

# CAMPUS CURRENTS

News and Events at the  
State University of New York at Stony Brook

◆ September 12, 1988 ◆ Volume 6, Number 19

## Marburger Pushes University Toward Refinement

By Wendy Greenfield

Stony Brook President John H. Marburger called on faculty, staff and students to make Stony Brook "a machine for the creation of excellence" at the first 1988-89 university convocation Wednesday in the Fine Arts Center.

"Exceptional accomplishment must become routine," Marburger said. "I am not suggesting that excellence may be achieved without supreme effort. But that effort is more productive as it is more concentrated on a central issue."

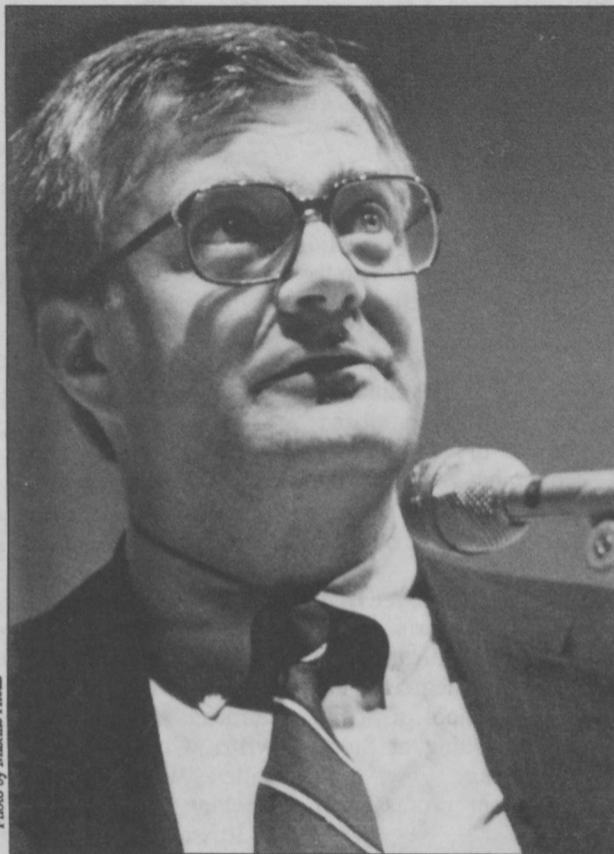
While Marburger stressed excellence, the theme of his speech was "Stony Brook Enters the Decade of Refinement." He traced the university's beginnings 30 years ago when it struggled with administrative problems, such as reorganizations, new ways of budgeting, and working with unions, governance groups and student organizations.

"The effort has been more difficult than I expected, and progress has been uneven, but Stony Brook works better each year, and we now know that continued attention produces continued improvement," he said.

Marburger listed a few recent faculty honors and awards, including anatomy professor John Fleagle, who became Stony Brook's second MacArthur fellow within two years; the election of Ellis Johnson in Applied Math and Statistics to the National Academy of Engineering; Chunhul Zhang and Johanna Stachel for receiving Presidential Young Investigator Awards; and neurobiology professor Paul Adams, an investigator for the Howard Hughes Medical Institute and MacArthur fellow.

He also talked about Stony Brook's image as an excellent research institution, noting that one of the key characters in Tom Clancy's new best-selling novel, *The Cardinal of the Kremlin*, is a brilliant, young physicist who received his Ph.D. from Stony Brook.

"Of course we always knew physics at Stony Brook is first rate, but the idea is for others to know it as well,"



President John H. Marburger speaks to audience at the convocation.

Marburger said, causing the audience to laugh affectionately.

Marburger said Stony Brook is attracting prestigious faculty, including national academician James Glimm, one of the nation's leading applied mathematicians, who will chair Stony Brook's department in that field, and John Milnor, one of the world's foremost mathematicians, who

will establish a Mathematics Institute here.

While Stony Brook attracts excellent faculty, it is still way behind when it comes to hiring minorities, however, Marburger said.

"The time is past when we could say we have an excellent faculty when so few are representatives of significant minority populations," he said. "The latest statistics on black and Hispanic faculty are gloomy."

Marburger called on departments to expand their interests to accommodate minority scholars.

As for housing, Marburger conceded that this is a problem that impacts on faculty recruitment. However, through the efforts of Professor Stan Altman, appointed as a presidential fellow for housing, a new residence facility for graduate students is scheduled to open shortly. It will be located between Tabler and Eleanor Roosevelt quads. The university is also pursuing building rental units on campus near the Department of Environmental Conservation, he noted.

Regarding the budget, Marburger said the university is moving toward underwriting certain projects with non-state financial sources, noting that only 43 percent of Stony Brook's annual budget comes from state tax dollars. The rest comes from tuition, hospital revenues, dormitory fees, federal grants and contracts, fund raising and corporate sponsorship. A conference center will be funded privately, he said, and similar arrangements can be made for faculty and staff housing and other projects.

Many of these private venture arrangements can be made with the help of the Stony Brook Foundation, he added, noting that the foundation's assets have grown five-fold to more than \$10 million.

In closing, Marburger stressed that Stony Brook should be perceived as a "stable phenomenon" after 30 years of "strife and turmoil."

"We are good. We are getting better," he said. "With your help, and God willing, the Decade of Refinement will last for centuries."

## President To Chair United Day Of Caring Expo

By Vicky Penner Katz

What's in a name? When it's State University of New York at Stony Brook President John H. Marburger's, it could spell bigger crowds, broader support and higher visibility in the press.

That's what the United Way of Long Island has been banking on in preparing for its Sept. 17 "United Day of Caring" at Smith Haven Mall in nearby Lake Grove. The day-long event, for which Marburger is serving as honorary chair, will give thousands of shoppers and others a first-hand look at the services provided to the public by the dozens of health and human service agencies that draw financial support from the funds raised each year through United Way campaigns.

"Dr. Marburger has a dynamic presence and is well recognized throughout Long Island," says Katherine Heaviside, president of Epoch 5 Marketing in Huntington. Heaviside is chairperson of the United Way's Marketing and Communications Committee, a panel of 15 of the Island's top marketing and public relations execs who donate their time and expertise to the United Way.

"It was very important that the honorary chairman be someone who is well-respected in the community and who has a very human approach to people," she added. "When Dr. Marburger speaks, people respond. He best reflects what we were looking for: an intelligent, compassionate leader."

"He was our number one choice," confirmed United Way Executive Director John Renyhart of Stony Brook. "Not only is he the leader of one of Long Island's greatest educational institutions, but he also has been a long-time supporter of the United Way. I think the university's United Way campaign record reflects that."

Except for Research Foundation employees who contribute directly to the United Way, all State University of New York at Stony Brook employees who donate to United Way do so through the State Employees Federated Appeal (SEFA). Both appeals run from Sept. 15 through Nov. 15. Employees here will be receiving pledge cards through their area captains in early October. Most contributions are made through payroll deductions.

Last year, SEFA raised \$49,120 from the Stony Brook campus and United Way raised \$4,212 from Research Foundation employees. This represented a 123 percent increase over the previous year and resulted in the main campus and the University Hospital receiving SEFA leadership award plaques for the first time.

This year, the campaign is especially buoyed by the fact that two non-profit affiliates of the State University, the Stony Brook Child Care Center and the University

Hospital Auxiliary, are eligible to receive SEFA contributions. This means that state employees of the university may designate these agencies to receive part or all of their annual SEFA contributions.

The United Way "United Day Of Caring Expo" will run from 10 a.m. to 9:30 p.m. at Smith Haven Mall and will include hundreds of displays staffed by representatives of member agencies. Information will be available on such subjects as drug and alcohol abuse prevention and treatment, emergency food and shelter services, senior citizens programs, child care and day care, and services for the disabled.

