

CAMPUS CURRENTS

INSIDE:
Page 2—A poem by Pulitzer Prize-
winner Henry Taylor

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

December 7, 1987

Journal Recognizes Printing Services

Stony Brook's Office of Printing Services has been receiving recognition in recent issues of *In-Plant Reproductions & Electronic Publishing*. First the campus was listed among "30 Top Promoters" for promoting the print shop to its clients. Specifically mentioned was "Paper Selector," a swatchbook of available samples; and a poster announcing the new swatchbook, new copier, and facsimile transmission service.

The October issue of the printing publication carried an item explaining how the university "has transformed its in-plant into a full-service operation that can rival any commercial shop...from a shop that had been a producer of 'quick and dirty' items." Richard Wueste, director of institutional services, was quoted as saying, "To succeed the plant had to: repair and upgrade equipment, upgrade skills and employee attitude to meet the new standard of performance, and sell the university on the notion that there were real benefits to be gained."

A photo showed Eve Badenhop, client services supervisor, and Carl Burgos, manager of printing and related services, discussing the chargeback system.

Marburger Cookbook Available in Stores For the Holidays

If you're looking for an unusual holiday gift, consider Carol Marburger's cookbook, *All the President's Menus*. Carol, wife of President John H. Marburger, compiled the book to raise much-needed funds for the Stony Brook Foundation Scholarship Fund.

The books, illustrated by Thomas Giacalone, publications design director, are on sale for \$10 at Gallery North, Corner Bookshop, Village Market, and the campus Barnes and Noble Store.

Students Investigate Nuclear Arms Control At Brookhaven Labs

Students enrolled in "Science, Technology and Arms Control," an undergraduate course taught by Professor Les Paldy for the Department of Technology and Society, visited Brookhaven National Laboratory on October 29 for briefings and tours related to nuclear arms control.

Dr. Thomas Ward, group leader in charge of the Strategic Defense Initiative research project at Brookhaven, explained plans for an accelerator that would enable investigators to explore the effects of particle beams on materials of various kinds. The research is an important component of the SDI drive to construct space-based defenses against ballistic missiles.

The group also toured Brookhaven's High-Flux Beam Reactor, a basic research facility that produces intense neutron beams. The reactor uses highly enriched uranium-235 as fuel, a material that could be used in nuclear weapons. Students were briefed on the design of the reactor and reviewed security measures that reduce the chance the weapons-grade uranium fuel could be tampered with.

The class also toured the original Brookhaven graphite reactor, which is now shut down and serves as a museum; it is probably this type of reactor that a nation would use to produce fissionable materials for nuclear weapons. Dr. Leslie Fishbone of the Technical Support Office talked to the students at lunch, discussing research by his group into methods of protecting nuclear facilities and preventing the diversion of peaceful nuclear technology to nuclear weapons uses.

The Stony Brook course exposes students to people and facilities involved in defense research and arms control, including advocates and opponents of SDI. In December, the class will go to Washington, D.C. to meet with officials at the Department of State, Arms Control and Disarmament Agency, Central Intelligence Agency, and private organizations such as the Brookings Institute.



Photo: Sue Dooley

La Rocca-Meyer Fills Newly Created Position

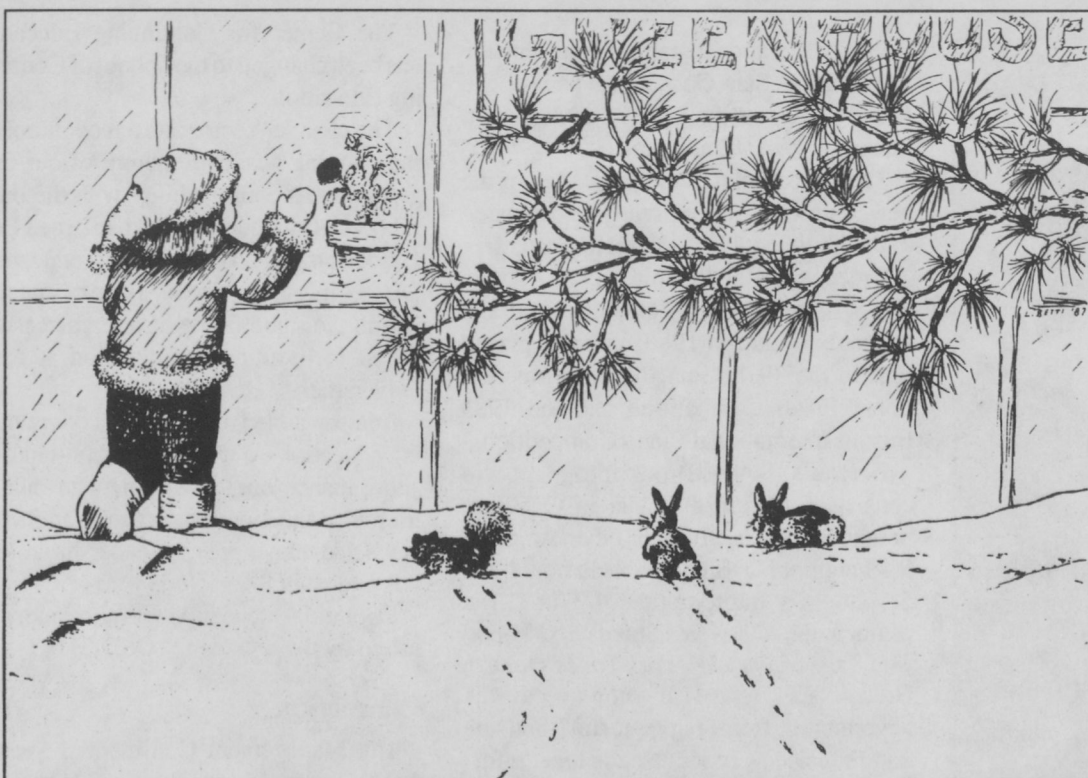
Theresa La Rocca-Meyer has been appointed dean of enrollment planning and director of admissions. She began work Nov. 9.

