



Following their season opener against Notre Dame March 8, The Patriots will look forward to future home games against Colgate, Providence, Fairfield and Marist.

## Division I Lacrosse Debuts at Stony Brook, Patriots Open Against Notre Dame March 8

Division I lacrosse has arrived at Stony Brook.

The Patriots open up their inaugural season of Division I competition on Wednesday, March 8 when the Fighting Irish of Notre Dame come in for a 3:30 p.m. contest.

"This is an exciting time for Stony Brook athletics," said John Reeves, director of athletics. "Notre Dame is one of the most familiar names in college athletics, and it's a great way for us to enter the world of Division I."

The Patriots have other great home games on this year's schedule as well: Colgate, Providence, Fairfield, and Marist will provide the opposition in future contests at Patriots Field this spring.

Stony Brook will close the season on the road at the University of Pennsylvania in 60,000 seat Franklin Field. It will be a bold move for the Patriots, as the Quakers were a Final Four team last season.

"I'm looking forward to this year," said USB head coach John Espey. "Obviously, we have our work cut out for us, but we've got a pretty good team and we're going to impress and surprise some people."

Espey noted that the biggest improvement in this year's squad will be in the nets. "We have two good goalkeepers in Bob Serrapore and Mark Schmittzehl. Goaltending was a weak spot last year, and

this year it could be one of our strengths."

Other players that Espey is counting on this season include attacker Ron Capri, midfielders Chris Cassidy (last year's MVP) and Steve McCabe, and defensemen Jon Ryan and Steve DeSousa.

Espey also mentioned that a lot of credit should go to assistant coaches Greg Cannella, Bob Betcher and Ray McKenna. "Not only are they important during practice, they have also done a lot of recruiting."

"We've recruited from all over the state including Buffalo, Rochester, and Syracuse. More than 100 students have applied for admission."

One of the promotions that the athletic department is sponsoring this year is the selling of SkyBoxes for home games. There are six seats available for each game. For \$25, fans will enjoy a seat in the heated press box, enjoy food and beverages throughout the contest, receive updated media notes, and statistics, and see how a press box is run.

"It's a unique fund raising idea," said Pat Murray, director of sports information. "We hope people will enjoy this different way of watching a game, while at the same time helping out the lacrosse program."

Anyone interested in purchasing a SkyBox seat is asked to contact John Reeves at 632-7205.

## Stony Brook, Binghamton Get Caught in Construction Squeeze

### Graduate Housing Plans on Hold After Bids Exceed Budget

Construction of 228 units of graduate housing on the west campus has been put on hold until State and USB officials figure out a new way to pay for the project.

The proposed \$6 million complex hit a snag last month after bids exceeded estimated costs by several million dollars.

The USB project, which would have risen northwest of Kelly Quad, went out to bid in January, coupled with a sister project for undergraduate housing at SUNY at Binghamton.

"Everyone was dumbstruck," said Deputy to the President, Dr. Stan Altman.

"For more than a year, officials from both campuses have worked closely with State Dormitory Authority and State University Construction Fund officials in developing costs for these projects. The high bids came as a shock."

A delay in the start of construction of additional graduate housing poses some serious problems for USB. In June, the university will be closing two of 12 buildings at the Chapin Apartments so that renovations can be made to the troubled graduate housing complex that opened eight years ago.

"We didn't want a repeat of Chapin," said Dr. Altman in explaining why USB and state officials decided not to cut back on the cost of the proposed graduate housing project by using lower grade

building materials. "Poor quality housing bleeds the campus and results in enormous maintenance costs for us. We agreed at the onset that the next complex had to be built with quality. But it also had to be self-supporting though rents."

That second factor also meant the project could not be scaled down, he said, since the smaller the complex, the higher the per unit cost. "As it was, we increased the size of the project from 188 beds to 228 beds in order to try and make the rents more affordable. If we decreased the number of beds to make up \$3 million, no one could have afforded to live there."

President John Marburger, who will be addressing the Senate on the matter this month, said that the experience of Stony Brook and Binghamton could spawn a

review of the process through which student housing is built. State statutes require such projects to be bid piecemeal, a system that significantly adds to the construction cost. As a result, he says, "SUNY has lost the ability to build student housing that would rent at less than or be competitive with prices in the surrounding community."