In addition, the day will be filled with free entertainment including the "Angelic Voices for Christ" at 11 a.m., the Suffolk County "Silver Chords" senior citizens chorus at 1 p.m., a performance by the North Brookhaven "Harbormen" at 2 p.m., a cycling demonstration by the Selden Post 729, Boy Scouts of America Explorers at 3 p.m. and the Long Beach Circulo de la Hispanidad "La Tuna" Chorus at 4 p.m. At 5 p.m., there will be a Girl Scout "Double Dutch" Jump Rope Demonstration and from 6 p.m. to 8 p.m., mallgoers can listen to the music of Dom Musicaro's Orchestra.

A United Way "United Day Of Caring" awards ceremony will take place at noon. Throughout the day, deejays from radio station WGSM will be running a "Name That Song" contest from the mall, with prizes being awarded every hour.

"We're hoping that university staff, faculty and students will turn out for what may well be Long Island's largest human services exposition," said Alan Entine, manager of Employee and Labor Relations for the Human Resources Department on the main campus and coordinator of the university's 1988-89 United Way fund drive. Entine is also a member of the "United Day of Caring Committee."

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## Seven Faculty Receive Lilly Honors

By Wendy Greenfield

Seven faculty members have been selected as Lilly Teaching Fellows for the 1988-89 academic year.

The fellowships provide funds to colleges and universities interested in developing programs to improve the teaching skills of recent Ph.Ds. The program began in 1974 with an endowment from Eli Lilly and Co. Stony Brook is one of eight institutions participating in the program, which is partially funded by the university.

This year's recipients are Lauren Taaffe of the Comparative Studies Department; Cynthia Burrows of the Chemistry Department; Joel Blau of the School of Social Welfare; Daryl Geller of the Mathematics Department; Amy Yopp of the Physical Education Department; Michael Kimmel of the Sociology Department; and Russell Stinson of the Music Department.

Taaffe, assistant professor of classics, is developing a course on the family in ancient Greece from the Homeric period to the beginning of the Hellenistic Age. The course will be interdisciplinary involving literature and historical documents. Taaffe hopes to attract a wide range of students, including those studying history, psychology and sociology.

She received a bachelor's degree from Barnard College and master's and doctorate degrees from Cornell University. She has been teaching at Stony Brook since last September.

Brook since last September.

Cynthia Burrows, assistant professor of chemistry, is developing a new approach to an old course: organic chemistry 321 and 322. Burrows is developing a computer tutorial to help students understand the structure of molecules. Using computers, students will be able to view and manipulate a three-dimensional image of a molecule.

"I'm afraid many students see organic chemistry as a killer course," Burrows said. "I'm trying to make the experience less painful."

Burrows received a bachelor's degree from the University of Colorado, a doctorate from Cornell University and did post-doctoral work at Universite Louis Pasteur, Strasbourg, France. She has been teaching at Stony Brook since 1983.

Joel Blau, assistant professor in the School of Social Welfare, is developing a course on homelessness. Blau's premise is that homelessness is the product of political and economic changes that occurred over the past 25 years. He is also writing a book on the subject due out next year.

Blau received a bachelor's degree from Columbia University, a master's degree from Hunter College's School of Social Work and a doctorate degree from Columbia University's School of Social Work. He has been teaching at Stony Brook since last September.

Daryl Geller, assistant professor of

math, will teach a course on math and society.

"Math is a cultural force," Geller said, "in the sense that it teaches us a great deal about how to look at the world and assimilate information."

Geller received a bachelor's degree from the University of Toronto and a doctorate from Princeton University. He has been teaching at Stony Brook since 1979.

Amy Yopp, assistant professor of dance, is developing a dance appreciation course that will discuss the cultural attitudes toward dance in the 20th century.

Yopp received bachelor's and master's degrees from the University of North Carolina at Greensboro and a master's in religious studies from Gordon-Conwell Theological Seminary in Boston. She has been teaching at Stony Brook since 1986.

Michael Kimmel, assistant professor of sociology, is developing a course on the sociology of the male experience - what it means to be a man in this culture and other cultures and how the idea of masculinity changes in race and class.

Kimmel received a bachelor's degree from Vassar College, a master's degree from Brown University and a doctorate degree from the University of California at Berkeley. Kimmel's books on men have attracted widespread media attention. He writes a column for Psychology Today called "Women and Men." He has been teaching at Stony Brook since last year.

Russell Stinson, assistant professor of music, is developing a course on music and monarchy in which he will focus on music at three different courts in the 17th and 18th centuries - the court of Louis XIV, the Dresden Court and the court of Frederick the Great.

Stinson received a bachelor's degree from Stetson University in Deland, Florida, and master's and doctorate degrees from University of Chicago. He is currently organist at St. John's Episcopal Church in Cold Spring Harbor. Stinson has been teaching at Stony Brook since last September.

## Patriots Prepare For Battle With Hofstra

The Stony Brook Patriots open up the home portion of their 1988 football schedule when they take on arch-rival Hofstra on Sept. 17 at 1 p.m.

The Patriots will be looking for their first victory in five tries over the Dutchmen, and this could be the year that Stony Brook comes out on top.

Defense has always been Stony Brook's strongest suit, and this season should be no different. Nine starters, including pre-season All-American defensive tackle Robert Hutchison, linebacker Al Bello, and defensive back Paul Klyap, return to the field.

Offensively, QB Dan Shabbick, who set team records for completions and yardage last season as a sophomore will be back to run the attack. Freshman Mike Lugo could be a dangerous weapon in the backfield.

Special teams have been another Stony Brook specialty, and with the return of placekicker Robert Burden, who was among the nation's leaders in field goals two years ago as a freshman, and punter Dave Lewis, who set every school record last year, and was the nation's leader while at Muhlenberg a few seasons back, the kicking game should be strong. Paul Klyap will be the return man, trying to fill the shoes of the departed Chuck Downey.

"This is the best Stony Brook team ever," said Patriot Head Coach Sam Kornhauser. "The problem is other teams are stronger as well. Hofstra has always been a good team, and this game will be a great challenge for us."

A large turnout is anticipated for this game which will be televised on a tape delayed basis by Long Island Cablevision and broadcast live on WUSB-FM (90.1).

At 11 a.m. that morning, the Stony Brook cross-country squads will host the annual Stony Brook Invitational at Sunken Meadow State Park.

One week later, on Sept. 24-25, the women's soccer team will host the Holiday Inn at MacArthur Airport Women Soccer Invitational.

## Appointments

◆ **Lorne Golub**, professor of oral biology and pathology, has received an NIH MERIT Award from the National Institute of Dental Research.

Dr. Golub is only the twelfth scientist to receive such support from the NIDR.

Golub received a medical degree from the Faculty of Dentistry, University of Manitoba, a M.S. from the University of Manitoba, and a certificate of Periodontology from the Harvard School

of Dental Medicine.

◆ **Simon J. Pilakis**, chair of the department of physiology and Biophysics, has received a MERIT award from the National Institutes of Health for his work on the regulation of gluconeogenesis and glycolysis.

Pilakis received a B.S. in physiology, a Ph.D. in physiology and a medical degree from the University of Chicago.

## Obituaries

**Richard V. Brown**

Mr. Richard V. Brown, a member of the university staff since Sept. 17, 1979, passed away on Aug. 25, 1988. In his nine years at Stony Brook, Mr. Brown made contributions to the university. He improved his area of personnel services, implemented new systems, and strengthened programs under his supervision. He was extremely knowledgeable about personnel policies, and was always willing to share his expertise in personnel and management with his colleagues.

Mr. Brown was an active member of the university community, serving on such committees as the Student Conduct Code's University Appeals Board, and he was also known for his involvement in the Long Island community as well, where he performed in amateur theatrical

productions and participated in a variety of community organizations. His professionalism, good nature, and kindness will be missed by all.

**Ralph L. Chamberlin, Jr.**

For almost twenty years Ralph Chamberlin was a dedicated member of the Stony Brook community. He came to Stony Brook October 1968 from his alma mater, Lafayette College, where he edited alumni publications.

