

## SEAWOLVES: REGULAR SEASON CHAMPIONS

*Historic victory yields basketball program's first ever America East title*



KENNETH HO / THE STATESMAN

Stony Brook University's men's basketball team wins the America East regular season championship. Above, Preye Preboye (center) cries out after the Seawolve's win.

## Effects of Professor Shortage Felt in the Art Department

By JENNIFER LONG  
Contributing Writer

The phone will never ring in Professor Mel Pekar's office. That's because he doesn't have one.

Eliminating the phones in some offices of the art department is just one of the cash saving tactics department officials have taken to save money. Another unfortunate tactic is the cutting of adjunct professors.

Pekar, a retired

emeritus professor of Stony Brook University's art department, came back to teach this semester to help the department in a time of financial struggle. Due to budget cuts and the loss of adequate professors, Pekar is back at the university teaching one visual arts graduate seminar required for the Master in Fine Arts program.

"There haven't been professors to replace those who have died, moved on to bigger and better things, or

have been let go," Pekar said.

In an attempt to fit into an undersized budget, phones have been unplugged, supply orders have been canceled and professors have been let go. The art department doesn't have nearly enough sculptors, photographers and drawing instructors. When easels break, they can't be replaced.

This problem is in no way unique to the art department.

Budget cuts are affecting every department across campus. Three cuts, totaling

nearly \$30 million left Stony Brook with colossal holes that were unable to be filled. Because budgets were cut, students had to do without some professors, classes and supplies.

With Stony Brook expecting more budget cuts within the year, Pekar remains fearful for the art department and others in the humanities. These departments can't get money from research grants like the sciences can.

Because professors have

been cut, so have classes. The art department usually offers 10 sections of introduction to drawing. This semester only six sections are offered.

"There hasn't been a full photography staff in maybe 15 years," Pekar said. "There aren't professors specializing in what the department is supposed to be known for."

Furthermore, when the classes get cut, the sizes of the classes remaining grow. Pekar says his graduate seminar should have at most six or seven students. Right now, 16 students are enrolled in his class. The class has never had more than eight students, Pekar said.

"I get angry because I can't get around to everyone in my class," Pekar said.

The problem of larger class sizes is not limited to the humanities. The sciences have

taken a hit too.

John Gedell, 22, a biology major on the physician's assistant track, said that professors warned students last semester of classes being cut. Science classes, that were already big, got even bigger.

"It's Stony Brook," Gedell said. "You're always going to have big classes, especially in the sciences."

But Gedell's professor for biology ethics allowed extra students into the class because of an extremely long wait list. This made the already full class larger than it should be.

"There are way too many students in the class," Gedell said. "If you're not outgoing like I am, it would be pretty hard to get one-on-one time with the professor."

See PROFESSOR on 4

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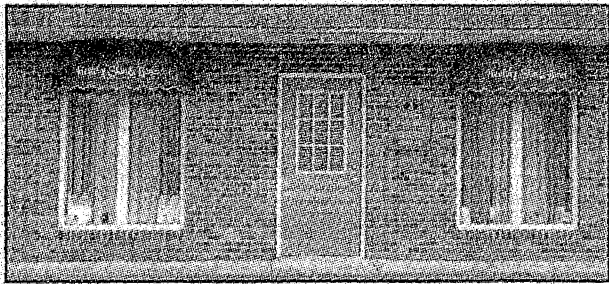
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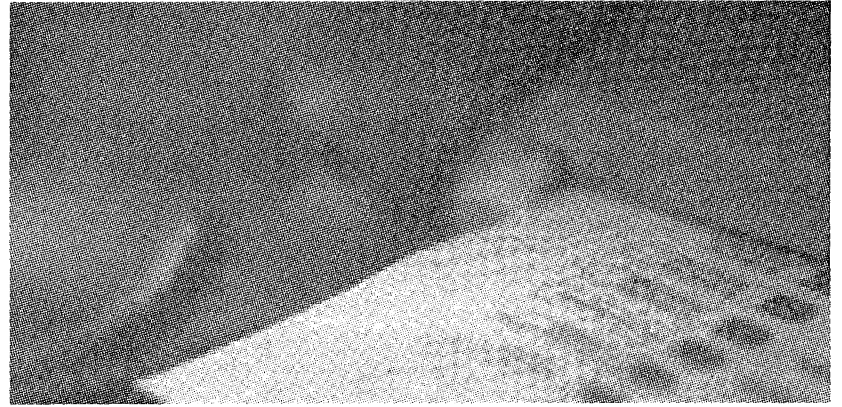
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# FEATURES

## A Window Seat on the Way to Barcelona

By ANA LLÁCER ALVENTOSA  
Contributing Writer

After one year away from home, I couldn't wait to see my family and friends again. Finally, Christmas time had arrived and I was going home.

Leaving the cold of Long Island was a Christmas gift within itself.

It was a long, eight-hour flight, but thanks to the man next to me, I was able to sleep because he gave me his window seat.

When I arrived in Spain my friends were excited to see me after a long year away.

Nothing changed, they welcomed me home with open arms and tears of joy.

When I arrived home to Guadassuar, Valencia I was relieved to feel my cold. It's a different cold than New York cold. It's a cold different from Stony Brook's. It was an American autumn.

My boyfriend, Frankie, had been saving money during the whole summer to come to Spain for a month. Because we come from different backgrounds, I wanted to show him my culture, so he could better understand me and the way I am. I was excited to show him my homeland.

We planned to travel throughout Spain, and our most exciting destination was the beautiful city of Barcelona.

The place I fell in love with most was the monumental church "Sagrada Familia." The building stands hugely in the centre of Barcelona and is visible from miles away. Antonio Gaudí started building it in late 1883, and, over the years, it has become an icon of the city's identity. This is especially true because as the city grows, so does the "Sagrada Familia."

When we arrived there, we were astonished by the church's majestic appearance. The exterior is ringed with cranes, and inside, there are many tools and bricklayers. In every stage of its development it has been magnificent and incomparable.

The façade is not unlike any other church in terms of subject matter. It expresses the Catholic faith with depictions of Jesus, Mary, apostles and saints. If

you look closer, it looks like any other Roman relief. The sculpted statues are very life like. Each one represents scenes from the Bible. But if you look at it from far away, the elaborate relief sculptures begin to look more organic, resembling a bee colony or an anthill.

It made me think that perhaps this is what Gaudí wanted us to see. We are human beings and part of an exceptional species. But we tend to separate ourselves with our cultural norms and traditions. Gaudí successfully unites us through his use of natural forms rather than alienating us with dark facades and hard edges.

Most of the churches I've seen in my life all seem like they want to strike the fear of God in you. They are dark and ominous cluttered with gory depictions of Jesus on the cross, I thought. But this one is different. The "Sagrada Familia," Gaudí takes a different approach. While retaining its mystery, the

they were inspired by plant stems. The ceiling, instead of having man-made paintings and frescos typical of Renaissance, shows shapes of flowers and leaves. It is something we can all relate to, even people that do not believe in God. The building connects nature with religion and belief.

Barcelona is a close-knit community of adjacent buildings and narrow winding streets adhering to its mountainsides.

It's bathed in the salty waters of the Mediterranean Sea. It has remains from the Middle Age, the Renaissance and the Modern era. The city flaunts its charms while tourists admire its art and mingle with the locals ambling around its narrow streets.

On the stroll down from the Plaza de Catalunya to the Columbus monument at Port Vell, flower and animal stalls and all sorts of artists, are "Las Ramblas." It is the social center of the city where everyone can come together. The sidewalks are laden with street performers who design very elaborate costumes and pretend to be statues to make a Euro.

There are many stores on both sides of the street such as Custo Barcelona and Nike.

