

33rd Commencement  
Set for May 23  
Page 3



New Life for Old  
Telescope  
Page 9



Summer Sizzles at  
Staller Center  
Page 15

# UNIVERSITY AT STONY BROOK • SUNY • CURRENTS

MAY 1993

VOLUME 11 NUMBER 4

## HARVEST OF SCHOLARSHIP

By Gila Reinstein

More than 100 people were honored at a reception last month celebrating a rich harvest of scholarly endeavors: a year's worth of books and journals, written, edited and translated by Stony Brook faculty and staff members. During 1992, Stony Brook staff produced over 80 books and almost 30 journals on topics as diverse as the origins of French racism, motherhood in the movies, Heidegger's metaphysics, English children's theatre, optics and lasers in engineering, periodontal care, biblical archaeology and smart materials fabrication. Some were translations into Chinese, Korean and Spanish; some into English from Latin, Polish and French; others were published in Czech, Arabic and Italian.

### No Greater Honor

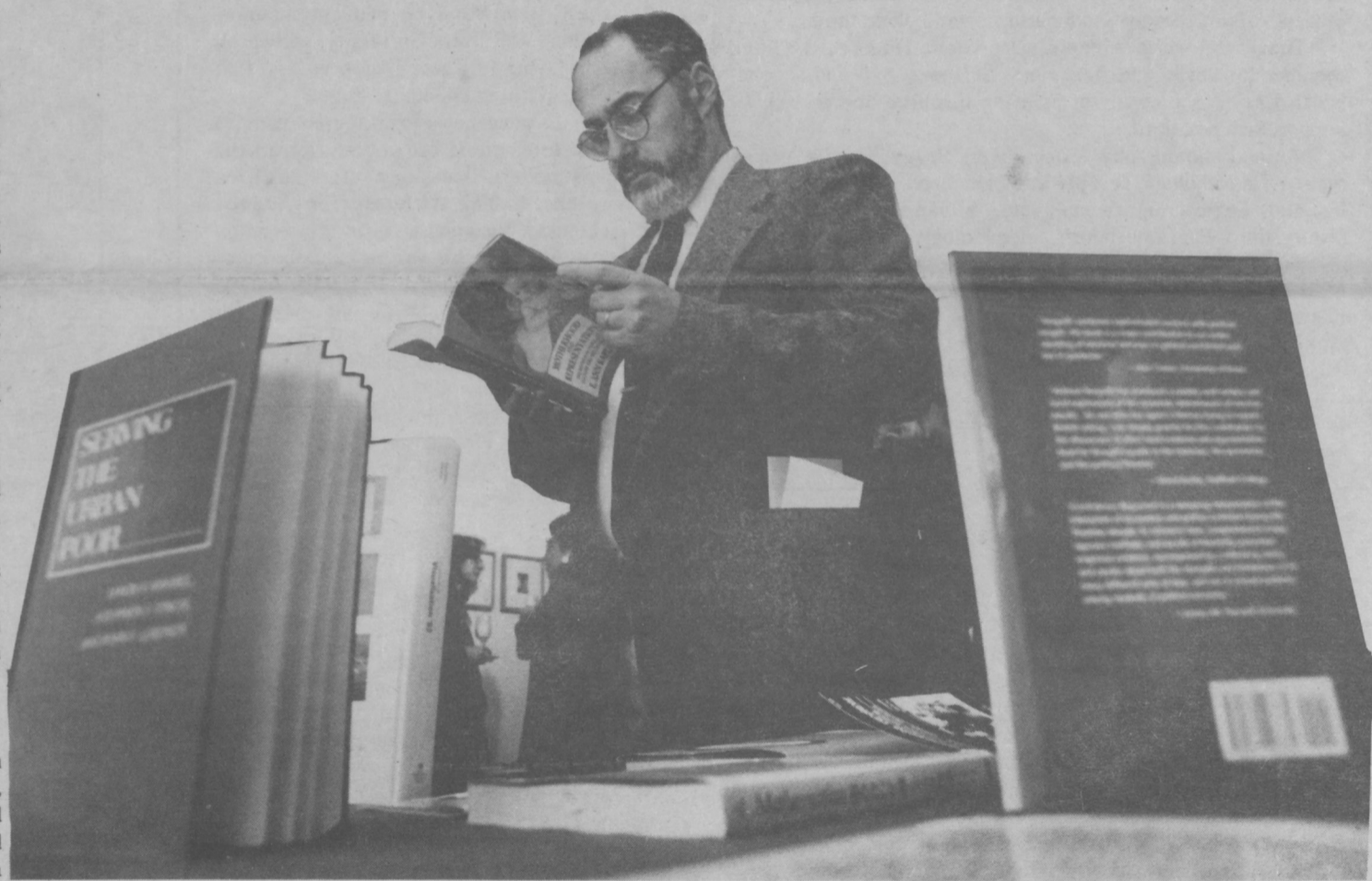
A book is always a good gift in academic circles. How much better, when it's one specially created and published by admiring friends and colleagues in your honor, and on a subject dear to your heart.

This year, two Stony Brook professors were gifted with such books, known in scholarly circles as festschrifts. Both professors were members of the same department, retiring after 15 years on the faculty here, and to make the story even better, they are married to one another.

Elias Rivers and Georgina Sabat-Rivers, professors of Hispanic languages, were each honored in 1992 with a festschrift.

How does it feel to have a book in your honor? "It's very flattering, actually," said Rivers. "For both of us, the high point of our careers was at Stony Brook. We've had very good graduate students and enjoyed our undergraduate teaching as well. The quality of students has been very high. And, of course, we've had wonderful friends and colleagues."

The festschrift for Elias Rivers was *Busquemos Otros Montes y Otros Ríos. Estudios de Literatura Española del Siglo de Oro Dedicados a Elias L. Rivers* (Madrid: Editorial Castalia), jointly edited by Victor Roncero-Lopez, assistant professor of Hispanic languages, and Brian Dutton of the University of Wisconsin at Madison. It's a collection of essays on Spanish literature of the Golden Age - Rivers' specialty - and includes writings on the picaresque novel,



Joel Blau, author of *The Visible Poor* and assistant professor of Social Welfare, looks over E. Ann Kaplan's book on motherhood and the media, at the reception honoring authors and editors in April.

Cervantes, Garcilaso, and theatre and poetry of the sixteenth and seventeenth centuries.

The title contains a pun, Roncero-Lopez points out: "Other Mountains and Other Rivers..." Contributors are scholars at the top of their field from around the world. Spain is represented by writers from universities in Barcelona, Navarra and Madrid and the Royal Academy of the Spanish Language. Contributors hail from the universities of Paris, Venice and Berlin, as well as Cambridge, the University of Edinburgh and Queens College of the University of London. American scholars include faculty members at Brown, Dartmouth, Duke, Columbia, Florida International, and the CUNY Graduate Center.

Roncero-Lopez conceived the idea about two years ago when coeditor Dutton was visiting Stony Brook to give a lecture. "After dinner at my house, over some wine, I said, 'Don't you think that Elias deserves a festschrift?'"

"He agreed, and we made a list of people to contact." Everyone they spoke to was enthusiastic about the idea, and, with the support of former Dean Patrick Heelan, the project took off.

Rivers, who will officially retire from Stony Brook in June, studied at the College of Charleston and Georgetown

University and served in the U.S. Army Signal Corps in China, Burma and India during World War II. He then enrolled at Yale University, where he studied Chinese, Latin and Spanish, earning his B.A., M.A., and Ph.D., with a dissertation in Spanish Golden Age poetry. Before coming to Stony Brook in 1978, he taught at Dartmouth College, Ohio State University and Johns Hopkins, where he met his wife, Georgina. In July 1992, he was the first American scholar to be awarded the Premio Nebrija Award from the University of Salamanca in Spain.

As a scholar, Rivers is considered to have uncovered new ways of studying the sixteenth century poetry of Spain, and "his work on Garcilaso is the very best. Everyone uses his edition. He has written interesting and fine books on other poetry of the era, too," says Roncero-Lopez. Over the years, Rivers has published numerous books and articles on Garcilaso, Cervantes, Aldana, and other major writers of Golden Age Spain. His most recent publications are *Muses and Masks: Some Classical Genres of Spanish Poetry* (Newark, Delaware: Juan de la Cuesta, 1992) and an edition of Cervantes' *Viage del Parnaso, poesias varias* (Madrid: Espasa-Calpe, 1991).

Continued on page 6





Keith Krejci's "Tiny Dancer," third place winner in the black and white category of the Faculty/Staff Juried Art Contest.

## Photography Winners Named

Eighteen members of the university community exhibited their work in the fifth annual Faculty/Staff Juried Photography Exhibition in March. Winners, determined by a panel of judges (professional photographers Robert Lucky, Vinnie Fish and Breena Kaplan), were announced in several categories.

Color winners were Keith Studholme, research support specialist in neurobiology and behavior, first place; Loretta Avent, secretary in Student Affairs, second; Sandi Farina, payroll clerk, third.

Black and white winners were Glenn Hudson, lab equipment designer for Social and Behavioral Sciences, first and second place; Keith Krejci, senior offset printing machine operator in Graphic Support Services, third.

Animal photography winners were Peggy Yazulla, project staff assistant in pathology, first place; Marie Fiore, assistant to the director, Facilities Engineering, second; John Williams, associate professor of history, third; John Dubendorff, microbiology, honorable mention.

Scenic vista winners were Wilma Gerber, clerk, Frank Melville, Jr. Memorial Library, first place; Linda Misa, secretary in Facilities Planning, second place; Frank Shih, associate director of the Center for Academic Advancement, third.

People photo winners were Frank Shih, associate director of the Center for Academic Advancement, first; Loyce Arthur, assistant professor of theatre arts, second; Paul Wiener, audiovisual librarian, third.

specific areas being treated will be sent to all building managers, collective bargaining representatives and senior administrators prior to spraying.

This program is expected to control the growth of weeds on campus through the summer and help maintain the structural integrity of buildings, roads and walkways.

Material Safety Data Sheets for each chemical are available for review. For information, call 632-6410.

## Cultural Studies Series Hosts Talks

History, music, philosophy and contemporary criticism will be explored in two upcoming Humanities Institute lectures this month as part of the Issues in Cultural Studies series.

Wednesday, May 5, Distinguished Professor of Music Leo Treitler will speak on "The Invention of a European Musical Culture in the Middle Ages: Meditations on the Past in the Present." Treitler is on the faculty of the CUNY Graduate Center. His talk will be in Room E4340 of the Frank Melville, Jr. Memorial Library at 4:30 p.m.

The next day, Thursday, May 6, George Levine, director of the Center for the Critical Analysis of Contemporary Culture at Rutgers University, will speak on "Dying to Know Descartes," at 4:30 p.m. in Room E4340.

In other news from the Humanities Institute, the latest publication in the Postmodern Occasions series has been released. *The Althusserian Legacy* (London: Verso/NLB) is an investigation into Althusser, his writings and the questions his work raised on Marxist theory. The volume includes an interview with Jacques Derrida, a colleague of Althusser's at the Ecole Normale in Paris.

Next year's film series will focus on "Film, Performance and Cultural Difference." Racial, ethnic, gender and lifestyle issues will be included.

## Crafts Center Offers Summer Art, Kayak, Dance Classes

Celebrating the Year of the Craft, the Union Crafts Center has an appealing array of classes and programs lined up for the summer. Courses include photography, pottery, weaving, clay sculpture, quilting, drawing, watercolor painting, and children's art classes in mixed media and clay. "Arts Workshop," a new course for children seven to ten years old will explore design and composition: it will meet on four Wednesdays, 10 a.m. to noon, from July 7.

Additionally, leisure classes will be offered in scuba diving, kayaking, bartending, social dancing, self-defense and T'ai-chi-ch'uan.

Water sports are naturals for the summer. The Crafts Center will offer the NAUI Open Water I course in Scuba Diving, beginning Tuesday, July 13, 6-9 p.m. The class meets for two hours, Tuesdays and Thursdays, in the gymnasium and the pool. Open water dives will be planned after the eight sessions.

Kayaking skills, combined with water rescue and survival techniques, will be taught in a three-session course beginning Tuesday, June 15, 7-9 p.m.

Summer crafts classes start in mid-June. Most meet in the evenings, and parking is readily available. All courses require preregistration and involve fees. For more information, call 632-6828.

## Campus Herbicide Program

The Department of Environmental Health and Safety has begun a spring/summer series of herbicide applications, scheduled to continue through May. The entire campus is included in the program, with the exceptions of the athletic fields and the Long Island State Veterans Home.

Special considerations have been made for the child care and residential facilities. In the child care area, a pre-emergent chemical was not used, and the area will be cleared of weeds through manual methods. Any needed applications of herbicide will be done in minute quantities on a Friday evening to allow thorough ground penetration before children are allowed into the area.

Applications in residential areas will include the spraying of both Princep and Round-Up on roadways leading to the housing areas. Courtyards and areas immediately surrounding each building will be excluded from treatment.

All herbicides will be applied by certified pesticide applicators, using back-pack sprayers to minimize the quantity of chemicals necessary. Notifications regarding

## July 1 Kickoff for Employee Training

This year's Training Month in July will open with a half day of workshops that are designed to be "teasers" for full-length courses scheduled later in the summer and next fall. The traditional Kickoff to Training Month on Thursday, July 1, will also feature displays, information booths, live music and refreshments. The location has been moved to the lobby of the Frank Melville, Jr. Memorial Library.

The Presidential Steering Committee for Employee Training and Development, chaired by Manuel London, has set up four half-hour workshop sessions from 10:30 to 11:30 a.m. and again from 1:00 to 2:00 p.m. on July 1. Topics will include the "Connections" program, the wellness program, pre-retirement planning, Union Crafts Center and leisure programs, tours of the library, public safety and environmental health and safety issues and more.



Popcorn the Clown urges Greg Frei and Laura Lynn Wolff to hold tight to their balloons.

## Carnival Coming! Memorial Day Weekend

The sixth annual Memorial Day Weekend carnival, sponsored by the University Hospital Auxiliary, will bring Grucci fireworks, rides, games, music and free live entertainment to campus Friday, May 28 through Monday, May 31.

Fireworks will light up the sky on opening night, May 28, and again Sunday, May 30 (rain dates, May 29 and 31). A midway by All County Amusements will have over 30 rides, from thrillers to a traditional carousel and rides for little folks. There will be games of skill and luck and food booths, too.

Exhibits will include the Lilco Energy Works Center, displays of military equipment, and a free "safety fair" in honor of National Safe Kids America Week, organized by the Suffolk County Safe Kids Coalition. Children will be able to climb into the driver's seat of a school bus, fire engine, ambulance and police car. Free entertainment will include Doc Swan's Magic Variety Show, daily; Maureen the Clown, face painting, Long Island Game Farm petting zoo (10 a.m. to 5 p.m. Saturday through Monday), and local bands.

Parking and admission to the grounds are free. Proceeds benefit University Hospital. The carnival will be open 5 p.m. to midnight on Friday; 1 p.m. to midnight on Saturday and Sunday; and 1 p.m. to 10 p.m. on Monday.

## CURRENTS

MAY 1993

VOLUME 11, NUMBER 4

*Currents*, serving the extended community of the University at Stony Brook, is published monthly by the periodicals unit of the Office of University Affairs, 144 Administration, University at Stony Brook, Stony Brook, NY 11794-0605. Phone: (516) 632-9116

Bulk rate postage (Bulk Permit No. 65) paid at Stony Brook, NY. Send address changes to *Currents*, 144 Administration, University at Stony Brook, Stony Brook NY 11794-0605. Reprint permission on request. © 1993.

Editor: Gila Reinstein

Designer: Kim Anderson

Periodicals Assistant: Joyce Masterson

Periodicals Intern: Veronica Lekstutis

The periodicals unit also publishes *Electric Currents*, a daily gazette distributed via the university's electronic mail system, SBTV (Channel 6), and Stony Brook "Newslite" (632-NEWS). Our All-in-1 address is CURRENTS.

*The University at Stony Brook is an affirmative action/equal opportunity educator and employer.*



# Commencement Set for May 23 4,300 Students to Receive Degrees

With four years of memories in their hearts, visions of the future in their minds, and the sound of "Pomp and Circumstance" in their ears, approximately 2,600 undergraduates and 1,700 graduate students will receive degrees on Sunday, May 23, at the University at Stony Brook's 33rd Commencement. The program will begin at 11 a.m. in the Indoor Sports Complex.

An internationally prominent Harvard University researcher who played a pivotal role in the success of University Hospital's Burn Unit and a high school teacher will be among those singled out for special honors at the ceremony.

Dr. Howard Green, the George Higginson Professor of Cellular Biology and Chair of the Department of Cellular and Molecular Physiology at Harvard Medical School will be awarded an honorary degree.

Internationally known for his basic research on epidermal (skin) cells, in 1984 Dr. Green and colleague Dr. James Rheinwald discovered that the co-cultivation of epithelial cells with fibroblasts — a type of cell found in the underlayer of skin — was essential to successfully grow skin in the laboratory. His research made it possible for plastic surgeons to grow sheets of epithelium suitable for skin grafts used to treat severely burned patients.

Dr. Green's breakthrough coincided with the opening of the Burn Unit at University Hospital. With Dr. Green's support and guidance, Stony Brook professors Dr. Harry Soroff and Dr. Lorne Taichman were able to treat burn patients who otherwise would not have survived their injuries. In 1988, Stony Brook established the Living Skin Bank to provide state-of-the-art care for burn patients.

For the first time, Stony Brook will honor a high school teacher whose encouragement and advice contributed to the success of one of the graduating seniors. The recipient will be selected from candidates nominated by the Class of '93.

In keeping with Stony Brook tradition, the Saffron Kilts will lead the procession of graduating students and faculty. Grand Marshal Bernard Duduck, professor of bio-

chemistry and cell biology and president of the University Senate, Senior Class Representative Alphonso Grant, and student department representatives carrying their respective banners will be the first to arrive at the stage and be seated. They will be followed by the faculty and the Class of 1993.

Individual departmental and divisional convocations will be held separately to distribute diplomas. The School of Medicine will hold its convocation on Sunday, May 16, at 10:30 a.m. at the Staller Center for the Arts. Dr. Jane Schaller, chair of pediatrics at Tufts University School of Medicine, will be the keynote speaker.

Tickets are required for the graduation ceremony. Students who plan to attend the event must submit the appropriate form to the Office of Conferences and Special Events (440 Administration) no later than May 8.

Students may receive two tickets each, which will be distributed by academic departments. If any unused tickets remain after the initial distribution, they will be given out on May 22 from 10 a.m. to noon in the lobby of the Indoor Sports Complex on a first-come, first-served basis.

Guests without tickets will be accommodated on a first-come, first-served basis in the Pritchard Gymnasium of the East Wing of the Indoor Sports Complex, where the ceremony will be televised on a large screen. Doors to the gym will open at 10 a.m.

All participants in the academic procession must wear academic attire. Caps and gowns may be purchased at Barnes and Noble bookstores beginning May 3.

Both the main and north entrances will be closed to traffic on Commencement day from 10:30 to 11:30 a.m. Cars will be directed to the south entrance (off Nicolls Road) and to the South P entrance on Stony Brook Road. Continuous bus service will be provided to the Commencement site from South P Lot and other designated parking lots throughout the morning.

To answer last minute questions, a special Commencement Hotline (632-7787) will be in operation during graduation weekend.

## Edelstein to Step Down as Stony Brook's Provost

Provost Tilden G. Edelstein will step down in June 1994 after serving as Stony Brook's chief academic officer for five years.

In a joint announcement, Edelstein and President John H. Marburger said the decision was "the result of discussions in which they agreed to disagree" on various management issues.

"We thought that rather than create additional tensions after all the budget difficulties the campus has been through, we would work toward a smooth transition," Edelstein said. "The President and I have had our differences, but we do not want them to get in the way of Stony Brook's continuing development as a nationally recognized institution."

Edelstein will spend his final year as provost working on special system-wide projects within SUNY Central, including serving as a member of the SUNY-wide bargaining team negotiating a contract with graduate and teaching assistants. Severe personnel reductions in the central office have left important projects there understaffed.

In making the announcement, President Marburger praised Edelstein for developments in Stony Brook's academic reputation during his tenure as provost.

"Tilden has done an excellent job of recruiting outstanding faculty, chairs and deans and reforming the financial operation of the sponsored research program. He also managed us through the most devastating budget cuts SUNY has ever experienced. For those accomplishments, Provost Edelstein deserves our deepest gratitude."

President Marburger declined to discuss the differences that led to the announcement, saying that they resulted in part from the rapid changes taking place in the university as a result of the recent budget cuts. He said he would work with the academic deans and administrators to form a search committee for Edelstein's successor and implement interim arrangements as necessary.

## Good News/Bad News Budget

### Key Projects Funded, But Low Enrollment Poses Problems for '93-94

More than \$20 million in new construction, planning and support for existing Stony Brook programs won funding from the state Legislature last month, but as in past years, the fiscal package has a downside.

The 1993-94 state budget did not address Stony Brook's ongoing operating budget problems which stand to be compounded by what President John H. Marburger termed "an unrealistically high tuition revenue requirement" for 1993-94 that is nearly \$3 million higher than the campus enrollment planning process estimated. If the campus is not successful in meeting the enrollment goals, it could lead to an additional and still undetermined shortfall in the operating budget.