At Stony Brook, Mr. Chamberlin worked in the Office of University Relations, later to become the Division of University Affairs.

He was named director of publications in 1969 and over the years received numerous awards from his professional colleagues for his creative efforts.

In September 1987 he became the

editor of *Campus Currents*.

Mr. Chamberlin served on a number of campus committees and was active in his own community. He was a member of the Audobon Society, the Long Island chapter of the Nature Conservancy, and the East End Gay Organization.

Those who worked with him will miss his gentle spirit and creative spark.

**Roman Karst**

Mr. Roman Karst was professor of germanic literature and comparative literature at Stony Brook from 1969 to his retirement in 1981. He had taught in his native Poland as a professor of literature at the University of Warsaw from 1947 to 1960. The author of many books on great writers (Heinrich Heine, Thomas Mann, Kafka) he was one of the world's foremost authorities on Kafka. He was invited to

participate in the international panels on Kafka and Elias Canetti, the Nobel prize winner. He also was the editor of a noted Polish literary periodical *Creative Writing*.

Since his retirement, Mr. Karst was invited to lecture in many American and European universities. He also continued publishing essays that were praised by the best critics. In 1985, a "Festschrift" in his honor was published by the New York Studies for Contemporary German Literary History.

A memorial meeting in honor of Mr. Karst will take place on Friday, Sept. 16, at 2:30 p.m. in the auditorium of the Humanities Institute on the fourth floor of the University Library. The speaker at the memorial will be Jan Kott, critic and professor emeritus of comparative literature at Stony Brook.

### CAMPUS CURRENTS

Director of News Services  
Vicky Penner Katz

Assistant Director  
Sue Risoli

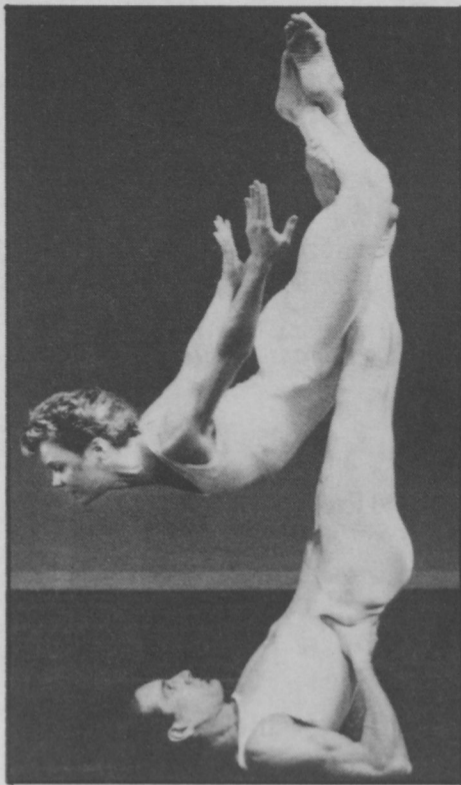
Managing Editor  
Joseph M. Caiola

Senior Writer  
Wendy Greenfield

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*Currents* welcomes material from the university community. "People" items, Notices, and Calendar listings should be submitted two weeks prior to publication date of the issue in which they should appear. News of significant national or regional interest should be discussed directly with News Services Director Vicky Penner Katz or Assistant Director Sue Risoli (632-6310).

# THE FINE ARTS CENTER 88/89 SEASON



Nikolais Dance Theatre

## Dance

**Saturday, November 5**  
Batsheva Dance Company  
Israel's stellar young ensemble on tour.  
"Impressive... out moszkowskies the fabulous Bolshoi ... shimmering vitality filled ... with soaring lifts and amazing catches."  
— *The New York Times*

**Saturday, February 25**  
Ohio Ballet  
The company that opened the center returns!  
"The most creative approach to classical dancing." — *The Boston Globe*.  
Program to include Balanchine's "Allegro Brillante"

**Saturday, May 13**  
Nikolais Dance Theatre  
Alwin Nikolais, Choreographer  
Magic and excitement light up the stage like fireworks!  
"... one of the most extraordinary theatrical wonders of the age."  
— *The Washington Post*

## Star Attractions

**Saturday, October 15**  
The Best of Gilbert & Sullivan

**Wednesday, November 30**  
Urban Bush Women  
Jawole Willa Jo Zollar, Artistic Director  
Thrill to the color, beauty and theatrical excitement as powerful images of African and Afro-American folklore electrify the stage!  
"Startlingly original ... The lines of communication between them and the audience are so direct and clear, you blink as if seeing daylight for the first time."  
— *Philadelphia Enquirer*.

**Fri., Dec. 16 and Sat., Dec. 17 at 8 p.m.**  
Circus Dynamo Theatre  
Mur-Mur (The Wall)  
Expect plenty of clowning around and some astonishing acrobatics in this funny, fast-paced family production about a wall and the people who live around it.  
"... a very dramatic show that never stops."  
— *Chicago-Sun Times*

**Saturday, December 17 at 2 p.m.**  
La Troupe Circus  
Enjoy an afternoon of total family fun!  
Acrobatics, juggling and mime ... all set to original music and psychedelic lighting ... make this a show for the young and the young at heart.

## The Chamber Music Series

**Wednesday, November 16, 8:00 p.m.**  
Gilbert Kalish, piano/Timothy Eddy, cello  
Two celebrated artists present a special sonata program.  
Beethoven, *Sonata in F major, op. 5, no. 1*  
Britten, *Sonata in C, op. 65*  
Silver, First performance of a new work  
Chopin, *Sonata in G. minor, op. 65*

**Wednesday, February 1, 8:00 p.m.**  
New York Woodwind Quintet  
The incomparable quintet in a special program:  
Dvorak, *Quintet in A minor, op. 80*, transcribed for piano and woodwind quintet;  
Irving Fine, *Partita*.  
Gilbert Kalish, piano, guest artist  
Samuel Baron, flute  
Ronald Roseman, oboe  
Charles Neidich, clarinet  
William Purvis, horn  
Donald MacCourt, bassoon

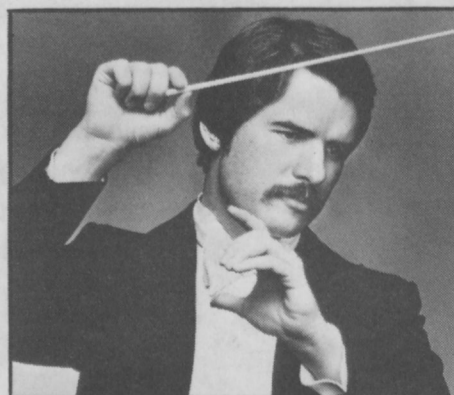
**Wednesday, February 22, 8:00 p.m.**  
Leonidas Kovakos, violin  
Winner of the 1988 Naumburg International Violin Competition, Mr. Kovakos is a 20-year-old native of Greece who is "touched with genius" — *Indianapolis News*. He will make his debut here and at Alice Tully Hall this season. Program to be announced.

**Wednesday, April 5, 8:00 p.m.**  
Julianne Baird, soprano, Max van Egmond, baritone, Colin Tilney, harpsichord, Myron Lutzke, cello  
Four celebrated practitioners of early music in a special program to include a Bach cantata, a selection of Handel arias, and duets by Purcell.

**Saturday, May 6, 8:00 p.m.**  
Solisti New York  
Ransom Wilson, conductor and flute soloist, will lead and play with an ensemble of 20 of New York's finest. "This young chamber orchestra and its talented conductor, Ransom Wilson, responded ardently everywhere...Mr. Wilson shaped each movement lovingly without slopping over into excess."  
— *The New York Times*  
Mozart, *Eine Kleine Nachtmusik*  
Mozart, *Divertimento in D major, K.136*  
Bach, *Brandenburg Concerto no. 4 in G major*  
Handel, concerto Grosso in B flat major  
Opening night reception following performance.