The newly created position involves developing, managing, and supervising enrollment activities for undergraduate and transfer programs. Among her goals is to increase efforts to attract prospective students through advertising, direct mail and by organizing forums, workshops, and newsletters for high school students, parents, and guidance counsellors.

A resident of Flushing, Queens, Dean La

Rocca-Meyer was the director of student recruitment services for St. John's University in Queens for 10 years. She received a master of science degree in education and a professional diploma in counselor education from St. John's University.

She is a member of the American Personnel and Guidance Association, New York State Personnel and Guidance Association, New York State Counselors' Association, Council for Advancement and Support of Education, and National Association of College Admissions Counselors.



Season's Greetings

That's the message inside this card being sold to benefit the Little Angel Fund in support of the Neonatal Unit, Children's Medical Center at University Hospital. The artist is Lucille Betti in anatomical sciences. The cards are ten for \$5. To order, call 632-6336.

StonyBrook

Prize-Winning Poet Writes Work For SB Phi Beta Kappa Ceremony

Pulitzer Prize-winning poet Henry Taylor wrote the poem on this page for last spring's annual initiation ceremony of the Stony Brook chapter of Phi Beta Kappa.

In his introductory remarks, Taylor, a member of the English Department at American University, noted that the Stony Brook invitation provided him with the opportunity to develop an idea he had had for some time.

The poem, "Master of None," was printed in the October 1987 issue of Poetry Magazine, the 75th anniversary issue of that publication.



Henry Taylor

Master of None

The plastic safety card
hangs from my hand unread as flight attendants launch
their deadpan puppet show; like a motel room,
this familiar strangeness soothes me into ease
at being nowhere in particular, relief
that it is too late now to make sure
I am on the right plane.

Out in the afternoon
at the taxiway's edge, men in hard hats are standing
around a backhoe. The purpose of their ditch
is invisible from here, but as it lengthens,
I see myself standing as they do, watching
hydraulic feet swing down and dig in
to steady the machine,

or the bucket pulling it forward,
as a man inches across a comic-strip desert.
Like something alive, it changes the ground
from which I will soon lift away; in the cab,
a man with knowledge I have coveted
sits touching controls and watching
what hands can make happen.

An old story comes back,
from wartime, when steel was scarce, and broken parts
of farm machines had to be put back together;
on such an errand, once, my father stood around
for half a day, waiting his turn with a welder.
To kill time, he wondered aloud
how hard welding was,

and the shop foreman said,
"That dumb son of a bitch out there learned to do it."
So, out of necessity, he mastered it,
and I watched him for years; now greed gnaws at me
whenever I watch some close work well done
and remember the shop foreman's line,
or mysteries I absorbed

from my life among horses,
who taught me, in their way, much of what I know now.
With less faith, I have acted in plays, taken up
trim carpentry, writing computer programs,
tuning Volkswagens. . . these sidelines and others
have drawn me toward mastery
approached, or barely imagined.

For the sake of odd skills
I have shirked the labors I live by, and pursued
one more curiosity for my collection, or pattered
awhile with an old one, thereby evading
the higher, more difficult arts, such as knowing
at sight the life-changing moment
when the right touch or word

might turn aside the rage
that careens through the house like electrical wind,
or when a hand, lightly placed on a child,
might wean him without force from the TV set
where, as long as the light of the world's last days
washes over us, we can believe
we will always be here.

What more will I try
before turning again toward making what peace I can
with the consequences of ignorant choices?
What can I know now, but ice clicking in plastic
at thirty thousand feet? So I daydream
of earth-moving competence, held in air
by the skilled hands of strangers.

