



Winter 2009

## LIBRARY CONNECTIONS

### LIBRARY INSTRUCTION WORKSHOPS

Melville Library's Instruction Team provides many opportunities throughout the semester for students and faculty to learn about our resources and how to use them better. For the list of workshops, or to schedule a customized session for your class or group of 5 or more, please see our webpage:

[www.sunysb.edu/library/services/instruction/](http://www.sunysb.edu/library/services/instruction/)

Call 632-1217 or e-mail:  
Janet.Clarke@stonybrook.edu

### CONTACT THE LIBRARY

Library Hours 632-7160

Circulation 632-7115

Reference 632-7110  
on-campus only 2-0530

Administration 632-7100

For complete information:  
[www.sunysb.edu/library](http://www.sunysb.edu/library)

Library Connections is published bi-annually in late August and late January to coincide with the beginning of college semesters. For comments call: Publications and Publicity Team, Melville Library, 632-7100.



### The Chemistry Library *A New Location with a Modern Look*

Dana Antonucci-Durgan

The Chemistry Library, located on the 2<sup>nd</sup> Floor of the Graduate Chemistry Building, has been relocated across the hall to Room 216. The new 2<sup>nd</sup> floor reading room has been completely renovated with new furniture providing seating for 90 people. The reading room houses the Chemistry Library's reference collection and current print journals. The remainder of the collection, including the back issues of print journals, books, theses and spectral data, is located in the basement of the Chemistry Library. Library staff will retrieve items from the basement facility upon request.

In keeping with modern library design, the reading room accommodates both individual and group study. For those interested in quiet study, there are carrels set along the windows overlooking the "Zebra Walk". For users wanting to access the thousands of online library resources including SciFinder Scholar, the Web of Science and electronic journals, the computer area includes eight networked PCs. The new lounge section, featuring eight modern leather chairs, provides a comfortable space to sit and read. For group study, the Library is furnished with many tables including some with in-set whiteboards for drawing formulas and equations to help facilitate group interaction and learning.



The library staff is looking forward to welcoming back its users as well as meeting some new faces. The Biology/Chemistry Librarian, Dana Antonucci, has an office in the reading room and is available to assist with any chemical information needs. Although the Chemistry Library renovation is complete, construction continues throughout the building. To access the Chemistry Library Reading Room, visitors must take the elevator to the second floor of the Graduate Chemistry Building.

## New Workshops for Spring Semester

Fiona Grady

### Extra! Extra! You Can Overcome Frustration with Newspaper Research!

Thursday, February 19 @ 1 PM

This session examines ways to find current and historical articles in newspapers. We'll look at online indexes and collections of digitized newspapers, as well as explore old-fashioned ways to dig in the newspaper archives. In this workshop, you will:

- Become familiar with the odd nature of newspaper indexing
- Effectively search online newspaper indexes
- Effectively use non-online resources for locating older articles
- Find, display, and print articles from the library's online newspaper collections.

### Citation Data: H-Index, Impact Factors and Citation Alerts

Monday, March 16 @ 1:30 PM

In this workshop, learn how to:

- Search your H-index, a measure of scientific productivity and impact
- Find journal impact factors and what that number represents
- Set up citation alerts and find cited reference data using the Web of Science.

### Film Research

Wednesday, March 4 @ 1 PM

You think writing a paper about a movie is easy? Professors aren't the only people who understand The Matrix! We'll show you how interesting film research really is, so your parents will never make fun of you again. This workshop will help you:

- Find where the peer-reviewed articles on film are and are not
- Search for films and scenes by image and keyword
- Find online film archives
- Find film buffs, film blogs, film nuts and number crunching.

### Every Item in Every Library Everywhere: An Introduction to WorldCat

Monday, March 30 @ 5:30 PM

What if there was a catalog that you could use to search almost all the books, DVDs, articles, music and other materials in all the libraries in the world? There is! With WorldCat you can:

- Find materials in libraries near you
- Order materials via SBU Libraries ILL
- Build bibliographies for your research.

