

# CAMPUS CURRENTS

INSIDE:  
Pages 2 and 3—Unearthing  
Orient's History

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

December 14, 1987

## Retreat Brings Together Faculty, Staff, Students

By WILLIAM OBERST

A small cross section of the campus community—seven university administrators (including the president), 17 staff members, 21 students, and eight faculty—met at the Harrison Conference Center in Glen Cove for two days in early November to explore their perceptions about Stony Brook and brainstorm strategies for building pride on campus.

"I liked the fact that we focused on concrete solutions," said one student in evaluating the retreat. A faculty member wrote of the group's "amazing ability to begin with very general issues and end up with very specific ideas and proposals." Said another: "We met people, interacted with students, discussed issues that matter, and came away feeling more a part of Stony Brook."

Preparations for the retreat, the third held since 1985, began during the summer when the Department of Student Union and Activities convened a planning committee to review last year's retreat and develop a theme for this year's. When the participants boarded a bus in front of the Stony Brook Union on November 6 for the ride to Glen Cove, however, they didn't know what was in store for them.

"We tried to give people a sense that they should leave their titles behind," Norm Prusslin, assistant director for the Department of Student Union and Activities, and co-chair of the retreat, said. "They were encouraged to step out of their roles and respect each other's point of view."

The group ran through a variant of the childhood game "telephone" to break the ice and get acquainted. Then they split into working groups of seven or eight members each to articulate positive and negative perceptions of key Stony Brook themes: students, faculty, and staff as university constituencies; the campus's physical environment; Stony Brook's identity, both on and off campus; the quality of campus life; participation in campus affairs; pluralism at Stony Brook; and the university and

the Long Island community. The entire retreat gathered to hear representatives from each sub-group outline their perceptions, then selected some perceptions as "action agenda" items for later sessions.

A videotape about values, biases, and stereotypes was screened after dinner and it aroused the most negative, and positive, responses from the group. It offered viewers an opportunity to confront their own prejudices. "Some people felt they were being manipulated," Prusslin said. "By the time the exercise was over, people were very divided as to whether it was positive or not." Its connection with the retreat's theme was obvious: Do we have deep-seated prejudices about Stony Brook? Are they still accurate?

Strategies and solutions came the following day. Environmental issues such as parking and dormitory conditions received attention; there were suggestions such as posting the dean's list publicly and developing a means to fund graduate students' travel to present papers at meetings; and there were more ambitious proposals for creating an honors college and holding teaching practicums to train T.A.s and new faculty. Someone suggested that the university hold mini-retreats on campus so more people can benefit from the experience.

"There was a wonderful breakdown of the barriers among students, faculty, and staff," a faculty member wrote.

Prusslin said that the graduate students seemed to be the least "pie-in-the-sky" and the most intent on focusing on topics that could generate action. "As a constituency, they were the most vocal," he said.

The organizers of the retreat want the group's experience to translate into action, so they're planning to bring everybody together again in mid-February to evaluate any progress that has been made. In the meantime, the various sub-groups have been encouraged to meet on their own during the year.

## Golub Earns MERIT Award

The National Institute of Dental Research has selected Lorne M. Golub, D.M.D., professor of oral biology and pathology, for the newly established National Institutes of Health Method to Extend Research in Time (MERIT) Award.

The award makes it possible for Golub to extend his current five-year grant another three to five years without having to submit a traditional computing renewal application. Also, automatic carryover of unexpended funds throughout the award period is allowed.

The grant was made in recognition of Golub's outstanding record of scientific achievements, and with the conviction that he will make significant advances in dental research in future years.



Photo: TheatreworksUSA

## Merry Production of 'Babes in Toyland'

Victor Herbert's "Babes in Toyland," which has been updated into a merry production for the younger set, will be presented by Theatreworks/USA at the Fine Arts Center on Saturday, Dec. 19 at 4 p.m.

Theatreworks/USA is America's largest theatre producing touring plays for young audiences. Since 1967 they have brought over 13,000 performances to more than 11 million young people. Their production of "Babes in Toyland," with a plot which is just plain fun, if not downright silly, presents Jack and Jill, who wish to be married but cannot until Mother Hubbard pays the

rent. To help Jill, Little Bo Peep wants to sell her sheep, but discovers they have disappeared. Jill's only hope is the Fairy Godmother, and with the help of the audience, all are magically transported to Toyland, where everything ends happily.

According to the Brooklyn Academy of Music, "Babes in Toyland" was one of the best shows we have had here. The show is professional and the dancing and technical effects delightful."

For tickets and information, call the Fine Arts Center box office at 632-7230.

## Beltrami Working To Revise Master Plan

Dr. Edward Beltrami, professor of applied mathematics, has been named to the new position of Presidential Fellow for the Stony Brook Master Plan.

Beltrami will develop a conceptual strategy for producing a new version of Stony Brook's Master Plan. The last Master Plan update occurred in 1976. The new plan based on input from academic and administrative programs, will specify long-range objectives for campus land use, identify new facilities needed, and lay out a specific

plan of campus development for the university's next decade. The plan will be summarized in one or more documents including maps, guidelines for landscaping, transportation and architectural design, as well as data supporting campus needs and objectives.

