPR
3-5:45: Tradition English and American Music with Jerry Dallal
5:45-6: News
6-6:30: Mid Week Gardener
6:30-7:30: New Releases with Jim Lieblish
7:30-11: Music and Dance with David G.
11:00: News
11-2:30: Music with Jim Lieblish

FRIDAY

7-10: Paul Harris
9:00: News
10-1: Music
12:00: News and Campus Briefs
1-3: Classical with Valerie Jean
3-5:45: Music
5:45-6: News, etc.
6-6:30: Great Atlantic Radio Conspiracy
6:30-7:30: WUSB Collectors Item (featured album of the week)
7:30-11: The Kirk Express — Music with Captain Kirk Ward
11-2:30: Late night amusement with Jon Billing

SATURDAY

8-10: Captain Kirk Ward
12-3: The Trenchtown Experience — Reggae music with Lister Hewan Lowe
3-5:45: Music with Michelle Berman

SUNDAY

5:45-6: News
6-9: Music with Jon Billing
9-11: Live Music
11:00: Late News
11-2: The Saturday Night Circus with Paul Harris and a cast of thousands
8-12: Music with Mike Girardo
12-3: Classical Music
3-5:30: Sunday Afternoon of Solid Gold with Larry Levy
5:30-6:30: Lou Stevens Show
6:30-8: NPR Jazz Alive Series
8-11: Music and Things with Tom Vitale
11-2:30: Music with Mike Girardo

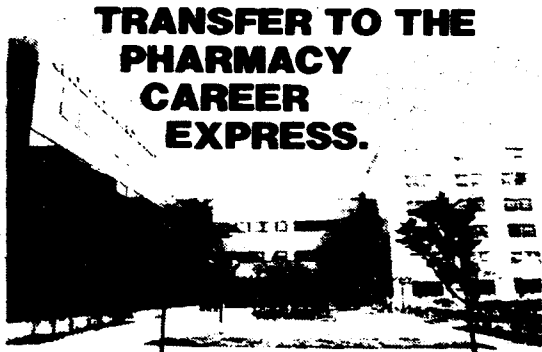


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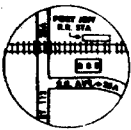
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Calendar of Events Feb. 15 — 21

Wed, Feb. 15

MEETING: The Bridge to Somewhere Information Meeting for all students interested in becoming peer counselors postponed due to snow, will be held in Union Room 236 at 8:00 PM. Applications in the Bridge, Union 061 are now due Thurs. Feb. 16.

PUSH meeting, Student Union Room 216 at 7 PM. All are invited. An organizational meeting will be held at the same time.

BASKETBALL: The Patriots basketball team vs. N.Y. Maritime Academy at 8 PM in the University Gym.

The Patriots women's basketball team vs. Molloy College at 6 PM in the University Gym.

CONCERT: The Graduate Student Organization's "Classicals" concert series presents Russian violinist Albert Markov at 8 PM in the Stony Brook Union Auditorium. Stony Brook students \$2; other students, \$3; Stony Brook faculty/staff, \$5; general public, \$6. For further information call 246-7756.

FILM: Anthropology Film series presents "The Holy Ghost People" by Peter Adair at 8 PM, Graduate Chemistry 456, \$1. For further information call 246-3331.

SEMINAR: Dr. Paul Patterson of Harvard University will discuss "Environmental Determination of Neurotransmitter Function in Developing Sympathetic Neurons" at 4 PM in Lecture Hall 5, Level 3 of the HSC.

RADIO PROGRAM: "The Village Common" presents an interview with New York State Assemblyman George Hochbrueckner at 7 PM on WUSB, 90.1 FM.

SCULPTURE EXHIBIT: Sculptures by Elaine Pear Cohen will be on display until February 25. Gallery hours at 12:15-5:15 PM, Tuesday-Saturday.

ART EXHIBIT: Paintings by Leon Golub, "Giganto-machies and Mercenaries," on display at the Fine Arts Gallery on the first floor, through February 24, from 12 noon to 5 PM, Monday-Friday.

Thu, Feb. 16

MEETING: Stony Brook Riding Club, 8:30 PM, Union Room 236.

FILM: Sanger College presents Thursday Nite at the Movies. FREE showing of films made by students from New Campus Newsreels. Sanger Wine & Cheese will have a sale on beer. 10:00 - Midnight, Main Lounge.

THEATRE: The Other Season, a student company in Stony Brook's Theatre Arts Department's Winter Workshop Series, presents "Three Women" by Sylvia Plath; "Foreplay, Doorplay" by Robert Auletta; "Clevinger's Trial" from "Catch-22" by Joseph Heller; and "Persephone on Third Street" by Marc DiGasperi at 8 PM through February 18 in the Mini Theatre, first floor of the Fine Arts Center. Admission 50 cents. For further information call 246-5670.

SCULPTURE EXHIBIT: See Wednesday listing for details.

ART EXHIBIT: See Wednesday listing for details.

FILMS: "Lorax," "Alf, Bill and Fred" and "Momotaro" will be shown at 4 PM at the Emma S. Clark Memorial Library for children aged 5-12.

Fri, Feb. 17

BASKETBALL: The Patriots women's basketball team vs. C.W. Post College at 6 PM in the University Gym.

RECITAL: Flutist Katherine Fink will perform at 8:30 PM in Lecture Center 105.

SEMINAR: Open Nights in Astronomy presents Earth and Space Sciences Professor John C. Thews who will discuss "Super-novae" at 7:30 PM in Lecture Hall 001, Earth and Space Sciences Building. A telescope viewing session will follow the lecture, weather permitting.

Professor Bruce Hudson of Stanford University will discuss "Parinaric Acid as a Fluorescence Probe of Biomembranes" at 4:30 PM Old Chemistry Building C116.

THEATRE PRODUCTION: See Thursday listing for details.

SCULPTURE EXHIBIT: See Wednesday listing for details.

ART EXHIBIT: See Wednesday listing for details.

Sat, Feb. 18

RECITAL: Violinist Michel Sneathage will perform at 8:30 PM in Lecture Center 105.

CONCERT: The Student Activities Board presents Dickey Betts in concert at 9 PM in the University Gym. For further information call 246-7085.

THEATRE PRODUCTION: See Thursday listing for details.

SCULPTURE EXHIBIT: See Wednesday listing for details.

Sun, Feb. 19

MEETING: The Anaheim, Azusa and Cucomonga Sewing Circle, Book Review, Timing Association and Banana Squad will meet in the Union Lounge at 4:00 PM. All are invited.

SPEAKER: The Three Village Unitarian Fellowship, Nicolls Road, will present Len LaBrizzi, who will speak on "Alternative Energy Systems" at 10:30 AM at the fellowship.

HOCKEY: The Patriots vs. NJ Tech at 8 PM at Racquet and Rink in Farmingdale. (All home hockey games are played at Racquet and Rink.)

RECITAL: Cellist Candace Brower will perform at 8:30 PM in Lecture Center 105.

