

Campus Site Offered for Sewage Plant

By RICH BERGOVOY

Assistant Vice President Sanford Gerstel has offered the University's sewage pumping plant to a Citizens' Advisory Committee as the site for a future sewage treatment plant.

The six acre site, which flanks the north gate entrance between Loop Road and Nicolls Road is among three locations favored by the Citizens' Advisory Committee. The committee might also recommend building a plant in the area of South P-Lot or upgrading the present plant in Port Jefferson, said committee Chairwoman Barbara Swartz.

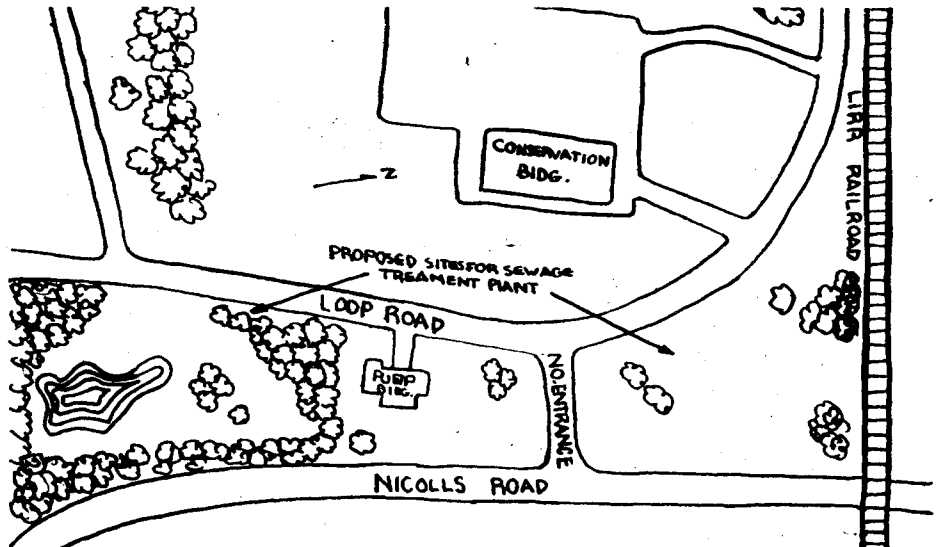
A report released by Havens and Emerson, an engineering firm working in coordination with the citizens' committee, has also cited the pump house tract as a favorable site for building a treatment plant. "The University will abide by whatever the committee and the engineers decide," said Gerstel.

The committee and the engineers are presently searching for a sewage treatment plant or combination of plants that will serve the University and the Port Jefferson community without violating strict new state water pollution standards. State environmental officials have charged that the present plant, which discharges sewage into Port Jefferson Harbor, does not meet the state standards.

According to Swartz, the committee "has come to a consensus" on the three sites after beginning with an original roster of over 70 sites, because they would exempt the plant from most taxes. Swartz added that environmental and political considerations would also guide the committee's recommendations.

"Certain local civic groups want a treatment plant on campus, and will take it to court if any other plan is recommended," Swartz said.

"It doesn't appear to me that a treatment plant on campus is too likely," said University spokesman Dave Woods, the University's representative on the committee.



Woods said the committee would probably recommend upgrading of the existing Port Jefferson plant rather than the building of a large facility on campus.

Alternative Plans

Havens and Emerson last night released a preliminary report which rated alternative plans on the basis of cost. The three least expensive plans recommended upgrading the Port Jefferson plant without building a new plant on the site of the University sewage pumping plant. The report also considered building a large plant in south Port Jefferson and combinations of several small

plants. The Citizens' Advisory Committee and the engineers will submit their reports to the Suffolk County Legislature, which will hold public hearings and vote on their recommendations.

The treatment of University's sewage has long caused friction with the community. In November 1977, Ferdinand Giese won the local County Legislature seat on a platform of building an on campus treatment plant to take the burden off the Port Jefferson facility.

Woods said, "If you never had a University, you would still have a condemned plant," because of the new pollution standards.

Polity Budget Nears Early Completion

By LAWRENCE RIGGS

With six weeks of classes left, all but \$131,000 of next year's activity funds have been allocated to campus clubs and organizations by the Polity senate. The bulk of the funds have been allocated by the Polity Council, but are subject to later approval by the senate.

A detailed proposal for allocating the remaining funds, the supplementary budget, which can only be used to add to the Council-approved budgets, was forwarded at last week's senate meeting by Polity Vice Treasurer Craig Kugler and Polity Secretary Sharyn Wagner. Wagner described the joint sponsorship of this motion as a way to reconcile the political factions in the Polity senate. "Craig and I both wanted to see the budget get done without the garbage from last year," Wagner said. "We did it so Polity wouldn't be factionalized."

Although a motion was introduced by Benedict College Senator Steve Finkelstein to strike down the proposal, it was defeated 12-30-5.

Senate Cutting Funds

The senate is now cutting the recommended funds from the clubs listed in the supplemental budget. When this is done, it will reallocate the funds. So far, it has cut all funding for the student lobbying organization. In addition, the Senate has cut \$1,300

from the recommended amount for the Polity Darkroom, \$2,000 from Audi-Visual, \$1,000 from the Program and Services Council and \$500 from EROS. The senate will continue cutting at tonight's meeting. Although a senate meeting was scheduled for last night, not enough senators showed up to continue the budget proceedings.

Last year the senate, faced with a mounting Polity deficit and an almost depleted Polity reserve fund, was unable to complete a budget with its limited funds. The task was turned over to the Council last May, which completed in one night what the senate had tried to do for six months. To avoid this from happening again, the senate last

November adopted a new procedure for budgeting.

Under this system, only the Budget Committee can hear request, from club and organization spokesmen. After all requests are heard, the Budget Committee allocates four-fifths of the budget, which must then be approved by the Council. The senate must allocate the remaining one fifth of the budget, (the Supplemental Budget), and cannot cut from the budget recommended by the Council, although it has final approval over the total budget. At this point, the Council has recommended a budget and the senate is allocating the supplemental budget.

With last year's fiscal constraints, the senate tried to make a "priority list" of clubs in terms of their importance to the students. This was avoided this year because the budget was divided into five subject categories: Media, which includes Statesman, Fortnight and WUSB; Programming (Student Activities Board, Union Programming Board); Services, such as Polity Hotline and the Stony Brook Volunteer Ambulance Corps.; and Sports and Special Interests such as Hillel and the Black Students United. The only other category is the Polity Administrative Budget, which includes the Polity Lawyer and Polity's administrative expenses.



THE POLITY SENATE at a meeting last Fall.

Statesman/Grace Lee

Weather Observatory Has Cloudy Future

By ERIK L. KELLER

"Increasing cloudiness with rain, heavy at times," is the weather report the Stony Brook Weather Observatory will give for today, according to Graduate student Ricky Sabatino. Situated in the Light Engineering building, the observatory has been in existence, little known to anybody, for the last three years.

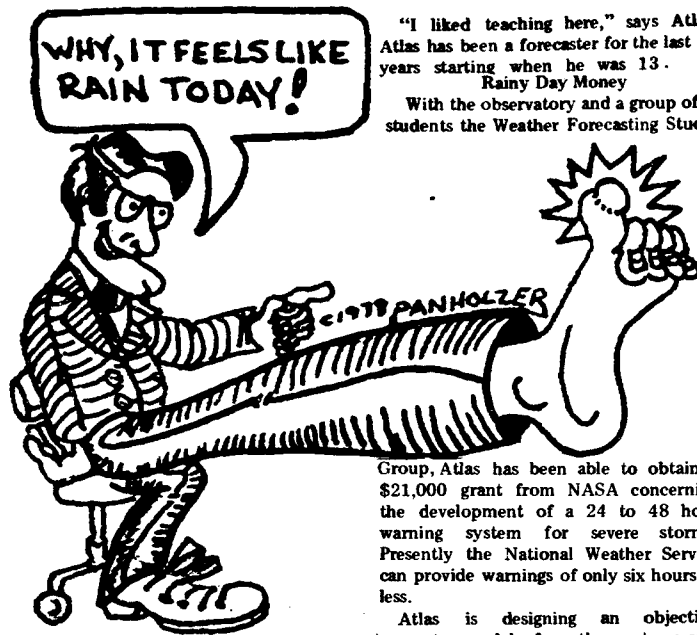
The observatory room is marked by a wooden sign screwed into the wall and the room is painted sky blue with fluffy clouds on the walls above the door and windows.

Other items, such as cabinets and boards to post weather maps, along with a teletype machine which transmits weather patterns from the National Meteorological Center in Maryland decorate the observatory.

According to Sabatino, the man most instrumental in starting the meteorological program at Stony Brook was Associate Professor Bob Atlas, who teaches many of the atmospheric sciences courses offered by the Mechanical Engineering Department.

