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SBU professor goes to Brazil to enforce shark trade regulations

By Rachel Siford
Contributing Writer

Assistant Professor Dr. Demian Chapman of the School of Marine and Atmospheric Sciences went to Recife, Brazil to teach a workshop organized by the Humane Society International on international regulations on the shark fin trade.

Last December in Thailand, the Convention on International Trade in Endangered Species of Wild Fauna and Flora granted several restrictions to protect certain species of sharks from trade because the species were beginning to be threatened, but the restrictions only came into effect this past September.

The protections impact 180 countries. The countries must regulate trade across their borders and will not be able to sell the sharks' meat or fins unless there is a permit confirming the sharks were harvested legally and sustainably, this can only be circumvented if the countries have received permission otherwise.

Chapman gave a group of environmental, enforcement and fisheries authorities hints on what to look for in shark fins. For example, no protected sharks have black coloring on their fins. Hammerheads, for example, which are protected, have very tall and skinny light brown fins.

"These countries need to know what the fins of the restricted species look like so they can stop them from crossing the border," Chapman said. "It is important to teach them how to identify the different types of shark fins."

The Humane Society International will host various other workshops around the world to help make the new regulations more effective. Countries include Brazil, Senegal, India, Egypt and the United Arab Emirates and possibly Colombia this month.

These regulations will protect five shark species: the Oceanic Whitetip, the Portbeagle and three types of Hammerhead.

Fins are the most valuable part of the shark. The demand in Hong Kong and China is particularly high, due to the consumption of shark fin soup. The gills are also used in some Chinese medicine.

Chapman has helped develop a web-based guide to assist enforcement personnel from all over the world in identifying the different types of shark fins, www.sharkfinid.org. His research also developed DNA tests to identify the species-of-origin of shark body parts in trade and can even tell the species that are present in shark fin soup.

"Regulating international trade in



SAHER JAFRI / THE STATESMAN

The Men's Rugby team celebrates after winning the Empire Rugby Conference championship against Binghamton University on Saturday, Nov. 8. This 51-15 win secured the team a spot in the ACRC national championship tournament.

these shark and manta ray species is critical to their survival and is a very tangible way of helping to protect the biodiversity of our oceans," CITES Secretary General John Scanlon in a press release, said.

"The practical implementation of these listings will involve issues such as determining sustainable export levels, verifying legality, and identifying the fins, gills and meat that are in trade," Scanlon added.

"I have been researching sharks for 15 years," Chapman said. "I have been studying various aspects of shark conservation, learning how to use biology to protect sharks."

Greenpeace estimated 100 million shark deaths per year, with 100 million dying in 2000 and 97 million dying in 2010. These numbers are based on fishing statistics from the Food and Agriculture Organization of the United Nations.

CITES has a 40-year history of trying to protect these species. Denmark (speaking for Greenland), Canada, Guyana, Japan, Iceland and Yemen did not agree with the new rules and are not bound by them, but they cannot trade with the 180 countries that are prohibited from the trade.

There have been several efforts in the past to decrease the shark trade, including campaigns to raise awareness. Hilton Worldwide responded by removing all shark fin dishes from its menu in its 96 Asia-Pacific locations.

If enforced, these regulations are expected to protect these five species from becoming endangered.

University using education to promote campus safety

By Rebecca Anzel
Editor-in-Chief

It was about 29 degrees on the night of Thursday, Feb. 7, 2013 when Stony Brook University student Brianna Bifone was walking on the sidewalk along Circle Road near Tabler Quad. At 10:12 p.m., University Police officer Salvatore Casaccio jumped a lane of traffic and hit her with his police cruiser, pinning her underneath the vehicle for about 30 minutes, according to an article by *The Statesman*. She spent one month in the hospital.

This incident brought the issue of pedestrian safety to the forefront of discussion between

students, faculty, staff, administrators, campus visitors and media outlets. Additional occurrences maintained the community's concern.

An accident on Saturday, Sept. 21, 2013 involved a student-operated SUV pinning a male student bicyclist to the ground at the intersection of Roosevelt Drive and Circle Road. A few months later on Saturday, Dec. 7, a 20-year-old woman was struck in a hit-and-run on North Country Road and Hawkins Road behind the Stony Brook train station. And in an accident two months ago on Wednesday, Sept. 17, a male student driving a Nissan Altima, Lu Cao, struck another student who

was skateboarding across the intersection of Marburger Drive and Circle Road in the traffic circle.

To combat the chance of these types of accidents, Stony Brook University employs a strategy of enforcement and education, coupled with efforts in conjunction with Suffolk County officials to improve the pedestrian safety features on county roads. As the man in charge of those projects to educate the campus community about pedestrian safety, David Scarzella, director of Residential Risk Management, oversees the safety of all Stony Brook University students.

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Zipcar service zooms into Stony Brook's parking lots

By Sandhiya Kannan
Staff Writer

Stony Brook University's Office of Sustainability introduced Zipcar, a rental car service that has partnered with universities throughout the United States, to campus, allowing cars to be rented on an hourly basis.

The service was officially rolled out on Oct. 22, Campus Sustainability Day. The plan, however, has been in the works since the start of the 2014 spring semester and was based on feedback from

the Transportation and Parking Student Advisory Group, according to Director of Sustainability and Transportation Operations James O'Connor.

"We are aware of the higher education market where Zipcar happens to have a significant market share, and we also had to be familiar with what other SUNY campuses are using Zipcar," he said in an interview. "We then met with Zipcar...and at that point in time we decided that Zipcar was the right model for us."

The Zipcars currently have been allotted two parking spaces at each of two locations, the first being the lot near Mendelsohn and H Quads and the Wang Center, and the second being the West Apartments' lot near Greeley College. Cars can be returned to any of the four spaces and can also be parked there during the rental period.

According to Sustainability Coordinator Greg Monaco, standard university parking

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News MSA chaplain dispels misconceptions

Sanaa Nadim shares her knowledge of Islam.

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How having a "frat row" could improve campus life.

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Sports SBU Football fall to JMU 27-24

Check out highlights of the game at sbstatesman.com.

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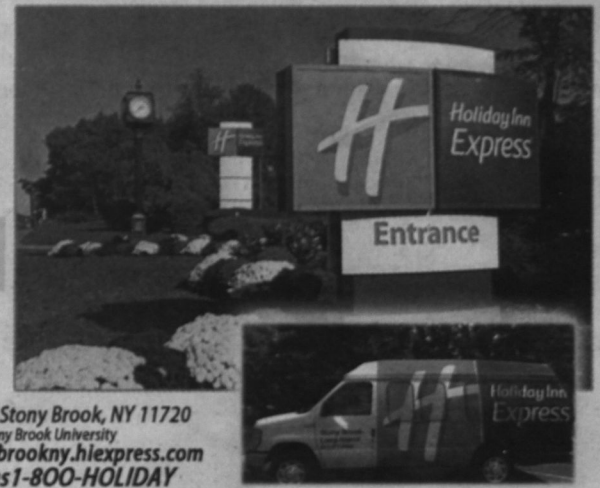
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NEWS

Zipcar service now available to Stony Brook University community

Continued from page 1

regulations are still in effect with the Zipcars, so only students with the proper permits or metered tickets can park in the other parking zones.

The first step in using the service is to sign up for a membership with Zipcar through zipcar.com/sbu. After being approved by both Zipcar and the Office of Sustainability and paying the usage fees, one can rent a car for any period of time from a few hours to a maximum of four days.

The approval process has two

steps, with Zipcar taking care of the licensing aspect prior to the university receiving applications. Then, the Office of Sustainability reviews potential members for affiliation with the university, making sure applicants are students, faculty, staff, or otherwise affiliated before approving their membership.

O'Connor explained the revenue-generating contract—depending on usage—will not come at cost to the university. Furthermore, there is currently a promotion from the company offering one year of the member-

ship fee back in addition to \$15 of driving credit.

The Zipcar partnership falls under the jurisdiction of both the Office of Sustainability and the Department of Transportation and Parking Operations, with the former involved with student engagement and usage and the latter responsible for the parking aspect of the service.

Another area the department wishes to cater to is traveling faculty members. Zipcar would be an alternative to using an off-campus agency whenever someone needs to travel

to a different SUNY institution or out-of-state.

Long term plans for expanding the service will depend on usage and demand, both Monaco and O'Connor said. Over 125 applications have come in from students and faculty members thus far, and the department plans to continue running promotions to get more people to consider the service as an alternative.

On the sustainability side, the department has attempted to add a variety of options to car travel

this year, including the partnership with 7-Bus and the extended relationship with Suffolk County Transit to provide free service for students on weekends.

