

CAMPUS CURRENTS

For the palate
Carol Marburger's new cookbook brings together her best recipes. page 2

Student Writing
Stony Brook has introduced tougher undergraduate writing requirements. page 3

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

Oct. 8, 1986

Miracles with the Disabled

By Kevin Ireland

"There is no question in my mind that this program can be incredible."

The words come from Fred Ferguson, D.D.S., associate professor in the Department of Children's Dentistry, and the program he is discussing is one he has nurtured from seed to shoot. Soon, he will see it reach full growth with the help of a new \$1.1 million, five-year commitment from New York State.

Ferguson is the chief architect of Stony Brook's dental program for the disabled, an innovative project in which students provide dental services to the disabled while developing the skills that will help them treat these patients in private practice. The program has existed for nearly a decade, but until this year it had received only limited outside support. But now, according to Marvin Colson, deputy director of the Long Island Development Center, the state has recognized the need to expand the service and has made a major commitment to the program—enough aid to help Ferguson expand clinical services for the disabled. Even more significantly for him, the funds broadcast a loud message about the needs of the disabled, an area that Ferguson feels dental schools and dental education neglect.

Meeting the needs of the disabled is something Ferguson has stressed since he and clinical assistant professor Rosalie Marinelli started the program in 1977, two years after he came to Stony Brook. The School of Dental Medicine had previously offered lectures on

treating the disabled, says Louis Ripa, D.D.S., chairperson of Children's Dentistry, but the students seldom had exposure to patients. Ferguson wanted to help the students overcome their fear of tending the disabled. "We're trying to change the attitudes of future dentists," he says. So he and Marinelli developed a clinical course that offers students gradual but continual exposure to disabled patients.

Dental students in their second year here start working with patients who have minimal disabilities. During the following year, they progress to those with more severe problems—patients who require psychological management and more extensive therapy. And by their fourth year, the students are treating severely disabled patients. Through this constant contact, says Ferguson, students become comfortable with the patients and grow to accept them as people they can treat in private practice.

Too often, that isn't the case for today's dentists, says Ferguson. "You have a whole group of dentists who are afraid to handle a handicapped person; they have no background, they don't know where to begin," he observes.

The program's success is testament to the staff's compassion and dedication. Ferguson is quick to credit his fellow workers—clinical instructors Barbara Berentsen and Peggy Richardson, Paul Crespi, D.D.S., assistant professor and Steven Festa, D.D.S., clinical assistant professor—but it is obvious he plays a major part in the program. On a recent Thursday when disabled patients came for care,



Fred Ferguson, shown here with a patient, is championing dentistry for the disabled.

he worked his way from one end of the clinic to the other, kneeling next to a visually impaired man and rubbing his legs to comfort him, stepping in to perform a procedure on a young woman with cerebral palsy, emphasizing, through attitude, one of his primary rules—that dentists must handle disabled patients as normally as possible. "We want the patients to know that this is a place where they are

going to be treated well," says Ferguson.

The work at the clinic is important, but Ferguson considers it a small part of the program's overall goal. "This program is about health," he points out. He hopes to familiarize dental

(continued on page 6)

Street Art: Make It Big and Bold and Maybe Someone Will Notice

By William Oberst

Kevin Larmee grew up in a suburb of Chicago and moved to New York City in 1980 to establish himself as a painter. For five years he tried unsuccessfully to get his work into a gallery. Finally he upon a scheme to bring himself to the attention of the art community: paint large pictures on

paper and paste them on the outside walls of Manhattan buildings in full view of people on the street.

As a result of those tactics, he received a call asking if he'd appear in a one-man show. "I bypassed the whole gallery-critic syndrome," he told an audience that gathered in the Art Gallery of the Fine Arts Center on Sept. 24 to hear him, and two other artists

whose work was featured there in the recent exhibit "Eight Urban Painters," talk about their careers.

The only drawback to his approach, Larmee said, is that it probably contributed to the length of time it is taking critics and other members of the art world to take his work seriously. "When I get reviews, they tend to talk more about the way that I presented my work, rather than the work itself," he said. Nevertheless, his career has been launched, and he hopes to win critical acceptance through the "normal" route of shows and the like. He no longer pastes his large, expressionistic canvasses of subway platforms up on Manhattan city walls.

The other painters were also frank about strategies necessary to make it today in art. They agreed with the message of Stephen Sondheim in *Sunday in the Park with George*: the day of the artist-hero at odds with society, who works on art rather than on a career, is definitely over.

Layman Foster creates blunt paintings populated by crudely-rendered figures in bright colors. He describes his works as a synthesis of several elements, from synthetic cubism

to Lee Krasner. "If you're going to survive, you have to sell work," he said. "The only way you're going to sell your work is by taking care of your career in a wise way."

He carefully cultivates his relationship with a group of potential buyers interested in his work, occasionally inviting as many as 20 to his studio for party-showings.

"It's a fact of life," he said. "We're living and working in a capitalist society. We're not working outside the culture. We're subject to the same kind of media overstimulation that anyone else is. It's something we have to deal with in order to survive."

Foster noted that "a myth" exists in art schools that separates a career from work. "That's unfortunate, because when you get out into the real world, you don't have any skills to support yourself other than how to do your art."

Peter Drake, whose painting in the Fine Arts show was an unsettling, monochromatic image of two people on a street, added that relationship-building

(continued on page 6)



"The Clock (4:15)," a four-foot-by-eight-foot acrylic painting by Kevin Larmee.

Cooking for a Good Cause



President and Mrs. Marburger at home.

If Commencement Casserole, Montana Fudge Cookies, and Vanishing Squares are any indication, President John H. Marburger III has good taste.

So does Carol Marburger, who has just published *All the President's Menus*, a collection of recipes approved by the president and the many distinguished guests who have sat at the Marburger table.

This collection is subtitled "A Cookbook for Entertaining," and its author is quick to point out that despite its title it contains not *all* the president's menus, but a selection that by all accounts has pleased the Marburger guests during their five years of entertaining in Stony Brook. The only recipe here that Carol has not served guests is Chicken Soup with Dumplings, which is, she says, "like Vitamin C; there's no guarantee that it will cure a cold, but it offers comfort and some relief to believers."

Carol Marburger entertains about twice a week in Shorewood, the graceful brick colonial home that once belong to radio entertainer John Gambling, who broadcast his popular "Rambling with Gambling" from here. It is decorated with fine antique

furnishings that belonged to Carol Marburger's grandparents. A harpsichord, built (and still played) by President Marburger, stands in a corner of the living room. This is a home where groups of 70 guests, as well as smaller groups, find a four-star kitchen.

Most of the recipes in Carol Marburger's new cookbook are written for eight to 12 guests, but all may be expanded. Carol does the cooking when the guest list is a dozen or fewer. For large groups she calls in Ethel and Donald Terwilliger, who use Carol's recipes to prepare the feasts. Ed and Sandy Matthews serve the guest with style, and it is to these four that Carol Marburger dedicates *All the President's Menus*.

The menus were compiled not only to benefit the discriminating palate. The book is being sold through the Stony Brook Foundation to raise money for student scholarships. Each year, the Foundation helps students with \$300,000 in scholarship funds.

"The cost today of a college education, even at a public university, can close doors for some able students," says Carol Marburger.

Besides creating and testing the recipes included here, Carol has illustrated the 125-page book with watercolors of various foods. They are printed here in black and white by the University's Office of Printing Services. Book designer is Tom Giacalone of the Office of Media Services.

Carol is a high-tech cook; she stores her recipes on a computer, and through the computer she sends the recipes to the Terwilligers. One day when she was transmitting yet another batch of recipes for yet another dinner party, Carol Marburger realized that what she had on her terminal was a cookbook, so she decided to publish it.

Carol became acquainted with good quality produce as the daughter of a man who owned a chain of California supermarkets. "Eventually my father owned nine, all with butcher and gourmet services, but I was not interested in cooking until after I

graduated from college. My mother gave me Peg Bracken's *I Hate to Cook Book*, and I spent a year or two pouring mushroom soup over ground beef, but I found I liked to eat so much that I had to learn to cook real food." She was also influenced by Julia Child: "I like the way she turns mistakes around without embarrassment. She didn't pretend to be perfect in the kitchen." Julia Child gave Carol "the authority to pick up and pat together a huge chocolate almond cake that fell on its side" when she was transporting it from counter to table for the president's birthday a few years ago. But that was in another country—California. "I wouldn't do anything like that in New York," Carol says with a smile.

