

UNIVERSITY AT STONY BROOK • SUNY CURRENTS

SUMMER AT
STONY BROOK

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Creative Summer Programs Challenge the Imagination

High School Students 'Beam Up' for Three Weeks at Space Camp

Beam me up, Scotty. Forty teens from throughout New York state are getting ready for an extended stay at an outer space colony, with help from the University at Stony Brook.

It's all part of a three-week "space camp" under the direction of Clifford Swartz, professor of physics, and sponsored by the New York State Department of Education. The students will design a working space colony of 10,000 inhabitants, down to the last detail. Along the way they'll receive an intensive lesson in such subjects as physics, economics, psychology and biology. Though the campers will be earth-bound (they'll stay in residence halls on campus), the space colonization experience will be a realistic one, says Dr. Swartz.

"This is not a Buck Rogers scheme," he notes. "We'll expect the students to devise feasible plans based on technology that's currently available. Everything they come up with—for a space station that's comfortable as well as scientifically workable—will have to be backed up with real numbers in a quantitative way."

The space campers may put their ideas into practice in the not-too-distant future. Dr. Swartz points out that the National Aeronautics and Space Administration (NASA) is "seriously looking into the possibility of space colonization. And a number of universities have people conducting feasibility studies, trying to answer the same questions we'll be considering during our camp."

During the camp, which runs from July



Summer programs such as 'Stuyvesant at Stony Brook' and the space camp provide teens with a unique opportunity to use campus resources as they solve real life problems.

5 - 26, students will learn:

- Physics/Engineering/Mathematics—how to construct and maintain an orbiting space station with normal gravity and comfortable surroundings.

- Psychology/Political Science—how would the colonists' society be structured? "To whom would they be responsible? Would they pay taxes?" asks Dr. Swartz, "and what do you do with 10,000 colonists on a Saturday night?"

- Economics—how much would the station cost to build, operate and launch? How would colonists do their banking or plan for retirement? How would they finance their initial trip? "We'll get into some history, too, as students study how immigrants made their way to this country," says Dr. Swartz.

- Biology—how to maintain food and

light sources on board. What would the effects of prolonged spacedwelling be on humans and animals?

As at any camp, recreation will be part of the program. Field trips, beach excursions and "sci-fi" movies are planned. There will be presentations courtesy of NASA and trips to local laboratories.

'Stuyvesant at Stony Brook' Offers Unique Opportunities

A ride on a roller coaster may not sound like much of a science lesson. But a day of "amusement park physics" is one of the academic activities planned for 140 high school students—from as far away as the Soviet Union and France—who'll be studying at USB this summer.

The program, "Stuyvesant at Stony Brook," teams USB with the summer institute founded in 1984 by New York City's nationally renowned Stuyvesant High School. The result is an enrichment program in science, mathematics, writing and foreign language for students from grades 9 through 12. Enrollees will live and study on the Stony Brook campus from July 5 through July 25.

In addition to classroom and laboratory work, students will attend special

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Long Island's First Gerontology Nursing Program To Be Established at Stony Brook

The School of Nursing received a three-year, \$600,000 grant from the U.S. Public Health Service to establish Long Island's first master's program in gerontological nursing.

USB's program will be one of only 25 in the country; the closest is located at City University of New York's Hunter College and Bellevue Hospital.

Celeste Dye, professor and chair of family and community health nursing, said as the elderly population increases, there will be a greater demand for nurses specifically trained to diagnose and treat problems of the aged. Consider these statistics:

- In 1985, those 60 and over in Suffolk County numbered 188,290 or 14 percent of the total population, compared to 162,863, or 13 percent of the population in 1980.

- New York has a higher concentration of elderly compared to national figures. In New York, those over 65 represent 18 percent of the population, compared to 12 percent nationwide.

- Those 75 and over represent the fastest growing segment of the population. In 1980, 39 percent of the elderly population was 75 and older. By the year 2000, half of the elderly population is projected to be 75 and over.

- The number and proportion of older veterans is also increasing. By the year

2000, close to two-thirds of males 65 and over will be veterans, compared to one-fourth today. The Nassau-Suffolk County region has the largest number of veterans in the country.

- To some degree, 86 percent of elderly persons have a chronic health problem.

Dr. Dye said hospitals, nursing homes and health-related facilities in the tri-state area have expressed a need for nurses with advanced training in gerontology. A feasibility study conducted by Dr. Dye found that of 150 health care institutions, 83 expressed interest in employing gerontology nurses. Larger studies have projected the demand for this nursing specialty in New York to exceed 3,700 by 1990.

The two-year program will include courses on aging, the diagnosis of mental and physical problems and drug-related problems. One of the major components of the program is to teach students how to provide home health care and train others to help care for the elderly. The program will send nursing experts to homes to assess the patient's home environment.

Dr. Dye is the author of two books, *Physiological Aging: Psychological Consequences*, due out later this year, and *Assessment and Intervention in Geropsychiatric Nursing*, published in 1985.

Wendy Greenfield

Hosts Needed for Soviet Teens

Coordinators of the "Stuyvesant at Stony Brook" program need local families to host visiting Russian students July 26 through July 28.

Thirty-seven students and five adult chaperones from the Soviet Union will participate in the program.

The Soviet group is extending its stay an extra three days to give students the opportunity to learn more about American culture by living with a local family. The students range in age from 15 to 18, and speak some English.

Their participation in "Stuyvesant at Stony Brook" has been arranged through People to People International. The organization sets up exchange opportunities for students and scholars as well as to send relief to needy areas throughout the world.

To volunteer as a host, call Al Carlson, Edna Zemanian or Hope Dipko at 632-7075.

ALMANAC

KUDOS

Wallace B. Mendelson, professor of psychiatry, will be a visiting professor at the Israel Institute of Technology, Haifa, in March, 1990.

Dr. Mendelson was awarded the position by the Lady Davis Fellowship Trust, which seeks to advance international scholarship and higher education in Israel.

Charles C. Middleton, director of the Division of Laboratory Animal Resources, received a Special Merit Award from the Tuskegee Veterinary Medical Alumni Association (TVMA) this spring.

The award recognized his contributions to the TVMA and the veterinary medicine profession through his efforts in recruiting and postgraduate training of TVMA members in the specialty of laboratory animal medicine.

Mark Bishop, a pharmacist at University Hospital, placed second in the May 7 *Newsday* Long Island Marathon with a time of 2 hours, 33 minutes, 37 seconds. More than 9,500 runners participated in the marathon.

In 1987, Mr. Bishop won the marathon with a time of 2:24:36. He has run a total of nine marathons from Sacramento to Minneapolis. He intends to enter the Long Island marathon next year to reclaim his title.

David Halle, assistant professor of sociology, has been selected one of 15 visiting scholars for the 1989-90 academic year from the Russell Sage Foundation, the principal U.S. foundation devoted exclusively to research in the social sciences.

Dr. Halle will work on a book dealing with the way art and culture are expressed within the setting of the private home.

Lynn Weik, a senior majoring in physical therapy, placed first among the five members of the United States race walking team in the World Cup competition held in L'Hospitalet, Barcelona, Spain. She placed 21st among the more than 100

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Sue Risoli: Biological Sciences, Engineering, Marine Sciences Research Center, Physical Sciences and Mathematics
Wendy Greenfield: University Hospital, Social & Behavioral Sciences
Tamar Asedo Sherman: Arts & Humanities, Health Sciences Center
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international competitors.

Ms. Weik completed the 10 kilometer road course in 46 minutes, 38 seconds, her personal best time.

She was selected to represent the United States by placing second in the qualifying race held April 1 in Tampa, Fla.

Berny Wagner, national coach for the Athletics Congress, says Ms. Weik is one of the top athletes in her sport. "With further maturity and international competition experience, she will probably represent the United States in the first Olympic women's race walk in Barcelona in 1992."

Betty and Hugh (Joe) Cassidy were recognized for their 20 years of service to University Hospital with a proclamation from County Executive Patrick Halpin marking June 10 as "Betty and Hugh Cassidy Day."

The award was presented at an afternoon reception by President John H. Marburger. Mr. Cassidy recently stepped down after 13 years on the board of the Alumni Association.