Henry Taylor

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CAMPUS CURRENTS

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CAMPUS CURRENTS welcomes letters for publication as well as news about faculty and staff at Stony Brook.

First Rising Star Concert; First Use of New Steinway



Arthur Greene

Pianist Arthur Greene will present the First Rising Star Concert as part of the Music Series at the Fine Arts Center on Saturday, Dec. 12 at 8 p.m.

The concert marks the dedication of the new Steinway concert grand piano donated to the University by Grumman Corp.

Greene took the first place of \$17,000 in the William Kapell Competition at the Kennedy Center in 1986, and also placed first in the 1978 Gina Bachauer International Piano Competition and the 1983 Busoni International Piano Competition.

Greene's Stony Brook program will consist of Mozart's Sonata in C Major, Schumann's Carnival of the Animals, Rachmaninoff's Etude Tableaux nos. 1 and 5, Chopin's Impromptu no. 3 in G-flat Major and Beethoven's Sonata in C Minor. Tim Page of *The New York Times* said that Greene "has a massive technique that is nevertheless free of gigantism," and the San Francisco Chronicle calls him "a formidable talent." Greene is completing his doctorate at Stony Brook.

Once CED, Always CED

The Center for Continuing Education has been changed to the School of Continuing Education.

The change "represents a recognition of the ongoing academic nature of our program and its comparability with the other schools of the university," explained Paul J. Edelson, dean of continuing education. "Also, it places Stony Brook squarely within the same frame of reference established for continuing education at other universities."

Edelson added, "As a school of continuing education we will be able to strengthen and enhance our commitment to quality lifelong education for part-time adult students and take more of a leadership role in this endeavor."

Continuing education will continue to be called by the nickname "CED."

Correction

The Management Confidential Special Achievement Awards mentioned last week are being solicited for Classified Service M/C employees only, those in Bargaining Unit 06.

FACULTY/STAFF

Appointments, Elections

Marvin Kuschner, dean emeritus, School of Medicine, has been elected chair of the board of trustees of Associated Uni-

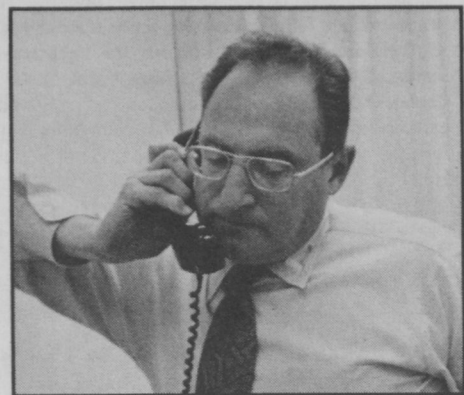


Photo: Toni Bosco

Marvin Kuschner

versities, Inc. for a two-year term. Associated Universities is a non-profit research and educational corporation founded in 1946 to operate government-owned facilities under contract with federal agencies. It operates Brookhaven National Labs for the Department of Energy and National Radio Astronomy Observatory for the National Science Foundation.

Carl Burgos, assistant director, printing and related services, G.I.S. Printing Services, is currently serving on the board of directors of the Long Island chapter of the In-Plant Management Association. Carl is a certified graphic communications manager, the highest certification available in the profession.

Monika Maclean, assistant to the director, G.I.S. Technical Systems, has been nominated to serve as vice president of the Suffolk County chapter of the Data Processing Management Association, beginning in January. She currently serves the group as publicity chair.

Library appointments: Natalie Ber- man, clerk I, acquisitions, Nov. 12; Bar-

bara Kitt Williams, instructional support associate, temporary (Dec. 7-March 31), Special Collections/Yeats Project.

Awards

The employee of the month for October at University Hospital was William Logan, general mechanic for the patient services administration. Logan, who was nominated for the award by fellow employees for his dedication and outstanding performance, makes approximately 2,000 service calls a year throughout the hospital, performing repairs on hospital beds, wheel chairs, and operating room equipment. He has also developed equipment that has saved the hospital time and money, a recent example being lead-shielded beds that enable patients to have radiation treatments without leaving their rooms.

An essay titled "Shelley's Wayward Dream-Poem: The Apprehending Reader in Prometheus Unbound" by Marlon Ross, assistant professor, Department of English, was one of two selected to receive honorable mention in competition for the Keats-Shelley Association Prize. He will be honored at an annual awards dinner in San Francisco on December 29.

Lawrence C. Hurst, M.D., chief of hand surgery at University Hospital and associate chair of the Department of Orthopaedics, has been awarded the Bunnell Traveling Fellowship from the American Society for Surgery of the Hand. Through this award, Hurst plans to meet with physicians in England, France, and Sweden interested in his specialties: tumors of the hand and nerve regeneration.