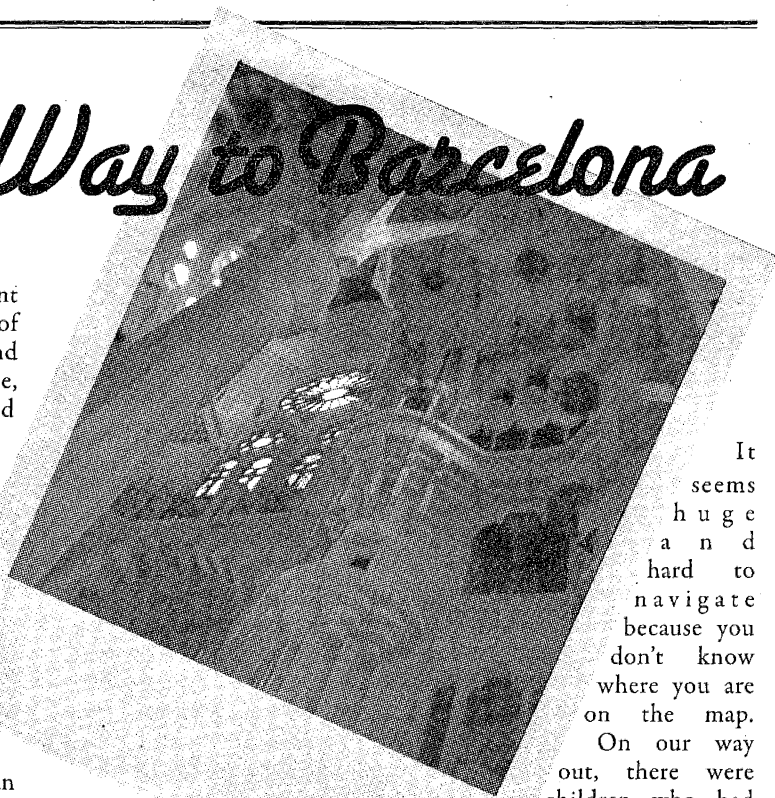
On one side is the Barrio del Raval—

loaded with traditional cafes, bars and rows of intimate restaurants where we had lunch one day— and on the other side,

is el Barrio Gotico, which has narrow streets full of antique shops, bookstores, craft booths and souvenir shops.

Park Guell, another one of Gaudí's creations, is located in the north part of city. It is situated on a steep hill in the neighborhood el Barrio de Gracia. It is a garden complex with many different architectural elements. To get there, we had to walk up three steep city blocks. We were not quite prepared for this type of exercise, so we were pleasantly surprised to find an escalator in the middle of the neighborhood.

In the main entrance to the Park Guell, there are two buildings that resemble gingerbread houses. They have



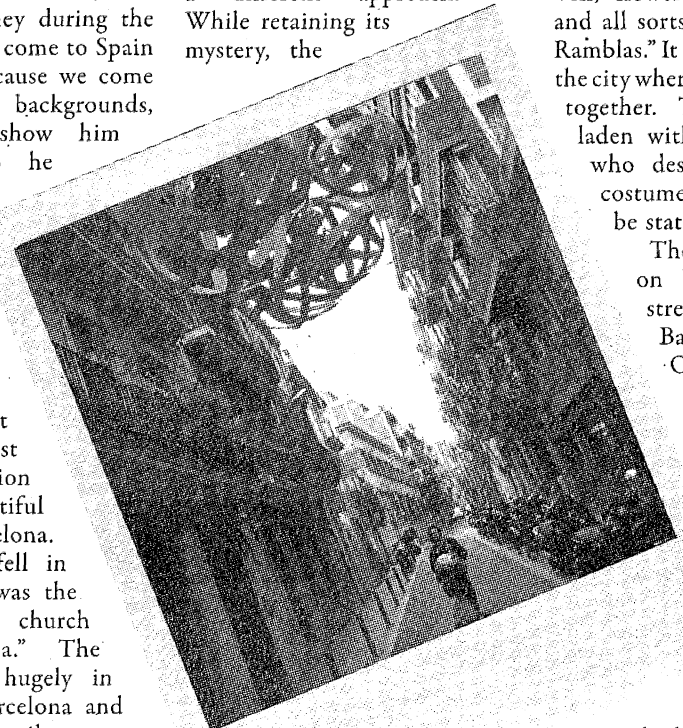
It seems huge and hard to navigate because you don't know where you are on the map. On our way out, there were children who had just gotten out of school, and they were climbing all over the park. It was funny to think that they all just live there and go to school right down the block from Park Guell. To them, it's a routine part of their lives, but it's a really big deal for everyone else in the world.

checked-tile roofs and the shapes are very round and exaggerated. They are made of stone and they seem to come right out of a children's book. The windows are decorated with brightly-colored stones that seem like candy. It is as if you are inside of a colorful fairytale tale.

Gaudí's multi-colored tile mosaic decorates long benches that make up the main terrace. Here, there was a street performer dressed as the invisible man. He was apparently popular. Everybody was crowding around waiting for their turn to take a picture with him. Finally, at the top most part of the trail, there is a beautiful view overlooking the whole city and the coast of Barcelona.

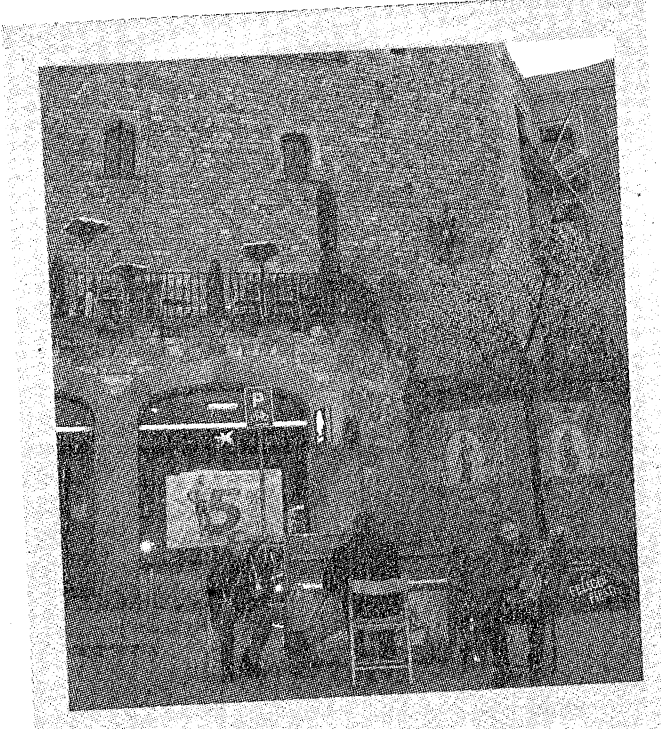
Walking around the Park Guell was exciting because of all the architecture seated in nature.

PHOTOS BY ANA LLÁCER ALVENTOSA



church depicts life and welcomes you to wonder. The elements inside of the church reflect Gaudí's fascination with repetition. Everything is round and bubbled. It is inviting.

The ceiling connects directly with the windows in an attempt to echo the pattern made by the rays of light. It is wonderful and whimsical. Gaudí was drawing inspiration from structures found in nature, and the pillars look organic. Similar to Roman columns, the pillars look like



## NEWS

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# Effects of Professor Shortage Felt in Art Department

From PROFESSOR on 1

Rick Gatteau, the director of the Academic and Pre-Professional Advising Center at Stony Brook University, said this problem is relatively new.

"It's a tight squeeze," Gatteau said. "In my eight years here at Stony Brook, this semester has had the least number of open seats in classes."

Gatteau predicts that class offerings will not improve in fall 2010. Because of the budget crisis, changes have been made to make sure all students get a fair chance registering for classes.

Last semester a credit limit was set for class registration. Students were only allowed to sign up for 16 credits. In the same week, the limit then went up to 17. When the spring semester started, the limit was raised again to 19, and then finally to 23. Gatteau said the reason was to make sure all students, including freshman, had a fair chance getting into the classes they needed.

Gatteau said that students who registered for their classes on time shouldn't have had an issue. Many students actually registered earlier for this semester than previous ones.