Mon, Feb. 20

LECTURE: Biochemical Approaches to Pulmonary Emphysema given by Dr. Aaron Janoff, Professor, Department of Pathology, School of Basic Health Sciences, HSC. 4-5PM in Lecture Hall 5, Level 3. All are invited.

RADIO PROGRAM: Join Rita Glassman and Danny Sachs for an evening of beautiful music at 6:00 PM on Essex Street WUSB FM 90.1 Stereo with your host Shlomo Reich sponsored by Hillel and WUSB Public Affairs.

LIBRARY CLUB: Frances Trollop will be discussed at 1:30 PM in the Nancy Cleaves Room of the Emma S. Clark Memorial Library.

SPEAKER: Dr. B. Nicke of the University of Guelph will speak on "Empirical Evidence for Hyperscaling in Phase Transitions in Three Dimensions" at 3:15 PM in C120 Graduate Physics Building, in a joint seminar of Stony Brook and Brookhaven National Laboratory.

BASKETBALL: The Patriots vs. Southampton College at 8 PM in the University Gym

The Patriots women's basketball team vs. John Jay College at 5:45 PM in the University Gym.

CONCERT: A New Music Festival will be presented at 8:30 PM in Lecture Center 105.

SOUNDINGS SUBMISSIONS: Attention Writers: Submit your poetry, essays, stories and plays to Soundings, Stony Brook's Literary Magazine. Photographs and artwork is also needed. Meetings tonight in Humanities Lounge at 8:00.

POETRY: Stony Brook alumni Kraft Rompf and Jimmy Nolan will read their own works at 4 PM in the Poetry Center, Library E2341.

SPEAKER: Dr. Lee Koppelman, Executive Director of the Nassau-Suffolk Planning Board, will speak on "Land Use" at 4 PM in 137 Old Physics. Sponsored by the W. Averell Harriman College for Urban and Policy Sciences.

LECTURE: A representative of the Surrogate Court of Suffolk County will discuss "Wills and Estates" at 7:30 PM at the Emma S. Clark Memorial Library. A question and answer period will follow.

CONCERT: Chamber Music will be presented at 8:30 PM in Lecture Center 105. Admission to this Artist Series concert is \$1 for students and \$2.50 for the general public.

Tue, Feb. 21

MEETING: Baton Twirlers: Reorganization meeting, Tues. Feb. 21. Want to enter Jones Beach Contest. Have song and routine. Need people. New and old members invited. O'Neill Lounge 8 PM. Can't make it but are interested? Call Michele 6-5368.

The Hellenic Society will be having a meeting at 7:30 in room 237 of the Student Union. All Welcome.

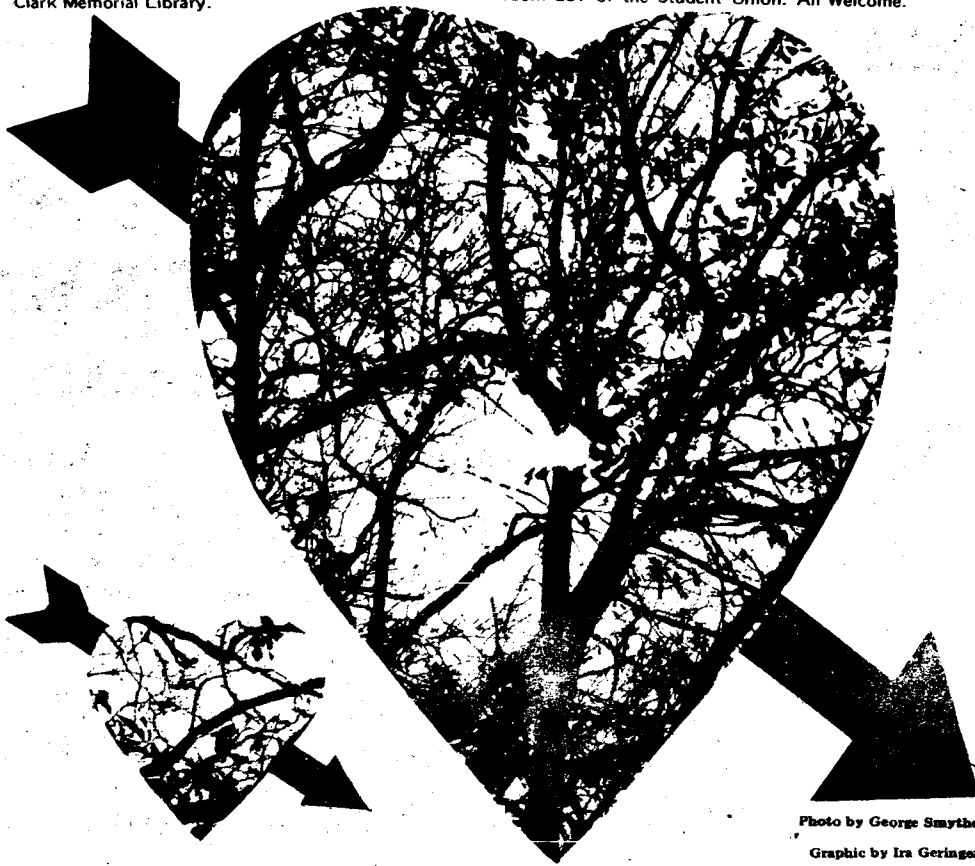


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PEACE CORPS and VISTA recruiters will be conducting personal interviews with seniors and grad students in the Placement Office on Monday and Tuesday, February 13th and 14th.

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The Key to Success

The University has got a great system. Because it is human nature that makes people lose keys, people do in fact lose keys, and the duplication of keys has become a big business as a direct result.

If a student loses a key and needs a duplicate, he falls into a financial trap.

If he lives on the halls, the University charges him \$6, in the suites it is \$7 for the keys to his suite and room. Considering that Jerry Lenox, the University locksmith, has informed Statesman that it costs the University 35 to 40 cents to reproduce a single key, the University must be doing alright for itself.

The question, however, is: can John Toll give up his day job as long as local locksmiths duplicate University keys for only \$1?

Ah, but competition is squashed as the University has each key stamped, "It is unlawful to duplicate this key."

"Is it?" you may ask. Nope. The only keys whose reproduction is expressly prohibited by law are post office keys. The University openly admits that the message is a deliberate lie intended to discourage students and faculty from having local

Why is this a problem?

Locksmiths duplicate keys.

"If they charged them a legitimate amount when the student reported the loss," Karl Waldbrand, a local locksmith pointed out, "they wouldn't be coming here." They probably would not. Assistant Director of Residence Life John Williams asserts that much of the \$6 fee pays for administrative costs. If it costs the University \$5 in administrative costs to reproduce a \$1 key, maybe the University should get out of the key business.

Maybe the cost is so high because it pays for the replacement of the lock cylinders. That would make sense if the cylinders are being replaced, but unless a student requests that the cylinder be replaced, only a duplicate key is made.

No matter how you look at it, something is not quite right.