Officials from USB and Binghamton are expected to discuss alternatives. "If the problem had been Stony Brook's alone, it would have been one thing. The fact that there was a disparity between estimates and real costs in the Binghamton project indicates that the problem may be systemic and will have to be dealt with at a state level," Dr. Altman noted.

■ Vicky Katz

### ALMANAC

Canadian Copier artist Sarah Jackson comes to USB March 13 - 17.

2

Photo book marks 25 years since the idea for the Health Science Center began.

2

### THIS WEEK

Three USB professors will speak on "Brain and Behavior" as part of the "Sundays at Stony Brook" series.

4

Joel Cohen directs the Boston Camerata, which will perform March 4 at the Staller Center for the Arts.

4

# ALMANAC

## BRIEFS



Ruth Cowan

### People in the News

Ruth Cowan, professor of history, was recognized in the Wednesday, Feb. 7 edition of *Newsday* for her book, "Our Parents' Lives, The Americanization of Eastern European Jews," which was published later that month.

Written over the course of four years with her husband Neil, a former radio interviewer with WNCN, the book was based on interviews with 100 immigrants.

Most of those interviewed were much like the authors' own parents. They were born around the turn of the century in Eastern Europe and raised their families in New York, Long Island, Boston, Philadelphia, the South and the Midwest.

With a promise of anonymity, they talked about programs and war, extramarital affairs and sexual relations and their strivings to assimilate into American culture by abandoning or adapting European Jewish traditions.

### Photo Book Marks 25 Years Since Concept of HSC Created

It has been 25 years since the Muir Commission articulated the need for "a comprehensive plan for comprehensive care to meet New York's need in an age of change."

Out of that was born the Health Sciences Center with five professional schools to prepare health care workers and a teaching hospital on the campus of a research university.

Documenting the work, study and healing that happen at that center is a book of photographs by Pulitzer Prize-winning photographer William Strode. "The purpose of this book is to present selected images of the present, not to celebrate the past or to conjecture about the future," says Daniel M. Fox, assistant vice president for HSC, in his introductory text.

"These photographs represent the central mission of the center — education, patient care, and research — and their interrelationships," he notes.

"The Health Sciences Center at Twenty-Five" is available for \$12.50 at the Barnes & Noble bookstore on Level 2 of HSC. Proceeds from the sale of the book will go towards the purchase of 20th Century prints and photographs about medicine for display in the HSC library.

### Old Books, Games Sought for Chapin Community Center

Old books, used children's toys and games for tots and adults are being sought for the Chapin Community Center at the Chapin Apartments.

Donations can be dropped off at the Center (B1015) weekdays on Mondays from 10 a.m. - 1 p.m., Tuesdays and Thursdays from 10 a.m. - 3 p.m., Wednesdays from 10 a.m. - 12:30 p.m., and Fridays from 12:30 - 3 p.m. The Center is also open Mondays, Wednesdays and Fridays from 8 - 10 p.m. and weekends from 1 - 3 p.m. For information call 632-6914 during Center hours.

### Faculty-Student Association Seeks Applicants For Award

The Faculty-Student Association (FSA) is seeking applicants by Thursday, March 30, for its 1988-89 Elsa Jona Quality of Campus Life award.

The memorial award, named in honor of a former FSA employee, will go to undergraduate and graduate students instrumental in initiating projects which enrich or improve campus life. Four awards will be presented. First prize will be \$500 each to a graduate and an undergraduate student. Runners-up will receive \$250.

For an application contact Karen Schmidt at 632-6510.

### Canadian Copier Artist to Present Her Work At USB

Canadian copier artist Sarah Jackson will be the artist-in-residence at the University at Stony Brook March 13 - 17 at the SBUnion Gallery.

As part of the program, Mrs. Jackson will exhibit her work and give demonstrations and lectures on how she uses the common photocopier machine to produce her art. On March 13, she will talk on, "Copier Art," at noon in the Staller Center for the Arts Gallery. On March 15, she will hold a "Copier Festival," from 10 a.m. to 4 p.m. in the Fireside Lounge in the Student Union, in which participants will get a chance to try their hand at the art. Those interested should bring drawings, photos or objects. The programs are free and open to the public.