Publishing Notes

Gerdi Weidner, assistant professor, Department of Psychology, co-authored an

article titled "The Role of Type A Behavior and Hostility in an Elevation of Plasma Lipids in Adult Women and Men" published in the March/April issue of *Psychosomatic Medicine*. She co-authored another article, "Type A Behavior and Aspirations: A Study of Parents' and Children's Goal Setting," in a recent issue of *Developmental Psychology*.

Dennis Young, Harriman School professor, is collaborating on a book on management careers in the not-for-profit sector with Lilly Cohen.

Rubem Pochaczewsky, professor of radiology; Hormozan Aprin, assistant professor of orthopaedics; and Norman T. Ilowite are among the authors of "Thermography in Childhood Reflex Sympathetic Dystrophy" in the October issue of the *Journal of Pediatrics*.

John P. Dervan, assistant professor of medicine, is one of the authors of an article in the September issue of the *American Heart Journal*. The piece was titled, "Assessment of the Relationship between Distal Occluded Pressure and Angiographically Evident Collateral Flow during Coronary Angioplasty."

In the News

The *New York Times* has written a story on Steven Rokita, assistant professor of chemistry, and his Procter & Gamble university exploratory research program grant of \$150,000. The grants are given to support exploratory research which might not otherwise be funded because it is too speculative even though it has intriguing potential. Rokita's proposal aims to discover a chemical means of linking a drug to a fragment of DNA and destroying the action of a particular gene. The concept offers the promise of exciting results, such as a cure for cancer and other viral diseases.

The October 31 issue of *The Nation* car-

ried an article about an alumni reunion of sixties activists at the University of Michigan at Ann Arbor. One of those attending was Michael Zweig, associate professor of economics, who was a 1960s leader of Students for a Democratic Society. He spoke in memory of Ted Gold and Terry Robbins, two of those who were killed in the 1970 New York City townhouse bombing.

The *South Shore Tribune* in Island Park reported on the work of Sandra L. Bletthen, associate professor in pediatrics. She "is playing a major role in growth hormone research," the paper reported. She serves as northeastern coordinator for the Genentech National Cooperative Growth Study that is currently documenting data on 1600 patients throughout the United States who have received synthetic growth hormone.

On the Road

In early November Amiri Baraka, chair of Africana Studies, spoke at the University of Michigan at Ann Arbor Business School.

In late October, Jay Slotkin, clinical lecturer in the Department of Community Medicine, presented information to an East End audience on research progress on Alzheimer's disease and senile dementia.

Richard J. Ablin, research associate professor of urology, was an invited speaker and chair of a workshop on the Immunology of Gametes and Gonads at the Sixth World Congress on Human Reproduction held Oct. 25-30 in Tokyo. Ablin was also an invited plenary speaker and chair of the invited and contributed paper session on Patient Surveillance at the Fourth International Conference on Human Tumor Markers-Tumor Markers in Cancer Control and Therapy. The conference was held in New York City in August.

CAMPUS CURRENTS CLASSIFIEDS

JOB POSTINGS

NOTE: Submit one application for each position to either Main Campus or University Hospital Human Resources departments. Candidates for state positions that are identified with an asterisk preceding reference numbers are selected from New York State Civil Service eligibility lists. Contact the Human Resources departments with questions.

Application Deadline: Dec. 8

87-252 - Technical Assistant, Family Medicine, PR-1E, \$11,000 @ 50% FTE.

87-253 - Senior Staff Assistant, Anthropology, PR-3, \$12,500.

Application Deadline: Dec. 10

87-254 - Associate for Sponsored Programs, Office of Research Administration, PR-2E, \$20,000-27,000.

87-255 - Associate for Sponsored Programs, Office of Research Administration, PR-2E, \$20,000-27,000.

Application Deadline: Dec. 11

C-410-87 - Account Clerk, Research Purchasing, SG-5E.

C-411-87 - Sr. Account Clerk, Communications Management Engineering, SG-9E.

*M-107-87 - Cleaner, Academic Physical Plant, SG-5.

M-108-87 - Maintenance Assistant, Transportation Services & Fleet Management, SG-9.

UH-519-87 - Hospital Attendant I, Transport Services, SG-5.

UH-520-87 - Hospital Attendant I, Patient Transport, SG-5.

*UH-521-87 - Keyboard Specialist, Endoscopy, SG-6.

*UH-522-87 - Data Entry Machine Operator, Dental Care Center, SG-6.

*UH-523-87 - Clerk I, Coram Health Center, SG-6.

Application Deadline: Dec. 17

87-256 - Assistant Dean, College of Arts & Sciences, PR-3, part-time, \$25,000-33,000 full-time annual salary.