It is true that the duplication of keys to storage areas, offices, and student businesses is the biggest means of burglary on campus — but if this is the University's purpose in printing the 'unlawful to duplicate' on each key, then why is it forcing students out into the community to

make legal duplicates for safekeeping? If the University wants to discourage local businesses from duplicating University keys, it can set a reasonable price for a duplicate and send letters to local locksmiths asking them not to duplicate University keys.

"I can't see why they charge students this much for a key," Lenox stated.

WEDNESDAY, FEBRUARY 15, 1978
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Statesman

"Let Each Become Aware"

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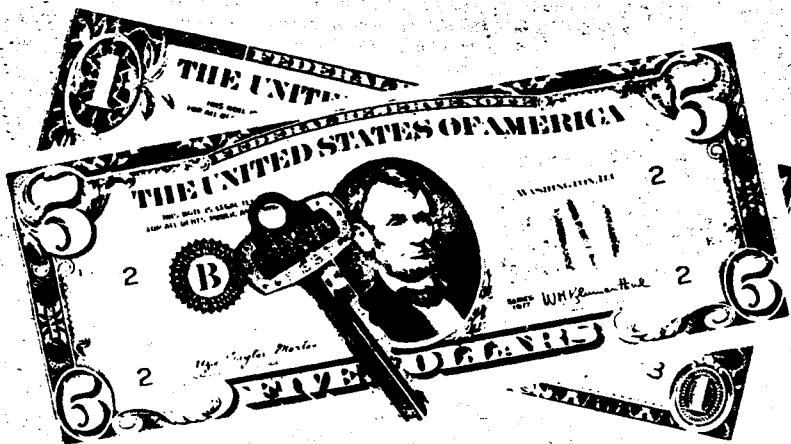
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Statesman Graphic by Curt Willis

**YOU GODDAMN BASTARD!
STOP BLOCKING THE WAY.
YOU STUPID SON-OF-A-
BITCH! EAT THIS, CLOWN!**

Whoa! Why are you getting so angry?

It's these lousy parents! They park and drive like DRUNKS!

C'mon! We had a big snowstorm! How are people supposed to get their kid's stuff into the car with no place to park the car?

Don't hand me that dreck! You know good and well that these parents don't give a rat's ass about the other drivers on the road! I hate this school! I should transfer to SUNY at Buffalo!

BUFFALO?!? Their snow is worse than ours! Forget parking and driving! The parents are trying to DIG their kids out of their CARS...!

The tension is tight here on "Bowling for Extrication! If Mrs. S. Cowznofski can make this spare, her son will have a good chance of surviving! Right, Bill...?

DON'T WORRY, DEAR! MOMMY WILL GET YOU OUT!



A Vote for O'Brien

By DAVID M. RAZLER

The old Polity Lawyer who served in 1973-74 before Dennis Hurley came to the student government was nicknamed "Stopwatch." A friend of mine used to claim that whenever he called for advice, he could hear the button being pressed on a timer which was used to bill Polity for each and every minute. Lawyer time is very expensive — about \$50 an hour — and this attorney counted every second. But Polity needed an attorney who would provide hundreds of hours of work, and in 1974 the Polity Council took action and hired Dennis Hurley to handle legal problems ranging from the mandatory meal plan to the court actions following demonstrations, and perhaps most importantly, to run a legal clinic and advise students on a lot of tough problems.

Dennis was incredible. He was never upset about extending his hours by a few minutes to finish up handling the hundreds of students who stopped by for advice, nor would he turn down a request for information in a hallway of the Union. He could have billed us for those services, but he didn't. Many of us carried Dennis's home number in our pockets, and some of the more vivid memories of the past few years concern an early morning call to that number after a student was arrested.

But to everyone's surprise, including his own, our attorney was elected to serve as a County Legislator. Unlike others who hold this position, and with his usual sincerity, Dennis Hurley resigned from his job with Polity to become a full time representative of the people who elected him.

On the same night Dennis celebrated his victory, Suffolk County District Attorney Henry O'Brien learned that he had lost his reelection bid. O'Brien, who is considered one of the top attorneys in the county, has a long time association with the University. A local resident, O'Brien is often on campus, and many times can be found on the basketball courts or in the Union. Some say that it was

his witness to the "Operation Stony Brook" drug raid which led him to call for the complete legalization of marijuana, and his policy of demanding adjournments and dismissals to most of the people brought before judges in Suffolk for possession of up to several pounds of pot.

With the backing of the Polity Council, a friend of O'Brien's asked him to fill Hurley's place. The ex-DA agreed, and the Polity Council accepted the agreement. But Polity Treasurer Rande Brown has been holding up checks to O'Brien, and Polity is currently without a lawyer, and the students without a clinic.

Brown claims that Polity failed to bid for the legal services, something he also claims is a bylaw necessity. However, this is not the real reason that we are without legal help.

Last August, at the last Summer meeting of the Polity Council, which took place at Senior Representative Mitch Schare's room in Gray College, Polity Vice President Frank Jackson called on the council to fire Hurley, and replace him with a friend of Jackson's father. Jackson has constantly made references to the fact that his father is part of the New York City Democratic machine, along with various members of his family including one cousin currently serving as a state senator.

In no uncertain terms, the other members of the council told Jackson that they would not dump a good attorney. He then vowed to set up a committee to report to him on Hurley's effectiveness, and told the council that he knew that the committee would find that Hurley was a poor attorney. Craig Kugler, who aside from me was the only non-council member attending the sometimes informal session, backed up Jackson in his statements to the effect that Hurley should be fired.

Until the beginning of last summer, when Hurley received the nomination to run for the First District Legislature seat, his politics were unknown to all but a few people. Additionally, although

O'Brien is currently a Democrat, he was a registered Republican until just before his candidacy for DA.

The Council has since moved to order Brown to sign O'Brien's contract. If he continues to do so, he will have committed an impeachable offense, and whether he does or not, with the Council's approval, the Polity President can sign anyway.

The problem is that the actions of Brown may cause O'Brien to look elsewhere for work, and this would be a serious loss to the student body. Dedicated lawyers are hard to find, and most of them will provide as little service as possible. O'Brien's record demonstrated a concern for people in general, and a special concern for the students of Stony Brook, as made apparent in the resolution of charges brought against students since he took office. I do not doubt that if Henry O'Brien is hired, that Polity will once again have a lawyer who when called from the phone booth of the Sixth Precinct by Polity officers with a bail problem, will be more upset about the jailing of a student than being awakened at 4 AM.

No city clubhouse lawyer will give us that kind of service! It is time that Jackson and Brown give up on trying to get personal gain out of Polity office, the kind of gain they would get if they gave Polity's \$10,000 plus legal budget over to a Tammany Hall attorney who doesn't give a damn about Stony Brook students, let alone Long Island.