A consultant in urban and private sector operations problems, Beltrami is the author of numerous books and articles on the subject as well on mathematical programming and numerical optimization.

## Field House To Feature Spectacular Skylight

By FAITH DEVITT

Stony Brook architecture will feature an impressive innovation when the new field house is completed. Atop the lobby of the connecting area between the field house and the gym will be a "prismatic cupola...a pyramid-style skylight"—as described by Tony Aydinalp, assistant vice president for physical facilities. This unique feature will add light as well as beauty to the plain environment often associated with physical education buildings.

The field house has been on the "wish list" of the university for many years and will take almost three years to complete.

The complex will include a six-lane sprint track, four-lane oval track, provision for a recreational running/jogging track, other facilities for track and field events, and two basketball courts. The dome-topped connecting area will house lockers, showers, storage room and offices.

The Sign Shop has provided a sneak preview at the construction site.

## HSC Parking Situation

Now that the University Hospital garage has regained its lost parking spaces (and will soon add 500 more spaces), parking alongside Health Sciences' Loop Road will be discontinued. This hazardous situation has been a source of concern to administration and public safety officials, but had been accepted due to the parking crisis.

As of Dec. 16, parking along the east side of Loop Road will be prohibited. As of Jan. 4, parking along the west side (hospital side) of Loop Road will also be prohibited.

Due to popular demand, the HSC express bus from P Lot will continue through intersession with a route scheduled every 7-8 minutes.

## Future Campus Currents

The next issue of Campus Currents, dated Dec. 21, will be the last issue this semester. The calendar will run from Dec. 21 to Jan. 27, 1988. The first issue in January will be Jan. 25. Please submit items soon for the first issue of the new semester.

**Stony Brook**

## FACULTY/STAFF

### Awards, Honors

Louis Simpson, professor of English and comparative literature, has won the Elmer Holmes Bobst Award in Arts and Letters for his poetry. Other fellow recipients this year were novelist John Updike and *New York Times* foreign correspondent Flora Lewis.

Thomas B. Flanagan, professor of English, received the Gold Medal of the Eire Society of Boston for "outstanding contributions in the fields of history and literature." Among the previous recipients of the award were the late President John F. Kennedy, former House Speaker Thomas (Tip) O'Neill, Jr. and the late film director John Huston.

Oscar Haac, professor of French, who received an American Council of Learned Societies grant, will edit the "Histoire de la Revolution Francaise," the last three volumes of the new critical edition of the works of Jules Michelet, a French historian.

Fiderer Moscovitz, associate professor of art, also received an American Council of Learned Societies grant. He will study sculptured saints' shrines of the Italian Renaissance in Italy.

Michele Bogart, professor of art history, also won an American Council of Learned Societies grant. She will study "Art in the Civic Ideal: Sculptors and Public Sculpture in New York City, 1890-1930." Bogart has been guest curator of the Parrish Art Museum in Southampton for "Fauns and Fountains: Domestic Garden Sculpture, 1890-1930."

Howardina Pindell, professor of art, who has been awarded a Guggenheim fellowship for painting, will use the grant to complete a work titled, "Autobiography Series," a synthesis of her travel experiences in the United States and abroad. She has taught painting at Stony Brook since 1979.

Edward Casey, professor of philosophy, who received a senior National Endowment for the Humanities grant, will study reasons for the declining interest in the idea of space.

### Corrections

The illustrations in All the President's Menus were created by Carol Marburger, not Thomas Giacalone.

Sky Preece should have been credited as the photographer of Henry Taylor.

