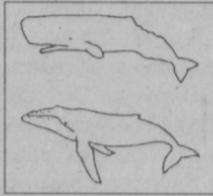


Special Events



Women's History Month means exhibits, theatre, concerts, lectures and more. Page 6

Research



New DNA study suggests that whales and cows are evolutionary cousins. Page 9

Art



"Brave New Worlds for Women Artists" opens March 16 at the Union Art Gallery. Page 15

CURRENTS

MARCH 1993

VOLUME 11 NUMBER 2

10

Who Make A Difference

Currents presents 10 students whose extraordinary ability, energy and dedication have made an impact on those around them. We salute them, and all of Stony Brook's undergraduates.

Stony Brook's 11,000 undergraduates represent a rich pool of talent, contributing to the intellectual, cultural, social and athletic life on campus and beyond the university. They call on the best within themselves and put into action their social consciousness and dedication to helping others.

To select the students featured here, names were solicited from many different sources. Each student chosen is truly outstanding, but if space permitted, we could have featured dozens more, just as worthy of note.

Currents honors William Stilwagen, Krista DeMaria, Letha Seraphin, Steven Spiegel, David Greene, Stasia Nikas, Keith Babich, Guy Miller, Kelline Ulysse, and LeeAnn Tricarico.

WILLIAM STILWAGEN

William Stilwagen's recollections of combat in Vietnam in 1969 and 1970 are still as sharp as the shrapnel that cut through his arm in Quang Nam Province.

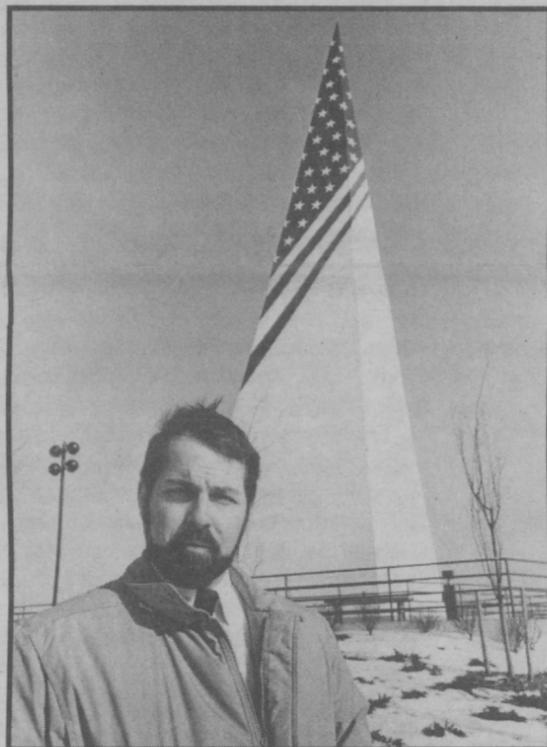
"War is not like they show it in the movies," says Stilwagen, 43, a social sciences major in his junior year at Stony Brook. "They can't accurately depict the sight of traumatic amputations, the sound of 'sucking' chest wounds or the smell of burning flesh."

Stilwagen shares his message about the horrors of war with audiences around the world. He started talking about Vietnam at local high schools and colleges. Three years ago he was approached by Cooperation for Peace (CFP), a Stockholm-based organization dedicated to disarmament. Since then, he's lectured in the Soviet Union, Sweden and across the United States for CFP.

Sharing the podium with veterans of the Afghanistan war, Stilwagen learned how his then-Soviet counterparts coped with what they had endured. He decided to help: he recruited a social worker expert in post-traumatic stress disorder and they embarked on a seven-week tour to assist Soviet veterans organizations with a self-help program.

Although successful in public forums, he felt something was missing. A strong sense of patriotism had sent him from Oceanside High School into the Marine Corps; now, almost 20 years later, it was time to go back to school. Taking leave from an assortment of jobs, he entered Suffolk Community College.

After graduation, Stilwagen was accepted into Stony Brook's Honors College. "At



William Stilwagen at the Suffolk County Vietnam Veterans Memorial on Bald Hill that he helped create.

first the students thought he might be another faculty member," says Elof Carlson, master of the college. "But the students have a great appreciation of him because of his honesty, sincerity and belief that you can be patriotic and still question the motives of older men."

Stilwagen remains a strong voice for Vietnam veterans. He runs the Vietnam Veterans of Suffolk, a volunteer organization dedicated to community service. He served on the Suffolk County Vietnam Veterans Memorial Commission to choose the design and site for a permanent memorial, now located at Bald Hill in Farmingville. He later became executive director of the commission.

He still takes his lectures on the road, talking about the horrors of combat experienced by both soldiers and civilians caught in the midst of death and destruction.

But for the much-decorated Stilwagen, the message is upbeat, sometimes humorous, always powerful.

Stilwagen hopes to attend Stony Brook's School of Social Welfare for his Master's degree after finishing college. "It will give me the opportunity to continue what I've been doing, but this time with a formal education."

—Carole Volkman



Krista DeMaria, with Andrew Avril, features editor, at Statesman.

KRISTA DEMARIA

Like Bo Jackson, Krista DeMaria's outlook on life is, "Just do it."

It should come as no surprise that DeMaria, a senior English major, is active in campus life. In addition to joining Theta Phi Alpha sorority, becoming Homecoming Queen last fall, and carrying 19 credit hours this semester, she has been editor in chief of *Statesman* since January.

How does she find the time to do it all? "I really don't know," she says. "There's so much going on here and so much I want to do, that I think if I stop for a moment, I'm going to miss out on something. So I just keep going and do it."

But it wasn't always that way for DeMaria, who commutes from her home in Port Jefferson. After graduating from Earl L. Vandermeulen High School, DeMaria attended Butler University in Indiana as a dance major. Halfway through her sophomore year, she transferred to Stony Brook to study English and journalism.

"When I first got to Stony Brook, I went to class and went home," says DeMaria. "But I learned what Stony Brook had to offer me. It took me a while to find the guts and do some of it."

At the beginning of her junior year, DeMaria joined the university's kick-line and her sorority, volunteered at several campus programs including the AIDS Quilt dis-

play, and became a regular reporter for the *Statesman*. This year, she was promoted to associate editor and then editor in chief and was named Homecoming Queen in October, a position that carries many responsibilities.

"As Homecoming Queen, Krista represents Stony Brook at university events, is the student representative on campus committees, and works with admissions counselors to recruit new students from her high school," says Deborah Dietzler, assistant director for alumni affairs.

"She brings her energy to each of these activities and communicates her enthusiasm about the university."

DeMaria brings that same vitality to *Statesman*. "I really want to make *Statesman* better than it has been before," she says. "I want students to know what's going on and to feel this paper reflects what's on their minds. If I hear students saying, 'Hey, did you read what was in today's *Statesman*?' then I'll know I'm doing my job."

DeMaria isn't exactly sure what the future will bring after graduation, but she would like to pursue a career in communications or public relations. "Not knowing the specifics makes it that much more exciting," she says. "I came to Stony Brook not knowing what I would do here, and things have worked out great for me."

—Mark Owczarski
Continued on page 4

SEFA/United Way Campaign Hits New High

University employees donated a record-breaking \$128,000 to the 1992 SEFA/United Way campaign, a 24 percent increase over the previous year, campaign Chairman Fred Preston announced. Preston, vice president for Student Affairs, said that more than 1,500 faculty and staff members contributed to the annual drive, up by more than 100 from the previous year.

"I'm pleased that the university community responded in such a fashion," Preston declared. "The need to fund the activities of agencies concerned with health and human services has never been greater. The generosity of those who donated to the SEFA/United Way campaign will go a long way toward assisting agencies that provide a broad range of services to the needy."

New to this year's campaign was the Cornerstone Club, a group of donors who contributed \$500 or more to the drive. "This year, 67 members of the faculty and staff became Cornerstones," Preston noted. In recognition of their contribution, Cornerstone Club members were honored at a special reception last month at the Staller Center. Cornerstone Club members who donated \$1,000 or more will also be recognized by Long Island's United Way as members of its Pillars Club. (A complete list of all campaign donors appears on page 10).

The Division of University Affairs had the highest percentage increase in pledges of all vice-presidential areas. John McLoughlin, director of Corporate and Foundation Relations, was the division's SEFA captain.



Campus Capital Campaign Priorities Committee

The Campus Capital Campaign Priorities Committee is seeking innovative ideas and guidance from the campus community in developing a detailed list of priorities for capital campaign fundraising activities.

If you have a suggestion or questions about the Capital Campaign, please contact any member of the committee or Carole Cohen, vice-president for University Affairs, at 632-6300.

Committee members are Alan M. Leiken, associate professor, allied health resources; Dusa McDuff, chair, mathematics; Robert McGrath, professor, physics; Richard Porter, professor, chemistry; Yacov Shamash, dean of the School of Engineering; Glenn Prestwich, Center for Biotechnology; Jonathan Levy, professor, theatre; Sally Flaherty, executive assistant to President John H. Marburger; Malcolm Bowman, professor, marine sciences; Frances Brisbane, dean of the School of Social Welfare; Joseph Buscareno, alumnus; Paul Chase, dean of students; Helen Cooper, acting provost, graduate studies; Sidney Gelber, professor, general studies; David Greene, president, Student Polity; R. Bryce Hool, dean for Social and Behavioral Sciences.



How to Comply with 'Disabilities Act'

All university offices are required to comply with the provisions of the recently passed Americans with Disabilities Act. Here's a rundown of the basic requirements:

Publications: All publications should have a statement informing people with print-related disabilities that, upon request, the publication is available in alternate format.

Telecommunications: Telecommunications in and out of an office should be open to people with hearing impairments. When publishing telephone numbers for offices open to the public, list either TDD number or Relay Service Number.

Program Announcements: Any and all program announcements should take into consideration accommodations for people with disabilities. Place a statement on bottom of all program or activity announcements that: *if special accommodations are required as a result of a disability, please contact (blank) within (blank) hours in order to provide for the requested accommodation.*

For additional information, please call the Office of Disabled Student Services at 632-6748.



Computer for Sale/ Apartment for Rent

SBNEWS, the on-line, campus-wide computer network, now carries a new directory featuring classified ads.

Categories include apartments and houses for rent, houses for sale, merchandise for sale (appliances, computers, automobiles, furniture and miscellaneous), services offered (students only), and work/study employment opportunities.

To post a notice for a nominal fee, contact Warren Wartell, Faculty Student Association, 632-9306.



Summer Session Course Schedule Available Now

More than 300 undergraduate and graduate courses will be offered this summer to both Stony Brook and visiting students. The Summer Session preliminary course schedule is now available in several locations around campus, and the complete course bulletins will be published later this month.

In addition to welcoming students from other colleges who come home to Long Island for the summer, the Summer Session invites high school students who have grade point averages of 85 or better and who will be seniors in the fall to take selected introductory courses in Term II.

Preliminary schedules are available at the Office of Records/Registrar, Undergraduate Admissions, Center for Academic Advising, School of Continuing Education, Summer Session, and the HSC Student Services Office. Summer course bulletins will also be available in these offices.

This year, in addition to the regular foreign language offerings of French, German,

Italian and Spanish, the Summer Session will offer Arabic, Chinese (reinstated this year after an absence of three years), Hindi and Japanese. There are also noncredit classes in conversational Japanese and an introduction to Japanese culture.

Says Megs Shea, director of the Summer Session, "We are also expanding in the area of noncredit programs that support the academic area. Last summer we introduced a study skills course, primarily for (but not limited to) incoming students. We expect to expand that course and add two math review courses."

Call 632-7790 for more information.



USB Hosts Major Women's Studies Conference

The New York Women's Studies Association will hold its annual conference from Friday, March 26, to Sunday, March 28, here on the campus. The conference includes two days of panels and workshops on a wide range of topics, including the politics of women's health, women in art, race and technology, violence against women, and feminist pedagogy in teaching mathematics.

The keynote address will be delivered by Mary Jane Irwin, professor of computer science and head of the Department of Computer Science at Pennsylvania State University. She will speak on "A WISE Choice: Women in Science and Engineering," on Friday at 8 p.m., highlighting women's underrepresentation in these fields. Irwin's primary research interests include computer architecture and computer arithmetic. She has authored over 100 scholarly works and is a member of the IEEE Computer Society Board of Governors.

Special events include a "Fireside Concert" on Friday at 9 p.m., with Kathy Winters, storyteller/singer, performing; also, "The F-Word: A Fresh and Funny Look at Feminism," by the Sleeveless Theatre on Saturday afternoon.

The New York Women's Studies Association is one of 12 regions of the National Women's Studies Association, founded in 1977 to further the social, political, and professional development of women's studies throughout the country and to work towards the elimination of discrimination based on sex, race, age, class, religion, sexual orientation and physical disability.

For more details and registration information, call Connie Koppelman, Women's Studies lecturer, 632-9176.



Stony Brook Students to Attend Model UN

From April 6-10, about 20 Stony Brook students will take part in the National Model United Nations (NMUN) at the Grand Hyatt Hotel and the UN General Assembly Chamber in New York City. Over 1600 students from 150 campuses around the United States, Canada, Mexico, Puerto Rico, Japan and Germany will participate.

Each campus becomes a delegation from

a UN member country. This year, Stony Brook will represent Saudi Arabia. Members of USB's United Nations Association (UNA) spent fall semester studying the UN and Saudi Arabia and preparing position papers and resolutions, based on the voting records of the Saudi Arabian delegation.

The NMUN is a guided reading course in the International Studies and the URECA programs, taught by Hussein Badr, associate professor of computer science. Research for the course is done in the Documents Section of the Frank Melville, Jr. Memorial Library, directed by Hannah Robinson, librarian and UNA advisor.

The UNA at Stony Brook, established in 1988, celebrates United Nations Day each October, publishes a journal, *Our Hands*, and participates in the annual International Festival. The purpose of the UNA is to improve understanding and communication among the various communities and cultures within the university, and to increase awareness of the issues before the UN.

The Federated Learning Communities conducts another Model UN class which takes place at Harvard University.



WUSB To Host 15-Day Annual "Radiothon"

WUSB/90.1 FM, the radio voice of Stony Brook, will host *Radiothon '93*, the fifth annual fund-raiser for the noncommercial station, from Saturday, March 27, through Saturday, April 10.

The station broadcasts rock, classical, jazz, rap, folk, punk and world music, as well as news, talk shows and public affairs programs, 24 hours a day.

During *Radiothon '93*, premiums (gift certificates, tickets, books and compact disks) will be offered at a variety of pledge levels. Funds raised through pledges will be earmarked for the station's upgrade project. Currently, the Federal Communications Commission is reviewing WUSB's request to almost double its broadcast area, which now serves western and central Suffolk County.

Donations can be made by check or money order, payable to WUSB/SBF, and mailed to the station at the Stony Brook Union, University at Stony Brook, Stony Brook, NY 11794-3263. For an up-to-date schedule of *Radiothon '93* programs, call 632-9160. To volunteer for *Radiothon '93*, or for information about the station, leave a message on WUSB's Listener Line, 632-6498.



Phi Beta Kappa Calls for Nominations

Nominations for Stony Brook's Phi Beta Kappa Student Research and Creative Activities Award Program for excellence in undergraduate student research and creative activities in the liberal arts and sciences are now being solicited, according to Political Science Professor Howard Scarrow, president of the chapter. The deadline is March 15.

Nominations, from faculty or members of the chapter, must include a supporting statement, a brief abstract or description of the student's work, and the research paper or creative work itself. All work should have been completed within the last 12 months.

Awards are \$50 and a year's subscription to *The American Scholar*. One award will be made for creative activities and three for research, which includes physical and life sciences/mathematics, social sciences and humanities.

Nominations can be sent to Scarrow, Ward Melville Social & Behavioral Sciences Building, Room S743, Z-4392.

CURRENTS

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The University at Stony Brook is an affirmative action/equal opportunity educator and employer.

Council Completes Report On Arming Public Safety: Decision Coming Soon

A decision on whether to arm public safety officers at Stony Brook has moved a step closer, with the completion of an 18-month study of the pros and cons of such a move.

Produced by the 18-member University Safety Council, formed jointly by President John H. Marburger and the University Senate and chaired by Dr. Gail Habicht, professor of pathology, the report does not come down on either side of the issue but presents in-depth arguments for and against Stony Brook's joining public universities in at least 35 states that have equipped their public safety officers with guns.

President Marburger delivered the report last month to the University Senate, inviting responses from the university community. He said he expected to act on the council's report by late March or early April.

The council emphasized that no decision on the arming of Public Safety officers should be made until an outside audit of the entire Public Safety department has been commissioned. Such an audit, conducted by a team from outside New York State, should include, among other things, a review of utilization of management, staffing and personnel; policies and procedures as they apply to the use of force; extra-jurisdictional authority; physical and mental fitness for duty; internal discipline; training, recruitment and selection.

The council also recommended that University Hospital and the Long Island State Veterans Home be considered "separate and apart from the rest of the campus," with respect to the arming issue.

"The deliberations of the University Safety Council have focused on a central belief that the function of a University Department of Public Safety is to create an environment that is as safe as possible, and that is perceived to be safe by the members of the university and the outside community, including applicants, parents and visitors," the council noted in its summary statement. "The question that must be answered is whether armed Public Safety officers will enhance or diminish the safety of these constituents."

Argument for Arming

Among factors arguing for arming, the council cited an increase in violent crime nationally, regionally and on the Stony Brook campus itself. Of suspects arrested at the university throughout 1990, 29 percent had weapons, even if they had not been brandished, for a total of 26 weapons recovered.

Also arguing for the "pro" position, the council noted, is the fact that campus public safety officers perform all police services which might be provided by municipal police officers but are impeded by an existing protocol—detailed in General Order Number 5—which dictates that officers retreat and call for outside assistance whenever a weapon is involved. "This policy impedes the apprehension of the perpetrator, delays proper medical treatment for the victim, results in a loss of physical evidence by not promptly establishing a crime scene, and results in the loss of important witnesses," the council notes.

Moreover, this protocol leaves public safety officers in a "serious dilemma," the council concludes. "If the officer defies the General Order, he or she may be subject to injury or disciplinary action; if the officer abides by the provisions of the General Order, then his or her actions will be questioned by an angered campus community, particularly if others are injured or killed while the officer is unable to act."

The protocol calls for campus public safety officers to call in Suffolk County police in all situations involving weapons, but response time may range from 15 to 45 minutes, the council found. "Staffing constraints have forced county police administrators to eliminate sector cars, with the result that sector cars in the Stony Brook area are often out of service."

On the other hand, response by Public Safety, which currently operates four patrol vehicles on each shift, is "virtually immediate" in the event of serious incidents. "Additionally, Public Safety officers are intimately familiar with the geography of the campus and with the constant physical alterations and name changes of buildings. This is not the case with the county police, nor could it be expected. Whenever county police respond to the campus, they are unfamiliar with the facilities and require Public Safety escorts, thus causing additional delays in response time."

Moreover, the council added, "Public Safety officers are uniquely familiar with the needs and sensitivities of the various constituencies on campus," a "significant advantage to the diverse population at Stony Brook, since the officers' periodic training and familiarity with the campus aids in their understanding of the racial, ethnic, cultural, gender and behavioral orientations of those who live, work and study here."

Argument Against Arming

In presenting the case against arming, the council noted

that, "while it is true over the past several years there have been a few incidents of violence," there is no indication that they are becoming more frequent nor that the presence of armed officers would have "played any significant role either in their prevention or in the outcome."

In fact, the council noted, one could argue that "had more guns or weapons been present, the injuries sustained would have been far more serious."