87-257 - Research Study Coordinator, Med/Infec-

tious Diseases, RO-2, \$34,000-40,000.

87-259 - Technical Specialist, Microbiology, PR-2E, \$20,000-25,000.

87-260 - Technical Specialist, Microbiology, PR-2E, \$20,000-25,000.

87-261 - Assistant to the President, Office of the President, PR-2, \$25,000-28,000.

Application Deadline: Dec. 21

87-237 - Research Assistant, Orthopaedics, RO-1, \$17,000-22,000.

Application Deadline: Dec. 23

UH1279 - T. H. Clinical Lab Tech. I, Blood Bank, GL-4, \$28,000-34,000.

Application Deadline: Dec. 24

87-238 - Technical Specialist, Neurobiology and Behavior, PR-1E, \$7,830.

Application Deadline: Dec. 25

UH-1280 - TH Clinical Lab Technician, Laboratory/Pathology, GL-4, \$28,000-34,000.

UH-1281 - TH Biomedical Engineering Sr. Technician, Biomedical Engineering, PR-2, \$21,000-29,000.

Application Deadline: Dec. 31

87-258 - Technical Specialist, Pharmacology, PR-1E, \$18,000-22,000.

Application Deadline: Jan. 31, 1988

F125-87 - Lecturer/Postdoctoral Fellow, Dept. of Earth and Space Sciences, salary dependent upon qualifications.

FOR RENT

EAST SETAUKET, fully furnished house, 3 bdms./ 2 1/2 bath, January to July 1988, \$950 monthly plus utilities, 751-6946.

PLEASANT ROOM, bath, walk to campus and railroad, mature, nonsmoking adult, \$350 mo., call 751-8962 evens., weekends.

APARTMENT, 1 bdrm, livingroom, eat-in kitchen, deck, cable, w/w 15 min. to SUNY. \$650 includes all. Farmingville. 732-7411.

VEHICLES & SUPPLIES

1973 PLUM DUSTER a/t, p/s, low mileage, good running cond., \$600 neg., 757-5013 after 2:30 p.m.

SNOW TIRES, 13" on GM rims, \$50/pair. Also pair L78-15 and A78-13 belted tires. 732-0380.

FOR SALE: MISCELLANEOUS

BOWLING BALL, leather bag, \$20. 8-track tapes, \$2. Professional skateboard, \$50. Glass fish bowl, \$5. 632-7802.

WANTED

DATA ENTRY PERSON, 15 hours per week max., \$5./hour, begin Dec. 8, 444-3902.

SERVICES

WHY WALK ALONE? Campus escorts are available, 8:30 p.m. to 3:30 a.m. daily. Call 632-6337.

DO YOU COMMUNICATE WELL? Be an academic peer advisor. Center for Academic Advising, 632-7082.

Classified Ad Policies

1. Campus Currents classified section may be used only by Stony Brook faculty, staff, and students.
2. All items for sale or rent must be the advertiser's property.
3. Ads not carried because of space restrictions will be held for publication in the next issue.
4. Ads are run only once and must be resubmitted if they are to be repeated.
5. Ads will not be accepted over the phone.

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> For Sale: Boats & Marine Supplies | <input type="checkbox"/> For Sale: Miscellaneous | <input type="checkbox"/> Wanted |
| <input type="checkbox"/> For Sale: Homes & Property | <input type="checkbox"/> Car Pools | <input type="checkbox"/> Lost & Found |
| <input type="checkbox"/> Vehicles & Supplies | <input type="checkbox"/> For Rent | <input type="checkbox"/> Free |

Please print your ad below in 15 words or less using one word per block. Include your name and phone number to call.

Note: The following must be completed for your ad to appear.

NAME (Please Print) _____

Signature _____ Campus Phone _____

Send to: Campus Currents, 138 Administration Building 2760

EVENTS

We welcome contributions to this calendar. To be considered all events must take place on the campus and be open to the campus community. Written notices must be received at the Campus Currents office, 138 Administration Building, 12 calendar days prior to date of publication. Telephone calls cannot be accepted. List the type of event, its title, name of leading artists or speakers, date, time, place, cost (if any), and telephone number for more information. We will not publish information that is incomplete or illegible.

ACADEMIC

Tuesday, Dec. 15

LAST DAY of classes; last day to withdraw from university; last day for graduate students to submit theses and dissertations for December graduation.

Wednesday, Dec. 16

FINAL EXAMINATIONS begin at 7 p.m.; final grades due in Registrar's Office for main campus, and in Office of Student Services for HSC, 48 weekday hours after scheduled exams.

CONFERENCES

Thursday, Dec. 10

ANNUAL SERVICE AWARDS PROGRAM - 4 p.m.; Fine Arts Center Recital Hall; call 632-6320.