The Boston Camerata



Ransom Wilson



Anne-Sophie Mutter

## Main Stage Music

**Saturday, October 22**  
The Berlin Symphony (Deutsch Demokratische Republik). The most talked about conductor in Europe, Claus Peter Flor will lead East Germany's largest constellation of brilliant musicians in a program to include Mahler's 5th Symphony. First tour ever!

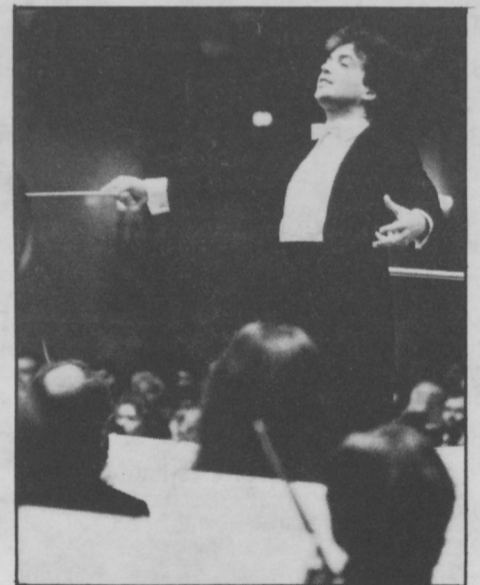
**Saturday, November 12**  
Madame Butterfly  
Performed in English by San Francisco Opera Center's Western Opera Theatre. A fully staged production of Puccini's classical performed with orchestra.  
"To people who have wondered whether opera has any future in America, Western Opera Theatre appears to offer a fresh approach and a new hope."  
— Howard Taubman, *New York Times*

**Saturday, December 3**  
Anne-Sophie Mutter  
Von Karajan called her "the greatest youthful musical talent since the young Menuhin."  
This will be the premiere performance of West Germany's luminous young virtuoso in her 1988 American Tour.

**Saturday, February 18**  
The Polish National Radio Symphony Orchestra of Katowice  
Antoni Wit will conduct this log established full symphony in the first tour since 1976. The program will include Dvorak's 8th Symphony and the Chopin Piano Concerto in F Minor featuring Piotr Paleczny whom Harold Shoenberg called a "fine pianist, with perfectly drilled fingers, a clear and penetrating tone, and feel for the romantic rhetoric ... Extremely Elegant."



Marvis Martin



Claus Peter Flor, The Berlin Symphony

**Saturday, March 4**  
The Boston Camerata  
John Cohen, Musical Director  
"Courts and Chapels of Renaissance France." A program including festive ceremonial music from the court of Francois I and some high-living ribaldry from the pen of an impenitent priest, Clement Jannequin. "... among the city's brightest entertainments ..."  
— *The Boston Globe*  
"Perfect." — *El Pais*, Madrid

**Saturday, April 1**  
The Rising Star Concert:  
Marvis Martin  
"The most communicative and musical young singer before the public. It is a voice like soft rain, sweet, refreshing, cooling ... an unending flow of lyricism and beauty."  
— John Ardoin, *The NY News*.  
To be starred in the Metropolitan Opera production Idomeno on national radio broadcast NPR February 25, 1989. The radiant Miss Martin will sing a program to include songs, arias, and spirituals in this major Long Island Debut.

*Stony Brook's Fine Arts Center, which opened in 1978, is a fully equipped facility for education in Music, Theatre, and Fine Arts and is recognized as the most important performing arts center in Suffolk County. It includes an 1,100 Seat Main Theatre, a 380 seat Recital Hall, three experimental theatres and a 4,700 square-foot Art Gallery.*

# THE FINE ARTS CENTER 88/89 SEASON

F R O M   T H E   M U S I C   D E P A R T M E N T

## University Choral Ensembles

**Sunday, November 13, Recital Hall, 7:00 p.m.**

Camerata Singers  
17th- and 19th-century choral music featuring Brahms, *Four Songs* with harp and horns; Wolf, *Six Sacred Songs*; and music by Schutz and Weelkes

**Saturday, December 10, Main Stage, 8:00 p.m.**

Stony Brook Chorale, Camerata Singers, and the Stony Brook Symphony Orchestra  
A special holiday performance of Berlioz, *L'Enfance du Christ*

**Sunday, April 2, Recital Hall, 7:00 p.m.**

Camerata Singers and Stony Brook Baroque Players, Arthur Haas, director  
Mastepieces from the French and German Baroque for voices and instruments

**Tuesday, April 11, Main Stage, 8:00 p.m.**

Stony Brook Chorale and guest artists, the Long Island Brass Guild  
Beethoven, *Choral Fantasy* and music for chorus and brass

**Sunday, April 16, Recital Hall, 7:00 p.m.**

Camerata Singers and Chamber Singers  
Music of Bartok, Debussy, Fauré and Martino

**Sunday, December 11, Recital Hall, 3:00 p.m.**

Bring your score to the free annual *Messiah Sing-In* featuring guest soloists and conductors with orchestra.

## University Wind Ensembles

**Wednesday, October 19, 8:00 p.m.**

Jules Massenet, *Phedre Overture*  
Brahms, *Hungarian Dances*  
Tchaikovsky, *Caprice Italian*

**Wednesday, December 7, 8:00 p.m.**

Florence Hechtel, mezzo-soprano, performing works of Mozart and Rossini; Christmas Sing-along

**Wednesday, March 8, 8:00 p.m.**

Chaminade, *Concertino*, Samuel Baron, flute soloist  
Tchaikovsky, Selections from *The Nutcracker*  
Gounod, Ballet Music from *Faust*

**Wednesday, May 10, 8:00 p.m.**

Tara Helen O'Connor, piccolo soloist  
G. Holst, *Mars Bringer of War*  
Stravinsky, *Petroushka*  
Vivaldi, *Piccolo Concerto*  
John Philip Sousa, *The Stars and Stripes Forever*

Plus: Jazz concert

Peter Winkler, pianist, featuring orchestrations by Aaron Richards.

## Contemporary Music Series

**Thursday, September 22, 8:00 p.m.**

Rolf Schulte, Violin. Mr. Schulte is perhaps the most widely acclaimed violinist performing recent music on the scene today. Program to include works by Elliott Carter, Mario Davidovsky, Donald Martino, Igor Stravinsky.

**Tuesday, November 22, 8:00 p.m.**

Stony Brook Composers. Works by graduate students and faculty, performed by students in the graduate programs at Stony Brook.

**Thursday, December 1, 8:00 p.m.**

Contemporary Ensemble, graduate students under the direction of Arthur Weisberg with the Camerata Singers, Timothy Mount, conductor. Bartok, *Three Village Scenes*; Ligeti, *Piano concerto*; Carter, *A Mirror on which to Dwell*.

**Thursday, December 15, 8:00 p.m.**

Contemporary Chamber Players, graduate students under the direction of Gilbert Kalish and Ray Des Roches. The Music of Bulent Arel. Stony Brook professor Arel is in the vanguard of composers working in electronic media, writes for a variety of instrumental ensembles and electronically synthesized sound.

**Tuesday, February 28, 8:00 p.m.**

Stony Brook Composers

**Tuesday, March 7, 8:00 p.m.**

Contemporary Chamber Players. Works by Martino, Peter Winkler, Crumb, Boulez

**Tuesday, March 14, 8:00 p.m.**

Contemporary Chamber Players. The second in the series *Six American Premieres*.  
"Twenty eight musicians ... played splendidly."  
— *The New York Times*, 5/2/88

**Wednesday April 12, 8:00 p.m.**

Contemporary Chamber Players. Works by Wuorinen, Wolpe and Schoenberg

**Thursday, April 27, 8:00 p.m.**

Contemporary Ensemble. Martino, *Triple concerto*; David Perry, *Trombone Concerto*.