The program can lead to a Bachelor or Master's degree of Engineering in Meteorology. One of the main problems with the program and the observatory is the lack of funding, according to Sabatino. All equipment, publications for the observatory, and the paper which the weather maps are printed upon comes from either grant money or from the pockets of Atlas, or Associate Professor Joseph Hogan.

"It is frustrating making do with minimal equipment. We don't even have a thermometer," maintains Sabatino. Curiosity got him involved as one of the first students three years ago and he liked



"I liked teaching here," says Atlas. Atlas has been a forecaster for the last 17 years starting when he was 13.

Rainy Day Money

With the observatory and a group of 10 students the Weather Forecasting Studies

So far Atlas has made three tests, two for 24 hour warnings, and all have worked close to perfection, claims Atlas. With his model, other weather predictions such as temperature, wind patterns and rain can be made by using other factors in place of the three for severe storms.

Although he is doing this nationally examined research, Atlas says, "I am primarily concerned with undergraduates. Undergraduates are the forgotten individuals at Stony Brook. Many programs concentrate on graduate students."

Atlas said he does not want to leave the University and that he has enjoyed the students he has taught.

Atlas said he is not bitter about not being rehired and attributes his situation as a "reaction against the students." The facilities given to Atlas make the observatory only semi-operational and he estimates it would cost \$10,000 to make the observatory comparable in quality to others on the university level.

Last winter the Observatory's weather reports were used constantly by the Port Jefferson Highway Department and Cablevision. During this time, the students had an accuracy of 90 percent in forecasting the weather Atlas maintains.

Report Wasted

Now nobody is receiving the observatory's report, except for people who pass the yellow sheet posted with the weather outside the observatory's door. Atlas would prefer to give it out. "When you make a forecast, you would like someone to hear it," Atlas says he was beginning to make contacts for the observatory with local, county and state officials but since he will be leaving this August, all this will be wasted.

"playing weather man" so much he decided to stay with the program.

Atlas is in his last semester at Stony Brook, since the University has decided not to renew his contract. From here he will be employed as the head of the Synoptic Analysis Section of the National Aeronautics and Space Association (NASA) Goddard Space Flight Center in Maryland where he will continue predicting the weather.

Group, Atlas has been able to obtain a \$21,000 grant from NASA concerning the development of a 24 to 48 hour warning system for severe storms. Presently the National Weather Service can provide warnings of only six hours or less.

Atlas is designing an objective computer model of weather systems and with this model he hopes to predict, with up to two days notice, the severity of a storm. There are three factors involved in this prediction: obtaining the stability of the atmosphere, differential advection (movements of a mass of air that can cause changes in the temperature or other physical properties) and triggering mechanisms (such as pressure systems). By combining these factors, an indexed number from one to twelve is assigned to the storm being analyzed. Ten to twelve signifies a severe storm is on the way.

News in Review

International

Rome, Italy (UPI) — A purported Red Brigades communique announced that kidnapped former premier Aldo Moro had been killed and his body dumped in a swampy lake about 50 miles northeast of Rome. Hundreds of searchers have converged on the snowbound site, but authorities say it could take

two or three days to thoroughly search the lake bottom.

Moro was kidnapped by the terrorists on March 15, tried by what was called a "People's" court and sentenced to death.

Lebanon (UPI)—After meetings between UN Secretary General Kurt Waldheim, Israeli Prime Minister Begin and Foreign

Minister Moshe Dayan, Israeli sources said the troops will pull back to within six miles of the border in the next two weeks.

Sources say the decision to pull back was not taken because of Waldheim, but say the Secretary General's promise to ask the security council to increase the size of UN peacekeeping troops in the area was a "factor" in the decision.

After meeting with Israeli leaders, Waldheim toured UN positions in South Lebanon. In Beirut, about 200 shouting Palestinians mobbed Waldheim's limousine protesting Israel's failure to withdraw.

National

Washington (UPI)—The senate yesterday narrowly ratified the Panama Canal Treaty that will give full control of the strategic waterway to Panama at the end of the century. The vote was 68 to 32, just one vote more than the two-thirds majority needed for ratification.

The main treaty calls for the United States to begin phasing out its operation of the Canal and hand it over to the Panamanian government by December 31, 1999. It is accompanied by a neutrality pact ratified by a two-vote margin one month ago.

The Senate vote today gave President Carter his most important policy victory since taking office 15 months ago. However, treaty opponents are expected to try to block follow-up legislation in the House.

President Carter watched the roll call vote on TV and then telephoned Senate Democratic leader Robert Byrd when the legislation passed the Senate. Carter told Byrd, "You're a great man." The President says the ratification of the Canal treaties is the

beginning of a new era in U.S. foreign policy.

State & Local

Albany (UPI)—The State Senate today approved a measure to create a Fish and Wildlife Commission separate from the Department of Environmental Conservation. Democrats have called the legislation a "one house bill" indicating it is doubtful the measure would be approved in the Democratic-controlled Assembly.

The Senate also gave final legislative approval to a measure requiring that plain English be used in all amendments.

(UPI Briefs Courtesy of WUSB)

Campus

Three University faculty members have been awarded fellowships by the John Simon Guggenheim Memorial Foundation. They are Sociology Professor Stephen Cole, Professor of Human Development Joseph Katz and English Professor Richard Levin.

The three were among 292 scholars, scientists and artists who were chosen by the Foundation selection committee from 3,073 applicants, for awards totaling \$4,569,500. Guggenheim Fellows are chosen on the basis of demonstrated accomplishment in the past, and strong promise for the future.



Statesman/Karen Balan

Elijah's Coming

THE SACRAMENTAL SEDER PLATE used during Passover is shown with other ceramic wares at last week's Jewish Arts Festival.

Siren to Be Installed at Railroad Station

By LESLIE FREDEY

While the Long Island Railroad (LIRR) is preparing to install a \$45,000 siren system at the Stony Brook station to warn commuters of oncoming trains, Senator Kenneth LaValle (R-Port Jefferson) has introduced a bill in the state Senate to fund the construction of a pedestrian overpass at the station.

Polity Community Liason Sandy Sangiovanni sent a letter to the Metropolitan Transit Authority (MTA) Chairman Harold Fischer after Stony Brook student Joseph Radic was struck and killed by a train near the station, requesting that the "hazardous" conditions there be corrected.

The LIRR stated that it could not fund the \$150,000 bridge. After a "feasibility study" it decided to install a siren which will sound as the train enters and leaves the station. The railroad has installed several similar warning systems and they have "worked out pretty well" according to LIRR spokesman George Thune.

The railroad study determined that the siren was the only safety measure which was possible both financially and structurally, and according to Thune, the work on the project will begin "soon."

"The railroad," said Thune, "doesn't have any bucks for this type of structure," when asked why no funds could be found for the overpass.

Thune added that in the past such structures have been "very rarely used at all."

No University Funds

LIRR President Robert Pattison, who replied to the original request from Sangiovanni suggested that Polity funds might be used to pay for the construction of the pedestrian overpass. Executive Vice President T.A. Pond commented that "it's neither a practical nor a proper application of Polity funds."

Pond added that no University funds could be used to construct the overpass, as the project involves land that does not belong to the University.

The railroad also offered an easement and their services as far as the design and construction. Pond agreed that the University would cover the cost of fences but neither party would assume financial responsibility for the structure.

LaValle's bill would allot funds from the state's Supplementary Budget to fund the bridge. According to Assistant Executive Vice-President Sanford Gerstel, the

supplementary budget could be passed any time from now until June 30.

"My guess is that if the budget gets passed, and that we don't know, that we'll see the bridge sometime next summer," stated Gerstel.

When asked for his reaction to the railroad's decision to install the siren, Gerstel replied, "We think it's wonderful but it doesn't stop the problem of pedestrians crossing the tracks. Only the bridge will stop that."

Gerstel said he is still hopeful that funding for the footbridge will be obtained and added that he does not expect the siren installation will slow the efforts to budget the footbridge.

Assemblyman Arthur Kremer (D-Long Beach), Chairman of the Ways and Means Committee, stated that there has been no push for funds to construct the bridge. He said that the funding for the bridge has only been an issue for the past month but that legislators are very aware that there is a pressing need for this safety measure.

Thune said that the railroad is operating under great financial stress but, "We want to be friends with everybody. We're not out to kill passengers."

"We want to be friends with everybody. We're not out to kill passengers."

—George Thune



Statewoman/Karen Balan

Student Conduct Code to Have Changes

By NATHANIEL RABINOVICH

Rules for student conduct at Stony Brook will undergo a number of revisions involving judicial proceedings for students next year, according to Vice President for Student Affairs Elizabeth Wadsworth.