Efforts are now underway to hike enrollment for the fall term without impinging upon ongoing efforts to attract top high school scholars to Stony Brook. Provost Tilden G. Edelstein said the university will increase scholarship offers and communications with parents of students qualified for admission to the Honors College and with those designated as Presidential Scholars or Freshman Scholars, urging them to accept Stony Brook's offer of admission. In addition, the university is moving more rapidly to its waiting list and to its "pending pool" of students found acceptable for admission but whose applications lack certain documentation or are otherwise incomplete. A major marketing campaign is also under consideration, said Edelstein, chair of the Enrollment Executive Committee.

"As newspapers have already reported, applications for freshman admissions are down SUNY-wide by more than five percent," President Marburger noted in remarks last month to the University Senate. "At Stony Brook, they are down almost three percent. Unfortunately, SUNY is being required to produce revenues for 1993-94 based upon

enrollment projections approved by the trustees in early 1992, long before fall 1992 enrollment data were available and before the *Newsday* series on SUNY."

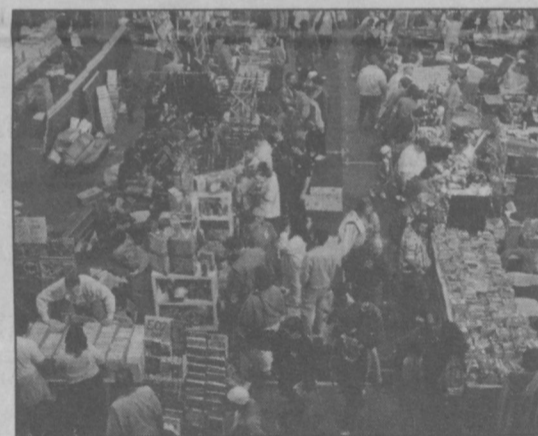
#### New Student Activities Center Funded

President Marburger told the senate that he was pleased by efforts of the Long Island delegation in obtaining funding for Stony Brook for several key programs and projects including \$14 million for Phase 1 of a new 127,878 square foot Student Activities Center that will be the focal point of the academic mall. A renovated Central Hall will be at the core of the new complex which, when complete, will have a theatre, 200-seat dining hall, ballroom and multi-purpose room. The facility, to be completed by 1996, will replace the existing student union which was built in 1969 to serve a campus of 6,000 students. The present Stony Brook Union is so heavily used that organizations queue up to find a place to meet on busy nights.

Also winning member item funding were the Waste Management Institute (\$500,000); the Regional Studies Center (\$250,000); Lyme Disease research (\$500,000); the Center for Italian Studies (\$172,000); the Sea Grant Institute (\$67,000); \$101,000 for a gerontology chair and \$3 million for expansion of the Long Island High Technology Incubator.

The fiscal package also provided \$432,000 to design a sports stadium for Stony Brook. In addition, Governor Mario Cuomo included \$2 million in his proposed budget for design of a Life Sciences building annex.

"The inclusion of these items is a positive public acknowledgement of the continuing contribution of the university's academic programs and resources to the needs of our regional community and our state," Edelstein said in recapping the fiscal picture for University Senate members.



At I-CON XII, visitor Frank Scarpati, above, came in his alien form. More than 4,000 people attended the science fiction/fantasy convention, which featured films, speakers, and vendors in the Indoor Sports Complex, April 16-18.

Photos by Makina Ricke

Editors of News: Dan Forbush and Vicky Penner Katz.



# AUTHORS AND



Looking over the list of the 1992 Authors and Editors from Stony Brook takes the reader on an eclectic journey through ancient philosophies to the latest in computer graphics. Intriguing titles tempt the imagination to explore the most recent archaeological find or rewrite the chapter on coatings technology.

The shelves of our exhibit are populated by authors, editors, and translators representing the highest standard of scholarship. Innovative texts expound on traditional disciplines, medical journals report the latest health care initiatives, and research treatises comment on everything from molecules to mores, management styles and materials science.

We applaud our authors and editors for their contributions to the expanding body of knowledge and for reaffirming the quality of teaching, research, and public service that distinguishes the University at Stony Brook in the academic community.

**Aronoff, Mark**

Professor, Linguistics  
Editor: *Morphology Now*  
Publisher: SUNY Press

**Baer, Paul N.**

Professor, Periodontics  
Editor: *Periodontal Clinical Investigations*  
Publisher: MSP International, Inc.

**Barnhart, Michael A.**

Associate Professor, History  
Editor: *The Journal of American-East Asian Relations*  
Publisher: Imprint Publications

**Berndt, Christopher C.**

Associate Professor, Materials Science & Engineering  
Editor: *Thermal Spray: International Advances in Coatings Technology*  
Publisher: ASM International  
Editor: *Journal of Thermal Spray Technology*  
Publisher: ASM International

**Bethin, Christina Y.**

Associate Professor, Germanic & Slavic Languages & Literatures  
Author: *Polish Syllables: The Role of Prosody in Phonology and Morphology*  
Publisher: Slavica Publishers

**Blau, Joel**

Assistant Professor, School of Social Welfare  
Author: *The Visible Poor: Homelessness in the United States*  
Publisher: Oxford University Press

**Boice, Robert**

Professor, Psychology  
Author: *The New Faculty Member*  
Publisher: Jossey-Bass

**Broselow, Ellen**

Associate Professor, Linguistics  
Coeditor: *Perspectives on Arabic Linguistics IV*  
Publisher: John Benjamins

**Carlson, Albert D.**

Professor, Neurobiology & Behavior  
Coeditor: *The Quarterly Review of Biology*  
Publisher: University of Chicago Press

**Carpenter, Edward J.**

Professor, Marine Sciences Research Center  
Coeditor: *Marine Pelagic Cyanobacteria: Trichodesmium and Other Diazotrophs*  
Publisher: Kluwer Academic Publishers

**Charon-Deutsch, Lou**

Associate Professor, Hispanic Languages & Literature  
Editor: *Estudios sobre escritoras hispánicas en honor de Georgina Sabat-Rivers*  
Publisher: Editorial Castalia

**Chiang, Fu-Pen**

Professor, Mechanical Engineering  
Editor: *Optics & Lasers in Engineering*  
Publisher: Elsevier

**Chittick, William C.**

Associate Professor, Comparative Studies  
Author: *Faith and Practice of Islam*  
Publisher: SUNY Press

**Cooper, Helen M.**

Associate Professor, English/Graduate School  
Coeditor: *the minnesota review*  
Publisher: The Humanities Institute, University at Stony Brook

**Coulehan, John L.**

Professor, Medicine  
Coauthor: *The Medical Interview*  
Publisher: F.A. Davis Co.

**Czerwinski, Edward J.**

Professor, Germanic & Slavic Languages & Literatures  
Translator: *Tadeusz Rozewicz's Bas-Relief and Other Poems*  
Publisher: Slavic Cultural Center Press

**Deng, Yuefan**

Assistant Professor, Applied Mathematics & Statistics  
Translator: *Mathematical Sciences, Technology and Economical Competitiveness*  
Publisher: Nankai University Press

**Dunham, Richard**

Assistant Professor, Theatre Arts  
Editor: *Practical Projects for Teaching Lighting Design*  
Publisher: United States Institute for Theatre Technology

**Edelson, Paul J.**

Dean, School of Continuing Education  
Editor: *Rethinking Leadership in Adult and Continuing Education*  
Publisher: Jossey-Bass

**Erk, Frank C.**

Professor emeritus, Biochemistry & Cell Biology  
Coeditor: *The Quarterly Review of Biology*  
Publisher: University of Chicago Press

**Farberman, Harvey A.**

Associate Professor, School of Social Welfare  
Coeditor: *Social Psychological Foundations*  
Publisher: JAI Press  
Coeditor: *Sociological Slices*  
Publisher: JAI Press  
Coeditor: *Advanced Interactionist Theory*  
Publisher: JAI Press

**Ferguson, David L.**

Associate Professor, Technology & Society  
Coeditor: *Learning to Design, Designing to Learn: Using Technology to Transform the Curriculum*  
Publisher: Taylor and Francis

**Finch, Stephen J.**

Associate Professor, Applied Mathematics & Statistics  
Coauthor: *Serving the Urban Poor*  
Publisher: Praeger

**Fleagle, John G.**

Professor, Anatomical Sciences  
Editor: *Evolutionary Anthropology*  
Publisher: Wiley-Liss

**Fontanella, Luigi**

Associate Professor, French & Italian  
Author: *La Parola Aleatoria*  
Publisher: Le Lettere

**Forti-Lewis, Angelica**

Associate Professor, French & Italian  
Author: *Maschere, libretti & libertini: Il mito di Don Giovanni nel teatro Europeo*  
Publisher: Bulzoni

**Gardner, Pierce**

Professor, Medicine  
Editor: *Infectious Disease Clinics of North America*

Publisher: W. B. Saunders Company

**Glass, Bentley**

Distinguished Teaching Professor emeritus, Biology  
Editor emeritus: *The Quarterly Review of Biology*  
Publisher: University of Chicago Press

**Goodman, Norman**

Distinguished Teaching Professor, Distinguished Service Professor, Sociology  
Author: *Introduction to Sociology*  
Publisher: HarperCollins

**Grim, Patrick**

Associate Professor, Philosophy  
Coeditor: *The Philosopher's Annual, Vol. 13*  
Publisher: Ridgeview Press

**Henry, Mark C.**

Associate Professor, Emergency Medicine  
Coauthor: *EMT Prehospital Care, Teaching Guide, Study and Review Guide, and Slide Set*  
Publisher: W. B. Saunders Company

**Herman, Herbert**

Professor, Materials Science & Engineering  
Editor: *Materials Science and Engineering*  
Publisher: Elsevier

**Iacono, Vincent J.**

Professor, Periodontics  
Editor: *Periodontal Clinical Investigations*  
Publisher: MSP International, Inc.

**Ishida, Takanobu**

Professor, Chemistry  
Coeditor: *Proceedings of The International Symposium on Isotope Separation and Chemical Exchange Uranium Enrichment*  
Publisher: Tokyo Institute of Technology

**Jacobsen, Chris**

Assistant Professor, Physics  
Editor: *Soft X-Ray Microscopy*  
Publisher: Proceedings of Society of Photo-optical Instrumentation Engineers

**Jardine, Andrew Peter**

Assistant Professor, Materials Science and Engineering  
Editor: *Smart Materials Fabrication and Materials for Micro-Electro-Mechanical Systems*  
Publisher: Materials Research Society

**Jonas, Steven**

Professor, Preventive Medicine  
Author: *An Introduction to the U.S. Health Care Delivery System*  
Publisher: Springer Publishing Co.  
Author: *The New Americanism*  
Publisher: Thomas Jefferson Press, Library Research Associates

**Jungers, W. L.**

Professor, Anatomical Sciences  
Coeditor: *Journal of Human Evolution*  
Publisher: Academic Press, Inc.

**Kandel, Laurence B.**

Associate Professor, Urology  
Editor: *Journal of Stone Disease*  
Publisher: Futura Publishing Co., Inc.

**Kaplan, E. Ann**

Professor, English/Comparative Studies  
Author: *Motherhood And Representation The Mother in Popular Culture and Melodrama*  
Publisher: Routledge, Inc.  
Coeditor: *Postmodern Occasions*  
Publisher: Verso

**Kaufman, Arie**

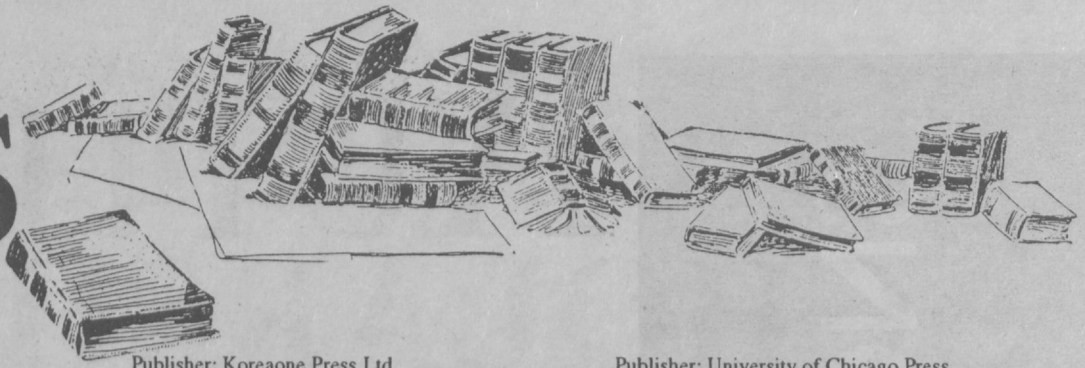
Professor, Computer Science  
Coeditor: *Proceedings Visualization '92*  
Publisher: IEEE Computer Society Press  
Coeditor: *Advances in Computer Graphics V*  
Publisher: Springer-Verlag  
Coeditor: *1992 Workshop on Volume Visualization*  
Publisher: ACM-SIGGRAPH

**Kittay, Eva Feder**

Associate Professor, Philosophy



# EDITORS



Coeditor: *Frames, Fields and Contrasts: New Essays in Semantic and Lexical Organization*  
Publisher: Lawrence Erlbaum Associates

**Knapp, Anthony W.**  
Professor, Mathematics  
Author: *Elliptic Curves*  
Publisher: Princeton University Press

**Kra, Irwin**  
Professor, Mathematics  
Coauthor: *Riemann Surfaces*  
Publisher: Springer-Verlag  
Editor: *Proceedings of the American Mathematical Society*  
Publisher: American Mathematical Society

**Larson, Brooke**  
Associate Professor, History  
Author: *Colonialismo y Transformación Agraria en Bolivia*  
Publisher: HISBOL/CERES

**Larson, Richard**  
Associate Professor, Linguistics  
Coeditor: *Control and Grammar*  
Publisher: Kluwer Academic Publishers

**Lastra, Pedro**  
Professor, Hispanic Languages & Literature  
Author: *Noticias del Extranjero*  
Publisher: Editorial Universitaria

**Lebovics, Herman**  
Professor, History  
Author: *True France*  
Publisher: Cornell University Press

**Lemay, Helen**  
Associate Professor, History  
Author & translator: *Women's Secrets: A Translation of Pseudo-Albertus Magnus' "De Secretis Mulierum" with Commentaries*  
Publisher: SUNY Press

**Levine, Sumner**  
Professor emeritus, Materials Science & Engineering  
Editor: *Global Investing*  
Publisher: Harper Business  
Editor: *Business One Irwin Business and Investment Almanac*  
Publisher: Business One Irwin

**Levy, Jonathan F.**  
Distinguished Teaching Professor, Theatre Arts  
Author: *The Gymnasium of the Imagination*  
Publisher: Greenwood Press

**Liao, Thomas T.**  
Professor, Technology & Society  
Coeditor: *Journal of Educational Technology Systems*  
Publisher: Baywood Publishing Co., Inc.

**London, Manuel**  
Professor, Harriman School/President's Office  
Coauthor: *Human Resource Development in Changing Organizations*  
Publisher: Quorum Press

**Ludlow, Peter**  
Assistant Professor, Philosophy  
Coeditor: *The Philosophy of Mind*  
Publisher: MIT Press

**Mar, Gary Ronald**  
Assistant Professor, Philosophy  
Coeditor: *The Philosopher's Annual, Vol. 13*  
Publisher: Ridgeview Publishing

**McLennan, Scott M.**  
Associate Professor, Earth & Space Sciences  
Coeditor: *Geochimica et Cosmochimica Acta, Special Edition*  
Publisher: Pergamon Press

**Mignone, Mario B.**  
Professor, French & Italian  
Coeditor: *Forum Italicum*  
Publisher: Center for Italian Studies

**Mittnik, Stefan**  
Assistant Professor, Economics

Editor: *Computer and Mathematics with Applications*  
Publisher: Pergamon Press

**Munich, Adrienne**  
Associate Professor, Women's Studies/English  
Coeditor: *Victorian Literature and Culture*  
Publisher: AMS Press

**Murata, Sachiko**  
Assistant Professor, Comparative Studies  
Author: *The Tao of Islam*  
Publisher: SUNY Press

**Muzyczka, Nicholas**  
Associate Professor, Microbiology  
Editor: *Current Topics in Microbiology and Immunology: Viral Expression Vectors*  
Publisher: Springer-Verlag

**Norpoth, Helmut**  
Professor, Political Science  
Author: *Confidence Regained*  
Publisher: University of Michigan Press

**Nuovo, Gerard J.**  
Assistant Professor, Pathology  
Author: *PCR In Situ Hybridization: Protocols and Applications*  
Publisher: Raven Press

**Raffoul, François Paul**  
Assistant Professor, Philosophy  
Cotranslator: *The Title of the Letter: A Reading of Lacan*  
Publisher: SUNY Press

**Reaven, Sheldon**  
Associate Professor, Technology & Society/Marine Sciences Research Center  
Editor: *Journal of Environmental Systems*  
Publisher: Baywood Publishing Co.

**Renner, Robert P.**  
Professor, Restorative Dentistry  
Editor: *QDT Quintessence of Dental Technology*  
Publisher: Quintessence Publishing Co., Inc.

**Rohlf, F. James**  
Professor, Ecology & Evolution  
Coeditor: *Quarterly Review of Biology*  
Publisher: University of Chicago Press

**Rosenthal, Joel**  
Professor, History  
Coeditor: *Medieval Prosopography*  
Publisher: The Medieval Institute, Western Michigan University

**Ross, Alan O.**  
Professor emeritus, Psychology  
Author: *The Sense of Self*  
Publisher: Springer Publishing Co.  
Author: *Personality: Theories and Processes*  
Publisher: HarperCollins Publishers

**Sabat-Rivers, Georgina**  
Professor emeritus, Hispanic Languages & Literature  
Author: *Estudios de literatura Hispanoamericana. Sor Juana Ines de la Cruz y otros poetas barrocos de la Colonia*  
Publisher: Promociones y Publicaciones Universitarias

**Segal, Jeffrey A.**  
Professor, Political Science  
Coauthor: *Senate Elections*  
Publisher: University of Michigan Press

**Shrock, Robert**  
Professor, Physics  
Coauthor: *Quantum Fields on the Computer*  
Publisher: World Scientific  
Coauthor: *Review of Particle Properties*  
Publisher: American Physical Society/American Institute of Physics

**Silverman, Hugh J.**  
Professor, Philosophy/Comparative Studies  
Coeditor: *Texts and Dialogues by Maurice Merleau-Ponty*  
Publisher: Humanities Press  
Editor: *Postmodernism-Philosophy and the Arts*

Publisher: Koreaone Press Ltd.  
Series Editor: *Heidegger and the Poets: Poesis, Sophia, Techne*  
Publisher: Humanities Press  
Series Editor: *Autoaesthetics: Strategies of the Self After Nietzsche*  
Publisher: Humanities Press  
Series Coeditor: *Political Philosophy at the Closure of Metaphysics*  
Publisher: Humanities Press  
Series Coeditor: *Illustrations of Being Drawing Upon Heidegger and Upon Metaphysics*  
Publisher: Humanities Press  
Series Coeditor: *Michel Foucault's Force of Flight: Toward an Ethics for Thought*  
Publisher: Humanities Press  
Series Editor: *Filming and Judgment: Between Heidegger and Adorno*  
Publisher: Humanities Press

**Skiena, Steven**  
Assistant Professor, Computer Science  
Author: *Implementing Discrete Mathematics*  
Publisher: Addison-Wesley Toppan

**Slobodkin, Lawrence B.**  
Professor, Ecology & Evolution  
Author: *Simplicity and Complexity in Games of the Intellect*  
Publisher: Harvard University Press

**Sprinker, Michael**  
Professor, English  
Coeditor: *the minnesota review*  
Publisher: The Humanities Institute, University at Stony Brook  
Coeditor: *Postmodern Occasions*  
Publisher: Verso, London, UK

**Squier, Susan**  
Associate Professor, English  
Coeditor: *the minnesota review*  
Publisher: The Humanities Institute, University at Stony Brook

**Sridhar, S. N.**  
Associate Professor, Linguistics  
Coeditor: *World Englishes, Vol. 11, 2-3*  
Publisher: Pergamon Press

**Stapleton, Edward R.**  
Instructor, Emergency Medicine  
Coauthor: *EMT Prehospital Care, Teaching Guide, Study and Review Guide, and Slide Set*  
Publisher: W. B. Saunders Company

**Starr, June**  
Associate Professor, Anthropology  
Author: *Law as Metaphor: From Islamic Courts to the Palace of Justice*  
Publisher: SUNY Press

**Stone, Arthur A.**  
Associate Professor, Psychiatry  
Editor: *Health Psychology*  
Publisher: American Psychological Association  
Editor: *Annals of Behavioral Medicine*  
Publisher: Society of Behavioral Medicine

**Stone, Elizabeth C.**  
Associate Professor, Anthropology  
Coeditor: *Biblical Archaeologist*  
Publisher: American Schools of Oriental Research

**Swartz, Clifford E.**  
Professor, Physics  
Editor: *The Physics Teacher*  
Publisher: American Association of Physics Teachers

**Tanur, Judith**  
Professor, Sociology  
Editor: *La Estadística: Una guía de lo desconocido*  
Publisher: Alianza Editorial

**Taylor, William R.**  
Professor, History  
Author: *In Pursuit of Gotham: Culture and Commerce in New York*  
Publisher: Oxford University Press

**Thomson, James D.**  
Professor, Ecology & Evolution  
Coeditor: *The Quarterly Review of Biology*

Publisher: University of Chicago Press

**Toman, Oldrich**  
Senior Assistant Librarian, Melville Library  
Author: *Já, kondor*  
Publisher: Ivo Zelezny

**Turner, W. Burghardt**  
Professor emeritus, History  
Coeditor: *The Name Negro/Its Origin and Evil Use*  
Publisher: Black Classic Press  
Coeditor: *Richard B. Moore/Caribbean Militant in Harlem*  
Publisher: Indiana University Press

**van Nieuwenhuizen, Peter**  
Professor, Physics  
Editor: *Strings and Symmetries 1991*  
Publisher: World Scientific Publishing Co.  
Editor: *Gauge Theories Past and Future*  
Publisher: World Scientific Publishing Co.