With respect to security for public safety officers, the council noted that policing ranks near the bottom on the list of "100 most dangerous professions." In New York City, the council noted, 20 percent of police who are shot, are shot with their own guns, and about half of the police who are shot while on duty are the victims of "friendly fire."

The council acknowledged that unless the maximum response time of Suffolk County police can be reduced, "campus police will almost certainly encounter situations in which they will be unable to take necessary action. Rather than arming campus police, however, the leadership of the university should work with county and state officials to provide county police with a budget adequate to permit them to respond to emergency calls throughout the precinct, including the campus."

The council suggested that campus safety could be strengthened in a variety of ways short of arming. Other campuses, for instance, have found that the "use of bicycles is a highly effective way to increase the visibility of Public Safety presence on campus." The council also suggested the strengthening of gates at two of the university's three entrances and, at the main entrance, the construction of a gatehouse so that cars denied entry to the campus may easily turn around and make their exit.

The council concluded its argument by noting that the university represents a tradition of "some distance from the larger society, with special responsibility to preserve, to innovate and to criticize. That many of our students come from areas where crime is prevalent makes it more, not less, important that the university provide a contrasting experience and that we emphasize the university's special place."

To change our existing policy, particularly on the basis of unconvincing evidence of growing crime on campus," the council argued, "would be inconsistent with this central purpose."

Veterans Home Transfer to State Health Department Considered

The New York State Executive Budget Proposal for 1993/94 changes the operating arrangements for the Long Island State Veterans Home.

Under an agreement with the State Health Department and the State Office of Veterans' Affairs, the University at Stony Brook has operated the facility since its opening in October 1991. The proposed arrangement adds the Veterans Home to a group of other health care facilities operated throughout the State by the Health Department.

According to University President John H. Marburger, "The proposed transfer does not pose a problem for the university and should not diminish in any way the high expectations we have for strong programmatic links with this facility." Among the other facilities operated by the Health Department is Roswell Park Cancer Center in Buffalo which, said Marburger, "has an excellent relationship with our sister University Center at Buffalo. That relationship provides a good model for Stony Brook as we work out the details of the new arrangement." One of those details, said Marburger, is the personnel arrangements for employees currently classified within the SUNY system, where job titles and salary ranges differ from those in the Department of Health. "The employees of the Veterans Home are currently SUNY employees, and we want to make sure their lives are not disrupted by this change."

Vice President for Health Sciences J. Howard Oaks noted that the Health Department is responsible for the Oxford Veterans Home and is constructing other state veterans homes in Batavia and Queens. "The Health Department does an excellent job with all of their facilities," said Oaks. "We look forward to continuing our close cooperation with them in the future."

"Residents of the Long Island Home will continue to receive care from staff chosen in consultation with Stony Brook. When residents require hospital care, they will receive much of it from University Hospital. The Home will

continue to work closely with the university to maintain and expand the educational programs that have recently begun. These programs have already strengthened the education of health professionals in areas relating to elderly and chronically ill people," said Oaks.

State Health Commissioner Mark Chassin said, "All of us in the Health Department will be pleased to add this excellent facility to our veterans home network, which is part of our institutional program. We have already begun discussions with university officials to assure continuation of the close

affiliation between the Home and the university and to establish a smooth transition for the Home's staff. As always, our primary goal is the assurance of quality patient care provided cost effectively."

Jim Peluso, State Division of Veterans' Affairs director, says of the transfer, "We look forward to unifying our expanding state veterans home program under the direction of the Health Department. I am working closely with everyone involved, particularly with local veterans, to assure this transition occurs smoothly."

Cleanup Begins at Staller Center, Damaged By Water Main Break; Loss May Top \$3 Million

Cleanup and repairs continue at the Staller Center for the Arts which was flooded early Sunday morning, February 21, by a water main break. Preliminary estimates put the damage at \$3 million to \$4 million. The break is seriously disrupting the university's educational programs in art, music and theatre as well as performances for the campus and community. (For updates on rescheduling performances and classes, call the Stony Brook NEWSline, 632-NEWS).

The break of a 12-inch main, six to eight feet from the foundation of the Staller Center and 17 feet underground, created a torrent of water and mud that filled the center's Recital Hall to a depth of eight feet and flooded the lower-level storage areas, destroying a rare hand-built organ valued at \$500,000, three concert grand pianos, and lighting equipment, projection equipment and sound equipment valued at hundreds of thousands of dollars.

The university's teaching facilities in sculpture were also

flooded, causing additional damage to kilns, welding equipment and power tools estimated at \$500,000.

The break is believed to have occurred at about 4:30 a.m. It was detected by workers in the university's power plant who observed a sudden drop in water pressure at about the same time that it was reported by two graduate students.

The 12-inch main was installed with the construction of the Staller Center in 1975. The cause of the failure has not yet been determined.

As *Currents* went to press, representatives from the SUNY Construction Fund were expected on campus to inspect the damage. The university is seeking emergency relief from SUNY to renovate, restore and replace all of the infrastructure and equipment so as to bring the building back into service as quickly as possible. SUNY campuses are self-insured, which means that in such situations they must request emergency funds from the state.

10 Who Make A Difference

LETHA SERAPHIN

Letha Seraphin is a member of a "Stony Brook family." Her father, Dominic, is associate director of computing services on campus and a Stony Brook alumnus. Brothers Dominic, Jr. and Arun also graduated from Stony Brook. One of the reasons she enrolled here was to continue a family tradition.

Her four-year, full-tuition scholarship to the university's Honors College didn't hurt either. Being in the Honors College, she says, "gives me the experience of being at a small school with small classes. At the same time, I like the fact that there's so much cultural diversity at Stony Brook, which is something you don't see at smaller schools."

Seraphin is a member of Club India, a campus organization for Indian and Pakistani students. Active in Amnesty International in high school, she hopes to start a chapter here.

She is a Student Ambassador, which, she says, "is a great opportunity to learn more about the campus. You get to see a side of Stony Brook that other students might not see." She is also a member of the Sigma Beta academic honor society, the pre-med honor society and still finds time to work in the Office of the President as a student assistant.



Letha Seraphin checks out Sigma Beta's bulletin board.

A biology major, Seraphin says she especially appreciates, "Stony Brook's exceptional faculty and extensive science facilities. I hope to start doing research next year."

She plans to specialize in pediatrics or neonatology after medical school, inspired in part by her volunteer work in the pediatrics ward at University Hospital. She says, "It's sad to see little children who want to go home. And it's hard to see babies with diseases they have no control over."

Such compassion is typical of Seraphin, says Donna DiDonato, director of the Honors College. "She's very sensitive and articulate. She's insightful and has a real sense of where people are coming from."

—Sue Risoli

DAVID GREENE

By his own admission, David Greene is the first person to complain when things go wrong. But, he says, he's also the first person to do something about it.

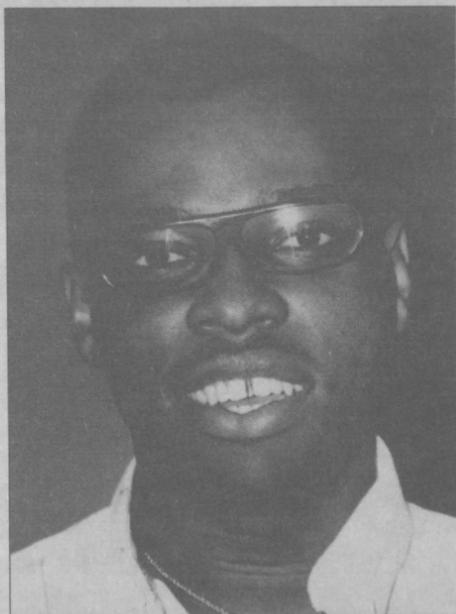
"If something isn't right, and I know I can make it better, I'll do it," says the senior sociology and Africana Studies major. "If I put my mind to something, I know I can make an impact."

With that same conviction, Greene confronts the challenges the president of the Student Polity Association must face. In the past year, Greene has focused his efforts on fostering a stronger community spirit at Stony Brook while effectively voicing the concerns of his fellow students. The Polity Pride Series, a group of campus-wide programs aimed at increasing enthusiasm at Stony Brook, was one of many recent Polity initiatives.

Some of Greene's accomplishments are behind the scenes. Dean of Students Paul Chase says, "David has improved the business efficiency of Polity. Not many people may be aware of it, but that efficiency has made Polity more effective."

Greene knows he can't improve Polity and Stony Brook's community spirit alone. "I think I've inspired others to speak out and do things they may not have thought possible," he says. "Motivating others is what I like best about this job."

When he looks back at his years at Stony Brook, Greene smiles to think that he almost didn't come. A 1986 graduate of Claire Barton High School in Brooklyn, Greene didn't intend to go to college, and worked for two years following graduation. Only after he visited his sister, who was a student at Stony



David Greene, Polity president

Brook, did he realize what he had to do.

"After I saw all the things happening on campus, I knew Stony Brook was right for me," says Greene. "This campus was alive, and I enrolled the following fall."

Greene quickly got involved in campus life. He joined several organizations and, even though he didn't see himself as the "political type," he also joined Polity. For two years he was a senator for Toscanini College. He served as Polity treasurer last year, before he was elected president.

Looking ahead to life after college, Greene plans a career in educational consulting.

—Mark Owczarski

STEVEN SPIEGEL

Steven Spiegel is only a junior, but he's already been accepted into medical school.

Because his older sister Lori attended Stony Brook, Spiegel knew the university had "a good reputation in the sciences. I thought it would be a place where I could find research opportunities even as an undergraduate." And he did.

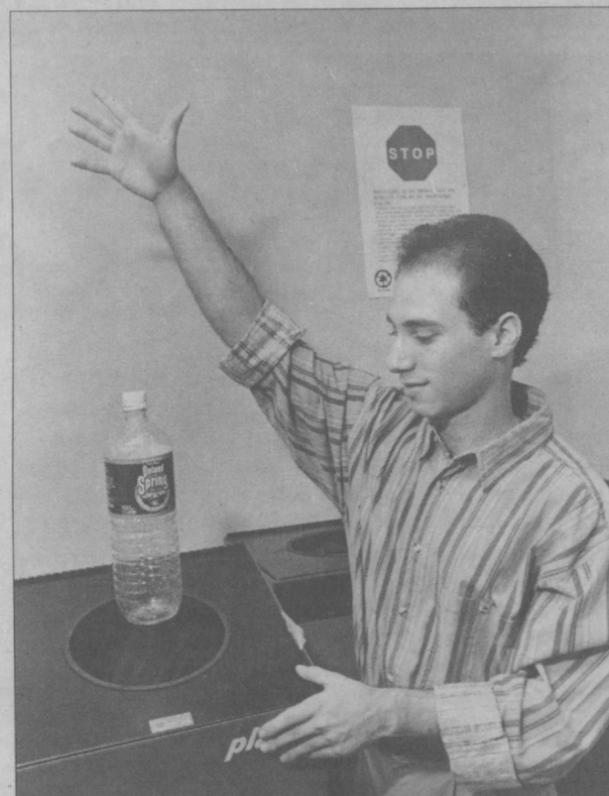
Under the guidance of Dr. Arthur P. Grollman, chair of the Department of Pharmacological Sciences, Spiegel is involved in a project looking at how substances attack DNA and mutate it. "We study how DNA's repair enzymes fix the mutation or fail to fix it, which could lead to cancer," he explains.

Grollman says Spiegel, "obviously has an exceptional mind, that's clear. But he's also genuinely interested in learning and in science." Named by *USA Today* as one of the nation's most outstanding undergraduates, Spiegel is "modest about his accomplishments," says Grollman. "He's not only talented and bright, but a very nice person."

His proficiency as a researcher gained him admittance to the Scholars for Medicine program, which guarantees undergraduates a place in Stony Brook's School of Medicine.

"It frees you up to spend time taking more courses and learning, instead of worrying about getting into medical school," Spiegel says. The program is "tough to get into. Last year they didn't accept anyone. This year I was one of only two people to get in."

Spiegel is also co-founder and chair of the Earth Action Board, a group of about 40 students who sponsor quad cleanups and run a recycling program in three residence halls.



Steven Spiegel recycles his share — and more.

The Earth Action Board "takes up a vast amount of my time," Spiegel says. He and other members have gone door to door, "to educate the students and urge them to recycle." This year's goal is to get people to separate contaminants from recyclables.

Spiegel is not sure whether he will enter academic medicine like his Stony Brook med school advisor, Clinical Associate Professor Dr. Lonnie Frei. For now he is occupied with Honors College classes, being a student ambassador, learning Spanish ("something I've always wanted to do") and finding time to see his girlfriend, Mindy, a student at SUNY Albany. Later this spring he'll be honored at a ceremony for earning the University Association's junior class scholarship.

—Sue Risoli

STASIA NIKAS

Before classes at Stony Brook began for Anastasia Nikas four years ago, "Coach [volleyball coach Teri Tiso] brought us into the VIP Room for our first meeting of the year, and I remember looking at the All-America plaques and photographs on the wall. I asked coach why there were no volleyball players, and she replied,

'Because none ever earned All-America honors.' I wanted to be an All-America from that moment, but never said anything about it."

Nikas worked. She developed into a player who surpassed all expectations of her. And she won All-America honors, too.

In her four years at Stony Brook, Nikas accumulated 1677 kills and 1342 digs, both tops in USB volleyball history. She earned American Volleyball Coaches Association (AVCA) second team All-America honors and first team All-Region honors after her junior season. She was named AVCA Division III National Co-Player of the Year and earned first team All-America and All-Region honors this year as a senior.

During Nikas's college career, Stony Brook volleyball amassed a record of 141-32, captured two New York State Women's Collegiate Athletic Association Championships and appeared in three straight NCAA Division III Women's Volleyball Championships.



Stasia Nikas helps a young player with her serve.

Tiso says, "Stasia's drive to excel is what distinguishes her from other good players. She possesses that intangible that is found in great athletes. She never had an excuse to get a day off in her four years. Her drive and physical ability are what make her a top player."

Nikas is quick to deflect credit to the person she feels is responsible for Stony Brook's success. "Coach Tiso is an incredible coach," said Nikas. "She sets high goals for her team, ones that are slightly out of reach. She has a knack of getting the best volleyball out of us at the right time."

Next year Nikas hopes to be a graduate assistant in volleyball at the Division I level while she continues to study Sports Medicine. This past fall, she excelled not only at her game, but in the classroom as well. She posted a 3.0 grade point average — the best on the team. Quite an off-the-court accomplishment for a player who distinguished herself as the best player in the nation on the court.

—Ken Alber

Four years ago, Keith Babich was rejected from Stony Brook.

Today, he is a student ambassador — one of our “best and brightest” — a senior, psychology major with a strong 3.3 GPA, active in Hillel and the AIDS Peer Counseling program, and an advocate for racial and religious harmony on campus.

In high school, he was a poor student. Just about every college he applied to rejected him. When he called to ask for an interview in the hope of being reconsidered, only Stony Brook agreed to meet him.

“I went to the interview and convinced the admissions person that I would make a good Stony Brook student, and I received a reversal. Needless to say, this left me with a good feeling about the school: Stony Brook does not treat everyone like a number,” he says.

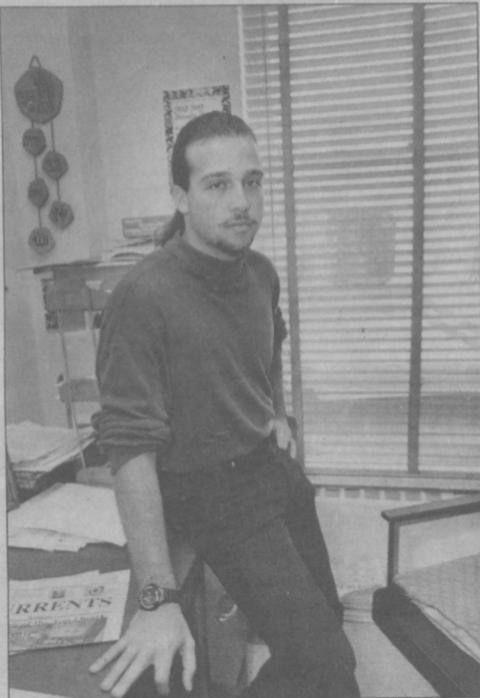
Admitting Babich was no mistake. He has been a strong student and an active contributor to campus life since he came here.

Past president of Hillel, he chaired the campus United Jewish Appeal Campaign and is a member of the National Hillel Leaders Assembly. He plans to do volunteer work in Israel next year before he enrolls in graduate school for an MSW degree.

Rabbi Joseph Topek, chair of the Interfaith Center and director of B'nai B'rith Hillel, says, “Keith has really devoted himself to improving the Jewish community on campus and the larger student community. He's developed innovative programs and motivated other people to participate.”

To Dallas Bauman, assistant vice president for Campus Residences, Keith is “a caring and concerned individual. He's invested a lot of energy into making Stony Brook a better place for all students.”

Some of Babich's energy goes to easing racial tensions on campus. Last year he was on the “Bridging Our Communities” panel, and he chaired a program this year for Black



Keith Babich is a “regular” in the Hillel office.

History Month, cosponsored by Hillel and the UNITI Cultural Center.

For the past three and a half years, Babich has worked for Campus Residences as a resident assistant and now as an office assistant. He was hired to be an RA in his freshman year, “a highly unusual” circumstance, Bauman notes. “He obviously manifested very good skills.”

Babich is also an AIDS peer educator. He says, “We have the facts. We can share information, give referrals for anonymous testing, help people who are afraid to buy condoms.”

With a laugh, he admits, “I think I've gotten more out of Stony Brook outside the classroom than in. I've learned about leadership, interpersonal skills, how to get things done. The key to getting the most out of Stony Brook is: don't just go to classes and go home every weekend. The opportunities are available here to grow. You have to get involved.”

— Gila Reinstein

Experts who say that television is bad for children never met Guy Miller.

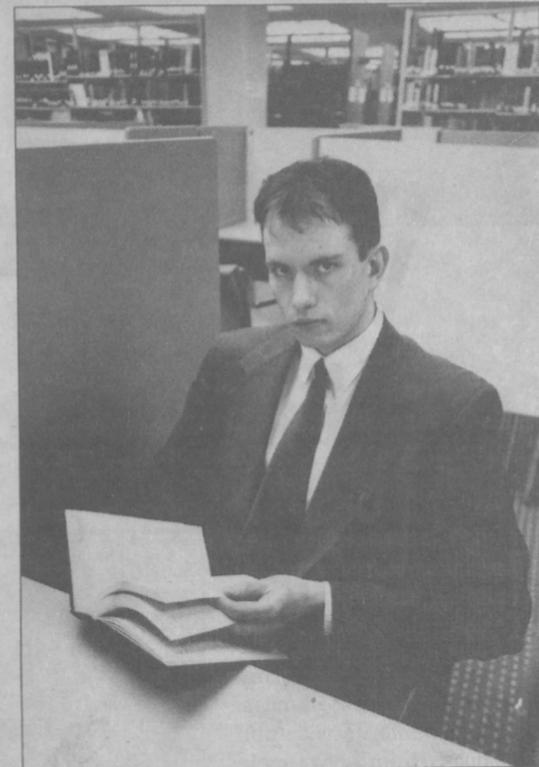
Miller, a senior Honors College student, says his goal in life was triggered by those cops-and-robbers shows. “I watched so many programs with my father that I became interested in criminal law,” says Miller.

Miller did not start out as a particularly ambitious student. “I was considered above average in high school, but I didn't feel like doing much,” he says. “All that changed when I came to Stony Brook. I saw the opportunities, and that gave me the impetus to get going. Once you start working, it's hard to stop.”