The proclamation reads in part, "they have touched many lives, and whereas there is a time in everyone's life when a special persons' talent and effort has helped lead them through a darkened day or a troubling time where nothing seemed to help, many a time Joe and Betty Cassidy have been the ears that listened, the arms that cradled, and the spirit that instilled hope and courage to face another day."

Eight graduate students in the Experimental Mechanics Research Laboratory and the Department of Mechanical Engineering presented 10 papers at the 1989 Spring Conference on Experimental Mechanics and Manufacturers Exhibit May 28 through June 1 in Boston.

The students made presentations on laser speckle interferometry applications, stress analysis of charpy bars and thick composites, digital speckle correlation techniques, and optical and finite element analyses of flaws and crack in materials under various loading conditions.

Fu-Pen Chiang, professor of mechanical engineering, was the faculty adviser.

The students are: **F. Dai, Yuzhong Dai, Piyush Gupta, Duan-Jun Chen, B.C. Liu, Chun-Lin Yuan, X.T. Yan, Hua Lu, Y.Y. Yang** and **Shen Li**.

Six graduate students were awarded the 1989 President's Award for Excellence in Teaching by a Graduate Student. The \$500 award, funded through the Stony Brook Foundation, recognizes those graduate teaching assistants whose outstanding performance in the classroom identifies them as teachers of great promise.

The recipients are listed below along with their faculty adviser:

Dean Casale, Department of English, Patricia Belanoff;

Sharon Meagher, Department of Philosophy, Richard C. Howard;

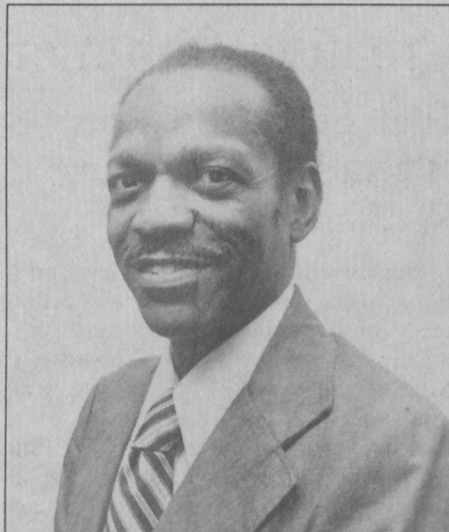
Mark Tanzer, Department of Philosophy, David Blair Allison;

Jane Ely, Department of Sociology, Michael S. Kimmel;

Martina Sonntag-Butsch, Department of Germanic & Slavic Languages, Barbara Elling;

Peter Dolan, Department of Mathematics, Joel H. Spencer.

OBITUARIES



Lloyd E. Sargeant

Lloyd E. Sargeant, who retired as assistant director of admissions in 1985, died Wednesday, June 14 after a long battle with cancer. He was 63.

Mr. Sargeant was recognized as a committed and innovative counselor and in his efforts to increase opportunities for minorities, served as an important role model for Stony Brook students.

He was noted for his role in founding the SAINTS program (Scholarship Achievement Incentives for Non-Traditional Students), an academic support group which has helped many non-traditional students acquire the skills and self-confidence needed to succeed in the university environment. The organization continues to display a strong vitality and esprit de corps and counts among its alumni many who have gone on to distinguished academic and professional careers.

In addition, during the period of USB's most rapid growth, Mr. Sargeant contrib-

uted significantly to university governance by playing key roles in the University Senate, on Promotion Review Panel, and on the Professional Employees Governing Board. He served as president of the Black Faculty and Staff Association from 1980 - 82.

Beyond the university, Mr. Sargeant was an active member of the Central Long Island Branch of the National Association for Advancement of Colored People, the National Consortium for Black Professional Development and the Long Island Minority Educators Association (LIMEA). LIMEA recognized Mr. Sargeant as an outstanding minority educator in 1983.

He also served for many years, beginning in 1968, as president of the International Art of Jazz, Inc., a non-profit organization headquartered on the USB campus committed to the preservation, presentation and promotion of jazz as "America's music."

Mr. Sargeant joined USB in 1974. He served as associate dean of students at SUNY College at Old Westbury from 1971 through 1972, and program director with the Economic Opportunity Council of Suffolk, Inc. Mr. Sargeant took a leave of absence in 1984 to assist the council in its mission to fight poverty in Suffolk County.

He received awards of appreciation from SAINTS (1979), Suffolk Housing Services (1980), Suffolk County Girl Scouts (1977) and Smithhaven Ministries (1978 - 79). USB established the Lloyd E. Sargeant SAINTS Scholarship last year.

Contributions in lieu of flowers may be made to the Lloyd E. Sargeant SAINTS Scholarship, c/o Michael McHale, Office of Admissions, University at Stony Brook, Stony Brook, N.Y. 11794-1901.

BRIEFINGS

PRESENTATIONS

James Rubin, professor of art, "The Artistic Aftermath of the French Revolution," Metropolitan Museum of Art, June 11.

PUBLICATIONS

William Arens, professor of anthropology, *The Creativity of Power*, Smithsonian Institution Press, Washington, D.C.

David D. Gilmore, professor and chair of the Department of Anthropology, *Manhood in the Making: The Cultural Construction of Masculinity*, Yale University Press.

Frederick Grine, associate professor of anthropology, *Evolutionary History of the Robust Australopithecines*, Aldine de Gruyter, N.Y.

Michael D. Hurd, professor of economics, "The Economic Status of the Elderly," in *Science*, May 12, 1989.

STONY BROOK IN THE NEWS

Barry S. Collier, departments of medicine and pathology, was cited in an article titled "Flying Can Be Hazardous to Your Health, But There Are Precautions," which appeared in *The Chicago Tribune*, March 12, 1989. Dr. Collier was cited for his new exercising device which is used to prevent thrombosis after long air trips.

Myrna C. Adams, assistant vice provost for graduate studies, was cited in an article titled "All Segments Must Play a Role in Minority

Scholars' Advancement, Report Says," which appeared in *Black Issues in Higher Education*, March 2, 1989. In the article, Ms. Adams explains the role of higher education in developing the "minority talent pool."

Lorne Golub and **Thomas McNamara**, professors of oral biology and pathology, were featured in an article titled "Drug Offers Promise on Gum Disease," which appeared in *The New York Times*, May 18, 1989. The article highlights Dr. Golub's and Dr. McNamara's research with tetracycline, "as a safe and effective treatment of periodontitis, osteoporosis, rheumatoid arthritis, kidney disease and corneal ulcers."

Daniel O'Leary, distinguished professor of psychology and director of the University Marital Therapy Clinic, was cited in an article titled "All in the Family: Making Peace With Your In-Laws," which appeared in *Family Circle*, March 14, 1989. The article notes Dr. O'Leary's study of 292 married couples which found in-law problems to be one of the most frequent causes of arguments between husbands and wives.

Erik J. Krogstad, professor of earth and space science and **Gilbert Hanson** professor and chair of the Department of Earth and Space Sciences, were cited in an article titled "Earliest Evidence for Plate Tectonics," which appeared in *Science News* March 11, 1989. The article highlights Dr. Krogstad's and Dr. Hanson's discovery of early tectonics from a narrow, north-south-trending strip called the Kolar schist belt.



Myung Oh

Myung Oh Appointed Stony Brook Professor

Myung Oh, former Korean Minister of Communications, has been named "Stony Brook Professor," a designation held by only one other person at USB.

In making the announcement, President John H. Marburger said the title is "a special honor offered only to persons who have made significant contributions to society, especially in those areas directly related to Stony Brook's mission."

A native of Seoul, Dr. Oh earned his master's and doctorate degrees in electrical engineering from USB, completing his work in 1972. In Korea, he was presidential secretary in charge of economy and science before becoming vice minister and then minister of communications. Dr. Oh resigned his government position in the midst of a reshuffle of the Korean cabinet in 1988.

Dr. Oh developed and implemented a long-term plan for the electronics industry. As a result, electronics has become Korea's top export industry.

In 1988, Dr. Oh coordinated the communications operation and computer systems at the Olympic games at Seoul.

"Dr. Oh is a Stony Brook success story, one that deserves to be known by all of our students and alumni," said Dr. Marburger.