**Varanasi, Prasad**  
Professor, Marine Sciences Research Center  
Editor: *Journal of Quantitative Spectroscopy & Radiative Transfer*  
Publisher: Pergamon Press

**Vasco, Gerhard M.**  
Librarian emeritus  
Coauthor: *Jean-Louis Barrault. Ecrits, repertoire, filmographie et critique (1935-1989)*  
Publisher: Lettres Modernes

**Viccellio, Peter**  
Assistant Professor, Emergency Medicine  
Editor: *Handbook of Toxicology*  
Publisher: Little Brown & Company

**Vlay, Stephen C.**  
Professor, Cardiology/Medicine  
Editor: *Medical Care of the Cardiac Surgical Patient*  
Publisher: Blackwell Scientific Publications

**Volat-Shapiro, Hélène**  
Associate Librarian, Melville Library  
Coauthor: *Jean-Louis Barrault. Ecrits, repertoire, filmographie et critique (1935-1989)*  
Publisher: Lettres Modernes

**Williams, George C.**  
Professor emeritus, Ecology & Evolution  
Author: *Natural Selection: Domains, Level, and Challenges*  
Publisher: Oxford University Press  
Coeditor: *The Quarterly Review of Biology*  
Publisher: University of Chicago Press

**Williams, Peter**  
Associate Professor, Preventive Medicine  
Coeditor: *The Philosopher's Annual, Vol. 13*  
Publisher: Ridgeview Publishing

**Wong, Teng-fong**  
Professor, Earth & Space Sciences  
Coeditor: *Fault Mechanics and Transport Properties of Rocks*  
Publisher: Academic Press, Inc.

**Wueste, Richard A.**  
Assistant Vice President, Institutional Services/Harriman School  
Coauthor: *Human Resource Development in Changing Organizations*  
Publisher: Quorum Press

**Wunderlich, Roger**  
Research Assistant Professor, History  
Author: *Low Living and High Thinking at Modern Times, New York*  
Publisher: Syracuse University Press  
Editor: *Long Island Historical Journal*  
Publisher: Department of History, University at Stony Brook

**Zemanian, Armen H.**  
Professor, Electrical Engineering  
Coeditor: *Circuits, Systems, and Signal Processing*  
Publisher: Birkhauser

Sponsored by The Office of the President  
and  
The Office of Conferences and Special Events



# HARVEST OF SCHOLARSHIP

Continued from page 1

And furthermore, Roncero-Lopez adds, "As a friend, he has always been warm, helpful, humorous – and a very good cook."

That Elias does the cooking in the Rivers' home is not a well kept secret. During his years at Stony Brook, when not teaching, pursuing research, winning grants (NEH, Guggenheim, Fulbright and more), and serving on university committees, Rivers was an outstanding host, serving up a feast for members of his department every semester.

Georgina Sabat-Rivers, a distinguished scholar in her own right, would bake the desserts for these banquets, which were held in their home. Sabat-Rivers, energetic and exuberant (in contrast to her husband who is calm and soft spoken), has a lively sense of the drama of everyday life. She loves to sing, and her rendition of "Guantanamera" is legendary. She, too, has been extraordinarily generous and hospitable during her years at the university. The Rivers' home in Stony Brook was always open to visitors, and colleagues and graduate students looking for temporary shelter could count on finding it with the Rivers.

To honor Sabat-Rivers on her retirement in December, Associate Professor of Hispanic Languages Lou Charnon-Deutsch has coordinated and edited *Estudios sobre escritoras hispánicas en honor de Georgina Sabat-Rivers*, a collection of essays on Spanish and Latin American women writers. Sabat-Rivers' primary area of research has been the life and work of Sor Juana Inés de la Cruz, a Mexican nun and poet of the Golden Age of Spanish literature. Since Sabat-Rivers is known throughout the world for her research on Sor Juana Inés and other women writers, Charnon-Deutsch decided to devote the festschrift exclusively to articles on women authors.

Contributors to the volume include scholars from Barcelona, Madrid, Bilbao and the Universidad de León (all in Spain), and from many distinguished campuses in the United States, including Princeton, Yale, Brown, Pennsylvania State, University of Michigan, University of California at Berkeley, Hood College, and many more.

"Georgina was spectacular," says Charnon-Deutsch. "She was a lively, demanding teacher, very giving of her time. She's a woman dedicated to supporting women scholars and students, and a fine scholar."

Sabat-Rivers was born in Cuba, where she earned a degree in French literature and a Doctor en Filosofía y

Letras, with a major in Spanish literature. Soon after Castro rose to power, she left Cuba to seek greater personal and intellectual freedom. She earned a Diplôme in language and literature from the Sorbonne in Paris and a Ph.D. in Spanish from Johns Hopkins. Before coming to Stony Brook in 1978, she taught at Western Maryland College and Georgetown Visitation College in Washington, D.C.

She has been awarded Fulbright and NEH fellowships and traveled to the former Soviet Union on a grant to participate in the first colloquium on Latin American Literature organized for Soviet and American professors. She is the author of a long list of articles and books, including most recently, *Estudios de literatura Hispano-americana. Sor Juana Inés de la Cruz y otros poetas barrocos de la Colonia* (Barcelona: PPU, 1992), a collection of 16 articles on lyric poets of colonial Spanish America.

The Rivers now live in Coral Gables, Florida, when they're not in Spain or traveling to visit their children and friends. Rumor in the Spanish department says they are taking mambo lessons, and Elias is the only "gringo" in the class, which he neither confirms nor denies. On the other hand, he freely admits that, "We have two word processors,



Georgina Sabat-Rivers and Elias Rivers, relaxing. Both were honored recently with books on the occasion of their retirement.

**"I am treating art and science within the context of a great intellectual game in which simplicity is a valued playing style."**

Lawrence Slobodkin, in *Simplicity & Complexity in Games of the Intellect*

and we keep them going full time. We brought about half our library with us, and we are both working."

The remainder of their extensive personal library was donated to the university, some to their department and the rest to the Frank Melville, Jr. Memorial Library.

#### The Art and Science of Education

The year produced a cluster of publications relating to the theory and practice of education, including strategies for classroom teachers, theoretical considerations of curriculum reform, and textbooks – from introductory surveys to graduate level specialty courses.

One of these books was *Rethinking Leadership in Adult and Continuing Education* (San Francisco: Jossey-Bass), edited by Paul Edelson, dean of the School of Continuing Education and director of the Continuing Education Research Center. Part of the New Directions for Adult and Continuing Education series, the Edelson book explores the mission of continuing education in lean economic times, challenging leaders in the field "to expand their activities beyond a concern for programs into new interpretations of adult education that can encompass many more knowledge-creating projects," according to the introduction.

Another look at education, this one from the perspective of faculty development, is *The New Faculty Member* (San Francisco: Jossey-Bass) by Robert Boice, professor of psychology and director of the Faculty Instructional Support Office at Stony Brook. His book aims to help universities retain newly hired instructors and offers survival techniques for inexperienced faculty members. The book is written "for a broad audience – for everyone with a stake in hiring and nurturing gifted and diverse groups of new employees." Boice shows "how the enhancement of new hires' performance and satisfaction in any one area, such as teaching, depends on progress in related domains, such as collegiality and scholarship."

High-tech learning was not neglected in the 1992 publications. David Ferguson, associate professor of technology and society, along with Diane Balestri of Princeton University and Stephen Ehrmann of the Annenberg/CPB Project, edited a collection of essays arguing the importance

of computer design in the curriculum at all levels: *Learning to Design, Designing to Learn: Using Technology to Transform the Curriculum* (Washington: Taylor & Francis).

In a similar vein, Thomas Liao, professor of technology and society (with David C. Miller of the University of North Carolina Computer Science Department), edited the *Journal of Educational Technology Systems* (published by the Society for Applied Learning Technology). The journal focuses on the interface between education and technology in such areas as interactive learning systems, computer networks used for homework and multimedia classrooms.

To inspire teachers of high school and college physics, Stony Brook's Physics Department publishes *The Physics Teacher* (published by the American Association of Physics Teachers), edited by Clifford Swartz, professor of physics, with assistance from Physics Professor Herbert Muether and Bellport High School teacher Carole Escobar. The journal carries lively articles on the physics of skiing, suggestions for experiments with string and sticky tape, and more. In his editorial, Swartz writes, "We prefer skepticism to meek acquiescence, good questions to easy answers. We admire well-prepared curiosity and stubborn but reasoned persistence." He calls these the "family values" of his profession.

#### Wrestling with Theories

The biological sciences are well represented in this year's books and journals, as well. Two volumes, both written for the general reader, grapple with major concepts.

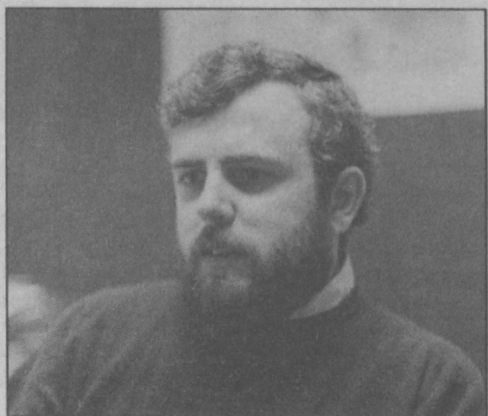
George Williams, professor emeritus of ecology and evolution, has written *Natural Selection* (Oxford University Press), discussing the concept of selection in two domains – information vs. matter – with fascinating examples: "Many features of living organisms are functionally arbitrary or even maladaptive," he writes. "The neck skeletons of giraffe, man, and mouse are all marvels of mechanical engineering for the different ways of life of these divergent mammals. Yet all have seven vertebrae in this region, a functionally inexplicable uniformity. The only acceptable explanation is historical, descent from a common ancestor with seven cervical vertebrae." He develops his ideas to resolve anomalies and problems in understanding of the evolutionary process.

Also from the Department of Ecology and Evolution, Biology Professor Lawrence Slobodkin has published *Simplicity & Complexity in Games of the Intellect* (Harvard University Press), an analysis of the concept of simplicity: "elegance," as it is called when scientists seek to describe the natural world using the fewest terms and the lowest number of significant figures. Slobodkin's book ranges across the disciplines, touching on religion, art, and scientific theory. He suggests that the best intellectual work is done as if it were a game on a simplified playing field, arguing seriously for the importance of intellectual playfulness. "As in art, a strong esthetic component can be found in the simplifications and minimalizations that enter into the construction of science, but, as in religion, a conviction of dealing with reality lends seriousness and irreversibility to the history of science... I am treating art and science within the context of a great intellectual game in which simplicity is a valued playing style."

Altogether, 1992 was a successful harvest.



Victor Roncero-Lopez, editor



Lou Charnon-Deutsch, editor



## Building a Better Donut

**S**heldon Weinig likes to buy his donuts fresh. Fresh donuts, says Weinig, vice chairman of Sony Engineering and Manufacturing of America, and the person in charge of operations at the company's 18 North American plants, are good not only for morning and afternoon coffee, but they're a lip-smacking example of a topic close to his heart: today's modern manufacturing methods. And Weinig's expertise in the subject, coupled with his determination to teach manufacturing the way it should be taught, has brought him face to face with 80 students at Stony Brook who are taking his lively Tuesday afternoon course this semester in "Technology and Policy Issues in Manufacturing."

"I want to give students a sense of excitement about the manufacturing enterprise," says Weinig, a metallurgist by trade who was awarded the French government's Chevalier dans l'Ordre National de la Legion d'Honneur for his contributions to the field of electronic materials. "Manufacturing technology is an interdisciplinary endeavor. The illusion that only engineers can solve manufacturing problems is nonsense."

Weinig's affiliation with Stony Brook came almost on a dare. A year ago, he headed a Sony study of manufacturing education in America and found it wanting. When he presented his findings to the National Academy of Sciences meeting in Washington, D.C., James Glimm, chair of Applied Mathematics and Statistics, was there. "He sent me a letter that said, in effect, 'You said what you don't like; now tell us what you do like,'" says Weinig, and he agreed to teach a course.

According to Weinig, his study revealed that the problem with manufacturing education is threefold:

- Quality of courses. Because corporations put up money for teaching manufacturing technology, schools tend to devise "cooked-up courses" to please their corporate donors. "It's all right to seek funding, but you must offer a quality program," he says.
  - Academic perception of manufacturing. There is a certain amount of disdain among academics that manufacturing is not a rigorous academic discipline worthy of study in a university. "Maybe they're right, but in the real world this type of education is desperately needed," says Weinig.
  - Experience of professors. A lot of people in academia have no knowledge of the world of manufacturing. "Not many professors take a sabbatical in a manufacturing plant," says Weinig; at the same time, most executives are not interesting in teaching. "We must find a way to bring everyone together," he says.
- Weinig keeps his lectures informative, amusing and peppered with anecdotes. He tells stories about the CEOs of the major corporations - IBM, Toyota and Sony have popped up in recent lectures - but most of all, he enjoys talking about Dunkin Donuts.

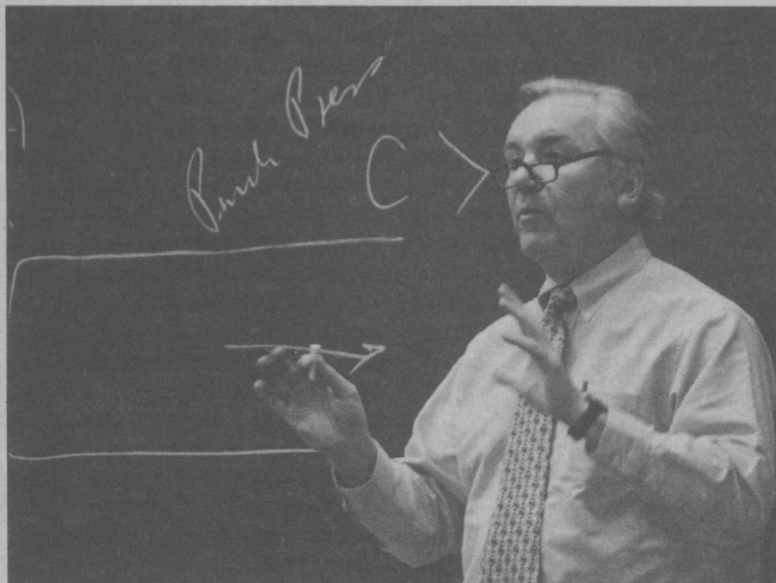


Photo by Maxine Hicks  
Sony Vice President Sheldon Weinig in his classroom at the Harriman School.

"I happen to know the family that started the company," says Weinig. Even more important to his point are the 40 varieties that the restaurants turn out each day.

"In the old mass production method of manufacturing, you make the same thing; you do not vary your product or waste time with new setups," explains Weinig. "If you apply this to Dunkin Donuts, the first thing you make in the morning is chocolate, and you make all the chocolate donuts needed for the day. Then you clean your utensils and make 1,000 custard donuts. By doing that you only have 40 stops and starts each day."

But, says Weinig, what happens if a customer wants a chocolate donut at 3 p.m.? "Now it's stale, because it was made early in the morning. As a customer, the baker is not serving my needs." In addition, this production method requires a lot of storage room to hold all the donuts.

That, says Weinig, is where flexible manufacturing comes in: The baker makes a hundred chocolate donuts in the morning. They sell out by 10 a.m., and then he makes more. The trick, explains Weinig, is to make the changeover from chocolate donuts to the other varieties faster. This faster, customer-driven process - called "Just-in-Time" manufacturing - is, according to Weinig, the wave of the future.

"For many years, manufacturing has been a neglected aspect of U.S. industry," says Glimm. "More emphasis has been on sales, design and research, with manufacturing as an afterthought. It's become clear, as we try to recover from the recession and negative trade balances, that that's a point of view we cannot afford anymore."

While Weinig covers a plethora of topics in his course, including performance, productivity, investment, design, cost, strategy, globalization and more, he makes sure to emphasize one important point. "I want students to understand that the function of a manufacturing enterprise is to make a good product," he explains. "I don't go to IBM because John Akers is there. I buy IBM because they make good equipment."

## Corporate Resource Guide to be Published this Spring

The *Corporate Resource Guide*, a directory designed to provide Long Island industries with a listing of campus facilities that can assist them with research, testing, cooperative partnerships and other activities, will be published this spring by the Regional Development Task Force.

The 38-page guide lists over 75 laboratories, institutes and centers on the main campus and in the Health Sciences Center. Each listing includes a full description of the facility along with the name, campus address and phone number of the contact person.

The listings are divided into scientific and technological resources, managerial and professional development centers, public policy and regional development, information resources, and biomedical research and health care

resources. A listing of personal enrichment resources includes education centers, degree programs, certificate and professional licensing programs and a rundown of cultural and recreational activities.

The Regional Development Task Force is a committee of administrative leaders and the heads of the university's major schools and centers, who meet to identify ways in which Stony Brook can assist Long Island economic development. Chairs of the committee are J.R. Schubel, dean of the Marine Sciences Research Center, and Ann-Marie Scheidt, assistant to the provost for regional development.

Copies of the *Corporate Resource Guide* can be obtained, beginning June 1, by calling Scheidt's office, 632-7006.

## Baseball, Blue Laws and Baymen Featured in Spring Historical Journal

Baseball season is upon us and for fans with an interest in history of the sport, the latest issue of the *Long Island Historical Journal* has something special: "Baseball and the Blue Laws" and "A Stadium for Flushing Meadows."

The new edition of the journal, published by the History Department and edited by Roger Wunderlich, gives historical glimpses of life at the western end of the Long Island Expressway. Included are five papers written for the 1992 Queens County Historical Conference held last October, plus two studies of Brooklyn, and a continuation of the oral history of the oystermen working the Great South Bay. The articles on Queens include those timely pieces on baseball history as well as a look at the region during the Civil War.

For a year's subscription to the biannual journal, send a check for \$15, payable to *Long Island Historical Journal*, to the History Department; zip code is 11794-4348.

## Eight L.I. Finalists in Science Contest

Eight Long Island high school students emerged as finalists in the regional playoffs of the 44th annual International Science and Engineering Fair that took place at Stony Brook in March.

The fair, known as the "World Series" of science fairs, draws over 750 contestants from around the world. The Stony Brook playoffs involved 81 students chosen from 166 applicants. University faculty members judged the event, sponsored by the Center for Science, Mathematics and Technology Education and the Center for Excellence and Innovation in Education.

The eight finalists are: John Kymissis, Christine Lovly and Avni Thakore of Herricks High School; Reed Levine of John F. Kennedy High School; Michael Sun of Lawrence High School; Paola Jimenez of Long Beach High School; Jennifer Blum of Paul D. Schreiber High School; and Tina Trnka of St. Anthony's High School.

The winning students will advance to the competition finals, May 9 through May 15, held in Mississippi Beach, Mississippi.

## Harriman Researcher Nominated for \$15,000 Award

Thomas Sexton, associate professor at the Harriman School, is a researcher on one of six projects nominated for the Franz Edelman Award, a \$15,000 international competition for achievement in management science. Sexton's research, conducted for the state of North Carolina, helped officials devise a pupil transportation funding formula that will save the state \$17.7 million. The award will be announced at the annual Institute for Management Sciences convention this month.

## Westinghouse Semifinalists Honored at Stony Brook



Photo by Maxine Hicks

Harvard Lyman, assistant professor of biochemistry, speaks with Ward Melville High School student David Katz at a reception March 11 for Suffolk County's eight Westinghouse Talent Search semifinalists. The event was sponsored by Suffolk County Executive Robert Gaffney, the Center for Science, Mathematics and Technology Education and the Center for Excellence and Innovation in Education. Katz, the son of Dean of Biological Sciences Eugene Katz, conducted much of his research in Lyman's lab.



## Epilepsy Program Studies Patients' "Quality of Life"

University Hospital's Comprehensive Epilepsy Program is seeking patients to participate in a "quality of life" study on living with epilepsy.

A variety of scales are currently available to measure seizure frequency and severity and adverse effects of medication, but there is no scale to assess the patient's quality of life. Doctors say such a scale would be helpful in determining the overall impact of seizures, side effects, and psychological and social factors on the patient.

Stony Brook has joined this multicenter study, which will include 400 patients, 18-60 years old, with mild or moderate epilepsy. Questions cover medical, occupational, psychological and social issues of importance to patients. Relatives or friends will be asked to describe their perception of the impact of epilepsy on the patient. The study, funded by a grant from Wallace Laboratories of Cranbury, N.J., is among several new efforts undertaken by Stony Brook's expanded epilepsy program.

Another major project is a nationwide, multicenter trial of a new drug for seizures.

The new agent, Tiagabine HCl, is available for patients ages 12 to 85 with partial or general seizures that are not completely controlled by current antiepileptic drugs or who experience side effects with current medications.