EXHIBITIONS

Through Thursday, Dec. 24

ART EXHIBITS - "Mel Alexenberg: Computer Angels," a one-person exhibit of computer-generated prints by Mel Alexenberg, chair and professor of fine art at Pratt University; and "The West," a 30-minute, six-screen video presentation by Steina and Woody Vasulka, experimental video artists; free and open to the public; 12-4 p.m. Tuesdays through Saturdays, and on some evenings before Main Stage performances at the Fine Arts Center, Fine Arts Center Art Gallery; 246-6846.

Monday, Dec. 7 - Tuesday, Dec. 15

GROUP SHOW - Sculpture by students of Prof. Molly Mason; Monday through Fridays, times posted on door; Union Gallery, Stony Brook Union second floor; 632-6822 or 632-6828.

FILMS

Tuesday, Dec. 8

AMERICAN CINEMA - "It's a Wonderful Life," 7 and 9:30 p.m.; Stony Brook Union Auditorium; tickets \$0.50 with SUSB ID, \$1 without, and available at the Union Box Office or at the door.

Wednesday, Dec. 9

HILLEL - "Image Before My Eyes," 8 p.m.; Stony Brook Union Auditorium; free admission.

Thursday, Dec. 10

CULT CLASSIC - "Harold and Maude," 7 and 9:30 p.m.; Stony Brook Union Auditorium; tickets \$0.50 with SUSB ID, \$1 without, and available at the Union Box Office or at the door.

Friday, Dec. 11 - Saturday, Dec. 12

COCA - "Predator," 7 and 9:30 p.m., and 12 midnight; Stony Brook Union Auditorium; tickets \$1.00 with SUSB ID, \$1.50 without, and available at the Union Box Office or at the door.

GENERAL INFORMATION

VOICE OF STUDENT ACTIVITIES - Call 632-6821 every day to find out what's happening on campus. Also call to announce your event to the campus community.

LECTURES

Monday, Dec. 7

TOPICS IN ART - Michele Bogart, art historian; 12 noon; Fine Arts Center Art Gallery; 632-7240.

POLITICAL SCIENCE - "Searching for Safety: How to Think About Technological Danger," Aaron Wildavsky; 4 p.m.; Arms Control and Peace Center, Old Chemistry; 632-7554.

Tuesday, Dec. 8

NEUROLOGY - "Unexpected Neurologic Complications of Cancer," Norman Chemik, M.D.; 8 a.m.; HSC Level 3, Lecture Hall 6.

TOPICS IN ART - "Living Art Traditions of India," Sovon Som, Dean of Fine Arts, Rabindra Bharati

University, Calcutta, India; 12 noon; Fine Arts Center Art Gallery.

MOLECULAR BIOLOGY - "Immediate-Early Response Genes: A Possible Insight into the Molecular Basis of Adaptation in the Nervous System," James Morgan, associate member, Dept. of Neurosciences, Roche Institute of Molecular Biology; part of the "Topics in Biotechnology: A View from Industry" lecture series; 2:30 p.m.; Life Sciences 038; 632-8521.

Tuesday, Dec. 8 and Friday, Dec. 11

HUMANITIES - preview screenings of "Hail, Mary," and "The Book of Mary," 4:15 p.m. on Dec. 8 and 3:30 p.m. on Dec. 11; Old Chemistry 143B.

Wednesday, Dec. 9

WORLD EVENTS - "The Philippines Today: The Indigenous People's Movement and Its Role Within the National Liberation Movement," Lita Killip, from the Cordillera People's Alliance, and Father Rene Bermejo; a slide presentation is included; 12 noon; Social and Behavioral Sciences N-302; 632-7729.

LATIN AMERICAN HISTORY - "A Haven for Spanish Intellectuals in Mexico: La Casa de Espana," Clara Lida; 12:45 p.m.; Social and Behavioral Sciences N-303.

POETRY - World-renowned Irish poet Galway Kinnell; 7:30 p.m.; Poetry Center, Humanities 239.

Thursday, Dec. 10

ANTHROPOLOGY - "Cosmologies in the Making: A Generative Approach to Cultural Variation in Northern New Guinea," Professor Fredrik Barth, University of Oslo; 1 p.m.; Social and Behavioral Sciences N505.

ORGANIC CHEMISTRY - topic to be announced, C. Burrows; 4 p.m.; Chemistry 412.

ASTRONOMY - "Supernova 1987a," Prof. J. Lattimer; 4 p.m.; Earth and Space Sciences 450.

Friday, Dec. 11

ORGANIZATIONAL RESEARCH - "Incentives in Organizations: Experimental Tournaments," Andrew Schotter, NYU, Economics; 2 p.m.; Harriman Hall 102; 632-7183.

Tuesday, Dec. 15

NEUROLOGY - "Neurology and Pregnancy," James Donaldson, M.D., Associate Professor of Neurology and Internal Medicine, University of Connecticut School of Medicine; 8 a.m.; HSC Level 3, Lecture Hall 6.