The revised set of rules, which will be known as the University Student Conduct Code, provides for a Student Hearing Board and a University Appeals Board. "The Student Hearing Board would be composed of combinations of graduates, undergraduates, and Center for Continuing and Developing Education (CED) students," Wadsworth said in a memorandum. "Any student formally charged with violating a rule would be offered the option of having the case heard either by a hearing officer or by the

Student Hearing Board."

"The University Appeals Board would be composed of three students who had previously served on a Student Hearing Board, one faculty member and one non-teaching staff member."

Under the current rules of student conduct, any student charged with violating a rule may have his case heard before a Polity Judiciary if he is an undergraduate, before a Graduate Council Judiciary if he is a graduate, or a CED Student Council Judiciary. A student may also have his case heard by an administrative hearing. Wadsworth said that the Student Hearing Board was established to replace those hearing bodies, which are rarely used.

The University Appeals Board, according to a copy of the code, "is established for the purpose of hearing appeals of decisions or sanctions rendered by the Student Hearing Board, a Hearing Officer, or other University officials." Currently all appeals are directed to the University President.

Wadsworth explained that members of both boards will be chosen from random samples of the campus population of students, faculty, and staff. "Those selected would have the option of serving and would, if they choose to serve, take part in an orientation program before their undertaking judicial action," she said.

In addition, "Residence hall violations will be a general campus process," Wadsworth said. "All violations will be turned over automatically to the University hearing officer."

Current procedure calls for all charges of general University violations to be turned over to the vice president for student affairs, while those that occur in residence halls are sometimes handled through Residence Life. Wadsworth said that this procedure is being instituted "to eliminate ambiguity and differing treatment for residence hall students."

Also, Public Safety officers who witness a violation of any provision of the Rules of Student Conduct may now issue an official appearance ticket to the student. This ticket, known as a Notice of Violation, "specifically states the nature of the alleged violation and informs the student that he must contact the University Hearing Officer within 48 hours."

Every class of rules is preceded by a paragraph explaining the necessity of each provision. "Those paragraphs represent positive statements

about the behavior needed for a well functioning campus and they present reasons for the need of the rules," Wadsworth said.

The code, which has been drawn up by a Rules Revision Committee has been submitted to the Stony Brook Council, the University's governing body, which has final approval. According to Wadsworth, the council, which consists of private citizens appointed by the governor, will reach a decision by May, following a subcommittee study of the revisions.

Lecture Series Presented On Current Area Issues

By MIKE TRACHMAN

Crime on suburban Long Island, the shortage of long-term health care facilities in this region, and the impact of criminal justice spending on the local job market were among the issues discussed by three scholars at Stony Brook yesterday.

Professor John Walsh, of the Harriman College for Urban and Policy Sciences spoke on health care. Walsh was accompanied by Richard Adelson of the Veterans Administration Hospital at Northport, with whom he studied the effects of the soon to be completed University Hospital, is expected to have upon the island's health care and economic systems.

The health care discussion was followed by a lecture by Professor Forrest Dill of the University's Department of Political Science. Professor Dill spoke on criminal justice in the New York City region. He stressed the multi-faceted aspect of criminal justice, which includes: law enforcement; corrections and incarceration, the courts, and parole services.

The discussions were held as a part of a continuing series of lectures on setting priorities for regional New York sponsored by the W. Averall Harriman College. The series continues next Tuesday at 4 PM when Sandy Kravitz, Dean of Social Welfare at Stony Brook and Dr. Jack Maschakian, Regional Director of the New York State Department of Mental Hygiene will speak on social services and mental health. They will speak in the auditorium of the Old Physics building.

All Are Welcome

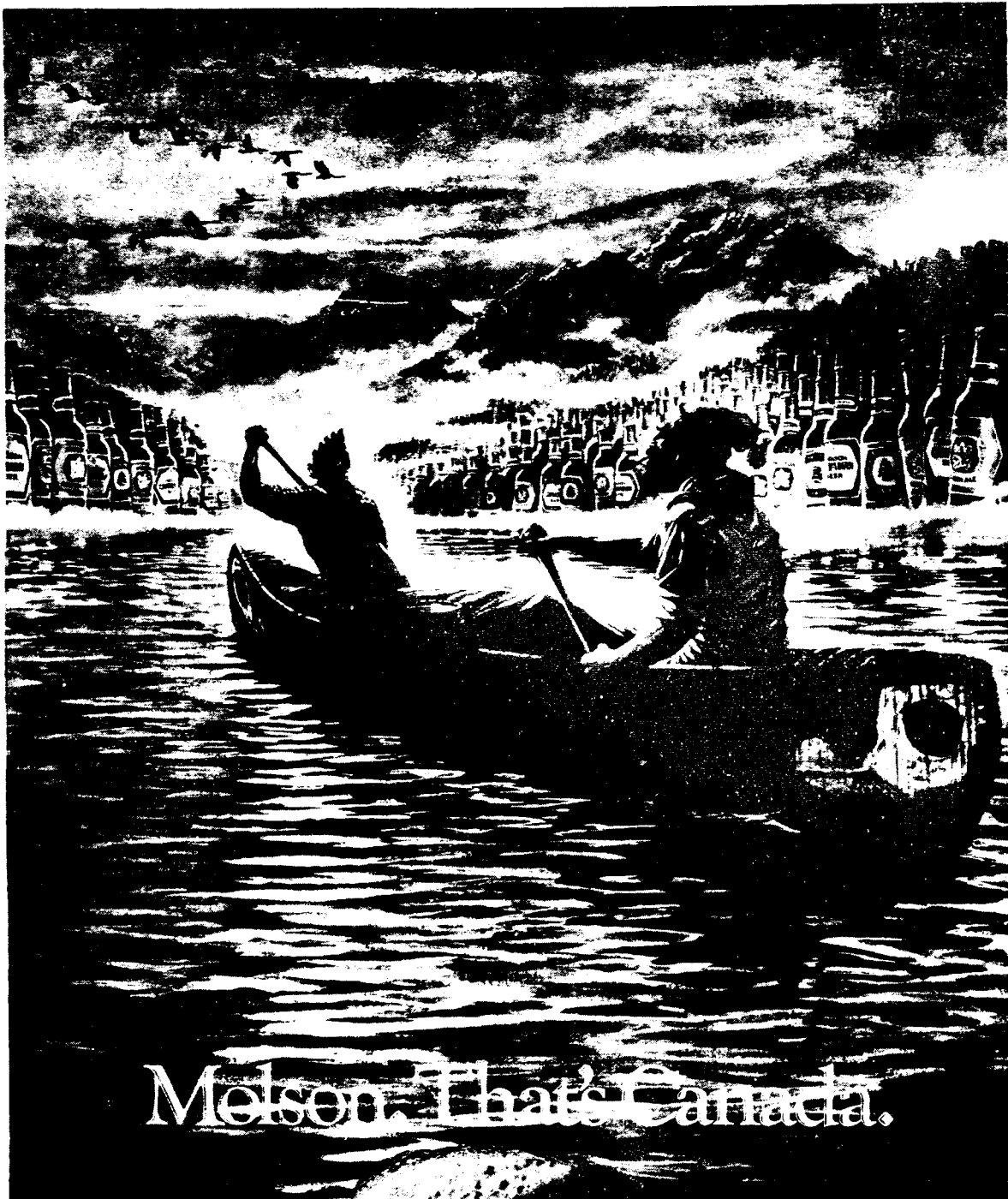
Professor Dennis Young coordinates and moderates the series of lectures; he stated that all members of the University community are welcome to attend the Tuesday afternoon talks.

Previously, air pollution, housing, transportation, and water quality in our area have been discussed in the series, which is being recorded for future broadcast by WUSB-FM.

More information on this series may be obtained by phoning the College at 246-8280.



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Keep Those Cards and Letters Coming

As incidents of missing mail on campus were increasing to suspiciously high levels last month, Stony Brook Assistant Postmaster Robert Kennedy stated, "The problem is in the campus mailrooms, and not in the Stony Brook Post Office." He was wrong.

About a week later, a Post Office clerk was arrested for stealing University mail. "No comment," said Kennedy when he was asked to explain his original statement.

Kennedy's statement was an insult to the students sorting the mail, and a disservice to the students who were not receiving their mail and deserved a better answer.

It is unbelievable how Kennedy automatically accused the campus mail clerks of stealing mail, without any supportive evidence. What is especially ironic is how the problem turned out to be right under his own nose.

The Stony Brook Post Office, and Kennedy in particular, attempted to

impede Statesman's investigation of the mail thefts by providing little or no cooperation. But even worse, the arrogance of the Post Office officials was displayed by the way in which they automatically pointed their fingers at the student mail clerks.

No doubt, students have done their share of mishandling the mail, but it is ironic that the really big ripoffs came from professional mail clerks earning over \$6 an hour.