"It is a car-sharing service, so it is considered a sustainable form of transportation," O'Connor said. "It also limits our demand for parking, especially on the residential side. The residential students don't necessarily have to bring their personal vehicle to campus. They can use this service. It's convenient and gives them wheels when they want them."

Sister Sanaa Nadim, MSA chaplain, works to dispel misconceptions about Islam

By Kelly Zegers
Assistant News Editor

Twenty years ago, a former foreign-exchange trader on Park Avenue became the chaplain of Stony Brook University's Muslim Student Association. When asked how such a transition could happen, Sister Sanaa Nadim, 56, paused for a moment and pointed up.

"Destiny," she said. "Destiny prevails."

Destiny put Nadim on the second floor of Stony Brook's Student Union, among the offices of the Interfaith Center, as the first female Muslim chaplain for any Muslim Student Association in the country. It has been a departure from a "well-off" childhood spent in private school and her time in the private sector.

Nadim grew up in Cairo, Egypt, as the youngest of seven children of a father who was a poet and businessman and a mother who was "big on charity and family." She spent summers at a home on the Mediterranean Sea, wearing shorts and mini-jupes, playing sports and never getting negative comments from men. Cairo was like any city around the world, except for traditional music, she said.

"It was the most amazing childhood, not simply because we were well-off, but just the time was beautiful, the world was beautiful," she said. She called it a non-judgemental time when people did not think about appearance as a fundamental issue of faith.

Everything changed with start of the 1967 Six-Day War between Israel and Egypt, Syria and Jordan, Nadim

said. She recalled one day at her French private school when she was told that Egypt was at war. Life was not as happy as it was, she continued, because her family lost a lot of its wealth, people were suffering and it was a time of war, but she did not understand why.

"We were never taught anything about differences between us and other people," Nadim said. "It was one world and people lived in it and that was it. And I think I took that with me forever."

As Muslim chaplain, Nadim said she treats all students as if they are her own family.

Raheel Mohiuddin, a senior biology major, said, "She's very protective."

Nadim said she works to protect those in Muslim Student Association from getting their feelings hurt by those who paint Muslims with one brush because of "mishaps that are around the world."

Joanne Buonocore, religious advisor for the university's Roman Catholic ministry, said that there is a steady stream of students to Nadim's office while working across the hall from Nadim.

Buonocore said that Nadim is "so much like a mother" to students, while being compassionate and understanding of the human condition and of the weaknesses of others.

"She sees the good in people," Buonocore said.

"Maybe it's because I didn't have that when I went to college," Nadim said of the "journey" to help students find a path they are comfortable and happy with.

It was while Nadim was in the private sector that she met Mrs. B, as

she preferred to identify her, a "very elegant, very savoir-faire, very chic" woman who was studying more about Islam and asked her if she would like to learn more as well. Mrs. B affected a lot of her ideas, Nadim said.

From that point in 1984, Nadim began studying Islam more, along with different schools of thought. In 1991, when she had her third and youngest child, she left the foreign exchange trade and a few years later became chaplain.

"[It was] just a yearning for something that was much more meaningful than whatever fun I was having at the time," she said, laughing. She called it "an epiphany of sorts."

At a Sept. 17 Muslim Student Association meeting, Nadim shared her knowledge of Islam, speaking to misconceptions that Muslims face amid news coverage of extremist groups such as Al-Shabaab in Somalia and the Islamic State of Iraq and Syria, referred to as ISIS, ISIL or IS.

"Bloodshed in Islam is forbidden," she said told a group of about 35 students, women on one side of the room, men on the other, many nodding in agreement. "Anything that negates mercy is not Islamic. What is an ISIS? It's a cancer."

She spoke in a sort of rhythm, her hands emphasizing each word, moving up, then down with different syllables.

"There is no such thing as the Islamic State," she said. "There are Islamic countries who abide by Islam."

The university's Jewish chaplain and director of the Hillel Center for Jewish Life, Rabbi Joseph Topek, has known Nadim since her arrival

at Stony Brook and said that her role as chaplain is not easy because the Muslim world has factions and that her students are ethnically different. Although it is something she must "juggle with in her own com-

munity," she always made it work, he said.

"If you put somebody in a box because of their religion or background, you're going to find out you are wrong," he said.



STATESMAN STOCK PHOTO

Sanaa Nadim, the MSA chaplain, described ISIS as "a cancer," saying, "Bloodshed in Island is forbidden."

University Police working with Suffolk PD to minimize chances of active shooter on campus

By David Vertsberger
Assistant Sports Editor

The FBI released a study this past September of 160 active shooter incidents from 2000 to 2013, 12 of which took place at institutions of higher education.

Ten of the 12 transpired after 2006 and three were perpetrated with a gun of a higher magnitude than a handgun, such as a shotgun or rifle.

Although this study was selective, as noted in a New York Post piece released weeks later that called the report "remarkably shoddy" and "bogus," the news does beg the question of how UPD would handle the case of an active shooter on campus.

"Most training sessions are modeled the same way, which

means there's a classroom session in the beginning and then they go through some scenarios involving active shooters," Eric Olsen, assistant chief of police at University Police Department, said. "We do them several times a year, usually in the summer because it's a little slower and we can spare the staffing."

According to Olsen, the scenarios involve the use of airsoft guns, replicas that fire plastic pellets, in mock situations to simulate the event of an active shooter.

Combined with the classroom session, these training sessions usually take "at least a full eight hour block," while some span "multiple days," Olsen said.

UPD possesses the AR-15 (an assault rifle that stems from the same branch of the M16), ballistic

helmets and heavy duty vests for these kinds of cases.

"So our campus and our students wouldn't have to wait for Suffolk County's emergency service officers to get here," Olsen said regarding the purchase of the weaponry. "Their projected ETA is 10 to 15 minutes. That's not acceptable to us."

The ETA for UPD officers would probably be around one minute, maybe less, and the unit would come with same equipment as Suffolk County Police Department's Emergency Service Unit, Olsen said.

If a call came in to UPD saying there is an active shooter on campus, Suffolk County Police would be notified immediately, but every Stony Brook University police unit would be dispatched to attempt to

handle the situation prior to the arrival of outside help, Olsen said.

As for the assurance of student safety in such a situation, UPD has a variety of methods to reach and inform the campus.

"We may use the campus siren. We have voice-capable fire alarms," Olsen said. "Someone can pick up a mic in our dispatch area and speak to a particular building and give them directions."

According to the Stony Brook Emergency Management website, students should follow Shelter-in-Place procedures if an active shooter is on campus. The procedure involves finding the closest room, locking one's self inside and calling UPD if safe enough to do so.

The students themselves are not overly concerned with the possibility, though.

"Doesn't bother me that much," Mkosi Woseley, a freshman computer science major, said. "I do [feel safe]. They have police all around."

According to the university's 2014 Clery Report—a government-mandated document disclosing campus crime statistics—there were no murders, non-negligent manslaughters or negligent manslaughters on Stony Brook campus from 2011 to 2013.

There were a total of nine weapon arrests and 17 weapon referrals over the same span, none of which included guns.

"Not too worried," Steven Earlie, a sophomore mechanical engineering major, said. "It's a pretty big school so anything can happen, but I don't think about it too much."

Under the microscope: unraveling a key component of DNA replication

By Ricardo Raudales
Contributing Writer

Life is possible thanks to the process of DNA replication. It is a feat almost every cell in the human body undergoes. Yet, until fairly recently, the exact mechanism for DNA replication remained a mystery.

To better understand DNA replication, Huilin Li and his colleagues at Stony Brook, along with Brookhaven scientists, teamed up with researchers from Cold Spring Harbor Laboratory and Imperial College in London. The group's latest work is part of series of studies published in the journal *Genes and Development* last month that has begun to uncover the protein machinery responsible for DNA replication.

"When unwound, all the DNA in a human cell measures two meters long," Bruce Stillman, co-author as well as president and CEO of Cold Spring Harbor Laboratory, said. "This has to be copied in about eight hours, at a rate of about 60 base pairs per second. Not surprisingly, DNA replication is one of the most highly controlled processes in a cell."

When the copying is imperfect, mutations can arise in the DNA of a cell. If the resulting mutation is severe, large-scale deletions or duplications may occur. In some cases, these give rise to tumor cells that spread to cause cancer. Or, if the mutations occur during the production of sperm or eggs, disorders such as autism can arise in children.

While the cancerous effects of changes in DNA have long been known, understanding the way mutations (and normal DNA) are replicated would require scientists to use a purified cell-free system.