For Miller, that's something of an understatement. A history/political science major with a minor in philosophy, he has a 3.93 GPA. Currently, he's an intern at the United Nations Office for Disarmament Affairs, where he worked five days a week during winter break. He still goes to the UN once a week to help write and edit articles on international security and disarmament.

Last spring, he was elected to Phi Beta Kappa. “It's a tremendous honor to be included with such prestigious people as George Bush and Francis Ford Coppola. It truly makes me feel special.” Miller is also a member of Sigma Beta, Stony Brook's honor society, and the honor societies of three academic departments: Pi Sigma Alpha (political science), Phi Sigma Tau (philosophy) and Phi Alpha Theta (history), which he serves as president.

“It seems empty to take everything you've accumulated and keep using it for personal gain. I like the idea that I can use my knowledge for the public good.”



Guy Miller studies in the library.

This commitment is the reason Miller wants to do government work when he finishes his education. Although he wouldn't mind working on treaties or arms control, he hopes for a position in the Department of Justice, where he could probe international criminal cases like terrorism or drugs.

“This is one of the strongest students I've seen in my 30 years at Stony Brook,” says John Pratt, professor of history, who is Miller's pre-law advisor. “Guy is mature, intelligent, and he works. Those are qualities you find in varying degrees among undergraduates. But for this young man, they will enable him to go a long way.”

— Carole Volkman

KELLINE ULYSSE

In her four years at Stony Brook, Kelline Ulysse has made a quiet but significant impact on the lives of many people.

As the coordinator of VITAL (Volunteers Involved Together for Action in Life), a student organization within the Career Development office, Ulysse helps undergraduates find volunteer positions in local health, education, and social service agencies. Often, these positions help students clarify their career goals and personal interests and take a big step toward that first job.

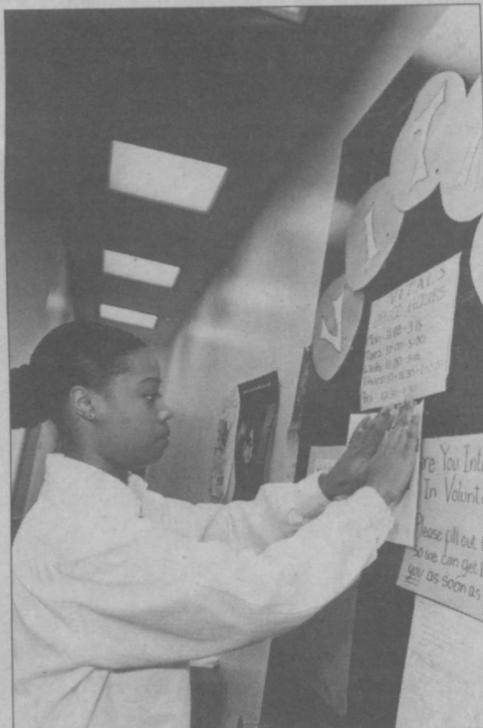
“Students come to VITAL not really sure what their interests are,” says Ulysse, a sociology major from Brooklyn. “Sometimes, a volunteer position can help you find out what you really want to do.”

“Kelline is a dedicated and hard-working person,” says Tom Tyson, associate director of career development and VITAL adviser. “She believes volunteerism is important and has made a big impact on the program.”

As much as VITAL helps Stony Brook students, it also helps the community. Each semester, VITAL sponsors Big Brother/Big Sister Day, which brings about 80 children from Little Flower Resident Treatment Center to campus for a day, where they are paired with Stony Brook students. Ulysse, who coordinates the event, says the project is her greatest passion.

“It makes you feel special, because the kids really appreciate all that you do for them,” she says. “Kids always tell it like it is, and they show their gratitude on their faces. The hardest part of the day is when they have to leave.”

Before she coordinated Big Brother/Big



Kelline Ulysse posts a notice for VITAL.

Sister Day, Ulysse participated in the event. Her experience with Eva, a 10-year-old girl she met last spring made a lasting impression.

“She ran up to me and grabbed my hand and said, ‘I like you. Let's go play.’ We spent the rest of the day together, playing games, and I braided her hair. I made a lifelong friend that day, and I think Eva feels the same way. That's something I'll never forget.”

Her love of children is one reason why she plans on graduate school after Stony Brook. Ulysse wants to be a junior high or high school social studies teacher in the inner city to help other kids get a good start.

— Mark Owczarski

LEEANN TRICARICO

During last year's orientation for Stony Brook's physician assistant program, LeeAnn Tricarico's father stood up and gave the group a piece of advice: “Remember, the patient comes first!”

For LeeAnn, it had special meaning and is one of the reasons she's in the program.

About four years ago, when she was taking undergraduate courses at Stony Brook, her father suffered a heart attack and needed bypass surgery. Describing herself as someone who would “pass out in hospitals,” Tricarico ended up helping with his recovery, changing the bandages on his legs to prevent infection and helping him with a sock that covered the dressing.

“I realized that the problem I had in hospitals was that I would stand there helplessly, not knowing what to do,” she says. “After helping my father, I knew that medicine is what I wanted to pursue.”

Tricarico, a junior in the two-year undergraduate program in the School of Allied Health Professions, says that during her father's hospitalizations she met physician assistants and learned what they do. “Doctors were always rushing in and out and didn't have time to explain what was going on,” she recalls. “The P.A.s took the time to tell us what was happening.”

P.A.s provide health care under the supervision of a physician, taking medical histo-



LeeAnn Tricarico gives an ear exam to “patient,” Maria Meneilly.

ries, giving medical examinations and ordering diagnostic tests. They also provide counseling to help patients understand diagnosis, treatment, follow-up and preventive care.

In addition to her grueling workload of classes from 9 a.m. to 5 p.m., followed by four hours of studying a night, Tricarico is class president. She represents her class at yearly statewide and national conventions of the American Association for Physician Assistants. A member of the state congress, she votes on issues affecting her profession.

Physician Assistant Education Program Director Paul Lombardo says of Tricarico, “She's a highly motivated and enthusiastic person. She's able to deal with the stresses of taking a leadership position.”

Tricarico is used to being goal oriented and busy. Before Stony Brook, she earned an associate's degree at the Fashion Institute of Technology and worked in the garment industry as a fabric buyer.

“I enjoyed that at first, but the longer I stayed in it, I found it wasn't fulfilling,” she recalls. “I wanted to help people.”

— Wendy Alpine

HIGHLIGHTS OF WOMEN'S HISTORY MONTH



"The F-Word," a satiric feminist revue, comes to the Stony Brook Union Ballroom on Saturday, March 27, 8:00 p.m.

For a complete schedule and more information, call the Women's Studies Program at 632-9176.

March 1-13

Art Exhibit: Brenda Hanegan, Frank Melville, Jr. Memorial Library Gallery, 1st Floor.

March 1-31

Book Display, Recent Women Authors, Frank Melville, Jr. Memorial Library.

March 1-31

Exhibit: "Discover a New World: Women's History," Administration Lobby.

March 16-28

"Brave New Worlds for Women Artists." An exhibit of works by five women artists in the MFA program at Stony Brook and visiting artist Sarah Jackson, Stony Brook Union Gallery, Monday-Friday, noon-4 p.m.

Monday, March 1

Opening Ceremonies (Sponsor: Campus Residences). Refreshments. Fireside Lounge, Stony Brook Union. Noon-1 p.m.

Gail Tate, "Black Women: A Religious Perspective." Commentators, Sr. Margaret Ann Landry, Kate Lehman, Shi Ming Hu. Old Chemistry, Peace Center. 3-5 p.m.

Tuesday, March 2

Alternative Cinema: *Sugar Cane Alley*. Directed by Euzhan Palcy. Vivid depiction of life in Martinique. 7 p.m. and 9:30 p.m. Stony Brook Union Auditorium.

Barbara Ehrenreich, "Myths that Divide Us; Hopes that Unite Us." University Distinguished. Lecture Series. Staller Center. 8 p.m.

Wednesday, March 3

Safety Fair. Fireside Lounge, Stony Brook Union. 12:40-2:10 p.m.

Katherine Keenan, "The Life of Ellen Swallow Richards, pioneer in the science and engineering of the environment." Association for Women in Science. Room S240, Math Tower. 8 p.m.

Monday, March 8

Seminar for "Women Approaching and Experiencing Menopause." University Counseling Center. Preregistration required (632-6715). 12:15-1:30 p.m.

Tap Roots Women Read. Poetry Center, Humanities. 2 p.m.

Black Women: A Tribute. Cosponsored by Delta Sigma Theta sorority, Alpha Cappa Alpha, Zeta Phi Beta, and Sigma Gamma Rho. UNITI Cultural Center. 7 p.m.

Wednesday, March 10

WUSB Radio, 90.1 FM. Interviews of and performances by women musicians at Stony Brook. 11 a.m. to 1 p.m.

Nora Bredes, Suffolk County legislator, "Women In Public Office." Room S216, Ward Melville Social & Behavioral Sciences, Noon-1 p.m.

Adrienne Munich, director of Women's Studies Program, "The Question of American Women Poets." Room 115, Old Chemistry. 6 p.m.-9 p.m.

Thursday, March 11

Film: *Black Girl*. Humanities Institute, Room E4341, Frank Melville, Jr. Memorial Library. 4 p.m.

Monday, March 15 - Friday, March 19

Violence Against Women Awareness Week

Monday, March 15

Ellen Feder, "Racism and Feminist Theory." Room 240, Humanities. 5-6:20 p.m.

"Clothesline" Ceremony and Display: Graphic Illustrations of Violence Against Women. Stony Brook Union Bi-level. 5-10 p.m.

Tuesday, March 16

"Clothesline" Display: Graphic Illustrations of Violence Against Women. Stony Brook Union Bi-level, 10 a.m.-6 p.m.

Loyce Arthur, assistant professor of Theatre Arts, "Images, Modes and Behavior of Women in the 18th Century." Room 3114, Staller Center. 11:30 a.m.-1:30 p.m.

Nilufer Isvan, lecturer in sociology, "Gender and Corporate Life In the United States." Room 100, Central Hall. 1:40-3 p.m.

Alternative Cinema: *Rosa Luxemburg*. Directed by Margarethe von Trotta. The story of a revolutionary socialist. 7 p.m. and 9:30 p.m. Stony Brook Union Auditorium.

Wednesday, March 17

Dana Van Buskark, Esq., "A Legal Perspective on Domestic Relations Law." Rm. S216, Ward Melville Social and Behavioral Sciences. Noon.

Guerrilla Girls, multimedia show. Staller Center, Theatre I. 12:40-2:10 p.m.

Thursday, March 18

Andrea Tyree, professor and chair of Department of Sociology, "Divorce in Post-Victorian America." Room 145, Old Engineering. 8:30-9:50 a.m.

"Take Back the Night" March. Stony Brook Union. 8:30 p.m.

Saturday, March 20

Women's Volleyball Tournament. Indoor Sports Complex. 9 a.m.

Tuesday, March 23

Open House: Careers for Women. Career Development Office, W-0550, Frank Melville, Jr. Memorial Library. 9:30 a.m.-3:30 p.m.

Judith Wishnia, associate professor of social sciences, "Immigrant Women in the United States." Room 137, Harriman. 10-11:30 a.m.

Wednesday, March 24

"Women in Literature, A Patchwork of Many Lives." a one-woman show by Marie Puma. Theatre I, Staller Center for the Arts. 10:30-11:30 a.m.

Women In the Clergy Discuss "Denominational Approaches to Pro-Life/Pro-Choice." Roth Quad Cafeteria, 7 p.m.

Thursday, March 25

Jane Sugarman, lecturer in music, "Women Musicians: The Double Standard" (19th-20th century European art music). Room 2319, Staller Center for the Arts. 1:10-4:10 p.m.

Knowing Her Place, a documentary about an Indian woman. Screening and discussion with co-producer Aisha Abraham. Room 105, Javits Lecture Center. 4 p.m.

Friday, March 26

Mary Jane Irwin, head of computer science at Penn State, "A WISE Choice: Women in Science and Engineering." Stony Brook Union Ballroom. 8 p.m.

Friday-Sunday, March 26-28

"Brave New Worlds for Women." Conference sponsored by N.Y. Women's Studies Association, the Women's Studies Program at Stony Brook and the Center For Excellence and Innovation in Education. Stony Brook Union. For details, call 632-9176.

Saturday, March 27

"The F-Word." A satiric revue by the Sleeveless Theatre. Stony Brook Union Ballroom, 8 p.m.

Tuesday, March 30

Fourth Annual Concert of Music by Women. Staller Center for the Arts. 4 p.m.

Gertrude Postl, lecturer, Undergraduate Studies, "Images of Women In Art." Room 258, Psychology A. 5-8 p.m.

Wednesday, March 31

Nayda Terkildsen, "Women In Public Office: Barriers to Entry." Room 145, Engineering. 10:30-11:25 a.m.

Film: *Gaby, A True Story* (a young woman confronts cerebral palsy) Room 105, Javits Lecture Center. 12:15 p.m.

Phyllis Levenstein, "Mother/Child Verbal Interaction." 101 Javits Lecture Center. 3:25-4:45 p.m.

Sexual Mutilation. Film and panel discussion on clitoridectomy and other sexual surgery on women. Langmuir Fireside Lounge. 8 p.m.



A Guerrilla Girl flexes her muscle to do battle against sexism in the art world. Coming to campus with a multi-media show on Wednesday, March 17, Theatre I, Staller Center.

Winners of Sixth Annual Photo Contest Photographs on Exhibit at University Hospital

The University Hospital Auxiliary announced the winners of its Sixth Annual Photo Contest at a reception at the University's Health Sciences Center on January 14.

Nearly 450 entries of color slides or prints were submitted in the competition for amateur photographers, from which six winners and 37 honorable mentions were selected. The 43 photographs are now on display in the corridors adjacent to the main lobby of the hospital.

In the color print category, Laura Kowalski of Mt. Sinai placed first with "Ready for the Next Adventure," a photograph of a bicycle outside a white, yellow-shuttered house in Greece. Shoreham resident Vicki Toth won the second place award with "River Crossing," which featured an arched bridge over a stone-bordered waterway. Miller Place resident James Conklin placed third for his "Seaside Sculpture" photo of an elaborate sand castle on a Cape May beach.

In the color slide category, James C. Lenz of Islandia won the first place award for "Run Off," a scene of water cascading off rocks in a stream surrounded by autumn leaves. Miller Place resident Tom Van de Kieft's "Red Hibiscus," a dramatic floral specimen against a black ground, was the second place winner. The third place award went to Randy Alkire of Coram for "Azure Desert," a White Sands, New Mexico,



Nancy Ancona, president of the Auxiliary, with winners of the annual photography contests in the print category: Vicki Toth, second place; Laura Kowalski, first place, James Conklin, associate director of purchasing at University Hospital, third place; with Uta Dee, chair of the photo contest and past president of the Auxiliary.

scene of sunlight and shadow on dunes, with a range of mountains in the distance. Each of the six top award winners was presented a mounted poster-sized enlargement of his or her winning photograph; those cited with an honorable mention received award certificates.

The public is invited to view the exhibit of winning photographs, which will remain in the lobby corridors for one year, after

which they will be relocated to patient rooms and other public areas within the hospital. The contest is part of an ongoing Auxiliary project of hospital beautification.

Judges for the contest were Mary Lou Stewart, a professional photographer, and other members of the Auxiliary's Photo Contest committee: Uta Dee, chair, Myra Heller, Carol Marburger and Antonija Prelec.

Russian Students Sample The Medical School

Five Russian medical students got a taste of Long Island life and American medical education during a recent two-week exchange visit at the School of Medicine.

Besides attending classes with Stony Brook students and spending time in local hospitals, the Russians ate pizza, visited the Smith Haven Mall, saw *Les Miserables* on Broadway and toured Washington, D.C. They also spoke to high school social students, attended a "critical thinking" class at Suffolk Community College, visited private doctors' offices and made rounds with University Hospital doctors.

This was the second exchange visit since 1990 by students from the I.P. Pavlov First Medical Institute. Stony Brook's School of Medicine is among the first in the country to develop such an exchange with a Russian medical school.

It all started in September, 1988, when a group of Russian physicians visited the school in a program organized by the International Physicians for the Prevention of Nuclear War, whose U.S. affiliate is called Physicians for Social Responsibility. The group included a cardiologist who took letters back from a dozen Stony Brook medical students to students at the Pavlov Institute.

What began as a pen-pal relationship evolved into a successful exchange program. Stony Brook students have twice visited Russia, where they attended seminars and classes, took rounds at a 2,100-bed teaching hospital and visited health care and research facilities.

Pierce Gardner, M.D., associate dean of academic affairs in the School of Medicine, said the exchange began as a result of students' participation in the Suffolk Chapter of Physicians for Social Responsibility and interest in the prevention of nuclear war. Today, he says, that spirit has remained, but the program has evolved to allow each country's students to experience the educational programs of the other.

"My interest was to give students a sense of what medical education is like here and how health care is practiced," adds Ira Liebross, a fourth-year medical student, who organized the visit.

Two years ago, 14 students from the Pavlov Institute visited Stony Brook for the first time. Many were impressed by the high-tech equipment available at U.S. hospitals, the level of specialization in the medical profession and by the cordial relations between doctors, students and nurses.

Aging in Suburbia: Conference Explores Issues

Senior citizens make up 13 percent of Long Island's population, where the lack of affordable housing and public transportation pose particularly difficult problems for Long Island's older population. Even keeping up a house after a spouse dies can be a burden.

"People are isolated in the suburbs, especially those who can't drive," says Dr. Suzanne Fields, head of the Division of Geriatric Medicine at the School of Medicine.

Responding to the problem, the medical school recently held a symposium, "Meeting

the Challenges of the Aging Population on Long Island in the 21st Century," which brought together health professionals, faculty, students, legislators and representatives from senior citizens organizations.

"Nassau and Suffolk counties mirror the nation in terms of the problems facing older Americans," Fields noted.

One way Stony Brook's medical school is meeting the challenges of an aging population is by training future primary care physicians to be more aware of community resources and the needs of seniors. As part of their training, for instance, third-year residents in internal medicine and family medicine make home visits and tour nursing homes and adult day care centers to learn about services these facilities provide to elderly patients.

Fields discussed the clinical and educational geriatric medicine initiatives at Stony Brook, following welcome remarks by Dr. Jordan Cohen, dean of the School of Medicine. The program also included presentations of geriatric research initiatives by Dr. Allen Kaplan, chair of the Department of Medicine; Dr. James Davis, chair of the Department of Neurology; Dr. Peter Gorevic, head of the Division of Allergy, Rheumatology and Immunology; and Dr. Lory Bright-Long, assistant professor in the Department of Psychiatry, head of the L.I. Alzheimer's Disease Assistance Center, and a member of the advisory board of the New York State Assembly on Aging.

For information on Stony Brook's new geriatric clinic and consultation service, call 444-7840.

New Directory of Medical Services Available

The 1993 Stony Brook Directory of Physicians and Services, a directory of the diagnostic and treatment services provided by the faculty of the School of Medicine, the School of Dental Medicine and University Hospital, is now available.

This referral guide, developed to facilitate access to services, reflects the faculty physicians' commitment to the needs of the Long Island community.

The 72-page guide has been distributed to physicians in Nassau and Suffolk counties. For further information or to receive a free copy of the 1993 Stony Brook Directory of Physicians and Services, please call 444-2055.

Free Public Lecture on Treatment for Headaches

The University Hospital Auxiliary will sponsor a free public lecture on "Behavioral Aspects of Headache Treatment," Tuesday, March 9, noon-1:30 p.m., in Lecture Hall 6, Level 3, of the Health Sciences Center.