Born in Detroit, Mrs. Jackson lives and works in Halifax, where she is artist-in-residence at Technical University of Nova Scotia (TUNS). At the university, she holds an annual exhibition of copier/mail art, offers workshops on copier art for children and sponsors a summer arts festival. She has exhibited and lectured throughout Canada, the United States and in Europe.

The program is sponsored by Canon

USA, which is donating five color copier machines, and the Department of Student Union and Activities, the Union Advisory Board, the Faculty Student Association and the Fine Arts Department.

The SB Union Gallery is open from noon to 5 p.m. daily. For additional information, call 632-6828.

### Diversity Award

The Interfaith Center has been chosen by the Committee to Celebrate Diversity to receive a \$500 award for December for its program entitled "Celebrating Religious Diversity."

Each month the committee awards \$500 to the campus group that sponsors an event which best represents the monthly theme. The Interfaith Center's program included a display of religious and ritual artifacts from seven different religions and a panel discussion on views of human sexuality from various traditions.

The monthly awards are to be used to fund future events which celebrate the diversity of students, faculty and staff on the USB campus.

March 15 is the deadline for submitting materials for April's theme of cultural diversity to the Division of Campus Residences, G Quad. International Women's History is the theme for March.



JoJo the clown paints the face of Johnny Gravel, 6, of Setauket, Feb. 14 at a Valentine's Day party at University surgery. Fifteen children and their parents, members of the Hope for Hearts support group, attended the party. Photo by Ed Bridges.

## The Hard Financial Facts Concerning Student Housing

Last spring, the Legislature approved a \$7 million capital project to build new graduate student housing at Stony Brook.

Of the \$7 million, \$6 million was for construction and design. The remaining funds were to be used to cover fees and furniture purchases.

Financing of the project was done through the sale of 30-year bonds by the State Dormitory Authority. By the time the bonds for the project were sold, the actual amount of money raised climbed to \$8.41 million, the additional \$1.41 million reflecting requirements for a reserve fund representing a year's debt service payment and interest due bond holders to cover the

period from the sale of the bonds (Nov. 1988) until the regular debt service begins (June 1991). The annual debt service payments made by Stony Brook are \$739,000.

Since student housing must be self-sufficient, the cost of debt service must be reflected in the rents students pay. Just to meet the \$739,000 debt service annually, each of the 228 students living in the planned graduate housing complex would have had to pay an average of \$3,241 per year. That translates into a monthly rent of about \$270. To that figure would have been added the cost of operating the housing complex and the cost of providing

utilities, bringing the projected monthly rent to around \$395.

If the construction budget were increased by another \$2.5 million to meet the costs based on the bids, the overall bond proceeds would have had to increase to approximately \$11.5 million. That would have hiked the annual debt service to around \$1 million. The monthly debt service payment — before utilities and operating costs were added to the rent — would have climbed to \$365 per month, so that the final rental fee might have exceeded \$490.

■ Vicky Katz

**Currents**, USB's news and information weekly, is published 30 times through the academic year by the Office of Public Relations and Creative Services, 322 Administration Building, University at Stony Brook, Stony Brook, N.Y. 11790-0605. Phone: 516/632-6310.

Editor Daniel H. Forbush  
Senior Editor Vicky Katz  
Design Director Tom Giacalone  
Science & Technology Susan Risoli  
Health & Medicine Wendy Greenfield  
Biomedical Research Tamar A. Sherman  
Arts & Humanities Mark A. Owczarski  
Social & Behavioral Sciences Ana Lopez  
Events Calendar Mark A. Owczarski

The University at Stony Brook is an affirmative action/equal opportunity educator and employer.

**THIS WEEK** *continued from page 4*

London. "Questions of Identity, Ethnicity and the Politics of Representation," 4 p.m., Room 137, Harriman Hall.

**Atmospheric Sciences Seminar Series**, "Are Global Cloud Albedo & Climate Controlled by Marine Phytoplankton," Steve Schwarz, Brookhaven National Laboratory. 4:30 p.m., Room B-120, Graduate Physics.