"In the mid-eighties, we realized that using yeast would combine both the biochemical and genetic approaches," Stillman said. "Because of high conservation, what is true for yeast is generally true for humans. Though some of the details are different, we study both and can flip back



PHOTO CREDIT: MCT CAMPUS

Scientists have started to get an idea about how helicase is loaded and how it functions in DNA replication machinery.

and forth between them."

Stillman helped pioneer one of the first cell-free DNA replication systems, for which he was awarded the 2010 Louisa Gross Horwitz Prize for Biology or Biochemistry.

Perhaps unknown to some, the early history of replication was intimately tied to Stony Brook's own history.

"It largely started with York Marahrens, a Stony Brook graduate student in the late 1980s, who published the first detailed analysis of the origin of replication in the budding yeast," Stillman said. "A short time after, Steve Bell, then a postdoc in my lab, identified a protein that binds to the origin of replication, which was named ORC."

This initiator protein ORC, or origin replication complex, first binds to the DNA. It then recruits several other proteins in a stepwise fashion that, together, unzip and prime the DNA for replication. Yet with so many tightly-regulated components, the exact mechanism has taken years to dissect, piece by piece.

In their latest study the group looked at the structure of the helicase, a ring-like protein responsible for unwinding the double-stranded DNA into two single strands.

"If you think about it, DNA has

to somehow get through the middle of the helicase, which is shaped like a barrel," Stillman said. "The replication machinery must open up the barrel, load the helicase onto DNA and then activate it. Somewhat surprisingly, it turns out this mechanism is related to a previous mechanism we studied for loading other DNA replication proteins onto DNA."

With a better understanding of the helicase structure, scientists have started to get an idea about how the helicase is loaded and how it functions once part of the replication machinery. Yet, many pieces still remain to be understood.

"Once the helicase is loaded, it has to be activated to begin unwinding the DNA," Stillman said. "This activation process is one of the areas we are focusing on. In particular, it seems activation has to be coordinated over the entire genome."

Because DNA replication is such a fundamental process in cells, a more complete model may yield new insights that have far-reaching implications. Everything from development to cell death to cancer seems to somehow link back to DNA replication. Once researchers understand how this process works, they may find entirely new ways to regulate it, even stopping it when it goes awry.

Pedestrian safety a priority for Stony Brook administration

Continued from page 1

Safety items—like reflective bike accessories and glow-in-the-dark clothing—are sold in the Seawolves MarketPlace in the Student Activities Center. Scarzella helped sponsor this initiative and said those in charge at the MarketPlace were very receptive to carrying the line of goods.

Residential Risk Management also has giveaways throughout the academic year to distribute products like flat, magnetic LED flashlights and reflective safety vests. The vests, introduced in fall 2011 and available for students to receive at various locations on the West and East campuses, were introduced with those students who walk to an off-campus home in mind.

"I always tell people that the vests are symbolic of what we want people to do," Scarzella said. "If you think about it, putting on a vest is about personal responsibility, so that's the message there."

In an effort to further get that message to students, Campus Residences looked to social media websites like Instagram, Facebook, Twitter and YouTube to provide important tips and information. Photos of new reflective gear are posted on Instagram, contests and giveaways are found on Facebook and safety videos in two languages featuring Wolfie and other students in the safety vests are shared on YouTube.

To further impress the importance of pedestrian safety education upon the campus community, UPD purchased an electronic sign placed at various locations around campus—like on Marburger Drive heading toward Circle Road and on Circle Road in front of Roth Quad—and use it to display messages to drivers. "Don't text and drive" is a common one.

"Our hand-held devices are a fairly new thing to the game within a few years, but to me, it has the biggest impact on pedestrian safety," Assistant Chief of Police Eric Olsen said. "We're distracted more while we're walking than we ever have been."

In a traffic accident between an automobile and a pedestrian, the responsibility is always placed on the driver. UPD is

working to crack down on infractions drivers commit, like speeding and failing to stop at a stop sign.

Though the university has built a tunnel running underneath Nicolls Road to allow students, faculty, staff and visitors to easily and safely travel from Life Sciences on West campus to the Health Sciences Center and the Stony Brook University Hospital on East campus, Scarzella and Olsen agree that more has to be done before the county road is a safe option for those not utilizing public transportation or a personal vehicle.

"This is my opinion, I'm not going to speak for the entire university, but I am comfortable saying that I do not encourage students, faculty or staff to walk, run or bike in the local community off-campus," Scarzella said. "I don't think that the roads are safe enough for that and I encourage people to use public transportation."

But because pedestrians do cross over Nicolls Road, Stony Brook University officials worked with Suffolk County officials to drop the speed limit on the stretch of road directly in front of the university from 55 miles per hour to 45 miles per hour and to improve the crossing signals there as well.

"This has been a high priority for me since I came," University President Samuel L. Stanley said. "It's been very difficult to make as much progress as I would like. We do not control all of the pedestrian areas that are important to Stony Brook, so I can't essentially force what I want on the Town of Brookhaven or Suffolk County."

One notable project was the completion of sidewalks and guardrails from the university's north entrance to Route 25A in October 2013.

Scarzella and Olsen both hope that students, faculty and staff take the knowledge garnered from university education and enforcement efforts and apply it to safety off-campus.

"We've done a lot to get the message out there, and really at some point, there's only so much messaging you can put out there," Scarzella said. "You have to do your due diligence."

A full version of this article is available on sbstatesman.com.



REBECCA ANZEL/THE STATESMAN

The crosswalk near West Side Dining and Lauterbur Hall now has two Rectangular Rapid Flash Beacons.

Police Blotter

On Monday, Oct. 27, a New York State license plate was stolen from the parking lot near the Humanities building. The case was closed by investigation.

On Monday, Oct. 27, an unknown person threw chairs over a railing in Health Sciences damaging the bricks and netting below. The case is still open.

On Monday, Oct. 27, a man assaulted a woman at the Life Sciences building. An arrest was made.

On Monday, Oct. 27, a caller said that a vehicle drove through the gate arm at the University Hospital and refused to pay. An arrest was made.

On Tuesday, Oct. 28, a patient at the University Hospital stabbed another patient in the neck with a pen. The case is closed because charges were not filed.

On Wednesday, Oct. 29, two men were found smoking marijuana on a bench outside James College. A student referral was issued.

On Wednesday, Oct. 29, a cellphone, a student ID, a debit card and a phone case were reported stolen at Melville Library. The case is still open.

On Thursday, Oct. 30, a marijuana referral was issued at Greeley College.

On Thursday, Oct. 30, three men were referred outside of Lauterbur Hall for disturbing the peace.

On Thursday, Oct. 30, a marijuana referral was issued in Tabler Quad.

On Thursday, Oct. 30, two marijuana referrals were issued at Stimson College.

On Friday, Oct. 31, there was a report made that someone took food without paying from the Student Union. The student received a referral.

On Friday, Oct. 31, two marijuana referrals were issued at Mount College.

Compiled by Kelly Frevele

ARTS & ENTERTAINMENT

"Biggest Back to the Brook concert yet" was a big success

By Krysten Massa
Assistant Arts & Entertainment Editor

The Undergraduate Student Government said this year's "Back to the Brook" concert was going to be the biggest one yet—and they delivered.

The "Back to the Brook" concert usually takes place at the beginning of the semester, but due to artist and venue availability, it was pushed back to Thursday, Nov. 6.

The concert was held in the newly-renovated Island Federal Credit Union Arena. According to Kenneth Myers, vice president of Student Life, there were approximately 3,200 tickets for sale and all but around 50 tickets were sold.

Lupe Fiasco was the headliner for the show along with 3LAU, a 23-year-old DJ and Long Island native. A band consisting of Stony Brook students, Nice Shot, Kid, also performed early in the night.

The five-member band consists of Saeed Bhuiyan on the guitar, Matt Marciano also on guitar, Thomas Fasano on bass, AJ Ka-e on drums and singer John Gallagher.

"It was the most nerve racking experience and then it turned into one of the most fun experiences I have had," Gallagher, a senior psychology major, said.

Gallagher expressed his excitement that there was more of a turn-out for their performance than he had expected.

"It was surreal, I never thought I would play in front of that many kids in my entire life," Ka-e, a senior biology major with a double minor in digital art and music, said. "I hope that I have the opportunity to do something like that again," he added.

Although Fiasco put on a good show, beforehand, he refused to talk with any student media, or for that matter, anybody at all. He emerged from his dressing

room into the backstage area to take a photo with USG and the volunteers for the show before going on. He did not acknowledge anyone while doing so and kept his sunglasses on the whole time.

However, 3LAU was friendly and approachable toward the students who were able to reach him. 3LAU said for future work, he is looking to find high-profile vocalists to collaborate with.