Tiagabine HCl, developed by Abbott Laboratories, is believed to stop seizures by increasing the concentration of the brain chemical GABA (Gamma-aminobutyric acid), says Alan Ettinger, M.D., director of adult epileptology at the hospital.

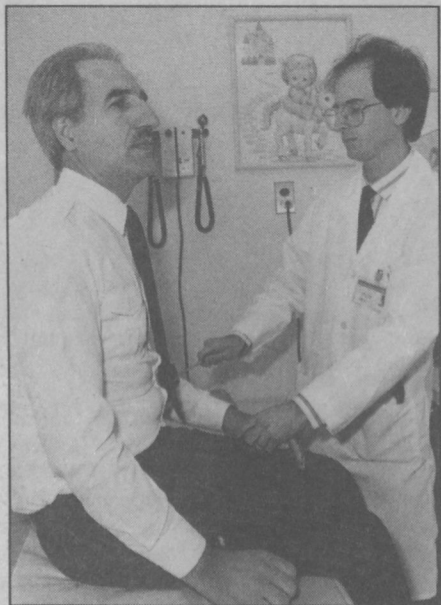
GABA acts upon nerve cells, causing them to become less prone to electrical activation. Agents that increase GABA may therefore reduce the abnormal cell discharges that occur during seizures. The drug will be given in addition to current antiepileptic medications.

Side effects, related to dosage, could include dizziness, difficulty concentrating, and poor coordination, similar to the adverse effects of other antiepileptic drugs.

A multidisciplinary team of neurologists, neurosurgeons, neuropsychologists, psychiatrists, social workers, nurse clinicians and rehabilitation specialists provide comprehensive services for adults and children with epilepsy or related disorders at University Hospital. State-of-the-art, inpatient video-electroencephalogram monitoring in the newly created epilepsy unit evaluates patients who are candidates for surgery and helps diagnosticians distinguish epilepsy from other disorders. Psychological, rehabilitative and support services are also available for patients and families.

Epilepsy is a common medical disorder affecting seven in every 1,000 Americans. On Long Island, an estimated 14,000 people suffer from the ailment. Though more common in children, it can affect people at any age. Symptoms include impaired consciousness and convulsions.

For more information on the studies, call the Department of Neurology's Epilepsy Division at 444-3482.



Dr. Alan Ettinger, epilepsy researcher, with patient Querim Selinaj.

## Medical Student to Present Scoliosis Research at Awards Program

Fourth-year medical student William L. Davis, Jr. will represent the School of Medicine at the Associated Medical Schools of New York Medical Research Awards program on Thursday, May 6, at the Albany Medical College.

Davis, who will receive his M.D. degree with Distinction in Research at Commencement, has worked with Marie A. Badalamente, Ph.D., and J. Michael Kramer, M.D., in the Department of Orthopaedics on a research project titled, "The Pathology of Adolescent Idiopathic Scoliosis: Dystrophin Myopathy in Paravertebral Muscles."

Adolescent idiopathic scoliosis is the most common type of lateral curvature of the spine, but its cause remains unknown. Davis' research has identified a critical muscle membrane protein, dystrophin, that is absent in certain muscle cells of patients with scoliosis. This finding may prove essential to researchers' understanding of the cause of the spinal disease.

Davis will present his findings at the Research Awards Program and will write up his work for professional journals.



University Hospital medical student William L. Davis, Jr., (left) discusses his research findings on scoliosis with mentors Dr. Marie A. Badalamente and Dr. J. Michael Kramer from the Department of Orthopaedics.

## School of Medicine Holds Annual Convocation this Month

One hundred and six students will take the oath of medicine at the School of Medicine's 19th annual Convocation to be held Sunday, May 16, at 10:30 a.m. at the Staller Center for the Arts, Main Stage. Dr. Jane Schaller, chairman of Pediatrics at Tufts University School of Medicine, will be the keynote speaker.

Faculty awards for Excellence in Teaching will be given to Drs. Kwabena Addei of the Department of Surgery; Eva Chalas of the Department of Obstetrics and Gynecology; Richard Fine and Howard Mofenson of the Department of Pediatrics; Evan Geller of the Department of Surgery; Philip Kane and Fred Miller of the Department of Pathology; George Newman of the Department of Neurology; Lawrence Smith of the Department of Medicine; and Jack Stern of the Department of Anatomical Sciences. Student awards will also be given.

Medical degrees will be conferred by President John H. Marburger on Sunday, May 23.

## Pamela H. Payne Honored

University Hospital resident Pamela H. Payne, M.D. was recognized recently by the American Medical Association (AMA) for her contributions to community service. Payne was one of 50 honorees of the AMA/Burroughs Wellcome Leadership Program for Resident Physicians.

Dr. Payne, a general preventive medicine resident, worked on projects helping underprivileged children while an undergraduate, and during graduate school she was involved in a variety of community service activities. In medical school, she started a food co-op, worked in a local soup kitchen and served as a role model for a youth group of NAACP. During her residency at Stony Brook, Payne has conducted health education sessions for church groups on AIDS and black women's health issues.

The Leadership Program, established by the AMA in 1988 with a grant from pharmaceutical manufacturer Burroughs Wellcome, is designed to build ties between organized medicine and young physicians who have displayed a commitment to community service.

Dr. Payne is a graduate of Meharry Medical College in Nashville, Tennessee, and did her undergraduate work at Xavier University in New Orleans, Louisiana.

## Director of Respiratory Therapy to Teach Russian Doctors

Michael McPeck, director of respiratory therapy at University Hospital, will teach a one-week course on acute respiratory failure management and intensive respiratory care to 250 physicians this month in St. Petersburg, Russia.

McPeck joins two other experts on the educational

sion, sponsored by Heart-to-Heart International, a private, nonprofit organization based in Oakland, California. McPeck was asked to participate in the program because of his expertise in the field and his prior experience with Russian hospitals.

The experts joining McPeck are Robert Kacmarek, director of the Respiratory Care Department at Massachusetts General Hospital, and Richard Sheldon, M.D., director of the Division of Pulmonary Diseases at Loma Linda Medical Center in California.

## Satellite Blood Testing Site Opens in Huntington

University Hospital has opened a second satellite blood drawing station at 110 East Main Street in Huntington. The Huntington site will serve as a collection station to meet the increased demand for the numbers of specialized tests patients require.

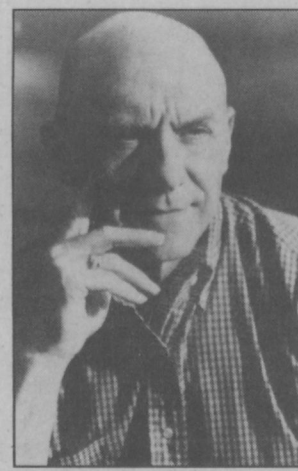
According to Linda Bernstein, laboratory administrator at University Hospital, the new site is convenient for patients in western Suffolk County and will provide rapid turnaround for routine, special and reference clinical studies requested by doctors.

The clinical laboratories at University Hospital provide comprehensive services including blood bank and donor services, fluid and blood testing, drug monitoring, culture, analysis and biopsy evaluation. The laboratories also conduct special testing for the diagnosis of Lyme disease and other medical disorders.

All specimens obtained in the Huntington satellite are transported to University Hospital, where testing is conducted and supervised by a staff of 15 pathologists from the clinical laboratories of the Department of Pathology.

The department's first operation opened in 1990 and is located at Stony Brook Technology Park in East Setauket.

## Traveler's Guide to Life



University Hospital's Department of Staff Development, presents "A Traveler's Guide to Life," an evening with Bernie S. Siegel, M.D., author of *Love, Medicine & Miracles*, *Love & Healing* and *How to Stay Well Between Office Visits* on Wednesday, May 5, from 7 p.m. to 10 p.m. at Ward Melville High School Auditorium, East Setauket. Tickets are \$20, \$25 at door, and \$15 for advanced group sales. For ticket information call 444-2966.



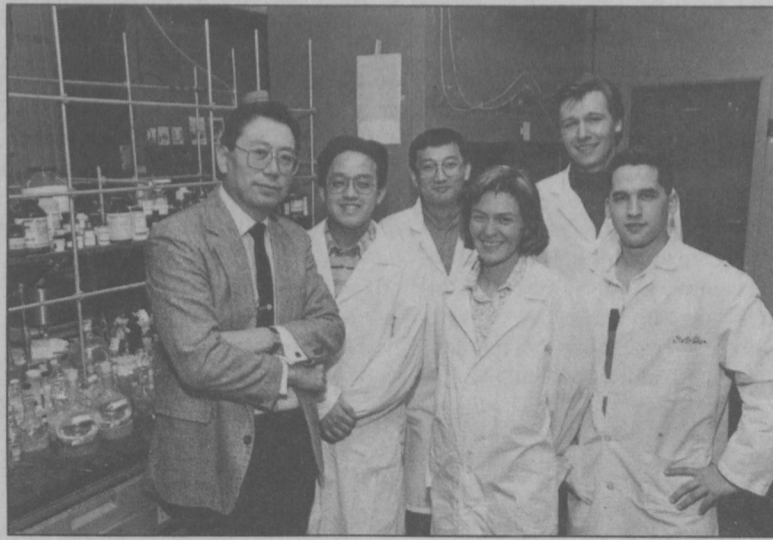
# Promising Alternatives to Costly Cancer Drug

**C**hemistry Professor Iwao Ojima has synthesized two compounds that are more effective against human tumor cells and may be easier to administer to patients than the currently used anticancer agent, taxol.

Ojima reported his results at the American Chemical Society's 205th annual meeting, held March 28 through April 2 in Denver.

Though highly effective against a number of late-stage cancers, taxol is difficult and expensive to obtain: it is currently available only from the bark of the Pacific yew. It can cause undesirable side effects, and poor water solubility makes it a difficult substance to deliver in the body. One alternative, called taxotere (a semisynthetic form of taxol developed by French researchers in the late 1980s) possesses better pharmacological properties than taxol, but also produces side effects.

Ojima has developed a series of 12 substances derived from baccatin, a naturally occurring compound found in the Himalayan yew. So far two of them have proven to be comparable to, or more effective than taxol in fighting non-small cell lung, breast, ovarian



Chemist Iwao Ojima with researchers (left to right): Young Hoon Park, Chung Ming Sun, Ivana Fenoglio, Olivier Duclos and Scott Kuduk.

and colon cancer cells. They were also effective against human cancer cells resistant to adriamycin, an anticancer drug. The taxol-like compounds, or taxanes, were tested in

human cancer cell bioassays conducted at Roswell Park Cancer Research Institute in Buffalo, New York.

"We were lucky that, early in the game, the compounds we tested were very active anti-tumor agents," Ojima said. "We will be testing the others to see if they are as effective." Tests will also be conducted at the Roswell Institute to determine if these taxanes produce fewer side effects than taxol or taxotere.

The new compounds are also more water soluble than taxol or taxotere, he pointed out, which may make them easier to administer to patients.

Ojima collaborated on the study with Ezio Bombardelli, scientific director of Indena (an Italian pharmaceutical company that is the world's leading supplier of baccatin), Giovanni Appendino of the University of Turin, and Dr. Ralph J. Bernacky, M.D. of the Roswell Institute. Stony Brook graduate students Young Hoon Park and Chung Ming Sun also participated in the project.

The Research Foundation of the State University of New York has filed a United States patent application on Ojima's work.

## Physics-to-Physics Translations

Physics is a rapidly expanding field, with new results coming fast and furious. The process is happening so quickly, say two Stony Brook researchers, that the gap between experimentalists and theorists is widening.

George Sterman and Jack Smith are editing a handbook intended to bridge that gap. The 200-page document was written by 17 physicists, from a 10-institution consortium headed by Michigan State University. The handbook will be ready for distribution within the next several months.

As Sterman explains, "One of the big problems in high-energy physics is the fact that theorists – people who work on the blackboard – and experimentalists – people who build an apparatus and actually conduct an experiment – need better communication." Though engaged in the same discipline, the two groups often speak a different language. "The handbook tries to bring together a set of basic results and make them accessible to experimentalists and theorists not actively working in the field," Sterman says. "People need to know how to sift through these results to find out what's important to their own work."

The consortium recently received a \$184,000 grant from the Texas National Research Laboratory Commission, the Texas funding agency for the Superconducting Super Collider. Since 1990, the commission has given more than \$41 million to university-based projects involved in the design and development of the Super Collider.

Sterman says the group plans to distribute the handbook electronically and via hard copy. "We're hoping this will be a flexible document that we can keep adding to as new results come out," he notes. "Electronic distribution will help keep things easy to revise."

Smith and Sterman, along with other members of the consortium, will also develop a summer school for experimental physicists at the postdoctoral level. The program will be run at a resort in Iowa. The consortium grant may also provide funds to support a long-term visit to Stony Brook by a theoretical physicist, who would work with the university's high energy physics researchers.

Sterman and Smith, both professors of physics at Stony Brook, are also members of the university's Institute for Theoretical Physics.

In related funding, another Stony Brook faculty member is one of a group of researchers that has received \$250,000 from the Texas commission. Mohammad Mohammadi, assistant professor of physics, is part of a collaboration between Stony Brook, Boston University, Louisiana State University, Massachusetts Institute of Technology and the University of Houston. Mohammadi and colleagues are developing prototypes of muon chambers to be used in the Super Collider's GEM detector. Muons are subatomic particles that exist for only a fraction of a second after particle collisions.

## Math from MARS Coming to Campus Soon

Have a question about a mathematical topic? Ask the people from MARS.

MARS – Math Answer/Referral Service – is a new electronic helpline that provides information about mathematics. Though intended primarily for upper-level undergraduates, MARS is available to anyone on campus who has a math query. A dozen faculty volunteers, from the Departments of Mathematics and Applied Mathematics and Statistics, promise a response within five working days (but many questions will be answered within 48 hours, they say.)

The faculty members (who wish to remain anonymous) stress that MARS does not replace any existing campus math resources or facilities. "We will make referrals to other campus services, in addition to answering questions ourselves," says one MARS volunteer. "But at least we are

a place to start for people who have a mathematical question and don't know whom to ask." MARS members stress, however, that the service won't substitute for faculty office hours, nor is it the place to turn for pre-exam cramming.

Though no question is too far afield, volunteers expect that the queriers will request information about particular theorems, updates on well-known mathematical conjectures or names of experts in a particular area of mathematics. MARS can also be used to swap and share math information. "It's kind of an informal, free-form thing," another volunteer explained. MARS is not officially affiliated with any university department, he noted.

The service is free. Contact with MARS can remain confidential, if requested. For more information, or to ask a question, direct your message to: mars@math.sunysb.edu.

## New Life for Old Telescope at Earth and Space

It pays to recycle. A group of faculty and students from the Department of Earth and Space Sciences has rehabilitated an aging telescope owned by the department. Now students have an upgraded instrument to use for research projects at a fraction the cost of a new one.

The Celestron 14-inch telescope had been in "a pretty poor state of repair," recalls Assistant Professor Fred Walter. Since it was purchased in 1980, the instrument was used for ESS' public viewing sessions (the popular "Open Night" programs), but not for scientific work. "The optics were okay," says Walter. "You could 'ooh' and 'aah' over what you saw through it, but it wasn't a research-grade telescope."

Members of the ESS astronomy program decided to update the telescope, worth \$10,000 when it was new. Faculty Deane Peterson and Mike Simon contributed bits and pieces of equipment. Three old PCs were scavenged, and, under the supervision of ESS graduate student Scott Wolk, undergraduate and high school students designed a new guiding system. Less than \$1,000 bought the items needed for the upgrade. The result was an instrument that Walter estimates would cost close to \$30,000 today.

Astronomers now are able to do more than observe celestial objects: They can monitor stars to see how long it takes them to change their brightness, take pictures and store the data. Perhaps most important, notes Walter, is that "students now can get a taste of astronomy research."

Several undergraduates have taken their research, conducted with the revamped telescope, to the Meese



Undergraduate Nancy Adams looks to the stars through the refurbished telescope.

Observatory of the Rochester Institute of Technology. One high school student has completed a Westinghouse project on the telescope, and two more are working on projects for next year. Craig Giles, a senior from Comsewogue High School, produced the department's first picture of Jupiter's trademark red spot.

"One night I told him, 'Point the telescope at Jupiter and see what you get,'" Wolk relates. "With the equipment we had before, you couldn't even see the red spot. Now we have a gorgeous picture of it."



# Initiatives Set for Undergraduate Project

The Steering Committee for the Undergraduate Project has launched a series of initiatives that will touch every area of undergraduate life at Stony Brook, many as early as this fall.

Meeting extensively with faculty, students and staff over the last four months, the 27-member committee has forged a plan that will sharply increase interactions outside of the classroom between faculty and students, particularly in freshman advising. In addition, the committee has targeted improvements in academic support services, academic facilities, and recruitment.

Chaired by Jerry Schubel, the committee will continue to meet through the summer with the goal of implementing as many initiatives as possible by the beginning of fall classes. Following is an overview of the committee's actions thus far.

## Academic Opportunities

### Student-Faculty Partnerships.

Among faculty and students alike, the committee found a strong consensus that one of the most enriching aspects of the Stony Brook experience is the opportunity to engage with faculty on research and creative projects.

Equally strong is the belief that the university can be doing a good deal more to foster such partnerships. Toward that end, the Office of Undergraduate Studies has charted an initiative that would consolidate under a single umbrella all undergraduate research projects. This would include URECA (Undergraduate Research and Creative Activities), independent research projects arranged under the aegis of individual departments, and summer research projects funded by such federal agencies as the National Science Foundation and Department of Education.

Such consolidation (possibly in an entity called the "URECA Center") would put Undergraduate Studies in a better position to administer and promote such opportunities, for which Stony Brook students currently enroll at a rate of about 1,200 per year.

**Federated Learning Communities (FLC).** The FLC concept of linking concurrent courses in an interdisciplinary program centered on a single theme produced national accolades for Stony Brook when introduced in the late 1970s. Many students still consider it the highlight of their Stony Brook experience.

With the Steering Committee's blessing, the Office of Undergraduate Studies now is exploring ways to extend FLC to a far larger number of undergraduates.

No firm decisions have yet been made, but it is possible that the number of FLC offerings in a single year will expand from one to as many as three or four, each centered on a different theme, says Ronald Douglas, vice provost for undergraduate studies.

Moreover, the fundamental FLC approach (that is, a series of linked courses attended by the same group of students) may be incorporated elsewhere in the curriculum. An opportunity for study abroad may take the form of a two-semester enterprise in which students first take a series of linked courses focused on a given country's history, culture, government and economy.

Or, in another variation, freshmen with similar educational goals might be enrolled in a "block" program. For example, students planning for medical school would take calculus, chemistry, a chemistry lab, freshman English, an elective and USB 101, the university's freshman orientation

course. Taking all courses but the elective together, students in each section would become a "learning community," forming the same kind of bond of which distinguishes the current FLC experience.

Offered in such variations, FLC might also be an ideal means by which to offer new minors, such as programs in Latin American and Caribbean studies, Long Island studies, or media studies—all of which are in the idea stage but moving toward implementation. With the appointment of a tenured faculty member as FLC director who will also act as "master learner" for one of the programs, Douglas says he hopes to have the program running at a "full clip" in 1994-95.

**Freshman Honors.** Eight departments — physics, chemistry, sociology, philosophy, biology, economics, mathematics, and probably English — will offer honors courses at the freshman level in 1993-94, a sharp increase from any previous year.

About 400 high-achieving prospective freshmen have been offered priority registration for the courses, which are smaller and more intensive than the departments' standard introductory fare and, in all cases, are taught by senior faculty members (including Nobel laureate C.N. Yang in physics).

The courses are the heart of a new Freshman Honors Program. Distinct from the smaller four-year Honors College, the program offers a first-year scholarship of \$1,000, priority status for selected housing, special invitations to cultural events, and the appointment of a faculty mentor in one's primary field of interest.

**Multidisciplinary Studies.** In response to student interests, three new tracks — focused on environmental sciences, environmental studies and marine and environmental studies — will be offered beginning this fall through the multidisciplinary major.

## Academic Advising

**Freshman Advising.** The Steering Committee agreed that the university must make a flat commitment: Every freshman entering Stony Brook this fall will be assigned an advisor. To achieve this, the Office of Undergraduate Studies will build on USB 101, the university's orientation course.

In meetings with faculty and students, the committee found a strong consensus that the one-credit course, now in its fifth year, plays an important role in easing the entry of students to the academic environment. While last fall's 48 sections—each comprised of about 15 students—enrolled

about half of the freshman who came to Stony Brook, the goal this fall is to offer 75 sections, with the instructor of each section named those students' formal advisor.

The aim of USB 101 is to "create relationships in which students feel that faculty members are interested in them," says Sandra Burner, director of academic advising. The advisor plays a key role in helping the student plan his or her schedule for the spring semester, a process that must begin about three weeks prior to advance registration.

**Mid-Term Reports.** Freshmen encountering academic difficulty often are not made aware early enough in order to take steps to correct the situation, the committee found. Therefore, the committee mandated that, beginning this fall, course instructors shall inform Undergraduate Studies of all freshmen who are in academic difficulty, and Undergraduate Studies will in turn issue all freshmen a mid-term report. Those with an average of C- or below will be invited to the Office of Academic Advising for consultation.

**Transfer Advising.** While USB 101 offers an effective vehicle for advising freshmen, the Steering Committee concluded that transfer students would be substantially less interested in this kind of experience. To address the special advising needs of transfer students, the committee favors establishment of an Office for Transfer Students, although budgetary arrangements have yet to be worked out.