NEUROBIOLOGY - "The Goldfish Visual Pathway: Intermediate Filament Proteins in Nerve Goldfish and Development," Nissou Schechter, Ph.D.; 4 p.m.; Life Sciences 038.

HUMANITIES - A showing of Jean Luc Godard's "Hail, Mary," and Ann Marie Mieville's "The Book of Mary"; 4:15 p.m.; Humanities Institute, Frank Melville, Jr. Memorial Library E4340.

Wednesday, Dec. 16

RELIGIOUS STUDIES - "Jean Luc Godard's 'Hail, Mary': A Theological Response," Peter Manchester; 1-2:30 p.m.; Old Chemistry 143B.

MATHEMATICS - "Moduli of Riemann surfaces: Why are there still any problems left?" Irwin Kra; 7-9 p.m.; Math/Physics S-240.

MEETINGS

Mondays

AL-ANON - Adult Children of Alcoholics; 7:30-10 p.m.; Stony Brook Union 223; call 654-2827 for information.

Wednesdays

N.O.W. - National Organization for Women; 12-1 p.m.; Social and Behavioral Sciences S216; open to everyone interested in issues affecting campus women; 632-7080, 444-1452.

Thursdays

HUNGER AWARENESS GROUP - 5 p.m.; Humanities 167.

Monday, Dec. 7

UNIVERSITY SENATE - 3:30 p.m.; Javits Lecture Center 109.

Tuesday, Dec. 8

SUSB COGNITIVE SCIENCE GROUP - "A Critique of Information-Theoretic Models of Perception," Mary Peterson, Dept. of Psychology; meeting and discussion begins at 4 p.m.; Harriman Hall 249.

PERFORMANCES

Monday, Dec. 7

GRADUATE RECITAL - Chamber music performed by graduate students in the Dept. of Music; 8 p.m.; Fine Arts Center Recital Hall.

Tuesday, Dec. 8

DOCTORAL RECITAL - Pianist Mariko Sato performing works by Beethoven, Brahms, and Prokofiev; 12 noon; Fine Arts Center Recital Hall.

CONCERT - Contemporary music concert by graduate students in the Dept. of Music; 8 p.m.; Fine Arts Center Recital Hall.

Wednesday, Dec. 9

NOONTIME RECITAL - Graduate students in the Dept. of Music; 12 noon; Fine Arts Center Recital Hall.

DOCTORAL RECITAL - Percussionist Daniel Kennedy performing works by Berio, Wuorinen, and Stockhausen; 4 p.m.; Fine Arts Center Recital Hall.

CHAMBER MUSIC - University Wind Ensemble, conducted by Jack Kreiselman, performing music of Liszt, Borodin, Glinka, and Mussorgsky; 8 p.m.; Fine Arts Center Main Stage Auditorium; call 632-7230 for ticket information.

Thursday, Dec. 10

RECITAL - Graduate Brass Quintet; 12 noon; Fine Arts Center Recital Hall.

DOCTORAL RECITAL - Violinist Felicia Brunelle performing works by Janacek, Bach, Debussy, and others; 3 p.m.; Fine Arts Center Recital Hall.

Friday, Dec. 11

CONCERT - Stony Brook Symphony Orchestra performing works by Barber, Weisberg, and Stravinsky; 8 p.m.; Fine Arts Center Main Stage Auditorium; call 632-7230 for ticket prices and information.

Saturday, Dec. 12

CONCERT - Fine Arts Center Rising Star Concert; Arthur Greene on piano performing works by Mozart, Schumann, Rachmaninoff, Chopin, and Beethoven; 8 p.m.; Fine Arts Center Main Stage Auditorium; call 632-7230 for ticket prices and information.

Sunday, Dec. 13

CONCERT - Annual Messiah Sing-In; 8 p.m.; Fine Arts Center Main Stage Auditorium; 632-7230.

DOCTORAL RECITAL - Cellist John Whitfield performing works by Bach, Schubert, and Rachmaninoff; 8 p.m.; Fine Arts Center Recital Hall.

Monday, Dec. 14

DOCTORAL RECITAL - Cellist Angela Beeching performing works by Debussy, Schumann, Paganini, and others; 4 p.m.; Fine Arts Center Recital Hall.

GRADUATE RECITAL - Graduate students in the Dept. of Music performing chamber music; 8 p.m.; Fine Arts Center Recital Hall.

MASTER CLASS by Vladimir Feltsman, pianist; 1:15 p.m.; FAC Recital Hall; donations welcome for scholarship fund.

Tuesday, Dec. 15

DOCTORAL RECITAL - Cellist Margaret Parkins performing works by Beethoven, Hindemith, Brahms, and others; 4 p.m.; Fine Arts Center Recital Hall.