"Anybody from Ed Sheeran to even pop stars like Katy Perry, working with them on something that was a little more unique than what they are used to is kind of what I am focusing on right now," he said.

3LAU's grandparents came to the show to watch him perform. They are native to the area. 3LAU is Long Island-born and spent part of his childhood in Syosset until he moved to Las Vegas. He apologized to his grandparents in advance for the profound language they may hear during his set.

3LAU has diverse musical talents, so when asked why he chose to pursue EDM, he said he loves the culture of dance music and it is the easiest kind of music to make on your own.

"Dance music is the only genre of music where you can just sit in your bedroom, make it and it can come out as professional as anybody else can make it," he said.

He did say, though, that by the beginning of next year, he plans to release his first record that will feature his own vocal work. He also mentioned he has an acoustic album in the works for the future.

"Dance music was the first step in a career that will ideally be multi-faceted, multi-genre," he said.

Before 3LAU became a DJ, was referred to by his real name, Justin Blau and worked

in finance. He said his biggest take-away from starting his new life as a DJ is to not take it for granted and to keep working as hard as he can.

Fiasco's stage presence was quite impressive and was a complete turnaround from his attitude backstage. In fact, he even made the night for one Stony Brook student, Waez Khan, a sophomore biochemistry major, when he pulled him up on stage from the floor area after seeing him dance.

Fiasco put his arm around Khan and then kept him up onstage to dance while he performed his next song.

"I was just doing the nae nae I was just getting into a song," Khan said about why Fiasco spotted him and pulled him up on to the stage. "I thought I was dreaming first of all."

Khan added to this saying, "then I realized it was real, and I started fainting a little bit. Then I got back on track because I realized that I can't fail in front of all of these people. So I just did what I had to do." Khan said it was one of the coolest things that has ever happened to him.

The concert was not held at the Staller Steps this year for safety reasons, stemming from last year's concert when students stormed the stage.

This year, the venue was safer inside, but students still tried to recreate last year's chaos. At the beginning of 3LAU's performance, students from the seated section tried to run onto the floor.

The escapade did not cause a large scene and was quickly diffused. Only one student successfully made it to the floor until he was removed by security.

Myers said safety is one of the biggest concerns of the concert.

"We only had a few incidents," he said. There were at least ten

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Stony Brook brings the spirit of Diwali to campus



JASMINE BLENNAU/THE STATESMAN

The Diwali festival marks the start of the fiscal year in India.

By Jasmine Blennau
Staff Writer

The Wang Center Chapel was quiet and still on Wednesday night as Distinguished Service Professor, S.N. Sridhar, the director of the Center for India Studies, taught the crowd of students, faculty and family about the celebration of Diwali.

"Diwali symbolizes the victory of light over dark, good over evil, and knowledge over darkness," Sridhar read from his presentation.

He stood neatly at the front of the chapel with his gray short haircut and trimmed mustache.

"We want to do this event in a way so that things would be meaningful," Sridhar said, later that night. He said the Pooja Ceremony is for guests and students to understand the celebration and how significant it is to the Indian culture.

Sridhar told stories of the incarnations of Hinduism's god, Rama, Krishna and the popular goddess of wealth, Lakshmi, among other Hindu gods.

Everyone received electronic candles and the Light Procession began. The group walked to the Student Activities Center and back to represent lighting up the campus, as families bring light into their homes during Diwali.

Guests returned to a vegetarian dinner and party at Jasmine. The restaurant was decorated with Indian fabrics and a DJ was playing modern and classic Indian music.

Rajesh Golani, a graduate student studying computer science, attended Diwali at Jasmine on Wednesday night with a friend.

"Diwali in India is kids running around outside with firecrackers," Golani said. "Everyone comes to your place to wish you a happy Diwali, a happy new year. It's something you have to feel." Golani said he misses his family in India and getting to eat all the different sweets he loves.

"Here that feeling is just in this room," he said. "but when you go to India it's this feeling everywhere."

His friend Laraib Malik laughed to herself, saying, "They say it's better in India, but I like it here! I get this food!"

The Jasmine food court's Curry Kitchen organized a traditional vegetarian dinner with two desserts and a special orange sharbat drink.

Simran Juneja, a freshman international student from India, attended Diwali at Jasmine with a group of friends and was very happy with her meal.

"Everything here is much better than the food we usually eat on campus," Juneja said. "I'm a pure vegetarian so we end up cooking a lot."

She and her friends were on campus for Diwali. They wore Indian clothing all day and celebrated their first American Diwali with a homemade traditional meal.

"Somehow we managed to make a pani and we were so proud of ourselves," she said.

Juneja's friend, Simran Singh, a freshman biology major, explained pani puri is a popular street food in India. It is a hollow bread crisp that is filled with chickpeas, chutney or potato with flavored water.

The line for henna tattoos was lengthy throughout the night as people of all ages wanted to sport a decorative hand or two. Forum Doshi, a freshman international student, was on the line reminiscing about Diwali with her family in Ethiopia and India.

"Diwali is a family get together," Doshi said. "It's four days of giving gifts, singing, dancing and Indian music." Doshi and her twin brother Fenil had their first holiday away from home this year, but they said they enjoyed it with friends here at Stony Brook.

The guests left after Stony Brook's Taandava, a classical Indian dance group, performed. Overall, the guests were impressed by the groups beautiful dances and outfits.

Aiswaria George, a junior health science major and member of SBU Taandava, was raised as a Christian, but loves celebrating her roots.

"Dance is the way we keep in touch with our Indian tradition and culture," she said.

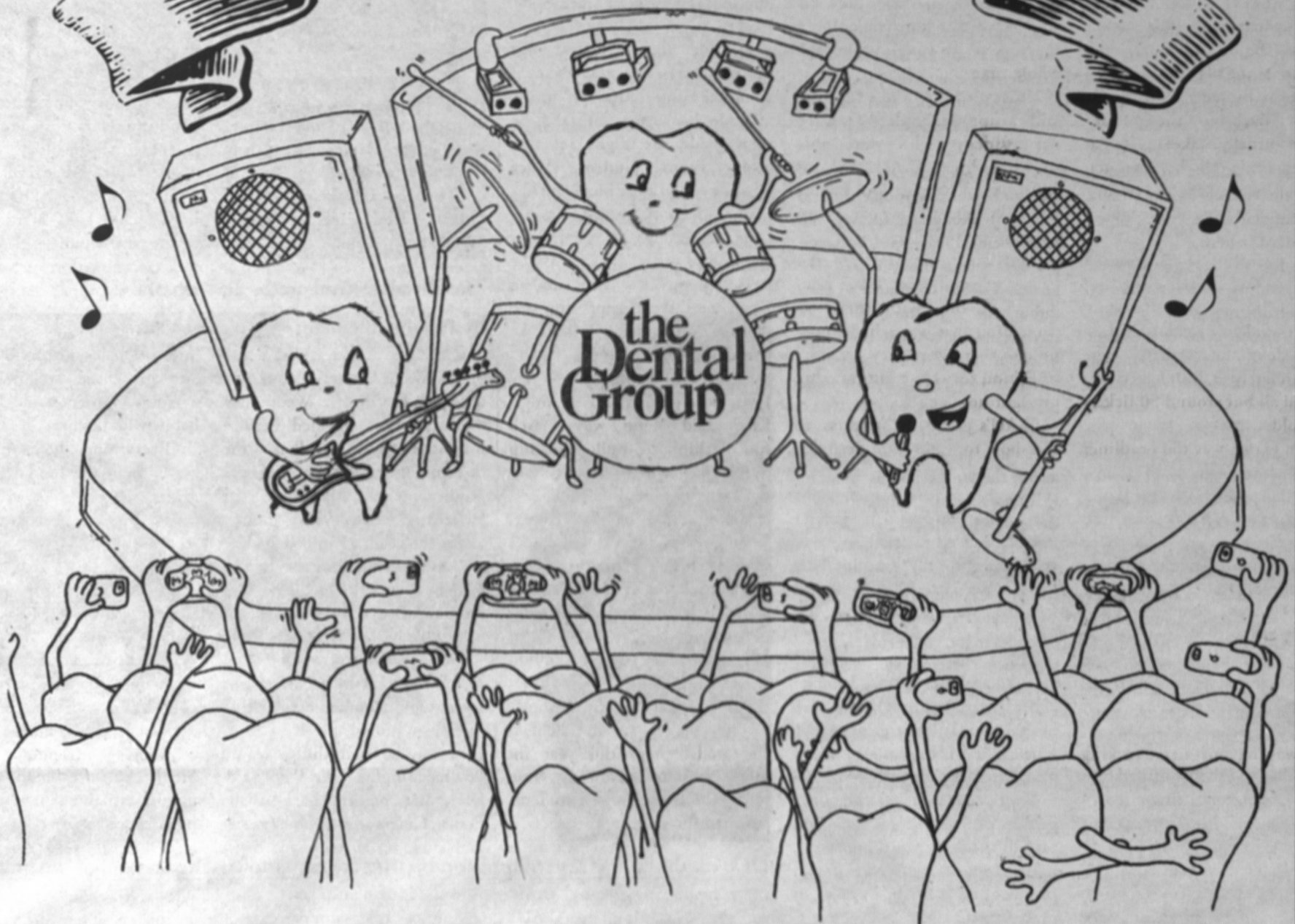
Children expressed how much they enjoyed the performance to the Taandava group at the end of the night.