### CAMPUS CURRENTS

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Editor - Ralph Chamberlin

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William Oberst

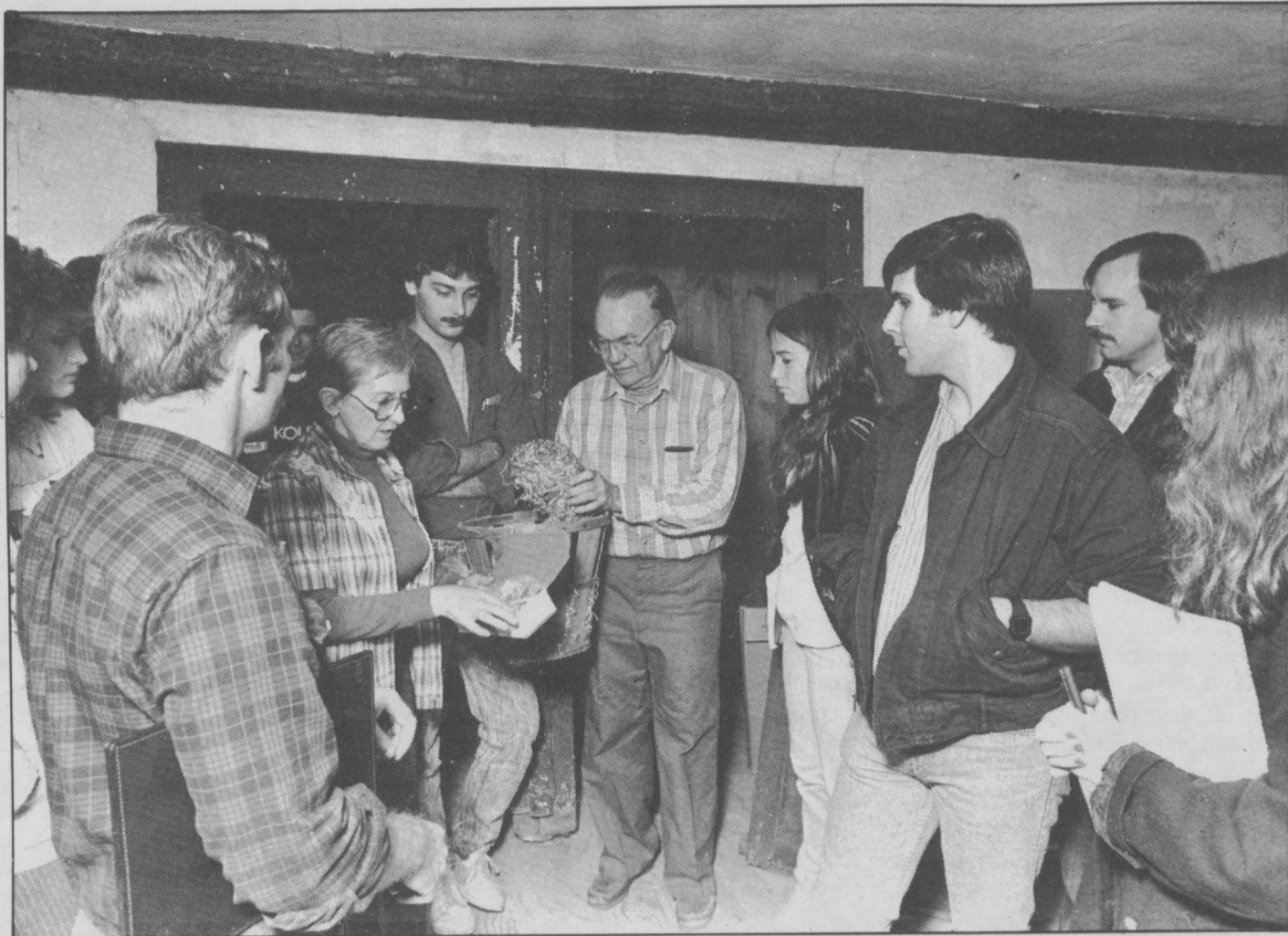
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CAMPUS CURRENTS welcomes letters for publication as well as news about faculty and staff at Stony Brook.



Suffolk Times photo by Judy Ahrens

**SHOW AND TELL.** Surrounded by Stony Brook archeology students, Ralph Williams (center) and his wife Eleanor (on left, holding box) unpack artifacts found on the grounds of their 350-year-old house in Orient.

## Unearthing Orient's History

By JANET GARRELL

In archeology, one century's trash is another century's treasure.

For Ralph and Eleanor Williams of Orient, the owners of the historic Terry-Mulford House, scraps and shards found under and around the house are providing one more means of piercing together details of its roughly 350-year history. For archeologist Frank Turano of the State University at Stony Brook, the findings are a rich source of study material for his students, as well as a possible topic for his own doctoral thesis.

On Sunday, Mr. Turano brought 10 students from his archeological laboratory methods course to Orient so they could see their source of the material and return some of it to Mr. and Mrs. Williams. The quantity of material gathered just from under-

neath the house is staggering—between 13,000 and 15,000 pieces, according to Mr. Turano's estimate.

The nature of the material is also staggering. "I'd seen some of it previously in its unwashed state," Mr. Turano said, "and I never dreamed that it would have the variety it does. There's material from virtually all over the world." He describes it as "a mix of things" covering four centuries, including a jaw harp, gun flints, animal bones, some "very interesting" fragments of early glass, pieces of alcoholic beverage bottles, Oriental porcelain, German stoneware, scraps of dishes from Spain, and a wide variety of English stoneware and earthenware, all ranging in size from smaller than a fingernail to about as large as the palm of a hand.

The material was gathered by Mr. and Mrs. Williams during the time several years ago when the oldest part of their house was raised to permit extensive repair work on its foundation and sills. "While it was up, we screened all the earth underneath to a depth of one foot," Mr. Williams said. "It was a job, but it was very important to do it. When we bought the house, we inherited the obligation of saving what was underneath. Once the house was back on its foundation and the floor replaced, there would be no way of getting to what was under it."

No one likes to accuse some of Orient's most venerable first families of slopping housekeeping, but all evidence points to the fact that three generations of Thomas

Continued on Page 3

## Elling To Be Awarded Germany's Most Prestigious Honor

Dr. Barbara Elling, professor of German, will receive the highest honor awarded by the West German government in a December 16 ceremony at the Consulate General of the Federal Republic of Germany in Manhattan.