All the president's menus in this book are arranged by season to take advantage of fresh produce, and the recipes are arranged by course. For example, the list begins with Artichoke Squares (hors d'oeuvres) and ends with Vanishing Squares (desserts), but a typical menu for autumn is Chevre Cheesecake with Green Salad, Mustard Vinaigrette, Coq au Vin, Rice Pilaf, Herbed Green Beans, and Baked Pears with Rum Cream. What is the most exotic ingredient the book calls for? "On Long Island it's canned hominy," says Carol. "I use it in a Mexican casserole, and I usually bring it from Maryland." Recently she has ordered it from a Commack market by the case. She also uses celantro, an herb that looks like parsley but has a stronger taste. "A Chinese grocery on Nesconset Highway and Stony Brook Road stocks that, and I can find wonton there, too," she explains. One of Carol's recipes is Brown Bag Scallops,

which indeed appear to be fat brown bags in a dish. "They're actually wonton skins with scallops inside, baked in fresh tomato sauce," she says.

Carol and John Marburger entertain many university groups, including major donors, board and council members, and friends. Many visitors to campus come to dine—a guest list that has included Umberto Eco, Carlos Fuentes, William W. Warner and the late Jacob Javits. East End artists—Jack Youngerman, John Little, and Eric Staller—have sampled the president's menus. Other groups entertained here include student leaders, faculty and staff winners of President's and Chancellor's Awards, athletes, department chairs, and campus committees. The Marburgers also play host to a number of potential faculty at recruitment dinners.

The Marburger sons, John 16, and Alex 13, occasionally make an appearance when guests arrive. "They're always invited, but like most young people, they seldom come," their mother says. But by his own admission, the elder John never needs to be called to dinner twice. "He's a very supportive eater," says Carol.

All the President's Menus can be purchased for \$10 (tax and mailing cost included) through the Stony Brook Foundation, P.O. Box 666, Stony Brook, NY 11790, or at these locations: Barnes and Noble Bookstore on the campus, Village Market, Corner Bookshop, and the University Hospital Gift shop.

Take a look—it's food for thought.

Hearings Explore Women's Issues

Lindsay Maas listened raptly at a conference held Sept. 18 to gather information on women's issues. Then she took off her shoes and examined her toes.

Lindsay wasn't being rude—she's only 20 months old. Her mother Elaine brought her to the discussion on day care and family policy; one of several sessions where women and men were invited to express their concerns about issues affecting women on this campus.

Their comments are to be used as testimony at a SUNY-wide meeting, called by Chancellor Clifton Wharton, to be held in Buffalo November 13-15. The conference is titled "Past Triumphs, Present Needs, Future Goals."

Throughout the day, dozens of people stepped to the microphone and told their stories. One professor spoke of his "disappointment" that a university of 8,000 employees and 16,000 students has 92 slots for campus day care. "Right now my wife is working with our infant in front of her," he said. "Soon I'll leave to pick the baby up, so

my wife can go to a meeting." One woman described the desperate need international faculty, staff and students have for campus day care: "We are almost resourceless, professionally and socially, when we come to this country. We must turn to university day care."

Many spoke of the changing family structure, and the need to reflect that with institutional policy. "In 1950, one third of all women worked," noted Lucille Oddo, executive director of Stony Brook's day care services. "In 1982, it was one half of all women. One in six families is headed by a single mother."

Other sessions brought discussions of campus safety, of what to do in cases of sexual harassment, and how to make the campus easier to navigate for disabled people.

Sandra Burner, United University Professions treasurer, presented statistics on female employees at Stony Brook. More than a decade ago, 75

(continued on page 6)



Barbara Coley, a professor of English, was among those attending a public hearing on the empowerment of women held on Sept. 18. The session was part of a 12-hour series of hearings to identify women's needs on campus.

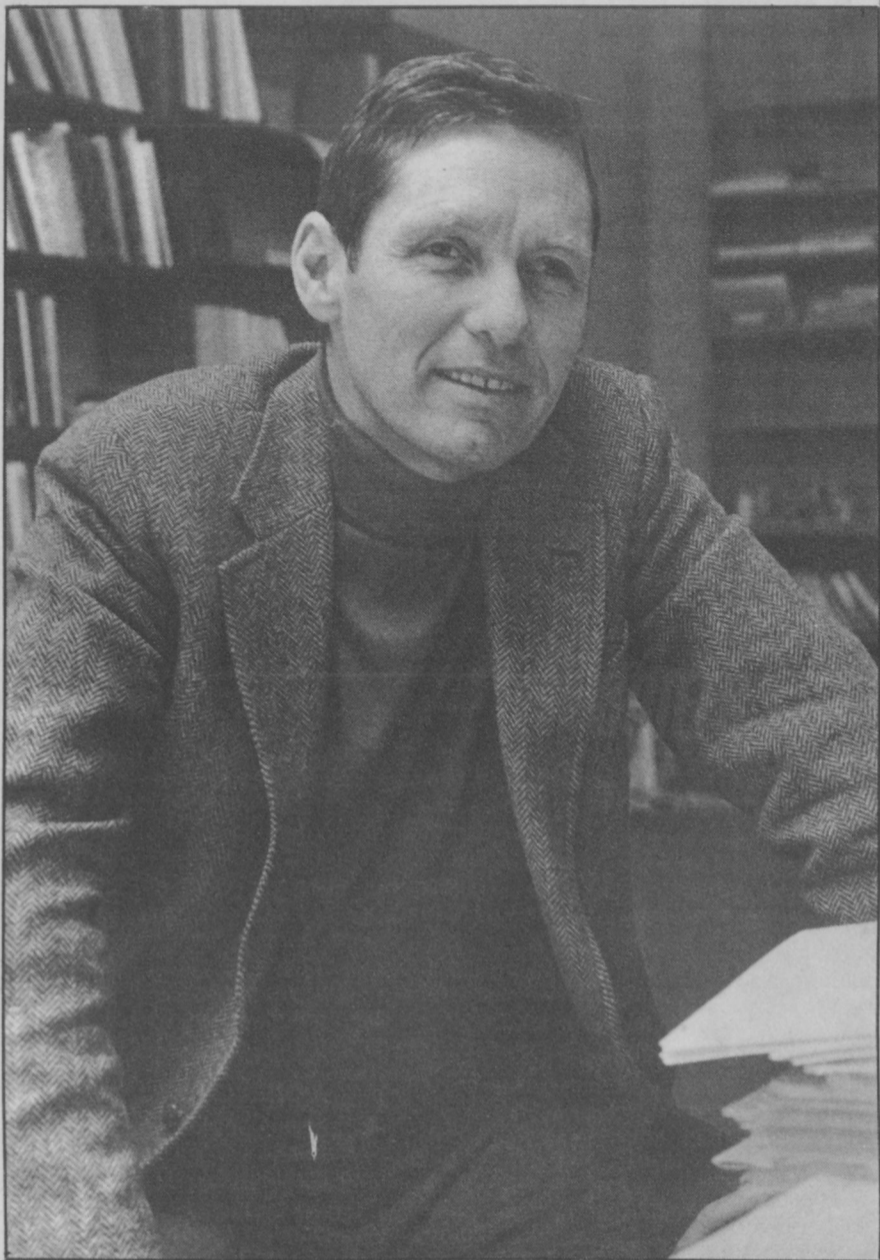
Campos Currents Vol. 2, No. 14

Editor
Sue Risoli

Writers
Alvin F. Oickle
Kevin Ireland
William Oberst

Advisor
Ceil Cleveland

Published biweekly during the academic year and monthly during January, June, July and August by the Office of University Affairs
Editorial offices: 121 Central Hall
2760. 246-3580/632-6335



Peter Elbow

Maxine Hicks

Dr. Peter Elbow is director of writing programs for the Department of English.

In addition to sponsoring seminars for faculty to explore the uses of writing in teaching, Stony Brook has made important changes in the writing requirement to foster both kinds of writing. The main change has been from a one-stage to a three-stage writing requirement.

The old requirement let students either pass a proficiency exam or take

the student's transcript as a U, and the student must retake the course. Also, students may not take the course as a Satisfactory/Unsatisfactory course.)

The second or middle-level requirement gets writing into as many as possible of the nine general education core courses which are now required of all students under the new core curriculum. The General Education

Understanding Writing

Students—and Faculty—Should Know How to Use Writing in a College Curriculum

By Peter Elbow

We tend to think of writing as the ideal medium for communicating or demonstrating what we *already know*—for writing lets us explain things in a careful, ordered, nonambiguous way. But writing also turns out to be the ideal medium for learning or working out what we *don't yet know*—for writing gives us the private space for exploratory pattering and trying things out—letting things be less clear while

exams, they may get a high score on the basis of half-knowing key words without really understanding the concepts.