"The food was really good tonight—Mumbai style," Sridhar said in between addressing his guests. "The samosas and pan were excellent."

The event was sponsored by the Center for India Studies, Curry Kitchen, Campus Dining Services, the Faculty Student Association and the Chapin Apartment Resident Association.

Usually you would find a photo here. However, USG did not provide *The Statesman* with relevant photos. Read more on page 10.

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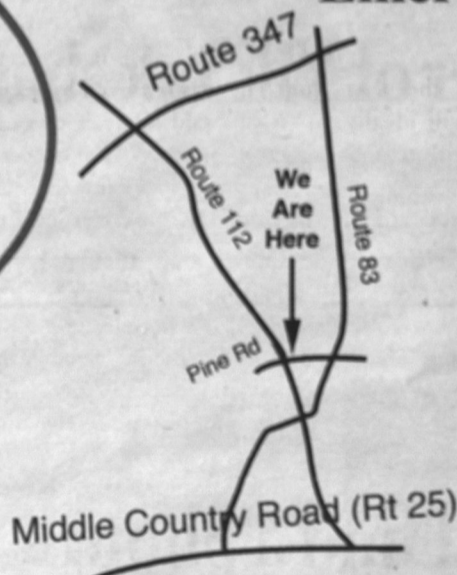
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Campus spotlight: Susan Deaver advances orchestra

Lupe Fiasco serenades students during "Back to the Brook" concert

By Basil John
Assistant Multimedia Editor

In the basement of the Staller Music Department at Stony Brook University, a medley of instruments can be heard harmonizing in room 0111.

At the same time, students can be heard conversing about the music they must play. Among the many voices was one that stood out. It sounded a bit older and mature. Once the voice breaks the air, all other sounds are silenced. This is the voice of Susan Deaver, the conductor of the Stony Brook University Orchestra.

"Alright, so lets get started," Deaver said as students prepared their instruments.

The University Orchestra is made up of a variety of students, including those still in high school, undergraduates and graduate students and is open to string, woodwind, brass and percussion players. Deaver has been working as the conductor of the orchestra since 2001 and brings experience to the table.

"Through my music program at my school, I started with the flute and I had already been playing the piano," Deaver said. "I just continued with piano lessons and band and I just kept going from there. So, I see myself in some of these students."

Deaver became interested in orchestral music once she got to college. She attended a summer festival in the north west and was captured by the performance there.

"The flutist teaching there was from Utah symphony, and I got really into the flute and they had a really good orchestra at this festival so I was captured by orchestral music," Deaver said.

Since then, Deaver has traveled across the world and performed in multiple locations. One of the most noteworthy performances took place

when she played with her orchestra at Carnegie Hall. However, the first time she ever conducted can be considered the most memorable.

"In the 80s, I was playing this chamber music concert and there was this one by Coplin called 'Quiet City' that was scored for other instruments that didn't include the flute," Deaver said. "They were having a hard time keeping it all together and they said 'you' because I was backstage. I did it and I did all right."

Through to her years of experience and the many people she had met over the years, Deaver was recommended for the conductor position here at Stony Brook. The orchestra slowly continued to grow throughout the years. Some of the students have come from high school to Stony Brook to pursue their love of music. Joseph Ippolito is one of these students and believes Deaver has helped him significantly.

"I think she does a good job directing this level, this group especially," Ippolito said. "She really helps those with intermediate level experience, especially in ensemble like this. She has really gotten us ready for the concerts to come."

Ippolito started playing with the orchestra in the 10th grade. However, there are other students that have not worked with Deaver until they were attending Stony Brook. Monica Bello has worked with Deaver since her freshman year at Stony Brook and holds her in high regard.

"One thing she has given me is a new place to be a leader in the orchestra," Bello said. "Usually, I was sitting maybe in the middle or close to the front of the violins, but I will I have a leadership role at the front. It gives me a lot of responsibility and it's something I'm new to."

During rehearsals, there is one attribute of Deaver's that really stands out: she is very good at comprising

Continued from page 6

students who were kicked out. Students got removed from the concert from either getting too rowdy or for being too drunk before the show even stated.

At the concert, Fiasco announced the release date of his fifth studio album, "Tetsuo & Youth," will be Jan. 20, 2015. The album release had been pushed back by about a year.

Before performing his closing song, Fiasco said it would go out to all of the seniors in the audience, to which all of the senior Seawolves stood up and began to cheer.

The song he chose to close on is one of his most popular songs, "The Show Goes On."

The crowd was active the entire night, especially all those bouncing around on the floor, but when Fiasco began to play "The Show Goes On," the crowd went crazy.

Before he left the stage for good, Fiasco went through his Twitter account to play a song that had been requested to him through a tweet.

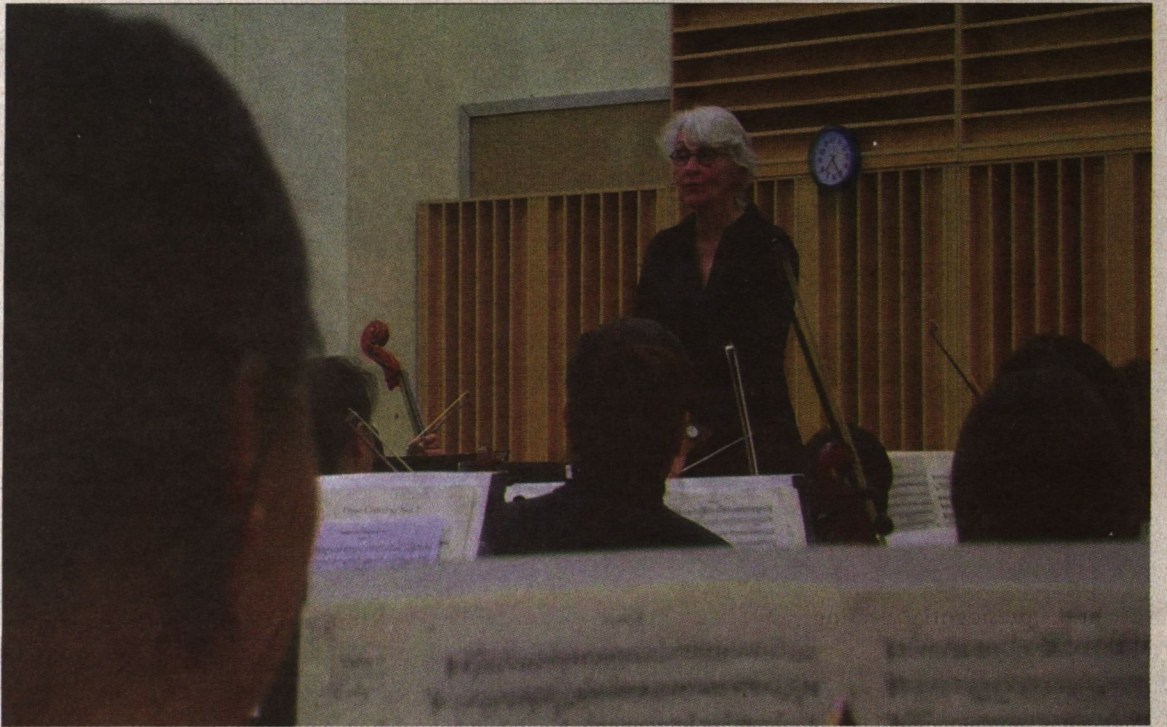
"The concert was amazing," Luis Rodriguez, senior psychology major, said. "I'm glad we finally had it, granted it was in November but we got it,

we got it in." He also added he is a big fan of the arena and that he really enjoyed the venue.

"I've always been a fan of Lupe, so it was a pleasure watching him perform for the first time," Rodriguez said.

"I'm a big fan of the whole EDM genre," Sharon Benedett, sophomore linguistics major, said. "I just wanted to have a good time, it was a good time to go tonight," she added.