Class shortages have been a direct effect of budget cuts. This semester the university did not rehire some adjunct professors who are hired term-to-term.

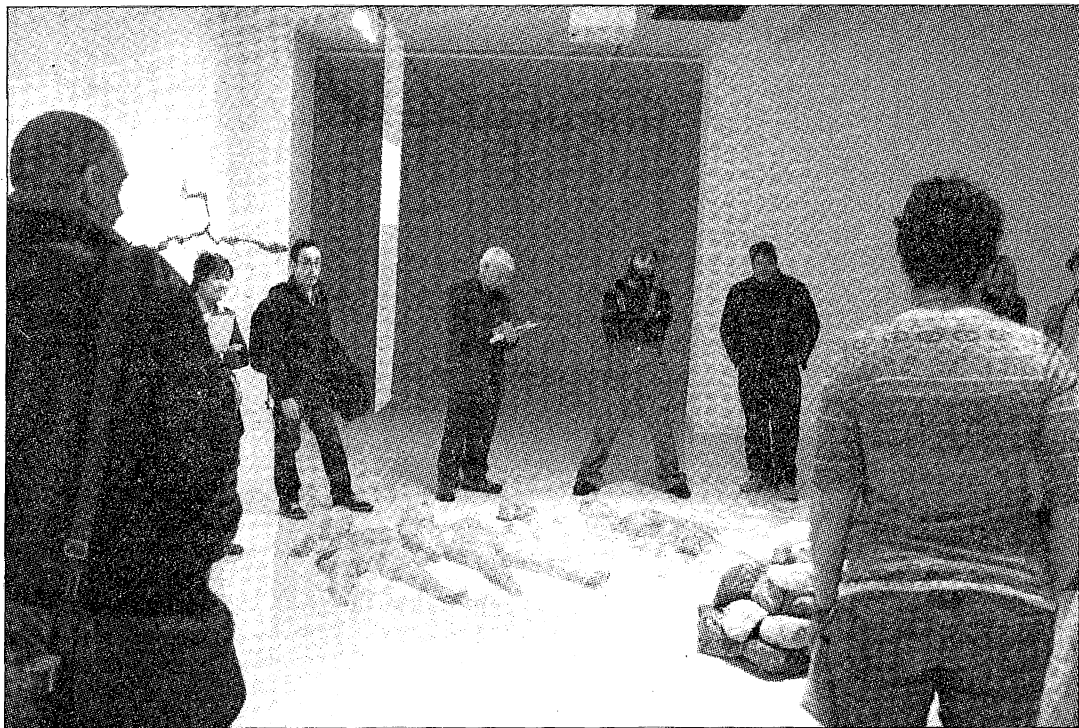
Even though the university didn't hire those professors, it raised tuition for both in-state and out-of-state students last semester.

Because of the tuition hike student and family wallets took a hard hit. However, only 10 percent of the tuition increase stayed with Stony Brook. The rest of the money went to the New York State Deficit Reduction Plan. Stony Brook calculated that it would retain only \$3.9 million of the \$19.5 million students will spend on tuition in the 2009-2010 year.

As Pekarsky put it, Stony Brook is a "cash cow" for New York State.

Though tuition has gone up and classes have been cut, Gatteau said it's still completely possible for students to graduate in four years with good planning. But students might also have to enroll in summer or winter session classes in order to complete all their classes on time.

As for Pekarsky and the art department, things aren't looking so great. Even though the department has strong students, producing four



KENNETH HO / THE STATESMAN

Pekarsky (center, with clipboard) has returned to Stony Brook to help with the professor shortage.

Fulbright Scholars this past year, it has less resources to offer them.

For right now this seems to be one of the ways the university is

attempting to work within the budget constraints. It will be awhile before students and faculty see Stony Brook the way it was before the

budget cuts.

"We're fearful as one department should never be," Pekarsky said. "The woods have become the desert."

## colleges for change

Changing the social acceptability of tobacco in the college community.

### who we are

The Colleges For Change Program is grant funded by the New York State Department of Health Tobacco Control Program. The grant covers seven Colleges For Change grants statewide.

The grant has been designed to engage young leaders to work on and off college campuses to limit where and how tobacco products are promoted, advertised and sold, and to advance local and statewide policy advocacy approach to creating communities that support and reinforce tobacco-free norms.

Colleges For Change Programs focus efforts specifically on those aspects of the community and college environment that most influence tobacco use among young adults.

### what does that mean?

#### 1. TOBACCO INDUSTRY SPONSORSHIP AND PROMOTION:

~Work with college student groups, community based organizations, sporting groups, local venues and community bars/night clubs to develop policies which prohibit the acceptance of tobacco industry support (both endorsement and financial), and prohibit sponsorship of events on their property.

~Develop and implement policies that completely ban the distribution of free tobacco products on campus and at community events.

~Educate the colleges and local community about the impact of tobacco industry sponsorship and promotion.

#### 2. SMOKE-FREE MULTI-UNIT DWELLINGS:

~Work with management of college off-campus housing to enact smokefree policies.

~Educate target audiences about the impact of secondhand smoke and benefits of living in smoke-free housing.

#### 3. OUTDOOR TOBACCO-FREE POLICIES:

~Advocate with school and municipal offices and adopt binding policies, ordinances, etc. prohibiting tobacco on campus, local beaches, parks, and playgrounds.

### what can you do?

Support and participate in tobacco control efforts on your campus.

Make changes to your group or organization by saying "no thanks" to Big Tobacco and enacting a policy that prohibits tobacco company corporate giving, sponsorship, and promotion.

Encourage students, staff, and peers to make healthy lifestyle choices not only to protect themselves but to protect those around them.



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# OPINION

the stony brook  
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**WHO WE ARE**

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, The Statesman was incorporated as a not-for-profit, student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Statesman is published twice weekly on Mondays and Thursdays throughout the fall and spring semesters.

*Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman.*

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## One Click A Day Keeps The Brain Doctor Away

By LAUREN COFFI  
Staff Writer

Up until I entered high school with 64 of my classmates, I attended Saint Patrick Elementary school. Once a week, for an hour on Fridays, I had computer class - during which I spent a majority of the 60 minutes playing computer games from a small selection of floppy disks in the school library.

On the first day of my seventh-grade social studies class, I found myself, for the first time, sitting in front of a teacher who not only wrote his name on the blackboard but his email address too.

I vividly remember my jaw dropping to my desk. I also remember going home and chatting with my friends on AOL Instant Messenger about Mr. Benz's unpredictable behavior.

Things have changed since then. Teachers post assignments on web sites, give class lectures on power points and only accept typed assignments. Times New Roman, size 12, double-spaced.

Computer and Internet usage has climbed dramatically. Data gathered by the Internet World Stats shows, in 2009, 253 million Americans have access to the Internet. People now ignore the plastic bagged newspaper on their front stoop, and instead turn to their smart phones and laptops. Whether it is at the click of a mouse, a touch pad, a touch screen or a smart phone button, information is just a



[www.rewire-me.com](http://www.rewire-me.com)

click away.

In the age of smart phones and smart computers, I would think some intelligence would rub off on the people using them.

Is the Internet increasing public intelligence? The Pew Internet and American Life project teamed up with Elon University's Imagining the Internet Center to find out the answer to that question.

The effort surveyed 895 stakeholders and critics of technology and ended Jan. 11, 2010. Eighty one percent of the technologically savvy believe people's use of the Internet will have enhanced

human intelligence by 2020.

Not only do they predict an increase in users' intelligence, but also, 69 percent of these "experts" believe the Internet will improve reading, writing and rendering of knowledge.

Hysterical. This was the fourth "Future of the Internet" survey the team conducted. If you ask me, researches should have stopped after the third which was conducted as recently as 2008.

They seem to think the unprecedented access to the overflow of available information will create greater intellect.

In 2002, Jennifer 8. Lee a former writer for the New York Times wrote about a school in Guerne, Ill. The article titled, "I think, therefore IM." is about Jacqueline Harding an 8th grade teacher.