Dr. Oh will not teach specific courses but rather will conduct seminars in various departments.

John C. Bierwirth, former chief executive officer at Grumman Corp., is the other Stony Brook Professor.

Tamar Asedo Sherman

Work-Related Illnesses Identified, Treated by Clinic

You don't have to be a coal miner to suffer ill health from your job. Complaints of headaches, nausea, stinging eyes and respiratory ailments proliferate in new office buildings and high-tech electronics plants.

To identify, treat and prevent work-related illness, USB's Occupational Health Clinic was established last year. David Parkinson, M.D., director of the clinic, is a sleuth as well as a physician when he investigates health complaints in a workplace.

People have suffered disease and injury from their daily work for years. The federal government estimates that approximately 100,000 people die and as many as 2 million contract diseases each year as a result of exposure to toxic substances in the workplace.

"The handling and storage of certain chemical agents is regulated by the Occupational Safety and Health Agency (OSHA), but many non-regulated substances may also pose a health hazard," says Dr. Parkinson.

"The effect of other conditions induced by the work environment, such as stress and fatigue, are more difficult to quantify but are also recognized as factors in the evaluation of the safety of the workplace," he says.

Skin rashes or dermatitis are the most common ailment, resulting from contact with a chemical on the job. Inadequate ventilation and poor air circulation are other common environmental causes to work-related illnesses. Dr. Parkinson says he can usually devise a simple engineering solution to correct the problem.

Since the goal of the occupational medicine division at USB is to prevent work-related illnesses, education is a major component of its services. "The division has the expertise to offer comprehensive occupational health education programs and sessions to unions, management and other groups of employees who are interested in expanding their knowledge of occupational health," said Dr. Parkinson.

Clinicians will also consult with employers about providing health promotion programs such as smoking cessation, nutrition, weight control and blood pressure control. "The medical staff has particular expertise in the evaluation of environmental stress and its potential impact upon

the work force," Dr. Parkinson says.

Occupational safety issues are also applicable in the home. Parkinson says homemakers are exposed to more hazardous conditions in their own home than most workers face in industrial situations.

"Housewives are exposed to many toxic chemicals," says Dr. Parkinson. "Household products such as soaps, detergents and oven and window cleaners can be dangerous in a closed environment."

In addition, homemakers are more likely to have accidents on the job than other workers. Another problem area that is frequently overlooked is domestic stress.

"There is a high incidence of job-related stress in the home just as one would find in a business setting," Dr. Parkinson said.

When asked to evaluate an individual case, Dr. Parkinson says the occupational medicine practitioner can not assume the domestic environment is safe. "The home is no less dangerous than any other workplace."

Occupational medicine services can be reached at 444-3481 or 444-2460. Other state centers are located in Albany, Buffalo, New York City, Rochester and Syracuse.

Tamar Asedo Sherman

Jonaitis, Brown to Leave Stony Brook

Aldona Jonaitis, vice provost for undergraduate studies, and Richard Brown, associate vice president for finance and management, will leave Stony Brook this summer to assume new responsibilities at other institutions.

Dr. Jonaitis becomes vice president for public programs at the American Museum of Natural History in New York City; Mr. Brown will be vice chancellor for business affairs at East Carolina University in Greenville, N.C.

Dr. Jonaitis will coordinate the operations of the Exhibition Department, the Education Department and the American Museum-Hayden Planetarium at the 120-year-old museum.

"Aldona's departure will be a significant loss," said President John H. Marburger. "She has been an energetic and innovative leader. She has instituted many changes and new initiatives, such as the URECA program, and reorganized the Advising Center. She will be missed by all."

Mr. Brown will serve as the chief financial officer at East Carolina University. The university has an annual operating budget in excess of \$150 million, an enrollment of 15,500 students and 2,600 faculty and staff.

"Dick Brown's departure is a tremendous loss for Stony Brook," said Dr. Marburger. "His skills in financial analysis and management, his interest in the training and advancement of employees, his knowledge of how Stony Brook works in the state context, and his strong sense of the university's mission will be sorely missed."

"Dick has been willing to accept respon-



Aldona Jonaitis



Richard Brown

sibilities outside his normal domain, and he has always performed them well. I shall miss Dick as a personal friend and as one of those whose efforts have helped make Stony Brook great."

USB Keeping Up-to-Date on Events in China

University officials continue to watch developments in the People's Republic of China (PRC) that could have an effect upon students, scholars and programs here.

USB has about 400 students from the PRC, one percent of all PRC nationals studying in the United States, as well as several exchange programs. In addition, more than 100 new students from the PRC are expected here for the fall term.

About 250 Chinese students and scholars attended a special meeting in the Javits Lecture Center June 19 in which university officials provided the latest information on visas, other federal regulations and financial data for students and scholars swept into the political turmoil back home.

More general meetings are planned and department heads and deans were urged to meet with individual groups of students and scholars to provide additional assistance.

Student organizations teamed up to

sponsor a "People's Rally to Support Chinese Students" June 21, that included speeches, music and the sale of Chinese food and handicrafts. Proceeds from the event will aid Chinese students, said organizers Rick Eckstein and Dominic Chan.

On June 20, sociology professor Scott Feld and his wife Jill Sutor, a sociology professor at Fordham, who were arrested and held at gunpoint in Beijing for 12 hours when the military crackdown began, were guests of honor at an off-campus reception that drew faculty and administrators from both universities as well as family and friends. Brookhaven Town proclaimed the day "Scott Feld and Jill Sutor Day" throughout the town. The couple, who had been vacationing in China, were near Tiananmen Square on the first day of the uprising when Chinese troops began firing.



State and local legislators joined Stony Brook officials at a ribbon-cutting ceremony for the grand opening of the Small Business Development Center May 6. From left are: Gerrit Wolf, dean of the W. Averell Harriman School for Management and Policy; Rep. George Hochbrueckner; President John H. Marburger; Charles Freeman, regional administrator for the Small Business Administration; Assemblyman John Cochran; and James King, New York State Director, Small Business Development Centers.

Scott: Thoughts on the 'Real World' and University Life

Joan Wallach Scott, internationally renowned historian at Princeton University delivered the following remarks at Stony Brook's 29th commencement exercise May 21.

Although my comments today are addressed to all of you here—President Marburger, trustees, members of the faculty and administration, proud families and friends of the graduating classes, and graduate students about to receive higher degrees—they are especially meant for the undergraduates—those of you sitting impatiently in your seats waiting for the sweet moment when you can throw your caps into the air and celebrate becoming graduates of the State University of New York at Stony Brook. I'll try not to make your wait too long.

One thing that doesn't seem to have changed much in the 30 years since I went to college is the sense of dread that slowly dawns on you during the closing months of senior year. It begins to cloud all the celebrations; it undermines the incredible sense of relief that comes with taking your last final exam; it dampens the sense of achievement some people have and the sense of liberation others have—liberation from enforced discipline, or from the pressure of having to pass courses you don't like but have to take to fulfill requirements.

Some people manage to ignore it or at least not talk about it, other people talk about nothing else—but in one way or another generations of college seniors come up against the realization that they are about to enter "the real world."

There are different ways of facing up to impending "reality." Some people party frantically, savoring every minute of leisure and indulgence, as if the real world were all sobriety and hard work. Others accept the inevitable and start acting like "adults" even before they have to, like the characters in *St. Elmo's Fire* who decide to give up late night parties and meet promptly in the morning for brunch.

Other people suddenly become diligent scholars, finding in their books an amulet to protect them from "life." Still others intensify their close relationships, clinging to old friends or developing new intimacies as if to ward off the alienation that awaits them "out there." In my generation, couples decided that they wanted to protect each other forever from the loneliness they thought awaited them and so they got married. Diamond rings proliferated like dandelions in the spring of my senior year and those of us without them wondered if our chances for a part in mature heterosexual society were already over.

I have always had trouble with the idea that a "real world" exists somewhere "out there." Maybe that's because I've never been sure what reality was, maybe it's because I always think what I'm doing right now is the only reality that matters. But it may also be because, when you stop to think about it, the descriptions of the "real" world are so extreme and *unreal*. A steady routine of sobriety and hard work? Only loneliness and alienation? An endlessly competitive rat race? All responsibility, discipline, and drudgery? Couldn't much of that apply to life at colleges and universities as well? Anyway, what makes those things "reality" and others not?