And when faculty ask for real understanding—instead of just spilling back material from reading or lectures—students need writing-to-learn, because there is more learning to be done. When students just read and listen to lectures, they tend to be mentally passive—as they cannot be when they write. Writing-to-explore

“Faculty were discouraged from assigning any writing, because they faced classrooms full of students completely unprepared for university-level writing.”

we allow new ideas to take shape.

More faculty are discovering the importance of both uses of writing. They're discovering that they need writing-to-demonstrate-learning because if students just answer multiple-choice

doesn't take much faculty time because it doesn't have to be carefully graded and evaluated: it's not trying to be right and clear, it's trying to get the wheels in the head to turn.

“Students need to learn that writing isn't...the exclusive province of English teachers who are ‘hung up on form’ but rather the main way they will have to demonstrate what they know...”

an English composition course (EGC 101) before graduation. We changed this requirement because of two serious problems.

First, too many students ended up exempted from any writing instruction whatever—students who wrote relatively well on timed exam tasks, but not on substantive papers assigned by faculty. Second, since it was only a graduation requirement, too many students put off any work on fulfilling it until late in their careers. As a result, faculty were discouraged from assigning any writing, because they faced classrooms full of students completely unprepared for university-level writing.

The new, three-level writing requirement is based on the premise that all students should take a writing course at the start of their college studies; and that, because writing is a complex skill which is mastered only slowly, the University needs to maintain some pressure on students to keep up their writing skills throughout their college careers.

The first or entry-level requirement says that all students must take a writing course in their first year. Almost all students take EGC 101, in which they must get a C or higher. They cannot get that C unless a portfolio of four of their papers is judged worth a C by at least one other instructor in addition to the student's own instructor. This portfolio system is a way to increase the consistency of grading and writing tasks among the 40 to 50 sections of the course each semester. (A grade of C- or lower is recorded on

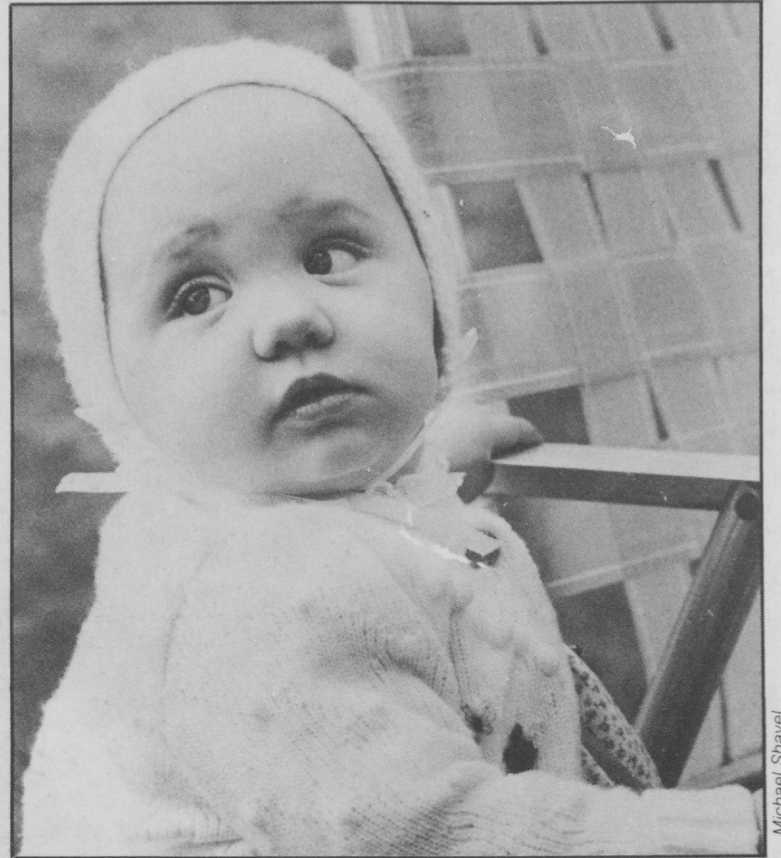
Committee reviews the new core curriculum to ensure that these courses assign a significant amount of writing insofar as it's feasible, and that the quality of the writing is central to the student's grade in the course.

The third, or upper-level, requirement says that students may not graduate unless their major department looks at their writing and judges it adequate for the demands of that discipline. This requirement will not go into effect for a year or so, while each department engages in the process of working out its own plan for assessing the writing of its majors. Some departments are designating or creating a course for majors in which writing is central. Others are setting up committees to look at portfolios of writing produced in various courses by the majors.

Getting students to write well is a long, slow battle—especially at a large university like this one, where many classes are large. Structural changes are needed; they come slowly.

But attitudinal changes are the key. Faculty are having to learn that they don't need to teach writing, just insist that their students do it—and insist that the revised writing-to-demonstrate be good. And students are needing to learn that writing isn't just a matter of “style”—or the exclusive province of English teachers who are “hung up on form”—but rather the main way they will have to demonstrate what they know for school and, more often than not, what they have accomplished later on in future jobs.

A Tiny Reunion, a Big Event



Michael Shavel

The look on the faces of children attending University Hospital's sixth annual neonatal reunion says it all.

It looked like a party, but it was a reunion of people who had shared traumatic, life-and-death experiences.

All of the children who gathered in Strathmore Park, amid puppets, parents, doctors and nurses, had been treated at University Hospital's Newborn Intensive Care Unit. Once they had little chance of living. Most were born prematurely, some weighing only a few pounds.

The fact that these annual parties are held at all is proof of the special relationship that exists between Newborn Intensive Care Unit professionals, the 2,000 babies they have cared for since the Unit opened in 1980, and their parents.

"Some of them were my babies," Nurse Janet Wohlmaker said. "They look good. All of them look great."

It was the Unit's sixth such reunion. A few of the children—the "old-timers," Wohlmaker called them—are four and five years old now.

"The mothers form a bond by being in the same room with each other," Wohlmaker said. "We get close to them, too. You're often working with them for months." Doctors at the reunion said they also found it impossible to remain emotionally detached.

Nurse Kathy Southerton spoke for both nurses and doctors when she said, "We like to see the babies again, and see that they're healthy."

Diane Imbriaie had driven over from Smithtown with her 18-month-old son Michael. Michael was born two months premature with multiple birth defects.

He'd weighed three pounds 12 ounces. For the first five hours of his life he lay on an operating table while a blockage in his stomach was removed. Another operation followed to separate his windpipe from his esophagus. He underwent four major operations in all during the seven-and-a-half months he remained at University Hospital. Today he's a beautiful child who doesn't stop smiling.

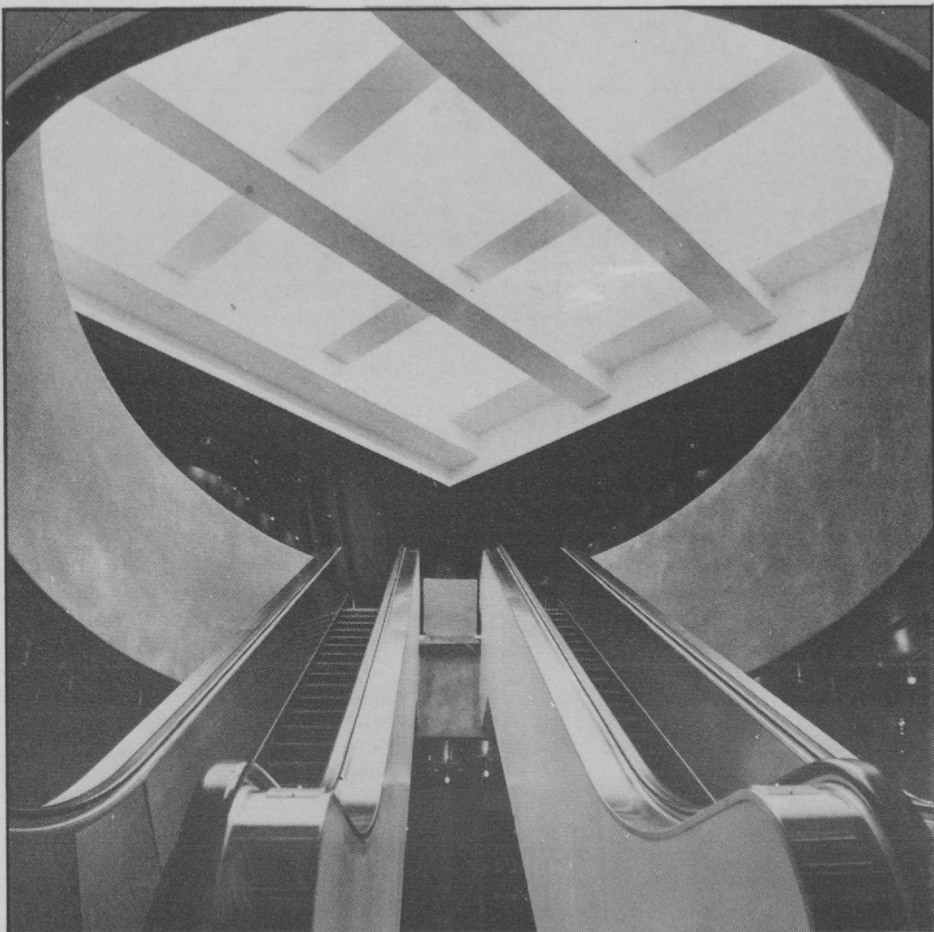
Imbriaie said that the months after his birth were a nightmare. "When you're in the hospital, you can't imagine that you're ever going to be able to talk about it," she said. "We never knew if Michael was going to survive the next operation. Every couple of months they were performing another one. Some were five hours long, some seven."