HOLIDAY CONCERT - Combined Choral Ensembles and Long Island Brass Guild performing works by Rutter, Respighi, Schutz, and others; Fine Arts Center Main Stage Auditorium; call 632-7230 for ticket prices and information.

Wednesday, Dec. 16

NOONTIME RECITAL - Cellist John Lutterman; 12 noon; Health Sciences Center Gallery, Level 3.

DOCTORAL RECITAL - Percussionist William R. Glascock performing works by Bach, Berio, Peterson, and others; 4 p.m.; Fine Arts Center Recital Hall.

RECITAL - The Percussion Ensemble performing works by Peterson, Reich, and Bergamo; 8 p.m.; Fine Arts Center Recital Hall.

RELIGIOUS SERVICES

PROTESTANT SERVICES - Sunday evening prayer service and rap session; 6:30 p.m.; Interfaith Lounge, Humanities 157; all welcome; 632-6563.

ROMAN CATHOLIC WORSHIP - Mass schedule for fall semester is Monday and Wednesday, 5 p.m.; and Tuesday and Thursday, noon; 157 Humanities. Also Monday-Friday, noon; Hospital Chapel, Level 5. Also Sundays at 11 a.m., 5 p.m., and 7 p.m., Peace

and Disarmament Studies Center, Old Chemistry. For more information, call Rev. Vincent Rush at 632-6562.

SHABBAT - Services are held each week Friday evening and Saturday morning. Friday services are held at sundown in Roth Quad Dining Hall, Orthodox downstairs, Egalitarian/Conservative upstairs. A Shabbat dinner follows. Saturday services are at 9:30 a.m. and are followed by kiddush; the Egalitarian service is in the Peace and Disarmament Studies Center, Old Chemistry; the Orthodox service is held in Mathematics S-235. Information on high holiday services on campus is available from B'nai B'rith Hillel Foundation, 632-6565.

SALES, FAIRS

Thursdays through semester

FLEA MARKET - Community vendors; 9 a.m.-4 p.m.; Stony Brook Union Bi-level.

Tuesday, Dec. 8 - Thursday, Dec. 10

HOLIDAY CRAFT FAIR - Sponsored by Student Activities; 10 a.m.-4 p.m. daily; Stony Brook Union Fireside Lounge; 632-6828.

SPECIAL EVENTS

Fridays

FACULTY/STAFF GET-TOGETHER - friends, munchies, and music; sponsored by the Employees Relations Council; 4:30-7 p.m.; End of the Bridge, Stony Brook Union.

Tuesday, Dec. 8 - Thursday, Dec. 10

CELEBRITY SANTA CLAUS PICTURE-TAKING - Have your picture taken with your friend, boss, or yourself and a favorite celebrity Santa Claus; 11 a.m.-4 p.m.; Stony Brook Union Lobby; \$2 for an instant picture; bring a toy for the Toys for Tots collection.

Tuesday, Dec. 8

BUS TRIP - to Radio City Music Hall; bus leaves 5:30 p.m., show begins at 8 p.m.; \$31; call 444-2590 or 444-5179.

WORKSHOPS, CLASSES

Mondays

ISRAELI FOLK DANCING - Aerobic-style dancing; 8-10 p.m.; Stony Brook Union Ballroom; \$1 general admission; free with SB ID; sponsored by B'nai B'rith Hillel Foundation and the Hillel Student Club; 632-6565.

Monday, Dec. 7 - Saturday, Dec. 12

COMPUTERS - "dBase III+ for Computers," 6 sessions; \$195 (\$175.50 campus price); call 632-7071 for further information.

Monday, Dec. 7 and Monday, Dec. 14

GROUP WORKSHOP - "Introduction to Meditation," two Mondays, 4-5 p.m.; open to faculty, staff, and students; no fees; advance registration required; location to be announced; call 632-6720.

Monday, Dec. 7

CHEMISTRY - "Demonstrations in Chemistry," Prof. C. V. Krishnan, Dept. of Chemistry; 9 a.m.-3 p.m.; part of the Seminars for Science, Mathematics, and Technology Teachers Series; call 632-7075 for registration information.

Wednesday, Dec. 16

LUNCHTIME FORUM - "Skills and Experience Inventory," Barbara Delfyett; 12 noon; Stony Brook Union 214; 632-6145.

'Celebrity' Santas

Have you given Santa your Christmas wish-list yet? You'll get a chance this week when university administrators dress as Santa and receive visitors on Tuesday, Wednesday, and Thursday from 11 a.m. to 4 p.m. in the Stony Brook Union.

Just \$2.00 buys you an instant photo of yourself with Santa; proceeds go toward campus day care. Be sure to bring a toy for the Toys for Tots box.