The idea that universities stand apart from reality is an old one—more than two hundred years old in America. And I want to argue that it's an outdated and irrelevant idea. It comes from a time when universities were elite, WASP, male enclaves that

encouraged higher learning among those thought fit to enjoy it because they were considered (as one historian of the time put it) "the leading members of the race."

Of course, there was an ideal of service in that education; those gentlemen were to go forth and use their learning to improve business, society, religion, culture or government. But their time in college was meant to be a spiritual and aesthetic experience as well as a leisured one, untainted by practical concerns like earning a living or working with their hands. One college president captured the distinction very well by juxtaposing the "cleanness" of student life with the implied dirtiness of the world. He told a group at the University of California in 1901 that, "all that can make one student better than another is cleanness of soul, cleanness of purpose, cleanness of thought, and cleanness of life."

Reformers since the nineteenth century have tried (and failed) to keep students clean, but they have also challenged the idea that there was an opposition between the scholarly and the material, study and work, the university and society.

That challenge has been largely successful, even though constant reference to the oppositions perpetuates the notion that "reality" exists only outside the halls of academe. In fact, reforms in university structures—reforms that led to the creation of universities like Stony Brook—have changed the composition, purpose, and experience of a university education. Above all, most universities have changed from overwhelmingly elite institutions into diversified and democratic institutions. As such, they have brought the problems of society into the once sacred enclaves of higher education.

No longer can most students afford to pay college tuitions without also working while they are in school. Material reality may be the most pressing reality for college students these days. Whether you're in college or out in the 1980s, Madonna's words apply: "Cause we're living in a material world," she sings, "and I'm a material girl."

But there are other aspects to this reality: no longer is it possible to ignore issues of racial justice. You have had to face complicated and often painful questions stemming from tensions between blacks and whites, and take a position on them. You've had to move "Across the Lines" Tracy Chapman sings about: "Across the lines, who would dare to go, under the bridge, over the tracks, that separates whites from blacks."

No longer is it possible to attribute differences between the sexes to "nature." Kenny Loggins' "Meet Me Halfway," has replaced The Four Seasons' "Walk Like a Man" and Aretha Franklin's "You Make Me Feel Like a Natural Woman." You have had to argue about which differences matter between women and men and when they matter, and you have experienced the consequences of affirmative action and equal opportunity.

No longer are the handicapped ignored and confined to places out of sight. You have instead all lived in an environment



Joan Wallach Scott

ED BRIDGES

which accepts the fact that people are differently abled. No longer are gay students denied the right to organize and claim an identity. Even if some people object, the universities' commitment to diversity includes protection of the rights of sexual, as well as racial and ethnic minorities.

No longer does the curriculum present the thoughts and deeds of white men as the highest expression of human civilization. Instead, you have been asked to read works by African Americans and women; to study the histories of China, India and Latin America, as well as of the United States. And, even if you haven't cared to join the debate, you have heard swirling around you—here at Stony Brook, but also on TV talk shows and in the press—intense discussions about what makes art great, about whether Shakespeare is really better reading than Toni Morrison, about whose standards decide for the rest of us that Beethoven is high culture and John Lennon low, about what students need to know in order to be well-educated.

To hear politicians argue about it, you'd think there was a great deal at stake in what goes on at universities, and they may be right. They may realize, in a way that the rest of us haven't yet, how real the world of the university has become. It's not only tuition protests that make politicians take note, but the way people seem to learn to live with diversity here—not always willingly or happily or well, but because there's no other choice.

At a university like this one you come up against problems and people you just can't ignore, and you're sometimes forced to face the fact that your own point of view isn't as unique or as sure as you thought it was. When you sit in the same classes or share dorm rooms, you also can't escape the critical views of others as easily perhaps as if you were still at home, or out "there" in the world. And the rules of community conduct require tolerance and respect.

If you think about it, many of you come from far less diverse places than this university and you'll probably go back to similar places—segregated neighborhoods, isolated groups of friends, jobs where more people are like you than not, social lives that discourage disagreement and criticism and encourage conformity to a single outlook or point of view. There might even be something to the idea that Stony Brook has been more "real" than where you came from or where you're headed—more real in the sense that you had, at least once in a while, to deal with a tense, sometimes conflicted, but always diverse world. You weren't protected from democracy, you couldn't be immune to it.

You had—in some way or another—to practice it.

But I don't really want to say that you're leaving the "real world" of college for some unreal place and time. It may feel like you're about to fall off a precipice or be launched into space, but I think it's probably more accurate to think in terms of many worlds or places or experiences that are all equally real. The questions then are: How does one reality prepare you for another? What have you learned in this university that can make your next stop a better place? What about the diversity, critical outlooks and differences of Stony Brook's world can you use to understand other places—and not only understand them, but change them? What is your relationship to the "reality" of the world in which you happen to live?

I'm from the generation of the sixties and we thought that nothing was permanent and everything possible. We sang "Strawberry Fields" and "Yellow Submarine" and we agreed with Bob Dylan that "the answer [was] blowin' in the wind." Our reality was change; for us the "real world" was what needed to be—could be—fixed.

In the 1980s, those dreams are often labelled fantasies and many of you are rightly sick of the nostalgia industry that sells the sixties as the heyday of creativity, popular culture and political commitment. One of the founders of the American Association for the Advancement of Time pointed out a few weeks ago that the weight of baby boom demographics and "the media nostalgia complex" is crushing contemporary creativity or driving it underground. He is sick, he says, of "classic rock" radio, Vietnam retro television series, tie-dyed fashions, "The Wonder Years," and the California Raisins dancing to "I Heard it Through the Grapevine." Looking backwards, he warns, is no way to move forward. John Kinney, a bartender from Flushing, wants to lead a boycott of the past so that we can pay more attention to the 80s—dare we call it the "real world?"

I agree with the anti-nostalgia movement, but I worry a little that "reality" in the 1980s means something so established and permanent that we have to accept and adjust to it with resignation and without criticism. It sometimes seems that we can have no impact at all—like transients in a motel room. The new 10,000 Maniacs' album tells over and over about betrayal and despair; there are no answers blowing in the cold wind that will bring "more dust bowl days." And Lou Reed says he'll "take Manhattan in a garbage bag with Latin written on it that says 'It's hard to give a shit these days.'" When Phil Collins sings "this is the world we live in," does he mean we have to take what we get? Is his realism also fatalism? Isn't there any way to think about making changes?

Maybe what I want is some compromise between the 60s and the 80s, some way to sing John Lennon's "Imagine" and Madonna's "Material Girl" at the same time. Maybe thinking about Stony Brook as a "real world" will make you critical of the next "real world" you live in, maybe it will let you imagine a way not just to live in that material world, but to change it.

Actually Phil Collins is not as fatalistic as the one line I just quoted implies. His message may be the one I'm looking for after all: "Well, this is the world we live in and these are the hands we're given. Let's make this world worth living in."

With History as Guide, Decisions Are Made With a Vision of the Future

Following are remarks made by President John H. Marburger in concluding this year's commencement ceremony.

Now let us think for a moment about where we are and what is happening around us. We are living in remarkable times. The routine of your university career has unrolled against a background of the most extraordinary events. No matter what your field of study, you cannot fail to be impressed by Gorbachev's *perestroika*, by Khomeini's condemnation of Salmon Rushdie, by the replacement of military force with economic competitiveness as the engine of world power, by the emergence of the drug economy as a major factor in world affairs, by the phenomenon of a million Chinese students and citizens bringing the most populous nation on earth to a breathless standstill.

What does all this mean to us? What does it portend?

Lawyers sometimes use the intriguing phrase *res ipse loquitur*—"the thing speaks for itself." What is interesting about this phrase is that it is not used very much. Presumably, if the facts of the past really did speak for themselves, there would be no need for lawyers.

If the facts of the past spoke for themselves, there would be no need for historians either. There is evidently a difference between history and the events of the past. The incidents that fill our lives do not automatically tell a story. They do not come to us imbued with meaning. We

add the meaning, just as historians produce coherence from the chaos of the past and lawyers frame answerable questions from the scraps of information they call evidence.