Time has given Imbriaie a perspective

on Michael's ordeal. "When you're going through it, you don't feel grateful to anyone—you feel cheated, you feel angry," she said.

Maryjane Concannon, Imbriaie's primary nurse, became a friend. "She was somebody I could talk to and cry with," Imbriaie said. "She's a very caring person."

Leonard Kleinman, M.D., professor of pediatrics and director of the department's division of newborn services, said that "One extremely gratifying. One of the best things about it is to see that these children, who were once very small and very sick, are doing superbly. And to see how happy the parents are."



Planet Earth? The drama of Health Sciences Center architecture is caught in this photo.

Reich Named Distinguished Professor

Stony Brook has a new distinguished professor. Dr. Edward Reich, professor of pharmacology here since 1974, was named to the rank of distinguished professor last month by the SUNY Board of Trustees.

Reich becomes one of only 12 distinguished professors in the State University system. Dr. Charles Rosen of the Department of Music received the same title last spring.

In recommending Reich for the appointment, Department of Pharmacological Sciences chairperson Arthur P. Grollman wrote: "By combining an extraordinary breadth of knowledge with brilliant chemical and biological insights, Dr. Edward Reich has made many unique and important contributions to the field of pharmacology."

After earning the M.D. in 1956 at Johns Hopkins University, Reich received clinical training at Presbyterian Hospital and went on to earn the Ph.D. in biochemical genetics at Rockefeller Institute in 1962. He served on the Rockefeller faculty, advancing rapidly to full professor in 1967. A Canadian citizen, he was elected to fellowship in the Royal Society of Medicine in 1982, the year he became director of the Friedrich Miescher Institute in Basel, Switzerland. His work there is credited with setting a new research direction for the Institute.

Grollman cited Reich's active participation in the academic programs of the pharmacological sciences department. "He serves as adviser to our graduate training program, taught several graduate courses and introduced new courses in chemical biology and chemical carcinogenesis," Grollman noted. In addition, a number of doctoral students have studied with Reich, and he attracts post-doctoral fellows from leading laboratories throughout the world. "A number of these trainees have achieved outstanding success in their subsequent careers in biomedical science," said Grollman.

In his own research, Reich began a new line of investigation in the growth of fibrinolytic activity in tumors, which is so far the single biochemical characteristic most widely associated with malignancy. In other research, he has contributed to the prognosis of leukemia.

President John H. Marburger said of Reich that internationally recognized scientists "praise and classify him as a 'unique figure in the world of biological sciences.' To these expressions of honor and respect, I add my enthusiastic and unqualified support in recommending this appointment."

KUDOS

Dr. **Robert Lichter**, regional director for grants at the Research Corporation the past three years, has accepted an appointment here as vice provost for research and graduate studies. He also served as a professor of chemistry and department chairperson at Hunter College, where he specialized in nuclear magnetic resonance spectroscopy...**Paul Edelson** has left his post as assistant director of courses at the Smithsonian Institution, to become our new dean for continuing education. Under his leadership, the Smithsonian achieved nationwide recognition for its adult continuing education programs...**Richard Ablin**, M.D., research associate professor of urology and director of that department's immunology unit, participated as an invited speaker at the International Conference on Human Tumor Markers, held in Italy. He also served as chairperson for a round table on cryosurgery at the International Congress of Cryosurgery, in Greece, and received a travel grant from the International Union against Cancer...Dr. **Frank E. Myers**, professor of political science, has been appointed dean for international programs. He succeeds Dr. **Francis T. Bonner**, who has returned to the Department of

Chemistry...Four professors have been named to head departments in its Health Sciences Center: Professor **Ora J. Bouey** will direct the Department of Adult Health Nursing for a three-year period, Professor **Paul Lombardo** will chair the Department of Physician's Assistant Education for the next two years, Professor **Martin Rosenfeld** is the new head of the Department of Medical Technology for the next two years, and Professor **Jacob Schleichkorn** will serve as chair of the Department of Physical Therapy for two years...**Kevin Ireland**, the former editor of the *Three Village Herald*, has joined the Office of News and Publications...Ireland served as editor of the *Three Village Herald* for five years and before that was news editor of the *Port Jefferson Record*...Dr. **Martin Freundlich** has been appointed to serve as acting chair of the Department of Biochemistry...A recent employee of the month at University Hospital was **Maureen Coleman**, a nursing station clerk in the Oncology/Hematology Clinic in the Ambulatory Care Pavilion...the U.S. National Committee for Rock Mechanics of the National Research Council presented its 1986 basic research award to **Teng-fong Wong**,

associate professor of geophysics in the Department of Earth and Space Sciences...associate provost **Aldona Jonaitis** has taken on an additional job—acting vice provost for undergraduate studies. She replaces Dr. **Graham Spanier**, who is now vice president for academic affairs and provost of Oregon State University. Jonaitis is one of a few scholars in the nation who hold a doctorate in American Indian art history...Dr. **Elias L. Rivers**, professor of Spanish, has been elected to a three-year term as president of the prestigious International Association of Hispanists...Rabbi **Michael J. Harel** has joined the staff of the B'nai B'rith Hillel Foundation here...Dr. **Lance Twomey**, head of the School of Physiotherapy at the Western Australian Institute of Technology, is spending a semester here as a visiting professor in the School of Allied Health Professions...Dr. **Robert G. Sewell** is the new coordinator of collection management and development at the Frank Melville, Jr. Memorial Library on campus...Dr. **Howard Fleit**, assistant professor of pathology in the School of Medicine, has received a three-year grant from the Sinsheimer Foundation to fund research on Lyme Disease. He

will study how the organism that causes the disease moves into the tissues of those afflicted...director of purchasing **Stewart P. Mitman** has been re-elected to the board of the National Institute of Governmental Purchasing...Dr. **Stewart Harris** has been reappointed as dean of the College of Engineering and Applied Science. He is a mechanical engineer who is widely recognized for his work on microscopic fluid dynamics...Dr. **Martin Liebowitz** has been named acting head of the Department of Medicine. He replaces Dr. **Harry Fritts**, who is retiring...**Max Fink**, M.D., professor of psychiatry in the School of Medicine, has become the first American honored for research in psychiatric disorders by an Iron Curtain country. He was awarded the first Meduna Medal by Hungary's National Institute for Nervous and Mental Diseases...Dr. **Frances Brisbane**, associate professor in the School of Social Welfare, has received the first South Oaks Foundation Award for Excellence in Teaching for her work in alcoholism education. Since 1973, Brisbane has directed Stony Brook's masters of social welfare specialization in alcoholism.

Students Find More Uses for Computers

Nancy Duffrin is the Computing Center's coordinator of instructional computing.

By Nancy Duffrin

Computers at Stony Brook are not just for computing science students. As a result of a program begun three years ago, undergraduates enrolled in a variety of courses use computers for everything from improving their writing to treating respiratory disease.

Nearly 3,000 students a month sign up to use the 20 machines at just one workstation. This site—in the Frank Melville, Jr. Memorial Library—is so popular that 12 more machines were moved there this fall.

The introduction of the computer into Stony Brook's writing program was a significant step toward promoting writing throughout the curriculum. Four machines have been placed in the Writing Center, so that students can bring their papers-in-progress on diskettes and obtain help from writing tutors.

Word processing is a comfortable introduction to the computer that entices even the skeptical humanist. After that first plunge, learning a new application (whether it's a statistical package, a spreadsheet, a database, or a programming language), is not so formidable.