**Academic Advising**, 7 - 10:30 p.m., G Quad, O'Neill College, Quad Council Office, Room G-119. Kerie Stone, peer adviser. Bring grade report. Meets every Tuesday through academic year.

**Film**, "Yellow Submarine," 7, 9:30 p.m., SB Union Auditorium. \$1, 50 cents with SBID.

**Real Estate Course**, first of 19 sessions, "Real Estate Salesperson's Course." Tuesdays/Thursdays, 7 - 10:15 p.m. \$195 fee. For information call the School of Continuing Education, 632-7071.

**Real Estate Course**, first of 18 sessions, "Real Estate Broker's Course." Tuesdays/Thursdays, 7 - 10:15 p.m. \$195 fee. For information call the School of Continuing Education, 632-7071.

**Contemporary Chamber Players**, graduate students under the direction of Gilbert Kalish and Ray Des Roches. Featuring works of Martino, Winkler and Boulez, 8 p.m. Recital Hall, Staller Center for the Arts. Tickets \$5/3. For information call 632-7230.

**Workshop**, first session of a two-week program, "Introduction To Meditation." Sponsored by the Group Shop and the University Counseling Center. Restricted to USB faculty, students and staff. Advance registration required. For information call 632-6715.

**WEDNESDAY**

MARCH 8

**Workshop**, first session of a four week program, "Assertiveness Training." Sponsored by the Group Shop and the University Counseling Center. Meets 3/8, 3/15, 29, 4/5. For students only, enrollment limited. Advance registration required. For information call 632-6715.

**Workshop**, first session of a nine week program, "Hatha Yoga." Sponsored by the

Group Shop and the University Counseling Center. Weekly meetings through May 10. Restricted to university faculty, students, and staff. Advance registration required. For information call 632-6715.

**One Session Workshop**, "Study Skills." Sponsored by the Group Shop and the University Counseling Center. Restricted to USB faculty, students, and staff. Advance registration required. For information call 632-6715.

**One Session Workshop**, "I Never Told Anyone." Sponsored by the Group Shop and the University Counseling Center. Restricted to USB faculty, students and staff. Advance registration required. For information call 632-6715.

**Rutgers Exchange Concert**, noon, Recital Hall, Staller Center for the Arts.

**National Organization for Women Speakers Series**, "Motherhood as a Mid-Life Decision," Joan Kuchner. Noon, Room S-216, Social & Behavioral Sciences Building. For information call 632-7694.

**Humanities Institute Symposium**, "Politics and the Canon: The Humanities in the 1990's." Stuart Hall, The Humanities Institute Distinguished Visiting Lecturer, will speak on "The Humanities and the State: The British Perspective." Panelists include; Roman de la Campa, chairman of Hispanic Languages; Don Ihde, dean of Humanities and Fine Arts, Aldona Jonaitis, vice provost; and Bill Taylor, professor of history. 4 p.m., Recital Hall, Staller Center for the Arts.

**Long Island Center for Italian Studies Lecture**, "The Glamorous Life of a Foreign Correspondent in New York," Giovanni Forti, *L'Espresso*. 4 p.m., Room N-4006, Melville Library. For information call 632-7444.

**Biology Seminar**, "Neutrons in Structural Biology," Benno Schoenborn, Brookhaven National Laboratory. 4 p.m., Conference Room 145, Level 5T, Basic Health Science Tower.

**Interfaith Dinner Series**, "Women in the Clergy: Do We Still Have a Long Way to Go?" Panel discussion will feature five women ordained for ministry, Sr. Margaret Ann Landry will moderate. 5:30

**Molecular Biology**. "Recent Advances in Molecular Neurobiology" May 22 24, 1989. Deadline for registration: April 15.

**Tickets to "Les Miserables."** Thursday, March 16. Leave from Administration bus loop at 4 p.m. \$64 for mezzanine tickets and round trip bus fare. For reservations call Cynthia Pedersen, 632-6136.

**Photography Show**: The Employee Relations Council will sponsor the First Annual Faculty Staff Photography Show April 3-6. For information and to enter, call Cynthia Pedersen, 632-6136.

**Undergraduate Excellence Recognition Awards**: Nomination forms may be obtained from Patricia Long, 632-7080.

p.m., Roth Quad Cafeteria. Students with meal card or \$5, non-students, \$7. For information call 632-6560.