I have always been disturbed by this need for human interpretation. If history is something we impose upon the facts, and if what we seem to learn from our own experience is partly what we read into it, then how reliable are that history and that experience as guides for future action?

I am asking this question because there is no other guide to the future but the past. And we desperately want to know what it is about the past that we can use for tomorrow. If the facts do not speak for themselves, where can we turn for guidance? To authority? To revelation?

Perhaps the natural and social sciences can offer guides to the future. It seems to me that many who choose to study science find comfort in the strong links that scientific method forms between the present and the future. I am speaking as a scientist myself from my own experience.

Scientific prediction, however, is full of "ifs." "If A then B." If the conditions of the launch are satisfied, then the space shuttle will follow this trajectory into orbit. But the Challenger burst below its orbit, and burst as well our confidence in human powers.

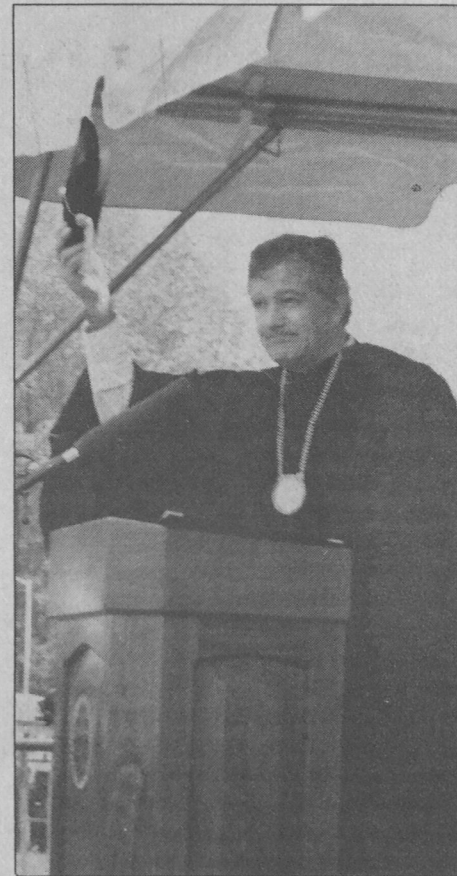
I am not saying that science is unreliable. But it does not foretell the real future very well, except in a very limited domain. I am saying that the future is not fixed or foreordained or definitely

predictable in a practical way. What does that mean for us? It means that if we do not like the present we have a chance of changing things. It means life is not hopeless for the miserable and it is not secure for the well-to-do. It means that the momentous events of the present are no more than opportunities for countless different futures, each of which could come into existence depending upon what people like you and me do next.

We decide what to do based upon our vision of the future, and the past informs our vision. If history does not tell us how to act, it does tell us that acts have consequences, and strongly suggest that inaction leads eventually to chaos. It urges us to try to shape our future, and gives us examples of what might be possible.

And so in the end we choose our way with no sure guidance other than our own informed judgement. The momentous events are raw material for our inspiration, our vision of what the future may, or must not, become. Good or evil will not follow from them without our conscious effort, and we will not know for sure ahead of time whether we will succeed. But the will of men and women to create their own destiny has proven time and again to be effective. There is a mysterious power in human effort, in the will to succeed, in strength of conviction.

It is commonplace for presidents at commencements to say that the future of civilization is in the hands of the graduation class. I have avoided saying it for nine years. But the truth, even if it has



John H. Marburger

been well worked over, needs to be said: If you do not labor to bring about your vision of the future, it will almost certainly not occur. If you do, then there is a chance you will succeed. Your experience at Stony Brook has improved that chance. Take it. Congratulations and good luck.

Awards Honor Scholastic Achievement, Community Service

More than 100 students were honored for their academic achievements and their contributions to the university community at end of the year ceremonies. Following is a list of award recipients that did not appear in the June issue of Currents.

Elizabeth Couey Scholarship, to Curtis Fisher, is awarded by the Stony Brook Alumni Association to a junior who has been active in campus affairs and who has fostered communication and bridge understanding among students, faculty and administration.

William J. Sullivan Award, to Gerard Brandenstein, is awarded to a senior who has demonstrated the outstanding qualities of intelligence, judgment, leadership and service to the university.

George B. Costigan Award, to Jean Waters, is presented to a junior or senior who graduated from a two-year college on Long Island and who has best used the enrollment at that college to mature in character, awareness and learning.

Martin Buskin Memorial Award, to John Dunn, is presented by the Stony Brook Foundation to the student who exemplifies the qualities of journalistic integrity, scholarship and concern for education.

Stony Brook Foundation Award, to Geraldine Hoynes, is awarded to entering students who have demonstrated exceptional academic promise.

Philip J. Staudenraus Award, to Ann Libassi.

Scholastic Achievement Incentive for Non-Traditional Students (SAINTS) Outstanding Achievement Awards, are presented annually to recognize outstanding black, Hispanic and Native American students. The following students received the awards:

Garvin Steward, first place (freshman); Simminate Reel, second place (freshman); Michele Mitchell, first place (sophomore); Johnny Walters, second place (sopho-

more); Althea Hoilett Barrett, third place (sophomore); Sheldon Bassarath and Donna Facey, first place tie, (junior).

SAINTS Founders Award, to Andrea Williams, is presented to the outstanding minority student in the natural sciences, mathematics, or engineering.

SAINTS Graduate Fellowship Award, to Crystal A. Avery (social sciences) and Carla Crawford (natural science), is presented to minority students about to enter graduate study programs.

SAINTS Yacub E.L. Shabazz Award for Community Service, to Zachary Dowdy and Natalie Neita, is awarded to upper-division minority students who have demonstrated a high level of commitment to community service.

Minorities in Engineering and Applied Sciences (MEAS) Award, to Luna Jerome, is presented to a pre-engineering, engineering, or applied sciences student who has demonstrated academic excellence and who has contributed to the efforts to increase minority representation in the College of Engineering and Applied Sciences.

Delta Sigma Theta Sorority Merit of Excellence, to Amelia Sarpong, is awarded to a minority woman completing the freshman year who has shown a commitment to community service and scholastic achievement.

Phi Beta Sigma Fraternity Merit of Excellence, to Deitre Simpkins, is presented to a minority student completing the sophomore year who has shown commitment to community service.

Minorities in Medicine Award, to Yorlery Bustamante, for excellence in academics and community service.

National Association for the Advancement of Colored People (NAACP) Award, to Richard Lallite, for excellent academic achievement and community service.

Richard B. Moore Scholarship, to

Jestina Bryan and Orin Roberts, provides recognition for students of African heritage with outstanding academic potential.

Herdie McCou Community Service Award, to Jestina Bryan, Charles Donovan and Orin Roberts, is presented by the Minority Student Concerns Committee to graduating minority students who have done excellent community service.

Stony Brook Foundation Award for Excellence in Africana Studies, to Madeline Sullivan and Jestina Bryan.

Chapter Award for Excellence in Research, sponsored by the Stony Brook chapter of Sigma Xi (scientific research society), is presented to students for excellence in scientific research and academic achievement." The following students received the award;

Graduate program: David Smith, division of cellular and developmental biology; Yan Xu, department of chemistry; John Hadcock, department of pharmacology and Sun Kee Jang, department of microbiology.

Professional program: Richard Frank, fourth year medical student.

Undergraduate program: Ilan Zadek, department of electrical engineering.

Honorable mention: Kuang Min Chang, department of oral biology and pathology; David Daegling, department of anthropology; Mark Koch, a first year medical student and Lotfi Belkhir of the department of physics.

Mildred and Herbert Weisinger Fellowship, to Robert Feeney, is awarded to a doctoral student "in financial need so that he/she may complete a dissertation which otherwise would be delayed."

Thayer Award in the Arts, to Russell Weedman, is a cash prize of \$2,000 presented to a student completing his/her baccalaureate or graduate degree and who have demonstrated excellence in the fields of music, dance, theatre, film, video, visual arts or creative writing

Chinese Aid Committee

The "Committee to Support Chinese Democracy" has been established by students and scholars at USB to help underwrite the costs of faxing messages to the People's Republic of China and to assist the student movement there.