There's more. Dr. Edgar Anderson's cardiorespiratory class, with supervision from Cynthia Hmelo, used computer simulation to develop a system to treat dogs with respiratory disease. A group of undergraduates in Hmelo's class also



Nancy Duffrin

simulated the treatment of an infant with meconium aspiration.

A class taught by Thomas Muench used graphics programming to analyze economics problems. The mathematics classes of Dr. Michael Taylor and Dr. Denson Hill not only learned mathematical computing techniques, but programmed graphic representations of differential equations. They could see the three-dimensional representation of a saddle function, or watch a wave equation evolve until it "broke" with a discontinuity. The graphic representation of the harmonic motion of a vibrating string made a simple approach to the solutions visually obvious.

Upper-level undergraduate students

created graphics programs for use in other classes. One of Dr. John Murray's electrical engineering students simulated a signal processor. Computer science students created a character editor and subroutines for drawing graphs in two or three dimensions, as well as probability curves.

A chemistry student working with Dr. Joseph Lauher simulated a light absorption experiment on the computer. Colors on the screen dynamically changed with the wave length of the light to match the color of the chemical solutions in the actual experiment.

The computer sites around campus are internally linked, allowing for the transfer of files among those machines. During the fall semester, these clusters

will be connected over fiber-optic strands to a new VAX 8200 computer, increasing the software available from the computer clusters. Micro-to-mainframe applications are being planned to exploit the advantages of both machines. Files made available to classes will also be accessible from any site.

Accounts on the IBM are available to all Stony Brook students. Students choose their own user I.D.s, maintaining a single account for all classes until they leave the University.

You may recall college with wistful thoughts of your old locker or dorm room—but in the computer-literate 80s, old computer accounts may become the stuff memories are made of!



Lenore Janoff is the manager of University Hospital's Thrift Shop.

Thrift for Gift

When Lenore Janoff rings up another sale at University Hospital's thrift shop, it means that the Hospital can get that new state-of-the-art mammography unit...or buy some paintings to brighten the hallways for patients and visitors.

Since last July, the Thrift Shop has sold "gently used", donated merchandise to benefit the Hospital. It carries items to fit all budgets—inexpensive costume jewelry, clothing, pots and pans, exercise bikes, and more.

Janoff, Thrift Shop manager and assistant treasurer of the Hospital Auxiliary, recalls one bride-to-be who wandered into the store to browse away pre-wedding jitters. "She came

away with a wedding dress!", says Janoff, smiling at the memory.

Janoff oversees a staff of volunteers, including Auxiliary president Mary Dennis, who takes her turn at the cash register on Saturdays.

Thrift Shop profits are used to enhance patient care and the quality of life at University Hospital. Projects made possible by the Shop include new Hospital lobby doors, landscaping around the Hospital and new equipment for the Department of Sports Medicine.

The Shop, located at 207 Route 25A in East Setauket, is open Tuesday through Friday, 10 a.m.-4 p.m., and Saturday, 11 a.m.-4 p.m.

Miracles

(continued from page 1)

hygienists, dental assistants, dentists, and social workers with the needs of the disabled, and to educate the patients themselves. Most difficult of all, he thinks, will be "changing the

attitudes of the people who take care of these patients so they can have or maintain good dental health."

But Ferguson and Crespi note that success when helping the disabled can be rewarding: "You can have a patient who is hyperactive, who is difficult to restrain, and the problem may be dental pain," Ferguson says. "You fix that, and his behavior improves. You can work miracles."

Special Care

Louis Ripa, D.D.S., chairperson of Children's Dentistry, says Stony Brook's dental school is one of the few in the country to offer students such extensive experience with the disabled. Certainly, the program is one of the few on Long Island to treat this population. Patients come here from 29 locations in Suffolk County, and last year students treated more than 200 patients. Through its affiliations with University Hospital and Long Island Jewish-Hillside Medical Center, our dental school also helped hundreds of other patients.

Philius Garant, D.D.S., dean of the School of Dental Medicine, believes that Stony Brook's new program, developed with the encouragement of Dr. J. Stanley Yake, project director for Health Policies in the state's Office of Mental Retardation and Developmental Disabilities, is an outstanding example of how a university can work in cooperation with a state agency to link professional education with the delivery of special health care.

Issues

(continued from page 2)

percent of nonteaching professionals were men, she said, and women's salaries were \$4,000-\$8,000 below that of their male counterparts. Between 1974 and 1986, the number of female professionals rose to 30 percent, and their salaries were \$1,500-\$6,000 lower than the males. However, Burner said, women continue to be promoted less frequently than men.

Dr. Ruth Cowan, director of the Women's Studies program, told those assembled that the theme "Women and Minorities" will be added to courses as part of Stony Brook's recent curriculum reform. She added that a proposal had been prepared for graduate certification

in women's studies, and that the possibility of establishing a women's institute on campus is being discussed. Though the current Women's Studies Program will expand its course offerings for the spring semester, it provides fewer courses than Long Island's community colleges.

Dr. Sally Sternglanz, one of the organizers of the conference, said she was pleased with the results. "Speakers and audiences together totalled several hundred people," she observed. Sternglanz, co-director of the campus chapter of the National Organization for Women and a lecturer in women's studies, said that a delegation is now being selected to take the results of the conference to Buffalo in November. "At the very least, we now have information that we can use to work for changes right here on this campus," she said.

Art

(continued from page 1)

should include other artists. "When I first got out of school," he said, "I felt that I had no understanding of how to get involved with other artists. I mean, you get out and all of a sudden there's this complete void. Most people just stop painting altogether; most people refuse to do anything. They get disenchanted with the art world. They just feel lost. I think it's important, as soon as you get out, to find people whom you can identify with and get turned on by. You've got to have people to work off of."

He listed several avenues to pursue to begin a career: getting involved with cooperative galleries run by artists (although, he said, that system, which started in the 1970s, is now "falling apart"); checking into alternative galleries and spaces such as the Drawing Center, SoHo Center, P.S. 1, Alternative Museum, White Columns, Exit Art, and other spots used by galleries as "scouting outposts";

servicing as an apprentice to established artists who can then introduce you, if you're good enough, to other artists, collectors, and gallery owners; and serving as an art critic, thereby gaining a foothold in the art community while you pursue your painting.

The grim reality of Manhattan's Lower East Side doesn't make life any easier for the young urban artist, but none of the painters expressed a desire to work anywhere else.

They were surprisingly committed to tradition; all had a clear sense that they were contemporary practitioners of an enterprise that extended back for centuries. They had a negative opinion of artists who celebrate today's pop or trivial culture (Foster doesn't even own a TV set.)

Larmee, who spent time before coming to New York educating his eye in the Art Institute of Chicago, one of the world's great museums, said he's trying to address universal themes that rest in humanity's collective unconscious. Someone viewing his canvases a century from now, he hopes, will understand what he is trying to express.

BRIEFS

The Search is Over

Audiences searching for an enjoyable theatre experience, take note: the fall theatre season at the Fine Arts Center opens with Luigi Pirandello's *Six Characters in Search of an Author*.

The comedy is about finding an identity in a schizophrenic world. The production is cast with Stony Brook students, designed by Stony Brook faculty members and guest directed by David Shookhoff.

Six Characters will run Oct. 22-Nov. 1 in Theatre I of the Fine Arts Center. For ticket information, call the Box Office at (24)6-5678.

University Hospital Needs You

Does helping others make you feel good? If so, University Hospital has a volunteer position you might like to fill. Assignments for men and women of all

ages are individually arranged to suit the schedule, interests and talents of volunteers. Areas in which you might be asked to help include working with patients, staffing the reception desk or giving tours. For more information, call the Hospital's Department of Volunteer Services at 124 (444 off campus)-2610 Monday through Friday between 8:30 a.m. and 5 p.m.

Services for Learning Disabled

The Office of the Disabled has received a grant from the U.S. Department of Education, to expand its services for Stony Brook students with learning disabilities.

There will be diagnostic testing and vocational guidance, and sessions on coping skills. For more information, stop by the Office of the Disabled at Room 133 Humanities Building, or call (63)2-6747.

New Place to Study

The Javits Lecture Center will function as a study center for independent and group study, 10 p.m.-2 a.m. Sunday to Friday and 6 p.m.-2 a.m. Saturday.

Signs will be posted at the main door near Room 100, to advise which rooms will be open on a particular night. Second floor rooms will be for group study only. Reservations can be made by calling the Lecture Center, building manager at (63)2-6213 and (24)6-7181, Monday to Friday, 10 a.m.-4 p.m.

Snack foods (candy bars, coffee, etc.) will be allowed—but no meals, please, and no alcoholic beverages (hold the pizza and beer.)