To those who will no doubt sling party labels along with all of the other fallout that will come out of this incident, let it be known that I am a registered Democrat (62nd Election District, Lindenhurst) who in years past has worked for both the party and its candidates. However let it also be known that party favoritism and political friendships deserve no role in the choice of legal assistance. Dedication and experience are the qualities we need in our attorney, qualities we have found in Henry O'Brien.

(The writer is an undergraduate student at SUSB.)

Caption Quirk

To the Editor:

I was very disturbed to read the caption over the picture of an arrest being made in the January 11 issue of Statesman. The text stated that Campus Security made arrests "... often with the help of the Stony Brook Volunteer Ambulance Corps." I don't believe that I have ever seen a more misleading and shoddy piece of journalism in my life. It obviously did not serve your purposes (whatever they were) to find out what the story behind that picture was. Since you obviously did not care enough to do so, please allow me to do so now.

On the day that the photograph was taken, the subject in the picture was arrested on the basis of several outstanding warrants issued against him. When he was told that he was under arrest, he assaulted the two officers at the scene. The two officers sent out an officer needs help call (which implies that the officer is in danger) which was overheard by the two University Fire Marshals. With the Fire Marshals at the time were two off-duty Ambulance Corps members who answered the call for help along with the Marshals. Upon arriving at the scene, all involved helped to subdue the arrested individual. The two officers involved were both injured in the assault and had to be transported to Mather Hospital by the Ambulance Corps.

A few points deserve to be made. First, the two Corps members involved were off-duty and were in no way acting in an official capacity or with the knowledge of the Corps. Second, they were answering a call for help; I would be greatly disappointed to find that any Corps member failed to respond to such a call for any reason. Most Ambulance Corps members, by their nature,

choose to act in emergency situations, not to stand back and take pictures or to write about incidents that take place.

One other point needs to be brought up. Since when does the word "often" mean the same thing as "once". If Statesman has any knowledge of other incidents in which Corps members have assisted in making arrests, I would appreciate it if you would tell me about them — to the best of my knowledge, this was the only such incident.

Maybe next time it would make sense to find out what the story is before you print erroneous information.

William DeMers

Executive Vice President, SBVAC

More Enterprise

An Open Letter to Dr. Toll:

To the Editor:

As a resident of Setauket, I have always viewed SUNY at Stony Brook

as a major asset of the State of New York as well, of course, as of the community in which it is located. In fact, although it would be more convenient for me to have located my residence in other areas (my office being in Riverhead, New York), a major factor in my choice to live in Setauket was the proximity of SUNY at Stony Brook and the potential resources available to the community.

This past weekend, as you know, Long Island (including the Three Village area) suffered a severe ice storm with resultant power outages lasting for a considerable period of time. While the severity of this recent storm was intense, winter storms and "blackouts" are not unusual in this area. Most of us in the community endured some discomfort due to the lack of heat and electricity and will now have an additional topic of conversation at social gatherings. For the elderly and infirm (or for those with very young infants), I am sure that the experience was one of great

hardship, if not, in some cases, life threatening.

I am under the impression that SUNY at Stony Brook has its own power facilities and was able to sustain power throughout the entire period of this last outage. It would be of great community service and a magnificent gesture if, in the future, SUNY at Stony Brook opened its facilities to elderly or infirm community residents during emergencies of the sort which we just experienced.

I am aware that SUNY at Stony Brook was on intercession recess during this past weekend, but I would hope that in the event of future emergencies your institution could provide facilities where the less physically able members of the community could seek warmth and refuge in the event of weather emergencies of considerable duration.

Joshua M. Fruzansky

January, 1978

Oliphant



THE MUSES

Especially for Your... VALENTINE



DEAR KARENINA touch me now... Can't you see etc... Lay back, enjoy... get your head together, realize yourself, special woman, HUMAN... First and only... Love Her Madly. Love, H.O. P.S. F.M.I.

DEAREST DEBBIE distance does make the heart grow fonder. I'll promise you love always, Jerry.

TO THE GIRLS OF A25 Thanks for being so wonderful to me. I Love you all. Happy Valentine's Day. -Columbo.

M.L.S. Though we can't see eyes to eye just remember I will always love you forever. Be my Valentine. S.M.D.

HELENE Happy Valentine's Day, to someone who means more to me than just ONE thing. Have a great day. Love, Your Peach.

DEAR MARION in our tradition of total honesty I express my feelings of love to you. For many reasons you are very special. Happy Valentine's Day. -Alan

DEAREST AUDREY Let it be known in this world of ours: We have reached the pinnacle of love! Luv, Jamie.

CAROLE & MARTY went to a party! Carole said "Marty don't be so farty!/" "Eat hearty" said Marty "This party is farty!" Happy Valentine's Day from a good friend.

DEAREST PICKLE you're not dull and you're not a gerkin so you must be sweet! Always, Kasha Vaneshkas

DEAREST MARK & SANDY: Mark has been overheard saying "Variety is the spice of life," is that why the two of you are always together? Happy Valentines Day. Yours truly, The Impractical Nurse.

DEAR JOANNE: Ye, you're finally in Statesman. Here's to a great year and more to come. Happy Valentines Love, Jonny.

DEAR IRA I've said it before. Here it is again. I love you muchly Irb. 34F. Forever yours, always Mady

TO LINNY Happy Valentine's Day. -From the Kid

DEAR MADY: You gave me some time and every moment has brought me closer to you. "Thinkin' always." Love, Ira.

DEAR Z Happy Valentines Day to one of the best pals we have. Keep those cookies coming. Love, Nancy and Lori.

DEAR KENT Happy Valentines Day to someone who has given me happiness and love for the past three years. I'll be your Valentine forever. Love always, Nancy.

BLUEBERRY CREAMPUFF Will you be my Valentine? Love your moon wit. P.S. I'll see you when I get there!

DARLING JON Love you when we're together. Love you when we're apart. Love you forever. Joanne.

MY DEAREST WENDY SUE: I love you a whole bunch! Will you be my Valentine? (Forever) Love always, Your Patrick John.

TO BOBBY: We were just friends, but complications set in. Be my Valentine. Love, Jaynie.

DEAR ANN and my daughter: You two are very special to me and I love you both. Billy. (Daddy to you, Heidi.)

DEAREST MINDY: Because of all the great times, but mostly because you're the one who made them all happen, I'm glad we're Valentines. You make me feel so special and I love you for it. Love always, Dave.

IRA happy 3rd Valentine's Day! I may love chocolate chip mint ice cream... or perhaps peaches, but I'm "Gonna love you more." Love, Helene

M Happy Valentine's Day and two years. I've said it all before, but now I mean it more. I love you, J.

TO ALEX: The Honey Haired Wonder of that silver Trans-Am. Nobody does it better, with all my love, Cupcake.

DEAR BUGGER NO. 8: That's right, B. Our first Valentine together, of many more to come. I love you more and more each day. Forever in love with you, Tom.

DEAR NANCY: These years have been some of the happiest! Let's have more of the same to come. I can't imagine a Valentines Day without you. So be my Valentine! I love you always, Kent.