**Film**, Nagisa Oshima's "Death by Hanging" (Japan). 7 and 9:30 p.m., SB Union Auditorium. Admission \$2.

**Real Estate Course**, "Advanced Residential Appraising." Wednesdays, 7 - 10:15 p.m. \$275 fee. First of 15 sessions. For information call the School of Continuing Education, 632-7071.

**Association for Women in Science, Long Island Chapter**, meeting. Featured presentator, "Geology Down Under, An Ancient Great Barrier Reef and Examples of Earth's Oldest Life Forms Alive and Well in Western Australia," Vicki Pedone, professor of earth & space sciences. 7:30 p.m., Room S-240, Math Tower. Refreshments will be served, all are welcome.

**Student Alumni Chapter Program**, alumni from Albany, Boston, Chicago, Washington D.C. and New York City will meet with students interested in careers in those cities. 7:30 p.m., SB Union Ballroom. Deadline to register is March 3. For information call Ann Began, 632-6330.

**Stony Brook Wind Ensemble**, Jack Kreiselman, music director. Samuel Baron, guest flute soloist. Selections from Verdi, *March From the Opera Aida*, and Chaminade, *Concertino*. 8 p.m., Main Stage, Staller Center for the Arts. Tickets \$5/3. For information call 632-7230.

**Doctoral Recital**, Sara Laimon, piano. Featuring works by Copeland, Schubert and Schoenberg. 8 p.m., Recital Hall, Staller Center for the Arts.

**THURSDAY**

MARCH 9

**Informal Graduate Seminar**, "The Politics of the Canon." 11 a.m., Room E-4341, Melville Library.

**Department of Biochemistry Spring Seminar Series**, "Glycosyl-Phosphatidylinositol: A Versatile Anchor for Cell Surface Proteins," Martin Low, Columbia University. Noon - 1 p.m., Room 038, Life Sciences Building. For information call Deanna Tazzetta, 632-8550.

**Institute for Social Analysis Seminar Series**, "Political Parties on Long Island," Howard Scarrow, professor of political science, and "Long Island and New York State," Ann Coates, lawyer. 2:30 - 3:50 p.m., Room 101, Humanities Building.

**Astronomy Seminar**, "Fueling Activity in Galactic Nuclei," L. Hernquist, Princeton University. 4 p.m., Room 450, Earth & Space Science Building.

**Inorganic/Organometallic Seminar**, "The Stabilization of Reactive Small Molecules Through Coordination to Platinum Group Metals," Warren Roper, University of New Zealand. 4 p.m., Room 412, Chemistry Building.

**Real Estate Course**, first of five sessions, "Real Estate Property Management." Thursdays, 7 - 10:15 p.m., \$95 fee. For

information call the School of Continuing Education, 632-7071.

**Doctoral Recital**, Wharim Kim, violin. Featuring works of Vitali, Diesendurch and Beethoven. 8 p.m., Recital Hall, Staller Center for the Arts.

**FRIDAY**

MARCH 10

**Biochemistry Seminar**, "Signal Transduction at Fertilization," Laurinda Jaffe, University of Connecticut Health Center. Noon - 1 p.m., Room 038, Life Sciences Building.

**Interdisciplinary Seminar Series in Decision Behavior**, "Risk in Organization," Martin Shubik, Yale University and USB. 1:30- 3:30 p.m., Room 102, Harriman Hall. For information call Jeff Casey, 632-7179.

**Film**, "Tequilla Sunrise," 7, 9:30 p.m. and midnight, Javits Lecture Center. \$1.50, \$1 with SBID. Also Saturday, March 11.

**USB Symphony Orchestra**, David Lawton, Thomas Cockrell and David Ciolkowski, conductors. Program will include student soloists who won the 1988-89 M.M. and D.M.A. Concerto Competitions. 8 p.m., Staller Center for the Arts. Tickets \$5/3. For information call 632-7230.

**SATURDAY**

MARCH 11

**Master's Recital**, Martin Goode, viola. Featuring works of Bach, Bruch and Beethoven. 3 p.m., Recital Hall, Staller Center for the Arts.