If the title of the article was not explanatory enough, Jacqueline Harding's struggle teaching her eighth-grade class made the issue pretty clear.

"As more and more teenagers socialize online, middle school

and high school teachers like Ms. Harding are increasingly seeing a breezy form of Internet English jump from e-mail into schoolwork."

The article continues, citing numerous occasions where students handed in papers with shorthand, writing "U" instead of "you," "B4" instead of "before" and using terms like "wuz" and "cuz."

Many of these terms that became popular with short hand texting, have become fused into the social networking realm.

Gene Spafford, from the Association for Computing Machinery U.S. Public Policy Council, said in the Pew study, "This is not a form of lasting communication. In 2020 there is unlikely to be a list of classic tweets and blog posts that every student and educated citizen should have read."

Many "experts" argue even though the terms of tweets are not always grammatically correct, the English language will evolve in 10 years to adapt to the Internet, and visual media will be a more prominent and popular way of learning.

Nicholas Carr, an author and reporter for the Atlantic, in a 2008 article, defines the Internet as a universal medium, but also writes about its impact on the learning process.

"My mind now expects to take in information the way the Net distributes it: in a swiftly moving stream of particles," Carr wrote in his article. He argues that people are not delving as deeply into various topics as before, rather they are becoming accustomed to just being fed information.

To the experts who think the Internet will make people smarter, I say this: If I am part of the 253 million Americans that still have access to the Internet in 2020, then I will be part of the 74 percent of Americans who will be more intelligent. I would also tell them, instead of figuring out the percentage myself, I just looked it up on the Internet.

I think I make my point.

**From The Editors:**

Several readers have recently brought to our attention the grammar and stylistic mistakes that have slipped past our editors and into the finished paper. We thank you for bringing these errors to our attention and for your loyal readership.

Within the past week, we

have made several changes in staff, procedure and policy and hope that these changes are reflected in our future issues. We thank you for sticking with the Statesman as it continues to fulfill its commitment to serve the campus community.

- April Warren and Bradley Donaldson, Editors-in-Chief

### Guidelines for Opinion Submission



Letters to the editor or op-ed contributions can be submitted by e-mail at [Op-Ed@sbstatesman.org](mailto:Op-Ed@sbstatesman.org), on our online submission tool at [www.sbstatesman.org](http://www.sbstatesman.org), by hand at our office in the Student Union Rm 057, or by mailing it to us at the address in the left column. They must be received at least two days before the next printed issue. The Statesman reserves the right to edit or not print any letter based on appropriateness, length, timeliness, or other reasons at the discretion of the editorial board. Letters should be no longer than 350 words, and opinion pieces should not exceed 550 words. Please include your full name (which we may withhold if you request it), phone number and email address for verification. Phone numbers and e-mail addresses will not be printed. Letters submitted anonymously or under false names will not be considered for publication.

# ARTS

## Designers Show Off Fall and Winter Collections for 2010 Fashion Week

By SANHITA REDDY  
Staff Writer

As the tents went up one last time in Bryant Park, there was a sense of nostalgia in the air as designers sent out the fall and winter 2010 collections. The death of noted fashion designer Alexander McQueen hung over the celebrations, but did not prevent designers from showing off their latest looks. Here's a rundown of some of the collections.

### 3.1 Phillip Lim

Phillip Lim's fall collection portrayed a much different tone than his spring and resort wear. It was filled with intricate lace blouses and clean khakis, and the color palette was a perfect way to enter fall: lavenders, mustard yellows (a big this season), along with deep purples, blacks, and a few outstanding camel coats. While most of his collection seemed aimed only to those whose days are filled with leisurely

banquets and dining out, a few separates—notably a gunmetal sequined top worn with tailored pants—hit the right note for everyday wear. Pair the top with black skinny jeans and patent leather oxfords and a solid look is born.

### Academy of Art University

The students at this university had the luxury of showing their collections in the tents Feb. 13. While not every look was memorable, there were some uniquely designed pieces in the bunch — in a good and bad way. While I would never throw on any of the chunky black knits with sequins that one student used as a theme through her presentation, I did think that structured, almost architectural knits were the winner here. A grey wool knee-length that looked like oversized loopy paper, paired with a sleek white button down would be appropriate in a law office and art gallery. I

look forward to what next season's graduates have to offer.

### Alexander Wang

New York's fashion darling, who's won the hearts of Vogue Paris editors and L.A. teenagers alike, took a drastically different turn this season, taking inspiration from the Wall Street bankers of the city. Though the theme was apparent, the collection screamed too much velvet, pinstripes and skin to seem even remotely appealing. Topped with thigh-high legwarmers — a look that's starting to creep back into the spotlight like last year's boyfriend jeans — the outfits lacked the simplicity of his previous collections, and didn't portray enough of his "model off duty" look that he's famous for.

### Boy by Band of Outsiders

If college kids from California transplanted to Manhattan for a semester, they would be wearing Scott Sternberg's latest collection for Boy. One particularly unfortunate piece was the burnt orange sweater with orange plaid pants look. The collection screamed fall fashion in its most practical sense: a crisp grey double-breasted blazer, a clean white dress with chunky platform heels, streamlined sweaters, and a completely fun, black, polka dot skirt, intercepted with yellow, red and white stripes. For a little experimentation, Sternberg showed off some fur-trimmed coats, mittens, and — my favorite — an impractical, over-the-top, but fabulous rainbow fur vest. I can imagine a college law intern picking it up for a weekend jaunt to Prune or Brown in New York City.

### Chris Benz

Benz, who took inspiration from "the bad girls from high school," showed his collection

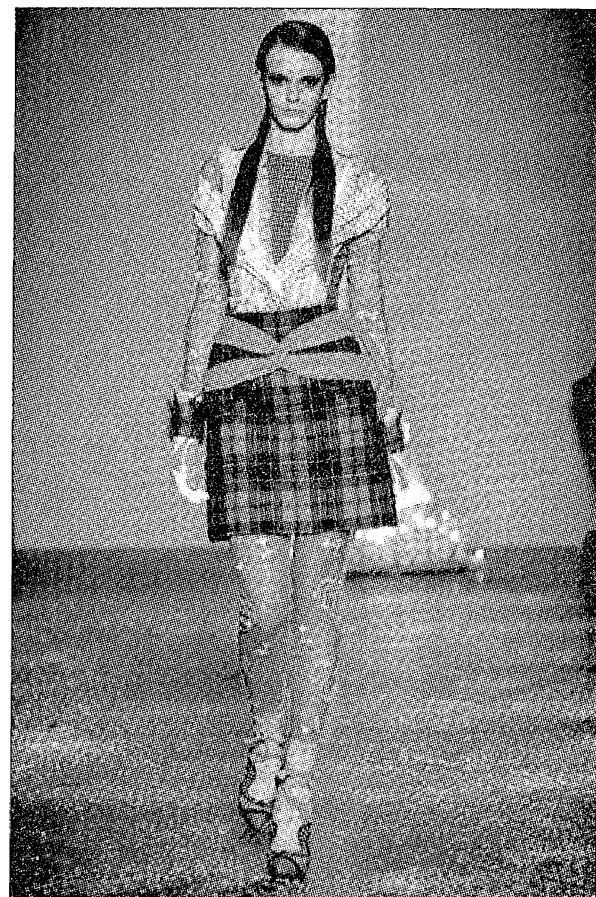
last week at TK. Benz — a wunderkind that stayed relatively under the radar because of his unique niche in the clothing market — expressed the high school rebel through some unfortunate fur mittens that looked like bear hands (minus the claws, and in varying shades from yellow to brown) and bright purple and yellow blazers and coats. Though Benz was trying to produce a collection where "every piece was special," I think his strength is in slightly more wearable separates and dresses. One lovely gold dress with just the right amount of draping sticks out in my mind, as does a persimmon skirt that hit perfectly at the mid-calf. It's a hard look to pull off, but exhibits a fabulous sense of refinement when someone can.