BABY I love you just the way you are. You are everything I could ever want. Happy Valentines and Birthday. Love, Your Kitten.

MY DEAREST EVE: This is our year. Apart we're weak and alone, together there's nothing we can't do. Love forever and then some, The Bronx Biochemist and Chemist.

MY DEAR MOUNT COLLEGE years and tears and you people. What else is there? No this isn't college money. Love, The Glux.

MARK you're still special and I love you. Gratefully borning. Happy Valentine's Day, glad to have met you. Love, Lori

TO THE YOUNG TURKS— Brother Glen, Brother Barry, Brother George, Brother Pete, Brother Tom, and sometimes Brother Bill. A suite under a state of celibacy not as much by choice as by circumstance. Happy Valentine's Day. With love —The Sexy American Foxes— Linda, Meg, Lulu, Min, Gayle, Stacey.

VALENTINE could you spend Valentine's day without writing a paper? ... Love, Bob. Give my best to Debbie. Happy Valentine's day.

TO MY HORNY BASTARD: Lots of love and happy Valentine's Day (I better get a Valentine too!). Love, your Honey.

On this Valentine's Day/ just must say/ Your cherry was great/ I'm glad I'm your mate/ The Bondage was fun/ When I bit on your bun/ But it grew a little thick/ When you bit on my ???

DEAREST LARRY: I love you just the way you are!! Love, Karen

DIANE love to me is you. Always, Jim.

DEAR SUE on a scale from 1-10 you're 11. Happy VD! Love, Harry.

TO THE CUTEST, warmest kitten in the world — Here's to the future, whatever it may hold. Babe, you'll always be my Valentine. Love, King.

DEAREST ERIC, From English classes to 2B, foot massage, flu, train-jumping, "cuddling," I'm glad it was you. Your Skipple.

CARL there is nothing as pleasing as giving you pleasure. Still.

PJA no matter how Harvard feels I'll always want you. Happy Anniversary. Love and kisses —GJT

HEY BOO BOO, picnics without your basket aren't worth going to any park for. Let's go together, always. Love, Yogi.

RONNIE I really do love you more than anything in the world and I always will. Love always, Ronnie.

KB Thank you for making things matter again to a space would-be singer. "In Other Words:" I Love You. —RE

DEAR KITTEN I love so so much. Forever and ever —Baby Boy

DAVE, Love to the kind of Valentine that never happens and has. With love, Mindy.

DIANE no matter what has been said or done you know that we will always love and respect you, for you are one person that truly deserves both. Happy Valentines day! Love forever, Ralph & Gary.

DEAR STU that four-letter word does it every time. Happy Valentines Day! All my love, Cathy.

FFRODNELLU BEWARE the teeth that bite, the claws that scratch, the sound that turns and buy an asbestos suit.

D anytime you want to click it will be my pleasure. Happy VD. Love, S

BRUCE all my love to you today and always because you're so special to me. I love you, Robin.

PIG you have the nicest touch and you can have your way with me anytime. All my love —The Skunk.

AMO TE, Te Quiero, JEG Elsker. DIG

DEAR LORI: I can't possibly say how special you are to me. These last 17 months have been fantastic. Don't go on changing! to try and please me. I love you just the way you are. Happy Valentines Day and Happy Birthday. Love always, Steve.

PHREDRICK how about a ham and cheese sandwich this Valentine Day? What's that you say —Head-n-Shoulders too? Love —Your Knucklehead

BEARDSIE, WEIRDSY puddin' and pie —kissed the girls and made them cry? Your everloving admirer (?)

DEAR FRANK after 126 weeks and three Valentine's Days I still feel like I'm on a cloud!! I love you. Uncomfortably, Fran.

PATTI my love for you increases with each passing day. On this most special Valentines Day I am forever happy that you are my Valentine. Love always, Rob.

TO MY VALENTINE with the soft lips: You can smell my hair today and every day. With love, JB.

ZORO I couldn't love you any better. I love you just the way you are. Happy Valentine's Day. —Love, Chipmunk

DEAREST CLIFF you are my favorite Valentine. My love for you will last forever. August 19 is near. Love, Sharon.

TO ALL THE GIRLS whose hearts I broke (among other things) this year please call me I lost your number. —The Silver Fox

TO THE NEW R I hope you soon find out that the sea of fish is not as polluted as you think. Okay Bye V.

NICK DANGER, Third Eye, Here's your personal HVD. Love, Fish

DEAR NA Happy Valentine's Day! I love you very much! Remember, good things do come in small packages. Look up at 312 again, I'm sure Bugs Bunny is waxing his carrot. Ain't it great! Love, Nick.

ANDY Happy Hugs and Kisses my super kosher sexy, shrimp. You're much better than Teddy Bear. Love, Your little princess.

DEAREST JOANNE thanks for the unbounded love and happiness that is you. My love is yours always. Jon (vt)

E-O Happy VD! Don't give a dose to the one you love most (cause I'm allergic to penicillin). Love y'all, Miss Kitty.

TO V— Have you seen any good bargains lately, or no? Diygitinul! Love, new R.

FOO-FOO what fun this is living together. My love grows more intense every day. Happy Valentines Day. From the Bastard.

TO OUR PUNK ROCK record reviewer: Your body never fails to turn me on. I could start a cult about it if I could paint it blue. Love, Dad.

There was an old FART with GREY HAIR who always would sit in despair. His ashtray was gone, his sex life was wan, and all I could say was "Who Cares!"

TO STATESMAN CREW your a pain in my shoe. The copy is late and I have a date — what to do, what to do. Screw all of you. —A devoted employee.

TO STATESMAN STAFF you're all a laugh! Get your act together — the hell with the weather! Set your goals for a 40 pager without any holes! When you've accomplished that you'll know where you're at. —Another devoted employee

LEELA' LEELA, a very good buddy. And speaking of buddies, are your really ANNA BOND???

SUPERMOUTH — Every day is Valentine's Day when I call you at 10. The Boss.

EPSTIEN, EPSTIEN, what's gonna be. You think there's hope for you and me? I'm sure this is so. Let's put together. Good friends can harbor any weather!

KERRY, even though you'll never let me draw your blood, I hope you realize that all my work will benefit both in the near future (I hope!) Happy 4th Valentine's Day. Love, Jackie.

THERE ONCE WAS A man with a beard, who sat in an office we shared. He bitched all the time. With me that was fine. Even when he'd have a fit, I'd always say, "Who gives a shit!"

RITA J. I couldn't come up with anything for you in my HBH lab so you will have my love and friendship until then. Richard.

LISA - after 16 months you are still the one that can scratch my itch. Not even Robert Klein can stop us now. Happy Valentine's day, Love, Mallo.

ROB — This day could only have been made for us because it celebrates love and everything beautiful. MY LOVE FOREVER, PATTI.

DEAR MR. HORIZONTAL, We miss our late night sessions, Love, Your vertical partners.

TO MARY FRANCES, Happy 3rd. Anniversary. I'm looking forward to many more. Happy Valentine's Day. Love, Steve. He! He! He!