Elling will be presented the Cross of the Order of Merit (the "Bundesverdienstkreuz"), the most prestigious award given by the President of Germany to an individual of any nationality for significant intellectual, political or economic contributions to West Germany. Elling will receive the medal for her nearly 30-year promotion of German language, literature and cultural studies in the United States.

"It's the climax of a long career," said Elling, a 51-year-old Huntington Station resident and professor of German for 20 years at Stony Brook. "For me, as someone born in Germany, it is the highest possible achievement."

Elling has won seven major awards for leadership in the foreign language profession in the United States. Among them was the Florence Steiner National Leadership Award for Post-Secondary Foreign Language Education in 1985, the highest American honor in the field of foreign languages. She also received the Chancellor's Award for excellence in teaching in 1973, the highest SUNY honor

for teaching.

Elling also received nine grants for research, curriculum development and international conferences, and authored, edited or co-edited numerous books and articles on German Romanticism, 20th Century German literature, cultural studies and foreign language teaching.

Among her accomplishments are creating a public relations brochure promoting the study of German, helping to establish a diploma in Business German and adding culture studies to college-level German education.

At Stony Brook, she served as chair of the department of Germanic and Slavic Languages and Literatures from 1979-83 and served as graduate director of the department. Currently, she is director of the Germanic section. She organized four international conferences on German literature and culture at the university.

Other university activities include her service as president of the Arts and Sciences Senate from 1977 to 1981 and vice president of the University Senate from 1979 to 1981. She has served on, or chaired, many University Senate standing committees and numerous ad-hoc and search committees.

Professionally, she has been a director of the board of the Northeast Conference, the

largest foreign language organization in the United States; past president of the Long Island chapter of the American Association of Teachers of German; chair of the National Conference of the American Association of Teachers of German, and chair of numerous committees of the Modern Language Association of America. She also was a member of several editorial boards of foreign language journals.

Elling received a Ph.D. in German literature from New York University and subsequently completed master's degrees in English and art history.

A native of Hanover, Germany, she came to the United States in 1958, setting in Salt Lake City, Utah. She came to Stony Brook in 1967.

### Holiday Safety

The Department of Environmental Health and Safety has prepared a sheet of safety instructions for using holiday decorations, trees, and lighting. A copy can be obtained by calling 632-6410.



Suffolk Times photo by Judy Ahrens

**OLD HOME.** Overall view of the Terry-Mulford House, which is being restored by the Williamses.

Continued from Page 2

Terrys in the 18th century and three generations of Elisha Mulfords in the 19th century swept a lot of their trash under the rug, or in this case, under the house. "All the different pieces are significantly incomplete," Mr. Williams said. "I think they were smashed, and some of them dropped through holes in the floors."

"In the places where we found a lot of things, it turned out that was where the floor was worn and there were holes," Mrs. Williams added. "Frank's theory is that perhaps in the wintertime, they shoved things under loose floor boards until they could carry them out to the trash pile in the spring."

The location of various types of trash has been helpful in determining the usage of parts of the house. Mrs. Williams originally designated one room on the west side of the oldest portion of the house as a garden room because of the amount of sunlight which came through its windows. Then, during the time the house was raised, several thimbles and a quantity of buttons

were found underneath, and Mr. and Mrs. Williams realized the area had been used for sewing.

#### Missing Evidence

What hasn't been found is almost as interesting as what has been found. A historic marker, on Main Road in front of the house, proclaims it to have been Peaken's Tavern, built in 1656. But, according to Mr. Williams, a review of the artifacts does not lend support to the house's use as a tavern. "We haven't found any corroborating evidence of tavern use," he said. "No tin cups, no steins. The liquor bottles appear to date from the 19th century. There's no evidence of a tavern, and all kinds of evidence of family use."

The sort of research Mr. and Mrs. Williams and Mr. Turano are doing with the Terry-Mulford house is akin to detective work—piecing together the whole story from bits and pieces. For Mr. Turano, who is working with another doctoral student, Susan Grzybowski, the next task is assembling all the fragments into specific ob-

jects—a task akin to completing a jigsaw puzzle without a picture on the box. Then they have to delve into historical documents to try to determine by whom and how the various artifacts were brought into the households occupying the house.

The archeologists would also like to locate what amounts to the mother lode of artifacts—the midden heap (or trash pile)—which has not been located. Another good source of material is a place that Mr. Turano was reluctant to mention at first. It's a classic joke that archeologists go looking for old privies," he said. "But back in those days, everything went into it, including household trash. When it filled up, they'd dig another hole and start over again." Using an electronic sensing device designed by Mr. Turano and built by Mr. Williams, an electrical engineer, the archeologists think they have a good idea where the privy used to be and hope to start a major excavation next summer.

Reprinted courtesy of Suffolk Times.