Maybe the good people at the Stony Brook Post Office do not realize how important mail service is to the students on this campus.

This campus, for many, is an island. Mail represents a vital connection for students living a good distance from home, particularly those who receive money from home in the mail. Mail represents security to students away from home for the first time — a link with home.

It is not fair for an entrenched bureaucrat in the Post Office to show such disregard for something so important to these students. Maybe Mr. Kennedy will take the time to consider these students the next time he is approached with a similar complaint. Maybe.

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Statesman/Karen Balan

Wasteworld





Statesman/David Oberon

Godspell Puts Good-Spell On Campus

By BARBARA BJELKE

The Stony Brook Drama Club opened their spring production of *Godspell* April 12, at the Calderone Theater, in South Campus.

Godspell, a musical based on the gospel according to St. Matthew, requires a certain rare acting ability which is unique and difficult especially for those actors accustomed to performing in more traditional theater. The actors do not "take on" a role and fit into it as might be done in other productions. Rather, in *Godspell* the actors have the role fit them; they conform the role to take on their personality. In fact, the actors perform using their own names. There are a specified number of parts but there are not a specified number of "characters." In essence, the actor is his own character.

The success or failure of the production would lie in each player's ability to act and be himself or herself, and perform as an ensemble. As far as this production of *Godspell* was concerned the company, directed by Seth Schulman, gave a splendid and successful performance.

Each member of this cast appeared to be having an extremely good time with this show and with each other. Not only were they involved with themselves but they were involved with the audience as well. In various numbers such as "Prepare Ye the Way of The Lord" and "Day by Day" the cast came into the audience and the entire

theater joined in with the cast, singing and clapping their hands with enthusiasm. At the intermission the audience was invited down on stage to "have some wine" as the song "Light of the World" suggested just

preceding intermission.

"*Godspell* took three months of hard work" before it was ready for production, according to cast member Doug Meyer, because the show contains some improvisation and

original lines created especially for this production, the cast had to "stick heads together." With all the sticking they came up with some pretty tight lines which amused anyone familiar with the University.

The cast consisted of ten players with only one player representing a specific role. That was Jesus Christ played by Michael Kovaka. The other players represented apostles, Christ's students and village people; at one point pharisees and at another, sinners.

Throughout the performance the players remain in the same general costumes. These costumes resemble rag doll and clown suits and add a certain vitality and color, translating the gospel of Matthew into the language of the 1960's.

The message, contained within the Word of God as expressed by Jesus Christ, is conveyed to the audience in Biblical proverbs and parables. Each parable is acted out by the players. Although each parable contains a serious undertone they are presented through comedy. Here, the Word becomes a joy to listen to and learn about and not a job. Even the lyrics of the songs resemble those of the gospels and hymns set to folk rock music.

For a University Drama Club production, *Godspell* could be easily placed among any professional production of the show. The performance had a lot of spit and polish, love and warmth and it was a down right fun experience.



Godspell — full of energy

Statesman/David Oberon.

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Shocking for Spain — Mild for U.S.

By RICH BERGOVOY

The film *Furtivos* does not hit an American audience with the same visceral impact that made it the highest grossing film ever in Spain. But Director Jose Luis Borau does render the soul of the Segovian landscape with a richness that is breathtaking.

Borau was in New York recently to promote *Furtivos* which he also produced, co-wrote, and acted in. One of the first films to break the censorship barrier in Francoist Spain, its modest violence, nudity, and political comment made it a sensation.

American audiences are more likely to savor the timeless beauty of the Spanish countryside. Borau and cinematographer Luis Cuadrado have captured the textures of the Segovian forest in late autumn and the simple tile and stucco cottages in which wizened women stir kettles of bubbling stew.

They have also captured the violence. The title *Furtivos* refers to poachers who must make their living in a forest which is closed to all but the provincial governor, played by Borau himself.

A tough mother and her dog-faced son live in peace until the song brings a runaway girl up to their forest cottage. The girl watches as the normally meek son prepares their bed by throwing out his mother. The girl discovers that she is a part of a romantic triangle which results in the murders of two of the characters.

Borau explained that, "Franco always used to refer to Spain as 'a forest in peace.' But under the trees in a forest you can see animals, fights, blood. We were



Scene from "Furtivos"

trying to say that 34 million people were all in some way *furtivos*. Yes, we were trying to shock the Spanish public."

The word "*furtivos*," the director added, had the broader connotation of "the furtive ones," those who pursue their lives and loves in secret.

Furtivos hardly shocked the audience, which was used to seeing *Dirty Harry* and *The Wild Bunch* in its living room, except for one scene where the camera captures the death spasms of a buck in graphic close-up.

It is such moments that have the greatest impact, thanks to the camerawork of Luis Cuadrado. He captures a kind of magnetism as the provincial governor, dressed in a finely tailored tweed suit, aims his high-powered rifle at his prey, and he captures a kind of magic as the poacher gazes over a palette of colorful leaves and ripening berries.

The violence and the beauty of the forest do leave their mark, but

Furtivos is not quite "the synthesis of tragic drama and political comment" that Borau intended. He cross-cuts heavilyhandedly between hunting scenes and the games of the threesome to draw out the parallels of hunter and hunted.

Furtivos also gets bogged down by Borau's treatment of his characters. "I chose the actors by their faces to express their character," said Borau, but almost all the audience knows of the poacher (Ovidi Montllor) is that he looks sad, while his mother (Lola Gao) looks shrewd and wrinkled. Milagros (Alicia Sanchez), the runaway girl, smiles secretly at the camera like a blousy madonna. They are more agents of Borau's plot and symbolism than they are characters with a life of their own.

When asked about his own role as provincial governor, Borau replied that he considered it an accurate portrayal of an authority

figure in the last days of the Franco regime. He played the governor as a pompous, bumbling man who is blind to the activities of the *furtivos*. When told that Americans considered the Franco regime as less bumbling than tyrannical, Borau replied that it ruled with the consent of most of Spain. He implied that he had aimed not for a political indictment, but for a humanistic tragedy which made politicians as fallible as (and maybe a little more stupid than) everyone else.

Borau found this out when he tried to get his film past Franco's censors. At first they demanded hundreds of cuts. Borau showed the film to Spain's leading intellectuals and critics, who wrote outraged articles demanding the film's release. After several months, the censors demanded just one token cut, which Borau made in 1975. On the strength of the publicity, *Furtivos* went on to outgross *Jaws*, *The Exorcist*, and *Taxi Driver* in Spain.

Love, Jealousy and Mortality Explored

By ELISE STEINBERG

The *Turning Point* could easily be classified as a "woman's picture," for it is the story of three women and their interactions, but it is also a story about jealousy, admiration and mortality.

Twenty years before the start of the movie, Emma (Anne Bancroft) and Deedee (Shirley MacLaine) were ballerinas with the same company. While competing with Emma for an important part, Deedee got pregnant, left the ballet, and went on to become a wife and mother. Emma got the part and became a great ballerina.

The product of Deedee's pregnancy is Emelia, who is now an aspiring ballerina herself. At the start of the movie, Deedee and Emma are meeting again for the first time in many years. This meeting sets the mood for most of the remaining action: Deedee is jealous and resentful of Emma's success, while Emma is bitter because she is lonely and is getting too old to dance anymore. Each woman wants to know what the other has experienced, and what she is like now, for neither is totally satisfied with her own life. MacLaine and Bancroft are both stunning performers, and they carry off their relationship perfectly.

The real star of the film, however, is the ingenue Emelia, perfectly portrayed by

newcomer Leslie Browne. She is torn between admiration for the dance career of Emma and a loving relationship such as that of her parents. Therefore, she is mortified when her mother has an affair, and thereafter turns all her attention to Emma, again arousing jealousies in Deedee. Emelia is clearly a mixture of the two older women, and she is insightful enough to desire a career without the loneliness experienced by Emma. In the end she gets both a starring career and a lover in the form of Uri (Mikhail Baryshnikov), another dancer in the company.

The ballet in this movie is beautiful, whether on the stage, during practice sessions, and during Emelia's sequences. Leslie Browne and Mikhail Baryshnikov really star in this area.

The direction by Herbert Ross is tight; not one line in any scene is extraneous.

This reviewer was looking forward to seeing Shirley MacLaine dance, but it was not to be. But, the dancing is secondary in this movie. What captured me was the interrelationship of the three women. Emelia's transition from shy mama's girl to glowing star is portrayed brilliantly through the intelligent dialogue and its interpretation by the actresses. Emelia's rise is paralleled by Emma's downfall, and their camaraderie during this period is fascinating. The movie's climax is a fight between Deedee and Emma during which the truth of the past is revealed and all the bitter resentments held in for 20 years are released.