### Jenni Kayne

Kayne did well. In the 15 looks that she sent out, every single one seemed to call to her inspirations for the collection: country clothing made for the city. Let me be quick to remind you there were not jeans, plaid, peasant tops, or the like, but rather (another!) mustard yellow separate, this time in the form of perfect slim fit pants, paired with a carbon colored silk top. I fell equally in love with a pair of city shorts, long and loose that hit right at the knee, and a wonderfully fun fur collar scarf. Those looking for the classic little black dress can stop their search. Kayne's exhibited the perfect balance of proportion and detail.

### Derek Lam

For all the ladies who lunch, there will be a perfect coat for you this Fall. Just hunt for Derek Lam's many, many, beautiful coats that he presented this season. Lam, whose ultra-luxe, ultra-chic women's wear is found on anyone from a Midtown lawyer to TK celebrity, emphasized



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The designers behind Rodarte take a lighter look at clothing this season.

outerwear this season. And a smart move indeed. In this economy, if there's one clothing item women will spend their money on, it's a good coat. And Lam's coats, from the caramel moleskin coat with black leather sleeves to the shearling bomber with dark brown leather edging, it's hip to be sporting one of these to the office. Just stay away from any PETA members—most of these coats are bound to attract some tomato juice and eggs.

### Jason Wu

It's been one solid year since Wu radically rose to the top of the fashion empire — not surprisingly because of his steady following, which includes Michelle Obama. Rather than continuing to divert from his original aesthetic that made him so popular with fashion insiders in the first place — long gowns, dreamy fabrics and intricate appliques — Wu took an interesting

approach this season. The collection, which almost seemed to be split in two (the first half a concrete effort at creating durable, pretty fall clothes for the women of the Upper East Side and DC., Wash. the second half portraying what he is best known for: evening gowns), was held together by his inspiration of Irving Penn paintings, seen in the splatter painted dresses and tops. While the collection got mixed reviews across the board, it's safe to say that Wu is learning—after all, the spotlight is a lot of pressure—just ask Michelle Obama.

### The Row

As if Mary-Kate and Ashley Olsen didn't need another skill to add to their resume, they might as well add "can fix the fashion woes of teenagers and their mothers alike." Their latest collection, almost completely black, navy blue, and white,



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Designer Chris Benz's collection stayed under the radar this season.

See FASHION on 7

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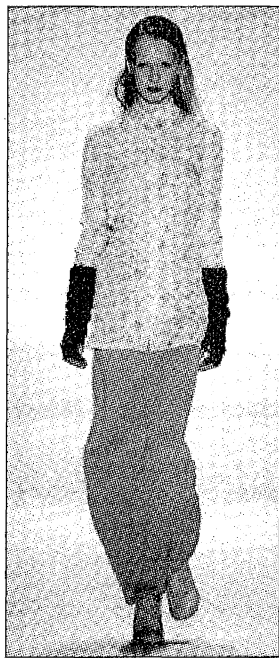
# 2010 Fall and Winter Collections

From **FASHION** on 6

makes me want to rip every colored item out of my wardrobe and replace it with their white, partially see-through dresses, black collarless wrap coats, and super long leather gloves, which nearly every model sported. I couldn't help but drool over the shoes: chic black sandals that would be the perfect transition into fall during the early weeks of September. While the Olsens didn't explicitly state their inspirations or description of the collection, they didn't need to: the pieces hit the heart of casual luxury. Just nab them quickly—the collection is bound to sell out as soon as it hits stores.

**Tommy Hilfiger**

Hilfiger had the luxury of being the last collection to present at Bryant Park, and while the show didn't produce too many Oscar-ready numbers, it was perhaps the most appropriate collection to end a decades long tradition of showing wearable, chic pieces for the general public to fashion magazine editors, buyers, and party-crashers.



www.nytimes.com

**Richard Chai's Love collection did not impress at this season's fashion show.**

This was Hilfiger's first collection with Peter Som as a consultant, and while it's not clear exactly what role Som played in the collection, the end result was beautiful. East-coast chic with a touch of "sass," duck boots, skirts with paillettes, and classic pieces – the trench, the pencil – were all present. I'll be looking forward to seeing everyone from Vogue editors to high street girls buying pieces from this.

**TSE**

If there is one collection this season that I could own almost every piece from (until Isabel Marant, of course), this would be it. The perfect balance of sensible and chic, Wu made fall fashion as effortless as putting on your favorite cardigan. Perhaps more playful – and more practical – Wu's collaboration with TSE produced some whimsical and covetable pieces. Loopy wool dresses, chiffon skirts that would look perfect under chunky knits, and attractive tweed and cashmere coats in somewhat boxy – yet body conscious – shapes. The total effect? Sweater dresses worth swooning over, and color combinations that were simple yet memorable. Another congratulatory note must be given to this 27-year-old. He pulled off the luxuriousness of fur through plush scarves and a large cocoon-like coat—without killing a single animal.

**Rachel Roy**

If you're looking for a collection that can take you from the workplace to the after-party in one fell swoop, start researching Rachel Roy. Her collections have only continued to improve, and the fall season may be her best one yet. Similar to her pre-fall collection, ethnic influences tied in with structured details reminiscent of military trends from a few seasons back were evident in her looks. Long knits, gold jacquard dresses, and

draped marbled dresses were only appetizers compared to her purple jumpsuit that evoked sophistication and playfulness (Purple? What a color!), tulle tops, and a long floral jacquard skirt that looked like the perfect fit for a night at the ballet, or a night on the red carpet.

**Richard Chai Love**

I really wanted to love – no pun intended – Chai's latest collection for his lower-priced line. I kept presuing the looks, hoping to find a glimpse of pieces that I could envision on the streets. Alas, with the exception of a pair of blue silk jodhpur pants – which, paired with a white button up, could look equestrian and expensive all at the same time – there was nothing to hold on to. The prints were too juvenile, and the sweaters – we've seen them before, even styled in the same way. The color palette was not particularly inspiring, but fear not, Chai has made a name for himself in this industry for a reason. Let's hope next season he'll give us something to swoon over.

**Rodarte**

To understand what people mean when they describe fashion as art, look at the Mulleavy sisters' creation for their label, Rodarte. This season, in a complete 180 from their last collection, the sisters took a lighter look at clothing, keeping their color palette in pastel shades of pink and purple, with accents evoking their Mexican heritage. Lots of patchwork designs with floral chiffons, lace, and velvet made the entire collection seem whimsical and youthful. Yet the details in the dresses, the shoes, kept the collection interesting. While I don't imagine anyone to actually wear Rodarte on the streets, I think the sisters are making a point to show the effort it can take to create a piece of wearable art. Kudos to finding the spotlight again this season.



www.nytimes.com

**For the 2010 fall collection, Derek Lam's staples were coats. A fashion piece that never goes out of style and the one clothing item women will spend their money on.**

## Arts at the Brook

This is a new section in Arts & Entertainment that will announce the weekly events on campus to keep the student body informed on the latest in music, movies, theatre, dance and art at Stony Brook.

**MUSIC:**

The University Cafe is hosting the twice monthly student run music showcase, RockYoFaceCase, Monday March 1, 8 p.m.-11 p.m.  
The Stony Brook

Symphony Orchestra is performing a concert Saturday Feb. 27 at 8p.m. on the Staller Center Main Stage.

**ART GALLERIES:**

The University Art Gallery is hosting the "MFA Thesis Exhibition 2010" on the first floor of the Staller Center now through Feb. 27. The exhibition is showcasing the artwork of MFA students, Joseph Andrew Esser, Julianne Gadoury, Kristine Granger, Elizabeth Dee Heifferon and Danielle Rago.

**MOVIES:**

"Mid-August Rush" is playing Friday, Feb. 26 at 7:15 p.m. in the Staller Center. "Coco Before Chanel" is playing

Friday, Feb. 26 at 9 p.m. The film, which features English subtitles, chronicles the story of the famous French fashion designer, Coco Chanel, from her humble beginnings as an orphan to her rise as a leading iconic fashion figure.