## FACULTY/STAFF

### Appointment

**Kathryn Rockett**, who joined the Office of Research Administration (ORA) in 1975, has been named director of that office. She has managerial responsibility for the four major functional activities of the ORA: sponsored program opportunities, project proposal preparation and review, university assurances, and technology transfer.

### On the Road

**Stephen Polcari**, assistant professor of art, lectured on a chapter on Jackson Pollock that will be in his forthcoming book on abstract expressionism. The occasion was a special program Nov. 22 at the Pollock-Krasner Study Center, now being maintained in East Hampton by the Story Brook Foundation.

### Publication Notes

**Gerdi Weidner**, assistant professor of psychology, and **J.D. McKnight**, psychology graduate student, are two of three authors of a study, "Clusters of Behavioral Coronary Risk Factors in Employed Women and Men," to be printed by the *Journal of Applied Social Psychology*.

### Record United Way

Stony Brook faculty and staff have contributed a record \$50,091 thus far to the 1987 SEFA/United Way campaign. With great numbers of first-time donors and increased donations from regular contributors, the university was able to substantially increase its prior support of this many-faceted charity. Thanks to all those who made an effort to respond to the call—to the co-chairs, Aldona Jonaitis and Howard Oaks; to the Human Resources organizers, Alan Entine and Faith Merrick; to the many department captains; and to the contributors of large sums and small—the university is pleased and proud to have contributed to its own community so generously.

## CAMPUS CURRENTS CLASSIFIEDS

### JOB POSTINGS

**NOTE:** Submit one application for each position to either Main Campus or University Hospital Human Resources departments. Candidates for state positions that are identified with an asterisk preceding reference numbers are selected from New York State Civil Service eligibility lists. Contact the Human Resources departments with questions.

**Application Deadline: Jan. 3, 1988**

UHAAA - TH Respiratory Therapist II, Respiratory Care, PR-3, \$24,000-34,000.

**Application Deadline: Jan. 5, 1988**

87-210 - Programmer Analyst P/T, KSC Physical Plant, PR-2, \$13,000-15,000.

87-247 - Technical Specialist, Psychiatry, PR-2E, \$23,000-25,000.

87-262 - Technical Specialist, Pathology, PR-2E, \$16,688-24,000.

**Application Deadline: Jan. 31, 1988**

F127-87 - Assistant Professor of French, Tenure-track, Dept. of French and Italian, \$26,000.

F128-87 - Assistant Professor of French and Italian, Dept. of French and Italian, \$26,000.

F129-87 - Assistant Professor of French, Tenure-track, Dept. of French and Italian, \$26,000.

**Application Deadline: March 31, 1988**

F130-87 - Coastal Marine Scholar (Faculty Instructor), Marine Sciences Research Center, \$23,000 for 12 months.

### HOMES

HIGH RANCH, 7-room, located on quiet residential street, 3 miles from SUNY, eat-in-kitchen, fireplace, inground pool, \$175,000. 928-5430.

### FOR RENT

OWN ROOM, share large, quiet, lovely house with

teacher, L.I.E. Exit 68, 399-1598.

N25A COLONIAL 3 bdrm., library, den, deck, walking distance to University, 4-5 months, short term rental, \$1,100 monthly, 331-4508.

APARTMENT, 5 room, modern patio, new appliances, Port Jefferson Station, \$650 + electric, 444-2877 days, 928-5469 eves.

PLEASANT ROOM, bath, walk to campus and railroad, mature, nonsmoking adult, \$315 mo., call 751-8962 eves., weekends.

### VEHICLES & SUPPLIES

1975 OLDS 88, all power, good condition, \$800, 632-6410.

1981 FORD LTD, 8 cyl., stereo, great on highway, good tires, a/c, heat, clean, \$1,000, 632-8110.

### FOR SALE: MISCELLANEOUS

FENDER RHOADS 73 keyboard, \$400 or best offer, Tunik, 751-0018 eves., all day on weekends.

GOLD SPOTS fast growing shrubbery, \$5 each, 941-4999.

GIFTING? Plate, 10 3/4" diam. American Clipper: "Flying Cloud," \$27; crystal decanters (2) France, \$48 each, 632-8140.

DESIGNER SWEATERS, small and medium sizes, new, 50% off, 632-8140.

ITALIAN PROVINCIAL COUCH, gold, \$50. Coal stove, Surdiac, used two seasons, \$300. Call 979-8514 after 6 p.m.

NEWSPAPERS from 1800s; 9" TV, \$25; skateboard, \$50; G.E. toaster oven, \$15; fishbowl, \$5. Call 632-7802.

### CAR POOLS

RIDERS to and from NYC, 5:30 a.m.-3 p.m., 399-1598.

### WANTED

SQUASH PARTNER for weekly recreational play, intermediate level, interested in improving skills, Steve, 444-2819 days.

### SERVICES

WHY WALK ALONE? Campus escorts are available, 8:30 p.m. to 3:30 a.m. daily. Call 632-6337.