CSEA Training

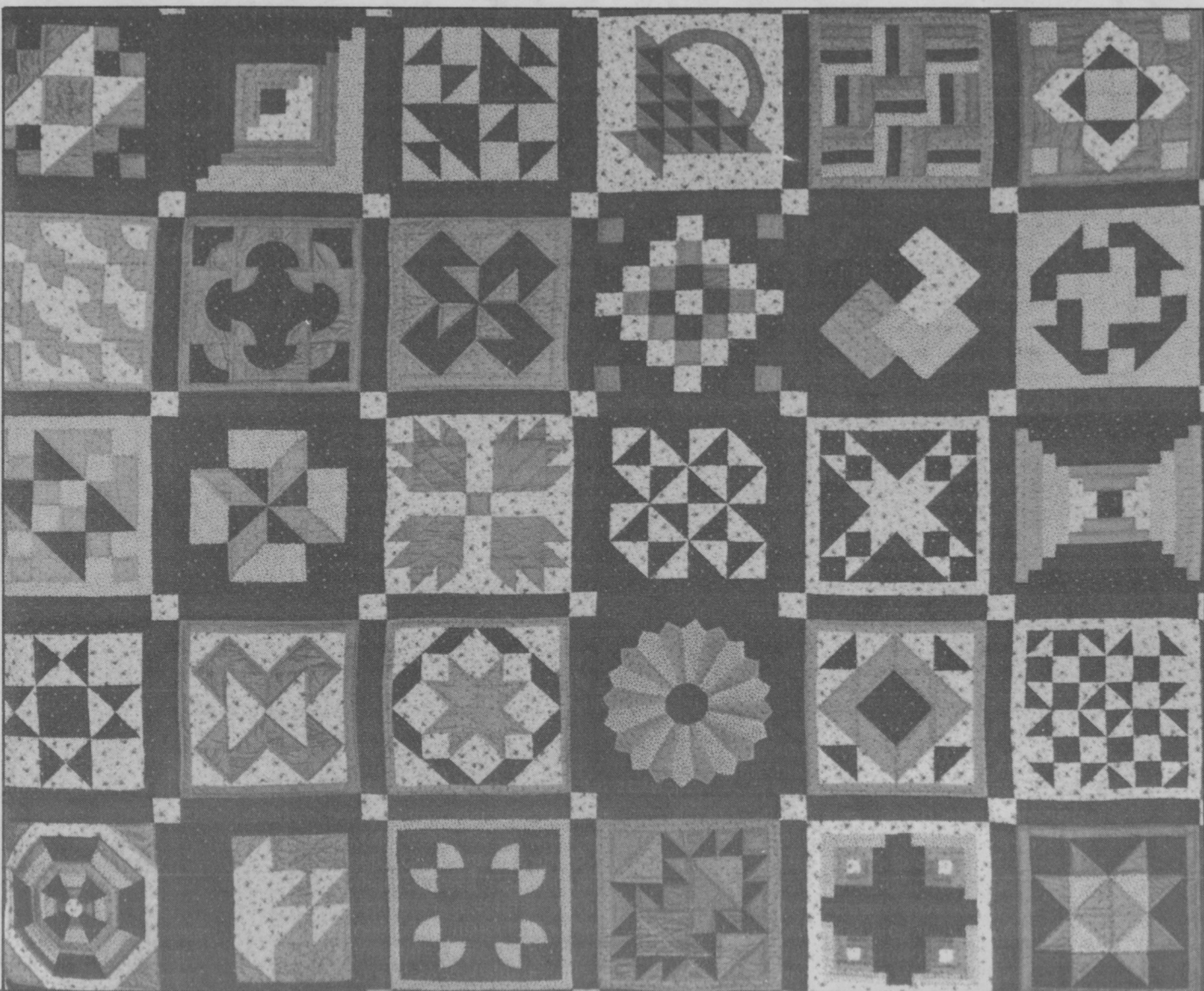
A series of information sessions, on the 1985-88 classified service agreements, will be held this month.

The first, on labor relations in New York and new provisions of the 1985-88 CSEA contract, will be held Oct. 22, 2-5 p.m. in the Javits Conference Room (E2340) of the Frank Melville, Jr. Memorial Library. The second, on contract training, will be held Oct. 23, 9 a.m.-4 p.m. in the Stony Brook Union auditorium.

Deadline for Faculty Grants

November 1 is the deadline for receipt of applications for this year's SUNY Faculty Grants for the Improvement of Undergraduate Instruction.

The grants encourage faculty to develop and implement innovative projects that lead to improvement in undergraduate instruction. For more information, call Ginette Chambers at 518-434-7157 (Office of the Vice Chancellor for Programs, Policy and Planning.)



Quilts and more quilts—This was one of the works on display at a quilt festival held here on Sept. 14 by the Smithtown Stitchers. The day's activities included workshops, vendors, Amish crafts, and quilts-in-progress.

Marylou Stewart

S P O R T S

Patriots Off to a Good Start

By Alvin F. Oickle

Stony Brook's 1986-87 teams are off to a good start. Women's soccer, tennis and volleyball have hardly a loss among them; both cross country teams have ranked high in three invitational meets; the football team is impressive despite having lost two in a row; and men's soccer has evened its record after a losing start.

The football team, fully launched now on its pursuit of recognition in NCAA Division III, has followed the pattern of the past few years—losing two of its first three games. But the Patriots have gained respect from their opponents. Playing powerful Hofstra University at Patriots Field Sept. 20, the Stony Brook team came away on the short end of a 13-3 score but on the long end of Hofstra coach Mickey Kwiatkowski's post-game review. "This is a real football team and anybody who doesn't believe it should have his head examined," the coach announced.

At Homecoming Sept. 27, the football team delighted a partisan crowd of 1,200 despite a 26-22 loss to Pace. All three Patriots touchdowns came from the defense—a punt return and kickoff return by Chuck Downey and a pass interception return by Paul Klyap.

MEN'S SOCCER—Coach Shawn McDonald has been measuring the worth of this year's team by how well it plays against some of the Metropolitan region's better teams, not by the scores. Having a 4-4 won-lost record as September ended was something like a moral victory for the Patriots. They had lost 3-1 to Otterbein of Ohio and 1-0 to Nazareth, and their victories were impressive, 4-0 over Manhattanville, 5-0 over Southampton and 4-2 over Old Westbury.

WOMEN'S VOLLEYBALL—One of Stony Brook's perennially strong teams, the 1986 Patriots are keeping pace with earlier editions. The team had a 6-3 won-lost record going into the annual Stony Brook Invitational Sept. 27, and that record went to 11-4 as the Patriots won the tournament. Sophomore Ellen Chang was the tournament's most valuable player and, with JoAnne Lafferty, was named to the

tournament's All-Star team. The 1986 volleyball team has victories over Skidmore, Williams, New York University, St. Lawrence and Fordham, among others. Coach Teri Tiso's team, frequently in the state's top ten, appears headed for Division III post-season action.

CROSS COUNTRY—Coach Steve Borbet, newly named to head both the men's and women's teams, had a whole season crowded into one afternoon at the Patriots' home course, at Sunken Meadow State Park in Kings Park, on Sept. 20, when both teams won the annual Stony Brook Invitational. Competing against 11 other teams Sept. 27, both teams were fourth at the King College Invitational. Liz Powell and Jon Pahta are leading the runners.

WOMEN'S TENNIS—This team had two 8-1 victories in its first three matches, losing its opener to St. John's University and then swamping New Paltz and Nassau. Coach Clark Pratt's team had three September postponements, one with Baruch because of the flu. Four CUNY players were too ill to play.

Like all athletes, Stony Brook's players enjoy having spectators at their intercollegiate competitions. All games are open to the public without charge. The Office of Sports Information maintains a 24-hour telephone service giving results and schedules. Call (24)6-7020 for updates on your team!