**TELEVISION:**

SBU-TV, channel 20, is continuing its celebration of Black History Month with a presentation of "The Strange Fruit." The documentary, based on Billie Holiday's classic song of the same name is airing daily beginning Feb. 14 to Feb. 28, at 4:30 p.m. and 11:30 p.m.

"Race-The Power of an Illusion," a documentary that discusses the issue of race and how ideas behind race have shaped the way we think, is airing throughout the month of February, daily 12:30p.m. on SBU-TV.

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SPORTS SPORTS SPORTS SPORTS SPORTS

# Women's Hoops Rally Falls Short, Losing to Vermont



KENNETH HO / THE STATESMAN

Seawolves guard Misha Horsey tallied 4 assist in Saturday's loss.

By SARAH KAZADI  
Sports Editor

For a half, Stony Brook University's women's basketball team stood toe-to-toe with the second best team in the conference. The Seawolves had the Vermont Catamounts on the ropes, struggling to score against their stingy defense and unable to stop their timely scoring flurries.

But the game is a game of two halves, and Stony Brook had difficulty carrying its success from the first into the second. The home team struggled in the last 20 minutes, eventually falling 64-49 at Pritchard Gymnasium Tuesday night.

The evening started with Stony Brook honoring junior forward, Kirsten Jeter (Elmont, N.Y.), who collected her 1,000th point in the tough loss against Boston University last week.

After the teams were knotted at 13 about nine minutes into the first half, a deep three-point bucket from junior guard Cassie Klockgether (San Diego, Calif.) gave the Seawolves the lead and kick started a quick

7-0 run. Stony Brook's pesky defense forced turnovers and rushed Vermont into tough shots, contributing to their poor 37 percent shooting in the first half.

But the Catamounts fought to stay in the game, forcing some turnovers of their own and connecting from long range to eventually regain the lead. At the halftime break, Stony Brook went into the locker room down 28-26, still within striking distance from the conference heavyweight that knocked them out 67-45 last time they met.

But the second period showed a completely different Seawolves team. The poise and offensive execution that led to a slight lead early on were eliminated by a tough Catamount defense.

"Vermont picked up its intensity on defense at the start of the second half and we went into panic mode," said head coach, Michele Cherry.

The Seawolves committed a total of 22 turnovers for the game, with a few crucial ones coming early in the second period, just as Vermont began to pull away. Greater defensive intensity translated to smoother

offensive rhythm, as Vermont reeled off an overwhelming 18-0 run that put Stony Brook in a 48-30 hole with roughly 13 minutes to go.

But the home team would not go down easy. Behind nine points from Jeter, the Seawolves managed to trim the gap to 56-47 with just three minutes to go. But the Catamounts tightened their grip from the charity stripe, making their last eight attempts and securing the win.

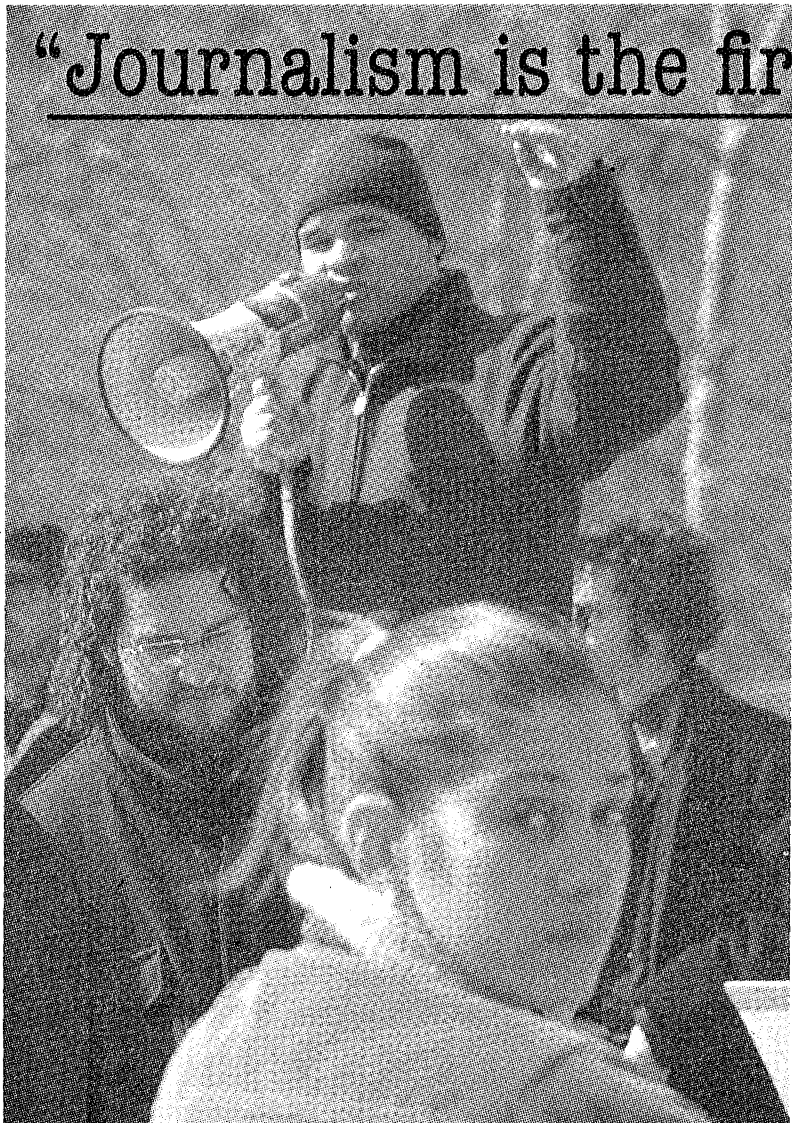
Despite the rally and an impressive 14 points and five boards from sophomore center, Destiny Jacobs (Glen Burnie, Md.), Stony Brook did too little too late to pull off the upset win.

"We did a great job of fighting our way back into the game, but we spent so much energy clawing our way back that we ran out of gas at the end," Coach Cherry added.

The team is home again on Saturday, facing off against UMBC its last regular season game. Seawolves seniors Joia Daniels and Crystal Rushin. It will also be the Women's Basketball Coaches Association Pink Zone game. Tip-off is slated for 2 p.m.

**"Journalism is the first rough draft of history"**

-Donald Graham



"Students staging a protest against the war in Iraq," Spring 2005, Statesman

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SPORTS SPORTS SPORTS SPORTS SPORTS

# Seawolves Clinch AE Regular Season Title

From CLINCH on 12

Late in the first half, Tommy Brenton fought off Blakely for a rebound, sending the Vermont big man's 6-foot 5-inch, 255-pound frame to the floor. Joyner threw down a two-handed jam on the other end, in what was perhaps the best five-second summary of the game.