**Doctoral Recital**, Haewon Song, piano. Featuring works of Schubert, Albeniz and Chopin. 8 p.m., Recital Hall, Staller Center for the Arts.

**ART EXHIBITS**

**March 1 - March 10**: Drawing and Ceramics Student Exhibition. Work of E. Kahanas' classes. SB Union Gallery. For information call 632-6828.

**March 1 - March 27**: "The Decade of Women: The African-American Experience, 1892-1902," UNITE Cultural Center, Roth Cafeteria Building. For information call 632-7470. Part of Black History Month Celebration.

**March 7 - April 5**: One-person exhibit of the work of New York artist Robert Kushner. Exhibit will include 10 large scale figurative paintings. Staller Center Art Gallery. For information call 632-7240.

**Event Listings**

To be included in *This Week*, events must be submitted to the *Currents* calendar editor 12 days prior to publication. For example, listings to be included in the March 8 issue must be received by Friday, Feb. 24.

**NOTICES**

**The Computing Center** offers a variety of introductory courses in CMS, XEDIT, TEX, LATEX, KERMIT, and tape handling. Classes are limited to 16 people, advance registration required. Classes meet noon - 2 p.m. and will be held in Room S-5407, Melville Library. For information call Leslie Morgan at 632-7446 or Consulting Services at 632-8012.

**Mikhail Baryshnikov in Kafka's Metamorphosis** at The Barrymore Theatre. Orchestra seats and bus fare \$56, leave from Administration Building 4 p.m., June 13. For information call Cynthia Pedersen, 632-6136. Reservations must be made by March 4.

**Eighth Stony Brook Symposium on**

# THIS WEEK

MARCH 1 THROUGH MARCH 11

## WEDNESDAY

MARCH 1

**One Session Workshop, "Foot Reflexology."** Sponsored by the Group Shop and the University Counseling Center. Restricted to USB faculty, students and staff. Advance registration required. For information call 632-6715.

**Library Tour, 10 a.m.,** starting at the Reference Desk. Sponsored by the Returning Student Organization.

**National Organization for Women Speakers Series, "The Meaning of 'Modernization' for Latin American Women,"** Brook Larson. Noon, Room S-216, Social & Behavioral Sciences Building.

**Noontime Recital,** featuring graduate students in the Department of Music. Noon, Recital Hall, Staller Center for the Arts.

**Humanities Institute Faculty Colloquium Series, "Displacing Literature: The Professional Politics of the New Historicism,"** Clifford Siskin, associate professor of English. 4 p.m., Room E-4340, Melville Library.

**Meeting,** Returning Student Club, 6 p.m., Returning Student Lounge, Room S-211, Social & Behavioral Sciences Building. Meets every Wednesday during academic year.

**Contract Bridge,** lessons, 7 p.m., open play, 8 p.m., SB Union Ballroom. Meets every Wednesday through March.

**Academic Advising, 7 - 11 p.m.,** Kelly Conference Room (opposite the Kelly Quad Office). James Nguyen, peer adviser. Bring grade report. Meets every Wednesday during academic year.

**Real Estate Course,** first of five sessions, "Investment Opportunities in Real Estate." Wednesdays, 7 - 10:15 p.m., \$95 fee. For information call the School of Continuing Education, 632-7071.

**Master's Recital,** John Ferrari, percussion. Featuring works of Carter, Bach and Vire. 8 p.m., Recital Hall, Staller Center for the Arts.

## THURSDAY

MARCH 2

**Workshop,** first of four sessions, "Overcoming Writers' Block — Or Will I Ever Finish My Dissertation?" Sponsored by the Group Shop and the University Counseling Center. Sessions held March 2, 9, 16 and 30. Limited to 15 people. Restricted to USB faculty, students, and staff. Advance registration required. For information call 632-6715.

**Department of Microbiology Seminar, "Transcription and Reverse Transcription in Hepatitis B Virus,"** Don Ganem, University of California Medical Center, San Francisco. Noon, Room 038, Life Sciences Laboratory.

**Organic Chemistry Seminar, "Synthesis of Unsymmetrical Dithioacetals: An Efficient Synthesis of a Novel LTD4 Antagonist,"** James McNamara, Merek

Corp. 4 p.m., Room 412, Chemistry Building.