*To register go to:*

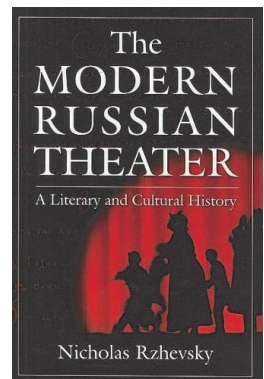
<http://www.stonybrook.edu/library/services/instruction/workshops.htm>.

## Appearing Live at the Libraries—Professor Rzhnevsky

Kristen Nyitray

During campus lifetime (12:45 - 2 p.m.) on Wednesday, March 18, in the Javits Room. Professor Nicholas Rzhnevsky (Professor and Chair, Dept. of European Languages, Literatures, and Cultures) will be discussing his new book [The Modern Russian Theater: A Literary and Cultural History](#).

"This comprehensive and original survey of Russian theater in the twentieth century and into the twenty-first encompasses the major productions of directors such as Meyerhold, Stanislavsky, Tovstonogov, Dodin, and Liubimov that drew from Russian and world literature. It is based on a close analysis of adaptations of literary works by Pushkin, Dostoevsky, Gogol, Blok, Bulgakov, Sholokhov, Rasputin, Abramov, and many others. *The Modern Russian Theater* is the result of more than two decades of research as well as the author's professional experience working with the Russian director Yuri Liubimov in Moscow and London. The book traces the transformation of literary works into the brilliant stagecraft that characterizes Russian theater. It uses the perspective of theater performances to engage all the important movements of modern Russian culture, including modernism, socialist realism, post-modernism, and the creative renaissance of the first decades since the Soviet regime's collapse."



## From the Desk of the Director

Chris Filstrup, Dean and Director of Libraries

### *Kindle*

At a recent American Library Association conference, I attended a program on the future of libraries as managers of electronic information. One of the presenters was David Weinberger, a researcher at Harvard's Berkman Center for Internet and Society. The talk was fascinating, describing the world's free and easy web access to information that is "good enough" – as opposed to information which requires branding as expert -- and the inherent and happy chaos of how this information is produced and distributed.

Weinberger was new to me, and on the program was a short bibliography which included his book "Everything is miscellaneous" (Times Books, 2007). I had the library's Amazon Kindle reader with me and sent an email to Min-Huei, our head of Acquisitions, to order the book from Amazon. The next morning the text was sitting in my Kindle, ready for me to read on the flight home. This quick delivery illustrates the easy mobility of networked information: my email, Min-Huei's search on Amazon, her click/command to Amazon to download to text directly to the Kindle.

The Kindle is a bit clunky to handle because of its page-turner flaps, but it's easy to adjust the text size, and it's easy to highlight passages. I took notes on a piece of paper, the old-fashioned way, but younger users, big time texters, will find the thumb-activated keypad familiar. It's harder to move back and forth through the text on a Kindle than on a codex, and of course it lacks the format comfort of my long readership of print-on-paper books. But the direct delivery of the text to the reader will trump Kindle's shortcomings and stimulate further development of this and other readers. Amazon has reportedly sold 400,000 Kindles and is coming out with a new model in the near future. This is a disruptive technology: the traditional print codex will have to compete. At the conference, many committees of public, special, and academic librarians addressed the challenges of incorporating electronic books into their structured services.



## Library Watch

Maryanne Vigneaux

- Access to IEEE/IET Electronic Library is now available. The IEEE/IET Electronic Library (IEL) provides access to almost a third of the world's current electrical engineering and computer science literature. Content includes full-text access to all IEEE journals, transactions, and magazines; IEEE conference proceedings; IET journals and conference proceedings; and all current IEEE standards. This literature comprises a complete backfile to 1988, with select publications to 1913.
- Government Documents collections and science microforms were recently moved to the 2nd floor near Government Documents office. A couple of exceptions: 1) The Institute for Colonial Studies Microfilm Collection is now located in Special Collections. and 2) Four cabinets of Science Microforms have been moved to 2nd floor of the North Reading Room. *History, literature, magazines, journals, newspapers will still be in the first floor Microforms Room.*
- Kathleen Novotny has been appointed as Library Clerk II at the Information Desk in the Central Reading Room.
- Victor Santiago has been promoted to Instructional Support Assistant. Victor, a familiar face in Circulation Services, is now working afternoons and evenings in the North Reading Room.
- Dennis Andersen (Serials) and Brigitte Howard (Documents Processing) retired at the end of December 2008.
- Min-Huei is the Head of a single Acquisitions Department handling all formats. Susan Allen-Bosco is Assistant Head, Stephanie Gaylor is responsible for technical services functions such as binding, off-site storage, and processing.
- Aimee DeChambeau has been accepted into the 2009 Frye Leadership Institute. The Frye Institute is a continuing education opportunity for individuals who are involved with, and have an interest in transforming the management of scholarly resources in higher education. Selection for participation in the institute is competitive, and begins with a nomination from a member of the institution's senior administration. In this case, Aimee was nominated by Provost Kaler.