Here's a schedule of home games for the next few weeks:

Wed. Oct. 1: 6 p.m., Women's volleyball vs. Brooklyn

Sat. Oct. 4: 1 p.m., Football vs. Cortland State, 1 p.m., Men's soccer vs. Staten Island

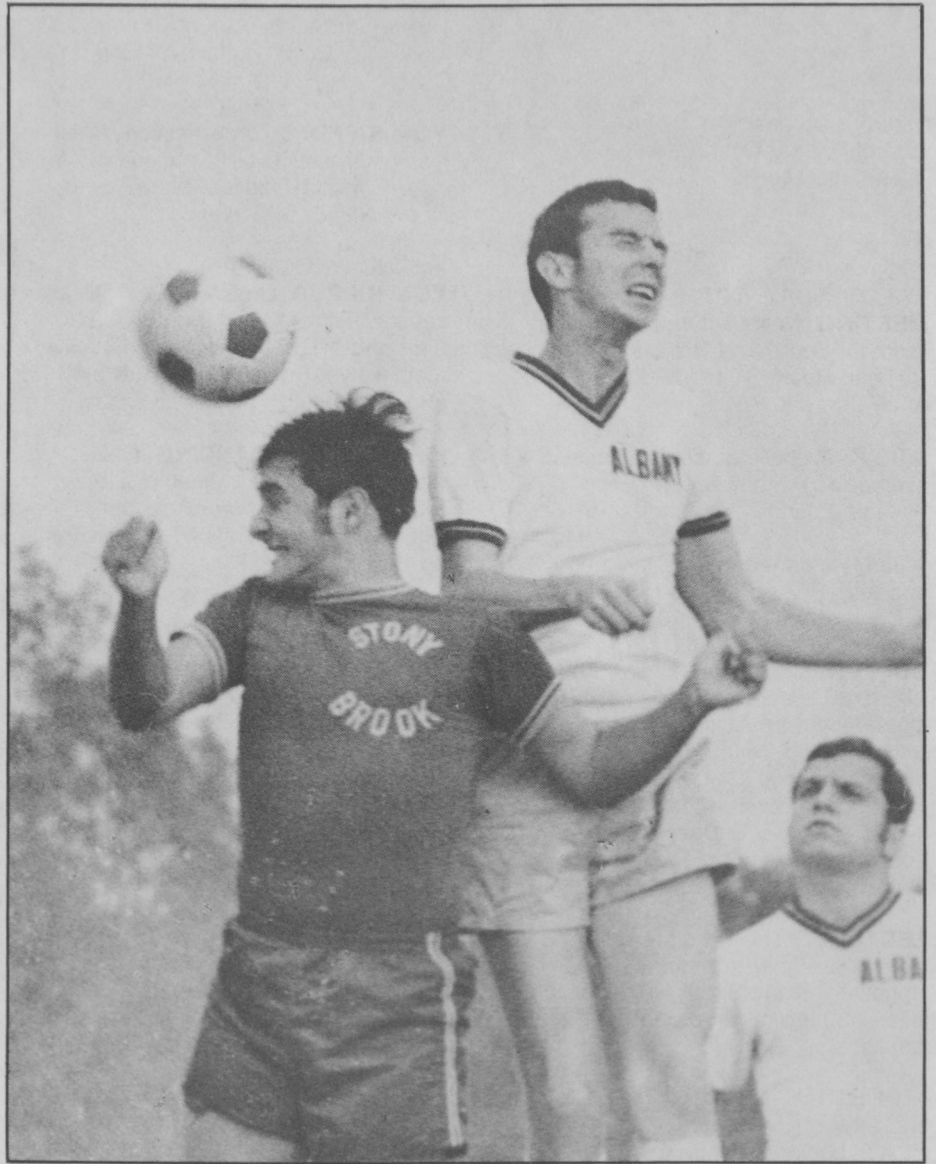
Thu. Oct. 9: 3:30 p.m., Women's tennis vs. Queens

Sat. Oct. 11: 11 a.m., Women's tennis vs. Binghamton, 1 p.m., Men's soccer vs. Kings Point

Tue. Oct. 14: 6 p.m., Women's volleyball vs. Iona

Wed. Oct. 15: 3:30 p.m., Women's tennis vs. Dowling

Sat. Oct. 18: 11 a.m., Women's and men's cross country at PAC championship (Sunken Meadow), 1 p.m., Men's soccer vs. Maritime



Sometimes in soccer, it's your head that counts.

Thu. Oct. 23: 3:30 p.m., Women's soccer vs. Iona

Sat. Oct. 25: 1 p.m., Women's soccer vs. St. John's, 1 p.m., Exhibition: Men's lacrosse vs. Alumni

Wed. Oct. 29: 3:30 p.m., Men's soccer vs. CUNY

Sat. Nov. 1: 11 a.m., Women's volleyball vs. Hunter College and St. Francis College

Sat. Nov. 8: 11 a.m., Men's and women's cross country at ECAC Championships at Sunken Meadow State Park, 1 p.m., Football vs. St. Peter's (Parents Day).

New Sports Info Director

On-campus fans know that the Patriots teams are getting better and better. Now we have someone who'll tell everyone else.

Patrick Murray has been appointed the first full-time sports information

director at Stony Brook. He had been serving as assistant SID for women's intercollegiate teams at Canisius College in Buffalo. He succeeds Cheryl Gross, who moved to Canada after serving half-time last year.

Classified Ad Policy

1. Campus Currents classified section may be used only by Stony Brook faculty, staff and students.

2. All items for sale or rent must be the advertiser's property.

3. Ads not carried because of space

restrictions will be held for publication in the next issue.

4. Ads are run only once and must be resubmitted if they are to be repeated.

5. Ads will not be accepted over the phone.

For Sale: Autos & Auto Supplies For Sale: Miscellaneous Lost & Found Free
 For Sale: Boats & Marine Supplies Car Pools Wanted
 For Sale: Homes & Property For Rent

Please print your ad below in 15 words or less using one word per block. Include name and phone number to call.

Note: The following must be completed for your ad to appear.

NAME (Please Print) _____

Signature _____ Campus Phone _____

Send to: Campus Currents, 121 Central Hall.

Classified Advertisements

Autos & Auto Supplies

67 FORD GALAXY 500—4 dr., a/t, V-8. \$500. (24)6-3615 or 751-6089.

76 CHEVY CAPRICE—8 cyl. \$900. (24)6-3300 or (63)2-7802.

82 OLDS CUTLASS SUPREME—Exc. cond., 42K mi. Asking \$3850. Call Mr. Ling evenings. 928-2956.

76 AMC PACER—3/speed, runs well, \$450 or best offer. Call Fan after 6 p.m. (24)6-9220.

Boats & Marine Supplies

CANOE—Mad River Explorer, Royalex material, very good cond. \$650. Marylou, 928-0439.

Car Pools

Would like to share driving from Nassau North Shore. Ruth Cowan, (24)6-6505.

Homes & Property

KINGS PARK—Mint solar 3 bdrm. split. New:

roof, windows, carpeting, appliances, kitchen, bath. \$182,000. 265-5316.

Miscellaneous

CAMPER—"78" Marco LeGrange Slide-On, self-contained, \$1,400 neg. Call evens., weekends 751-9126.

TYPEWRITER—Olivetti manual, script. \$75. (24)6-3300 or (63)2-7802.

MUSIC STAND—\$10. (24)6-3300 or

CASSETTE PLAYER—Fisher Home Stereo Model CR-113, Dolby N.R., like new. Asking \$50. (24)6-8306.

TRAINS—\$500. (24)6-3300 or (63)2-7802.

LEARNING TROMBONE—good cond., \$40. 584-7775.

PIANO—Wurlitzer upright, small, light, nice sound. \$300 or best offer. David, (63)2-8587/473-5760.

Ads left out of this issue because of lack of space will appear in a forthcoming issue.

EVENTS

Next Events deadline is Friday, Oct. 10 at noon for the Oct. 22 issue of *Campus Currents*

•WEDNESDAY, OCT. 8
MEETING: National Organization for Women; Social and Behavioral Sciences Building Room S-211, 12-1 p.m. Open to all.

MUSIC: Michelle (vocals, guitar and synthesizer); Stony Brook Union Fireside Lounge, 12 noon-2 p.m.

POETRY: Jane Kenyon on video cassette, Poetry Center, Humanities Building Room 239, 4:30 p.m.

SUPPER: Stony Brook Union Room 201, 5:30 p.m. \$4 or meal card for students, \$6 for all others. Reservations must be paid for in advance. For more information, call (24)6-6844. Part of the "Being a Believer in the Modern World" Speaker Supper series sponsored by the campus Roman Catholic parish.

LECTURE: "The Art of Jewelry," jewelry designer and author Alice Sprintzen, Stony Brook Union Room 231, 7:30-9 p.m. Free and open to the public.

•THURSDAY, OCT. 9-SATURDAY, OCT. 11
PLAY: *Loose Ends*, Fannie Brice Theatre, Stage XII Cafeteria. Tickets \$1 in advance at the Stony Brook Union Box Office, \$2 at the door. For more information, call (24)6-8688.

•THURSDAY, OCT. 9
LECTURE: "AIDS: Facts and Fallacies;" William H. Greene, M.D., SUSB Dept. of Medicine and University Hospital epidemiologist and infection control director; Level 3, Lecture Hall 6, Health Sciences Center, 12:15 p.m.