DO YOU COMMUNICATE WELL? Be an academic peer advisor. Center for Academic Advising, 632-7082.

INVITATION to Long Island Church of Christ Sunday Service, South Bayshore, 10 a.m., call 242-3945 for directions.

### Classified Ad Policies

1. Campus Currents classified section may be used only by Stony Brook faculty, staff, and students.
2. All items for sale or rent must be the advertiser's property.
3. Ads not carried because of space restrictions will be held for publication in the next issue.
4. Ads are run only once and must be resubmitted if they are to be repeated.
5. Ads will not be accepted over the phone.

- |  |  |                                       |
|--|--|---------------------------------------|
| <input type="checkbox"/> For Sale: Boats & Marine Supplies | <input type="checkbox"/> For Sale: Miscellaneous | <input type="checkbox"/> Wanted       |
| <input type="checkbox"/> For Sale: Homes & Property        | <input type="checkbox"/> Car Pools               | <input type="checkbox"/> Lost & Found |
| <input type="checkbox"/> Vehicles & Supplies               | <input type="checkbox"/> For Rent                | <input type="checkbox"/> Free         |

Please print your ad below in 15 words or less using one word per block. Include your name and phone number to call.


**Note:** The following must be completed for your ad to appear.

NAME (Please Print) \_\_\_\_\_

Signature \_\_\_\_\_ Campus Phone \_\_\_\_\_

Send to: Campus Currents, 138 Administration Building 2760

# EVENTS

We welcome contributions to this calendar. To be considered all events must take place on the campus and be open to the campus community. Written notices must be received at the Campus Currents office, 138 Administration Building, 12 calendar days prior to date of publication. Telephone calls cannot be accepted. List the type of event, its title, name of leading artists or speakers, date, time, place, cost (if any), and telephone number for more information. We will not publish information that is incomplete or illegible.

## ACADEMIC

### Tuesday, Dec. 15

LAST DAY of classes; last day to withdraw from University, last day for graduate students to submit theses and dissertations for December graduation.

### Wednesday, Dec. 16

FINAL EXAMINATIONS begin at 7 p.m.; final grades due in Registrar's Office for main campus and in Office of Student Services for HSC 48 weekday hours after scheduled exams.

### Wednesday, Dec. 23

FINAL EXAMINATIONS end at 6:30 p.m.; fall semester ends, winter recess begins; final grades due for all courses without scheduled final exams; students not returning for spring semester must check out by 5 p.m.; residence halls close at 8 p.m.

### Wednesday, Dec. 25

CHRISTMAS observed.

### Thursday, Dec. 31

LAST DAY for departments to submit completion statements for December master's and doctoral degree candidates.

## EXHIBITIONS

### Through Thursday, Dec. 24

ART EXHIBITS - "Mel Alexenberg: Computer Angels," a one-person exhibit of computer-generated prints by Mel Alexenberg, chairman and professor of fine art at Pratt University, and "The West," a 30-minute, six-screen video presentation by Steina and Woody Vasulka, experimental video artists; free and open to the public; 12-4 p.m. Tuesdays through Saturdays, and on some evenings before Main Stage performances at the Fine Arts Center; Fine Arts Center Art Gallery; 246-6846.

### Monday, Dec. 14 - Tuesday, Dec. 15

GROUP SHOW - Sculpture by students of Prof. Molly Mason; Monday through Fridays, times posted on door; Union Gallery, Stony Brook Union second floor; 632-6822 or 632-6828.

## GENERAL INFORMATION

VOICE OF STUDENT ACTIVITIES - Call 632-6821 every day to find out what's happening on campus. Also call to announce your event to the campus community.

## LECTURES

### Tuesday, Dec. 15

NEUROLOGY - "Neurology and Pregnancy," James Donaldson, M.D., Associate Professor of Neurology and Internal Medicine, University of Connecticut School of Medicine; 8 a.m.; HSC Level 3, Lecture Hall 6.

NEUROBIOLOGY - "The Goldfish Visual Pathway: Intermediate Filament Proteins in Nerve Goldfish and Development," Nisson Schechter, Ph.D.; 4 p.m.; Life Sciences 038.

HUMANITIES - a showing of Jean Luc Godard's "Hail, Mary," and Ann Marie Mieville's "The Book of Mary," 4:15 p.m.; Humanities Institute, Frank Melville, Jr. Memorial Library E4340.

### Wednesday, Dec. 16

RELIGIOUS STUDIES - "Jean Luc Godard's 'Hail, Mary': A Theological Response," Peter Manchester; 1-2:30 p.m.; Old Chemistry 143B.

MATHEMATICS - "Moduli of Riemann surfaces: Why are there still any problems left?" Irwin Kra; 7-9 p.m.; Math/Physics Bldg. S-240.

### Thursday, Dec. 17

PHYSICAL CHEMISTRY - "Fractal Aggregates - What they are and how they grow," Paul Meakin, DuPont; 12 noon; Chemistry 412; 632-7880.