Organizers hope to use whatever funds are raised to assist families whose sons and daughters were shot in the retaking of Beijing's Tiananmen square, the historical, political and cultural center of the nation. Gong-Da Yao and Jun Wu, two graduate students at USB, are coordinating the effort.

The committee is seeking suitable channels to bring money and medical supplies into China. The students have established a bank account for the committee and a post office box to which contributions can be sent. Please make check payable to Committee to Support Chinese Democracy, P.O. Box 328, Stony Brook, 11790-0328.

Summer Programs

continued from page 1

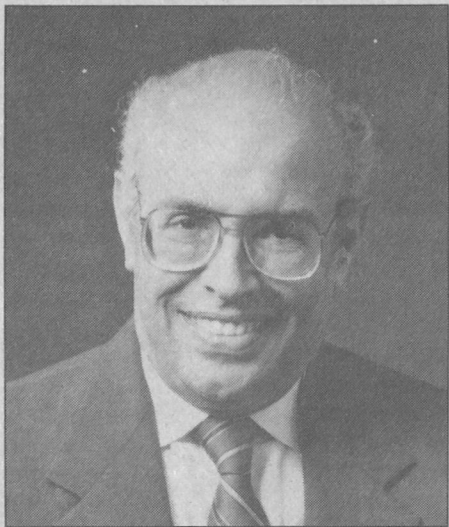
programs such as the "amusement park physics day" at a local amusement park, where they'll measure acceleration and centripetal force from the merry-go-round and roller coaster. Students can also sign up for a number of internships at university departments including USB's Marine Sciences Research Center.

The program will also include a full schedule of recreational activities including athletics, field trips, beach excursions and a whale-watching cruise.

Though most of the students come from across the United States, eight are from France and a group of 37 will arrive from the Soviet Union.

Sue Risoli

BRIEFS



Yassin El-Ayouty

Soviet-Long Island Trade Discussed at Conference

Glasnost came to Long Island last month when more than 100 Long Island business leaders held face-to-face discussions with Soviet trade officials at a daylong conference at Hofstra University.

The conference, "Long Island-Soviet Union Trade Summit," offered Long Island executives "nuts and bolts advice" about trade with the Soviet Union. The event was sponsored by Nassau County Executive Thomas S. Gulotta under the joint auspices of USB, as represented by Yassin El-Ayouty, director of the Continuing International Education Program.

The conference featured trade experts from the U.S. and Soviet governments, top level legal and accounting experts and other Soviet officials, including the Soviet ambassador to the United Nations, Aleksandr M. Belonogov.

Among the speakers were several USB faculty and deans who served as moderators for various panels. Dr. El-Ayouty and Paul Edelson, dean of Continuing Education, delivered welcoming remarks.

"This conference is of great importance to us at Stony Brook because of the interaction that it makes possible between the campus and the larger community of Long Island," Dr. Edelson said. "Simply put, it enables us to contribute to the growth of the region."

Serving as moderators were Frank Myers, dean of International Programs; Mark Schneider, chair, Department of Political Science; Jo Fusco, associate dean of Continuing Education; and Wendy Hansen, assistant professor of political science.

Wendy Greenfield

Stony Brook Offers Summer Theatre Program for Teens

Two week-long performance workshops for junior and senior high school students will be offered by the Department of Theatre Arts in July.

Co-sponsored by the Center for Excellence and Innovation in Education, the workshops will run from 9 a.m. to 4 p.m., Monday through Friday with a Saturday evening performance by the participants. Sessions will be held at the Staller Center for the Arts. There is a \$200 fee for each workshop.

"Improvisation and Comedy" will be held July 10-15. Participants will explore improvisation with emphasis on structure, character and timing, and will write and develop their own script for a final performance project.

A second session, "Acting for the Stage," will be held July 17-22. Classical and contemporary scripts will be used to

give students the opportunity to develop movement, voice and acting skills for the stage. The final performance project will be an evening of song, dance, monologues and scenes.

Terri Gruszewski, an assistant professor of theatre arts and director of the summer program, has taught junior and senior high school students as well as university students and professional performers. She is affiliated with the Actor's Equity Association, Screen Actor's Guild and the American Federation for Radio and Television Artists.

For information call 632-7300.

Tamar Asedo Sherman

USB Psychologist Addresses Issues on Motherhood

Much has been written about the psychology of children, especially how certain issues, such as divorce, affect them. But little has been written about the experience of mothers.

Today, the faces of contemporary mothers are puzzled, questioning, anxious and frequently guilty, says Beverly Birns, director of the Child and Family Studies Program. Women often ask, "Am I a good mother? Am I a good enough mother? What is a good mother?"

These and other issues about motherhood are explored in a new book, *The Different Faces of Motherhood*, edited by Dr. Birns and Dale F. Hay of the Institute of Psychiatry in London.

In the book, experts from USB and universities nationwide discuss such issues as mother blaming, black mothers, divorced mothers, handicapped mothers, older mothers and day care.

Dr. Birns says women have always been told what to do to be good mothers. At one time, the advice came from philosophers and preachers. More recently, pediatricians, psychiatrists and some self-appointed "experts" are telling women how to raise their children.

According to Dr. Birns, a backlash against working mothers, stemming from certain pediatricians, psychologists and psychiatrists—most of whom are men—has made many working mothers, guilty mothers. But, she says, most mothers who work are not depriving their children of the care they need. "Studies show that working mothers spend as much time with their infants as non-working mothers," she notes.

As for divorce, much attention has been given to the effects on children. But few

Summer Bus Schedule		
Auxiliary Services has added a direct bus service from the main entrance of University Hospital to South P-Lot to the regular bus schedule.		
New East Campus Service		
Departs Hospital	Arrives at South P-Lot	
4:35 p.m.	4:40 p.m.	
5:05 p.m.	5:10 p.m.	
5:35 p.m.	5:40 p.m.	
Campus Bus Schedule Summer 1989		
The campus bus service operates Monday through Friday, from 7:30 a.m. to 11 p.m. on the hour and half-hour from South P-Lot. Route times shown are after each hour and are approximate.		
Route	Time	Time
South P-Lot	:00	:30
Dental Clinic	:01	:31
Chapin Apartments	:05	:35
Hospital Main Entrance	:07	:37
Day Care Center	:08	:38
Administration Building	:10	:40
Stony Brook Union/Bookstore	:11	:41
Gymnasium	:12	:42
Kelly/Eleanor Roosevelt	:13	:43
North P-Lot	:15	:45
LIRR Train Station	:17	:47
Kelly	:19	:49
Engineering Mall	:21	:51
Tabler Steps	:22	:52

have examined the impact on women, Dr. Birns says. In the chapter on divorced mothers, author Martha B. Straus says all three recent divorce reforms—no-fault divorce, joint custody and divorce mediation—initially hailed as progress for women, have fallen short of their promise. She also says the foundation of the struggle for most divorced mothers is the lack of financial resources, not the change in relationship with their husbands.

Among the faculty who contributed chapters are Barbara Holland Baskin and Elizabeth P. Riggs (retired) on "Disabled Mothers;" Sarah Hall Sternglanz on "Maternal Instinct;" Shi Ming Hu on "Chinese Mothers;" Joan F. Kuchner and Jane Porcino on "Delayed Motherhood;" and Dr. Birns on "Psychoanalysis and Motherhood."

Wendy Greenfield

Tot-Saver Course Offered At University Hospital

University Hospital offers a tot-saver course for adults. The program covers the American Hospitals Association's Pediatric Basic Life Support Course.

The course, offered in two Saturday four-hour sessions each month, teaches injury prevention for infants and children, infant and child CPR and obstructed airway maneuvers for the conscious and unconscious infant and child from birth to eight years old.

For information on the tot-saver course, call the University Staff Development Office at 444-2939.

Hospital Offers Internships In Critical Care Units

Nursing school graduates will now have the opportunity to complete a one-year internship at University Hospital in critical care or maternal/child nursing at full pay.

While internships are routine for new physicians, they are a recent addition to a nurse's training. University Hospital is the first hospital on Long Island to offer such a program, setting the standard for others to follow.

"A tertiary care facility such as University Hospital needs highly skilled nurses familiar with the most sophisticated medical equipment in its numerous critical care units," says Kathleen White, director of the hospital's Critical Care Institute. "The problem is that most applicants for these jobs are recent graduates of nursing schools who lack hands-on clinical experience."