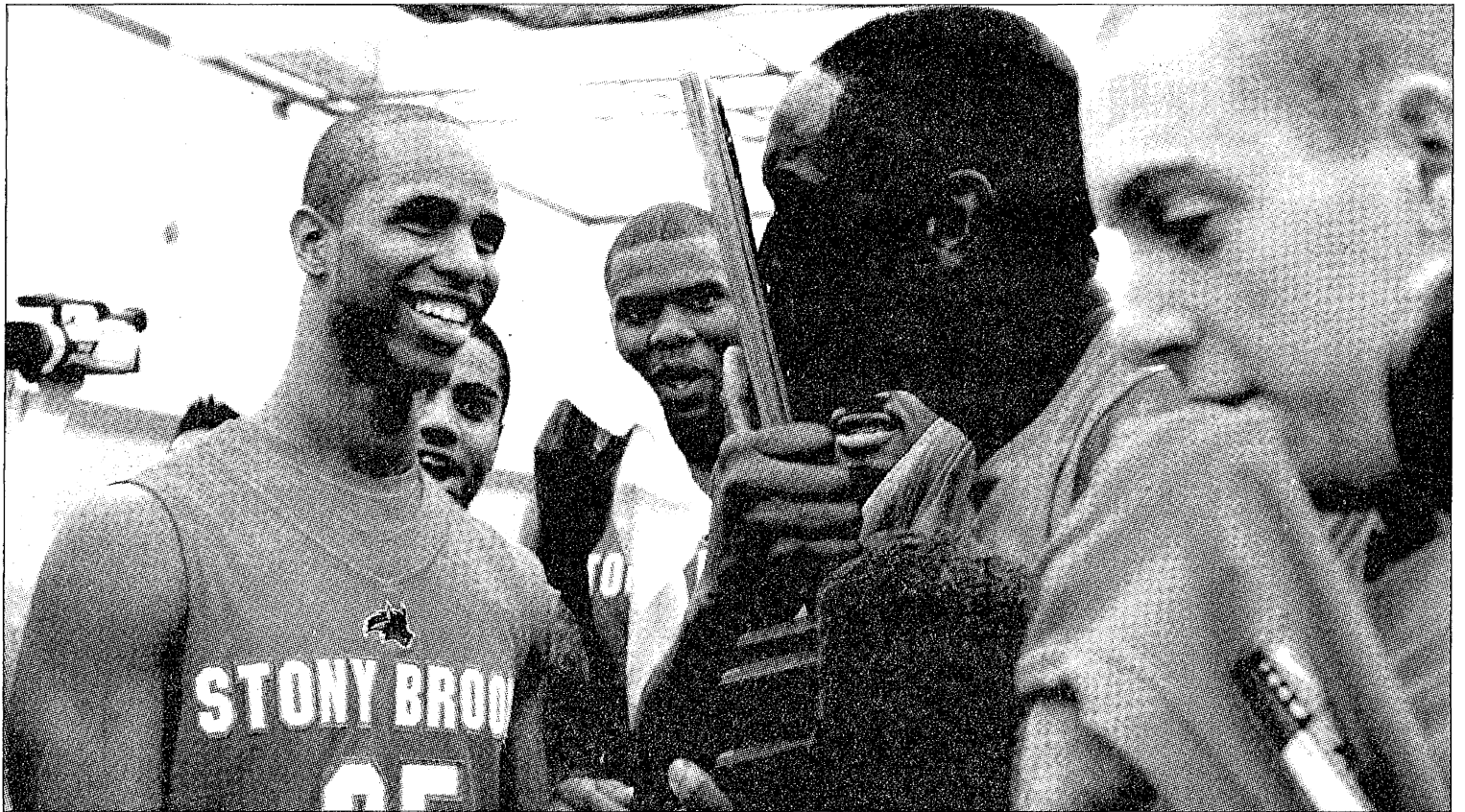
Wednesday night, the Seawolves were tougher. Their energy was on a higher level. With El-Amin leading in scoring with 23 points, the Seawolves chose their last home game to shoot a season-high 54.7 percent from the floor.

The years of ruling out a lengthy post-season run are over, and the conference bottom-dwellers have clawed, fought, and climbed their way up. They are 2009-2010 regular-season champions, and will get a championship ring to remember this rollercoaster ride of a season.

The only thing that would make it more memorable is an automatic bid to the NCAA tournament once the conference tournament kicks off March 4th. Before then, the Seawolves still have to face New Hampshire on the road Saturday. But the game plan for Saturday's game against the Wildcats is the furthest thing from the Seawolves' minds right now.

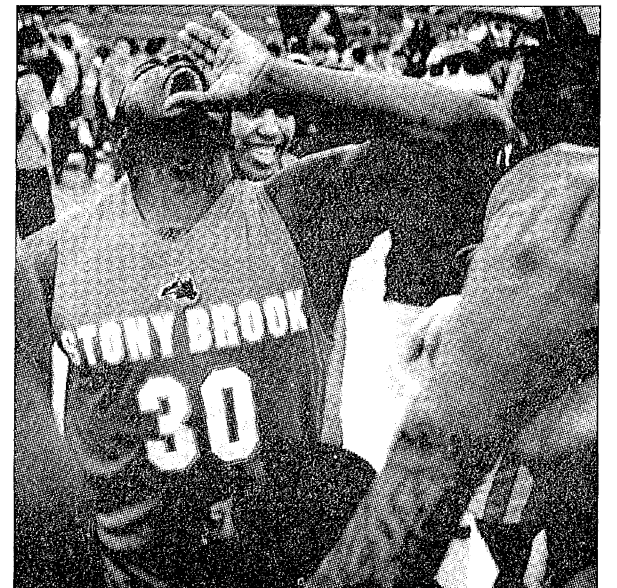
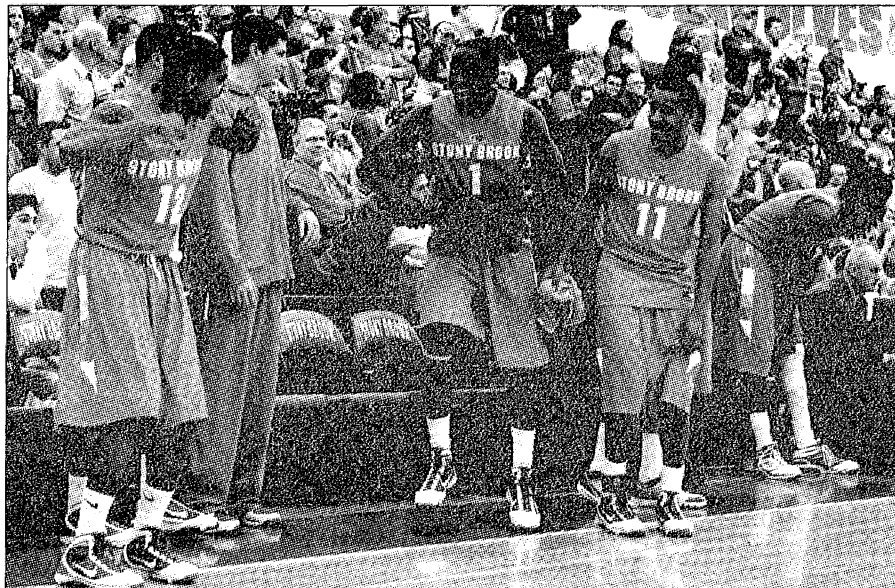
"I haven't even thought about New Hampshire," said Coach Pikiell, "I just want our guys to enjoy this, to enjoy the moment for a few seconds."

And, as hard as they've played this season, they should.



Photos by KENNETH HO / THE STATESMAN

The Seawolves celebrated from the bench (bottom, left), and eventually on the court, as freshman Preye Preboye kissed the trophy (above), and junior Chris Martin lets out a shout (bottom, left).



## Change is Good, Unless You're an SBU Opponent



KENNETH HO / THE STATESMAN

Forward Tommy Brenton (right) is mobbed by a sea of red-hot fans after Wednesday's game.

From POINTS on 12

The program that could never suddenly had. The Seawolves had won their first America East championship in basketball program history, and had done it in front of a sold-out gym.

It was a far cry from a basketball game at Stony Brook when Head Coach Steve Pikiell took over the program five years ago.

"It took time," Pikiell said, reflecting on the journey from worst to first following his team's conference-clinching victory. "I mean my first game—I have a picture in my office, we played Columbia—there were five people in the stands. I think [Stony Brook Athletic Director Jim Fiore]'s

relatives and my relatives were the five. Times have changed."

I'm no math student, but 1,650 is much, much greater than five. And 1,650 combined to one voice, one student body cheering on and believing in a Stony Brook Seawolves team, that one is much, much, much greater than five.

Some fans have been there for years. Members of the marching band have driven school spirit since the band's inception.

A handful of students that comprised the official Red Zone have been loud at basketball and football games alike.

Frats and sports teams adopted individual games, making noise for the sake of

being heard.