She also mentioned that although she was satisfied with USG's choice of artist, in the future she would like to see a musician mixed in with an EDM artist or a rapper.



BASIL JOHN / THE STATESMAN

Deaver, above, has also taught conducting courses and coached chamber music at SBU.

between players. She is able to easily understand what the soloist wants and communicate that to the orchestra. When assisting with the solo pianist or the solo violinist, she was able to bring things to a resolution so that all parties would be happy.

"I can really relate to these students," Deaver said. "They are always working hard and when they finally accomplish what they want to do or with what they were struggling with, it gives me a satisfying feeling. I can see myself in their

shoes, and I love it."

The orchestra's first concert is on Nov. 18. As the day gets closer, the orchestra is working harder and harder and Deaver is even more excited for their first show. Nervous, but excited nonetheless.

Community Developer of Yik Yak shares the ins and outs of the app

By Rebecca Anzel
Editor-in-Chief

Stony Brook's deepest, darkest secrets were revealed on Facebook about a year and a half ago with the birth of Stony Brook Secrets.

Students have since transitioned to a new social media application called YikYak, quickly putting Stony Brook University on the company's radar as one of the most active regions in New York, as Seawolves are posting about

every 60 seconds.

"Just saw two construction workers sitting and laughing. I know what they're building: Friendship," Sunday's top Yak read. Also a popular one, "I have 3 Cs and a D but Facebook thinks I can cure Ebola so I have that going for me," was posted by another Yakker.

The Statesman recently chatted over the phone with YikYak's Lead Community Developer Cameron Mullen. The interview was edited for space.

The Statesman: Tell me a bit about why YikYak was developed. What were the initial goals?

Mullen: To tell you a little about the app, how it started, the first version hit the app store November 6, 2013. So about a year ago. And at first, it started out real small and by the end of 2013, it was at two schools. Furman University is where our two co-founders went, Brooks Buffington and Tyler Droll. And the idea, the way it kind of started, was when Tyler and Brooks noticed these anonymous Twitter

accounts with huge followings on campus. I don't know if you have these similar accounts, like Stony Brook Confessions or Stony Brook Problems or Overheard at Stony Brook University.

The Statesman: We do, we have all of those.

Mullen: Oh you do. Cool. So pretty much, they're run by an anonymous source, they have tons of followers on campus and Brooks and Tyler kind of thought, "There are more than five funny people on campus. What if we created that platform that acted as a virtual bulletin board for your area?" They thought user names and profiles weren't important and connecting through your location, YikYak creates kind of a bulletin board for your area. So you can view the most [recent] hundred posts within a two miles radius. And since then, it's grown significantly. At the end of 2013, we were at two colleges. We started to spread like crazy in the spring and by the end of that semester we were at about 300 colleges. And people

went home for summer, told all their friends about it and when school started up this year, it exploded with popularity at a bunch of new communities too and now we're at over 1,000 colleges.

The Statesman: Where in the country is Yik Yak used the most?

Mullen: It kind of depends on how you want to measure it. It's pretty much based on communities. Right now, a couple of these big schools in Florida are using it like crazy. New York is actually our most popular state, has the most users in it currently. But we're really starting to see a lot of growth on the west coast right now.

The Statesman: What other countries are you in besides the United States and China?

Mullen: Our biggest country by far is the U.S., and we're just starting to grow internationally. So the United Kingdom, Canada



PHOTO CREDIT: YIKYAK

Yik Yak was ranked the 20th most downloaded app in the U.S.

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Yik Yak creates anonymous social media for college students

Continued from page 8

and Australia are some of our big countries.

The Statesman: It seems that a lot of Stony Brook Yakkers want to post pictures soon. Is that something YikYak is working on?

Mullen: Interesting. Unfortunately, I can't talk about our future plans, but I appreciate your interest.

The Statesman: Are there any plans to monetize?

Mullen: That's so far away right now...If we ever did want to monetize, there are definitely opportunities to, and kind of an obvious one would be to put in local ads. So, you know, a sandwich shop around Stony Brook could post "Half-off sandwiches from 12 to 1 today," which is way more relevant to you than, "Hey, come buy a new computer."

The Statesman: 38 percent of students use YikYak, but less than one percent of students vote in our Undergraduate Student Government elections. That's a huge difference. Do you have any ideas as to why students use YikYak more than they vote for their student representatives?

Mullen: In general, more and more people use Facebook than vote in the presidential elections. I think one big reason is it's probably easier to download YikYak than it is to get out of your bed and go down to the poll to go vote or log in to the poll, or however you do it at your school. It's hard to say. I'm sorry that that's such a low number!

The Statesman: Someone at Suffolk County Community College, which is more or less just down the road from Stony

Brook, thought it would be funny to post a bomb threat on YikYak. Obviously, law enforcement took it seriously—it turned out to be nothing. What would you say to people who would point out the setbacks to using this app, because it is anonymous?

Mullen: In general, anonymity can kind of breed not the best behavior, but in terms of threats like this, it's really not a problem specific to YikYak—it's more of a function of YikYak getting bigger and bigger and bigger. And, you know, there are bad apples in the world. And they are not just posting threats on YikYak. Like, Facebook and Twitter and YouTube are full of threats like this and that are dealt with all the time...I think one thing you're highlighting, and not just through threats, but on YikYak, anonymity is a big part of it. And it gives power to the individual to speak about things that they might not otherwise speak about in person or on other social networks, which is really valuable to talk about. Really meaningful discussions and give a voice to people who might otherwise not have one, but we realize it can sometimes breed not the best behavior.

The Statesman: So what is the Yakarma used for exactly? Or what is its role within the app?

Mullen: On YikYak, it's kind of like your reputation among other Yakkers. It's an interesting thing because YikYak is totally private, right? There are no names. So when you have this score, it doesn't show up on your Facebook page or anything like that. It's something that you're internally proud about. I feel like people definitely share it with their friends, like bragging rights almost.

The Statesman: What would you say that most users of YikYak use the app for?

Mullen: They use it to post news about what's going on campus. They post about a crazy deer running through their campus. They'll post about a big party going on. They'll post about a new school rule. At Franklin and Marshal, what happened earlier this year is the school made a rule where freshmen couldn't go out for the first month of school or something like that to fraternities. And the rule backfired. A number of students ended up being hospitalized, a number of freshmen, and long story short some student posted on YikYak like, "Guys, this rule is ridiculous. Everyone come to this building from 1 to 5 p.m. and sign a petition so we can get this rule revoked." And long story short, they got so many signatures within a week, the rule was revoked. We also see situations of people just looking for support. Someone posts, you know, "My parents are getting divorced and it's really hurting but I need to stay strong for me and my brother," and they'll get a ton of upvotes and people responding, "Look, the same thing happened to me, just stay strong it'll all be great." We also see people using it for news. A lot of time, people go on YikYak for light humor, whether they're checking it before bed or they're posting something to see how many upvotes it gets, to see how funny it is. It's a new medium where your content is judged on content alone and not who you are. So if you post a Yak that you think is a really funny joke and it gets four downvotes, the downvotes don't mean you yourself isn't funny, it means the content isn't funny. This is way different than on Facebook when you judge something not by the content but by who's say-



BASIL JOHN/THE STATESMAN

The developers of YikYak, Tyler Droll and Brooks Buffington, created the app in 2013 after graduating from Furman University.

ing it. It lets people talk about more sensitive issues and get a more honest, objective opinion of the content.

The Statesman: So would you say that that's what's more exciting about the app to you? Or is there something else?

Mullen: I feel like everyone identifies with the campus around them, so the content often reflects what's going on. And we see that it is often full of jokes and funny thoughts, but once something dramatic does happen on campus, or an event happens, you can turn to YikYak and it turns into this real news source. One story: there was an armed robbery at a campus in the south and people were posting, "There was a post about a white Buick that just did armed robbery at the grocery store. Watch out for it." Kind of like a PSA announcement. Apparently, people saw that on YikYak way before the police department even sent out a mass email to the school. When you think about Twitter, Twitter came out and everyone looked at it like, posting what I'm having for lunch. And that turned into the best news source at times. And we think we can

challenge that. We just released this new feature, I'm not sure if you've heard of it, called Peek Anywhere. It lets you actually drop a pin pretty much at any location around the world and see the Yaks from that area. So, you can imagine if you want to peek into your friends' universities to see what's going on, or if there are the Oscars going on, or you want to see the riots in Hong Kong or, you know, if you want to see what's going on in New York City during Fashion Week, you can drop a pin anywhere in the world and you can see news coming and posts and Yaks from that location.

The Statesman: How do you see YikYak measuring up against the big social media giants like Facebook and Twitter?