**DARTS.** With respect to advising support services, the committee attaches high priority to the completion of DARTS (Degree Audit Report and Tracking System), a computerized system capable of providing all students and advisors full printouts detailing students' progress toward meeting departmental and university requirements. Combined with touch-tone telephone registration, full implementation of DARTS will eliminate many of the difficulties currently associated with advising and registration.

## Facilities Improvement

**Lounge Areas.** With state funding of \$14 million now assured for the new Student Activities Center, Stony Brook will begin construction this fall. Many space-related problems listed by students will be eliminated when Central Hall's renovation is completed in mid-1986.

In the meantime, the Steering Committee has identified the creation of lounge space in academic buildings around the campus as a top priority. The lack of such space is cited constantly by faculty

and students as a factor inhibiting closer student-faculty relationships.

Although specific spaces for conversion are still to be identified, Schubel said he hopes to see several new lounges established by the opening of classes this fall in such possible locations as the lobby of Melville Library and the second floor of the Javits Lecture Center. The Department of English dedicated one such space on the second floor of the Humanities Building last month.

**Equipment Replacement.** Outmoded and non-functioning equipment in classrooms and undergraduate laboratories is cited by faculty as constant frustration. To help departments confront the problem, Provost Tilden Edelstein has accepted a committee recommendation that at least \$500,000 be set aside for the replacement of equipment in laboratories and classrooms.

## Marketing and Recruitment

Significantly understaffed relative to admissions operations at peer institutions, the Office of Admissions has created three new counselor positions to focus solely on the recruitment of high-achieving students and extending the geographic range of Stony Brook's undergraduate student body. A professional also will join the Office of Undergraduate Studies to assist with recruitment and to provide programming support for these students.

In addition, major recruitment publications are being totally revamped and produced in sharply higher numbers to increase the university's reach into regions beyond Long Island and metropolitan New York.

## Focus on Visitors

While the Steering Committee for the Undergraduate Initiative is focusing on making the Stony Brook community more hospitable to undergraduates, the USB Visitors Project is looking at how to make it more hospitable to visitors. Chaired by Carol Marburger, SUNY associate of the president, a group of representatives from such diverse areas as the Traffic and Parking Office, University Affairs, Human Resources and the School of Medicine to explore a range of issues related not only to visitors arriving by car, bus and train, but to "telephone visitors" as well.

"Visitors find Stony Brook a difficult place to comprehend both physically and organizationally," Marburger noted. "Various offices and committees within the university have been contending with aspects of the problem for most of Stony Brook's history, but their concern with the visitor's experience usually has been secondary to another activity."

Specific areas to be explored include signage and outdoor maps, the campus bus system through a visitor's eyes, and incorporating long-term academic visitors into campus and community life, and the need for a visitors center.

"Observations on these and other topics are gratefully received," Marburger said. They should be directed to the USB Visitors Project, Office of the President.

## Steering Committee Members

Following are those who make up the Steering Committee for the Undergraduate Project:

Paul Brehm, Neurology and Behavior; Carole Cohen, University Affairs; Helen Cooper, Graduate School; Ronald Douglas, Undergraduate Studies; Bernard Dudock, University Senate; Eugene Feinberg, Harriman School; Dan Forbush, Public Relations and Creative Services; Valrie Gerard, Marine Sciences; Theresa Larocca-Meyer, Enrollment Planning and Management; Gary Marker, History; Dusa McDuff, Mathematics; J. Howard Oaks, Health Sciences; Richard Porter, Chemistry; Frederick Preston, Student Affairs; Howard Scarrow,

Political Science; Jerry Schubel (chair), Marine Sciences; Harry Snoreck, Campus Services; Alan Tucker, Applied Mathematics and Statistics; Glenn Watts, Finance and Management; Jane Yahl, President's Office; Rose Zimbaro, Theatre Arts; Walter Scheps, English; Wendy Katkin, Arts and Sciences.

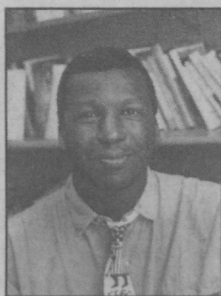
Also on the Steering Committee are the following members of the Stony Brook Foundation's Undergraduate Project Advisory Committee: Sheldon Cohen, Stony Brook Alumni Association; Richard Hesel, Barton-Gillet Co.; James Simons (co-chair), Stony Brook Foundation; C.N. Yang (co-chair), Institute of Theoretical Physics.



**Patricia Belanoff**, associate professor of English and director of writing programs, has won the 1993 Fred W. Malkemes Prize, given by the American Language Institute of New York University's School of Continuing Education. The award, which carries a prize of \$1,000, was announced at the fifteenth annual conference of the New York State TESOL Applied Linguistics Special Interest Group. Belanoff was honored for her article, "The Generalized Other and Me" (PRE/TEXT, 1990), which encourages "respect for the many voices of our students."

**Bradley Carlson**, assistant professor of electrical engineering, was awarded a 1993 National Aeronautics & Space Administration - American Society Engineering Education (NASA-ASEE) Summer Faculty Fellowship from NASA Goddard Space Flight Center in Greenbelt, MD. Carlson will spend 10 weeks, beginning June 1, with the Microelectronics Systems Branch, which designs systems for processing telemetry data for space-to-space and space-to-earth communications. The systems will be used in Space Station Freedom and Earth Observing Systems.

**Cornelius Eady**, assistant professor of English, poet and director of the Poetry Center, has been awarded a Guggenheim Foundation Fellowship for 1993-94. He was one of 146 artists, scholars and scientists selected from almost 3,000 applicants on the basis of "unusually distinguished achievement in the past and exceptional promise for future accomplishment." He will take a leave of absence from the university to work on his third book of poetry (a series of prose poems about his family) and to write the libretto for an opera on the death of Yusef Hawkins (music by Doug Cuomo). Eady will travel to the Rockefeller Foundation Residency in Bellagio, Italy, this June, on a fellowship awarded in 1992.



Cornelius Eady

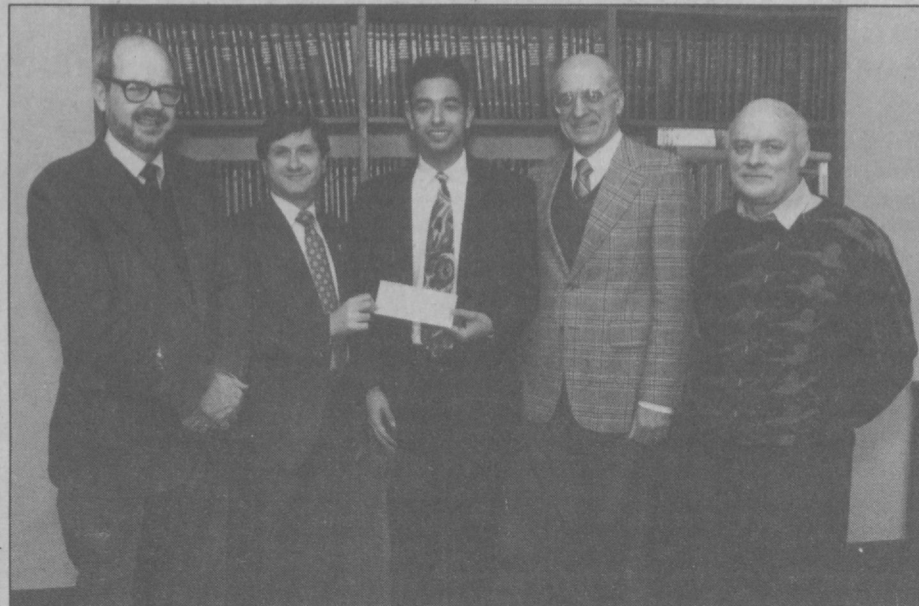
**Paul Gootenberg**, assistant professor of history, has also been awarded a Guggenheim Foundation Fellowship for 1993-94 to study the origins and nature of free-trade regimes in post-independence Latin America.

**Donald Kuspit**, professor of art history and philosophy, has been named the Andrew Dixon White Professor at Large at Cornell University. In addition, he was awarded an honorary doctorate of fine arts from Davidson College in North Carolina. He has also been elected an Academic Associate of the American Psychoanalytic Association. His book, *The Cult of the Avant-Garde Artist*, was recently published by Cambridge University Press. *The Dialectic of Decadence* will be published shortly.

**Thomas Maresca**, professor of English, recently published "Personification vs. Allegory," in *Enlightening Allegory: Theory, Practice, and Contexts of Allegory in the Late Seventeenth and Eighteenth Centuries* (AMS Press).

**Alex A. Pena**, a junior majoring in electrical engineering, and **Samuel Stewart**, a freshman majoring in computer engineering, have been awarded Paul Laurence Dunbar Scholarships. The awards, established by Applied Digital Data Systems of Hauppauge, were established recently and will be awarded annually to

NSF Incentives for Excellence Scholarship Winner



National Science Foundation Incentives for Excellence Scholarship Prize winner Aleksei Wolff (center), with Ronald Douglas, vice provost for undergraduate studies; Yacov Shamash, dean of the College of Engineering and Applied Sciences; James Tase, professor and chair of the Department of Mechanical Engineering; and Edward E. O'Brien, director of undergraduate studies for mechanical engineering.

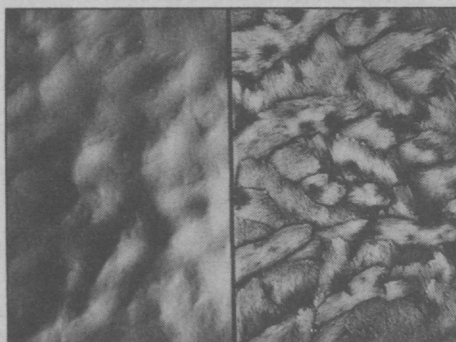
two outstanding African American, Latino American or Native American undergraduates pursuing an electrical engineering or computer science degree in the College of Engineering and Applied Science.

**Mel Pekarsky**, professor of art, was included in an exhibition, "Multiples," now at the Benton Gallery in Southampton.

The exhibit, April 10-May 2, included sculptures and prints by Roy Lichtenstein, Robert Motherwell, Picasso, de Kooning, and others. On display is Pekarsky's lithograph, "Mojave." His work was also exhibited during March in "Beyond Description; Visions of Nature," at the G.W. Einstein Gallery in New York City. Curated by Linda Plotkin, the show also included works by Mary Frank, Nancy Graves, James McGarrell, and others.



Mel Pekarsky



Kaye Reed's photo of the dental enamel structure of the right upper first molar of an African Duiker at 2000x magnification. Left, back-scattered electron image solid state detector A-B (topographical). Right: same area using solid state detector A+B.

**Kaye Reed**, graduate student in anthropological sciences, was awarded third prize in the Polaroid 1992 International Instant Photomicrograph Competition. Her entry, was a micrograph taken on the scanning electron microscope of dental enamel in an artiodactyl molar. Her research is directed by Professor Lawrence Martin.

**Michael Sprinker**, professor of English, edited the recently published *Edward Said: a Critical Reader* (Basil Blackwell, 1993). He and E. Ann Kaplan jointly edited *The Althusserian Legacy* (Verso, 1993).

**S.N. Sridhar**, associate professor of linguistics, will be in India this summer and fall researching "Empirical Studies of Indian English," on a Senior Faculty Research Fellowship of the American Institute of Indian Studies (AIIS).

In addition, he has been selected from among the AIIS fellows to receive funds specifically provided by the National Endowment for the Humanities, for "superior scholars/Indologists in the humanities." This award honors his overall scholarly stature and "identifies him as a humanist who, by his...presence and participation in the [AIIS] international centers' activities, can strengthen those centers in the field of the humanities."

**Anthony Weston**, lecturer in philosophy, recently published *Toward Better Problems: New Perspectives on Abortion, Animal Rights, the Environment and Justice*. The book, part of the Temple University Press "Ethics in Action" series, proposes a pragmatic approach to contemporary moral controversies that transforms problematic situations into more promising and tractable ones - "better problems."

**Aleksei S. Wolff**, a junior in the College of Engineering and Applied Sciences, has received the National Science Foundation (NSF) Incentives for Excellence Scholarship Prize. The \$1,000 scholarship is given for academic excellence in science or engineering. Wolff, a mechanical engineering major, is a 1989 graduate of John

Bowne High School in Flushing.

Each year since 1987, the NSF has awarded an Incentives for Excellence Scholarship to the undergraduate department that educated each NSF Minority Graduate Fellow. Wolff's prize was awarded in recognition of Stony Brook graduate Joseph Vincent Citeno.

Recognized by her colleagues and supervisors as an expert in working with pediatric patients and their families, nurse **Noreen D. Callan** has been named the April Employee of the Month at University Hospital.

A pediatric nurse practitioner in the Department of Otolaryngology since March 1992, Callan is described as "friendly and helpful, exceptional in her interactions with the pediatric population, a natural patient advocate, a self-initiator, an excellent teacher and role model, knowledgeable and compassionate." One colleague summed up her contributions in this way, "Doctors, nurses, patients and ancillary personnel all benefit from her cheerful personality and responsible professional practice."

A resident of Lake Grove, Callan is a graduate of Stony Brook's Master of Science Nurse Practitioner Program and has been working in pediatric nursing care since 1986.

The University Association honored several Stony Brook students with awards at the Undergraduate Excellence Awards Ceremony April 13. Junior Class Awards were given to **Kathleen Pathe** (French language and literature and history double major) and **Steven Spiegel** (biochemistry), on the basis of academic merit and service to the university.

The University Association Health Sciences Undergraduate Award for 1992 was given to **Jimmy Owens** (senior, social welfare major), for academic excellence and service to the university community.

The University Association Returning Student Award was given to **Janice Grackin** (senior, psychology major), a non-traditional student, on the basis of academic merit and service to the community at large.

This year's Martin Buskin Memorial Award was given to **Patricia Huang** (senior, English major), a student journalist whose coverage of the university and education have demonstrated commitment to excellence, to community service, and to the improvement of education.

Senior Scholar Athletes of the Year are **Lana Peterson** (multidisciplinary studies major) and **Richard Black** (mechanical engineering). These awards are presented annually to a male and female student-athlete who have excelled in both academics and athletics.

OBITUARY

Edward Podolnick, director of the University Counseling Center, died Saturday, March 20. He was 58.

Podolnick came to Stony Brook in 1977 and established the counseling center. During his 15 years as director, he developed a comprehensive consultation and outreach program and established an extensive training program for psychology interns and graduate students in social work and nursing. He also taught a psychotherapy seminar for the Department of Psychology each spring. He was active in many programs and committees in the Division of Student Affairs and consulted with offices and departments across the campus.

Podolnick was widely respected for his developmental model of short-term psychodynamic psychotherapy. He was a

member of the SUNY Counseling Center Directors Association and, in 1991, was elected to the Governing Board of the Association of University and College Counseling Center Directors. He was recently named chair of the International Association for Counseling Services.

He received his bachelor's degree in 1958 and his master's degree in 1960 from the University of Delaware. He earned his Ph.D. in clinical psychology from New York University in 1969.

Podolnick is survived by his wife, Diana; five children, Jennifer, Amy, Debbie, Bob and Jeff; daughter-in-law Alison; and two grandchildren, Hannah and Joseph. He was a resident of Stony Brook. Contributions in his memory may be made to the B'nai B'rith Hillel Foundation at Stony Brook.



## MAY 1

### SATURDAY

**B'nai B'rith Hillel Foundation Services.** 9:30 a.m.: Orthodox service, Roth Quad Dining Hall, lower level; Conservative service, Roth Quad Dining Hall, 2nd floor. Call 632-6565. Every Saturday.

**Research Careers for Minority Scholars Open House.** 10:00 a.m.-3:30 p.m. Room 143, Engineering. RCMS opens its door to admitted students to introduce them to this NSF-funded scholarship and academic support program for minority students majoring in math or a math-related field. Sponsored by the Departments of Technology & Society and Applied Mathematics. Free, but registration required. Call Michele at 246-7093.

**Division of Physical Education & Athletics Clinic, "American Red Cross: Basic Life Support CPR."** 10:00 a.m.-7:00 p.m. Full CPR certification course. (Certificates issued include: A.R.C. Community CPR and A.R.C. Basic Life Support CPR.). Room 170, Sports Complex. \$45 exclusive of textbooks and pocket face mask. To register, call Peter Angelo, 632-9225.

**Chapin Children's Carnival.** Noon-5:00 p.m. Games, caricatures, clowns, face painting and fun booths. Surprises for children who donate a can of food. Chapin Playground. Call Britt Marie Hawthorne at 632-6755.

**Women's Softball vs. Albany (doubleheader).** 1:00 p.m. Athletic Fields. Call 632-7200.

**Lacrosse vs. U.S. Naval Academy.** 2:00 p.m. Patriot Field. Call 632-7200.

**Department of Music Graduate Student Recital.** 4:00 p.m. Features Melinda Newman, oboe. Room 143, Studio A., ECC. To confirm, call 632-7236.

**C.O.C.A. Film, *A Few Good Men*.** 7:00 p.m., 9:30 p.m. and midnight. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

**Chapin Week Philosophical Discussion & Wine and Cheese Reception.** 7:00-9:00 p.m. Chapin Community Center. Call Britt Marie Hawthorne at 632-6755.

**Department of Music Graduate Student Recital.** 8:00 p.m. Features Patricia Benstock, violin. Room 143, Studio A., ECC. To confirm, call 632-7236.

**Department of Theatre Arts, *The Rivals*** by Richard B. Sheridan. 8:00 p.m. Theatre 2, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7283 or 632-7230.

## MAY 2

### SUNDAY

**Stony Brook Fencing Club, USFA Fencing Competition.** 10:00 a.m.-3:00 p.m. Main arena, Indoor Sports Complex. Call 585-8006.

**Department of Theatre Arts, *The Rivals*** by Richard B. Sheridan. 2:00 p.m. Theatre 2, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7283 or 632-7230.

**Prepared Childbirth Courses.** 3:30-5:30 p.m. Preregistration required. Call 444-2729. Every Sunday.

**Chapin Barbecue/Volleyball Game.** 4:00-7:00 p.m. Chapin Volleyball Court behind B Building, Chapin. For information, call Britt Marie Hawthorne at 632-6755.

**Catholic Campus Ministry Mass.** 5:00 p.m. Peace Studies Center, Old Chemistry. Call 632-6562. Every Sunday.

**C.O.C.A. Film, *A Few Good Men*.** 7:00 p.m. and 9:30 p.m. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

**Department of Music Graduate Student Recital.** 8:00 p.m. Features Anna Maria Baeza, clarinet. Room 143, Studio A., ECC. To confirm, call 632-7236.

## MAY 3

### MONDAY

**Flea Market.** Bargains Galore! This FSA-sponsored market is open every Monday. 8:30 a.m.-4:30 p.m. Stony Brook Union Bi-level. Call Michele Liebowitz to confirm, 632-6514.

**Summer Session Registration** begins for current students only. Monday-Friday, 10:00 a.m.-4:00 p.m.

**Catholic Mass.** Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836. Every Monday.

**Department of Microbiology Seminar, "Current Concepts in the Development of Herpes Simplex Virus Vaccines,"** Rae Lyn Burke, Chiron Corporation, Emeryville, CA. Noon. Room 038, Life Sciences Lab. Call 632-8800.

**Department of Music Graduate Student Recital.** Noon. Features Jordan Vogel, flute. Room 143, Studio A., ECC. To confirm, call 632-7236.

**Writers Club Meeting.** 2:00 p.m. Poetry Center, Room 239, Humanities. Peer Group Workshop & Poetry Series on Video follow meeting. Free. Call 632-0596. Every Monday.

**Department of Music Graduate Student Recital.** 4:00 p.m. Features graduate piano trio. Room 143, Studio A., ECC. To confirm, call 632-7236.

**Prepared Childbirth Courses.** 7:30-9:30 p.m. (varies). Preregistration required. Call 444-2729. Every Monday.

**Department of Music Graduate Student Recital.** 8:00 p.m. Features Hsing-Chwen Hsin, piano. Room 143, Studio A., ECC. To confirm, call 632-7236.

**Stony Brook Chorale.** 8:00 p.m. Roberta Moger, guest conductor. Works for brass, strings, and chorus by Brahms, Kodaly and Verdi. Special guests, the Long Island Brass Guild. \$8; \$6 senior citizens & students. Recital Hall, Staller Center for the Arts. Call 632-7330; for tickets, call 632-7230.

**Village Cinema Film Series, *Proof* (1992).** 8:00 p.m. Humorous, upbeat story of a belligerent blind photographer who finds himself at the center of a bizarre psychosexual love triangle. Theatre Three, 412 Main Street, Port Jefferson. \$4; \$3.50/students & senior. Call 632-7765, 928-9100, or 473-0136.

## MAY 4

### TUESDAY

**School of Continuing Education, CPA/Enrolled Agents Tax Program, "Tax Deferred Exchange of Real Property."** 9:00 a.m.-12:30 p.m. For fee and registration, call 632-7071.

**University Police Community Relations Team, "Personal Safety and Awareness Program."** 11:00 a.m.-12:15 p.m. and 1:15-2:30 p.m. Room 177, Level 2, Health Sciences Center. For questions or suggestions, call Lt. Douglas Little at 632-7786. Every Tuesday during May.