DEAREST DUXLEY POOBAB: Happy Happy Saint Valentine's Day! I wuvoo blots and blots! Hugs and Kisses, Your Wuvoo Wabbit Poobab.

MOOOoooo. La Moosita. Verdi

CAROL H. (My Little Red Warm Chicken Tiger Rabbit) Happy Valentine's Day. I love you. —Ed

DEAREST SUGAR COOKIE I've loved you for over 2 years now and I plan to love you for many years in the future. You're a wonderful person and a beautiful boyfriend. Love, Pokes.

TO DONNA, All my love on Valentine's Day. Signed, The Eye Doctor.

DEAR ALYCE, Happy Valentine's Day. Only 140 days until we two become us. One love forever and then some ROB.

L.C., Sometimes we scabble, Sometimes we Babble. But I really think you oughta, Let me use AORTA!

SU PURPLE MOUNTAINS, Green Stream, You are my life's dream. I love was never so amazing till I met "E". Love, Dave.

DEAR BROOKLYN RESIDENT, it's possible that we may lose most ties with Stony Brook, but it's definite that we will always have each other. Love on Valentine's Day and then some, Jericho Ex-Commuter.

DEAR TEX, Long distance is the best thing to being there — no, it's not! Love, The Owl and the Bird.

FROM LITTLE YOUNIE, to big gawk you! Happy Valentine's Day. I love you. Enjoy your present, even though it wasn't a surprise, you rat. Love always, Youie.

DEAR SARATOGA SCOTTIE LEVINE They're off! Happy Valentine's Day from Yonkerst! Love, Carmine, Lucien Hewe and Family.

DEAR PAUL, Happy Valentine's Day! Happy 15 months! I love you very much! "You Light Up My Life." Love Always, Kathi.

RANDY, I love you and miss you very much. I long for the day when we'll never be separated. Forever, Beth.

DEAR R.K. Please don't go away again. Once every 23 years is enough. Love you today and always. R.Q.

HAPPY VALENTINE'S DAY to the Statesman paste-up crew, Kathy, Sue, Elise, and even Tony and Ira, Love, Ed and Stu.

DEAR JANE, Happy Valentine's Day from your "Friend" Love, Ed.

POOR MARYANNE sitting all alone. Nothing to do but use the telephone. It's really not so bad. It could be worse. You could be in NY and listen to me curse, even the Rolling Balls is now your home. We still have that old telephone!

HAPPY VD to the bearded wonder in front of the monkey. I can't think of anyone who deserves it more. Love and kisses. —A Fan.

TO MY FAMILY in Cardozo BO3: All you have to do is call — I'll be there ya! Happy Valentine's Day! I love you all. —Min

LITTLE GREEN SPROUT... They got little voices that go peep, peep, peep... —The Green Giant

DEAR DAVE I never loved being with anyone as much as I love being with you. Thank you for making me very happy. Love, Judy.

ESTELLE— Uncle Abou wants you as his Valentine — Will you be my Valentine. P.S. Happy 22nd Birthday. Love, R.A-K

SPACE ROCK and time. Happy Valentine's day. See you on the next lunar excursion. Love, M.E.

JANET the nicest thing that ever happened to me was you. Happy two years. I love you. —Marc

BAGELS & CHEESE with a chocolate chip cookie the size of an elephant's sneeze does not make all the guys rise. Happy Valentine's Day.

TO THE SEXIEST most beautiful girls on campus — Whitman A02 — Stacey, Gayle, Min, Lulu, Linda, Meg — we love you all!

IRWIN I love you and I want to be with you always. Valentine love, Babs.

DAVE will you take me back again, and be my Valentine. Pat

SHARON I was wrong last year! Happy Valentine's Day! I love you, 3 Joe.

COCA MOVIE
GONE WITH THE WIND
 also
NEW CAMPUS NEWSREEL
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THE NEW BUILDING
 7:00 & 11:00
 Fri. & Sat Feb. 17 & 18
 Call 6-3636 for ticket info

HAROLD AND MAUDE
 Feb. 24 & 25 Fri. & Sat.
 7:00, 9:30, 12:00
 Show ID at the door
 Lecture Hall 100

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ZAB
 PRESENTS
 This Saturday **Dixie Dregs** Union Auditorium
FEB. 24 **BILLY COBHAM** **FEB. 24**
 AUDITORIUM 8:30 & 11:00 Tickets \$3.00

MARCH 7 **BOB WEIR BAND** **Tickets \$4, \$6**
 Gym 9:00 p m

MARCH 11 **ROGER MCGUINN** **MARCH 11**
 Auditorium 8:30 & 11:00 & Gene Clark **Tickets \$3**

MARCH 12 **DICKIE BETTS and** **MARCH 12**
NEW DATE! **GREAT SOUTHERN** **NEW DATE!**
NEW DATE! Gym 9PM **Special Guests - Dixie Dregs** **Tickets \$4**

APRIL 14 **AZTEC TWO-STEP** **APRIL 14**
 Auditorium 8:30 & 11:00 **Tickets \$4.00**

APRIL 29 **CHUCK MANGIONE** **APRIL 29**
 Gym 9 PM **with**
The Chuck Mangione Quartet

ALL SHOWS ON SALE NOW
 Coming up in May: **BONNIE RAITT** **LOU REED**

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PERSONAL

DEAR SISTER KAREN: Friendship is honey, but don't eat it all. There is no love sweeter than the love of food. Happy Birthday! Love, Larry.

DEAR GRISLY: Keep up the good work. But please go pick it up!! Love, the photo editor of SCRIP.

DEAR JOANNI: Happy Birthday. Remember, 22 is a great number for many reasons. I love, Johnny.

ANYONE with information about an accident, Sat., Feb. 4th, in Ruth Parking Lot, involving a red car call 979-8338.

DEAR LARRY: Thank you for everything. I especially for being you! With love, Karen.

TO THE MEN of Suite 122: Thank you for the best birthday ever. You're the best!! Love ya, Karen.

DEAR JIM: I love you for what you are, not what you're supposed to be, cause what you are is just alright by me. Love (J), Babe.

TO ALL MY PALS, Thanks for making my 20th even better than my 19th. I had a great birthday!! Love you all, FRANK.

ANDY, Happy 20th birthday to the best and most loving and lovable guy I know. You get better as you get older. I'm very much in love with you. MICHELLE.

GRADUATE STUDENT LOUNGE OPEN this Thursday and Friday at 4:30 PM. Free, mixed drinks, games and music. Featuring Dan Cass Folk guitarist. Old-time. Rm. 131.

To a dear P.L. - to the future. Love, P.K.

To Zita & Lickmann Staff
 Thanks - Asst. Photog Ed. Statesman.

Anyone interested in taking a 3 credit course in Talmud this semester. Call Rabbi Felden at 981-6256

To the typists, paste-up crew (including Evan and Sue), Stu, Ed, Mike and somebody not associated with Statesman at all, Happy Valentine's Day. Love, Cathy.