**Monday, May 2, (Note!) 4 p.m.**

Meet the Composer: The Music of Donald Martino. Mr. Martino, one of America's distinguished composers, will discuss his music. Performances by Contemporary Chamber Players.

## Stony Brook Symphony Orchestra

**Saturday, October 1, 8:00 p.m.**

Arthur Weisberg, conductor  
Mozart, *Overture to The Marriage of Figaro*  
Strauss, *Don Juan*  
Revel, *Pavane pour une enfante defunte*  
Debussy, *Iberia*

**Saturday, November 19, 8:00 p.m.**

Arthur Weisberg, conductor  
Stravinsky, *Symphonies of Wind Instruments*  
Tchaikovsky, *Serenade for Strings*  
Brahms, *Symphony No. 3*

**Saturday, December 10, 8:00 p.m.**

Timothy Mount, conductor, with the Stony Brook Chorale and Camerata Singers  
Berlioz, *L'Enfance du Christ*

**Saturday, February 11, 8:00 p.m.**

Arthur Weisberg, conductor  
Wagner, *Siegfried Idyll*  
A Concerto, to be announced (with a Stony Brook alumnus as soloist)  
Ives, *Symphony No. 4* with the Stony Brook Chorale and Camerata Singers, Timothy Mount, conductor

**Friday, March 10, 8:00 p.m.**

David Lawton, Thomas Cockrell, and David Ciolkowski, conductors  
Concerto evening. Program to be announced. The soloists will be the winners of the 1988-89 M.M. and D.M.A. Concerto Competitions.

**Saturday, April 8, 8:00 p.m.**

David Lawton, Thomas Cockrell, and David Ciolkowski, conductors  
Program to include Dallapiccola, *Due Pezzi*, and two symphonies to be announced.

## In Addition

We bring to your attention two important series of concerts, free to the public, presented by Graduate Students in Music. The *Wednesday Noontime Series* continues a tradition of splendid music-making in the middle of the day. These are brief recitals, carefully rehearsed, featuring every imaginable ensemble in a varied repertory from the earliest music to the most recent. Toward the end of each semester, we offer a concentration of chamber music concerts in a festival that features the honorary chamber ensembles: Piano Trio, String Quartet, Woodwind Quintet and Brass Quintet. Check the Fine Arts Center calendar for dates and programs.

# THE FINE ARTS CENTER 88/89 SEASON

F R O M T H E T H E A T R E D E P A R T M E N T

October 13-16, 20-22 Theatre II

## CLOUD NINE

by Caryl Churchill  
directed by John Cameron

A comic kaleidoscope of colonialism and sexual oppression set in Africa and England  
by one of Britain's most controversial playwrights.

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November 10-13, 17-19 Theatre I

## MADWOMAN OF CHAILLOT

by Jean Giraudoux  
adapted by Maurice Valency  
directed by Tom Neumiller

An assortment of colorful street people, including a ragpicker, flower girl, sewer man, street juggler, not to mention three bizarre madwomen, unite to protect Paris from the powers of greed and corruption.

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February 23-26, March 2-4 Theatre I

## TALLY'S FOLLY

by Lanford Wilson  
directed by Tom Neumiller

Pulitzer Prize winner! A sweet and touching romance set in a world at war.

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April 6-9, 13-15 Theatre II

## ANCIENT RITUAL DRAMA

directed by guest Indian actors and musicians

The first time in history that the oldest continuously performed theatre form in the world has been performed  
by American college students with the assistance of classical guest artists from India.

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May 3-6 Main Stage

## A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Book by Burt Shevelove and Larry Gelbart  
Music and lyrics by Stephen Sondheim  
directed by John Cameron

The hilarious misadventures of Latin comedy and the zany nonsense of vaudeville unite in this madcap evening of fun. This Tony award winning show features the fast paced music of Stephen Sondheim staged with full orchestra.

# THE FINE ARTS CENTER 88/89 SEASON

## The International Art Of Jazz

Friday, Nov. 18, 1988

Vince Giordano's "Nighthawks"

"... A time warp that puts today's audiences and yesterday's bands into a single vital context."

(John S. Wilson, *New York Times*)

In a flight of fun and fancy, Vince Giordano's "Nighthawks" will soar through Jazz of the Twenties, Thirties, and Forties in flawless recreations of the Golden Age of Jazz.

... live at the Fine Arts Center.

Friday, Feb. 3, 1989

Frank Vignola's "Hot Club of France"

"What's startling is how solidly Vignola has absorbed Reinhardt's distinctive voicings and resuscitated the highly syncopated and arousing sound of the quintet."

(Stuart Troup, *Newsday*). Not one, but three guitars, violin, and string bass combine to produce a unique, compelling, and uplifting musical experience ... an evening not to be missed.

Friday, April 7, 1989

Hilton Ruiz Latin Jazz Ensemble

"Electrifying!" (Chuck Berg, *Jazz Times*)

Performing with his septet, pianist Hilton Ruiz delivers music that is driving, explosive, emotional.

His sophisticated weavings of Latin rhythms, in and out of straight-ahead Jazz will bring IAJ's 1988-89 series to a powerful close.

## Art Exhibits

September 21 - October 29, 1988

Fermentation and Evolution - Edgar Buonagurio:

Paintings 1974-1988

16 large-scale paintings - with architectural and architectonic references.

November 10 - December 21, 1988

Joan Synder Collects Joan Snyder

Approximately 25 paintings by Long Island resident artists from 1969 through 1988.

January 28 - February 25, 1989

M.F.A. Show '89

Paintings, sculpture, prints, drawings, and ceramics by 5

M.F.A. candidates in the Department of Art (who will receive their degree by May 1989).

March 7 - April 15, 1989

Robert Kushner

Painting and sculpture installation.

May 3 - May 19, 1989

Senior Show '89

Paintings, sculpture, works on paper, photography, and ceramics by graduating seniors in the Department of Art.

Summer 1989

Herman Cherry

Paintings by First Generation Abstract Expressionist

## University Distinguished Lecture Series 1988 - 1989

September 28 8:00 p.m. Main Stage

**ARTHUR MILLER**

October 13 4:00 p.m. Recital Hall

**FREEMAN DYSON**

November 11 8:00 p.m. Recital Hall

**JOHN E. JACOB**

February: To Be Announced

April 12 4:00 or April 13 8:00 TBA

**MARGARET ATWOOD**

April 24 4:00 p.m. Main Stage

**PAT SCHROEDER**

May 4 4:00 p.m. Recital Hall

**REV. WILLIAM SLOAN COFFIN, JR.**

Bishop Benjamin Tutu  
may be scheduled in addition to the  
above listed speakers.

*For tickets and information,*

*call the Fine Arts Center*

*Box Office: 632-7230*

*Order by phone with MasterCard or Visa*

**Stony Brook**

# Bulletin Board

## Notices

Academic and administrative notices should be directed to Assistant Director Sue Risoli, 319 Administration Building.

◆ English as a Second Language, Fall '88: Sponsored by New York State and CSEA. Classes will begin Sept. 13 and go through December 21 from 10:00 a.m. to 3:30 p.m. (dependent on the level) in SBS Room N115. Call Millie at 632-6575 for more information.

◆ Register now through Sept. 14: For tennis singles, paddle ball doubles, touch football, beach volleyball. Sign up in the intramural office between 1 and 5 p.m. Call Sue Dimonda at 632-7206 or 7168 for more information.

◆ Sign up now for Crafts Center courses in basic photography, pottery making, stained glass, batik, watercolor painting, sign language, amateur radio, and more. Call 632-6822 for more information.

◆ Meetings will be held in Humanities 101 from 5:30 p.m. to 6:30 p.m. for students applying to the health professions. The meetings are scheduled as follows: for freshmen, Sept. 14; sophomores, Oct. 3; juniors, Sept. 19; seniors, Sept. 26.