## E-Reserves—A Means to Bolster Teaching

David Weiner and Fiona Grady

The library allows instructors to make reserve materials available to students 24 hours a day, seven days a week through *Blackboard*, the University's course management system.

The library can create digital copies of the following types of resources: articles from journals owned by the library or supplied by the instructor; a book chapter; and music pieces from sound recordings for Music Department classes and seminars. Digital copies are made based on Fair Use copyright guidelines for educational use. As such, the library will not make course packs or personally created anthologies available through E-Reserves nor will it accept class notes, papers or tests.

If you want reserve staff to add library material to your course, you will need to give course builder privileges to the appropriate library for that course. (See [sunysb.edu/~library/services/circulation/reservefac.html](http://sunysb.edu/~library/services/circulation/reservefac.html) Adding a Library as a Course Builder.) Then, complete the E-Reserves Request Form to have material added. Access to the documents in E-Reserves will be limited to faculty and students registered for the course.

For electronic resources, instructors should link directly to articles available in the libraries' research databases or on the "open" Internet by creating a "link" in Blackboard. In order for students to be able to access materials in the library's databases from off-campus, the article's URL needs to be modified to include information on the library's proxy. Step-by-step instructions are available on the library website by accessing the Reserves link under the Services section of the Library homepage ([www.stonybrook.edu/library](http://www.stonybrook.edu/library)) and then clicking on the Blackboard E-Reserves link under the For Faculty section.

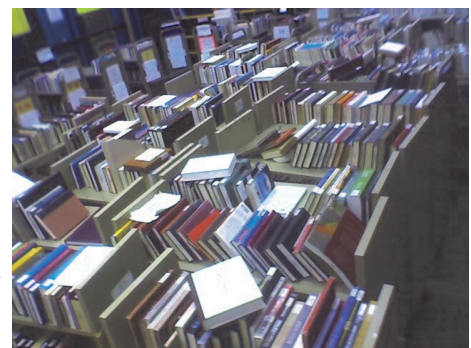
The library, in conjunction with Teaching, Learning + Technology, also regularly offers a workshop Incorporating Library Resources into Your Course, covering how to complete the E-Reserves Request Form, the creation of "proxied" links to articles, how to add reserve staff as course builders and issues relating to copyright.

More information is available at [www.stonybrook.edu/library/services/circulation/reservefac.html](http://www.stonybrook.edu/library/services/circulation/reservefac.html).

## The Northport Native American Special Emphasis Collection

Karen D'Angelo

The Northport Native American Special Emphasis Collection was formed in 2005 from donations given by members of the Equal Employment Opportunity Native American Indian Special Emphasis Program Committee. The Committee, along with Native American Elder Advisors throughout the local community, contributed to the formation and establishment of the collection. Housed in the library at the Veterans Affairs Medical Center in Northport, New York, the collection eventually became too large for that facility and in 2006 Stony Brook University acquired the collection.



Stony Brook continues to receive donations from members, friends, and supporters of the Program Committee. Materials in the collection include books, DVDs, CD-roms and videos on history, literature, biography, and culture of Native Americans. Information is available on all tribes throughout North and South America. Some of the materials in the collection are unique to Stony Brook in that they include videos of local and regional pow-wows and other tribal meetings and events. All of the materials included in the collection provide valuable educational opportunities for learning more about Native Americans. The items in the Native American Collection are shelved according to their call number.

A complete bibliography of the collection is available at <https://dspace.sunyconnect.suny.edu/handle/1951/42805>