FOR SALE
 REFRIGERATOR KING - used refrigerators and freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past 6 years. We also do repairs. Call 928-9391 anytime.

1968 PLYMOUTH Belvedere 87,000 miles, 6 cyl good and reliable running condition \$250. 981-1825.

SHIRO all brands wholesale OHM, speakers, ONKYO, Phaselinear, Sansui, Teac, Philips, BIC, Akai, SOUNDSCRAPE SMIN. 698-1061.

BIKI Crescent Pro 23" blue frame Reynolds 531 double butted throughout. Cyclone Campy components. Asking \$285. Call eve. 246-8075.

LARGE ACOUSTIC-PHASE SHAKERS, Phase monitor 1, 12 in. woofer. Retail: \$200 each. will sell both for \$300 or best offer. Please call 744-4422.

LARGE REFRIGERATOR excellent condition roomy freezer, reasonable price. Call Mark T. at 6-4150 after 7.

AMPELIFIER Tendor Handmaster PH-685 1 excel. cond. \$175. Guitar Carlo-Hobelli Les-Paul copy w/case. \$90. Phone 473-6424.

SCOTT J42B Stereo Receiver with two Pioneer 100 Project B speakers and cassette deck \$250 or best offer call 6-7565.

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1974 PONTIAC CATALINA 4 Dr. mechanically A-1 excellent running. Must sell \$1500. 981-7066.

1974 DODGE CORONET A/C Mechanically A-1. Hi miles \$1250. 981-7066.

HELP WANTED
 NEEDED BABYSITTER, one morning a week, own transportation, 1 live walking distance from train station. 751-2920, Nancy.

\$10 to put antenna on roof. Call 6-2226 after 7 PM before 10 PM.

BABYSITTER needed part time. Hours flexible. Must be responsible with references. 751-1023

CAMP COUNSELOR positions July. August. Specialists in all sports, cultural and water activities. Interested in students and faculty who love children. Co-ed, N.E. Pa. For application write: Camp Wayne, 12 Alford St., Lido Beach, N.Y. 11561.

SUMMER JOBS guaranteed or money back. Nation's largest directory. Minimum fifty employers/State. Includes master application. Only \$3. SUMCHOICI, Box 645, State College, Pa. 16801.

HOUSING
 HOUSE TO SHARE lower Port Jeff. Own Room 142.50. One 160.00. Two utilities extra. 473-4553.

ROOM FOR RENT Rocky Point Waterway, private beach, fireplace. Furnished. \$58/month. Call Fran 246-4910.

FURNISHED ROOM with or without meals. Five minutes to University. Call after 6 PM all day Fri., Sat and Sun. 751-3485.

FOUR SEPARATE ROOMS for rent. Close to campus. \$85/month and utilities. call days 345-3516 or 751-6119. 1 yes. Ask for Bud.

SUPREB CONTEMPORARY HOUSE in prestigious Belle Terre community. 5 bedrooms, 2 fireplaces, cathedral ceilings, professionally landscaped - owner transferred. Century 21 Legendre 928-2424.

WE HAVE SEVERAL lovely homes within walking distance to the university ranging in price from \$50,000. Call Century 21 Legendre 928-2424.

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 EXPERIENCED TUTOR available for Physics, Algebra, and Calculus. Call evenings 928-3945.

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CORAM AUTO DRIVING SCHOOL \$11 per lesson, 3 hour course. Open to public. 736-1661.

TUTOR IN CHEM 131, 132, other freshman chem courses. Call Mon., Wed., Fri. nights 6-3617. Ask for Harry.

GUITAR LESSONS for beginners Folk classical blues finger picking. In your dorm. \$7.50 hour. 234-7593.

LOST & FOUND
 FOUND: Russian Wolfhound (Bozoi) on campus. If you have information about its owner call 331-2558.

FOUND: Camera in the Library last semester. To claim call 331-2558.

FOUND: One blue glove with a red and brown square on the front. Call 7871. Found in the woods between Hendrix and Whitman.

FOUND: One square, printed red scarf. Call 7871.

LOST: Brown glasses in brown case lost on path between Kelly and ESS parking lot on Thurs. 2/2. 246-3950. Reward offered.

LOST: Reward for return of grey sweatshirt and one pair of blue sneakers taken from the pinball machine in Hendrix during the vacation. Call 7345 or 7871 or come to Hendrix A-24 or A-21.

LOST: Reward for return of one blue contact lens lost when I fell on the ice outside of either Irving or James D-1. (I fell twice). Call 7871.

LOST: Reward for return of one large liquid silver loop earring with one piece of turquoise at base. Sentimental value. Lost between Hendrix, James and Baby Joey's during finals week.

LOST: Reward for return of Cours baseball hat left in Baby Joey's during final's week. Call 7871 or 7345. Very sentimental.

LOST: Black wallet in Union or Fine Art Bldg. It has check book and important paper. If found, please send to 16 Hearststone Dr. Dix Hills, N.Y. 11746.

NOTICES
 Due to snow, the co-ed Volleyball Tournament is extending the entry deadline to Mon. Feb. 20th. Check Bulletin board beside office 105 gym for schedule info. Tournament begins Tues. Feb. 21.

ATTENTION: The deadline for filing graduation applications has been extended to February 24. Applications are available at the office of Records in the Administration Building.

BINGHAMTON/ONEONTA BOUND, leaving early Friday, Feb. 17. Call today at 588-3120 after 6:00PM. Ask for HOWIE.

Washington, D.C. Internships - Juniors and Seniors interested in Summer program in which students are placed in internships within the three branches of the government and national offices of public/private agencies contact Dr. Larry DeBoer in the Office of Undergraduate Studies (Library E3320) prior to Feb. 17, 1978. Students earn 9 S.B. credits (internship/6cr. - Seminar/3 cr.) during June 5 - Aug. 18. Estimated Cost is \$1,078 (for tuition, room & food) plus incidentals.

Students wishing to transfer into Medical Technology and Cardiorespiratory Sciences (Respiratory Therapy and Cardiopulmonary Technology) programs, application deadline is Feb. 15. Applications available from the Office of Student Services, Health Sciences Center, 5L-043 HSC Bldg., 444-2109. Information: Ms. Kenny, 2L-044, HSC, 444-2252.

The Student Employment Office will be having a application period Feb. 6-7 for the Spring '78 semester. Applications will be available Mon. - Fri. between 10 and 4 PM, in the Information Area of the Financial Aid Office, Rm 349, Admin. Building. Students with applications on file from the Fall '77 semester need NOT re-apply. Please note: Student Employment is ONLY for full-time undergraduates.

Want help with your writing? Come to the WRITING CLINIC, Mon. - Thurs., 9-5, Hum. 220, or call 6-5098.

Students planning to student teach in secondary social studies in the fall semester 78-79, must register with Evelyn Short in the Social and Behavioral Sci. 5-205, by Feb. 22. All program requirements, excluding student teaching/semnar, must be completed prior to student teaching.