◆ The Campus Women's Safety Committee will meet Sept. 15 from noon to 1:30 p.m. in the President's Conference Room, Room 310 Administration. Plans for the 1989 conference will be discussed. Andrea Parrott has been suggested as a possible keynote speaker on assault prevention and acquaintance rape.

◆ University Hospital's geriatric evaluation and treatment service is recruiting patients with Alzheimer's Disease for a study on the treatment of "night wandering" and insomnia. They are looking for patients with Alzheimer's Disease or other diagnosed memory problems who are over age 60, and who are experiencing night wandering or insomnia. Patients and caregivers who would like to participate are asked to call 4-1618 between 9 a.m. and 4 p.m.

◆ The Sunwood Beach and Garden Club is sponsoring two "gardening blitzes" on the Sunwood grounds. On Sept. 17 (rain date Oct. 1) from 9 a.m. to noon, university arborist Bill Mausling will direct a morning of pruning and

weeding. Volunteers should bring garden tools (clippers, pruners, saws and rakes) and wear long-sleeved shirts, long pants and gardening gloves as precautions against ticks, poison ivy and mosquitos. A winter clean-up will be held Nov. 17 from 9 a.m. to noon. Volunteers should bring rakes; plastic bags will be provided.

◆ Do you have a room, apartment or a house to rent? The university's Off-Campus Housing Service is looking for rentals (and houses to share) for faculty, staff, and students. Some need temporary living quarters while they await campus residential placement; others need long-term housing. Available facilities are listed free of charge by the Off-Campus Housing Service. If you can help, call the service weekdays between 10 a.m. and 4 p.m. at 632-6770.

◆ The Library Services Committee is offering a \$100 prize for the best name for the new online computer catalog. The online catalog will eventually replace the card catalog as a way of getting access to the library's collection.

Examples of names that have been used at other institutions include:  
BOBCAT — Bobst Library (NYU)  
CLIO — Columbia Libraries Information Online (Columbia University)

The contest is open to the public except for members of the Library Services Committee, the panel of judges, or their families.

The deadline to submit name suggestions is September 20, 1988. The winner will be announced by October 31, 1988. Official entry forms and contest rules can be picked up in the *Statesman* or at the public service desks in the Main Library.

◆ The School of Continuing Education is offering an S.A.T. Preparatory course beginning Sept. 17 for the Nov. 5 test date. Students will receive a total of 24 hours of instruction. The course fee is \$240. This includes the textbook and all materials. Classes will be held on Saturdays from 9 a.m. to 12 p.m. beginning Sept. 17.

To receive a brochure with details and registration information, write to Professional Development Programs, School of Continuing Education, SBS N-243, SUNY at Stony Brook, Stony Brook, NY 11794-4314 or call (516) 632-7071.

## Classified

### POSITIONS AVAILABLE

NOTE: Submit one application for each position to either Main Campus or University Hospital Human Resources departments. Candidates for state positions that are identified with an asterisk preceding reference numbers are selected from New York State Civil Service eligibility lists. Contact the Human Resources departments with questions.

#### Application Deadline September 14

M-73-88 Repost - Cleaners p/t, SG-5, Permanent, HSC Physical Plant  
UH-389-88 Repost - Keyboard specialist, SG-6, Permanent, Radiation Oncology  
UH-390-88 - Clerk I, SG-6, Permanent, Medical Records  
UH-391-88, Laborer, SG-6, Permanent, Receiving & Stores  
UH-392-88 Repost - T&R Center Nurse II, SG-16, Family Medical/CPMP  
M-72-88 Repost - Stationary Engineer, SG-14, Contingent Permanent, Physical Plant  
C-200-88 Repost - Offset Print Mach. Op., SG-9, permanent, Graphic Supp. Svcs.  
88-159 - Administrative Assistant, School of Social Welfare, PR-1E, \$14,017 - \$22,000.

#### Application Deadline September 15

UH-2135 - TH Associate Director of Respiratory Therapy, Respiratory Care, SL-4, \$36,000 - \$40,000.

#### Application Deadline September 19

21-098 - Nursing Station Clerk Trainee, \$14,042.  
88-166 - Technical Specialist, Physics, Nuclear Structure Laboratory, PR-1E, \$18,000 - \$25,000.  
88-167 - Technical Specialist, Physics, Nuclear Structure Laboratory, PR-1E, \$18,000 - \$25,000.  
88-153 - Assistant for University Financial Analysis, Institutional Services, PR-1E, \$20,000 - \$25,000.  
UH-2136 - TH Physician Assistant I, Employee Health Service, SL-4, \$30,000 - \$36,000.  
UH-2137 - TH Physician Assistant I, Physical Therapy, SL-4, \$38,000 - \$40,000.

#### Application Deadline September 22

UH-2138 - TH Respiratory Therapist I, Respiratory Care, SL-4, \$28,000 - \$36,000.

#### Application Deadline October 6

88-172 - research Support Specialist, SE-2, Marine Science Research Center  
88-076 - Programmer/Analyst, SL-2, Library-Director's Office

#### Application Deadline Until Filled

88-168 - Vice President for Finance and Management, Campus Finance and Management, PR-6, salary dependent upon qualifications and experience.  
F-36-88 - Assistant Librarian, Library

### FOR SALE: HOMES AND PROPERTY

CUSTOM COLONIAL, Ronkonkoma/Lake Hills, 20 min. to campus, 4 bdms, 1-1/2 bths, deck, \$170,00, 981-7867.

SETAUKETT-POQUOTT beach/mooring, 3 bdrm, office, fireplace, 2 bath, garage, basement, low taxes, \$229,000. 632-3660.

MOBILE TRAILER, adult park Port Richie Florida, \$6,400, Call after 6 p.m. or weekends at 924-3126, Ray.

### FOR RENT

PUERTO RICO CONDO, studio apt, one block from beach, pool, more, call after 5 p.m., 732-3381.

ST. JAMES - Adult community, 48 yrs. old, gorgeous, new, 2 bath, upper unit, spacious living room, dining room, european kitchen, 5 appliances, C.A.C. pool, tennis club facilities included for \$950. Call 724-6972 or 929-4499.

### VEHICLES AND SUPPLIES

1986 VWJETTA GLL, low mileage, sunroof, AC, AM/FM stereo, 5-speed, mint, \$9,000, negotiable, 724-1207 eves.

1975 FORD GRENADA ENGINE, only 63,000 miles, new battery, best offer, needs towing, 751-6407, eves.

1976 JAYCO TRAVEL TRAILOR, 16ft, sleeps five, completely self-contained, very lightly used, \$2,000, 265-4597.

1981 TOYOTA COROLLA, 2 door, automatic new tires, brakes, exhaust, battery, AM/FM Radio, Air, excellent condition, cream puff, \$2,500, 444-3070.

### FOR SALE: MISCELLANEOUS

WATERBEAD, queen size, excellent condition, heated, frame with storage drawers, \$150. Call 751-6407, 7:30 to 10 p.m.

FURNITURE, miscellaneous, excellent for first apartment, good to excellent condition. Call for details, 751-6407, 7:30 to 10 p.m.

TOASTER BROILER ovens, shopping cart, \$12, 8-track tapes, \$2 each. Man's leather coat \$52.44, green, 632-7802/654-9369.

RARE antique grandfather clock, heirloom, Westminster chimes, excellent condition and timekeeper. Call Dr. Robin at 751-7900, ext. 244.

TRS-80 COMPUTER for beginners, plenty software, monitor, T Drive, learn basic, only \$295, RAJ, 632-3019.

MICROSCOPES, Leitz and Zeiss research types, three objectives and many accessories. Call Dr. Robin at 751-7900, ext. 244.

SILK FLORAL ARRANGEMENTS from the "Calia Collection", custom designs at reasonable prices, Pat 331-2098, eves.

TWO LAWNBOY MOWERS for sale. Best offer, needs tunup. Call Pat at 331-2098, eves.