Richard Friedman, associate professor and director of Behavioral Medicine and Psychological Services in the Department of Psychiatry, will discuss the latest research concerning the connection between headaches and psychological factors. Recent studies show that behavior patterns and physiological and biochemical reactions to psychological stress can influence the frequency and severity of headaches. Friedman will review the essential components involved in the behavioral treatment of chronic headaches and answer questions from the audience.

For more information, call the Auxiliary at 444-2699.

Employee of the Month

Rosemarie Kontas, an employee of the housekeeping department, has been named as February's Employee of the Month at University Hospital.

Kontas was cited particularly for her work ethic and dedication to her job. Her supporters described her as "cooperative, courteous, competent, innovative, honest, patient, kind and always willing to extend herself."

Kontas' housekeeping assignment has been in the division of Nuclear Medicine for the past three years. She has been an employee of the hospital for four years.



Rosemarie Kontas

Taxol Conference Coming

The Department of Chemistry and the School of Medicine's Division of Medical Oncology are sponsoring a symposium, "Taxol and Taxotere: New Hope for Breast Cancer and Chemotherapy," Friday, May 14-Saturday, May 15, in the HSC.

The conference is open to faculty, students and staff. For information and registration, contact Iwao Ojima, professor of chemistry, at the Chemistry Department, Z=3400, or call 632-7890.

Editor of Health Sciences: Wendy Alpine

School of Engineering to Give High-Tech Manufacturing a Boost

The region's high-tech manufacturers are about to get some major assistance from Stony Brook—a three-pronged effort to help more than 1,000 companies grow and prosper.

Led by Yacov Shamash, the university's new dean of engineering, the Advanced Manufacturing Technologies Initiative will:

- identify the specific needs of the region's high-tech manufacturing companies in terms of sophisticated computer resources and state-of-the-art production facilities;

- provide model facilities and expertise to help solve manufacturing problems;

- develop close ties with the high-tech industry, linking School of Engineering programs to regional needs.

"This new venture will create a regional resource to assist companies in making the transition to the manufacturing environment of the future," says Shamash. "We hope to help companies assess their production processes and production management systems, give them access to state-of-the-art manufacturing technologies — including hardware and software — and assist them in continuing efforts to improve competitiveness."

A host of forces, including automation, market specialization, new standards of product quality and consistency and the emergence of new centers of global competition are combining to create a new structure for the manufacturing industry, Shamash points out. Industrial success in the past was based on mass production runs through integrated production facilities. In the emerging manufacturing environment, the challenge is to achieve efficiency while producing smaller quantities of more varied, high-quality, highly customized products.

In developing the assistance program, the School of Engineering plans to pay close attention to ways Long Island high-tech companies can improve energy efficiency and reduce environmental impact in the manufacturing process.

"Modernizing Long Island's high-tech-



A researcher works inside a "glove box" in a laboratory on campus.

SUSAN DOOLEY

nology manufacturing capability is critical to the survival of the region as the high-technology center of New York State," Shamash points out. "Long Island manufacturers need to boost their productivity in order to stay ahead of companies located in other parts of the country and the world, where production costs are cheaper."

One offshoot of the program will involve helping high-tech companies land new federal and commercial contracts. "We want to be partners with Long Island companies and help them cooperate with each other and seize new opportunities," says Shamash.

Such ventures are nothing new for the engineering dean. "I know these partnerships can work," he says. Before joining Stony Brook last summer, Shamash ran a \$1 million industry-university research center in electronic circuits at Washington State University. Industrial partners there included Hewlett-Packard and Boeing.

Campus discussions with dozens of companies in the electronics and information technology industries are already under way. "Some industry participants said they are willing to make their own facilities available for use by

other companies," notes Shamash, adding that Stony Brook has made a multimillion dollar commitment to the development of engineering at the university over the next several years to help support the program.

The program's core technologies, identified in discussions with industry, include intelligent manufacturing (robotics, expert systems and computer visualization); modeling and simulation; automated design of electronic systems; and advanced materials. Stony Brook already has significant strengths in these areas. The State University College of Technology at Farmingdale and Brookhaven National Laboratory are also cooperating in the program.

A prime advantage of basing the program at a research university is that Stony Brook can assist companies in testing state-of-the-art technologies and integrating process improvements into their production activities. At the same time, the university can develop innovations to solve problems not addressed by current manufacturing technologies.

The program will be conducted in cooperation with the Long Island Forum for Technology and other economic development efforts.

Courses in the entrepreneurship program may also be taken individually. Some students interested in the full program may qualify for Suffolk County Department of Labor training grants.

600 Students will Compete In Science Contests at USB

Over 600 students from high schools across Long Island will be converging at Stony Brook this month for the regional playoffs for two major science competitions.

The competitions are the New York State Science Olympiad, Saturday, March 6, 8 a.m. to 2 p.m. at locations throughout campus, and the International Science and Engineering Fair, Thursday, March 11, 10 a.m. to noon.

The New York State Science Olympiad will feature teams of 15 students from 30 Suffolk County high schools competing in a series of contests, including laboratory activities, problem solving, a writing competition and "The Scrambler," an egg transport race. Winning teams will move on to the state finals this spring at West Point.

The International Science and Engineering Fair will feature poster displays of research projects presented by 80 students — out of 166 papers submitted — in the broad categories of life sciences, social/behavioral sciences, math/computer science and physical sciences.

The fair, known as the "World Series" of science fairs, is one of the largest high school science events, drawing over 750 contestants from around the world. Now in its 44th year, the fair is administered by Science Service, publisher of the weekly newsmagazine *Science News* and administrator of the annual Westinghouse Talent Search. Four top winners of the USB playoff will compete in the finals, May 9 to May 15, in Mississippi Beach, Mississippi.

Stony Brook faculty members serve as judges for the science and engineering fair. Both science playoffs at USB are sponsored by the Center for Science, Mathematics and Technology Education and the Center for Excellence and Innovation in Education.

Steven Skiena Named ONR Young Investigator

Steven Skiena, assistant professor of computer science, is one of 16 faculty members (out of 257 applicants nationwide) to be named a Young Investigator by the Office of Naval Research.

The Young Investigator Program, established by the Chief of Naval Research nine years ago, is a competitive program open to faculty holding tenure-track positions at American colleges and universities who have earned their doctoral degrees within the past five years.

Each Young Investigator receives a basic award of \$75,000 a year for three years, with funds available for capital equipment to carry out research.

Skiena will be working on applications of combinatorics and graph theory, branches of mathematics concerned with operations on discrete structures. He will develop tools that can be used in a variety of applications, including scheduling, logistics and manufacturing.

The selection of a Young Investigator is based on an applicant's past performance and professional activities; a creative research proposal relevant to the Navy; and a long-term commitment by the university to both the applicant and the research.

Skiena came to Stony Brook in 1988, after receiving his doctorate from the University of Illinois at Urbana-Champaign. In addition to discrete mathematics, his research interests include algorithms and computational geometry. Currently, Skiena is also working on a data compression project for the new two-dimensional bar codes being developed by Symbol Technologies (Bohemia).

Editor of *Region*: Carole Volkman

Westinghouse Semifinalists To be Feted at Reception

A reception for the eight Suffolk County high school students who emerged as semifinalists in the 1993 Westinghouse Talent Search will be held Thursday, March 11, 7 p.m. to 9 p.m. at the University Club.

The reception will be hosted by the university's Center for Science, Mathematics and Technology Education (CSMTE), Center for Excellence and Innovation in Education (CEIE) and Suffolk County Executive Robert Gaffney.

As in past years, the number of 1993 Suffolk County winners was impressive: eight Suffolk students were named semifinalists out of 300 nationwide. And figures for Nassau and Suffolk Counties combined were equally outstanding. Long Island boasted 30 semifinalists and three finalists out of 40 nationwide.

At Stony Brook, the figures took on a personal note. Some 28 of this year's Long Island semifinalists participated in science research programs sponsored by CSMTE and CEIE. Included were a fall series of research briefings attended by over 1,000 Long Island

high school students and a hotline linking faculty with students needing assistance.

At the Stony Brook reception, government officials, school superintendents, teachers and USB faculty who served as mentors to many of the competitors will be on hand to greet the Suffolk winners.

CED Helps Dislocated Scientists, Engineers

An entrepreneurship program designed to assist Long Island's dislocated scientists, technicians and engineers start and manage their own high-technology businesses has been established at the School of Continuing Education (CED).

The curriculum offers students a customized sequence of classes in the school's ongoing lineup of business, communications and personal computer courses. It also includes an optional internship at a campus facility or the university's Long Island High Technology Incubator.

The program was developed at CED's Center for Corporate Continuing Education and Training, under a Suffolk Labor Department

request for programs to help the Long Island workforce. It consists of three segments: an introduction to the basics of a small business and an assessment at the Small Business Development Center; a series of mandatory and elective courses; and assistance in identifying sources of loans, conventional financing or venture capital.

The required courses include small business basics, business plans, Small Business Innovation Research (SBIR) proposals, and technical opportunities in today's marketplace.

Communications options include business, technical or promotional writing; intercultural communications; presentation skills; customer service; finance basics; taxes; marketing; and image building. Computer courses are WordPerfect 5.1, Lotus 3.0, desktop publishing and dBase IV.

The internship option will consist of 100 to 240 hours in university research, biomedical engineering, computing or communication facilities or one of the companies in the Incubator. The internship is designed to provide invaluable hands-on training in almost any technology of interest to the student.

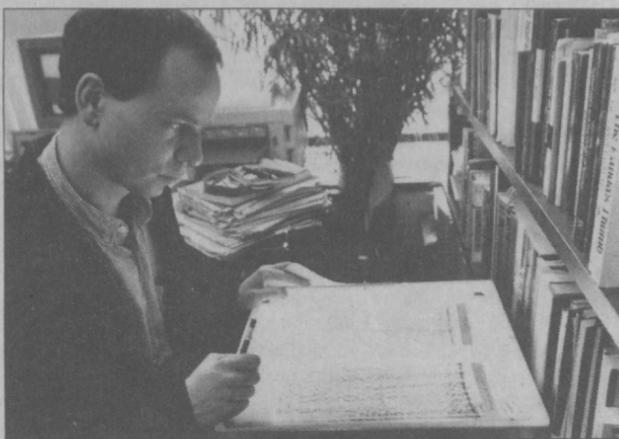
Genetic Study of Whales Suggests Dramatic Reclassification

A new study by Axel Meyer, assistant professor of ecology and evolution, Guillermo Orti, a USB graduate student, and Michel C. Milinkovitch of Yale University, calls for a radical revision in thinking about the evolutionary history of whales.

Based on DNA evidence, the study calls for a redrawing of the whale family tree, with baleen and toothed whales represented as intertwined rather than two distinct, divergent groups. Though sperm whales have teeth, Meyer and collaborators found them to be close cousins to baleen whales, named for the baleen, or large hairlike filter, that hangs across their mouths and enables them to strain water for food.

This closer relationship also means that baleen whales – which cannot locate objects by echo (unlike their toothed relatives) – may once have had the ability but lost it. Current established belief is that baleen whales never had this sonar.

The results of the study, published in a recent issue of *Nature*, also confirm theories, long held by evolutionary scientists, that whales descended from hooved land animals. Meyer, Milinkovitch and Orti analyzed DNA from a cow, donkey, sloth and human to determine which is most closely related to



Axel Meyer

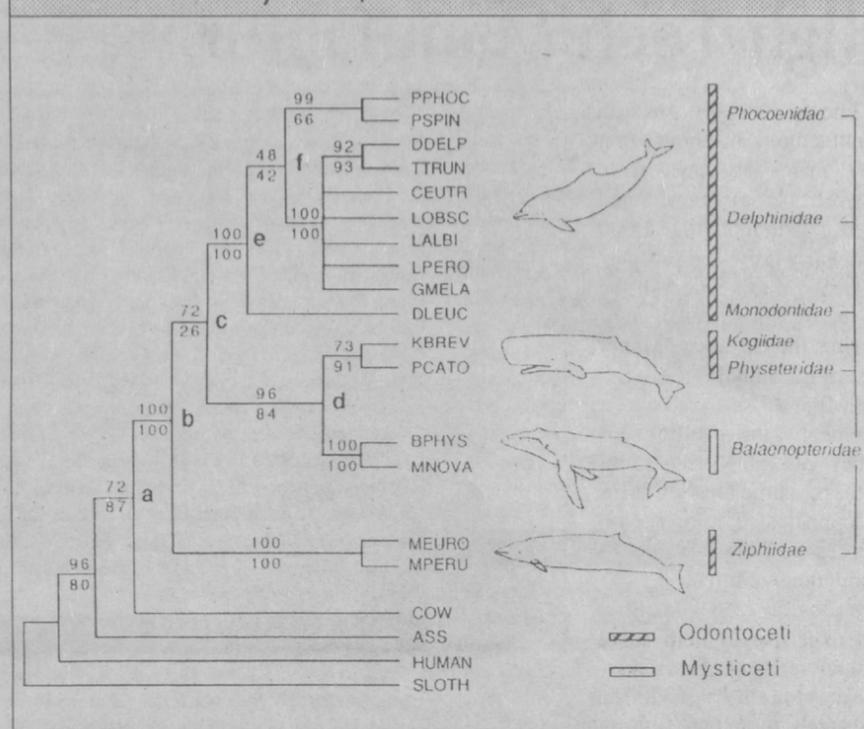
whales. Their analysis proved that cows are most similar genetically to whales, and that the two animals probably descended from a common land ancestor. The study also confirmed that cows are more closely related to whales than to donkeys.

In addition, the findings indicate that one group of modern whales is much younger than scientists previously thought. Baleen whales may have appeared as recently as 10 million years ago, about 30 million years later than textbooks say they do.

Since all whales originally had teeth (most still do), scientists thought some whales lost their teeth and developed baleen slowly, over many millions of years.

But, says Meyer, "Now that we know

Whales' Family Tree, Based on New Genetic Data



The traditionally-held view that baleen whales and toothed whales form natural groups with long, independent evolutionary pathways is probably incorrect. Sperm whales, which have well developed teeth, are more closely related to toothless baleen whales than to other toothed whales. This schematic phylogenetic tree also shows that the cow is the land animal most closely related to whales.

baleen whales are so young in evolutionary terms, the changes in their appearance and social systems all must have happened rather quickly."

Using the polymerase chain reaction technique, researchers analyzed mitochondrial DNA sequences performed on the blood of

living dolphins and on tissue samples from deceased, stranded whales.

"This is the first systematic study of whales based on DNA," says Meyer. "We believe that if it becomes widely accepted, the way we think about the evolution of whales will change radically."

New Microscopy Group Shares Expertise

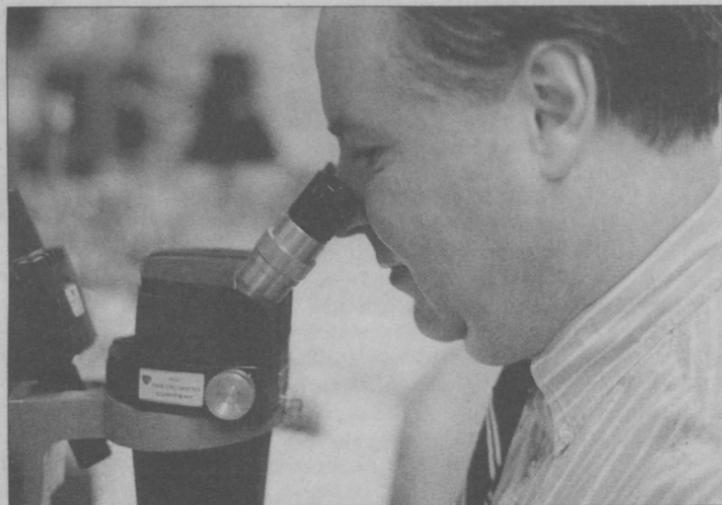
What do a physicist, anthropologist and dental researcher have in common?

All three use microscopes, as do colleagues in many other fields and academic departments all across the campus. Now a group of researchers (currently 80, and their number is growing) have come together to compare notes and foster interdisciplinary discussion about microscopy.

The group grew out of a Committee on Microscopy, formed last June and led by Chris Jacobsen. Jacobsen, assistant professor of physics, says the committee is intended to "promote and enhance Stony Brook's unique strengths in various forms of microscopy. This is a very interdisciplinary group of people from both sides of Nicolls Road, who don't usually have a chance to share information and expertise."

The idea of creating a network that crosses disciplines started after Jacobsen and other researchers attended a Physics Department colloquium on microscopy. "We realized that there are so many talks on campus each day, sponsored by different departments. We decided to pull these resources together."

Researchers often use similar techniques to solve very different problems, he notes. "People in materials science on campus use microscopy to look at how they might make materials more resistant to cracking and fatigue. There's a group in University Hospital working in cryoelectron microscopy, on biological samples that have been frozen very



Miguel Berrios, assistant professor of pharmacology and director of the university's Microscopy Imaging Center, at work.

quickly. Other researchers use microscopy to study the growth of teeth."

The committee has received \$4000 from several sources on campus, says Jacobsen. The funds will be used to establish a monthly seminar series in microscopy, with speakers from USB and other institutions. The committee is also developing a microscopy course, to be taught next year by Jacobsen, for graduate students and advanced undergraduates.

The other members of the Committee on Microscopy are: Paul Adams, professor of neurobiology and behavior; Miguel Berrios, assistant professor of pharmacology and director of the university's Microscopy Imaging Center; John Gwinnett, professor of oral biology and pathology; Alex King, professor of materials science and engineering; Lawrence Martin, associate professor of anthropology and Albert Saubermann, professor of anesthesiology.

For more information or to be placed on the microscopy group's mailing list, call Jacobsen at 632-8093.

Chu Receives Prestigious High Polymer Physics Prize

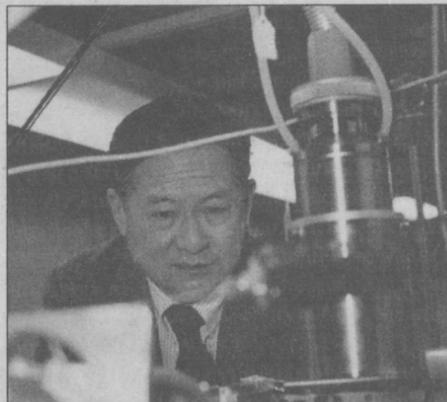
The American Physical Society has awarded its 1993 High Polymer Physics Prize to Stony Brook's Professor Benjamin Chu.

Chu, a faculty member since 1968, will receive the prestigious award at the society's annual meeting in Seattle, Washington, later this month. He will also give an invited talk on his research.

The prize has been given by the American Physical Society each year since 1962, to recognize outstanding contributions in high polymer physics. Sponsored by the Ford Motor Company, the honor carries with it an award of \$5,000.

Chu was selected for his work in the structure and dynamics of supermolecules. He uses lasers and synchrotron X rays to look at materials that often are difficult to study, such as teflon. Chu was the first to determine the mass of the teflon molecule, 50 years after the material was invented. Methodologies he has developed now are used by other chemists to study the fundamental properties of various materials.

In 1992 Chu was named a Distinguished Professor by the State University of New York Board of Trustees. He served as chair of the Department of Chemistry from 1978 to 1985.



Benjamin Chu

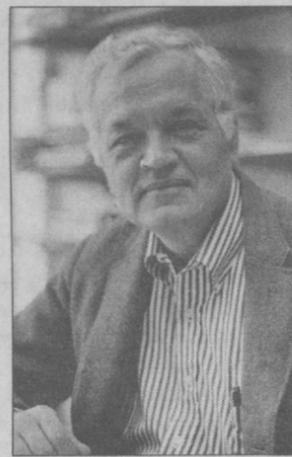
Glimm Wins Math Association Honors

James Glimm, chair of the Department of Applied Mathematics and Statistics, has been awarded the American Mathematics Association's Leroy P. Steele Prize.