HUMANITIES - "Popular Narrative and Social History," Rudolph Schenda, Professor of European Folk Literature at the University of Zurich; 4-6 p.m.; Frank

Melville, Jr. Memorial Library Javits Room, 2nd floor; 632-7765.

### Tuesday, Dec. 22

NEUROLOGY - "Neurologic Intensive Care," Michael Diringer, M.D., Fellow in Neurologic Intensive Care, Johns Hopkins University School of Medicine; 8 a.m.; HSC Level 3, Lecture Hall 6.

NEUROBIOLOGY - "Structure and Function of Nervous System Gangliosides," Robert Wu, Yale University School of Medicine Dept. of Neurology; 4 p.m.; Life Sciences 038.

### Tuesday, Dec. 29

NEUROLOGY - "Secondary Mania," Sashi Shukla, M.D., Dept. of Psychiatry; 8-9 a.m.; HSC Level 3; Lecture Hall 6.

## MEETINGS

### Mondays

AL-ANON - Adult Children of Alcoholics, 7:30-10 p.m.; Stony Brook Union 223; call 654-2827 for information.

### Wednesdays

N.O.W. - National Organization for Women, 12-1 p.m., Social and Behavioral Sciences S216; open to everyone interested in issues affecting campus women; 632-7080, 444-1452.

### Thursdays

HUNGER AWARENESS GROUP - 5 p.m.; Humanities 167.

## PERFORMANCES

### Monday, Dec. 14

DOCTORAL RECITAL - Cellist Angela Beeching performing works by Debussy, Schumann, Paganini, and others; 4 p.m.; Fine Arts Center Recital Hall.

GRADUATE RECITAL - Graduate students in the Dept. of Music performing chamber music; 8 p.m.; Fine Arts Center Recital Hall.

MASTER CLASS by Vladimir Feltsman, pianist; 1:15 p.m.; FAC Recital Hall; donations welcome for scholarship fund.

### Tuesday, Dec. 15

DOCTORAL RECITAL - Cellist Margaret Parkins performing works by Beethoven, Hindemith, Brahms, and others; 4 p.m.; Fine Arts Center Recital Hall.

HOLIDAY CONCERT - Combined Choral Ensembles and Long Island Brass Guild performing works by Rutter, Respighi, Schutz, and others; Fine Arts Center Main Stage Auditorium; call 632-7230 for ticket prices and information.

### Wednesday, Dec. 16

NOONTIME RECITAL - Cellist John Lutterman; 12 noon; Health Sciences Center Gallery, level 3.

DOCTORAL RECITAL - Percussionist William R. Glascock performing works by Bach, Berio, Peterson, and others; 4 p.m.; Fine Arts Center Recital Hall.

RECITAL - The Percussion Ensemble performing works by Peterson, Reich, and Bergamo; 8 p.m.; Fine Arts Center Recital Hall.

### Thursday, Dec. 17

MASTERS RECITAL - Violinist Marka Young performing works by Paganini, Albrechtsberger, St. Saens, and others; 8 p.m.; Fine Arts Center Recital Hall.

### Saturday, Dec. 19

MUSICAL - "Babes in Toyland," a presentation of Theareworks/USA; 4 p.m.; Fine Arts Center Main Stage; call the Box Office at 632-7230 for ticket information.

CONCERT - The Harlem Boys Choir in performance; 8 p.m.; Fine Arts Center Main Stage; call the Box Office at 632-7230 for ticket information.

### Monday, Dec. 21

DOCTORAL RECITAL - Flautist Alexa Still; 8 p.m.; Fine Arts Center Recital Hall.

### Tuesday, Dec. 22

DOCTORAL RECITAL - Double bassist Bob Adair; 8 p.m.; Fine Arts Center Recital Hall.

## RELIGIOUS SERVICES

PROTESTANT SERVICES - Sunday evening prayer service and rap session; 6:30 p.m.; Interfaith

Lounge, Humanities 157; all welcome; 632-6563.

ROMAN CATHOLIC WORSHIP - Mass schedule for fall semester is Monday and Wednesday, 5 p.m.; and Tuesday and Thursday, noon; 157 Humanities. Also Monday-Friday, noon; Hospital Chapel, Level 5. Also Sundays at 11 a.m., 5 p.m., and 7 p.m., Peace and Disarmament Studies Center, Old Chemistry. For more information, call Rev. Vincent Rush at 632-6562.

SHABBAT - Services are held each week Friday evening and Saturday morning. Friday services are held at sundown in Roth Quad Dining Hall, Orthodox downstairs, Egalitarian/Conservative upstairs. A Shabbat dinner follows. Saturday services are at 9:30 a.m. and are followed by kiddush; the Egalitarian service is in the Peace and Disarmament Studies Center, Old Chemistry; the Orthodox service is held in Mathematics S-235. Information on high holiday services on campus is available from B'nai B'rith Hillel Foundation, 632-6565.

## SALES, FAIRS

### Thursdays through semester

FLEA MARKET - Community vendors; 9 a.m.-4 p.m.; Stony Brook Union Bi-level.