FURNITURE miscellaneous, excellent for first apartment, good to excellent condition. Call for details, 751-6407, 7:30 to 10 p.m.

HP-28C Programmable calculator, 128K ROM, time software, manuals, leather case, \$125. Call Abe at 277-1489.

SIDE BY SIDE REFRIG. West., coppertone, good condition, 22 cu. ft. \$200, 757-5013 after 5 p.m.

PFAPPS BEST FREEARM sewing machine, like new, does hundreds of stitches w/ all accessories. Robin 751-7900.

ACCORDIAN, FERRARI 120, bass, student size, pearlized finish, \$100, call Myrna, 928-5743.

ANTIQU REFRIG, 9 cubic upright, good running condition, call Vicky, 2-6158.

ATARI 800 COMPUTER with software, basic compiler, Rana disk drive, excellent, 744-5330, eves.

BIG SOLID WOODEN CRATES, ideal for overseas transportation, \$10 each, 689-231J, Jin.

GIBSON hard case for D-sized acoustic guitar, \$50, strange antique mandolin, \$75, 928-4999.

HP THINKJET PRINTER, brand new, \$285, call Greg, 4-1423.

KAYPRO, 4/84, WORD PROCESSOR, full set of programs, micropro software, D Base II, Juki 1/q printer \$300, 751-8419 eves.

KITCHEN CABINETS: 18' solid birch including FREE Kitchenaid dishwasher, "L" shape, \$600, 543-5314 eves: Maniuszko.

TABLE, contemporary, black laminate, 36"x36", chrome base, four matching Bryer chairs; great condition, \$250, 924-4879.

TOASTER OVEN \$15; skateboard; fishbowl; b/w TV \$20; 8-track tapes \$2 ea; shopping cart \$12; rotisserie, call 2-7802.

WATERBED, mattress only, queen size, \$25, call Tim at 632-7329 or 474-4043.

### WANTED

A CANOE, please call 2-6387 at 9 a.m. or 12 noon.

COLORED DEPRESSION GLASS, other antiques and collectables bought, estate sales arranged; 2-0710 days, 581-8796 eves.

FEMALE INTERN, needs room, 2-3 days/wk, responsible, clean, unfortunately also broke (maximum \$30/wk) Carina 674-4601.

VOLUNTEER READERS NEEDED, for disabled student services, please call 632-6749/8.

VOLUNTEERS NEEDED, students & faculty for our taping service, call Disabled Student Services, 632-6748/9.

### Campus Currents Classified Ad Policies

1. Campus Currents classified section may be used only by Stony Brook faculty, staff, and students.
2. All items for sale or rent must be the advertiser's property.
3. Ads not carried because of space restrictions will be held for publication in the next issue.
4. Ads are run only once and must be resubmitted if they are to be repeated.
5. Ads will not be accepted over the phone.

- |  |  |                                       |
|--|--|---------------------------------------|
| <input type="checkbox"/> For Sale: Boats & Marine Supplies | <input type="checkbox"/> For Sale: Miscellaneous | <input type="checkbox"/> Wanted       |
| <input type="checkbox"/> For Sale: Homes & Property        | <input type="checkbox"/> Car Pools               | <input type="checkbox"/> Lost & Found |
| <input type="checkbox"/> Vehicles & Supplies               | <input type="checkbox"/> For Rent                | <input type="checkbox"/> Free         |

Please print your ad below in 15 words or less using one word per block. Include your name and phone number to call.


Note: The following must be completed for your ad to appear.

NAME (Please Print) \_\_\_\_\_

Signature \_\_\_\_\_ Campus Phone \_\_\_\_\_

Send to: Campus Currents, 328 Administration Building 0605

# Upcoming

Calendar items, event material and photos should be sent to the Upcoming Editor, 322 Administration Building

## Tuesday, Sept. 13

**Seminar:** The Genetic Engineering of Modified Interferons with Novel Properties, Dr. Alan Porter, Institute of Molecular and Cell Biology, National University of Singapore, Life Sciences Lab, Room 038, 12:30 p.m.

## Wednesday, Sept. 14

### 1988-89 Film Series:

Bernardo Bertolucci's *Before the Revolution* (Italy), Stony Brook Union Auditorium, 7 and 9:30 p.m. Admission \$2.00. Bernardo Bertolucci made *Before the Revolution*, his first major success, when he was only 22. A volatile mixture of styles, romantic and anti-romantic at the same time, it has lost little of its power to exhilarate and surprise. The plot is loosely derived from Stendahl's *The Charterhouse of Parma*: a young man flirts intellectually with communism and incestuously with his young aunt. But eventually he realizes that, for him, life will always be "before the revolution."

**Womens Soccer** — St. John's 4 p.m.

**Pediatric Grand Rounds:** Static encephalopathy, Vijaya Atluru, M.D., Director, Pediatric Neurology, Dept. of Neurology, Nassau County Medical Center, Asst. Professor of Neurology, Dept. of Neurology, Asst. Professor of Pediatrics, Dept. of Pediatrics, SUNY at Stony Brook, 8 p.m., HSC Lecture Hall 6, Level 3

**Fringe benefit orientation session for new faculty** at Jacob Javits Lecture Center, Room 105, today, 9:45 a.m. and 2 p.m. and tomorrow, Thursday, September 15 at 10 a.m. and 2:30 p.m. Call 2-6150 for more information.

**Womens Volleyball** — Mercy 7 p.m.

**Organic Seminar:** "Crown ethers and Cryptands: Chiral Hosts, High Pressure Synthesis and Photoactive Lanthanide Cryptates. 4 p.m., Room 412, Old Chemistry.

## Thursday, Sept. 15

**Organic Seminar:** "New Approaches to

the Asymmetric Synthesis of Non-Proteinogenic Amino Acids", Iwao Ojima, SUSB, 4 p.m. Room 412, Chemistry Bldg.

**Surface Science Seminar:** "Scanning tunneling Microscopy (STM) 3 p.m. Grad Physics C120, J. Golovchenko, Harvard University

**Molecular endocrinology and cell biology seminar:** "Protein Translocation in Yeast Endoplasmic Reticulum" 3 p.m. Dept. of Physiology and Biophysics, Room 140, T-5, Basic Health Sciences Tower, Dr. M. Gerard Waters, The Rockefeller University, NYC

## Friday, Sept. 16

**Colloquium:** Pressure tuning spectroscopy. Harry G. Drickamer, University of Illinois, Old Chem Building, Rm. 116

## Saturday, Sept. 17

**United Day of Caring Expo,** Smith Haven Mall, Exhibits open 10 a.m. - 9:30 p.m.

**Astrophysical Journal Club,** 12 Noon, ESS, Room 450

## Monday, Sep. 19

**Third Annual Stony Brook Colloquium on Human Diseases "Hereditary Disease: Gene Mapping to Gene Function"** Health Sciences Center, Lecture Halls 1 and 2, 9 a.m. to 5 p.m.

## Tuesday, Sept. 20

**Career Women's Lunch:** 12 p.m., End of the Bridge

**Multi-modality imaging in pediatrics:** Thomas H. Smith, M.D., Associate Professor of Clinical Radiology, Dept. of Radio9logy, associ. Professor of clinical Pediatrics, Dept. of Pediatrics, SUNY Stony Brook, Health Sciences Center, Lecture Hall 6, Level 3

## Thursday, Sept. 22

**Molecular endocrinology and cell biology seminar:** "Glycosylation Mutants and Functions of Mammalian

Carbohydrates", 3 p.m., Dept. of Physiology and Biophysics, Basic Sciences Tower, Room 140, T-6 Dr. Pamela Stanley, Dept. of Cell Biology, Albert Einstein College of Medicine, Bronx, NY

**Organic Seminar:** 4 p.m., Room 412: Shlomo Rozen, Tel-Aviv "Introducing Elemental Fluorine Into Organic Chemistry Methodology"

**Astronomy Colloquium:** "Evolution of Protostellar Disks", 4 p.m., Rm 450, ESS Building Speaker: Prof. R.B. Larson, Yale University

**Surface Science Seminar:** 3:00 p.m., Grad Physics, C120, T. Engel, Washington. "Atom Diffraction"

## Saturday, Sept. 24

**First in a series of jazz concerts:** Jemeel Moondoc Quartet, at the Student Union, 9 p.m. Tickets \$3 with SUSB ID; \$5 without. Call 2-6464 for more information.