**Library Tour, 4 p.m.,** starting from the reference desk. Sponsored by the Returning Student Organization.

**Philosophy Colloquium Series, "Abstract Ideas and the Language of Thought,"** Susan Brison, Dartmouth University. 4 p.m., Room 214, Harriman Hall.

**Department of Biochemistry Spring Seminar Series, "Initiation of Protein Synthesis in Picornavirus Replication: Deviation from the Kozek Model,"** Eckard Wimmer, professor of microbiology. 4 - 5 p.m., Room 038, Life Sciences Building. For information call Deanna Tazzetta, 632-8550.

**Humanities Institute Seminar, "Hegemony and Post-Modernism: Theory and Politics in Latin America,"** Neil Larsen, Northeastern University. 4:30 p.m., Room E-4340, Melville Library.

**Computer Course,** first of six sessions, "Data Base: Using dBase III+." Tuesdays/Thursdays, 5:30 - 7:30 p.m., \$195 fee. For information call the School of Continuing Education, 632-7071.

**Film, "Night of the Living Dead,"** 7, 9:30 p.m., SB Union Auditorium. \$1.50, \$1 with SBID.

**Tally's Folly,** by Lanford Wilson. Tom Neumiller, director. 8 p.m., Theater I, Staller Center for the Arts. Tickets \$6/5. Runs through March 4. For information call 632-7230.

**Doctoral Recital,** Janet Morgan, bassoon. Featuring works of Francais, Elliot, and Vivaldi. 8 p.m., Recital Hall, Staller Center for the Arts.

## FRIDAY

MARCH 3

**CHE 532 Seminar,** presented by USB students. 1 - 3 p.m., Room 412, Chemistry Building.

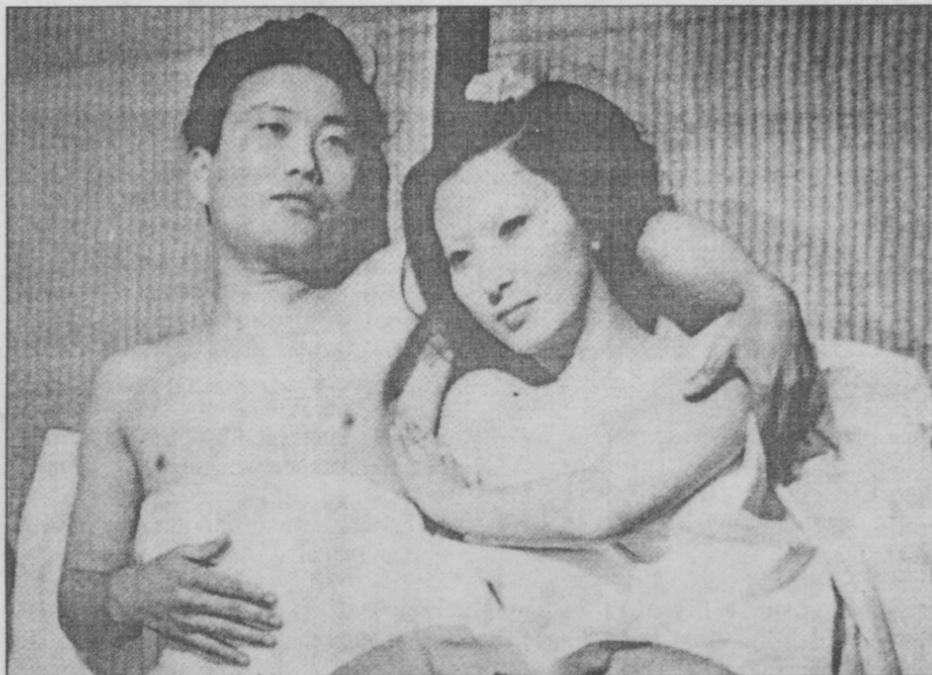
**Interdisciplinary Seminar Series in Decision Behavior, "Contingent Decision Strategies and Preference Biases,"** Gregory W. Fischer, Carnegie-Mellon University. 1:30 - 3:30 p.m., Room 102, Harriman Hall. For information call Jeff Casey, 632-7179.