But Wednesday night was something different. Maybe it was the way that everyone in the gym was wearing a red shirt. Maybe it was the sizeable, though rapidly shrinking, Seawolves lead. But as the crowd rose as one to express its appreciation for a Tommy Brenton diving steal in the second half, Seawolves Country was more than just a marketing slogan.

Home court advantage has been real. Stony Brook was undefeated at home during conference play this year, and lost only one game on campus all season.

Teams that before thought of Stony Brook as a neutral site were forced to deal with passionate support.

"Our students are learning

to become better basketball fans," Coach Pikiell said.

The challenge now is to transport that home court advantage in the form of two busloads of students to Hartford for the America East championship tournament.

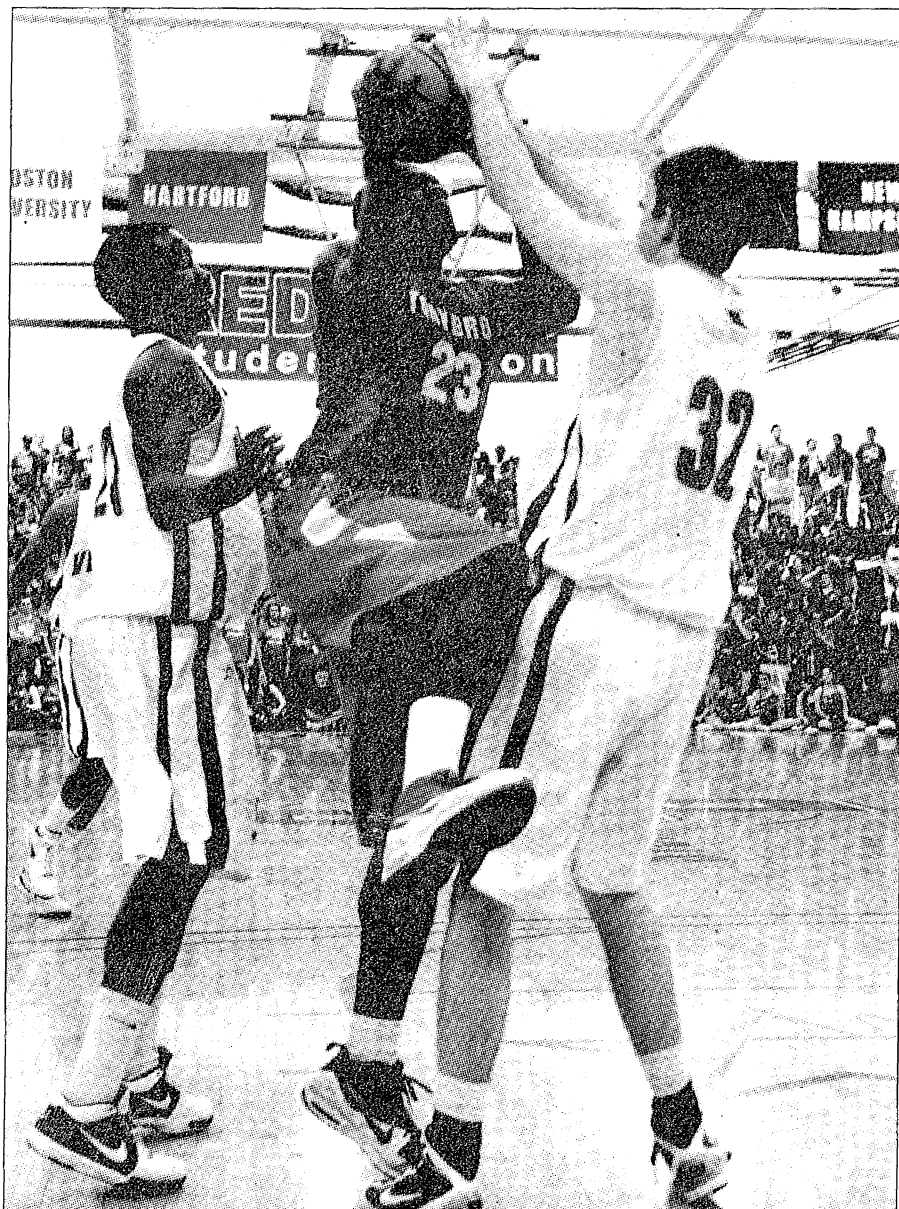
Two victories in Hartford would bring the Seawolves home to the fortress that Pritchard has become, or at least to a venue nearby.

If the Seawolves can earn one more home game, and win just one more home game, they will head to the NCAA tournament for the first time in school history, completing an incredible program turnaround from basement dweller to champion.

And that would be a welcome change indeed.

# SPORTS

## Seawolves Clinch America East Title



Photos by KENNETH HO / THE STATESMAN

Dallis Joyner (left) tallied a career-high 20 points to help the Seawolves (below) get their hands on their first ever America East regular season title (above).



By SARAH KAZADI  
Sports Editor

No one said it would be easy. Vermont, the perennial conference heavyweight, was not going to endure a barrage of three pointers from Bryan Dougher, or Dallis Joyner's two-handed dunks, forever. The Catamounts weren't going to let Muhammad El-Amin hit pull-up jumper after pull-up jumper without any retaliation. They were going to fight back. That's what the team with the two-time defending America East Player of the Year does. It fights back, and muscles you into submission.

But Wednesday night, the Seawolves weren't ready to fold, as they've done in years past. This isn't the same squad that was ranked 328th of 328 teams in all of Division I men's college basketball five years ago.

With a sea of red-hot Stony Brook students, staff

and faculty in attendance, they forcefully pinned the Catamounts against the wall. Despite having a 20-point lead dwindle down to only three with under a minute to go, Stony Brook stood head and shoulders above the conference bully.

The Seawolves clinched the top conference seed with an 82-78 win, simultaneously validating the buzz that has been swarming the campus for the past few weeks.

For 40 minutes, the home team's arms were longer. Their feet were quicker and they seemed to feed off the energy bouncing off the walls of Pritchard Gymnasium, where the Seawolves have not lost all year. Going undefeated at home is a first for Stony Brook, in a season that has been full of firsts. Besides securing the top seed in the conference tournament for the first time in its Division I history, it was also the first time Stony Brook basketball fans have gotten

to taste this.

As the final buzzer sounded, many of those in the sold-out crowd stormed the court, celebrating with their Seawolves and enjoying being number one.

"I believe that we have won! I believe that we have won!" the team shouted in a joyous huddle, with freshman guard Preye Preboye leading the chant from the center of the circle. Strangers hugged, laughed, and took photos.

Head Coach Steve Pikiell took the microphone, thanking Marching Band Director John Leddy and "the best band in America," all the students in attendance, calling them the "best fans in America," and his assistant coaches, who were also deemed the best in America. He thanked his seniors, who had played their last regular-season game at Pritchard, and thanked the players who made this all possible.

This has been a long time

coming. "This program has come so far," said Coach Pikiell in the post-game press conference, "For five years, we talked about going from worst to first. Today, we've lived it."

To do it, the Seawolves had to overcome the second-seeded Catamounts and their superstar power-forward, Marqus Blakely.

They spent four days preparing for the walking double-double, who hit them for 17 points and 11 rebounds the last time they met. Dallis Joyner, who wears the same jersey number as Blakely, 23, drew the assignment.

But the Seawolves threw constant double-teams Blakely's way, frustrating him into turnovers and contested shots. In the battle of the number 23 jersey, Joyner was victorious, celebrating his 20th birthday by tallying a career-high 20 points and pulling down eight boards.

See CLINCH on 11

## Extra Points:

*Change Is Good... Unless You're An SBU Opponent*

By SAM KILB  
Columnist

The times they are a'changing.

1,650 people crammed into Pritchard Gymnasium on Wednesday night and it was certainly something new.

Last year, a student could have shown up to a game half an hour late

and have an entire row to himself. Last night, the same student would have been turned away had he shown up a half an hour early.

It was something special seeing a large number of students, some coming to a basketball game for the first time, spilling onto the floor to celebrate.

See POINTS on 11