Mullen: Right now, we're really focused on making the core experience as best as possible, you know, making sure all communities that we have are really enjoying the app, the feed is healthy, the posts are positive and all the Yakkers are happy. One day, we hope to grow just as big as those giants, if not bigger. We're kind of taking it one step at a time right now.

THE BOX OFFICE

1) "The Theory of Everything"—English actor Eddie Redmayne will play theoretical physicist Stephen Hawking in director James Marsh's "The Theory of Everything." This drama/biography highlights the life of Stephen Hawking and his wife, Jane Hawking. The movie made its American debut on Friday, Nov. 7.

2) "Big Hero 6"—This animated film details the story of plus-sized inflatable robot, Baymax, and his human companion Hiro Hamada. The pair team up alongside a group of friends to form a team of heroes who will bring a masked villain to justice. The movie made its debut in theaters on Friday, Nov. 7.

3) "The Hunger Games: Mockingjay, Part 1"—Protagonist Katniss Everdeen will continue her quest to destroy the games and save the nation in the next movie of the Hunger Games series, "The Hunger Games: Mockingjay, Part 1." The film is scheduled to release in theaters on Friday, Nov. 21.

OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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First issue free; additional issues cost 50 cents.



PHOTO CREDIT: MCT CAMPUS

Lack of "Back to the Brook" photos explained

By Giselle Barkley, Chelsea Katz and Krysten Massa
Arts & Entertainment Editors

You might have noticed some empty spaces in this week's coverage of the Back to the Brook concert. Long story short: the Undergraduate Student Government broke a promise. In fact, they broke a lot of promises.

The Statesman has a history of covering USG events, like the big concerts on campus. Usually USG sends *The Statesman* embargoed information about the performer before the name is released. *The Statesman* would then write an article in advance about the choice. Once USG releases the name of the artist, *The Statesman* publishes the story. It is beneficial for both parties because *The Statesman* gets the story out early and USG gets an extra push of indirect advertising.

According to USG, the organization hires its own photographers due to an issue with a student media photographer in the past and, by hiring its own photographers, it ensures that its contract with the artist is not violated. Although we cannot send a photographer, a reporter from *The Statesman* can attend the event and write a story to be published within 24 hours.

As per an agreement that the Arts & Entertainment section of *The Statesman* and USG reached, USG had 48 hours after an event to send us several usable photos to be published alongside the article. Usable photos are photos that are well composed, well lit and capture the proper subject. It is important that the photos are lit well primarily because *The*

Statesman publishes on grey paper. If a photo is too dark, it will look even darker in the physical paper. Their photos are supposed to replace generic photos that we would otherwise publish of the performing artist.

Last month, USG announced that Lupe Fiasco and 3LAU would be headlining the November concert at the impromptu Icona Pop concert. They did not send us the embargoed information as they had done in previous semesters. There was no time to prepare a story with it so there was no article to go online. As a result, we met with USG to discuss our concerns, which included the issue of acquiring photos from their organization.

Our concern with photos arose after Bob Saget performed for Stony Brook students at the beginning of the semester. The photos we had received were not only low quality, but some of them were either out of focus, poorly composed or not formatted correctly, and were thus inherently unusable.

We agreed to give USG 48 hours to send photos because processing pictures in one night is really difficult. However, 48 hours after the concert occurred on Thursday, we still had not yet received photos despite our efforts to contact USG.

One of the individuals who took photos at the concert sent us their photos upon request at 12:22 p.m. on Sunday, which is when *The Statesman* lays out the paper for the upcoming week. The photos were not only dark, but they also did not include photos of Lupe Fiasco. Photos and captions are supposed to advance a story. The Arts editors agree that the photos sent to us failed to do this.

On Sunday afternoon, we provided USG with an extended deadline to send us photos via email. We gave them until 2 p.m. that same day. We informed them that if they did not adhere to this new deadline, we would be forced to post a brief explanation of why the article lacked photos. We would accompany this brief explanation with an opinions article to further discuss the issue at hand. We hope that this can get our message across.

Danny Chung, vice president of Communications & Public Relations, informed us Sunday mid-afternoon via phone that he had not received photos from any of the photographers as of yet. We then reiterated what the Arts section planned to do in response to the lack of usable photos.

Because USG did not send photos of this year's Back to the Brook concert by print time, we decided to put blank boxes where the pictures would normally go. Publishing their photos of their event is also beneficial for them as it showcases the skills of their photographers and the success of the event the organization put together.

We are not obliged to cover USG-sponsored events. In fact, we choose to do so because the events are fun and reporting them is mutually beneficial for both of the organizations.

If USG refuses to send us photos in the way that both parties agreed upon, we will have no choice but to stop covering their events. This is obviously not ideal, but it is difficult for the Arts section to cover USG-sponsored events if we do not have adequate photos given to us at the time agreed upon.

Have a response to an article published in *The Statesman*?

Send us a letter to the editor to editors@sbstatesman.com. Please limit your response to between 250-300 words.

Republican win is not the end of the world

By Jonathon Kline
Assistant Opinions Editor

This past Election Day, the Republican Party made huge gains nationwide, dominating the Democratic Party in the House of Representatives, the Senate and even in the number of governors among the states, a tally the Democrats already had a pretty tight command on.

Of course, these results sparked bouts of sadness in students in colleges and universities all across America, as they are now trying to cope with the idea of, God forbid, living in a state or district represented by a Republican.

I feel as if I represent the views many students and Americans by saying that neither party is really a shining example of values and virtues that we are supposed to stand for. In fact, many people simply do not like either party because of the political gridlock that dominates our current government.

However, a lot of people are jumping to conclusions way before we can actually see if anything will happen as a result of a House and Senate that is domi-

nated by Republicans.

The citizens of the United States have clearly spoken about how they feel about the current state of affairs within our government and the people are not very happy.

The whooping that the Republicans gave the Democrats is clearly an obvious answer to the

Neither party is really a shining example of values and virtues that we are supposed to stand for.

nation's feelings towards how our government is currently running, and with this answer comes a possibility for change.

Now, I know that many college

age students are getting worried about living in a country where our government is dominated by Republicans. But who knows, maybe change is not the worst thing in the world. It might even be beneficial.

Just because Lee Zeldin is now our representative within the House of Representatives does not mean that a tsunami is going to come and wipe out the island.

Are the Republicans the best party? Absolutely not. And the Democrats? They are not either.

Both parties appeal to a certain base of people, each with their own ingrained cores and values that define who they are as people.

But maybe, just maybe, we can all set aside our differences and actually have bipartisan unity to work together as one nation to help solve our political and economic struggles that we face.

Maybe this will happen in the next session of Congress. Maybe it will not.

But before we all jump to conclusions based on preconceived political party lines, let us wait and see what happens in the upcoming years.

Why SBU is in dire need of fraternity housing



STATESMAN STOCK PHOTO

Greek life is currently not hosted on SBU's campus, leading students to take risky measures to get to off-campus parties.

By Tejen Shah
Assistant Opinions Editor

If you are like 90 percent of the student body at Stony Brook University, chances are you have either been to or heard of a fraternity party. You or someone you know has probably been involved in one of these events. The whole process is sketchy and unnecessarily arduous; you put your trust into a stranger's hands to drive you to an undisclosed location off campus, you pay him five or ten dollars to enter, you drink the organization's versions of the college staples, "jungle juice" and water beer, without knowing what in the world is in them and finally, you are forced to spend ten more dollars to hail another stranger to pick you up and take you home.

Does this process not sound a tad bit stressful? Not only that, but with all the driving and the distance of the fraternity houses from campus, it is extremely risky as well.

There are two options I can think of that can possibly quell these concerns. The first is to somehow ban all off-campus parties by stopping them from the source: the giving of rides at various locations all around campus. This would be a job

for UPD. This way of going about things will reduce the aforementioned risks, but at the same time, it would essentially take away the only thing that keeps the students that do not like to study every waking second of their lives sane.

Option two might sound a bit idealistic, but it would certainly make this school's social scene all the more prominent and less sketchy. A good plan would be to build or designate certain buildings to Greek life, like almost every other school in the U.S.. This would certainly make a ton of sense. Think about it; no more giving rides to random houses in the middle of suburbia. No more waiting outside in the snow and rain for those strangers to come get you. No more running the risk of dying in the passenger seat of a car belonging to someone you do not know.

Since parties are going to happen regardless of the rules, we might as well make them as safe as possible by having them close by.

While this sort of thing is not feasible at the moment, there is another point to consider. The community of Stony Brook hates the university. The townspeople detest the presence of students as their next door neighbors, as it irks them

to see tens of students walking along Stony Brook Road to get to class in the mornings.