**Department of Psychiatry & Behavioral Science Grand Rounds, "The Behavioral Treatment of Chronic Pain: Medical, psychological and economic effects,"** Richard Friedman, associate professor, psychiatry. 11:00 a.m.-12:30 p.m. Level 2, Lecture Hall 4, Health Sciences Center. Call 444-2893.

**Catholic Mass.** Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836. Every Tuesday.

**Human Resources Wellness Program, Women's Health Issues.** Noon-1:00 p.m. Learn about the preventive strategies and diagnostic tests available. HSC. Free. To register, call Carol Manning, 444-2524.

**University Hospital and the American Cancer Society, "Look Good, Feel Better Program,"** 1:00-3:00 p.m. 15th Floor, North Conference Room, University Hospital. Free parking; validate at meeting. Call 444-2880.

**Department of Music Undergraduate Recital.** 4:00 p.m. Room 143, Studio A., ECC. To confirm, call 632-7236.

**The L.I. Alzheimer's Disease Assistance Center Course, "Caregivers Practical Help."** 7:00-9:00 p.m.; 1st of four sessions (also May 11, 18 & 25). For families caring for victims of Alzheimer's disease. Covers: Overview of Dementia, Communication Techniques, Behavior Management, Community Resources, Nursing Home, Legal and Financial Planning. Nesconset Nursing Center, 100 Southern Blvd., Nesconset. Free. To register, call 444-1365.

**Protestant Ministries Worship, Meditation: Study & Practice.** 4:00 - 5:00 p.m. Interfaith Lounge, 157 Humanities. Call 632-6563. Every Tuesday.

**Summer Session registration** for current students only. 5:00-7:00 p.m.

**Prepared Childbirth Courses.** 7:30-9:30 p.m. (varies). Preregistration required. Call 444-2729. Every Tuesday.

**Spring Festival of Chamber Music.** 8:00 p.m. Studio A, Room 143, ECC. Free. Call 632-7330.

**Stony Brook Fencing Club.** 8:00-10:00 p.m. Main arena, Indoor Sports Complex. Call 585-8006. Every Tuesday.

## MAY 5

### WEDNESDAY

**Union Crafts Center Co-op Pottery Sale.** 10:00 a.m.-3:00 p.m. Lobby, Stony Brook Union. Call 632-6822 or 632-6828.

**Plant Sale.** 10:00 a.m.-4:00 p.m. Lobby, Stony Brook Union.

**Catholic Mass.** Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836. Every Wednesday.

**Department of Music Graduate Student Recital.** Noon. Features Maria Garcia, piano. Room 143, Studio A., ECC. To confirm, call 632-7236.

**Department of Physiology and Biophysics Seminar, "Liver-Specific Factor Binding to the L-Promoter of 6-Phosphofructo-2-Kinase Gene,"** Dr. Guy Rousseau, University of Louvain, Brussels, Belgium. Noon. T-5, Room 140, Basic Health Sciences. Call 444-3036.

**The Stony Brook Foundation Estate Planning Seminar, "Charitable Gift Planning for the 90's."** Two sessions: Noon-1:30 p.m., Alliance Room, Melville Library; 4:30-6:00 p.m., Level 3, Lecture Hall 5, Health Sciences Center. Creative suggestions on how you can reduce your taxable income. Free; refreshments served. For information, call 632-8625 or 632-0275.

**History Department Lecture, "Imperial Choices: Ideology and Politics in the Chinese Student Examinations of 1761,"** Iona Manchong, assistant professor, history. 12:45 p.m. Room N-303, Ward Melville Social & Behavioral Sciences. Call 632-7500.

**University Hospital Diabetes Support Group.** 2:30 p.m. Conference Room 084, 12th Floor, University Hospital. Call 444-1202. Every Wednesday.

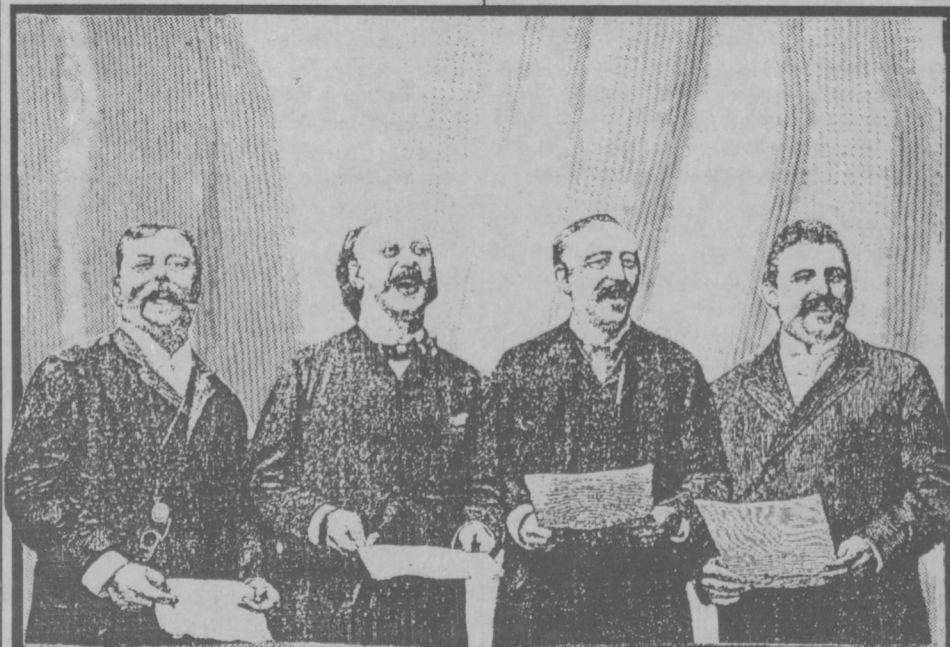
**Women's Softball vs. Southampton.** 4:00 p.m. Athletic Fields. Call 632-7200.

**Humanities Institute Issues in Cultural Studies Series, "The Invention of a European Musical Culture in the Middle Ages: Meditations on the Past in the Present,"** Leo Treitler, CUNY Graduate School. 4:30 p.m. Room E-4340, Melville Library. Call 632-7765

**University Hospital Department of Staff Development, "A Travelers Guide to Life,"** Dr. Bernie Siegel, author of *Love, Medicine & Miracles, Peace, Love & Healing* and *How to Stay Well Between Office Visits.* 7:00-10:00 p.m. Ward Melville High School Auditorium, Old Town Road, East Setauket. \$20; \$25/at door; \$15/advanced group sale. Call Jean Mueller, 444-2937 or 444-2966.

**Cystic Fibrosis Support Group.** 7:30 p.m. Department of Pediatrics Conference Room, Level T-11, Health Sciences Center. Call 757-5873 or 385-4254.

**Department of Music Graduate Student Recital.** 8:00 p.m. Features Ken Piascik, percussion. Choral Room 0113, Staller Center for the Arts. To confirm, call 632-7236.





**MAY 6**

**THURSDAY**

**Flea Market.** Bargains Galore! This FSA-sponsored market is open every Thursday. 8:30 a.m.-4:30 p.m. Stony Brook Union Bi-level. Call Michele Liebowitz to confirm, 632-6514.

**Union Crafts Center Co-op Pottery Sale.** 10:00 a.m.-3:00 p.m. Lobby, Stony Brook Union. Call 632-6822 or 632-6828.

**Plant Sale.** 10:00 a.m.-4:00 p.m. Lobby, Stony Brook Union.

**Department of English Thursdays at Noon Lecture Series, "Revolution and Postmodernity: A Central American Case Study,"** Roman de la Campa, associate professor and chair, comparative studies. Noon. The Poetry Center, Room 239, Humanities. Call 632-7400.

**Hospital Chaplaincy Interfaith Prayer Service.** Noon, Level 5, Chapel, Health Sciences Center. Call 632-6562. Every Thursday.

**Catholic Campus Ministry Mass.** 12:10 p.m. Interfaith Center Conference Room, 157 Humanities. Call 632-6562. Every Thursday.

**Cancer Support Group for Patients, Family and Friends.** Sponsored by University Hospital and the American Cancer Society. 4:00-5:30 p.m. Level 5, University Hospital, Physical Therapy Department. Free parking; validate at meeting. Call 444-1727. Every Thursday.

**Humanities Institute Issues in Cultural Studies Series, "Dying to Know Descartes,"** George Levine, Rutgers University. 4:30 p.m. Room E-4340, Melville Library. Call 632-7765

**Spring Festival of Chamber Music.** 8:00 p.m. Studio A, Room 143, ECC. Free. Call 632-7330.

**University Orchestra.** 8:00 p.m. Features Schubert's *Symphony #5*; C.M. von Weber's *Hungarian Fantasy* for bassoon and orchestra; and *Gerald McBoing McBoing* featuring Kevin Kvam as percussion soloist and Peter Winkler as narrator. Recital Hall, Staller Center for the Arts. Free. Call 632-7330.

**Department of Theatre Arts, *The Rivals*** by Richard B. Sheridan. 8:00 p.m. Theatre 2, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7230.

**Keller "Middle East Dialogue Forum" Planning Meeting.** 9:00 p.m. Keller Classroom, Keller International College. For information, call Ruthie Ginsburg at 632-6796.

**MAY 7**

**FRIDAY**



**Employees Activities Council Faculty/Staff Spring Celebration Dinner.** 6:00 - 11:30 p.m. Stony Brook Union Ballroom. \$20. Call 632-6136.

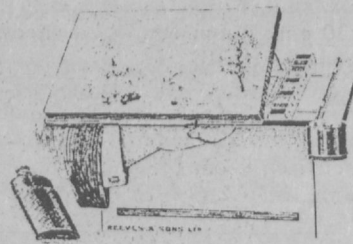
**Catholic Mass.** Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

**Department of Music Graduate Student Recital.** Noon. Features Lydia Forbes, violin. Room 143, Studio A., ECC. To confirm, call 632-7236.

## EXHIBITS

**May 3-14: "THAW" - Talented Handicapped Artists Workshop.** Curated by Karl Kneis. Monday-Friday, noon-4:00 p.m. Stony Brook Union Art Gallery. Free. Call 632-6822.

**May 4-20: "Senior Show '93."** Noon-4:00 p.m., Tuesday-Friday; 5:00-8:00 p.m., Saturday. University Art Gallery, Staller Center for the Arts. Call 632-7240.



**Department of Music Colloquium, "Franz Liszt,"** Ramon Satyendra, Yale University. 4:15 - 5:30 p.m. Room 3317, Staller Center for the Arts. Call 632-7345.

**B'nai B'rith Hillel Foundation Traditional and Reform Services.** 6:00 p.m. Roth Cafeteria. Call 632-6565. Every Friday.

**C.O.C.A. Film, *Malcolm X*.** 7:00 p.m., 9:30 p.m. and midnight. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

**Non-instructional Life Drawing.** Practice from a live model. 7:30 - 9:30 p.m. Union Crafts Center. \$4. Call 632-6822.

**Department of Music Jazz Ensemble.** 8:00 p.m. Studio A, Room 143, ECC. Call 632-7330.

**Department of Theatre Arts, *The Rivals*.** 8:00 p.m. Theatre 2, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7230.

**Stony Brook Fencing Club.** 8:00 - 10:00 p.m. Main arena, Indoor Sports Complex. Call 585-8006. Every Friday.

**MAY 8**

**SATURDAY**

**Men's Rugby vs. Alumni.** 1:00 p.m. Field behind the Sports Complex. The "third half" party follows. For information, call 632-1098.

**Lacrosse vs. Adelphi.** 2:00 p.m. Patriot Field. Call 632-7200.

**Department of Music Graduate Student Recital.** 4:00 p.m. Features Gynhong Chin, violin. Room 143, Studio A., ECC. To confirm, call 632-7236.

**C.O.C.A. Film, *Malcolm X*.** 7:00 p.m., 9:30 p.m. and midnight. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

**Department of Theatre Arts, *The Rivals*.** 8:00 p.m. Theatre 2, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7230.

**Stony Brook Symphony Orchestra.** 8:00 p.m. Features Ung's *Triple Concerto for Piano, Cello and Percussion*, New York premiere featuring Aequalis; Stravinsky's *Pulcinella Suite*; and Beethoven's *Symphony No. 5 in C Minor*, opus 67. \$9; \$7/senior citizens & students. Main Stage, Staller Center for the Arts. Call 632-7230.

**MAY 9**

**SUNDAY**

**Department of Music Graduate Student Recital.** 1:00 p.m. Features Michael Belajonas, guitar. Room 143, Studio A., ECC. To confirm, call 632-7236.

**Department of Theatre Arts, *The Rivals*.** 2:00 p.m. Theatre 2, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7230.

**Stony Brook Fencing Club, "Domino's Round Robin."** 2:00-5:00 p.m. Undergraduates can win Domino's gift certificates. Main arena, Indoor Sports Complex. Call 585-8006. Every Sunday.

**Department of Music Graduate Student Recital.** 4:00 p.m. Features Stephanie Taylor, viola. Room 143, Studio A., ECC. To confirm, call 632-7236.

**C.O.C.A. Film, *Malcolm X*.** 7:00 p.m. and 9:30 p.m. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

**Department of Music Graduate Student Recital.** 8:00 p.m. Features Hana Kim, clarinet. Room 143, Studio A., ECC. To confirm, call 632-7236.

**MAY 10**

**MONDAY**

**Summer Session open registration begins for all classes.** Monday-Friday, 10:00 a.m.-4:00 p.m.

**Department of Music Graduate String Quartet.** 4:00 p.m. Room 143, Studio A., ECC. To confirm, call 632-7236.

**Department of Music Doctoral Colloquium.** Lisa Fishman. 4:30-5:30 p.m. Room 3319, Staller Center for the Arts. Call 632-7345.

**Department of Music Graduate Student Recital.** 8:00 p.m. Features Jeff Schoyen, cello. Room 143, Studio A., ECC. To confirm, call 632-7236.

**MAY 11**

**TUESDAY**

**Department of Psychiatry & Behavioral Science Grand Rounds, "Psychophysiological Reactivity as a Predictor of Arteriosclerosis in Patients at Risk for Myocardial Infarction,"** Edwin S. Katkin, professor, psychology. 11:00 a.m.-12:30 p.m. Level 2, Lecture Hall 4, Health Sciences Center. Call 4-2893.

**Department of Music Graduate Student Recital.** 4:00 p.m. Features Heidi Hoffman, cello. Room 143, Studio A., ECC. To confirm, call 632-7236.

**The Guild Trio, "Hungarian Greats."** 5:00 p.m. Features the work of Bartok and Kodaly. Sponsored by the Institute for Medicine in Contemporary Society. Lecture Hall 2, Health Sciences Center. Call 444-2765.

**Summer Session registration.** 5:00-7:00 p.m.

**Spring Festival of Chamber Music.** 8:00 p.m. Studio A, Room 143, ECC. Free. Call 632-7330.

**MAY 12**

**WEDNESDAY**

**Department of Pediatrics Grand Rounds, "Acute Confusional States in Childhood,"** Dr. Rami Amit, assistant professor, neurology. 8:00 a.m. Level 3, Lecture Hall 6, Health Sciences Center. Call 444-2710.

**Department of Music Undergraduate Recital.** Noon. Room 143, Studio A., ECC. To confirm, call 632-7236.

**University Counseling Center Group Shop Workshop, "Understanding and Managing Anxiety."** Noon-1:30 p.m. To register, call 632-6715.

**Department of Music Graduate Student Recital.** 2:00 p.m. Features Douw Fonda, cello. Choral Room 0113, Staller Center for the Arts. To confirm, call 632-7236.

**Department of Music Graduate Student Recital.** 4:00 p.m. Features Michael Laderman, flute. Room 143, Studio A., ECC. To confirm, call 632-7236.

**University Hospital Sibling Preparation Program.** 4:00-5:00 p.m. 9th Floor Conference Room, University Hospital. Call 444-2960.

**Department of Music Graduate Student Recital.** 8:00 p.m. Features Danny Tunick, percussion. Choral Room 0113, Staller Center for the Arts. To confirm, call 632-7236.

**University Wind Ensemble.** 8:00 p.m. Features works of C.M. von Weber, Offenbach, Gershwin, and selections from Richard Roger's *Sound of Music*. Free. Recital Hall, Staller Center for the Arts. Call 632-7330.

**MAY 13**

**THURSDAY**



**Department of English Thursdays at Noon Lecture Series, "Religion and Economic Justice,"** Michael Zweig, associate professor, economics. The Poetry Center, Room 239, Humanities. Call 632-7400.

**Department of Music Graduate Student Recital.** Noon. Features Talya Berger, harpsichord. Room 143, Studio A., ECC. To confirm, call 632-7236.

**Department of Music Graduate Student Recital.** 4:00 p.m. Features Wan Soon Kim, bassoon. Room 143, Studio A., ECC. To confirm, call 632-7236.

**School of Continuing Education, CPA/Enrolled Agents Tax Program, "Estate Accounting and Taxation."** 6:45-9:30 p.m.; second session, May 20. For fee and registration, call 632-7071.

**Spring Festival of Chamber Music.** 8:00 p.m. Studio A, Room 143, ECC. Free. Call 632-7330.

**MAY 14**

**FRIDAY**

**Last day of classes; last day to withdraw from the University (CED/GSP students must have CED approval).**



**Stony Brook Symposium, "Taxol and Taxotere: New Hope for Breast Cancer Chemotherapy."** 8:30 a.m.-4:00 p.m., followed by a poster session; 2nd session, May 15: 9:30 a.m.-4:00 p.m. Experts from the U.S. and Europe will discuss all aspects of the drug. Level 2, Lecture Halls 1 & 2, Health Sciences Center. Registration in HSC Gallery, Level 3. Both days: \$35/faculty; \$25/staff; \$15/students with ID. Saturday only: \$20/faculty; \$20 staff; \$10/students. For further information, call Dr. Iwao Ojima at 632-7890.

**Department of Music Graduate Student Recital.** Noon. Features Sharon Gewirtz, violin. Room 143, Studio A., ECC. To confirm, call 632-7236.

**Department of Music Graduate Student Recital.** 4:00 p.m. Features Andrea Schultz, violin. Room 143, Studio A., ECC. To confirm, call 632-7236.

**C.O.C.A. Film, *Alladin*.** 7:00 p.m., 9:30 p.m. and midnight. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

**Department of Music Graduate Student Recital.** 8:00 p.m. Features Suzanne Loerch, voice. Room 143, Studio A., ECC. To confirm, call 632-7236.

## MAY 15

SATURDAY

**C.O.C.A. Film, *Alladin*.** 7:00 p.m., 9:30 p.m. and midnight. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

## MAY 16

SUNDAY

**Department of Music Graduate Student Recital.** 3:00 p.m. Features Alvin McCall, voice. Room 143, Studio A., ECC. To confirm, call 632-7236.

**Department of Music Graduate Student Recital.** 7:00 p.m. Features Mu Zhen Liao, voice. Room 143, Studio A., ECC. To confirm, call 632-7236.

**C.O.C.A. Film, *Alladin*.** 7:00 p.m. and 9:30 p.m. Room 100, Javits Lecture Center. \$1.50; \$1/SBID.

## MAY 17

MONDAY



Final examinations begin.

**Department of Music Doctoral Colloquium.** Elizabeth Keathley. 4:30-5:30 p.m. Room 3319, Staller Center for the Arts. Call 632-7345.

## MAY 18

TUESDAY

**Department of Psychiatry & Behavioral Science Grand Rounds, "Coping with Loss,"** Camille B. Wortman, professor, psychology. 11:00 a.m.-12:30 p.m. Level 2, Lecture Hall 4, Health Sciences Center. Call 4-2893.

## MAY 19

WEDNESDAY

**Department of Pediatrics Grand Rounds, "Pediatric Head Injury,"** Dr. Michael Egnor, assistant professor, neurological surgery. 8:00 a.m. Level 3, Lecture Hall 6, Health Sciences Center. Call 444-2710.

## MAY 20

THURSDAY

**Department of Physiology and Biophysics Seminar, "Gap Junction Channel Biophysics: Studies of Purified Connexin32,"** Dr. Andrew Harris, Johns Hopkins School of Medicine. 4:00 p.m. T-5, Room 140, Basic Health Sciences. Call 444-3036.

## MAY 21

FRIDAY

Final examinations end; spring semester ends.

**Employee Activities Council, Annual Golf Tournament.** 11:00 a.m. Middle Island Country Club. For details, call 632-6136.

**The Institute for Medicine in Contemporary Society, *Images Working Group*.** Pursues the various questions that arise in examining the production, use and interpretation of images in our contemporary culture. 4:00 p.m. Radiology Conference Room, Level 4, Room 135, Health Sciences Center. Open to all. Call 4-2765.

## MAY 23

SUNDAY

**Commencement.** 11:00 a.m. Indoor Sports Complex

**Plant Sale.** 9:00 a.m. - noon. Lobby, Stony Brook Union.

## MAY 24

MONDAY

Summer registration hours begin. 9:00 a.m.-3:00 p.m.

**Village Cinema Film Series, *Waterland*** (1992). 8:00 p.m. A middle-aged history teacher is immobilized by his own past and the dire events of his wartime adolescence. Theatre Three, 412 Main Street, Port Jefferson. \$4; \$3.50/students & senior. Call 632-7765, 928-9100, or 473-0136.

## MAY 25

TUESDAY

**Department of Psychiatry & Behavioral Science Grand Rounds, "Psychoimmune Interactions in Oncology,"** Dana Bovbjerg, Memorial Sloan Kettering. 11:00 a.m.-12:30 p.m. Level 2, Lecture Hall 4, Health Sciences Center. Call 4-2893.