Bancroft and MacLaine are inspiring actresses as usual, and Browne shows promise as both an actress and dancer. The only disappointing performance was by Tom Skerritt as Deedee's husband, who I found to be too flat and dry, and who incidentally looked just like Charles Bronson. The direction of Herbert Ross is tight; not one line in any scene is extraneous.

This movie is a fascinating study of the interconnections, hopes, dreams, and inner anxieties of two generations and I recommend it highly, to those who have not yet seen it, and to those who might stay away because of its lack of recognition by the motion picture academy.

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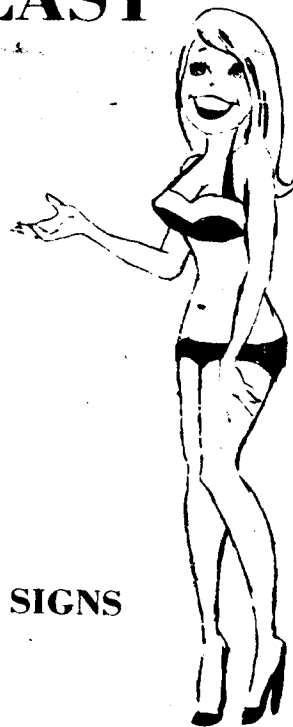
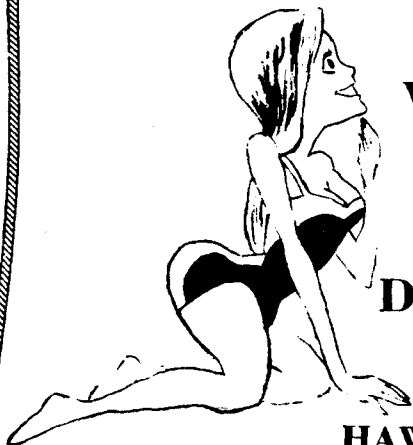
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GIRLS & BOYS



Jimmy Mack: Too Sweet

By BILL HARTS

Halfway through my second listening of Jimmy Mack's debut album I came to the startling conclusion that I was not qualified to review it. Rather than eliminate myself completely, I decided to seek out more expert opinion. I asked my little sister, Allison, aged 14.

Allison is in the ninth grade, and, believe it or not, this is the exact age group that every record company executive dreams about. She thought that the record was great.

"He has a good voice, like Peter Frampton," she surmised. I started to think about the quality of Frampton's voice, but quickly decided to drop the subject. I then pointed out that Jimmy Mack is nowhere as cute as Peter Frampton, but her teenaged eyes gave a different perception.

"Look, there are pretty robins on the label," she said, "and it has a good beat." Aha, it has a good beat. Now we are beginning to get somewhere, delving into the intricacies of the music, itself, I thought. How much does this have to do with the success of the record?

Mack's band, Greg Deppe, piano; John Gianoulis, drums; and Gene Leppik, bass perform admirably under the circumstances. They know just what they are there for, and they do the job, especially on the "heavier" stuff, like "Going Out with the Boys," a hybrid between Elton John and Black Sabbath. I think that "All I Got Left" will be the first big hit, because it has been mixed with the guitars way out front, the way WABC likes it, and it is just the right length (2:48). Allison started dancing with

her friend when it came on, and almost hit me when I went to take it off.

This reviewer, after some deep thought came to a reasonable verdict; I hated the record. Mack represents a lot of what is wrong with the music business today. Sure, he writes songs with catchy lyrics, and some songs do have a catchy "beat," as my sister informed me. There is a problem, however, with a record having this many hooks and catches, and that is the fact that Jimmy Mack is trying too hard to be a pop-rock star. I estimate that there are no less than five singles which could be gleaned from this LP, all with the requisite number of hooks to make them a success. I am sure that these singles will do well, and the album will follow in its tracks, but I don't think that I would want to be a part of this "growth."

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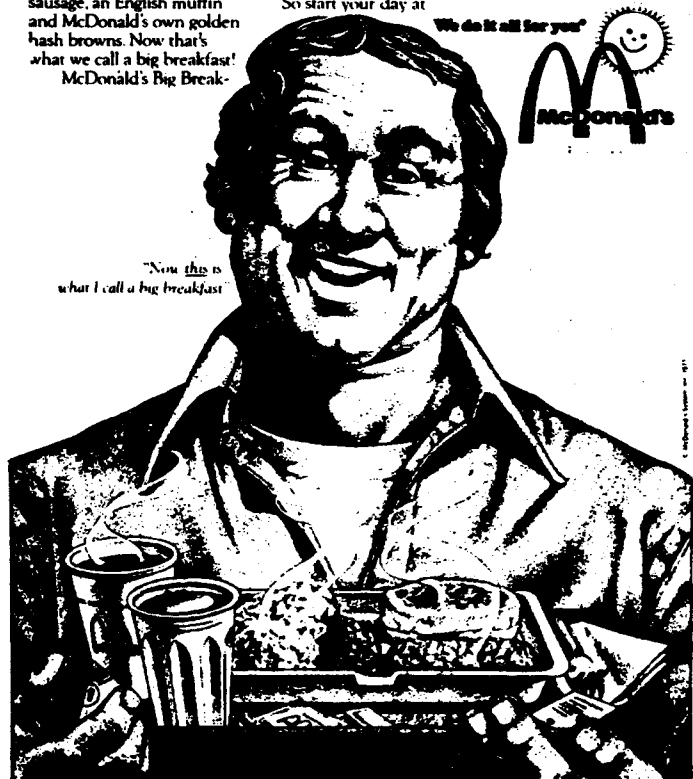
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Calendar of Events Apr. 19 — 25

Wed, Apr. 19

SEMINAR: Lecturer Louisa Ting of the Art Department will discuss "Mountains and Rivers: A Variation of Theme in Chinese Painting" at 1 PM in the Art Gallery, Fine Arts Center. Part of the Topics in Art seminar series.

Dr. Stewart K. Kurtz, Manager of Exploratory Research, Philips Laboratory will discuss "A Multiple Lognormal Model of Normal Grain Growth" at 2 PM in room 301, Eng'g Bldg.

Graduate student Margery Cole will speak about "Fotipotency: Feratomas and Differentiation" at 12:00 in Graduate Biology Room 326.

MEETING: Chapter of Stony Brook HSC UUP will meet from 12 to 1 PM in room 4L-117 HSC. Salary negotiations will be a topic. Refreshments.

CONCERT: Contemporary music "Mostly From the Last Decade," will be performed at 8:30 PM in Lecture Center 105.

RADIO PROGRAM: The Village Common presents a repeat of the program on "The Stony Brook Foundation" at 7 PM on WUSB, 90.1 FM. University President John S. Toll and Foundation President Edward J. Gunnigle will be interviewed.

CAREER CONFERENCE: The fifth Career Information Conference features representatives from 100 Long Island and New York metropolitan companies, who will provide information about job opportunities. To be held in the Union from noon to 9 PM, through April 20.

THEATRE: The Theatre Arts Department's advanced directing class will direct three one-act plays in the Mini Theatre, Fine Arts Center, Phase II. Performances begin at 8 PM. Tickets are \$.50 and may be purchased at the door. For further information call 246-5678.

WOMEN'S ART EXHIBIT: An exhibit featuring 18 women artists from New York will be shown in the Art Gallery, Fine Arts Center through April 27. Hours: Monday through Friday, noon to 5 PM.

OIL EXHIBIT: Oil paintings, graphics and drawings by Bob Accornero on display through April 28 in the Administration Gallery. Hours: Monday to Friday, 8:30 AM to 6 PM.

ART EXHIBIT: Painting, sculpture, photography, ceramics and calligraphy by Informal Studies art faculty in the Informal Studies Community Gallery through May 13. Hours: Tuesday to Saturday, 12:15 — 5:15 PM.

CHASSIDIC ARTISTS EXHIBIT: An exhibition of paintings and graphics by four Chassidic artists from the Lubavitcher community in Brooklyn will be presented in conjunction with the Jewish Arts Festival in the Union Gallery to run through April 21. Hours: 10-5 PM every day except Saturday.

EXHIBITION: Colonial Long Island Gravestones: Trade Network Indicators, 1670-1800. University Museum, SUNY-Stony Brook located in Room 142A, Social Sciences A Bldg. Hours: Monday through Thursday 11:00 AM to 4 PM and Wednesday evenings 7:30 to 9 PM, through May 28, 1978.

Thu, Apr. 20

POETRY READING: French Canadian poets Jacques Brault and Robert Marteau will read their own works (with translations), at 8 PM in Lecture Center 102.

TENNIS: Stony Brook Patriots tennis team plays Brooklyn College at 3 PM on the Stony Brook tennis courts.

RECITAL: Soprano Mary DeMarco will perform at 8:30 PM in Lecture Center 105.