"Cities, utopias environments: Design for Living." Anyone interested in this new inter-disciplinary minor Old Physics, Rm 141 or call 6-8611 for more information.

Co-ed intertube basketball returns organizing a new Thursday night league and tournament. Team roster forms and information available from office 105 gym. Phone 6-7934.

STATESMAN NEEDS
NITE TYPISTS
 3690

Wednesday, February 15, 1978

Flu-Weekend Patriots Battle into Overtime

By JERRY GROSSMAN

Kings Point — A weary Stony Brook basketball team travelled to Kings Point Monday night, its record having been tarnished by Mercy College last week and its ranks severely depleted by the flu.

Stony Brook's opponent, the United States Merchant Marine Academy, was obviously unimpressed by either the Pats' mighty record, or their weakened condition, for the Mariners battled Stony Brook to a 60-60 tie after 40 minutes of play, and sent the game into overtime. In the five minute overtime period, Stony Brook finally took a measure of control of the physical contest, winning its 19th game against one defeat, 67-65.

Still, if it had not been for a blocked shot by Wayne Wright at the buzzer, there very well might have been a second overtime. Krista Weaver, who scored seven points for the Mariners in only the last 10 minutes of play, had a chance to force that second overtime, but Wright skyed high to cleanly block his eight-foot jumper, the last shot of the game.

"I had a feeling if he shot it, it was going to go in," Wright said. "He was hot, and he was right near the foul line, so I tried to block his shot. I jumped straight up so I wouldn't foul him."

"Was I apprehensive when Wayne went up to block that last shot?" Patriots' coach Ron Bash asked, a

nervous smile coming to his face at the thought of the not unlikely possibility of Wright committing a foul on that last play. "I'll put it this way," Bash said, "I would rather Wayne had just put his hand up than try to block the shot. It had to be a perfect block, and it was."

Pats Force Overtime

Stony Brook was actually the team that forced the overtime period, not the Mariners. For most of the contest Kings Point had stayed close by hitting on outrageously long bombs on offense, and by playing a bruising, sagging defense which effectively shut off the middle. But then, midway through the second half, the Mariners scored seven straight points to tie the score at 32. A few moments later, they moved into the lead. When things continued to go King Point's way, the Patriots found themselves trailing by seven points with only 3:38 left to play in regulation time.

The pace of the game, which was very slow earlier, now became frantic. Bash looked to his bench for help, sending in four or five players at a time — sometimes only for a few seconds. The crowd jeered at this awkward-looking strategy, but it nevertheless seemed to work. Small, hustling, speedy guards were used for a harassing, overplaying defense; Stony Brook's famed big men were used for offense.

"We can't do the things we want to do when we're

sick," Bash said. "Namely, push the ball up the court and run. We were sluggish due to the flu. One of the keys definitely was platooning — I think we did a super job there."

Tom Duranti, one of the small guard inserted by Bash to hustle on defense as much as possible, drew two offensive fouls in the game's closing moments, and Stony Brook capitalized on steals by Mel Walker, Larry Tillery and Wright. Meanwhile, the Pats began to create openings inside for the first time all night, Walker passing to Dwight Johnson to Wright in one lightning-like sequence that ended in a lay-up, knotting the game at 60. That set up the overtime period, which concluded with Wright's timely rejection. It's unlikely that Stony Brook could have weathered another overtime.

"More than half the team is sick," Tillery said. "I thought I was going to fall out a couple times."

The basketball team plays Maritime in the Gym tonight at 8 PM.

STONY BROOK (87)

Keith 6 2-2 14, Wright 7 1-3 15, Anderson 4 0-0 8, Grandolfo 1 0-0 2, Tillery 6 2-3 14, Johnson 1 2-2 4, Walker 2 5-6 9, Duranti 0 1-2 2.

U.S.M.M.A. (66)

Carter 3 0-0 6, M. Ennis 4 0-0 8, K. Ennis 6 4-5 16, Cronin 3 4-4 10, Hickey 5 2-3 12, Laska 2 2-2 6, Weaver 1 5-8 7.
Halftime: 30-23, 5-8.

Swim Team Finds Solace in Narrow Defeat

By JANET BRIGANDI

At the last swimming meet of the season, one corner was Maritime, mighty and many, and in the other was Stony Brook, fated and few.

No doubt, thoughts of defeat flashed through the Pats' minds as they glanced across the pool and saw Maritime. Although they chanted "Stony Brook has the power," the 10 in red knew that Monday that power was limited.

"I figured it was a laugh," said Larry Algrin, "that we didn't have a chance." But in the end, the Patriots surprised a lot of people, even themselves.

The outcome of the meet was not decided until the final event, the 400 yard freestyle relay, when the score was 53-53. By that time Stony Brook's swimmers were exhausted, due to a lack of depth. The result was that the Patriots lost the event and the meet. But they had come that close (60-53) to beating

Maritime, a definite contender within the division.

Although the Patriots had lost, they were content with the fact that they had performed well, and this in itself is brightening their hopes for this week's Metropolitan Division Championships.

Quick Start

Stony Brook's 400 yard medley team won the first event decisively. Algrin followed by taking first in the 1,000 yard freestyle. Bill Satnick placed second in the 200 yard freestyle. Harold Norman won the 50 yard freestyle, and then Algrin, Jimmy Plackis and Mitch Prussman captured first, second and third respectively in the 200 yard individual medley. After five events the Patriots found themselves ahead 28-15.

Chris Bryan, Stony Brook's only diver then competed against two divers from Maritime and finished third, which decreased the Patriots' lead to 29-23.

The absence of co-captain Addam Propper, because of illness, was felt painfully in the next event, the 200 yard butterfly. At that point, Maritime pulled ahead for the first time. Throughout the next four events the score see-sawed between the teams. After the three meter dive, where Bryan again competed alone and finished third, the score was at a standstill, 53-53, with only the one race remaining.

Disappointment

When the Pats lost the 400 yard freestyle medley, disappointment prevailed at first, but soon contentment followed and remained when the Pats thought back to the moments just before the start of the meet. A little extra depth would have made the difference. "It was unfortunate that Addam Propper and Chris Poulos were sick," said coach Ralph Wernngen. "It could have made the difference in the meet."

According to Greg Mills, the meet was close because "the guys that have stuck it out this far are the guys who have really worked hard."

"Numbers don't matter," added Wernngen, "it's the quality of the swimmers on the team. They were psyched up and they swam well."

With a 2-5 record and the team's lack of depth, the Pats are not optimistic about winning the Metropolitan Division Championships. Rather, they are looking for individual performances. "The way it looks now, we have individual talents for the Mets," Algrin said. "We don't have the depth to win it."

Yet, whatever the outcome of the Championships, the Patriots will not forget this meet against Maritime, because as Mills explained, "We surprised ourselves in a way, in that everybody performed well at the same time. We came together as a team."



KEVIN MURPHY competes for Stony Brook in the backstroke.

Statesman/Laurie Bennett