•FRIDAY, OCT. 10-SATURDAY, OCT. 11
FILM: *Pretty in Pink*, Javits Lecture Center Room 100, 7 and 9:30 p.m. and 12 midnight. Tickets .50 with SUSB I.D., \$1 without. Available at the Stony Brook Union Box Office or at the door.

•FRIDAY, OCT. 10-WEDNESDAY, NOV. 5
EXHIBIT: "TV: Through the Looking Glass", a two-hour video program by 18 artists presenting videos on the political and sociological implications of television. Fine Arts Center Art Gallery. To be shown twice daily, at 12 noon and 2 p.m. For information, call the Gallery at (24)6-6846.

•FRIDAY, OCT. 10
SHABBAT SHUVAH: Conservative/Egalitarian services, Roth Quad Cafeteria, 6:15 p.m.

LECTURES: "Are Impact-Related Species Extinctions Real?"; Dr. Peter Bretsky, SUSB Dept. of Earth and Space Sciences; "Meteors and Meteorites: Extraterrestrial Visitors"; Dr. Robert Warasila, SUSB Dept. of Earth and Space Sciences; ESS Lecture Hall 001, 8 p.m. The lectures will be followed (weather permitting) by a viewing session with the University's small telescopes.

•SATURDAY, OCT. 11
SHABBAT SHUVAH: Conservative/Egalitarian service, Peace Studies Resource Center, Old Chemistry Building, 9:30 a.m. Orthodox service held in the Math Tower Room P-131, 9:30 a.m.

CONCERT: The Roger Kellaway Trio with Michael Moore and Grady Tate; Fine Arts Center Recital Hall, 8 p.m. Sponsored by the International Art of Jazz. For ticket information, call the IAJ at (24)6-6125 or (63)2-6590.

•SUNDAY, OCT. 12
MASS: Roman Catholic service in the Peace Studies Resource Center, Old Chemistry Building, 11 a.m., 5 p.m. and 7 p.m.

YOM KIPPUR: Conservative/Egalitarian service, Tabler Quad Cafeteria, 5:45 p.m. Orthodox service, Math Tower Room S-235, 5:45 p.m.

•MONDAY, OCT. 13
YOM KIPPUR: Conservative/Egalitarian service, Tabler Quad Cafeteria, 9:30 a.m. and 4:15 p.m. Orthodox service, Math Tower Room S-235, 8:30 a.m. and 4:30 p.m.

ISRAELI FOLK DANCING: New dances, beginners welcome. Stony Brook Union Ballroom, 8-10 p.m. Free with SUSB I.D., others \$1. Sponsored by Hillel.

•TUESDAY, OCT. 14
POETRY: Poetry reading, Poetry Center, Humanities Building Room 239, Room 239, noon. Check the Center's bulletin boards for more information.

LECTURE: "Recombinant DNA Approaches to AIDS Retrovirus Diagnostics;" Dr. Kathleen Steiner, Chiron Corporation; Life Sciences Building Room 038, 2:30 p.m.

FILM: *How Tasty Was My Little Frenchman*, Stony Brook Union Auditorium, 7 and 9:30 p.m. Tickets .50 with SUSB I.D., \$1 without. Available at the Stony Brook Union Box Office or at the door.

SYMPOSIUM: "Protest and Counter-Protest at Home", Stony Brook Union Auditorium, 6-9 p.m. Part of the "Vietnam Involvements" course.

LECTURE: "Rethinking the Arms Race: The Role of Technology and Politics;" Lawrence Kilbourne, SUSB Dept. of Philosophy; Peace Studies Resource Center, Old Chemistry Building, 8 p.m.

•WEDNESDAY, OCT. 15
MEETING: National Organization for Women; Social and Behavioral Sciences Building Room S-211, 12 noon. Open to all.

COLLOQUIUM: "Soviet Jewish Emigration Policy in the 1970s"; Laurie Salitan, SUSB Dept. of Political Science and Visiting Fellow, Harriman Institute for Advanced Study of the Soviet Union, Columbia University; Social and Behavioral Sciences Building Room N705; 12:15-1:15 p.m.

RECITAL: Graduate students in the Dept. of Music. Fine Arts Center Recital Hall, 12 noon.

MUSIC: John Klopowtoski Jazz Quartet, 12 noon-2 p.m., Stony Brook Union Fireside Lounge.

POETRY: Blues legend Alberta Hunter on video cassette with Paul Newlin leading discussion, Poetry Center, Humanities Building Room 239, 4:30 p.m.

SPEAKER SUPPER: "Faith and Fairy Tales," Rev. Vincent Rush, Stony Brook Union Room 201, 5:30 p.m. \$4 or meal card for students, \$6 for all others. All reservations must be paid for in advance. For more information, call (24)6-6844. Part of the "Being a Believer in the Modern World" Speaker Supper series sponsored by the campus Roman Catholic parish.

FILM: *In Her Own Time*, Stony Brook Union Auditorium, 8 p.m. Free and open to the public.

CONCERT: University Concert Band directed by Jack Kreiselman, featuring guest percussionist Joel Bluestone. Fine Arts Center Main Stage, 8 p.m. Tickets \$1 for students, no charge for senior citizens, \$3 for all others.

•THURSDAY, OCT. 16-SATURDAY, OCT. 18
PLAY: *Loose Ends*, Fannie Brice Theatre, Stage XII Cafeteria. Tickets \$1 at the Stony Brook Union Box Office or \$2 at the door. For more information, call (24)6-8688.

•THURSDAY, OCT. 16
FILM (DOUBLE FEATURE): *Double Indemnity* (7 p.m.) and *Notorious* (9:30 p.m.), Stony Brook Union Auditorium. Admission is separate for each film at .50 with SUSB I.D., \$1 without. Tickets available at the Stony Brook Union Box Office or at the door.

•FRIDAY, OCT. 17-SATURDAY, OCT. 18
FILM: *Young Sherlock Holmes*, Javits Lecture Center Room 100, 7 and 9:30 p.m. and 12 midnight. Tickets .50 with SUSB I.D., \$1 without. Available at the Stony Brook Union Box Office or at the door.

•SATURDAY, OCT. 18
CONCERT: The Helsinki Philharmonic directed by Okko Kamu, Fine Arts Center Main Stage, 8 p.m. For ticket information, call the Fine Arts Center Box Office at (24)6-5678.

•MONDAY, OCT. 20
ISRAELI FOLK DANCING: New dances, beginners welcome. Stony Brook Union Auditorium, 8-10 p.m. Free with SUSB I.D., others \$1. Sponsored by Hillel.

LECTURE: "Spanish Seventeenth Century Portraits in New York Museums;" Prof. Nina Mallory, SUSB Dept. of Art; Fine Arts Center Art Gallery; 1:15 p.m.

•TUESDAY, OCT. 21
POETRY: Poetry reading, Poetry Center, Humanities Building Room 239, 12 noon. Check the Center's bulletin boards for more information.

SYMPOSIUM: "The Media", Javits Lecture Center Room 100, 6-9 p.m. Part of "Vietnam Involvements" course.

LECTURE: "Arms Control and National Security;" Ralph Earle II, Baker and Daniels, Washington, D.C. (chief U.S. negotiator, SALT II); Peace Studies Resource Center, Old Chemistry Building, 8 p.m. Part of University Distinguished Lecture series. Sponsored by *Newsday*, Office of the Provost and Peace Studies Resource Center.

•WEDNESDAY, OCT. 22
OPEN HOUSE: National Organization for Women. President John H. Marburger and Provost Jerry Schubel will be special guests. Social and Behavioral Sciences Building Room S218, 12 noon. All are welcome.



Okko Kamu

Okko Kamu to Conduct Philharmonic Here

When Okko Kamu steps onto the Fine Arts Center's Main Stage Oct. 18 to lead the Helsinki Philharmonic, a long-time fan will be in the audience. Arja Hihnala, Stony Brook Class of 1986, describes Kamu as a "household name"—a popular personality in her native Finland.

At the age of 23, Kamu won the prestigious Herbert von Karajan conductors' competition. He made his debut in 1965 and spent the next two years as conductor of the Finnish National Opera Orchestra. After serving as chief conductor of the Oslo

Philharmonic in Norway, Kamu came home to conduct and direct the Helsinki Philharmonic.

Kamu has appeared as guest conductor around the world, and has made over thirty recordings. He will lead the Philharmonic in a United Nations Day Concert, to be televised from the U.N., on Oct. 24.

But first he and the orchestra will open Stony Brook's Main Stage Music Series, on Oct. 18 at 8 p.m. For ticket information, call the Box Office at (24)6-5678.