**Department of Physiology and Biophysics Seminar, "Glimpses at the Mechanism of Vitamin A Transport,"** Dr. Noa Noy, Cornell University. Noon. T-5, Room 140, Basic Health Sciences. Call 444-3036.

## MAY 26

WEDNESDAY

**Department of Pediatrics Grand Rounds, "Prevention of Pediatric AIDS,"** Dr. Wade Parks, NYU School of Medicine. 8:00 a.m. Level 3, Lecture Hall 6, Health Sciences Center. Call 444-2710.

**University Hospital Sibling Preparation**

**Program.** 4:00-5:00 p.m. 9th Floor Conference Room, University Hospital. Call 444-2960.

## MAY 28

FRIDAY

Last day for departments to submit Completion Statement for May master's and doctoral degree candidates.

Last day to register for Summer Session Term I classes without late fee and permission of instructor.

**University Hospital Auxiliary Holiday Carnival (through May 31).** Features Grucci fireworks on Friday and Sunday evenings, rides, games, music and free live entertainment. Hours: 5:00 p.m.-midnight, Friday; 1:00 p.m.-midnight, Saturday & Sunday; and 1:00-10:00 p.m., Sunday. South "P" Lot. For further information, call 444-2699.

## MAY 29

SATURDAY

**University Hospital Auxiliary Holiday Carnival.** 1:00 p.m.-midnight. South "P" Lot. For further information, call 444-2699.

## MAY 30

SUNDAY

**University Hospital Auxiliary Holiday Carnival.** Features Grucci fireworks. 1:00 p.m.-midnight. South "P" Lot. For further information, call 444-2699.

## MAY 31

MONDAY

Memorial Day. No registration or classes.

**University Hospital Auxiliary Holiday Carnival.** 1:00-10:00 p.m. South "P" Lot. For further information, call 444-2699.

## JUNE 1

TUESDAY

Summer Session Term I classes begin. Late registration begins for Term I classes (\$30 late fee and permission of instructor required).

**Department of Psychiatry & Behavioral Science Grand Rounds.** Dr. Wally Mendelson, professor, psychiatry. 11:00 a.m.-12:30 p.m. Level 2, Lecture Hall 4, Health Sciences Center. Call 4-2893.

**University Hospital and the American Cancer Society, "Look Good, Feel Better Program."** 1:00-3:00 p.m. 15th Floor, North Conference Room, University Hospital. Free parking; validate at meeting. Call 444-2880.

Additional Summer Session Term I registration hours. 4:00-6:00 p.m.

## JUNE 2

WEDNESDAY

**Department of Pediatrics Grand Rounds, "CPC: A Most Interesting Case Presentation,"** Drs. Ravi Shankar and Binod Thakur, chief residents, pediatrics. 8:00 a.m. Level 3, Lecture Hall 6, Health Sciences Center. Call 444-2710.

**Cystic Fibrosis Support Group.** 7:30 p.m. Department of Pediatrics Conference Room, Level T-11, Health Sciences Center. Call 757-5873 or 385-4254.

## JUNE 3

THURSDAY

**Annual Heidegger Conference (through June 6).** Details to be announced. For information, call the Office of Conference and Special Events at 632-6320.

## JUNE 5

SATURDAY

**Employees Activities Council Theatre Trip, *Sisters Rosensweig*,** by Wendy Wasserstein. Matinee. \$60 orchestra seat and bus. Call Lucille Meci at 2-8260.

## JUNE 7

MONDAY

Late registration for Summer Session Term I classes ends. Last day to drop a Term I class without a "W" being recorded.

## JUNE 8

TUESDAY

**Department of Psychiatry & Behavioral Science Grand Rounds, "Office Management of Insomnia,"** Arthur J. Spielman, CUNY; and "Boston Insomnia Program," Richard Friedman, associate professor, psychiatry. 11:00 a.m.-12:30 p.m. Level 2, Lecture Hall 4, Health Sciences Center. Call 4-2988.

**Department of Physiology and Biophysics Seminar, "Molecular Physiology of the Cardiac Action Potential,"** Dr. Michael Tamkun, Vanderbilt Medical School, Nashville, TN. Noon. T-5, Room 140, Basic Health Sciences. Call 444-3036.

## JUNE 9

WEDNESDAY

**Department of Pediatrics Grand Rounds, "Surgeon General's Report on Nutrition,"** Dr. Neal S. Leleiko, Mount Sinai Medical Center. 8:00 a.m. Level 3, Lecture Hall 6, Health Sciences Center. Call 444-2710.

**University Hospital Sibling Preparation Program.** For expectant parents and siblings. 4:00-5:00 p.m. 9th Floor Conference Room, University Hospital. Call 444-2960.

## JUNE 10

THURSDAY

**Career Women's Network Barbecue.** Noon. Stony Brook Union Ballroom. \$7.25/payable in advance. Call 2-6040.

## JUNE 15

TUESDAY

**Department of Psychiatry & Behavioral Science Grand Rounds. Residents Graduation Symposium.** 11:00 a.m.-12:30 p.m. Level 2, Lecture Hall 4, Health Sciences Center. Call 4-2893.

Editor of Calendar: Joyce Masterson



# Summer Sizzles at Staller Center

**T**he 1993 summer season at the newly reopened Staller Center for the Arts will offer a wide range of entertainment – country western music, avant garde dance, stand-up comedy, Dixieland jazz and more. Momix, Emmylou Harris, *The Wizard of Oz* and a wild new comedy of sexual politics are on the program. And the Flying Karamazov Brothers are coming back!

Opening the season is John Godber's new comedy, *The Office Party*, which takes a hard and funny look at sexual politics in the workplace. The staff of a high profile marketing firm has just won a prestigious contract and is preparing for the event of the year: their annual office party, when the unspeakable is said and the unforgivable is done. British audiences have raved about this raucous, rowdy comedy. *The Office Party* will be presented Wednesday, July 7 through Saturday, July 10, and Tuesday, July 13 through Saturday, July 17, at 8 p.m., with a special matinee performance on Sunday, July 11 at 3 p.m. Tickets: \$20 on Friday and Saturday; \$17.50 other times.

On Tuesday, July 20, the Staller Center presents "Country Western Night" with Emmylou Harris and the Nash Ramblers at 8 p.m. Called the "Sweetheart of the Rodeo," Harris is a five-time Grammy winner for recordings with The Hot Band. If you want a preview, she'll be featured on Thursday, May 6, on CBS's special television documentary, "Women in Country." Tickets: \$20.

Ellen DeGeneres and Kevin Pollak present a night of comedy on Friday, July 23, at 8 p.m. De Generes's brilliantly funny routines emphasize wry wit and strange twists of reality. At the 1991 American Comedy Awards, she won Best Female

Comedy Club Stand-up. Pollak is especially known for his on-the-mark impressions and intelligent humor. Tickets: \$20.

Singer Chris Calloway joins the Dukes of Dixieland for a night of New Orleans jazz on Saturday, July 24, 8 p.m. *The Daily News* calls Calloway – daughter of the legendary Cab Calloway – "a magnetic performer who throws herself into a song with an abandon only the truly gifted can pull off." Tickets: \$20.

Music in the Recital Hall, hosted by Jacques Despres, is a series of three Friday evening classical concerts, July 16, 23 and 30, at 8:30 p.m. Tickets, \$15 per concert.

"...When the Spirit Says 'Sing!'" includes music inspired by the African-American experience, featuring traditional songs and spirituals, Gershwin's "Rhapsody in Blue," Ravel's "Blues," and Bennett's "Five Studies in Jitteroptera." Pianists Kevin Sharpe, Craig Nies, and Jacques Despres will perform with Derek Lee Ragin, male alto, and Nai-Yuan Hu, violin.

The second concert, "When the West Wind Blows," will include music by Handel, Rameau, Couperin, Liszt, Schumann, Ravel, Bartok, Honneger and Messiaen. The theme of this concert is nature, and the selections evoke birds, water, night sounds, and the voice of the whale, among others. Musicians are Kenneth Cooper, harpsichord; Jacques Despres, piano; Tara O'Connor, flute; Craig Nies, piano; Brooks Whitehouse, cello; and Patricia Tao, piano.

The third program, "Songs of the Unsung," will feature music by Alma Mahler-Werfel, Rebecca Clarke and Clara Schumann – three important, but often neglected women composers. Performers will be the Guild Trio (Janet Orenstein, Brooks Whitehouse and Patricia Tao);

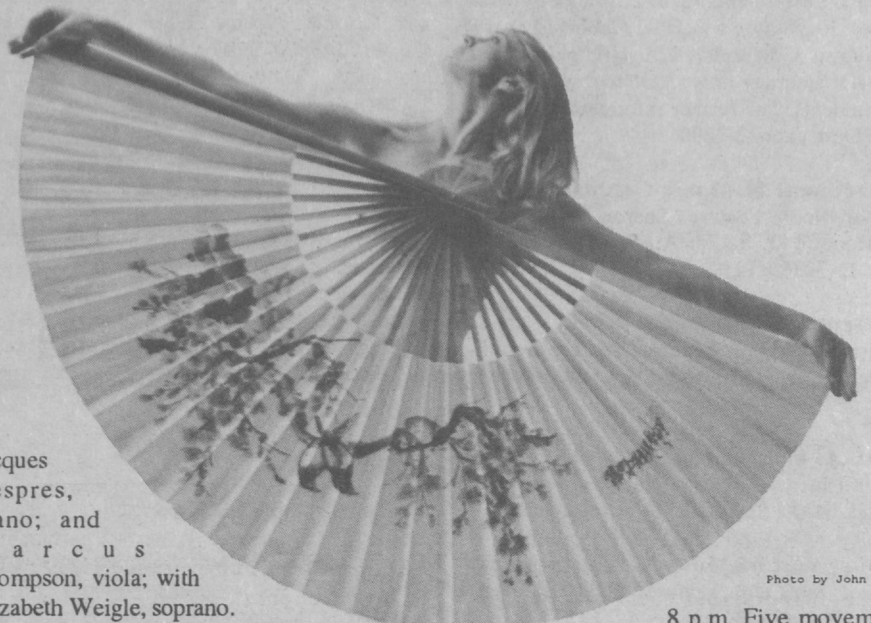


Photo by John Kane

Jacques Despres, piano; and Marcus Thompson, viola; with Elizabeth Weigle, soprano.

A life-size tornado travels from the stage through the audience during the fully staged, spectacular musical production of *The Wizard of Oz* that comes to the Staller Center on Sunday afternoon, July 25, at 3 p.m. The Tin Man, Scarecrow and Lion join Dorothy on her journey, in this American Family Theatre Production designed for audiences of all ages. Tickets: \$7.

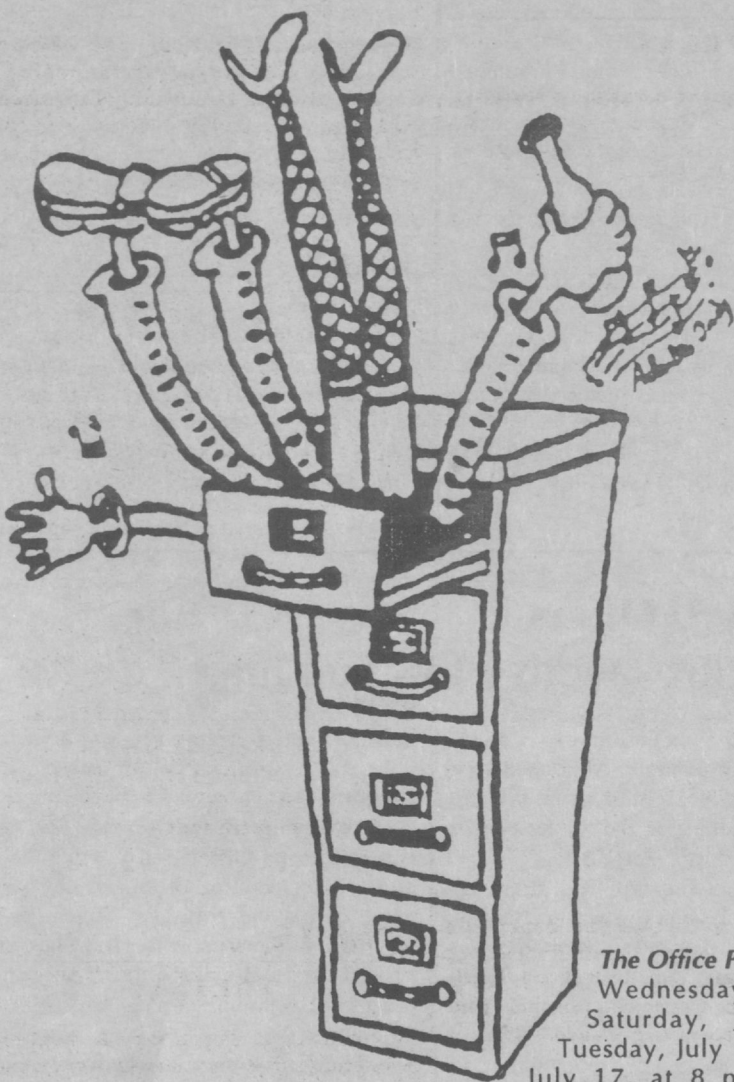
The final weekend of July brings two shows to the Main Stage, in addition to the Recital Hall concert on Friday night.

Momix, a contemporary dance/illusion company performs on Saturday, July 31, at

8 p.m. Five movement artists provide sophisticated entertainment, complete with stunning visual effects, extraordinary lighting and music that ranges from rock to jazz to classical. Moses Pendleton, former member of Pilobolus, is artistic director of Momix.

Closing the season with a flourish, the Flying Karamazov Brothers present "Juggle and Hyde" on Sunday, August 1, at 8 p.m. This show introduces a new "brother," Michael ("Ratikan") Preston, former ringmaster of the Zoppe Circus Europa, which played the Staller Center in April 1992.

For additional information and tickets, call 632-7230.



**The Office Party**  
Wednesday, July 7 - Saturday, July 10 and Tuesday, July 13 - Saturday, July 17, at 8 p.m. Matinee, Sunday, July 11, at 3 p.m.  
Tickets: \$20 on Friday and Saturday; \$17.50 other times.



Photo by Marian Goldman

The Flying Karamazov Brothers

**Country Western Night with Emmylou Harris and the Nash Ramblers**  
Tuesday, July 20, at 8 p.m.  
Tickets: \$20.

**A Night of Comedy: Ellen DeGeneres and Kevin Pollak**  
Friday, July 23, at 8 p.m.  
Tickets: \$20

**New Orleans Jazz: Chris Calloway and the Dukes of Dixieland**  
Saturday, July 24, 8 p.m.  
Tickets: \$20.

**Music in the Recital Hall, hosted by Jacques Despres**  
Three Friday evening classical concerts, "...When the Spirit Says 'Sing!'"

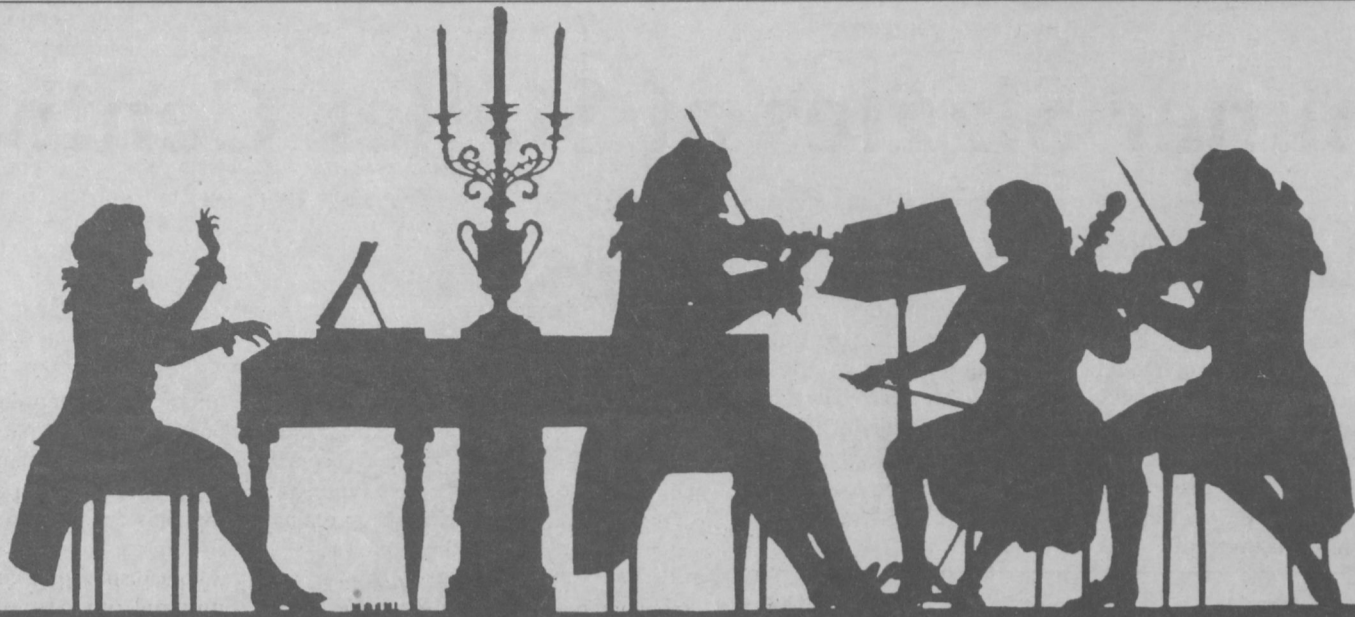
July 16 at 8:30 p.m.  
**"When the West Wind Blows"**  
July 23 at 8:30 p.m.,  
**"Songs of the Unsung"**  
July 30 at 8:30 p.m.,  
Tickets: \$15 per concert.

**The Wizard of Oz**  
Sunday, July 25, 3 p.m.  
Tickets: \$7.

**Momix**  
Saturday, July 31, at 8 p.m.  
Tickets: \$20.

**The Flying Karamazov Brothers in "Juggle and Hyde"**  
Sunday, August 1, 8 p.m.  
Tickets: \$20.





## Concerts, Concerts, Concerts

Come and hear a triumphant performance of Beethoven's Fifth Symphony on Saturday, May 8, at 8 p.m. when the Main Stage of the Staller Center for the Arts reopens for its first public performance after the February flood. The Stony Brook Symphony Orchestra, the university's premier graduate ensemble, will be conducted by Musical Director Brad Lubman.

Concerto competition winner Hsing Chwen Hsin will be the featured soloist in Beethoven's Piano Concerto No. 4. The program also includes Stravinsky's Pulcinella Suite and the New York premiere of Ung's Triple Concerto for piano, cello and percussion. This performance will feature Aequalis, a Boston-based ensemble of Stony Brook alumni.

Tickets are \$9. Discounts for students and senior citizens. Call the Staller Center Box Office at 632-7230.

Also this month, the University Orchestra will perform in the reopened Recital Hall on Thursday, May 6, at 8 p.m. They will present Schubert's "Grande March Heroique," von Weber's *Hungarian*

*Fantasy*, Tchaikovsky's Symphony No. 5, and songs by Herbert, Lehar, Gershwin and Sieczynski. This concert, under the baton of Jack Kreiselman, is free.

On Wednesday, May 12, at 8 p.m., the University Wind Ensemble will present a free concert in the Recital Hall, also directed by Maestro Kreiselman. On the program are Mozart's Overture to *Il Re Pastore*, Khachaturian's "Sabre Dance," von Weber's Clarinet Concerto No. 1 (featuring soloist Richard Faria), and the ballet music from Gounod's *Faust*.

On a different note, the Stony Brook Jazz Ensemble will present a wide range of jazz, from the familiar to the brand new, in a concert on Friday, May 7, at 8 p.m. in Studio A of the ECC Building. This performance, under the guidance of Steve Salerno, director of the ensemble and DMA candidate in performance guitar, includes Duke Ellington's "Solitude," Sonny Rollins' "Oleo," Charles Mingus' "Jump Monk," and original works by students in the band.

## Bach Aria Festival Presents "The International Bach" this June

This year's Bach Aria Festival, June 16-27, will take a lively look at the intriguing interplay between J.S. Bach and his Italian, French and German contemporaries. Who influenced whom — and how? Concerts, panels, seminars and recitals will address these questions intellectually and, of course, musically.

The opening concert on Wednesday, June 16, at 7 p.m., will present "The Italian Bach." A panel including University of Illinois musicologist John W. Hill, University of Alabama historian Susan Nicassio, Bach Aria Group soprano Julianne Baird and WSHU-FM program director Suzanne Bona will consider how Bach reconciled the rugged Lutheran Germany of his origins with the splendid decadence of Baroque Italy.

The concert, which follows the same evening at 8:30 p.m., will feature vocal and instrumental music by Marcello, Scarlatti, Vivaldi and, of course, J.S. Bach.

"The French Bach" will be presented on Saturday, June 19, beginning with a discussion at 7 p.m. Panelists include University of Arizona musicologist James R. Anthony, Wellesley College historian Eugene L. Cox, Stony Brook harpsichordist Arthur Haas and WNYC-FM classical music commentator James Irsay. The concert, at 8:30 p.m., includes music by Couperin, Lully and Bach.