The prize recognizes mathematical papers, recent or not, that are of fundamental or lasting importance. Recipients are selected for the cumulative influence of their work and high level of research over a period of time.

The association selected Glimm for his 1965 "ground-breaking" paper, "Solution in the large for nonlinear hyperbolic systems of conservation laws." The association's award citation notes that the paper is, "a landmark in the theory of partial differential equations...and a true masterpiece of hard analysis."

Glimm came to USB as professor and chair of applied mathematics in 1989. In 1979 he received the New York Academy of Sciences Award in Physical and Mathematical Sciences and in 1980, the Dannie Heineman Prize for Mathematical Physics (his co-recipient of both awards was Arthur Jaffe of Harvard University.) He has held a National Science Foundation fellowship, a Guggenheim Fellowship, and is a member of the National Academy of Sciences. He directs the university's Institute for Mathematical Modeling.



James Glimm

SEFA/ United Way List of Donors

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K

Kaestner, Debra A.; Kalinowski, Joanna; Kallus, Lester; Kammer, Wendy; Kandel, Marjorie L.; Kaplan, Allen P.; *Kaplan, Cynthia; Kaskel, Fredrick J.; Kass, Susan H.; Katkin, Wendy F.; Katz, Anne B.; Katz, Robert I.; *Katz, Victoria Manuela; Kaufman, Hershall W;

Kearney, Sharon N.; Keegan, Virginia; Kechner-Nowak, Donna M.; Keene, James W.; Keener, Dorothea; Keer, Christine A.; Keller, Janet C.; Kelly, James W.; Kelly, Margaret; Kelly, Paula; Kelly, Rita Marie; Kelly, Robert B.; Kelly, Roseann; Kelvas, Frederick; Kendall, Pamela J.; Kenyon, Richard Alan; Kerr, Florence; Kerr, Winston M.; Kershner, Melvin Lloyd; Khan, Saqib B.; Kim, Woo J.; Kincaid, Edward B.; King, Christine E.; Kingsley, David R.; Kinsch, Kathleen; Kirz, Janos; Kito, Janice M.; Klassert, Anne Marie; Klein, Beatrice Norene; Klein, Ruth; Kleinman, Leonard I.; Kleinman, Iris A.; Kloppeburg, Deborah P.; Knowl, Ann L.; Koelln, Edith A.; Kokkos, Bonnie; Kondamuri, Shanu; Konopka, Suzanne; Kotlas, Maureen M.; Kovalchick, Kathleen MA.; Kra, Eleanor; Krafft, Kathleen; Kraics, Eva; Kranidas, Thomas Chair; Krase, Dawn; Krass, Angela; Krause, Ellen S.; Krause, Jurgen; Krause, Maria P.; Krieger, Francis; Krieger, Helga; Kucuk, Noreen; Kuemmel, Valerie Ann; Kuhn, Alice M.; Kugn, Augusta M.; Kunz, Arthur H.; Kupferman, Juan C.; Kurathowski, Linda Ellen; Kushner, Maureen; Kutner, Lisa J.; Kutzin, Dorothy; Kuzmack, Adelaide D.; Kuzmack, William

L

Lackner, Laura A.; Lagade, Maria R G; Lagamma, Edmund F.; Lagasse, Robert S.; Lamagra, Frank M.; Lamarca, John J.; Lambert-Nelson, Elizabeth A.; Lamens, Gigi; Lane, Bernard; Lang, James F.; Langlois, Veronica; Lanigan, Sally A.; Larocca-Meyer, Theresa; Larocco, Joseph; Larsen, Elaine B.; *Larson, Susan G.; Lasassier, Deborah; Laspina, Peter J.; Latorre, Rowena P.; Laura, Suzanne M.; Laurenzi, Nancy Jean; Laus, Mayo Antonio; Laverty, Joyce Marie; Lavey, Peggy Ann; Lavoie, Suzanne C.; Law, Scott; Lazarus, Helen P.; Lebowitz, Gloria; Ledwick, Mary G.; Lee, Jai K.; Legrady, Lois; Leiken, Nancy Ellen; Leinenweber, Kurt D.; Leippert, Lucille; Lempert, Charles; Lenn, Nicholas J.; Lennarz, William J.; Lenoble, William; Lesch, Laura; Leung, Kenneth K.; Levine, Sheila; Levinson, Linda J.; Levy, Adrienne; Lewis, Ella M.; Lewis, Jeane O.; Liebegott, Carolyn; Liebermann, Robert Coop; Liebling, Frances; Liebowitz, Martin R.; Likharev, Konstantin K.; Lindsley, Donald H.; Lipton, Aaron; Litman, Steven J.; Little, Douglas F.; Lobb, Beverly; Lockel, Cheryl A.; Lofrumoto, Patricia; Logan, Clare F.; *Logue, Alexandra W.; Lombardi, Barbara G.; Lombardi, Colleen A.; Lombardi, Donna; London, Erwin; *London, Manuel; Lonsdale, Darcy J.; Lopez, G.; Lopez, Kathleen; Lorenzo, Elba; Lorer, Clara; Lorio, Libby; Love, Mildred P.; Lovecchio, Anne Marie; Lowery, Sandra L.; Lu, Min Huei; Lucke, Peter; Luebke, Frederick W.; Lukowski, Claire; Lunati-Nill, Judith M.; Lurie, Abraham; Lustig, Valerie R.; Lutterbie, John H.; Lutterbie, Sara; Luz, Belynda; Lynn, Shirley; Lyon, Barbara E

M

Macconnell, Phyllis; Maciulatis, Mark A.; Macket, Palma; Mackin, Theresa; Macomber, Mark A.; Magda, Margaret T.; Maher, Lynn C.; Maione, Michael; Makarick, Rosalie; Maler, Judith; Mandable, Eileen A.; *Manecke, Gerard R.; Maneksha, Farokh Rustom; Manitta, Barbara A.; Maniuszko, Raymond; Manning, Carole Gregory; Manzella, Lorraine Landy; *Marburger, John H.; Marchese, John T.; Marcolina, Ruth M.; Marczyk, Valerie J.; Marecek, James F.; Marghoob, Mohammad; Magulies, David; Marigliano, Rosemary; Marine, Christine M.; Marino, Nancy P.; Marshall, George B.; Marsocci, Velio; Marter, Frank; Martin, Alice W.; Martin, Carolyn A.; Martin, David A.; Martin, Irene M.; Martin, Linda; Martin, Mary; Martone, Roseanna; Masciello, Susan C.; Masciopinto, Cindy; Maskit, Bernard; Massen, David Michael; Mastroianni, Peter; Mathers, Charles I.; Mathias, Dolores M.; Matkovich, Anthony J.; Matos, Grace R.; Matthews, Gary C.; Mattias, Wendy Anne; *Matumoto, Hisayosi; May, Alessandra; Mayr, Andreas; McAlpin, Pearl D.; McAteer, Charles; McAteer, Patricia; McAuliffe, Eileen; McCabe, Sylvester; McCaslin, JoAnn; McClain, Michael L.; McCormack, Brian; *McDonald, David I.; McDonald, Mary Jane; McDonough, Patricia; McElhiney-Esposito, Diane; McGrath, Susan Louise; McHale, Michael John; McHugh, Patricia; McKenna, James; McKeeney, Mary Jean; McLaughlin, Kathleen Anne; McLaughlin, Carole A.; McLaughlin, Victoria A.; McLean, Keith Edward; *McLoughlin, John J.; McManmon, Edward P.; McMorland, Laura; McNiff-Burgess, Anne; McParlin, Evelyn; McPeck, Kenneth M.; McSherry, Eileen; McWhirter, Louise M.; Meehan, Mary C.; Meek, Allen George; Mehrab, Rosalie S.; Melucci, Daniel; Melzer, Margaret T.; *Mendell, Lorne M.; Mendelsohn, Karen J.; Mertz, Joan M.; *Metcalf, Harold J.; Miceli, Joseph A.; Miceli, Louie; Migan, Dorothy R.; Mignone, Mario B.; Milius, Dorothy V.; Miller, Cecilia C.; *Miller, Clyde L.; *Miller, Frederick; Miller, Mary

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"Peer Education in the Residential Context," by **Dallas W. Bauman, III**, assistant vice president for campus residences, was published in a special issue of the *Journal of American College Health* that focused on health education programs. The article describes Stony Brook's AIDS peer education program, created five years ago to prepare students to educate others about HIV transmission and risk reduction.

The Visible Poor: Homelessness in the United States, by **Joel Blau**, assistant professor in the School of Social Welfare, has been selected by *Choice*, the magazine of college and university librarians, as one of the



PHOTOS BY MAXINE HICKS

outstanding academic books of 1992 in the "social science" category.

In its review of the book, *Choice* writes, "Blau has brought together a large amount of information from a wide variety of sources, organized it exceptionally well, and applied to it his keen analytical skills. The result: the most incisive, comprehensive, and well-integrated book this reviewer has yet read on American homelessness."

The Irving Abrahams Award, given annually to students with outstanding potential for basic research, has been presented to **Christine Ginocchio** and **Carolyn Mirzayan**, graduate students in the Department of Microbiology. The award was established in 1982 in honor of Dr. Abrahams, who was head of the Division of Laboratory Research at the Nassau County Department of Health and an adjunct professor in the Department of Microbiology at Stony Brook.

Ginocchio is currently conducting research on the pathogen, salmonella, and its effects on intestinal cells. Mirzayan is studying the polio virus and plans to undertake the study of DNA replication.

The Irving Abrahams Award is presented at the annual Department of Microbiology Symposium.

Robert Gjerdingen, associate professor of music, will be a fellow at the Center for Advanced Studies in Behavioral Sciences at Stanford University in 1993-94. He will be participating in a yearlong program along with four music theorists and three psychologists, all of whom are leading researchers in the field of music perception and cognition.

Undergraduates **David Greene**, president of Polity, and **Crystal Plati**, Polity sophomore representative, attended the inauguration of President Bill Clinton this past January. They were invited to attend the ceremonies and the Youth Ball (held in the Old Post Office Building) in recognition of the work they did organizing a voter registration drive at Stony Brook and getting students out to vote. Greene, a senior majoring in sociology and Africana Studies, is a resident of Brooklyn. Plati, a sophomore sociology major, comes from Astoria. "I felt so much hope, such a sense of excitement in all the people there," Greene said.

Theresa Ki-ja Kim, assistant professor of theatre arts, attended the First International Conference on Asian Women and Theatre in Tokyo last semester. During the conference, Kim served on three panels: "Asian Theatre Now," "Potential of Theatre Expression," and "Defining Themes in Theatre." In August, 1992, she presented a paper on "Korean Shaman Song of Creation" at the International Conference on Shamanism in Yakutsk, Siberia.

Scott M. McLennan, associate professor of earth and space sciences, has been appointed as special publications series editor for the Geochemical Society. The society's president is Donald H. Lindsley, professor of earth and space sciences.

Howardena Pindell, professor of art, was guest writer in recent issues of *The Spirit of January*, a monthly publication on issues in the arts and politics. Her article, "To Extinguish

Once and For All the Possibility of Independent Thought," was published in three parts.

A world premiere of "Three Preludes," by **Shiela Silver**, associate professor of music, will be performed in Carnegie Hall on March 21. The American Composers Orchestra, which commissioned the work, will be performing the piece which is in three parts: "Dawn," "Wind Over Water," and "The Mountain."

Music by graduate student composer **Isabel Soveral** and recent graduate **Joao Pedro Oliveira** was presented at the Juilliard School's FOCUS series concert, titled, "The New Europeans—Voices of Western Europe's Younger Generation." This concert of United States premieres was performed in Alice Tully Hall on January 27. Both Soveral and Oliveira, natives of Portugal, are students of Music Professor Daria Semegen and the late Bulent Arel.

Paramedic **Edward R. Stapleton**, director of Prehospital Care and Education at University Hospital and instructor of Emergency Medicine at Stony Brook, was a contributing author for the "Guidelines and Recommendations for Cardiopulmonary Resuscitation and Emergency Cardiac Care," recently published in the *Journal of American Medical Association (JAMA)*. The guidelines will provide the basis for the performance of Basic Cardiac Life Support (CPR) and Advanced Cardiac Life Support practice in the United States and other countries throughout the world.

As a member of the American Heart Association's Basic Cardiac Life Support Subcommittee, Stapleton has also helped develop guidelines for the National Standards Consensus Conference on Cardiopulmonary Resuscitation and Emergency Cardiac Care.

He is currently editing the American Heart Association's *Instructor Manual for Basic Cardiac Life Support* and the *Health Care Provider's Manual for Basic Cardiac Support*, to be published this summer. *The Instructor Manual* will be used as the primary textbook for training CPR teachers. *The Health Care Provider Manual* is used to teach physi-

cians, nurses and other allied health professionals the essentials of CPR and techniques for relieving foreign body airway obstruction. The manuals will be distributed through the American Heart Association in all 50 states and throughout the world.

Carmen Vazquez, director of Student Union and Activities, was one of 30 women nationwide selected to attend the National Association of Student Personnel Administrators (NASPA) Symposium for Women Preparing to Become Chief Student Affairs Officers. Vazquez was selected from a pool of 75 applicants. The three-day conference, which focused on professional development opportunities for women with student affairs careers, was held in Baltimore in November.



Obituary

Edmund J. McTernan, 62, emeritus professor and dean of the School of Allied Health Professions, died on February 3 at home.

Professor McTernan came to Stony Brook in 1969 as the founding dean of the School of Allied Health Professions. He retired in 1991.

During his career, he wrote and edited many medical articles and books and served as a consultant to governments and institutions around the world. He received virtually every major award in his profession and was president of the American Society of Allied Health Professions.

He was awarded two honorary doctorates, one from Thomas Jefferson University in 1989, the second from SUNY in 1993.

He is survived by his wife, Michele, six children, and 10 grandchildren.

Donations in his memory may be made to the Edmund J. McTernan Endowment Fund in care of the Stony Brook Foundation, 330 Administration, Z=1201.

SEFA

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A; Minkel, Matthew C; Miranda, Karen Anne; Mirandi, Susan Mary; Miras, Perry; Misa, Linda P; Mitchell, Sidney E; Mitchell, Dennis; Mitchell, Susan; Mitchell, Victoria A; Mitchell, Glenda H; Miyazaki, Joan M; Modlin, Barbara F; *Molina, Miguel F; Molina, Miguel F; Mongno, John A; Moody, Barbara A; Moore, Kathleen M; Moore, Rachel L; Moos, Carl; Moran-Luba, Mary; Moran, Catherine A; Moran, Nancy P; Morbillo, Caroline J; Moretti, Edward J; Morgenstern, Maryjo; Mori, Masataka; Moriarty, June; Morris, Lynn King; Morrish, Jo-Ann K; Morrison, Sidonie A; Morrissey, Lynne Anne; Moscato, Diana J; Moschinger, Rose Marie; Mueller, Annette M; Mueller, John A; Mulligan, Pauline M; Mummery, Barbara M; Muncey, Karan Ann; Murphy, Cathleen M; Murray, Evelyn J; Musso, Stephanie

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Nachman, Sharon; Naguit, Jerry C; Napolitano, Joan A; Napolitano, Lorenzo; Nappi, Debra P; Needelman, Sheri; Nelson, Peter E; Neokleous, Susan; Netter, Donald Terence; Neuberger, Egon; Neuroth, Arlene M; *Newell, William T. Jr.; Newlin, Barbara Sue; Newlin, Paul A; Newman, George Char; Newman, Viola; Ney, Dorothy Jean; Ng, Kim-Kwee; Nicha, Myrna O; Nicholson, Helen H; Nieto, Gilma G; Nieves, Lisa; Nimmons, Karen; Nittrouer, Charles Albert; Nolan, Rosemarie W; Nugent, Kathryn; Nugent, Tara; Nunes, Maria Luisa; Nykolyn, Kathryn A

O

O'Brien, Dorothy; O'Brien, Jane; *O'Brien, Rita M; O'Connell, Veronica D; O'Connell, Edward J; O'Connell, Geoffrey T; O'Conner, Beverly; O'Conner, Tracy A; O'Hara, Nancy; O'Leary, Barbara; O'Leary, Susan G; O'Neill, Joy A; O'Neill, Margaret T; O'Rourke, Maureen; O'Rourke, Patricia F; Oaks, J Howard; O'Brien, Edward E; Oddo, Joseph C; *Ojima,

Iwao; Oleszak, Magdalena; Oliva, Barbara J; Oliver, Johanna; Olsen, Rosanna; O'Neill, Susanne M; Opisso, Anne Marie; Orozco, Luis A; Ort, Margaret D; *Ostapchuk, Philomena H; Ottenwalder, Carmen; Ottenwalder, Francisca U; Ottenwalder, Rafael A; Oula, Lucila Darwin; Owczarski, Mark A

P

Paghidas, Ellen L; Pallace, Ourania; Palladino, John; Palmer, Lori J; Pandapas, Mark G; Pannell, Mary E; Pardo, Gonzalo; Park, Ethel M; *Parker, Margaret; Parpan, June H; Pascariello, Jacqueline; Pasemann, Mary D; Pashinsky, Robert; Patlak, Clifford S; Patterson, Wayne; Paul, Carolyn J; Paul, David B; Pedulla, Kerilee; Peguero, Pablo; Peiliker, Patricia; Pekarsky, Melvin H; Pelletier, Paula A; Pena, Australia; Pennise, Roy; Permenter, Barbara J; Perricone, Patricia A; Perry, Erika C; Pesile, Concetta; Peters, Hartmut; Peters, Richard J; Petie, Leona; Petrone, Nancy D; Petruzzelli, Theresa; Petters, Janet; Pianforte, Denise M; Picchioni, Carolyn; Picinich-Johnson, Nancie R; Picoult, Maryanne R; Pike, Kimberley; Pisani, Donald J; Pisano, June C; Pittard, Nina C; Pittas, Phyllis; Plunkett, Linda A; Pollock, William M; Polner, Cindy Beth; Popenoe, Ellen K; Poppers, Paul J; Porrini, Barbara A; Portal, Laurel L; Porti, Peter; Postol, Jessica; Potter, Barbara A; Poulter-McGrath, Robin A; Poveromo, Joann; Powers, Audrey Ray; Powers, Patrick J; *Pratt, John W.; *Preston, Frederick R; Priebe, Cedric J Jr; Prusslin, Norman L; Prutting, David L; Pryor, Jeanne W; Puglisi, Diana Michele; Pulisic, Johanna; Purick, Linda M; Pyser, Todd

Q

Quiason, Joaquin Lauzon; Quiason, Patricia; Quigley, James P; Quinn-Beers, Joanne; Quinn, Leslie M; Quirk, Lucy A

R

Ragona, Marion P; Rahn, Linda; Raisher, Bradley; Ramiro, Susan; Ramsland, Mary E; Ranieri, Diane; Rasmussen, Donald; Razler, Elizabeth L; Redding, Helen; Redmond, Martin J; Reeder, Richard W; Rehman, Catherine; Reichbach, Steven; Reid, Marianne; Reiersen, Eugenia Mar; Reilly, Suzanne; Reinstein, P Gila; Reiter, Marjorie; Reithel, Janine; Rendon, Janet A; Repetti, Michelle; Resnick, Peggy; Revock, Patricia An; Rezek, Mae; Ricciardella, Maxine S; Richards, Christopher J; Richardson, Laura C; Richmond, Farley P; Riemann, Rebecca; Rifino, James; Rigas, Marlin; Rigoroso-Boruch, Regina; Riley, Audrey L; Riley, Timothy; Ringgold, Denise L; Rivers, Patricia A; Rizzi, Timothy; Robbins, Charles; Robbins, Joyce; Roberts, Frank A; Robertson, Kathleen S; Robinson, Hannah G; Robitsek, Ann M; Roggie, Margaret A; Rohan, Cecelia L; Romano, Eleanor J; Romansky, Sandra Stas; Romar, Georgia H; Rooney, Terrance E; Rosa, Donna L; Rose, Joan; Rosenblatt, Aaron R; Rosenthal, Joel T; Ross, Scott G; Roter, Maxine R; Routh, Sheila H; Rowland, Marva A; Rubin, James H; Rulnick, Dianne M; Russ, Nevin A; Russell, Barbara A; Russell, Porshia; Rutigliano, Sabino; Ryan, James G; Rychalsky, Victoria; *Ryder, Alan D