SOFTBALL: Stony Brook women's softball team plays N.Y. Tech at 3:30 PM on the Stony Brook Athletic Field.

CONFERENCE: Stony Brook's Mid-Life Assessment Program and Center for Continuing and Developing Education will co-sponsor a two day conference on work and family, "Changing Roles and Unchanging Responsibilities," at Colonie Hill in Hauppauge. Registration fee, \$45. For further information call 246-3304.

CAREER CONFERENCE: See Wednesday listing for details.

EXHIBITS: See Wednesday listing for details.

STUDENT BLOOD DRIVE: Refreshments will be served, all are invited. Stony Brook Gymnasium from 1 to 6 PM. Contact Luisa at 6-7251.

WORKSHOP: Series exploring why and how of "The Creative Process." Second of a series of three workshops sponsored by Graduate School at 4 PM in Humanities 283.

PARTY: Sanger College will have a live jazz jam party at 10:00 PM. All musicians are invited to join in.

DANCE: Come Freak or Hustle at the Disco Dance in Union Ballroom at 10:00. Free drinks, door prizes. \$1.00. Sponsored by Disc-o-ssociates LTD.

Fri, Apr. 21

CONCERT: The Student Activities Board presents Roy Ayers in concert at 9 PM in the University Gym. For further information call 246-7085.

Electronic music will be performed in Lecture Center 105 at 8:30 PM. Admission \$1 for students and \$2.50 for general public.

CONFERENCE: See Thursday listing for details.

SEMINAR: Professor David Chandler of the University of Illinois will discuss the "Hydrophobic Effect: Facts, Fantasy and a Microscopic Theory" at 4:30 PM in Room C116, Old Chemistry Building.

Professor John Iatrides of Southern Conn. State College will discuss "The Greek Civil War, 1946-1949" at 8:15 PM in Room 237, Stony Brook Union.

Earth and Space Sciences graduate students Yuan-yuan Yeh and Alan Leutloff will discuss "Opals" and "Experimental Carbonate Sedimentation" at 3 PM in room 450, Earth and Space Sciences Building.

EXHIBITS: See Wednesday listing for details.

Sat, Apr. 22

BASEBALL: The Stony Brook Patriots baseball team will play Adelphi University at 11 AM on the Stony Brook Athletic Field.

SEMINAR: A "Wolf Seminar," featuring John Harris and two wolves will be presented at 11 AM in Lecture Center 100. Sponsored by campus ENACT. For further information call 246-7088.

RECITAL: Bass Trombonist Doris Noblit will perform at 8:30 PM in Lecture Center 105.



Statesman/ Karen Balan

CONFERENCE: The Department of History will hold a Conference in Medieval Studies, at 10 AM on the third floor of the new Social and Behavioral Sciences Building. Admission is free for students and \$1 for all others. Admission with lunch is \$5. For further information call 246-6500.

ART EXHIBIT: See Wednesday listing for details.

Sun, Apr. 23

RECITAL: Flutist Katherine Fink will perform at 3 PM in Lecture Center 105.

David Milnes will present a conducting recital at 8:30 PM in Lecture Center 105.

THEATRE: The Stony Brook Drama Club presents "Godspell" at 8 PM in the Calderone Theatre, South Campus Building B. Admission is free for students and \$.50 for the general public.

Mon, Apr. 24

RECITAL: Pianist Richard Ratner will perform at 8:30 PM in Lecture Center 105.

SEMINAR: Professor of Comparative Literature and English Jan Kott will discuss "Ibsen — On Stage and Off Stage" at 4 PM in the Humanities Lounge, Room 283 J Humanities Building.

WOMEN'S SOFTBALL: The Stony Brook Patriots women's softball team will play Lehman College at 3:30 PM on the Stony Brook Athletic Field.

MEETING: Anyone interested in becoming a peer counsellor for EROS come to an informational meeting at 7:30 in Soc. Sci. A, Rm 137.

EXHIBITS: See Wednesday listing for details.

Tue, Apr. 25

EXHIBITS: See Wednesday listings for details.
LECTURE: Dr. Peter Goldman, M.D., Professor of Clinical Pharmacology, Harvard Medical School, will deliver the Creasy Memorial Lecture on "Role of Intestinal Flora in Drug Metabolism and Carcinogenesis" in Lecture Hall 3, Health Sciences Center from 3:30 to 5:00 PM.

Chiropractic Health Care and Chiropractic as a Possible Career from 8:00 to 10:00 PM in Union Room 236.

POSTURE CLINIC: 9:00 AM to 8:00 PM. Postural examinations and recommendations along with an explanation on how your spine can affect your health. Room 231 Union.

SEMINAR: Dean Sanford Kravitz of Stony Brook's School of Social Welfare and Dr. Hajop Mashikian of the Suffolk Developmental Center will discuss "Social Services and Mental Health" at 4 PM in Room 137, Old Physics Building.

Professor Allen Krantz of Stony Brook's Department of Chemistry will discuss "Exploiting Enzyme Catalysis for the Rational Design of Drugs" at 7:30 PM in Room 412, Graduate Chemistry Building.

RECITAL: Mark Bossert will perform on the French horn at 8:30 PM in Lecture Center 105.



Statesman/ Nira Moheban

The Solar Story

Viewpoints and Letters

Before the days of the oil or coal fired power plants, people had harnessed solar technologies. In the mid-19th century more than six million small windmills were operating in the United States. Wind energy was used to pump water, compress air and, recently, to generate electricity.

Before the birth of nuclear power, solar collectors were used for heating water. Most of the U.S. patents on solar heating were issued in the 1920s. Up until World War II, Florida received the majority of its hot water from solar energy.

Infinitesimal Efforts

Back in 1952, in a report prepared for President Truman, the Paley Commission stated that solar energy could play a greater role in energy production than nuclear fission. The commission noted, "Efforts made to date to harness solar energy economically are infinitesimal. It's time for an aggressive research effort in the whole field of solar energy — an effort in which the U.S. could make an immense contribution to the welfare of the whole world."

That aggressive effort on the part of the government never materialized; instead, the feds went head over heels into fission power. In the period from 1954-1975, federal expenditures for nuclear fission research and development (R&D) were close to fifty-two billion dollars.

Prior to 1970, there were no federal funds for solar R & D. Between 1970-75, the government spent 65 million dollars. So for the entire 22 year period, federal R & D expenditures for solar energy were one-tenth of one percent of what was spent on nuclear fission power.

It is a lesson in the realities of American government that we've opted, at least so far, for nuclear power over solar technologies. The size of the fission R & D gives an indication of the influence corporate priorities have over governmental decisions. Solar power, using renewable resources, just doesn't have the same profit generating potential as do centralized nuclear plants.

Considering the billions of tax dollars that went into developing nuclear power, you'd think that government owned the business. But that is not the way our free market economy works. Once a product is marketable, the feds step out of the picture and private capital takes over.

Its all part of the creative partnership which business is always praising. Taxpayers, through the

government, shell out the R & D money or the risk capital, then business gets the onerous task of producing the finished product and keeping all the profits.

Twenty years after the Paley Commission was convened, the feds wanted to take another look at solar energy. They turned to their nuclear friends, General Electric, Westinghouse and another large energy company, to get estimates of the potential contribution of solar energy by the year 2000.

The projected percentages of the total energy production these companies came up with is as follows: G.E., 1.6 percent; Westinghouse, 3.14 percent; TRW, 5.77 percent. After the 52 billion dollar give-away to the nuclear industry, the fact that the government would pay the same people to produce blatant lies about solar power shouldn't be shocking, but it is.

When people speak of solar energy, they are talking about a variety of technologies, from the windmills and solar collectors mentioned earlier to photovoltaic cells and biomass conversion.

According to the Project Independence "accelerated development" scenario, windmills have the potential of producing 23 percent of the nation's electricity by 1990. The chairman of the New York State R & D Authority has stated that "cost effective use of new (wind) energy technologies is available today."

The Energy Research and Development Administration (ERDA) recently announced that solar residential hot water and space heating is economically competitive with electric systems in twelve geographically dispersed American cities. They projected that by 1980, solar units could become competitive with most fuel alternatives without any government action.

Biomass conversion involves the changing of organic matter into useful fuels, such as gas or oil, or directly into heat. Senator Peter Domenici (R-New Mexico) has stated that 80 percent of the total annual municipal wastes is combustible and could be used to generate the energy equivalent to more than half of the 1970 of imports from the Middle East.

Solar Photovoltaic cells convert sunlight directly into electricity on site. They are rapidly approaching economic competitiveness with other energy sources despite limited federal interest. In 1975, the National Science Foundation reported that by the year 2000, photovoltaic electricity

could supply nine percent of the nation's energy needs.