Interns are trained on an individual basis by experienced nurses known as preceptors in those areas that are in greatest need of skilled nurses. "It takes about four or five months to train the nurses, but once they're in the job pool, we

continued on page 7

New Petty Cash Reimbursement System

The Office of the Vice President for Campus Finance and Management has expanded the Petty Cash Reimbursement System that has operated out of the Bursar's Office for the past year. The new system will provide employees immediate cash reimbursement, up to \$15 per requisition/invoice, for appropriate expenses made on behalf of their departments.

Although the university has rearranged its internal procedures to provide better service, there are still some rules that must be followed to ensure compliance with state financial guidelines.

In order to receive a reimbursement, the employee must bring a completed requisition form to the Bursar's Office Disbursement Window (#8) during normal business hours, 10 a.m. - 4 p.m.

The requisition must designate a state or IFR account number that has sufficient, uncommitted supply and expense funding to cover the reimbursement.

The supply and material item must be an appropriate state expenditure, and the transaction must be adequately documented with an invoice. Sales tax will not be reimbursed. The requisition must contain the authorized signature of the account director or designee. An immediate cash reimbursement will be provided for all transactions properly submitted.

A complete set of guidelines and procedures have been sent to all departments. To receive an additional copy, contact the Office of Campus Finance and Management at 632-6125, and ask for the Petty Cash Reimbursement System Procedures.

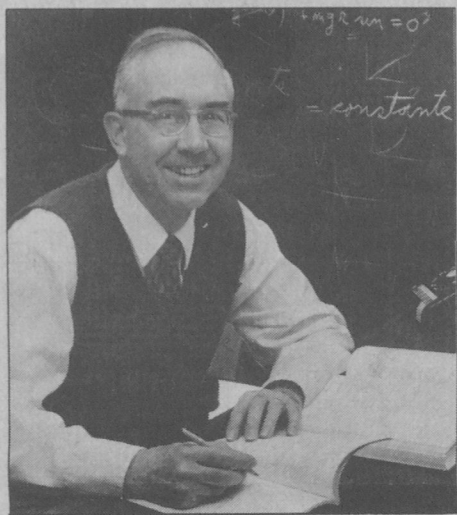
continued from page 6
can slip them into the first available slot," said Ms. White.

The program is a collaborative effort between the hospital and the School of Nursing. Interns are able to petition for academic credit after they have successfully completed both classroom instruction and clinical applications.

Entering its third year, the program is gaining in popularity. The first year, 50 applications were received for 20 positions; this year, there were more than 500 inquiries for 40 positions. New nurses find an internship attractive because it gives them additional training at no cost. At the same time the program helps the hospital to meet its needs for skilled nurses.

"At the end of their internship, they are very marketable," Ms. White says. "They have seen a patient population here that they wouldn't see anywhere else."

Tamar Asedo Sherman



Clifford Swartz

Physics Department to Publish Magazine for Teachers

The Department of Physics has won a nationwide competition to publish a journal for high school and college physics teachers.

USB was one of a dozen institutions that submitted proposals to the American Association of Physics Teachers.

The publication, called *The Physics Teacher*, "has been the primary professional journal for high school and college teachers of introductory physics," says Clifford Swartz, who will edit the

journal. Dr. Swartz, a professor of physics, added, "The magazine keeps its 10,000 subscribers informed of science teaching methods, as well as current research in physics. It also serves as a link between high school and college science teachers; it's a starting point for dialogue and sharing of ideas."

Dr. Swartz had previously edited *The Physics Teacher* at USB from 1968 to 1985 (it was first published in 1963), but resigned the position because of other commitments. After several years, the American Association of Physics Teachers was again searching for an editor and invited Dr. Swartz to apply.

Sue Risoli

Paintings by Herman Cherry On Exhibit at Staller Gallery

Twenty nine recent paintings by Herman Cherry will be exhibited from July 11 through Sept. 9 at the University Art Gallery in the Staller Center for the Arts.

The exhibition, "Herman Cherry: Paintings 1984 - 1989," is free and open to the public. The gallery is open noon to 4 p.m., Tuesday through Friday, and some evenings before Norstar Bank International Theatre Festival performances.

The exhibition presents paintings by Cherry between 1984 and 1989, and highlights the buoyant colors and striking shapes characteristic of an artist who has been present in the New York art scene for four decades.

Cherry uses a wide range of tonal values to define space and structure in his paintings. Colors appear to float through his works, yet are anchored in space and time by bold stripes and lines. Paintings such as *Touch* (1988) and *Push Comes to Shove* (1988-89) display this quality.

Cherry's work has appeared in highly acclaimed group shows at the Metropolitan Museum of Art, the Museum of Modern Art, the Corcoran Gallery in Washington D.C. and the Museum of Contemporary Art in Chicago, and has appeared in international group shows in Paris, Florence and Athens. A retrospective of his work is being organized by Ball State University and will travel throughout the country next year.

For information on the exhibit, call 632-7240.

Faculty/Staff Photography Exhibition Winners

A four-day photography exhibition featuring the work of faculty and staff was held this spring in the Alliance Room of Melville Library. The show, sponsored by the Employee Relations Council, provided participants with an opportunity to share their best pieces with co-workers and the general public. Following are the winners from the exhibition:

Juried Photography Awards

Best in Show

"Once Upon a Time" Paul Wiener
Melville Library

Council Award

"Sunkissed" Lucy Marie Perazzo
Ecology & Evolution

Color Photography

First Place Mel Evans
"Balinese Man" University Hospital

Second Place Stephen Yazulla
"Indoor Pool—San Simeon" Neurobiology & Behavior

Third Place Andreas Mielke
"Pictory" German/Slavic Languages

Black & White Photography

First Place Dan Forbush
"Wasteland" University Affairs

Second Place Bernard D. Tunik
"Night Train to Memphis" Neurobiology & Behavior

Third Place George Saliba
Untitled University Hospital

Popular Vote Photography Awards

Color Photography

First Place William McGuiness
"California Pier" Research Services

Second Place (tie) Mel Evans
"Balinese Man" University Hospital

"Soho" Betsey E. Feuerstein
Social Services

"Morning Glory" Rosemary Ventura
Radiology/Ultrasound

Third Place Ruriko Yamagishi
"Tidings" Physics

Black & White Photography

First Place J.R. Schubel
"Ice Storm" Provost's Office

Second Place Bernard D. Tunik
"Market at Marrakech" Neurobiology & Behavior

Third Place (tie) George Saliba
"City Lights" University Hospital

"Derelict Boat" J.R. Schubel
Provost's Office

Important Phone Numbers for USB's Chinese Community

- USB Office of Foreign Student Affairs: 516-632-7025
- USB Office of International Programs: 516-632-7030
- U.S. Immigration and Naturalization Service: 212-206-6500
- U.S. State Department, Travel Advisory Hotline: 202-647-5225
- U.S. State Department Overseas Crisis Communications Center, China Task Force: 202-647-0562
- Consulate Office, People's Republic of China: 212-330-7400



The water and spirits were high during the Employee Relations Council's white water rafting trip on the Lehigh River in Whitehaven Pa. June 10. Some of the USB's brave adventurers included (on left side of raft, front to back) Lorraine Lenorowitz, Terri Cucinotto and Ginny Stuart. On the right side of raft (front to back) are Edith Romei and Linda Gramazio.

THIS MONTH

JULY EVENT HIGHLIGHTS

ART EXHIBITS

July 11 - September 9: "Herman Cherry: Paintings 1984-1989." Paintings by a first-generation abstract expressionist. Art Gallery, Staller Center for the Arts. For information call 632-7240.

MUSIC

Friday, July 7: Vince Giordano and "The Mini-Hawks" at the Port Jefferson Harborside Music Festival. 8 - 10 p.m., sponsored by the International Art of Jazz. Rain location, E. Vandermeulen High School. For information call 632-6590.

Saturday, July 15: Vince Giordano and "The Mini-Hawks" perform at Gurney's Inn in Montauk. Benefit concert for the Stony Brook Foundation. Reservations required. 8:30 - 11:30 p.m. Sponsored by the International Art of Jazz. For information call 632-6590.