**Sociolinguistics Seminar, "Effective Language Policies for Reversing Language Shift: The Case of Spain,"** Juan Cobarrubias, Seton Hall University. 2 p.m., Room N-505, Social & Behavioral Sciences Building.

**Figure Drawing Workshop,** non instructional practice drawing from a live model. 7 - 9 p.m. Meets every Friday through May 12. Admission \$3. For information call 632-6822.

**Film, "Coming to America,"** 7, 9:30 p.m. and midnight. Javits Lecture Center. \$1.50, \$1 with SBID. Also Saturday, March 4.

**Astronomy Open Nights, "Observations of Lunar Occultations in the Infrared,"**



Nagisa Oshima's "Death by Hanging" will be shown March 8 at the SB Union Auditorium. Admission \$2.

Michal Simon, professor of earth and space science. 8 p.m., Room 137 Harriman Hall. For information call Dolores Rohrbach, 632-8221.

**Doctoral Recital,** Sandra Nortier, viola. Featuring works of Bridge, Clarke and Schiff. 8 p.m., Recital Hall, Staller Center for the Arts.

## SATURDAY

MARCH 4

**The Boston Camerata,** presents "Courts and Chapels of Renaissance France." Program includes festive ceremonial music from the court of Francois I and some high-living ribaldry from the pen of the impenitent priest, Clement Jannequin. Joel Cohen, musical director. 8 p.m., Staller Center for the Arts. Tickets \$18/16/14. For information call 632-7230.

## SUNDAY

MARCH 5

**Sundays at Stony Brook, "Brain and Behavior,"** Paul Adams, professor of neurobiology & behavior, Fritz Henn, professor of psychiatry and Lorne Mendell, professor of neurobiology & behavior. 1:30 - 3:30 p.m., Alliance Room, Melville Library. For information call 632-7000.

**Doctoral Recital,** David Doig, guitar. Featuring works of Bach, Ibert and Lobos. 8 p.m., Recital Hall, Staller Center for the Arts.

## MONDAY

MARCH 6

**Flea Market, 9 a.m. - 4 p.m.,** SB Union Bi-Level. Sponsored by the Faculty Student Association and the Department of Student Union and Activities. Held every Monday and Thursday during academic year.

**Meeting,** Astrophysics Club. Noon, Room 450, Earth & Space Sciences Building. Meets every Monday during academic year.

**Doctoral Recital,** Armand Ambrosini, clarinet. Featuring works of Brahms,

Cartan and Poulenc. Noon, Recital Hall, Staller Center for the Arts.

**Department of Computer Science Seminar, "Flows in Network,"** Robert Tarjan, distinguished lecturer. 2 p.m., Computer Science Seminar Room, Room 1306, Lab Office Building.

**Linguistics and Germanic & Slavic Languages Lecture, "Syllabification and Voicing in Polish,"** Edmund Gussmann, Catholic University of Lublin. 3 p.m., Room N-514, Social & Behavioral Sciences Building.

**Film, "The Yellow Earth,"** 8 p.m., Theatre Three, 412 Main Street, Port Jefferson. Introduced by the director, Chen Kaige. Part of "Recent Chinese Cinema" series. Presented by Humanities Institute and the Greater Port Jefferson Arts Council. Admission free. For information call 632-7765.

**Classes begin in Batik, Wine Appreciation, Pottery IIA, Silkscreen, Watercolor Painting, Bartending A & B, Floor Loom Weaving I, Pottery IB, and Basketry.** To register call the SB Union Craft Center, 632-6823.

**One-Session Workshop, "A Practical Approach to Understanding and Handling Test Anxiety."** Sponsored by the Group Shop and the University Counseling Center. Restricted to USB faculty, students and staff. Advance registration required. For information call 632-6715.

## TUESDAY

MARCH 7

**Aerobic Swim, 7:15 - 8:30 a.m.,** Gym Pool. Tuesdays/Thursdays through the semester. To register call Marilyn Zucker, 632-6136.

**Psychiatry Grand Rounds, "Cognitive Therapy of Depression: Published and Unpublished Results,"** George Murphy, Washington University. 11 a.m. - 12:30 p.m., Lecture Hall 4, Level 2, Health Science Center.

**Humanities Distinguished Visiting Lecturer,** Stuart Hall, Open University,

continued on page 3