Besides having the advantage of producing safe energy from a source that's renewable, solar energy also produces more direct jobs than does nuclear power. An energy policy based on conservation and solar technologies could make a sizeable dent into this country's unemployed population.

Fred Dubin, President of an engineering, planning and management firm, estimated that two billion dollars invested in energy conservation and solar power would provide four times as many jobs as if the money were invested in nuclear reactors.

The FEA Project Independence Task Force, based on conservative estimates of solar development, found that three to four million person-years in direct jobs would be needed in solar energy development and operation by the year 2000.

With such a large percentage of the current population of unemployed workers being unskilled or semi-skilled, it's not just the number of jobs, but also the type of job created that's important. Nuclear energy utilizes fewer tradespeople for each professional scientist or technician than does solar energy; for nuclear the ratio is about 2:1, for solar 9:1.

I find it a tragedy, though not a surprise, that the Newsday sponsored Long Island at the Crossroads Conference completely ignored the potential of solar technologies for the Island. If the conference planners were really concerned about the welfare of all the people, wouldn't it make sense to push for massive works in the area of conservation and solar energy rather than call for the spending of over two billion dollars to build the twin nukes at Jamesport.

Also, instead of lobbying to get back the F-14 contracts for Grumman, how about demanding that all potentially displaced workers be kept on, producing Grumman solar water heaters for government offices, schools, libraries and housing on a federal contract. This would have the effect of conserving energy, bringing down the costs of solar heaters for private use and transferring production from military hardware to peaceful purposes. Solar energy could provide the jobs and the economic development that the Island needs. (The writer is a regular columnist for Statesman)

PSC Unfair

To the Editor:

The purpose of this letter is to expose the rather large inequities which occur within the process of PSC (Programming Services Committee), funding of Polity Clubs. The first allocation meeting (which was cancelled at least three times) began on a usual note: the people attending the meeting were asked to leave the lounge where the meeting was supposed to be held because no one had made arrangements to reserve a place for the meeting to be held!

The first club called to present its budget was the Hellenic Society (whose members consist of persons with Greek heritage). When asked by the PSC members what the Hellenic Society needed funding for, it became apparent that the representative did not have any concrete ideas on which he could possibly justify a need for funding. The representative proceeded to "stick his foot in his mouth" in a discussion with one of the PSC members pertaining to the printing of a newsletter, for he had no idea what so ever just how much an endeavor like this would cost! The atmosphere at the end of this presentation was plain: the majority of the PSC seemed dissatisfied, as was the majority of the other people attending the meeting.

The next presentation was made by myself on behalf of the Sociology Forum, representing undergraduate Sociology majors. I explained in de-

tail the names and rates of possible speakers for upcoming colloquia and the need of funds for parties and movie showings whose themes would elicit the participation of a large cross-section of students and faculty alike. I also explained that the Sociology Forum had already involved itself in campus-wide activities without the aid of Polity Funds and that the Forum could do a much better job with the aid of "their" funds. During this presentation, no questions were left unanswered and the PSC members seemed pleased. Our allocated amount was to be posted "one and a half weeks" later in the Polity office.

Needless to say, the allocations were not posted until almost three weeks later; and much to my dismay, I found that the Sociology Forum had received only \$75, less than a quarter of the amount we asked for! Remember that this amount is only five dollars more than the amount a single student pays in one year for activity fees! Obviously, something is amiss. Reading down the list, I also found that the Hellenic Society had received \$150 for their "non-concrete" activities! Other groups also representing the minority of students (as compared to the number of Sociology majors) received the full amount of \$400!

All of the blame, however, does not lie on the patronage system that PSC uses in allocation, for they only allocate \$9,400 (\$2,500 of which is frozen for special activities). With an

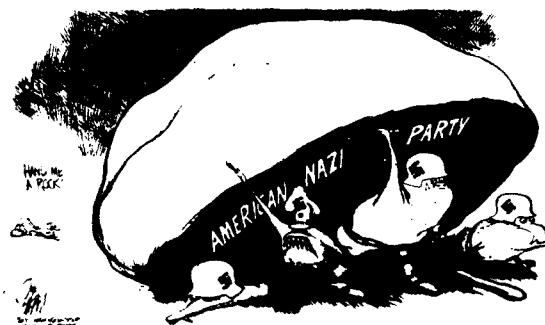
estimated undergraduate student population of 15,000, and with nearly all paying \$70 per year in activities fees, Polity has access to well over a million dollars! Does anyone know where their money goes?

Most Stony Brook students are being ripped off, while meaningful and worthwhile clubs are having their

arms tied so that they will literally be able to accomplish nothing with the student interest and energy that they clearly have. If we are forced to swim in the wake of an invisible hierarchy, we will most certainly drown; that is, if the majority hasn't already done just that.

Clyde McGhee,
Treasurer, Sociology Forum

Oliphant



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the UNDERGRADUATE ECONOMICS SOCIETY

will hold a meeting and PARTY to follow on Thursday, April 20 at 4:00 in Room 137 of Old Physics. Topics to be discussed will be the revisions of the Economics Major, course offerings for Fall 1978 and membership to the ECO Honor Society. Alan Leiken, Prof. Dawes and Prof. Zweig will be present to talk to all.

ALL WELCOME

SCHEDULE WORKSHOP FOR FALL 1978

Advance Registration:

Dates: Thursday, April 27
and Monday, May 1

Time: 1:00 PM - 4:00 PM

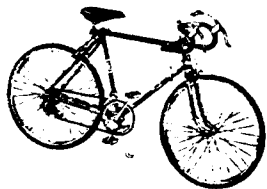
Place: Lobby of Graduate Biology

The S.A.I.N.T.S. will hold an important meeting tomorrow, April 20, 1978 to discuss this semesters activities.

Please attend this important meeting at 7:00PM, in ESS 122 tomorrow!!!

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Students interested in running for Polity Office, please pick up petitions in Union, Room 258.

CAMPUS CLEAN UP MONTH

has started. Clean up your college, make improvements, Plant FREE trees provided from ENACT, and recycle your cans and newspapers and your college could win a Ping Pong Table, a Pool Table and other prizes.

For more information on the clean up or to get involved, see your RHD or your college campus-clean up committee.

Jeanne Baum was convicted of educational negligence for not forcing her daughter to attend a local school where a teacher denigrated the child's cultural background. Ms Baum will speak in the Union Auditorium on Friday, 21 April at 12:30. She will discuss issues concerning Native American Indians and Public Education.

WOLF SEMINAR



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ILENE Happy Birthday to the best roommate ever! Love and happiness, Carrie.

COUPLES WANTED for room switch for fall '78. Please call Margie or Marc at 6-3962.

FRAYDA This birthday will be unique, but wait — you'll see — it's addicting. Glad to be sharing this birthday with you. Happy Birthday. Love, Linda.

LESLI It may only be two years of friendship, but it's been worth a lifetime of meaning. Be happy today and always. Love, Linda.

RIDE NEEDED to California, L.A. area. Leaving late May, early June. Will share driving and expenses. Call 698-6912 ask for Valerie.

TO THE UNCLIPPED studs of G-1: Happy Birthday Bronk, Ezra, P.C. Better late than never. Love, E-1.

THE CRAZY GUY who broke the Douglass College radiator is sane again. Fred Patek lives. —Fred Lynn.

LEELA CZECHOSLAVAKIA—You lucky child! Glad they tabbed that motion. Please stop by the Beacon Motel Rm 1481, ask for John—he's been seen running around in your neighborhood. Statesstaff.

TO MY PRINCE, I can't believe it! Next year looks so good for more than one reason! I'm BEAZZY about you! YOUR PRINCESS. PS Congrats!

TO THE MAN who shares my red sweater. A little adventure makes life more exciting. Smiles, love, Nina.

DEAR TOMMY LOEWE: Wishing you the happiest anniversary ever. The past three years have been THE BEST. Love always, Pup.

DEAR T & R: Happy 3rd Anniversary. Love, B, B, abd B.

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FOUND: Green looseleaf and three chemistry books in Union lounge before vacation. Come to Union room 248 and ask for Jeff.

FOUND: One S-chain choker. Call Art at 6-6346 to identify.

LOST: small gray colored disk with string attached that says DE WE KO on top. Reward. Call Sue 246-4161.

LOST: Yellow spiral five subject notebook. Need desperately. Call Eve. 6-4619.

NOTICES

Kelly A — One MA position applications available Wed 4/19. Return by Fri. 4/21 in Kelly A College office.

The Bridge to Somewhere is open to all Stony Brook students Mon. thru Thurs. 10 AM — 10 PM and Fri. 1 — 4 PM. If you need to talk, we're here to listen and help. Located in SBU 061. Peer counseling and referral service.

Chinese Challenge Exam Wed. 4/19, 7-8 PM, SBB 5-209. For more info and sign up SBB 5-219, 6-7904.