S

Saccaro, Patricia A; Saceanu, Dan G; Saenz, Isabel A; Salinero, Amelia; Saltzman, Paula S; Samios, Mary L; Samuels, Joan; *Sands, Gerianne; Santella, Bernadette P; Santos, Alan C; Saubermann, Albert; Savage, Linda A; Savarese, Michael; Sawatis-Costanzo, Gail E; Sawchuk, Nicholas J; Scally, John T; Scarfone, Louise; Schaefer, Patricia F; Schery, Patricia M; Schiavone, Frederick; Schiele, Jerome H; Schifke, Paul; Schmutz, Phyllis S; Schneider, Robert F; Scholl, Phyllis Ann;

Schoof, Jeri; Schorr, Sharyn; Schortemeyer, Christine M; Schreifels, Deborah; Schubel, J; Schultz, Francine; Schulz, William J; Schur, Jean Mary; Schwartz, Edward R; Schwartzberg, Neala; Sciabarra, Judy; Scott, Bharathi Humayun; Scott, Joan C; Scozzafava, Thomas J; Scranton, Mary I; Scrocco, Frances A; Scully, Colleen; Scunziano, Debra A; Seale, Paul E; Sealy, Colin A; Seaman, George J; Seely, Kevin; Seely, Patrick J; Segall, Judi L; Segnini, Robert; Seidl, Corinne M; Seifried, Frederick M; Selvin, Rhoda; *Seraphin, Dominic; Sepulveda, Loreta P; Serri, Laurie S; Shamash, Yacov A; Shapiro, Ronnie; Shea, Megs; Sheehan, David R; Sheehan, Jane; Sheidlower, Scott; Shen, John Z.; Shen, Wesley W; Sherald, Amos P; Shiffrin, Phyllis E; Shivak, Judith L; Short, Mary Ann; Sieburth, Scott McNeill; Siegars, Linda; Siegel, Diane; Siegel, Lisa N; Silberman, Blossom; Silberstein, Catherine; Simat, Mario F; Simon, Daniel; Simon, Michal; Simpson, Charles W; Singh, Francina; *Singer, Carl J; Skala, Arlene M; Skillman, Mary Louise; Slattery, Ellen; Slawinski, Suzanne A; Smith, Barbara; Smith, Brenda J; Smith, Claire E; Smith, Jeffrey; Smith, John B; Smith, Priscilla Q; Smith, Ronnie; Smithy, William B; Smolski, Joseph Frank; *Smouha, Eric E; Smullen, Peter; Snoreck, Harry P; Sobel, Matthew J; Soccorso, Lorraine; Soine, Lynne; Solliday, Mary Lou; Soranno, John; Soukas, Anna; Southerton, Kathleen An; Souweine, Georgann D; Spalding, Jean M; Spector, Thomas; Spentzos, Effe T; Spiteri, Kathryn; Spitzer, Eric; Springer, Terri; Sprouse, Gene D; Squires, Nancy Kay; Stamm, Crystal Lynn; Stasiuk, Regina; Steigbigel, Roy T; Stein, Jerrold J; Steinberg, Ellen S; Steiner, Sabina; Steinfeld, Edith; Sterman, George F; Stetler, Darlene E; Stevens, Maureen C; Stone-Campbell, Pamela E; Stone, Beryl N; Stone, Elizabeth C; Strange, Marilyn; Strasberg, Patricia H; Strecker,

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CALENDAR

Please confirm all events this month at the Staller Center for the Arts by calling the Box Office at 632-7230.

MARCH 1 MONDAY

Flea Market. Bargains Galore! This FSA-sponsored market is open every Monday. 8:30 a.m.-4:30 p.m. Stony Brook Union Bi-level. Call Michele Liebowitz to confirm, 632-6514.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836. Every Monday.

Women's History Month Opening Ceremonies. Noon-1:00 p.m. Sponsored by Campus Residences. Fireside Lounge, Stony Brook Union.

Writers Club Meeting. 2:00 p.m. Poetry Center, Room 239 Humanities. Peer Group Workshop follows (bring 5 copies of your poems for critique). Poetry Series on Video also follows meeting. Free. Call 632-0596. Every Monday.

University Counseling Center Support Group, "Parenting Skills." 3:00-4:00 p.m.; five Mondays. To register, call 632-6715.

Women's Leadership Reception. 3:00-5:00 p.m. Sponsored by Campus Residences. By invitation only. Call 632-6775.

Africana Studies & Women's Studies, "Black Women and Religion," Gail Tate. Commentators: Sr. Margaret Ann Landry, Kate Lehman, and Shi Ming Hu. 3:30-5:00 p.m. Refreshments. Peace Center, Old Chemistry. Call 632-7470 or 632-9176.

Union Crafts Center, Self-Defense (for men and women). Novice to advanced. 7:00-9:00 p.m.; 5 Mondays. Room 036, Stony Brook Union. \$40/students; \$55/non-students. To register, call 632-6822 or 632-6828.

Union Crafts Center, Stained Glass Workshop. 7:00-9:00 p.m.; 8 Mondays. Fiber Studio, Stony Brook Union. \$90/students; \$105/non-students. Materials fee \$30. To register, call 632-6822 or 632-6828.

Union Crafts Center, Wine Appreciation (must be 21 years old). 7:00-9:00 p.m.; 5 Mondays. Crafts Center, Stony Brook Union. \$55/students; \$65/non-students. Materials fee \$15. To register, call 632-6822 or 632-6828.

Prepared Childbirth Courses. Lamaze refresher course, classes in preparation and Cesarean section birth, newborn care and preparation for breast-feeding. 7:30-9:30 p.m. (varies). Pre-registration required. Call 444-2729. Every Monday.

Office Assistant Information Session. 9:00 p.m. Fannie Brice Cafeteria, Roosevelt Quad. To receive an application, you must attend one information session. Call Campus Residences, 632-6780.

MARCH 2 TUESDAY

Department of Psychiatry & Behavioral Science Grand Rounds, "Sex, Lies, and DSM," Dr. Michael A. Taylor, Chicago Medical School. 11:00 a.m.-12:30 p.m. Level 2, Lecture Hall 4, Health Sciences Center. Call 4-2988.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836. Every Tuesday.

University Hospital and the American Cancer Society, "Look Good, Feel Better Program," for women undergoing cancer treatment. 1:00-3:00 p.m. 15th Floor, North Conference Room, University Hospital. Free parking; validate at meeting. Call 444-2880.

Protestant Ministries Worship, Meditation: Study & Practice. 4:00-5:00 p.m. Interfaith Lounge, 157 Humanities. Call 632-6563. Every Tuesday.

University Counseling Center Support Group, "Study Skills." 4:00-5:30 p.m.; three Tuesdays. To register, call 632-6715.

The Alternative Cinema, Sugar Cane Alley. Life in Martinique. Director Euzhan Palcy. 7:00 & 9:30 p.m. Stony Brook Union Auditorium. \$2; tickets available at the door. Call 632-6136.

Union Crafts Center, Quilting. 7:00-9:00 p.m.; six Tuesdays. Fiber Studio, Stony Brook Union. \$50/students; \$60/non-students. Materials fee \$10. To register, call 632-6822 or 632-6828.

Prepared Childbirth Courses. Lamaze refresher course, classes in preparation and Cesarean section birth, newborn care and preparation for breast-feeding. 7:30-9:30 p.m. (varies). Pre-registration required. Call 444-2729. Every Tuesday.

University Distinguished Lecture Series, "Myths that Divide Us; Hopes that Unite Us," Barbara Ehrenreich. 8:00 p.m. Sponsored by the Office of the Provost and *Newsday*. Staller Center for the Arts. Call 2-7000.

Stony Brook Fencing Club. 8:00-10:00 p.m. Main arena, Indoor Sports Complex. Call 585-8006. Every Tuesday.

MARCH 3 WEDNESDAY

Department of Pediatrics Grand Rounds, "Hydrocephalus," Dr. Michael Egnor, assistant professor, neurological surgery. 8:00 a.m. Level 3, Lecture Hall 6, Health Sciences Center. Call 444-2710.

Family Medicine Grand Rounds, "Inpatient Presentation," Drs. Alvarado, Sastry, and Burke. 8:00-9:30 a.m. Level 2, Lecture Hall 3, Health Sciences Center. Call 444-2300.

Family Medicine Resident Conference, "Orthopedics," Dr. Laufer. 9:30 a.m.-12:30 p.m. Family Medicine Conference Room (Academic Office). Call 444-2300.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836. Every Wednesday.

University Counseling Center Group Shop Workshop, "Assertiveness Training." (For women only.) Noon-1:00 p.m.; 3 Wednesdays. To register, call 632-6715.

Campus Women's Safety Committee, Safety Fair. 12:40-2:10 p.m. Fireside Lounge, Stony Brook Union.



University Counseling Center Group Shop Workshop, "Overcoming Writer's Block - Or Will I Ever Finish My Dissertation?" 12:45-2:00 p.m.; 3 Wednesdays. To register, call 632-6715.

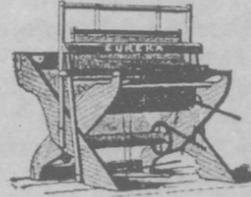
Office Assistant Information Session. 1:00 p.m. Room 236, Stony Brook Union. To receive an application, you must attend one information session. Call Campus Residences, 632-6780.

Round Table Lifelong Learning Program, "Women on Long Island: Are We Really Making Progress?" Mona Orange, Long Island Fund for Women and Girls. 1:30 p.m. Room 102, Ward Melville Social and Behavioral Sciences. For reservations, call 632-7063.

University Hospital Diabetes Support Group. 2:30 p.m. Conference Room 084, 12th Floor, University Hospital. Call 444-1202. Every Wednesday.

University Hospital Sibling Preparation Program. For expectant parents and siblings. 4:00-5:00 p.m. 9th Floor Conference Room, University Hospital. Call 444-2960.

Union Crafts Center, Qigong. Means breathing training. 7:00-9:00 p.m.; 6 Wednesdays. Room 036, Stony Brook Union. \$45/students; \$55/non-students. To register, call 632-6822 or 632-6828.



Union Crafts Center, Floor Loom Weaving I. 7:00-9:30 p.m.; 8 Wednesdays. Fiber Studio, Stony Brook Union. \$85/students; \$95/non-students (includes Membership). Material fee \$10. To register, call 632-6822 or 632-6828.

Cystic Fibrosis Support Group. 7:30 p.m. Department of Pediatrics Conference Room, Level T-11, Health Sciences Center. Call 757-5873 or 385-4254.

Association of Women in Science (AWIS), "The Life of Ellen Swallow Richards; a pioneer in the science and engineering of the environment," Katherine Keenan. 7:30, refreshments; 8:00 p.m., speaker. Room S240, Math Tower. Call 632-9176.

MARCH 4 THURSDAY

Flea Market. Bargains Galore! This FSA-sponsored market is open every Thursday. 8:30 a.m.-4:30 p.m. Stony Brook Union Bi-level. Call Michele Liebowitz to confirm, 632-6514.

Hospital Chaplaincy Interfaith Prayer Service. Noon, Level 5, Chapel, Health Sciences Center. Call 632-6562. Every Thursday.

Department of English Thursdays at Noon Lecture Series, "History and Literature: Friends or Foes," Karl Bottigheimer, associate professor, history. The Poetry Center, Room 239, Humanities. Call 632-7400.

University Counseling Center Support Group, "Eating Concerns." (For students only.) 1:00-2:00 p.m.; every Thursday through April 29. To register, call 632-6715.

Cancer Support Group for Patients, Family and Friends. Sponsored by University Hospital and the American Cancer Society. 4:00-5:30 p.m. Level 5, University Hospital, Physical Therapy Department. Free parking; validate at meeting. Call 444-1727. Every Thursday.

Union Crafts Center, Qigong. Means breathing training. 7:00-9:00 p.m.; 6 Wednesdays. Room 036, Stony Brook Union. \$45/students; \$55/non-students. To register, call 632-6822 or 632-6828.

Union Crafts Center, Basic Photography. 7:00-9:00 p.m.; 6 Thursdays. Photo Lab, Stony Brook Union. \$85/students; \$100/non-students (includes Membership, tools, equipment, chemicals and Waste Disposal fees). To register, call 632-6822 or 632-6828.

Union Crafts Center, Floor Loom Weaving II. For advanced beginners with basic skills. 7:00-9:30 p.m.; 8 Thursdays. Fiber Studio, Stony Brook Union. \$85/students; \$95/non-students (includes Membership). Material fee \$10. To register, call 632-6822 or 632-6828.

Union Crafts Center, Bonsai Workshop. 7:00-9:30 p.m.; 4 Thursdays. Crafts Center, Stony Brook Union. \$30/students; \$40/non-students. Materials fee \$30 covers tree, container and wires. To register, call 632-6828 or 632-6822.

Department of Theatre Arts, Burn This, by Lanford Wilson. A comedy, truly both straight and gay, that laughs at its own tragic roots and champions the free expression of the individual spirit. 8:00 p.m., Thursday, Friday, & Saturday; 2:00 p.m., Sunday. Theatre 1, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7283 or 632-7230.

MARCH 5 FRIDAY

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836. Every Friday.

B'nai B'rith Hillel Foundation Shabbat Services. 5:15 p.m. Roth Quad Dining Hall, lower level. Call 632-6565. Every Friday.

Potluck Supper and Discussion of the Women's Peace Treaty. Vera Baquet, lecturer, Day Care Center. 6:00-8:00 p.m. Toscanini Infant Center. For information, call 632-6933.

C.O.C.A. Film, Consenting Adults. 7:00 p.m., 9:30 p.m. and midnight. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

B'nai B'rith Hillel Foundation Reform Services. 7:30 p.m. Room 157, Humanities. Call 632-6565. Every Friday.

Non-instructional Life Drawing. Practice from a live model. 7:30-9:30 p.m. Union Crafts Center, Stony Brook Union. \$4. Call 632-6822. Every Friday.

Department of Theatre Arts, Burn This, by Lanford Wilson. 8:00 p.m. Theatre 1, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7283 or 632-7230.

Stony Brook Fencing Club. 8:00-10:00 p.m. Main arena, Indoor Sports Complex. Call 585-8006. Every Friday.

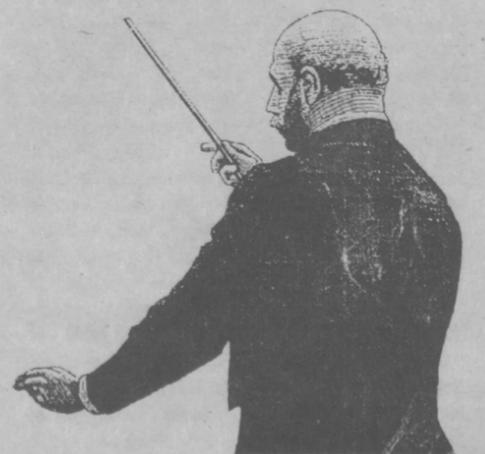
MARCH 6 SATURDAY

B'nai B'rith Hillel Foundation Services. 9:30 a.m.: Orthodox service, Roth Quad Dining Hall, lower level; Conservative service, Roth Quad Dining Hall, 2nd floor. Call 632-6565. Every Saturday.

University Counseling Center Group Shop Workshop, "Nutritional Needs for Women in the 90's." 10:30 a.m.-noon; 6 Saturdays. To register, call 632-6715.

C.O.C.A. Film, Consenting Adults. 7:00 p.m., 9:30 p.m. and midnight. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

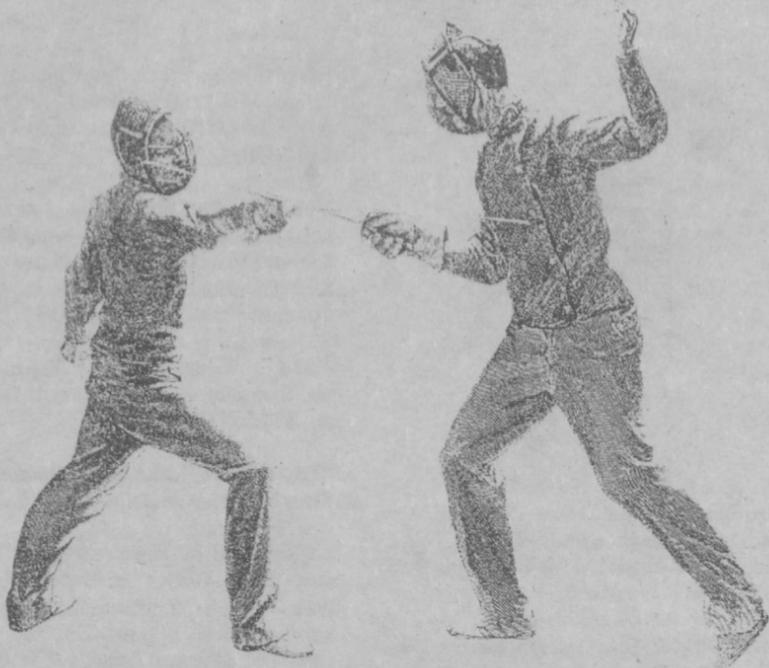
Department of Theatre Arts, Burn This, by Lanford Wilson. 8:00 p.m. Theatre 1, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7283 or 632-7230.



Staller Center Presentation, The Long Island Philharmonic - "Looking Back: An Evening of Reflection." Features works of Mozart, Copland and Brahms. 8:30 p.m. Staller Center for the Arts. For ticket information, call 293-2222 or 632-7230.

MARCH 7 SUNDAY

Department of Theatre Arts, Burn This, by Lanford Wilson. 2:00 p.m. Theatre 1, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7283 or 632-7230.



Stony Brook Fencing Club, "Domino's Round Robin." 2:00-5:00 p.m. Undergraduates can win Domino's gift certificates. Main arena, Indoor Sports Complex. Call 585-8006. Every Sunday.

Prepared Childbirth Courses. Lamaze refresher course, classes in preparation and Cesarean section birth, newborn care and preparation for breast-feeding. 3:30-5:30 p.m. Preregistration required. Call 444-2729. Every Sunday.

Catholic Campus Ministry Mass. 5:00 and 9:00 p.m. Peace Studies Center, Old Chemistry. Call 632-6562. Every Sunday.

C.O.C.A. Film, *Consenting Adults.* 7:00 p.m. and 9:30 p.m. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

MARCH 8 MONDAY

University Counseling Center Group Shop Workshop, "A Seminar for Women Approaching and Experiencing Menopause." 12:15 p.m.-1:30 p.m. To register, call 632-6715.

Tap Roots Women Read. 2:00 p.m. The Poetry Center, Room 238, Humanities. Call 632-7400.

"Black Women: A Tribute." 8:00 p.m. Co-sponsored by Delta Sigma Theta, Alpha Cappa Alpha, Zeta Phi Beta, and Sigma Gamma Rho. U.N.I.T.I Cultural Center, Roth Quad Cafeteria. Call 632-6828.

