APRIL 24 2012 VOL 2 ISSUE 13

# Graduate Student Organization: News & Views

### **Upcoming Events:**

**April 24:** Deep Thrills Film Series, Diabolique (1955), 7-9pm, University Café, FREE!! 21+.

**April 24:** Tuesday Night DJ, 9pm-12am, University Café, FREE!!, 21+.

**April 25:** Open Mic Night feat. Music, 7-11pm, University Café, FREE!!, 21+.

**April 26:** "Pictures and Words: An Art Show and Literary Slam", 7-11pm, University Café, FREE, 21+.

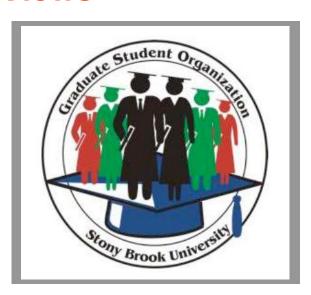
**April 27:** GSO Legal Clinic, 3-4pm, SAC 304.

May 1: GSO Swap Meet, 7-9pm, University Café, FREE, 21+.

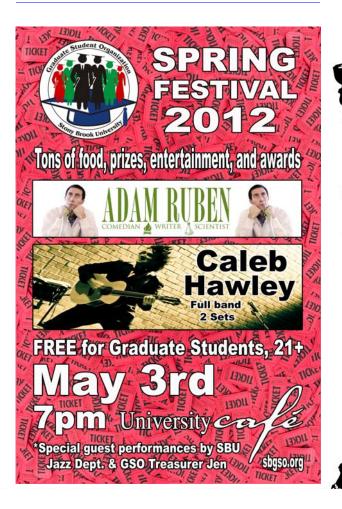
**May 1:** Tuesday Night DJs, 9pm-12am, University Café, FREE, 21+.

**May 2:** Jazz Fest, 9-11pm, University Café, FREE, 21+.

May 3: GSO Spring Festival 2012, 7pm-12am, University Café, FREE, PRIZES, LOTS MORE!



#### **GSO SPRING FESTIVAL**



APRIL 24 2012 VOL 2 ISSUE 13

## **ANNOUNCEMENTS**

**GSO Fees – Vote MANDATORY!** 



Vote on SOLAR - 4/23 @ 9:00am until 4/27 @ 5:00pm under Elections -> Student Elections

#### Ecology and Evolution Speaker. Dr. Amy Angert, Colorado State University

Wednesday, May 2<sup>nd</sup> at 3:30pm, 038 Life Sciences: Evolutionary ecology of geographic range limits in monkeyflowers.

Thursday, May 3<sup>rd</sup> at 3:30pm, 105 Javits Lecture Center: The role of evolution in forecasting species responses to climate change.

Dr. Angert uses tools from genetics and ecology to understand the mechanisms by which species adapt to changing environmental conditions. Her current research focuses on the ability of plants to adapt in response to climate change. Graduate students who would like to schedule a meeting with Dr. Angert while she is visiting should contact Abby Cahill (acahill@life.bio.sunysb.edu).

APRIL 24 2012 VOL 2 ISSUE 13

# **Special Spring Schedule!**

# This week join the GSO at the University Café for:

**Apr. 24 - Deep Thrills Film Series (7-9)** - *Diabolique* (1955): Strange occurrences start happening at a boarding school after the monstrous headmaster is savagely murdered in a bathtub. As the questions pile up, Clouzot keeps the audience guessing under a mounting aura of dread and bone-chilling fear. This is the film Hitchcock wishes he had made. Director Clouzot reportedly nabbed the rights to the source novel mere hours before Hitch had a chance to purchase them.

Apr. 24 - Tuesday Night DJs (9-12)

**Apr. 25 - Open Microphone (7-11)** - Hosted by the SB Music Dept.

Apr. 26 - "Pictures and Words: An Art Show and Literary Slam" (7-

11) - The Graduate English Society and Fine Arts Department have collaborated to bring you exceptional visual art and literary readings from our very own SBU graduate students.