## Exhibitions

### Through Sept. 16

**Union Crafts Center Faculty,** featuring Pottery, Photography, Sculpture, Weaving, Wood, Basketry, Prints, Batik, Second Floor, Stony Brook Union. Call 632-6828 for more information.

### Monday, Sept. 19

**Eduardo Rada Bernasconi** - Through September 30 Union Gallery, Stony Brook Union. Call 632-6821 for more information

### Sept. 21 - Oct. 29

**Permutation and Evolution:** Edgar Buonagurio: Paintings 1974-1988. Fine Arts Center Gallery

## Hours

**Fine Arts Center Gallery**  
Tuesday through Saturday 12 p.m. - 4 p.m.  
Note: Between Sept. 11 and Sept. 21, gallery will be closed.

**Barnes & Noble Bookstore**  
Monday and Tuesday 9 a.m. - 7 p.m.;  
Wednesday and Thursday 9 a.m. - 5 p.m.;  
Friday 9 a.m. - 4 p.m.;  
Saturday 10 a.m. - 2 p.m.

**Gym:** 7:30 a.m. - 11:00 p.m.

**Pool:** M - W - F 11:45 a.m. to 12:40 p.m.  
M - W - F 8:30 p.m. to 10:30 p.m.  
Sat., Sun. 2:00 p.m. - 4:00 p.m.

**Grad Swim:**  
2:30 p.m. to 3:30 p.m.  
Tuesday and Thursday

**Library:**  
Library will be closed for Rosh Hashannah and reopen Sept. 12 from 8:30 a.m. to 5 p.m.  
Reference, Commuter Lounge, Gov't documents, current periodicals, maps:  
Monday-Thursday: 8:30 a.m. - 12 a.m.  
Friday: 8:30 a.m. - 8 p.m.  
Saturday: 10 a.m. - 6 p.m.  
Sunday: 12 p.m. - 12 a.m.  
**Reserve:**  
Monday - Thursday: 8:30 a.m. - 12 a.m.  
Friday: 8:30 a.m. - 5 p.m.  
Saturday: 10:00 a.m. - 6 p.m.  
Sunday: 12 p.m. - 12 a.m.

**Circulation, stacks:**

Mon. - Thur.: 8:30 a.m. - 11 p.m.  
Friday: 8:30 a.m. - 8 p.m.  
Saturday: 10:00 a.m. - 6 p.m.  
Sunday: Noon - 11 p.m.

For Music and Science Libraries; Special Collections, call for hours.

**Health Sciences Library:**

Monday-Thursday 8:30 a.m. - 11 p.m.  
Friday 8:30 a.m. - 9 p.m.  
Saturday 8:30 a.m. - 5 p.m.  
Sunday 1:00 p.m. - 9 p.m.

## Religious Services

### Jewish

Conservative/Egalitarian Service

### Rosh Hashanah

Monday Sept. 12 9:30 a.m. Morning Service; Musaf  
6:30 p.m. Tashlikh - Roth Quad Pond 7 p.m. Mincha; Ma'ariv  
Tuesday Sept. 13 9:30 a.m. Morning Service; Musaf  
Orthodox Service  
Stony Brook Hebrew Congregation  
All Services: Math Tower S-235

### Rosh Hashanah

Monday, Sept. 12 at 8:30 a.m. & 6:30 p.m.  
(Tashlikh - Roth Quad Pond) at 7 p.m.  
Tuesday, Sept. 13 at 8:30 a.m. & 7 p.m.

### Roman Catholic

Mass schedule is Monday and Wednesday at 5 p.m. and Tuesday and Thursday at 12 p.m., Humanities 157; Monday through Friday at 12 p.m., Hospital Chapel, Level 5; Sunday at 11 a.m., 5 p.m. and 7 p.m., Peace and disarmament Studies Center, Old Chemistry.

### Protestant

Wednesdays, 12:30 p.m., Interfaith Lounge, Rm. 157 Humanities Bldg.

## Commuter Bus Schedule

### North Local

Operates Monday through Friday 7:30 a.m. to 6 p.m. on the hour and half hour from North P lot/LIRR station. Route times are after each hour and are approximate.

Route	Time
North P Lot/LIRR Station	:00 :30
Kelly	:02 :32
Gymnasium, Grad Chem, Grad Physics	:03 :33
Student Union, Bookstore, Library,	
North Campus Academic	:05 :35
Administration Building	:07 :37
Day Care Center	:10 :40
Hospital Main Entrance	:11 :41
Chapin Apartments	:12 :42
Dental Clinic	:14 :44
South P Lot	:15 :45
South Campus	:19 :49
Tabler/Roth	:21 :51
Tabler Steps	:23 :53
Engineering Mall	:24 :54
Kelly	:26 :56
North P Lot/LIRR Station	:30 :00

### South Local

Operates Monday through Friday from 7:30 a.m. to 11 p.m. on the hour and half hour from South P Lot.

Route	Time
South P Lot	:00 :30
Dental Clinic	:01 :31
Chapin Apartments	:05 :35
Hospital Main Entrance	:07 :37
Day Care Center	:08 :38
Administration Building	:10 :40
Student Union, Bookstore, Library,	
North Campus Academic	:05 :35
Gymnasium, Grad Chem, Grad Physics	:03 :33
Kelly - Stage XII	:13 :43
North P Lot	:15 :45
LIRR Train Station	:17 :47
Kelly	:19 :49
Engineering Mall	:21 :51
Tabler Steps	:22 :52
Tabler/Roth	:23 :53
South campus	:24 :54
South P Lot	:25 :55

## Employee Relations

◆ **Autumn in New York** — New York City Overnight Trip — Friday, Nov. 11 (Veteran's Day) to Saturday, Nov. 12 Trip includes: Degas exhibit tickets, zoo visit, theatre tickets, lodging, breakfast, South Street Seaport boat ride, all transportation and guide — \$135 per person. Reservations and \$50 must be in by Sept. 20. Call Marilyn Zucker 632-6136 for details.

◆ **Atlantic City** — A trip is scheduled to Bally's Grand on Saturday, September 24, leaving at 9:30 a.m. Round-trip fare and \$10 in coin - \$22. All monies must be in by Thursday, Sept. 15. Call Marilyn Zucker at 632-6136 for reservations.

◆ **Movie tickets** — Purchase your admission tickets to UA movie theatres at the Office of Human Resources for \$3.50 a piece, rather than at the theatre for \$5.50. The tickets, good at United Artists Theatres anywhere, are good for one year. Please call Marilyn Zucker at 632-6316 before stopping by.

◆ **Horseback Riding Club** — People who love riding get together for reasonably priced group lessons at Nearby Smoke Run Farm. Come to the meeting: Thursday, Sept. 22 at 12 p.m. in room 214 of the Stony Brook Union. Call Vicki McLaughlin for more information at 632-6158.

◆ **Career Women's Luncheon** — Tuesday, Sept. 20 at 12 p.m. End-of-the-bridge. All welcome. Faith Devitt at 632-6338.

◆ **Stony Brook Film Society** — Screening of Bertolucci's *Before the Revolution*, Stony Brook Union Auditorium, 7 p.m. and 9:30 p.m. Admission: \$2.

◆ **Moscow Circus** — First New York appearance in 10 years. Radio City orchestra seats for \$22. All monies must be in by Sept. 15. Call Marilyn Zucker at 632-6136.