The Village Cinema Film, *Guerrillas in Our Midst.* (A documentary about sexism in the art world.) Sponsored by the Greater Port Jefferson Arts Council and the Humanities Institute. 8:00 p.m. Theatre Three, 412 Main Street, Port Jefferson. \$4; \$3.50/students, seniors and members of the Arts Council. Call 632-7765 or 473-0136.

MARCH 9 TUESDAY

Department of Psychiatry & Behavioral Science Grand Rounds Debate, "Unitary Hypothesis of Psychosis," Dr. Fritz A. Henn, professor and chair, psychiatry and Dr. Max Fink, professor, psychiatry. 11:00 a.m.-12:30 p.m. Level 2, Lecture Hall 4, Health Sciences Center. Call 444-2988.

University Counseling Center Support Group, "For Women Who Have Experienced Sexual Abuse." (For women students only.) 1:00-2:30 p.m.; every Tuesday through May 11. To register, call 632-6715.

Human Resources Wellness Program, Stress Management: Co-Dependency. Noon-2:00 p.m. Room 214, Stony Brook Union. Free. To register, call 632-6136.

Philosophy Department Lecture, "Women and Knowing," Rita Nolan, associate professor, philosophy. 1:40-3:00 p.m. Room 259, Psychology A.

Library Skills in Women's Studies, Richard Feinberg. 4:00 p.m. Reference Room, Frank Melville, Jr. Memorial Library. Call 632-7110.

Interdisciplinary Feminist Studies Colloquium Series. Patricia Wright, associate professor, anthropology. 4:30 p.m. Co-sponsored by the Humanities Institute and the Women's Studies Program. Room E4340, Library. Call 632-7765 or 632-7690.

The Alternative Cinema, *8 1/2* (Italy, 1963). Director Federico Fellini. 7:00 & 9:30 p.m. Stony Brook Union Auditorium. \$2; tickets available at the door. Call 632-6136.

MARCH 10 WEDNESDAY

Department of Pediatrics Grand Rounds, "Hearing Loss in Children," Dr. Eric Smouha, assistant professor, general surgery. 8:00 a.m. Level 3, Lecture Hall 6, Health Sciences Center. Call 444-2710.

WUSB 90.1 FM Interviews and Performances of Women Musicians at Stony Brook. 11:00 a.m.-1:00 p.m. Call 632-6500.

Campus NOW Meeting, "Women in Public Office," Nora Bredes, Suffolk County Legislator. Noon-1:00 p.m. Room S-216, Ward Melville Social & Behavioral Sciences.

University Counseling Center Group Shop Workshop, "Study Skills." Noon-1:15 p.m. To register, call 632-6715.

University Counseling Center Support Group, "Adult Children of Alcoholics." (For students only.) 1:00-2:00 p.m.; every Wednesday through May 12. To register, call 632-6715.

Humanities Institute Faculty Colloquium Series, "The Actors' Craft and the Interpretation of Text or How Actors Use Action to Give Meaning to Words," William Bruehl, professor, theatre arts. 4:30 p.m. Humanities Institute, Room E-4340, Library. Call 632-7765.

Women's Studies Lecture, "The Question of American Women Poets," Adrienne Munich, director of Women's Studies Program, English. 7:00-10:00 p.m. Room 115, Old Chemistry.

MARCH 11 THURSDAY

Department of English Thursdays at Noon Lecture Series, "Marguerite Duras," Robert Harvey, assistant professor, French & Italian. Poetry Center, Room 239, Humanities. Call 632-7400.

Library Skills in Women's Studies, Christine King. 2:00 p.m. Frank Melville, Jr. Memorial Library. Call 632-7110.

Film: *Black Girl.* The story of a young woman brought from Senegal to France by a wealthy white couple and the resulting traumatic impact on her life. 4:00 p.m. Humanities Institute, Room E-4341, Library. Call 632-7765.

Department of Theatre Arts, *Burn This,* by Lanford Wilson. 8:00 p.m. Theatre 1, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7283 or 632-7230.

MARCH 12 FRIDAY

C.O.C.A. Film, *The Bodyguard.* 7:00 p.m., 9:30 p.m. and midnight. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

Department of Theatre Arts, *Burn This,* by Lanford Wilson. 8:00 p.m. Theatre 1, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7283 or 632-7230.

MARCH 13 SATURDAY

Saturday, March 13: University Counseling Center Group Shop Workshop, "Basics of Guitar Technique." 10:30 a.m.-12:30 p.m.; 3 Saturdays. To register, call 632-6715.

March 12-14: C.O.C.A. Film, *The Bodyguard.* 7:00 p.m., 9:30 p.m. and midnight. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

Saturday, March 13: Staller Center Presentation, "Peter Serkin, Piano, and Pamela Frank, Violin." 8:00 p.m. Main Stage, Staller Center for the Arts. \$20. Call 632-7230.

March 4-7 and 11-14: Department of Theatre Arts, *Burn This,* by Lanford Wilson. A comedy, truly both straight and gay, that laughs at its own tragic roots and champions the free expression of the individual spirit. 8:00 p.m., Thursday, Friday, & Saturday; 2:00 p.m., Sunday. Theatre 1, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7283 or 632-7230.

MARCH 14 SUNDAY

Marine Sciences Research Center's Sea Coasts Sunday Breakfast, "A Coast in Action" (natural processes and such human interventions as jetties, bulkheads and dredging). 10:00 a.m.-noon. Endeavour Hall, South Campus. \$10/person; \$15/couple. Call 632-8700.

C.O.C.A. Film, *The Bodyguard.* 7:00 p.m. and 9:30 p.m. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

Department of Theatre Arts, *Burn This,* by Lanford Wilson. 8:00 p.m. Theatre 1, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7283 or 632-7230.

MARCH 15 MONDAY

Last day for removal of Incomplete and NR (No Record) grades from the fall semester.

University Counseling Center Group Shop Workshop I, Stress Management: Relaxing the Mind and Body. Noon-1:15 p.m. To register, call 632-6715.

Women's History/Philosophy Lecture, "Racism and Feminist Theory," Ellen Feder, philosophy. 5:00-6:20 p.m. Room 240, Humanities.

Women's History Month, "Clothesline Ceremony and Display: Graphic Illustrations of Violence Against Women." 5:00-10:00 p.m. Stony Brook Union Bi-level.

MARCH 16 TUESDAY

Exhibit, "Clothesline Display: Graphic Illustrations of Violence Against Women." 10:00 a.m.-6:00 p.m. Stony Brook Union Bi-level.

Department of Psychiatry & Behavioral Science Grand Rounds, "DSM-IV Mood Disorders Field Trial: Process and Outcome," Daniel N. Klein, associate professor, psychology. 11:00 a.m.-12:30 p.m. Level 2, Lecture Hall 4, Health Sciences Center. Call 444-2988.

Theatre Arts Lecture, "Images, Modes and Behavior of Women in the 18th Century," Loyce Arthur, assistant professor, theatre arts. 11:30 a.m.-1:30 p.m. Room 3114, Staller Center for the Arts.

Women's Studies/Sociology Lecture, "Gender and Corporate Life in the United States," Nilufer Isvan, lecturer, sociology. 1:40-3:00 p.m. Room 100, Central Hall.

The Alternative Cinema, *Rosa Luxemburg* (Germany, 1985). Director Margarethe von Trotta. 7:00 & 9:30 p.m. Stony Brook Union Auditorium. \$2; tickets available at the door. Call 632-6136.

MARCH 17 WEDNESDAY

Department of Pediatrics Quarterly Staff Meeting. Attending staff only. 8:00 a.m. Level 3, Lecture Hall 6, Health Sciences Center. Call 444-2710.

Campus NOW, "A Legal Perspective on Domestic Relations Law," Dana Van Buskark, Esq. Noon. Room S216, Ward Melville Social & Behavioral Sciences. Call 632-7117.

Multimedia In-person Performance by "The Guerrilla Girls," the conscience of the art world. 12:40-2:10 p.m. Theatre I, Staller Center for the Arts. Free.

WOMEN'S HISTORY MONTH HIGHLIGHT



"The Guerrilla Girls," 12:40 p.m. Theatre I, Staller Center.

Department of Music Series, University Wind Ensemble. Features Barber's *Commando March*; Holst's *Suite No. 2*; Zdechlik's *Dance, Chorale and Shaker* - Gary Hodges, guest conductor; and Hindemith's *Theme and Variations for Wind Ensemble*. 8:00 p.m. Main Stage, Staller Center for the Arts. Free. Call 632-7330.

MARCH 18 THURSDAY

Women's Studies/Sociology Lecture, "Divorce in Post Victorian America," Andrea Tyree, professor and chair, sociology. 8:30-9:50 a.m. Room 145, Old Engineering.

Career Women's Network Luncheon. Guest speaker: Dr. Joan Faro, assistant professor, general medicine. Noon. Stony Brook Union Ballroom. \$7.25/payable in advance. Call 632-6040.

Department of English Thursdays at Noon Lecture Series, "Fairy Tales," Ruth Bottigheimer, adjunct professor, comparative studies. The Poetry Center, Room 239, Humanities. Call 632-7400.

Center for Womyn's Concerns, "Take Back the Night" March. 8:30 p.m. Stony Brook Union. Call 632-2000.

CALENDAR

Please confirm all events this month at the Staller Center for the Arts by calling the Box Office at 632-7230.

MARCH 19 FRIDAY

University Counseling Center Group Shop Workshop, "Depression: Causes and Treatment." Noon-1:15 p.m. To register, call 632-6715.

The Institute for Medicine in Contemporary Society, Images Working Group. Pursues the various questions that arise in examining the production, use and interpretation of images in our contemporary culture. 4:00 p.m. Radiology Conference Room, Level 4, Room 135, Health Sciences Center. Open to all. Call 4-2765.

C.O.C.A. Film, *Consenting Adults*. 7:00 p.m., 9:30 p.m. and midnight. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

MARCH 20 SATURDAY

Women's Volleyball Tournament. 9:00 a.m. Indoor Sports Complex. Call 632-7200.

C.O.C.A. Film, *Consenting Adults*. 7:00 p.m., 9:30 p.m. and midnight. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

Staller Center Presentation, Hong Kong Ballet. 8:00 p.m. Main Stage, Staller Center for the Arts. \$22; \$20; children 12 and under/half price. Call 632-7230.

MARCH 21 SUNDAY



Hong Kong Ballet. March 20, Staller Center.

Department of Music, Baroque Sundays at Three. "Bach Birthday Fest," Jonathan Biggers, competition winner. An all-Bach organ recital. Recital Hall, Staller Center for the Arts. Free. Call 632-7330.

C.O.C.A. Film, *Consenting Adults*. 7:00 p.m. and 9:30 p.m. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

MARCH 23 TUESDAY

Career Development Office Open House, "Careers for Women." Individual counseling and advisement, handouts and library resources available. 9:30 a.m.-3:30 p.m. Room W-0550, Basement, Frank Melville, Jr. Memorial Library. Call 2-6810.

Women's Studies/History Lecture, "Immigrant Women in the United States," Judy Wishnia, associate professor, social sciences. 10:00-11:30 a.m. Room 137, Harriman.

Vintage Clothing Sale. 10:00 a.m.-5:00 p.m. Fireside Lounge, Stony Brook Union.

Department of Psychiatry & Behavioral Science Grand Rounds, Case Conference - Catatonia. 11:00 a.m.-12:30 p.m. Level 2, Lecture Hall 4, Health Sciences Center. Call 444-2988.

Human Resources Wellness Program, Stress Management: Time Management and Multiple Priorities. Noon-2:00 p.m. Room 226, Stony Brook Union. Free. To register, call 632-6136.

University Counseling Center Group Shop Workshop II, Stress Management: Relaxing the Mind and Body. 4:00-5:15 p.m. To register, call 632-6715.

The Alternative Cinema, *Breathless* (France, 1960). Director Jean-Luc Godard. 7:00 & 9:30 p.m. Stony Brook Union Auditorium. \$2; tickets available at the door. Call 632-6136.

MARCH 24 WEDNESDAY

Department of Pediatrics Grand Rounds, "Diabetic Nephropathy: A Pediatric Perspective," Dr. Leonard Feld, Buffalo Children's Hospital and SUNY at Buffalo. 8:00 a.m. Level 3, Lecture Hall 6, Health Sciences Center. Call 444-2710.

Vintage Clothing Sale. 10:00 a.m.-5:00 p.m. Fireside Lounge, Stony Brook Union.

Marie Puma performing "Women in Literature: A Patchwork of Many Lives." 10:30-11:30 a.m. Theatre I, Staller Center for the Arts. (Also Sunday, March 28, 3:00 p.m., Port Jefferson Library.) Call 632-7320.

University Counseling Center Group Shop Workshop, Making Sex Safer - Keeping It Fun. (For students only.) 1:00-2:00 p.m. To register, call 632-6715.

University Counseling Center Group Shop Workshop, "Stress Management for Academic Success." (For students only.) 1:00-2:00 p.m. To register, call 632-6715.

University Counseling Center Group Shop Workshop I, "I Never Told Anyone." (For women only.) 3:00-4:30 p.m. Workshop leader: Connie Baird. To register, call 632-6715.

University Counseling Center Group Shop Workshop, "Resume Writing: You Can't Afford to be Modest." 3:30-5:00 p.m. To register, call 632-6715.

Lecture, "Lesbian Relationships," Rose Walton, associate professor and chair, Allied Health Resources. 3:30-6:00 p.m. Level 2, Lecture Hall 1, Health Sciences Center.

University Counseling Center Group Shop Workshop, "I Never Told Anyone: Discussion of Issues Related to Child Abuse" (for women students). 3:40-4:30 p.m. University Counseling Center, Infirmary. Preregistration required. Call 2-6715.

Interfaith Center Program, Women In the Clergy Discuss Denominational Approaches to Pro-Life/Pro-Choice. Dinner: 6:00 p.m., \$6/students; \$10/non-students; Program: 7:00 p.m. Roth Quad Cafeteria. Call 2-6565.

MARCH 25 THURSDAY

Vintage Clothing Sale. 10:00 a.m.-5:00 p.m. Fireside Lounge, Stony Brook Union.

Department of English Thursdays at Noon Lecture Series, "Women in the 1992 Election," Leonie Huddy, assistant professor, political science. The Poetry Center, Room 239, Humanities. Call 632-7400.



Music Department Lecture, "Women Musicians: The Double Standard (19th-20th century European Art Music). 1:10-4:10 p.m. Room 2319, Staller Center for the Arts.

The India Society Film and Discussion, *Knowing Her Place*. Documentary: immigrant experience of an Indian woman. Discussion with coproducer Aisha Abraham. 3:00 p.m. Room 105, Javits Lecture Center.

Department of Theatre Arts, "Dance Concert." Stony Brook Dance Ensemble will debut with choreographies from students, faculty and guest artists. 8:00 p.m. Theatre 2, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7283 or 632-7230.

MARCH 26 FRIDAY

Baroque Poetry Symposium, "Baroque Poetry and Other Literary Forms: England, France, Germany, Italy, Spain." 9:15 a.m.-5:30 p.m. Alliance Room, Frank Melville, Jr. Memorial Library. Full conference, \$40; one day, \$30. For information, call Irma Jaffee, (212) 818-0515 or the Office of Conferences and Special Events at 632-6320.

University Counseling Center Group Shop Workshop, "Resume Writing: You Can't Afford to be Modest." 3:30-5:00 p.m. To register, call 632-6715.

Brave New Worlds for Women Conference. 4:00 p.m. Sponsored by N.Y. Women's Studies Association, the Women's Studies Program, and the Center for Excellence and Innovation in Education. For fee and locations, call 632-9176.

C.O.C.A. Film, *Dracula*. 7:00 p.m., 9:30 p.m. and midnight. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

Brave New Worlds for Women Conference Presentation, "A WISE Choice: Women in Science and Engineering," Mary Jane Irwin, Penn State. 8:00 p.m. Stony Brook Union Ballroom. To register, call 632-9176.

Department of Theatre Arts, "Dance Concert." Stony Brook Dance Ensemble will debut with choreographies from students, faculty and guest artists. 8:00 p.m. Theatre 2, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7283 or 632-7230.

Stony Brook Opera Ensemble and Symphony Orchestra. 8:00 p.m. Full production of Handel's operatic masterpiece *Tamerlano* (1724). David Lawton, conductor and a guest director to be announced. Main Stage, Staller Center for the Arts. \$15/\$13/\$11. Call 632-7230.

MARCH 27 SATURDAY

New York State Women's Studies Conference. For time and location, call the Office of Conferences and Special Events at 632-6320.

Brave New Worlds for Women Conference. 8:30 a.m. 2nd session. For fee and locations, call 632-9176.

Baroque Poetry Symposium, "Baroque Poetry and Other Literary Forms: England, France, Germany, Italy, Spain." 10:00 a.m.-5 p.m. Al-

liance Room, Frank Melville, Jr. Memorial Library. Call Irma Jaffee, (212) 818-0515 or the Office of Conferences and Special Events at 632-6320.

Union Crafts Center, Understanding Weaving. Learn to read all drafts - simple and Profile. 1:00-4:00 p.m. Fiber Studio, Stony Brook Union. \$10/students; \$15/non-students. Material fee \$10. To register, call 632-6822 or 632-6828.

C.O.C.A. Film, *Dracula*. 7:00 p.m., 9:30 p.m. and midnight. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

"The F-Word," Sleeveless Theatre. 8:00 p.m. Stony Brook Union Ballroom. \$8. Call 632-9176.

Department of Theatre Arts, "Dance Concert." Stony Brook Dance Ensemble will debut with choreographies from students, faculty and guest artists. 8:00 p.m., Thursday, Friday, & Saturday; 2:00 p.m., Sunday. Theatre 2, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7283 or 632-7230.

MARCH 28 SUNDAY

Friday, March 26-Sunday, March 28: New York State Women's Studies Conference. Call the Office of Conferences and Special Events at 632-6320.

Brave New Worlds for Women Conference. 8:30 a.m. 2nd session. For location, call 632-9176.

Marine Sciences Research Center's Sea Coasts Sunday Breakfast, "Living in Harmony With Your Coast" (environmentally safe gardening and lawn practices, disposal of household chemicals). 10:00 a.m.-noon. Endeavour Hall, South Campus. \$10/person; \$15/couple. Call 632-8700.

Department of Theatre Arts, "Dance Concert." Stony Brook Dance Ensemble will debut with choreographies from students, faculty and guest artists. 2:00 p.m. Theatre 2, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7283 or 632-7230.

Staller Center Presentation, "Nassau Symphony Orchestra & The Jim Cullum Jazz Band." 3:00 p.m. Staller Center for the Arts. \$25; \$22/students and seniors. For tickets, call 481-3100.

C.O.C.A. Film, *Dracula*. 7:00 p.m. and 9:30 p.m. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

MARCH 29 MONDAY

Ethnicity in the New America Lecture Series. Trinh T. Minh-ha, San Francisco State University. A screening and discussion of her film *Shoot for the Contents*. 4:30 p.m. Sponsored by the Humanities Institute. Room E4340, Frank Melville, Jr. Memorial Library. Free. Call 632-7765.

MARCH 30 TUESDAY

Plant Sale. 10:00 a.m. - 4:00 p.m. Lobby, Stony Brook Union.

Department of Psychiatry & Behavioral Science Grand Rounds, "Suffocation False Alarm Theory of Panic Disorder," Dr. Donald F. Klein, Physicians/Surgeons Columbia University. 11:00 a.m.-12:30 p.m. Level 2, Lecture Hall 4, Health Sciences Center. Call 444-2988.