## SPECIAL EVENTS

### Fridays

FACULTY/STAFF GET-TOGETHER - friends, munchies, and music; sponsored by the Employees Relations Council; 4:30-7 p.m.; End of the Bridge, Stony Brook Union.

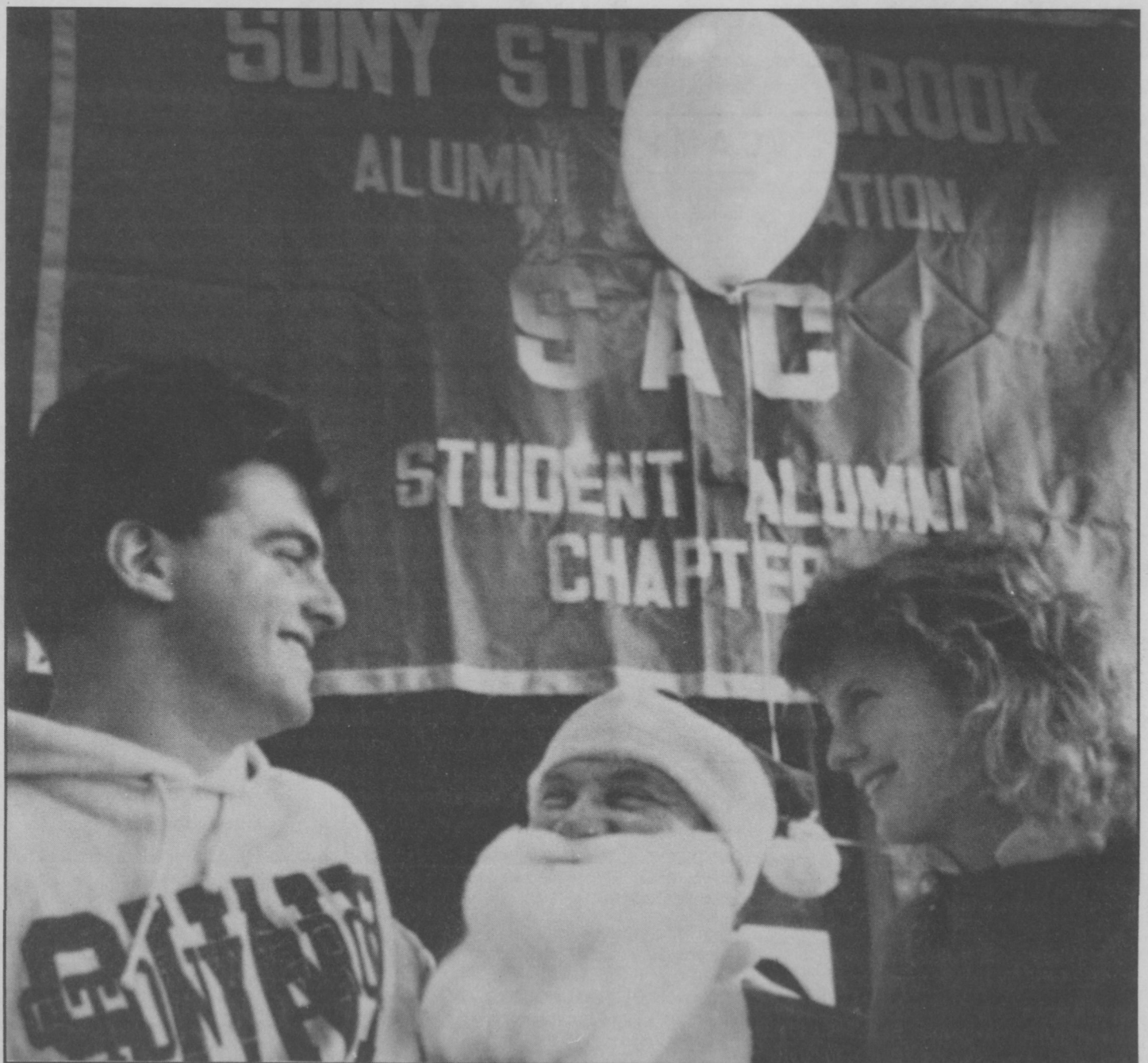
## WORKSHOPS, CLASSES

### Mondays

ISRAELI FOLK DANCING - Aerobic-style dancing; 8-10 p.m.; Stony Brook Union Ballroom; \$1 general admission; free with SB ID; sponsored by B'nai B'rith Hillel Foundation and the Hillel Student Club; 632-6565.

### Wednesday, Dec. 16

LUNCHTIME FORUM - "Skills and Experience Inventory," Barbara Delfyett; 12 noon; Stony Brook Union 214; 632-6145.



**SANTA CLAUS.** For \$2 you could have your photo taken with a "celebrity" Santa last week at the Union Holiday Craft Fair. The funds raised helped campus day care. Here Santa Warren Randall entertains Howie Gale, president of the Alumni Association's Student Alumni Chapter, and Adrienne Ferracci, vice president.

Photo: Sue Dooley