The festival turns its attention to "The German Bach" on Saturday, June 26, with a panel discussion at 7 p.m. and a concert at 8:30 p.m. Speakers include musicologist

and Bach Aria Group founder William Scheide, Yale University literary historian Cyrus Hamlin, Stony Brook organist Russell Stinson, and WUSB-FM classical music host Mark Lederway. The performance will feature music by Buxtehude, Kuhnau, Johann Ludwig Bach and J.S. Bach.

Sunday, June 20, at 2 p.m., the artist-fellows of the Bach Institute will perform a recital of music by Lotti, Zelenka, Biber and Bach. On Friday, June 25, at 8:30, the artist-fellows will present works by Handel, Couperin, Telemann and Bach in recital.

A Young People's Concert, hosted by David Britton, will be given on Thursday, June 24, at 7 p.m.

The traditional Bachanalia at Chelsea Center in East Norwich will begin at 2 p.m. on Sunday, June 27, with a concert that includes Cantata 51 (*Jauchzet Gott in allen Landen*), and the trio sonata from the *Musical Offering*. A panel discussion follows at 3 p.m. and a second concert at 4:30. Panelists include Bach Aria Group harpsichordist Yehudi Wyner, Brandeis University musicologist Robert Marshall, music commentator Terri Towe, and classical music hosts Richard Berger (WRHU-FM) and George Wallace (WBAU-FM). The concluding concert will offer music by J.S. Bach and Lotti.

All pre-concert panels and seminars are free. Concert tickets are \$15; recital tickets, \$10. Tickets to the Young People's Concert are \$5; and to the Bachanalia in Nassau, \$22. For concert location and ticket reservations, call 632-7239.

## Pollock-Krasner House Exhibits Avant Garde Prints from 1940s-50s

Beginning this month, the Pollock-Krasner House and Study Center will exhibit prints created at Atelier 17, an experimental graphics workshop that operated in New York from 1940-55. The show includes more than 25 examples of innovative prints produced under the direction of Stanley William Hayter, who founded the workshop in Paris in 1927 and moved it to New York at the outbreak of World War II.

The Pollock-Krasner House and Study Center is a project of the Stony Brook Foundation.

"Atelier 17 and the New York Avant Garde, 1940-1955," is built around a group of six intaglio prints made at the studio by Jackson Pollock during the autumn and winter of 1944-45. These prints illustrate Pollock's transition from imagery indebted to Miro, Picasso and Orozco to a more personal synthesis of influences, leading up to the free-flowing "poured" paintings for which he is best known.

Artists who worked at Atelier 17 included Tanguy and Ernst as well as Robert Motherwell, Mark Rothko, Perle Fine and sculptor Reuben Kadish, who taught Pollock how to use the engraving burin and drypoint needle. In 1990, Kadish's gift to the study center collection of two trial plates he and Pollock made sparked the idea for the current exhibition, which will remain on view through the end of July.

The selection includes work by Motherwell, Fine, Kadish and others. Also, string compositions by Sue Fuller, engraving/stencil prints by Fred Becker, and three intaglio prints by Hayter himself.

Also on view are prints by Peter Grippe, who ran the workshop from 1951-54. Representing that later period will be works by Willem de Kooning, Ann Ryan and Franz Kline.

In conjunction with the show, organized by Helen A. Harrison, director of the Pollock-Krasner House and Study Center, the center will present a symposium on Sunday, July 11, 3 p.m.-6 p.m. The program will include an illustrated lecture on Pollock's prints by Ellen G. Landau, and a panel discussion among Atelier 17 alumni Sue Fuller, Fred Becker, Peter Grippe and James Kleege, professor emeritus of art at Stony Brook.

The center, at 830 Fireplace Road in East Hampton, is open to the public by appointment on Thursdays, Fridays and Saturdays, 11 a.m. to 4 p.m. For further information, call 324-4929.



James Kleege, *Animals and Insects*, 1952, relief etching with surface contact color, 11 3/4" x 9 3/4".

## Art Gallery Offers Major Retrospective this Summer

A retrospective exhibition of 43 paintings and works on paper by American artist Warren Brandt will be shown at the University Art Gallery in the Staller Center for the Arts from July 1-August 8.

Brandt's watercolors, pastels, drawings and paintings include still lifes, landscapes, nudes, studio interiors and self-portraits. His still lifes, featuring Oriental rugs, colorful draperies and ceramic objects, are probably his best-known paintings. An abstract expressionist in the 1950s, Brandt shifted to realism in the 1960s. His work is considered to be in the tradition of Matisse and Cezanne, and his subjects are "the intimate

moment and familiar place, people and objects," according to Ruth Beesch, guest curator.

Reviewing Brandt's work for *Art in America*, critic Gerrit Henry wrote, "His is an earthy celebration of things, nowhere so much as in a self-portrait in which the mirror image of the artist at work clashes heavily with the welter of objects he's in the process of depicting.... This artist gives his absolute all."

The University Art Gallery is open Tuesday through Friday, noon to 4 p.m. and Saturday, 5-8 p.m.

Editor of Arts: Gila Reinstein



# UNIVERSITY AT STONY BROOK • SUNY • CURRENTS

## TRAINING CHALLENGE '93-'94: BE A PART OF IT!



### “JULY IS TRAINING MONTH” KICKOFF CELEBRATION

CHANCE TO WIN \$250 TOWARDS THE TRAINING PROGRAM OF YOUR CHOICE!!!

Thursday, July 1, 10:30 a.m. - 2:00 p.m.  
Melville Library Gallery

Refreshments available  
Awards ceremony begins at noon

The Presidential Steering Committee for Employee Training and Development invites you to participate in mini-training sessions during our July 1 Kickoff celebration. Half-hour workshops will be held in the Frank Melville, Jr. Memorial Library. They serve as introductions and overviews of training programs scheduled at Stony Brook during training month and throughout the year. No registration is necessary for the days event.

**10:30 - 11:00 a.m.**

Library Tour  
Pre-Retirement Planning  
Crafts Studios and Leisure Programs  
Hiring Foreign Nationals at USB

**11:00 a.m. - 11:30 a.m.**

Library Tour  
Public Safety Programs  
Wellness Program  
Stony Brook Connects

**11:30 a.m. - 1:00 p.m.**

Booths  
Awards Ceremony  
Prize Drawing

**1:00 p.m. - 1:30 p.m.**

Library Tour  
Pre-retirement Planning  
Crafts Studios and Leisure Programs  
Wellness Programs

**1:30 p.m. - 2:00 p.m.**

Library Tour  
Public Safety Programs  
J-Visas Information and Update  
Environmental Health and Safety Training  
Undergraduate Initiative

## Reflections on Training

**S**tony Brook's Training and Development program has been gathering momentum as we move toward our third annual celebration of "July is Training Month." During the past year, staff and faculty responded to President John H. Marburger's invitation to enhance performance excellence in every area of campus life, and training and development programs were presented campus-wide. Last July, the Annual Awards for Internal Training recognized a dozen programs dedicated to personal and professional staff development in which hundreds of employees participated.

Our "product" at Stony Brook is the education of our students, the research we perform and the health care we offer

to the community. The difficult times experienced by the nation in general have also affected life at Stony Brook, whose role as the single largest employer and only major research university on Long Island is very much connected to the state's and nation's economic development. Limitations on funding have impacted many aspects of university life; we have all been asked to do more with less. "Training Challenge '93-'94" asks the entire university community to renew energy and optimism as we work to enhance service and productivity in the coming year.

University Human Resources welcomes its leadership role in Stony Brook's expanded training programming. The informing ideas in all our programs are service, productivity and quality.

*Continued on page 4*

By Dianne Rulnick, Director of University Human Resources



# Calendar of Events

**W**orkshop locations will be given in the confirmation letters sent to all program participants.

You may register for more than one course, except for the computer overviews. Please keep a record of the workshops you want to attend. Acceptances are issued on a first-come, first-served basis. Some programs have limited enrollment, so if you can not attend the workshop you signed up for, call Christina Vargas-Law at 632-7191 and give another employee the opportunity to take your place.

Registration will also take place at our July 1 Kickoff celebration between 10:30 a.m. and 2 p.m. at the Frank Melville, Jr. Memorial Library.

## ◆ U.S.B Skills/Job Related

### The Americans with Disabilities Act 'Quick and Easy'

Monica Roth, Sylvia Geoghegan

Tuesday, July 6, 10 a.m.-noon.

Introducing the Americans With Disabilities Act (ADA): what it means to departments, faculty, staff and students. Video presentation and discussion.

### Assisting your Staff in Handling Sexual Harassment Issues

Sally Sternglanz, Phyllis Hughes

Wednesday July 7, 1-3:30 p.m. Video and discussion on how to deal with sexual harassment complaints and how to prevent harassment at your job site.

### What is AA/EEO at Stony Brook?

Phyllis Hughes, Sally Sternglanz

Thursday July 8, 1-3:30 p.m. Overview of how the AA/EEO office works. Definition of terms, complaint procedures and educational programs.

### Telephone Registration

Gil Bowen

Friday, July 9, 10 a.m.-12:30 p.m. The new telephone registration system, from planning to implementation. Hands-on instruction on how to use the system.

### Implementing a TQM Program

Michael DeMartis

Monday, July 12, 10 a.m.-noon. How to make a Total Quality Management program work.

### Campus Community Advocate – Here for Everyone

Florence Boroson

Tuesday, July 13, 10 a.m.-noon. What are the problems the Campus Community

Advocate addresses, how are they approached, and what have we learned about the concerns of the campus community? Time will be reserved for private discussion of staff concerns.

### Presentation Skills

Lynn Johnson, Marilyn Zucker

Friday, July 16, 10 a.m.-12:30 p.m.

Planning to present a program in the "Getting Things Done at Stony Brook" series? Come and review presentation techniques to maximize audience learning and participation at a workshop on training skills and the selection of audio-visual aids.

### Making Performance Appraisals Work

Randy Glazer

Monday, July 19, 10 a.m.-noon.

Supervisory workshop on the use of performance appraisals as a resource for communication and staff development.

### How to Help a Colleague in Distress

Geraldine Taylor

Tuesday, July 20, 1:30-4 p.m.

Concrete suggestions on how to help employees, friends, colleagues or family members. Community resources will be discussed. Participants will learn how to make referrals to the Employee Assistance Program.

### Overview of Wordperfect 5.1

Tuesday, July 20, 2-5:00 p.m.

An overview of word processing with WordPerfect 5.1. Small class, hands-on instruction. Individuals may register for only one computer overview.

### Overview of Lotus 123, Version 3.0

Wednesday, July 21, 2-5:00 p.m.

An overview of Lotus 3.0 and the use of spreadsheets. Hands-on instruction. Individuals may register for only one computer overview.

### Procedures: Research and State

#### Procurement Areas

Delores Brajevich, Steven Wainio

Thursday, July 22, 10 a.m.-12:30 p.m.

Procedures for Research and State purchasing and the electronic requisition process.

### Overview of Dbase IV

Thursday, July 22, 2-5 p.m.

Overview of the features and operations of DBase IV. Hands-on instruction.

### How to Survive Using a Computer at Stony Brook

Patricia Baker

Monday July 26, noon-2 p.m.

Overview of the IBM (or clones) and the Mac. Differences in their operating systems, soft-

ware, communications between the DOS and Mac environments, "going on line" and Kermit.

### Human Resources Legislative and Program Update

Dianne M. Rulnick

Wednesday July 28, 10 a.m.-noon. New legislation and programs which will have an impact on our workforce and work environment, including the Family Medical and Leave Act and health insurance initiatives.

### Is it (or Isn't it) Okay to Copy the Computer Program?

Kathryn Larsen, Douglas Panico

Thursday, July 29, 1-3 p.m. Pirated software can cost millions of dollars in additional licensing fees, fines, damages and court costs. Learn about the Federal Copyright Law regarding computer software and its application to universities and colleges, documentation requirements, and the use of educational materials and self-audit programs.

### New This Year – Connections: A Quality Communications and Customer Service Program

Enhance your communications with students, co-workers and alumni. Videotaped vignettes take you through positive and negative communication styles and show you how to react to difficult interactions with service-oriented responses. Group discussion and role play. Ongoing throughout the month of July. Separate registration details will be mailed to all departments.

### Financial Analysis and Budgeting

Lyle Gomes and Marc Maciulaitis

Monday July 26, 10:00 a.m. - 12:00 p.m.

Use of computerized accounting systems for hands-on trouble shooting. Come with questions

## ◆ Personal Development

### Building Blocks for a Better Retirement

Alan Entine

Wednesday, July 7, 10 a.m.-noon. Pension plans, social security, health insurance, the effect of taxes on retirement income and other financial supports. Plan a successful retirement lifestyle, understand the psychological adjustments, learn about housing and relocation strategies.

### Self Defense for Men and Women

K. Widman

Thursday, July 8, 7-9:30 p.m. Take control of potentially dangerous situations by understanding body language and



defense tactics that require a minimum of movement and a maximum of efficiency. For novice and advanced students. Four sessions. \$40 fee. Union Crafts Center.

### Floor Loom Weaving

I-J. Downs

*Monday, July 12, 6-8:30 p.m.* Introductory workshop. Learn to warp and dress a four harness floor loom and complete a basic sampler. Fee includes membership in the studio. Six sessions, Mondays and Wednesdays. Materials fee \$10, course fee \$75. Union Crafts Center.

### Social Dance Workshop: Summer Mambo and Salsa

V. Piccone-Jung

*Monday, July 12, Beginners: 7-8:15 p.m. Intermediates: 8:15-9:30 p.m.* Basic and intermediate patterns in these hot Latin dances. No partner necessary. \$12.50 fee. Union Crafts Center.

### Scuba Diving

D. Comando

*Tuesday, July 13, 7 p.m.-9 p.m.* Introductory classes: eight classroom sessions, seven pool sessions, and two days of open water training. Successful completion of requirements will entitle students to the NAUI open water certification card. All equipment and books included. Physical exam required. Equipment fee \$190, course fee \$100. Union Crafts Center.

### Marketing Yourself on Paper: Effective Resumé Writing

Lynn Johnson

*Wednesday, July 14, 10 a.m.-noon.* A good resumé is your ticket to a job interview. Learn how to write a polished resumé and effective cover letter.

### It's Never Too Late Educational Opportunities at Stony Brook

Valerie Lustig

*Wednesday, July 21, 10 a.m.-noon.* Up-to-date information from Admissions, Undergraduate Studies, Continuing Education and the Graduate School and Human Resources. Information on tuition reimbursement and waiver programs.

### Self Defense Techniques

Lt. Douglas Little

*Friday, July 23, 10 a.m.-12:30 p.m.* Demonstration and instruction in self defense tactics for men and women from University Police officers.

### Personal Safety Awareness and Crime Prevention

Lt. Douglas Little

*Friday, July 30, 10 a.m.-12:30 p.m.* Safety on campus and off, taking a "proactive" stance to crime prevention and community involvement, including neighborhood watch and home personal security. "Operation I.D." engravers will be lent out for personal use..

## ◆ Health and Wellness

### Fitness and Nutrition

Teri Tiso

*Wednesday, July 7, 1-3:30 p.m.* Starting and maintaining a fitness and nutrition program. Fitness assessments will be conducted, so dress for activity if you want to be evaluated.

### Enliven Your Day

Wendy Kasdan

*Thursday, July 8, 11 a.m.-1:00 p.m.* Chase away fatigue with exercises and techniques to energize mind, body and spirit.

### The Second Decade of AIDS

Sabina Steiner

*Thursday, July 15, 10 a.m.-12:30 p.m.* New developments on the epidemic of HIV and AIDS on Long Island: epidemiology, transmission and prevention.

### Stress Management

*July 20, 1 p.m.-3 p.m.* Basic relaxation techniques, including deep breathing, progressive muscle relaxation and visual imagery.

*The State University of New York at Stony Brook is an affirmative action/equal opportunity educator and employer.*

## APPLICATION FORM FOR JULY 1993 ACTIVITIES

<input type="checkbox"/> Americans with Disabilities Act	7/6	10:00 - noon	<input type="checkbox"/> Educational Opportunities at USB	7/21	10:00 - noon
<input type="checkbox"/> Building Blocks for Retirement	7/7	10:00 - noon	<input type="checkbox"/> Overview of Lotus	7/21	2:00 - 5:00
<input type="checkbox"/> Sexual Harassment Issues	7/7	1:00 - 3:30	<input type="checkbox"/> Research and State Procurement	7/22	10:00 - 12:30
<input type="checkbox"/> Fitness and Nutrition	7/7	1:00 - 3:30	<input type="checkbox"/> Overview of Dbase IV	7/22	2:00 - 5:00
<input type="checkbox"/> Enliven Your Day	7/8	11:00 - 1:00	<input type="checkbox"/> Self Defense Techniques	7/23	10:00 - 12:30
<input type="checkbox"/> What is AA/EE0 at Stony Brook?	7/8	1:00 - 3:30	<input type="checkbox"/> How to Survive Using a Computer	7/26	noon - 2:00
<input type="checkbox"/> Self Defense	7/8	7:00 - 9:30	<input type="checkbox"/> Financial Analysis	7/26	10:00 - 12:00
<input type="checkbox"/> Telephone Registration	7/9	10:00 - 12:30	<input type="checkbox"/> Human Resources Update	7/28	10:00 - noon
<input type="checkbox"/> Implementing TQM	7/12	10:00 - noon	<input type="checkbox"/> Is it Okay to Copy the Program	7/29	1:00 - 3:00
<input type="checkbox"/> Campus Community Advocate	7/13	10:00 - noon	<input type="checkbox"/> Personal Safety Awareness	7/30	10:00 - 12:30
<input type="checkbox"/> Resumé Writing	7/14	10:00 - noon			
<input type="checkbox"/> The Second Decade of AIDS	7/15	10:00 - 12:30			
<input type="checkbox"/> Presentation Skills	7/16	10:00 - 12:30			
<input type="checkbox"/> Performance Appraisals	7/19	10:00 - noon			
<input type="checkbox"/> Stress Management	7/20	1:00 - 3:00			
<input type="checkbox"/> Helping a Colleague in Distress	7/20	1:30 - 4:00			
<input type="checkbox"/> Overview of Wordperfect	7/20	2:00 - 5:00			

NAME: \_\_\_\_\_

TITLE: \_\_\_\_\_

DEPARTMENT: \_\_\_\_\_

ZIP + 4: \_\_\_\_\_ PHONE: \_\_\_\_\_

COURSE TITLE: \_\_\_\_\_ DATE & TIME: \_\_\_\_\_

Please check boxes and return form by campus mail to Christina Vargas Law, W. A. Harriman School for Management and Policy, 103 Harriman Hall, Z-3775. Register for Crafts Center courses at the Stony Brook Union or call 632-6822. Workshop locations will be provided in the letters confirming registration.



# Reflections on Training

*Continued from page 1*

Instead of the traditional belief that working hard is the key to success, we now emphasize working smart – doing the job correctly the first time, every time.

The reach, range and potential results of our programs are extensive, since the university serves as a center for students, faculty, staff and their families, visitors, neighbors and the Long Island community.

This year's training offerings from University Human Resources reflect our commitment to broadening employees' knowledge and refining skills. Our programs address several overall themes: how to communicate; how to solve problems; how to manage, supervise and work effectively in a union environment; and how to promote and celebrate workplace diversity.

Our newest effort is *Connections*. This program is specifically designed for a university setting like our own and is highly respected nationwide for training people on the intangibles of better communications and customer service. *Connections*, which is expected to involve hundreds of university staff in the next few years, begins with a train-the-trainer segment this spring.

## ❖ Orientation

In the past year we have considerably increased the information provided to new employees at orientation. The new program rotates weekly for state faculty and profes-

sionals, state support staff, Research Foundation employees and employees of the Health Sciences Center. In the new orientation, employees are welcomed to campus by their vice president, introduced to the services and facilities available to them as members of the Stony Brook community, informed of their benefits, introduced to the payroll system, instructed on Environmental Health and Safety "Right to Know" issues and given a campus tour.

In the months following orientation, departments assist new employees with introductory programs. And finally, Dr. Marburger welcomes all new employees to the President's Orientation Reunion to discuss concerns that have surfaced over their first year and to answer questions.

Our Administrative Training Seminar Series, "Getting Things Done at Stony Brook," which provides basic information about university services and processes, was so well received last fall that we will schedule a new series of workshops for the coming fall.

## ❖ Performance Programs

Communication skills play an especially important role in the relationship between supervisor and employee. University Human Resources looks to supervisors to reinvigorate the underused performance program process. In setting objectives, supervisors should identify stan-

dards and targets for performance in current positions and for the long-term personnel needs of Stony Brook. A supervisor's employee development plan should emphasize the job performance and career goals of the employee.

A clear performance program can lead to an informed, involved, effective employee. This formal document is designed to augment rather than replace the informal, daily communications between supervisor and employee by elaborating on employee effectiveness and by defining objectives.

## ❖ Diversity

Finally, we will be looking to further sensitize and educate the campus community as we work together to maximize diversity in the recruitment of staff. The depth of Stony Brook's excellence as an institution of higher learning relates directly to the multiplicity of perspectives in research, in teaching, in service.

All in all, University Human Resources, in collaboration with the President's Steering Committee for Training, looks forward to working with and assisting our faculty and staff as we take up the training challenge of this coming year to invest in ourselves. In so doing, we will bring enhanced vitality, productivity and excellence to our university and to our community.

ZIP+4= 3323  
SUSAN C ROSE  
LIBRARY DIRECTORS OFFICE