Department of Music, Fourth Annual Concert of Music by Women Composers. 4:00 p.m. Staller Center for the Arts. Call 632-7330 or 632-7230.

University Counseling Center Support Group, "Writing and Healing Loss." (For students only.) Therapeutic use of writing a journal. 4:30-6:00 p.m.; 4 Tuesdays. Workshop leader: Donald Bybee. To register, call 632-6715.

Lecture, "Images of Women in Art," Gertrude Postl, lecturer, undergraduate studies. 5:00-8:00 p.m. Room 258, Psychology A.

The Alternative Cinema, *The Trial* (U.S.A., 1962). Director Orson Welles. 7:00 & 9:30 p.m. Stony Brook Union Auditorium. \$2; tickets available at the door. Call 632-6136.

Langmuir Human Sexual and Gender Development Program Film and Panel Discussion, *Sexual Mutilation* (clitoridectomy and other sexual surgery on women). 8:00 p.m. Fireside Lounge, Langmuir.

MARCH 31 WEDNESDAY

Department of Pediatrics Grand Rounds, "Evaluation and Management of Neck Masses," Dr. Max April, assistant professor, general surgery. 8:00 a.m. Level 3, Lecture Hall 6, Health Sciences Center. Call 444-2710.

Plant Sale. 10:00 a.m.-4:00 p.m. Lobby, Stony Brook Union.

Union Crafts Center Co-op Pottery Sale. 10:00 a.m.-4:00 p.m. Lobby, Stony Brook Union. Call 632-6828 or 632-6822.

Lecture, "Women in Public Office: Barriers to Entry," Nadja Terkildsen. 10:30-11:25 a.m. Room 145, Engineering.

University Counseling Center Group Shop Workshop, "Understanding Gender in the Relationship." Noon-1:30 p.m. To register, call 632-6715.

Film: *Gaby, A True Story*. A young woman with Cerebral Palsy overcomes incredible obstacles. 12:15 p.m. Sponsored by Disabled Student Services. Room 105, Javits Lecture Center. Call 632-6748.

University Counseling Center Group Shop Workshop II, "I Never Told Anyone." (For men only.) 3:00-4:30 p.m. To register, call 632-6715.

Lecture, "Mother/Child Verbal Interaction," Phyllis Levenstein. 3:25-4:45 p.m. Room 101, Javits Lecture Center.

University Hospital Sibling Preparation Program. For expectant parents and siblings. 4:00-5:00 p.m. 9th Floor Conference Room, University Hospital. Call 444-2960.

Department of Music, Contemporary Chamber Players. "Five Premieres" (preview concert). 8:00 p.m. Features specially commissioned works by Wayne Peterson (1992 Pulitzer Prize winner), David Stock, Osvaldo Golijov, David Soley and David Dzubay. Program will be repeated April 3 at the Miller Theater, Columbia University. Recital Hall, Staller Center for the Arts. Free. Call 632-7330.

APRIL 1 THURSDAY

Plant Sale. 10:00 a.m.-4:00 p.m. Lobby, Stony Brook Union.

Department of English Thursdays at Noon Lecture Series, Poetry Reading. Amiri Baraka, professor, African Studies. The Poetry Center, Room 239, Humanities. Call 632-7400.



Department of Music, University Orchestra. 8:00 p.m. Features Bizet's *L'Arlesienne Suite No. 1*; Schumann's *Concert Piece* for four horns and orchestra, opus 86; and Mozart's *Serenade in B-flat*, K.361. Main Stage, Staller Center for the Arts. Free. Call 632-7330.

APRIL 2 FRIDAY

Last day for undergraduates to withdraw from a course or change courses to or from Pass/No Credit. Last day for CED/GSP students to withdraw from one or all courses.

University Counseling Center Group Shop Workshop, "Adult Children of Alcoholics." Noon-1:15 p.m. To register, call 632-6715.

C.O.C.A. Film, *Malcolm X*. 7:00 p.m., 9:30 p.m. and midnight. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

APRIL 3 SATURDAY

C.O.C.A. Film, *Malcolm X*. 7:00 p.m., 9:30 p.m. and midnight. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

APRIL 4 SUNDAY

Staller Center Presentation for Children, "Rory & The Banana Rocket Band." 3:00 and 7:00 p.m. Main Stage, Staller Center for the Arts. Adults/\$10; Children/\$5. Call 632-7230.

C.O.C.A. Film, *Malcolm X*. 7:00 p.m. and 9:30 p.m. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

APRIL 5 MONDAY

Spring recess.

University Counseling Center Group Shop Workshop, "If a Friend Has a Problem with Alcohol or Other Drugs." (For students only.) 3:30-5:00 p.m. To register, call 632-6715.

SEFA

Continued from 11

Theresa V; Streicher, Janice C; Strockbine, William A; Stroh, Adrienne M; Strong, Douglas; Strzelczyk, Mariam; Strzelczyk, Jadwiga; Sturtz, Carol; Sullivan, Alice; Summers, Donna E; Susser, Nancy; Swanson, Robert; Syrewicz, Christopher; Szczyzy, Catherine

T

Tael, Mary H; Taggart, Robin M; Tagliaferri, Mary P; Tagliarino, Edward; Taichman, Lorne B; Takeshita, Yoshiko; Tanzella, Frances M; Tapia, Peter; Taylor, Willard; Tegtmeier, Patricia A; Teofrio, Theresa; Termotto, Patricia; Terranova, Elizabeth; Tesser, Frances; Thode, Henry Charles Jr; Thomas Ventryce; Thompson, Judith Ann; Thomson, Barbara A; Thomson, James Doug; Thurman, Carole Lynne; Tigar, Christine; Tighe, Kevin; Tiongson, Cecilia A; Tobani, Lauretta; Tokash, Frederick E; Tollin, Marcia P; *Torres, Ana Maria; Torres, Robert A; Torres, Salvadora; Torres, Sammy; Townsend, Jeanne C; Traina, Julia; Treschl, Patrick; Treschl, Susan; Tringali, Marilyn; Tripodes, Efrosyni; Trocchio, Gail A; Tsai, Grace Ghe-Ming; Tsantes, Sophia; Tucker, Alan C; Tucker, Renee B; Tue, David; Tully, Michael J; Tumilowicz, Margaret E; Tuominen, John A; Tuppo, Catherine Mary; Turner, Mary Louise; Turpin, Catherine; Tuttle, Rosemary; Tyson, Thomas S.

U

Ubert, Heidi; Uffelmann, Ellen; Ulreich, Helen R; Ulrich, Marguerite E; Urban, Gail

V

Vail, Connie; Vainder, Rhona; Vallely, Barbara Anne; Van-Nostrand, Fredrick; Vanacore, Ellen; Vanacore, Gina M; Vandenberg, Kris A; Vanetten, Joan; Vannieuwenhuizen, Peter; Vannote, Corrine L; Varela, Marie; Varga, Susan A; Vargas-Rodriguez, Magda; Vargas, Teresa J; Vasek, Jirina; Vazquez, Carmen M; Ventrano, Caroline; Verderosa, Nancy E; Verfenstein, Joseph L; Vernon, Kathleen M; Vicellio, Asa William; Vieira, Barbara A; Villanueva, Cherry Ann A; Vincent, Janet L; Visich, Marian Jr; Volkes, Susan; Volkman, Carole E; Vonbock, Sharon; Vorisek, Edward R; Votteler, Noreen F; Voutsas, Andrea K

W

Wagner, Geraldine; Wakefield, Patricia E; Wakefield, Robert A; *Walcott, Benjamin; Walker, Catherine; Wallace, Elizabeth Ann; Wallace, Theresa G; Walsh, Laura; Walsh, Lori Ann; Walsh, Richard; Walsh, Susanne; Walsh, Thomas J; Walsh, Yvonne; Walters, Frederick M; Walters, Anita; Walton, Roseann; Wang, Dong-Ping; Wang, Yanbin; Ward, Irene F; Warkentien, Shirley J; Warner, Patricia M; Warshavsky, Tobi; Waser, Deborah A; Wattley, Basil W; *Watts, Glenn; Weber, Eugenie A; Weber, Kathleen E; *Wei, Esther; Weick, Susan J; Weigand, Marta I; Weingarten, Barbara A; Weinreb, Ruth Plaut; Weinstein, Barbara Sue; Weisberg; Karen; Weisberger, William I; Wenderoth, Josephine; Werther, Kathleen A; Westlake, David; Weyl, Peter K; White, Melvin A; Whitman, Andrea; Wiegert, Gerda O; *Wien, Barbara N; Wiener, Marcia E; Wiesner, William Rob; *Williams, Robert W; Willms, Rosemarie; Wilson, Lorenzo; Wilson, Lucy; Wilson, Robert E; Wilson, Walter R; Wisneski, Jill K; Witkowski, Carol A; Wolf, Ann G; *Wolf, Gerrit; Wolpert, Karen R; Wornow, Bernice; Worthman, Eleanor; Wrase, Betty-Jean; Wunderlich, Roger; Wuss, Linda Ann

Y

Yacovelli, Philip J; Yadlapalli, Janaki; Yahil, Jane E; Yanagisawa, Chiaki; Yankowski, Edward S; Yarusso, Eleanor R; Yeager, Kathleen; Young, Nancy McMullen; Young, Richard M; Yu, Peilin; Yunger, Kathy A

Z

Zaino, Richard J; Zajicek, Linda; Zauner, Mildred E; Zeitler, Kathleen A; Zemanian, Edna W; Zhang, Minghua; Zimmerman, Barbara T; Zimmermann, Lucile; Zimmermann, Eleonore M; Zito, Muriel; Zucker, Marilyn; Zuckerman, Joan M; Zuppardo, Ann T.

EXHIBITS



Copper bowl, by Peter Garofolo, first prize winner of Crafts Guild Exhibition, at the Union Art Gallery through March 12.

Monday, March 1 - Friday, March 12: "Winners of L.I. Crafts Guild Exhibition." In celebration of the Year of Crafts 1993. Monday-Friday, noon-4:00 p.m. Stony Brook Union Art Gallery. Free. Call 632-6822.

Monday, March 1 - Wednesday, March 31: "Discover a New World: Women's History" Exhibit. Lobby, Administration.

Monday, March 1 - Wednesday, March 31: Recent Women Authors Book Display. Third Floor Circulation Desk, Frank Melville, Jr. Memorial Library. Through March 31.

Tuesday, March 9 - Thursday, April 15: "Neon." Noon - 4:00 p.m./Tuesday-Friday; 5:00 - 8:00 p.m./Saturday. University Art Gallery, Staller Center for the Arts.

Saturday, March 13 - Sunday, March 31: Art exhibit by Brenda Hanegan. Monday-Friday, Noon-4:00 p.m. Frank Melville, Jr. Memorial Library Gallery, 1st Floor.

Monday, March 15 & Tuesday, March 16: "The Clothesline Project." Tee-shirt exhibit depicts the effects and magnitude of the violence perpetuated against women. Monday, 5:00-10:00 p.m.; Tuesday, 10:00 a.m.-6:00 p.m. Stony Brook Union Bi-level.

Tuesday, March 16 - Sunday, March 28: "Brave New Worlds for Women Artists." Features Sarah Jackson, Canadian electrographic artist; and the works of five M.F.A. candidates. Monday-Friday, noon-4:00 p.m.; reception: Saturday, March 27, 4:00 - 6:00 p.m. Stony Brook Union Art Gallery. Free. Call 632-6822.

Tuesday, March 30 - Thursday, April 15: "Student Exhibition" - Heather Pieters and William O'Rourke. Monday-Friday, noon-4:00 p.m. Stony Brook Union Art Gallery. Free. Call 632-6822.

EVENTS BY PHONE

Caught without Currents?

No problem. Find out what's happening by calling Stony Brook Newsline at 632-NEWS. Events are also posted in the Calendar section of SBNEWS, Stony Brook's campus-wide information system.

Editor of Calendar: Joyce Masterson

Please confirm all events this month at the Staller Center for the Arts by calling the Box Office at 632-7230.

Peter Serkin to Play at Staller

Renowned pianist Peter Serkin will perform at Stony Brook with up-and-coming violinist Pamela Frank at the Staller Center for the Arts on Saturday, March 13, at 8 p.m.

Serkin has been called "the finest pianist this country has yet produced...there are no apparent limits to his technique. He is one of the supreme musicians of our time," by *New York Magazine*.

Serkin has performed with the world's leading orchestras since his debut 30 years ago, including the major symphonies of Amsterdam, Berlin, Boston, Chicago, London, Los Angeles, New York, Philadelphia, San Francisco and Vienna. His New World recordings of works by Stravinsky, Wolpe and Lieberon, his sensitive interpretation of Mozart concertos on RCA, his impassioned renditions of Brahms on Pro Arte, all set new standards of excellence in piano discography.

Frank, an outstanding young American violinist, has been called "a poised, glowing soloist," according to *The New Yorker*. "Her playing is passionate, lyrical, clean, with a rich tone and a deep understanding of the music. One minute she produces fire...the next, sweet, clear sounds...she is distinguished by 'having it all': musicianship, artistry and technique," says the *New York Post*.

Frank has earned warm praise for her work as a soloist, recitalist and chamber musician. She has appeared with the Philadelphia Orchestra, the Cleveland Orchestra, the Montreal Symphony, the Baltimore Symphony and the Vienna Chamber Orchestra. In recital, she has performed at Lincoln Center's Alice Tully Hall as well as in Vienna, Boston and Tokyo, among others. She is a graduate of the Curtis Institute of Music and a 1988 recipient of the Avery Fisher Career Grant.

Serkin and Frank will perform sonatas by J.S. Bach (No. 3 in E major), Busoni (No. 2 in E minor), and Brahms (No. 3 in D minor), and "Fantasy," Opus 47, by Schoenberg.

Tickets, at \$22 and \$20, are available at the Staller Center Box Office, 632-7230.



Peter Serkin



Pamela Frank

Hong Kong Ballet Dances At Stony Brook on its First World Tour

The Hong Kong Ballet, one of Asia's foremost classical companies, will bring its distinctive contemporary choreography to the Staller Center's Main Stage on Saturday, March 20, at 8 p.m.

Founded in 1979, the company has grown and expanded its repertoire to include most of the major, full-length classical works as well as innovative modern ballets by Balanchine, Choo-San Goh and Bruce Steivel, the company's artistic director. A native of North Carolina, Steivel has performed with Les Grandes Ballet Canadiens, the Houston Ballet, and the Scottish Ballet. He has served as artistic director for the Bern, Switzerland, ballet company and has choreographed works for companies worldwide.

This performance is part of the Hong Kong Ballet's first world tour.

Tickets are \$22 and \$20, available at the Staller Center Box Office, 632-7230.



Opera Ensemble to Present Handel Masterpiece

The university's Opera Ensemble and the Stony Brook Symphony Orchestra will present George Frideric Handel's *Tamerlano*, on Friday, March 26, at 8 p.m. on the Main Stage of the Staller Center for the Arts.

The opera, directed by Tom Neumiller, professor of theatre arts, will be fully staged and presented in the original Italian. The printed program will include a story synopsis with aria translations, to allow the audience to follow along. Lisa Fishman, music history doctoral candidate, will preview the opera in the Recital Hall at 7 p.m. on the evening of the performance.

David Lawton, professor of music, director of graduate studies for the Music Department, and active conductor in American regional opera, will conduct the performance. The cast will feature Christine Goerke, Melanie Birnbaum and Steven Meyer, all

students in the vocal music program, together with guest artists Jennifer Lane (New York City Opera), Adam Klein (a Stony Brook alumnus with a burgeoning solo career) and Eileen Frizzell (Lake George Opera).

Tamerlano has been termed "One of the supreme masterpieces of Baroque opera" by Handel scholar Winton Dean. The opera was composed during the 1724-25 season of the Royal Academy in London, and is contemporaneous with Handel's *Giulio Cesare* and *Rodelinda*. The libretto, adapted by Nicola Haym, is based on a 17th century French play by Jacques Pradon.

Tamerlano was a Mongol emperor who defeated the Ottoman Turks in 1402 and imprisoned their sultan, Bajazet. The story of the opera centers on the fate of Bajazet and his daughter Asteria, whom Tamerlano loves. The emperor offers to release the sultan if

Asteria will marry him, and uses as an intermediary a Greek prince, Andronico, who is also in love with the girl. Asteria loves Andronico, not Tamerlano, who is already contracted to marry another woman: Irene, the princess of Trebizond. Irene intends to hold Tamerlano to his vow. These complicated relationships produce scenes of dramatic intensity. The score is filled with memorable melodies, brilliant vocal display and emotion-charged passages.

The opera is being presented under the auspices of an international conference on Baroque poetry and other literary forms, organized by the Istituto della Enciclopedia Italiana, and taking place at Stony Brook, March 26-27.

Tickets for *Tamerlano* are \$15 and \$13, with discounts for students and senior citizens. Call the Staller Center Box Office at 632-7230.

Guerrilla Girls – Fighting Sexism/Racism in the Art World

The Guerrilla Girls, a band of anonymous, gorilla-masked, feminist artist/activists, will come to campus on Wednesday, March 17, to present a multimedia performance in Theatre I of the Staller Center, 12:40-2:10 p.m.

Their performance is part of the university's celebration of Women's History Month.

Established in 1985 "to combat sexism and racism in the art world," the Guerrilla Girls have mounted exhibitions, won awards, delivered dozens of lectures, and have been written up in about 100 articles. But they are best known for their poster projects.

The posters, designed by small groups of

women artists, highlight instances of sexism and/or racism in the art community: "These Galleries Show No More Than 10% Women Artists or None At All," was the announcement on one, and a list of offending galleries was attached.

"Do Women Have to be Naked to Get Into the Met Museum?" was the provocative question on another poster. That one featured a naked woman in a gorilla mask, with statistics on the Metropolitan's collection of modern artists: more than 95 percent male; and nudes, 85 percent female.

The posters, put up in midnight raids in

New York City, have sensitized many to the politics of the art world. And the posters themselves have become prized as collectors' items and works of art – exhibited in retrospective shows around the country.

"We wanted to have some fun with our anger. Then it snowballed," recalls one of the founding members – all of whom cherish their anonymity. Now they are, collectively, famous, and their problem is, "We have to get away from being fashionable art stars."

This performance is free. Come, have your consciousness raised. For more information, call Women's Studies at 632-9176.

Satiric Feminist Revue, 'The F-Word,' Celebrates Women's History

"The F-Word," a satiric, topical revue by Sleeveless Theatre, will be presented in the Stony Brook Union Ballroom, Saturday, March 27, at 8 p.m.

The show is a series of comic sketches that mix contemporary cultural icons with historical figures to convey some hard truths about feminism. Not the least of these truths is the recent backlash that has made the word, "feminism," seem dirty, almost as bad as the other "F-word."

Sleeveless Theatre, a four-year-old, Massachusetts-based company of four women, writes, produces and performs its own material. "The F-Word" is composed of fast-paced vignettes that spoof *West Side Story*, Ted Koppel's *Nightline*, *The Wizard of Oz*, the Olympics, rap music and more.

Tickets are \$8, available at the door. For more information, call the Women's Studies Program at 632-9176.

See This: *Burn This*

Lanford Wilson's Broadway hit, *Burn This*, will be presented by the Theatre Arts Department, March 4-7, and 11-14. The play, directed by Professor Tom Neumiller, takes a poignant look at four people's search for love in a contemporary urban setting.

All performances are at 8 p.m. in the Staller Center for the Arts, Theatre One, except for Sunday matinees at 2 p.m.

Tickets are \$8 and \$6, available at the Staller Center Box Office, 632-7230.

Editor of *In the Arts*: Gila Reinstein