Wednesday, July 19: "Composers in Performance," Jane Jarvis & Bob Haggart. 7 - 9 p.m., in Sag Harbor, location to be announced. Sponsored by the International Art of Jazz. For information call 632-6590.

Thursday, July 20: "Composers in Performance," Jane Jarvis & Bob Haggart. Huntington Public Library, 7:30 - 9:30 p.m. Sponsored by the International Art of Jazz. For information call 632-6590.

Friday, July 21: "Composers in Performance," Jane Jarvis & Bob Haggart. Northport Public Library, 8:30 - 10:30 p.m. Sponsored by the International Art of Jazz. For information call 632-6590.

Sunday, July 23: "Composers in Performance," Ken Peplowski Quintet. Morgan Park, Glen Cove, 8:15 - 10:15 p.m. Sponsored by the International Art of Jazz. For information call 632-6590.

THEATRE

July 11 - July 15: Norstar International Theatre Festival, "Waited Long Enough," directed by Joseph Van Den Berg of the Netherlands. Van Den Berg channels his pure comic genius into his most mind-stretching dramatic work. This performance will be the North American premiere of this highly acclaimed production. Tickets \$13, \$6.50 for children, Tuesday/Thursday, \$15, \$7.50 Friday/Saturday. Main Stage, Staller Center for the Arts. For information call 632-7230.

July 18 - July 22: Norstar International Theatre Festival, the Pickle Family Circus from San Francisco. The New York debut of this fast-paced circus/theatre troupe that features breathtaking feats, comedy and vaudeville. A company of 30 performers will delight audiences of all ages. Added Saturday matinee, July 22, 2 p.m. Tickets \$13, \$6.50 for children, Tuesday/Thursday, \$15, \$7.50 Friday/Saturday. Main Stage, Staller Center for the Arts. For information call 632-7230.

LECTURES

Sunday, July 9: Nights at the Round Table: Remembering Pollock, Krasner and the Early Years Lecture Series, second of four lectures, "Lee Krasner: The Woman," D. Terence Netter, artist, director of the Staller Center for the Arts and close friend of Lee Krasner. \$50 fee for the series. 7 p.m., Pollock-Krasner House & Study Center, 830 Fireplace Road, East Hampton, N.Y. For information, call 516-324-4929.

Sunday, July 16: Nights at the Round Table: Remembering Pollock, Krasner and the Early Years Lecture Series, third of four lectures, "The Evolution of Abstract Expressionism," Ibram Lassaw, artist, neighbor and friend of Pollock and Krasner. \$50 fee for the series. 7 p.m., Pollock-Krasner House & Study Center,



Off Limits (1987 - 88) is one of the works by Herman Cherry on display in the Art Gallery in the Staller Center for the Arts. "Herman Cherry: Paintings 1984 - 1989" will be on display July 11 through Sept. 9.

830 Fireplace Road, East Hampton, N.Y. For information, call 516-324-4929.

Sunday, July 23: Second Annual Pollock-Krasner Lecture, speaker to be announced. Presented in cooperation with Guild Hall. \$10 fee. 7 p.m., Guild Hall, East Hampton, N.Y. For information, call 516-324-4929.

Sunday, July 30: Nights at the Round Table: Remembering Pollock, Krasner, and the Early Years Lecture Series, fourth of four lectures, "Pollock and Krasner," B.H. Friedman, author of *Jackson Pollock: Energy Made Visible*. \$50 fee for series. 7 p.m., Pollock-Krasner House & Study Center, 830 Fireplace Road, East Hampton, N.Y. For information, call 516-324-4929.

Directions to Pollock-Krasner House and Study Center

Route 27 East, to East Hampton. Left at traffic light onto Main Street. After first traffic light, bear to the left, just before the windmill, onto North Main Street, under the railroad trestle. 3/4 mile later, take right-hand fork marked "Springs-Fireplace" onto Springs-Fireplace Road. Continue five miles, past Ashwagh Hall on right, to 830 Fireplace Road, on the right.

COURSES

Wednesday, July 5: Morning Children's Workshops, first of four classes, "A Mixed Media," art class for children ages 6 - 8 years will focus on painting, drawing, collage, and printing. All materials included in \$40 course fee. Classes held July 5, 12, 19, 26. Preregistration required. Meets Wednesdays, 10 a.m. - noon, SB Union Crafts Center. For information call 632-6823.

Wednesday, July 5: First of four sessions, "Mini-Course: Between Easel and Mural: The Work of Jackson Pollock." The lectures cover Pollock's work and the impact of Lee Krasner. Taught by Dr. Ellen Landau, professor of art, Case Western Reserve University. \$25 fee for series. Class meets July 5, 12, 19, 26, Pollock-Krasner House & Study Center, 830 Fireplace Road, East Hampton, N.Y. For information, call 516-324-4929.

Thursday, July 6: Morning Children's Workshop, first of four classes, "A Clay Workshop," art class for children ages 7 - 11 years will focus on various methods of hand building, clay glazes and firing. All materials included in \$40 course fee. Classes held July 6, 13, 20, 27. Preregistration required. Meets Thursdays, 10 a.m. - noon, SB Union Crafts Center. For information call 632-6823.

Friday, July 7: Non-Instructional Figure Drawing Workshop. Practice from a live model. No preregistration necessary, \$3 fee at the door. Sponsored by the SB Union Crafts Center. For information call 632-6822.

July 10 - July 15: Week long performance workshop for high school students, "Improvisation and Comedy." Co-sponsored by the Department of Theatre Arts and the Center for Excellence and Innovation in Education.

\$200 workshop fee. 9 a.m. - 4 p.m., Staller Center for the Arts. For information call 632-7300.

Tuesday, July 11: First of six sessions, "Data Base: Using dBase IV." An intensive introduction to features and operations of dBase IV. \$195 course fee. Meets 5:30 - 7:30 p.m., July 11, 13, 18, 20, 25, 27. For information and location call 632-7071.

Friday, July 14: Non-Instructional Figure Drawing Workshop. Practice from a live model. No preregistration necessary, \$3 fee at the door. Sponsored by the USB Union Crafts

Center. For information call 632-6822.

July 17 - July 22: Week long performance workshop for high school students, "Acting for the Stage." Co-sponsored by the Department of Theatre Arts and the Center for Excellence and Innovation in Education. \$200 workshop fee. 9 a.m. - 4 p.m., Staller Center for the Arts. For information call 632-7300.

Friday, July 21: Non-Instructional Figure Drawing Workshop. Practice from a live model. No preregistration necessary, \$3 fee at the door. Sponsored by the SB Union Crafts Center. For information call 632-6822.

Friday, July 28: Non-Instructional Figure Drawing Workshop. Practice from a live model. No preregistration necessary, \$3 fee at the door. Sponsored by the SB Union Crafts Center. For information call 632-6822.

USB EVENTS

Every Tuesday Afternoon, from early June through late August, the Faculty Student Association sponsors "The Farmers Market." Displays of fresh flower and produce. North P lot across from the train station. For information call 632-6510.

Friday, July 7: Last day to register for second summer session without paying late fee.

Wednesday, July 12: Senior Citizen Auditor Program registration for second summer session. For information, call 632-7065.

Thursday, July 27: Instructional Seminar, "High Pressure Liquid Chromatography for Biochemists," sponsored by Hewlett-Packard. 10 a.m. - 3 p.m. For location, call 682-7846.

Events Listing

To be included in *This Month*, events must be submitted to the calendar editor 12 days prior to publication. Listings for the August issue must be received by Friday, July 14.

We remind all event sponsors that arrangements for parking should be made with Herbert Petty, assistant director for public safety, 632-6350.

The Stony Brook Film Society Presents 'Walkabout'



Two European children abandoned in the Australian outback are found by a young aborigine boy. It is a magical time in an unspoiled, primitive world until civilization intrudes.

Director Nicholas Roeg ranks "among the most gifted, imaginative and exacting stylists working in cinema today."—Ephraim Katz

Wednesday, July 19, 7:30 p.m. Performance Only
USB Union Auditorium Admission \$2.

An activity of the Employee Relations Council, supported by a grant from FSA and support from the Department of Student Union & Activities.