Student Blood Drive Thur. 4/20, gym, 1-6 PM. Volunteers desperately needed. Luisa 6-7251.

Sanger Wine & Cheese — large variety of beers, bagels, wine, cheese, pastries — check out our new sound system and electronic games. Warm atmosphere for an enjoyable evening. Hours: 9:30 - 1:30 AM Wed. — Sun.

The Theatre dept. presents 6 one-act plays directed by advanced directing students April 17-19 and 27-29, 8 PM. Fine Arts Center, mini lab. Call 246-5678 for info and reservations.

Writing Clinic — Need help with your writing? call 6-5098 Mon-Thur. 9-5, Hum. 220.

NYC Urban Corp Applications for Summer '78 to be issued on first-come-first-serve basis beginning 4/17 at FAO Information Center. FAF/GAPFAS from required for eligibility determination. Limited supply. Summer work dates: 6/19-8/27.

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Wednesday, April 19, 1978

Pitching Improves But Patriots Lose Again

By LAURIE REINSCHREIBER

Well, it finally happened. The Stony Brook baseball team received a fine pitching — yes, pitching — performance from Andy Ferrago yesterday against Hofstra. But the outcome was an all too familiar one for the Patriots as they lost their eighth game in nine tries, 4-3, in 10 innings.

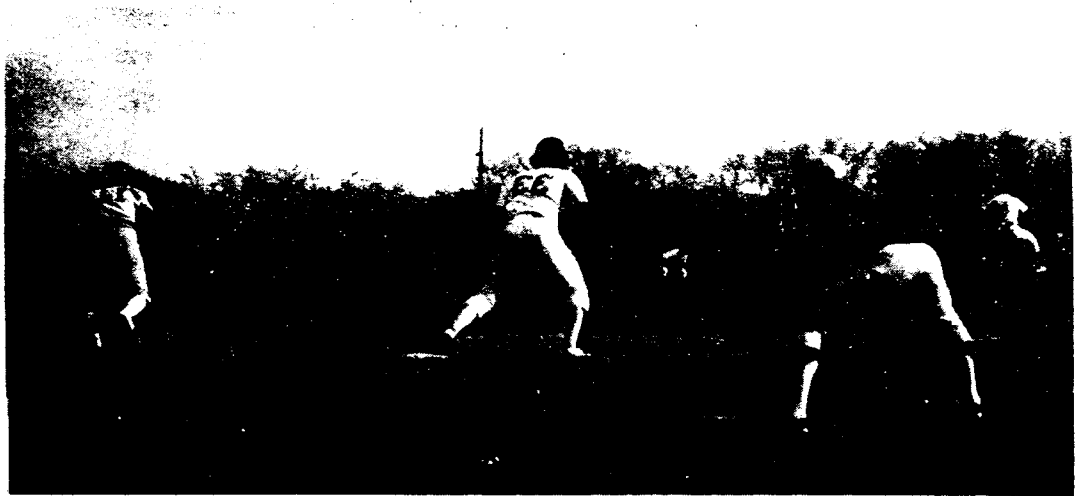
"We should have won," said Captain Bill Ianniciello. "We usually score more runs. We had the pitching today, for a change."

It did not look that way at the game's outset, as Hofstra jumped on Ferrago for two first-inning runs. Although the Patriots remained optimistic, their hopes were dependent upon one figure: Ferrago.

Fitching woes have haunted Stony Brook all season, and the team has come out on the short end of it's slugfests. "We knew we were a better club than they were," said Frank DeLeo, "but Andy had to come around to give us a chance to win."

"Come around" is exactly what Ferrago did, as he shut the door on the Dutchmen up to the seventh inning. By that time, the Pats had scored two runs of their own. Shortstop Ron Tamraz scored on a wild pitch in the second, while Ianniciello singled home John Simonetti in the fifth. Defensively, Tamraz turned in two lovely plays to squelch Hofstra scoring threats.

Meanwhile, Ferrago was pitching beautifully. In 10 innings he allowed just one walk, and control has been a key



CAPTAIN BILL IANNICIELLO is off and running with the pitch in yesterday's game versus Hofstra.

Statesman/Steve Daly

factor in many of the Patriots' losses. Ferrago was victimized by some shoddy defensive play when Hofstra scored its third run in the seventh inning. Errors by centerfielder Keith Davidoff and catcher Harry Lorowitz presented the Dutchmen with the go-ahead run. At this point the bench stirred with confident chatter, as the players were determined not to waste Ferrago's performance. "We're going to win," said Davidoff.

Davidoff did his share to make his prediction hold up. His double in the bottom of the ninth knocked in

pinchhitter DeLeo with the tying run. Davidoff, however, was left stranded. "We had a chance to win," said Ianniciello, "but I grounded out and Paul [Bernstein] hit the ball hard but it was caught." "Good Opportunity"

"We had a real good opportunity in the ninth," said Coach Byrne Gamble. "It's a shame; Andy pitched a super game."

Ferrago just couldn't hold off Hofstra in the tenth, and the run he gave up was enough to saddle the Patriots with yet another loss.

"Super Game"

"The kids played a super game," said Gamble. "Our last few games we've played much better ball. Today we just hit a lot of line drives that were caught. But we're starting to shape up."

"It was a well played game," said Tamraz. "We just couldn't get any breaks."

Gamble knows that if his team continues to play good ball and continue to get good pitching that the breaks will come. "The team," he said, "is beginning to look up."

Without Injured Star Travis, Women's Softball Is Hurting

By STEVE LASKOWITZ

When a team loses 24-6, as the Stony Brook women's softball team did on Monday against Hofstra, all indications point to a dismal team. But that is not the whole story with this women's softball team.

The women's softball team here at Stony Brook does not give out scholarships. Hofstra does give out scholarships. The problem that the Patriots face is the lack of other non-scholarship schools to play.

"I'd like to play more non-scholarship schools," said pitcher Margo Spak. "The non-scholarship teams are more on our level."

Hofstra University does a good job in awarding out its scholarships. "They really hit the ball," said Stony Brook Coach Judy Christ. "They had very good hitters."

As the game opened Stony Brook went down in order in the first two innings, while Hofstra exploded for eight runs in the first and five runs in the second to take a 13-0 lead. In the top of the third, Robin Eisenberg got the first hit of the game for the Patriots and they started to rally. The most impressive thing was the way the Patriots cheered each other on as if they were down by just one run.

"Good Group"

"We have a good group," said Christ. "They don't give up. They're a team that doesn't quit no matter how far behind they are."

The Patriots came up with three runs in the third, but Hofstra added 11 more runs over the next three innings to put them ahead, 24-3, as it cruised to an easy victory. Stony Brook added three more runs in the sixth inning to close out the scoring and saw its record drop to 1-4.

"Does a loss like this discourage the team?" asked Spak. "I get discouraged if we play bad. If we play good and lose, well, that's OK."

"We didn't play bad Monday," said Eisenberg. "They were just much better than us. They had much better

hitters than we did."

"Margo pitched a good game despite the score," said Christ. "Robin and Carolyn [Hegquist] hit well for us." Eisenberg and Hegquist had two hits a piece in the losing effort.

The whole team agreed they played well in the Brooklyn Invitational Tournament at Brooklyn College during the spring recess. In that tournament the Patriots picked up their lone win of the season, a one hit shutout by Spak over Hunter College, 1-0.

In the same tournament Stony Brook also played C.W. Post. Janet Travis, after collecting two hits, broke a bone right above her ankle sliding into second base in that game. Travis, Statesman's Female Athlete of the Year last year, will be lost for the season. "The team has been hurt by Janet's absence," said Christ. "Anytime you lose your shortstop you have suffered a major loss."

"Janet's absence hurts us in the field, as well as our hitting," said Oliphant. "She's just an all-around good player. Also, Janet's absence has hurt the team because we had to rearrange some positions without her there at short."

"Sharon Kratochvil has done an excellent job filling in for Janet at shortstop," said Eisenberg.

Besides the loss of Travis, Christ points to the Patriots' inexperience to explain their erratic play. "We are inexperienced," said Christ. "Without Janet we have no one in the infield who played last year. The fielding and hitting are spotty. We've been working with the pitching machine at fast speed and close distance and the hitting has definitely improved since the beginning of the year."

"This year's team," said Travis, "is better hitting-wise than last year's team." Last year's team was winless.

"How does this year's team compare to last year's team?" asked Spak. "Right now, we're one game better than last year's team."



Statesman/Karen Selan

Tennis Aces

THE STONY BROOK TENNIS TEAM defeated Adelphi University yesterday, 8-0, extending its record to 4-3. "The team is finally jelling," said Captain Steve Aronowitz. Above, Brett Notine returns a volley. The team's next match is tomorrow against Brooklyn College at 3 PM.