In a 2007 article in the New York Times by Robert Fin that reports of the forced eviction of Stony Brook's very own Zeta Beta Tau fraternity from its house on Fox Hollow road, it was indicated that when the boys moved out, police officer Ken Benecal said, "It felt like a gift from heaven." His wife, Peggy, said she told the students that they will "never fit in and we want you out."

Granted, the fraternity wrote its own ticket out by throwing a "rager" that got out of control, but these sorts of statements make it clear to me that the town of Stony Brook hates its fraternities.

In order to have a Greek experience even remotely close to that of schools like Syracuse or Penn State, our organizations have to be put under the discerning watch of the surrounding suburban town which, understandably, does not appreciate any type of college shenanigans on its premises.

If only Stony Brook University knew what was best for it. At the end of the day, the school is for the students, by the students and of the students. The number one priority should be retaining and attracting students to this growing university. When those priorities are met, the reputation, quality and even the ever so dear research of this school will improve.

Having fraternity/sorority housing would make most college students' idea of having fun all the more attainable and at the same time allow Greek life to have more of a presence on campus. Fraternities and sororities, if allowed to live on campus, would have an easier time doing what they were meant to do when the first Greek organizations were founded: build an atmosphere of family and prosperity, something our university lacks.

The library is for studying, not socializing

By Jonathon Kline
Assistant Opinions Editor

A student with his pants around his ankles walks into the room, his music blaring loudly as you hear the thum-thum-thum of a rap beat emitting from his oversized headphones. Another student, with a mocha-double-caramel iced latte in hand, walks in and loudly tells her friend next to her about how horrible her class is. A group of students then walk in, sit down at a table and talk about how the Jets are, unsurprisingly, playing like the Jets.

If you think this is a common room or commuter lounge (and let's face it: this situation could never happen in a commuter lounge because no one talks or has fun in them), think again. The situation above occurs at almost every library within the Melville Library.

If you are surprised by this revelation, then you have never been to the North Reading Room, the Central Reading Room or the Music Library within the Melville Library.

But if you have tried to study in one of the libraries mentioned above, then you know exactly what I am talking about; when you are trying to study for that soul-crushing midterm, you can never seem to find a safe haven to study. All you constantly hear is the sound of multiple people talking about a bunch of topics you could more or less not care about at all.

However, this does not mean that this should be allowed to happen. A library is a place to study, not to socialize and give 1,001 reasons the Jets suck or why Eli Manning looks like he is in a perpetual state of confusion.

Have some decency for your peers

around you; everyone is in the library for a specific reason, and though it may now seem like it is to socialize, the real reason why we are all there is so that we can hopefully find a quiet place to study, not hear you gripe and moan about all of your problems. There are other people that can listen, and I am pretty sure almost everyone studying for their BIO 203 midterm could really not care less.

On top of this, maybe the people who are working at the library should be allowed to kick these people out. They do nothing but cause problems, so why let them stay? Maybe we should bring in some Catholic Nuns with some meter sticks and let them go old school on anyone that tries to commence a conversation within the library.

And this is not just a problem within the libraries, but also within the large lecture halls as well. I still vividly remember how some girl in the big Chemistry 132 lecture felt it was her obligation to let everyone around her know about her train ride to Babylon the previous weekend, which was not only annoying but extremely rude as well. While trying to listen to an already hard-to-hear Professor Hanson, I heard the word "like" and "Babylon" every two to three seconds, which took away from the whole learning experience.

So everyone, please keep your thoughts to yourself when you are in the library or in a lecture hall. Save those conversations for when you are sitting on the Staller Steps or walking down the Academic Mall and please, for the love of Wolfe, have some common decency for your fellow students actually trying to study and learn.

Students do not need clickers

By Zach Rowe
Staff Writer

As I sat in the back row of BIO 202, thumbing through Snapchats as I normally do, I came across an impressive sight. A friend of mine had photographic proof that he had taken six clickers to class. Since my friend probably did not feel the need to have five backup clickers, I used my Sherlock Holmes-like deductive skills to infer that my friend had volunteered to be the sacrificial lamb while five other people enjoyed their newly found hour of free time however they wanted to. They probably slept.

Maybe it was a bit of poetic justice that I saw that snapchat in BIO 202, because I was surrounded by people whose presence was Turning Technologies' doing. Looking around in the back of that class, you could see several people on Facebook, more on their phones and one guy in a particularly intense game of "Super Smash Bros." on his 3DS.

My classmates had not trekked all the way to the Earth and Space Science building for the comfort of the seating, that is for sure. So why did they leave the comfort of their dorm rooms to sit in class and pay absolutely no attention?

They were there to, at the appropriate moment, look up the answers to two multiple choice questions and click in the right answer. This is not quite the engaged audience that the use of clickers promises.

Clickers are a good idea in theory. They bring the promise of letting professor's keep their audience engaged

while measuring how well the class understands the material, which is useful for a class full of 500 undergraduates trying to understand the intricacies of bonding orbitals. However, what it ends up being is a way to force students to show up to classes they would otherwise skip, binding them to their seats with those little white babysitters.

Stony Brook students are all adults, at least from a legal perspective. We are responsible for our actions, and we face the consequences if screw up. In my opinion, we are capable of the responsibility of showing up to class, or dealing with taking a test we never went to class for.

Clickers are not total demons spawned from the depths of hell to torment us, despite how some students feel. If a teacher wants to use clickers as a way to improve their teaching, or as an easier way to take attendance for a discussion based class, more power to them. But clickers should not be used to force people to come to massive lectures. That just functions to fill the back rows of lecture halls with disinterested students. This hurts the overall academic experience for those that came to class to, shockingly, actually learn.

The more people in the lecture hall, the more distractions are around for those studious students. Furthermore, a person is a lot more likely to ask a professor a question to help them understand the material if 70 pairs of eyes are watching them as opposed to 170.

Clickers are a good idea in theory, but they end up decreasing the overall quality of our education.

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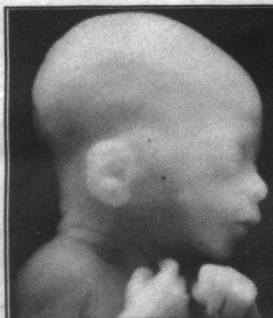
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Union Rm. 057

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Monday

Artist Talk: Cosmographics: Picturing Space Through Time
5:30 pm | Simons Center

Tuesday

The Entrepreneurs Edge with Richard Gelfond
7 p.m. | Wang Center

Wednesday

Wind Ensemble Concert: Magic, Myths, and Miracles
8 p.m. | Staller Center

Thursday

Dr. Joseph Tromba Lecture Series
2:30 p.m. | Harriman Hall, Rm. 137

Friday

Work It 2- The Snap Comes Back!
8 p.m. | Tabler Blackbox Theater

Send your event to:
calendar@sbstatesman.com.
Titles must be less than 100 characters.



Tweet of the Week



@Chris_Murray3

My school throws better concerts than yours does #Seawolves #BackToTheBrook #NewAre-naSameSwagger @SBUSG @stonybrook

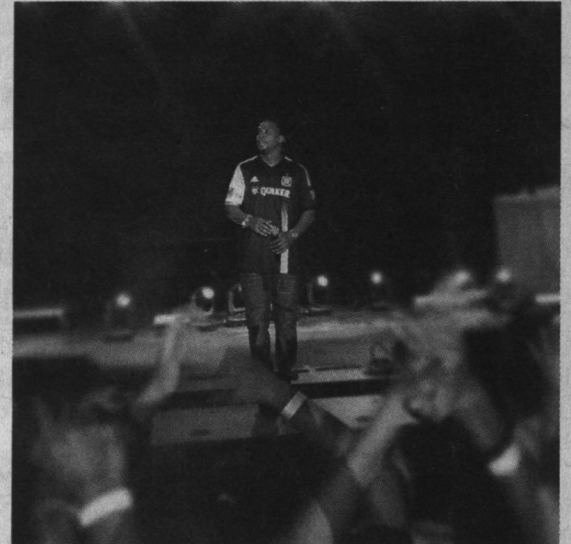


Instagram of the Week



tjwilkinson

@lupefiasco KILLED it tonight!! What a class act. Thanks to USG for bringing in such a great performer!!



Sudoku

4	5	8	2	1	3	9	6	7
1	3	2	6	7	9	8	5	4
7	6	9	5	4	8	1	3	2
8	1	4	7	3	6	5	2	9
9	2	3	4	5	1	7	8	6
5	7	6	8	9	2	4	1	3
2	9	5	1	6	4	3	7	8
3	8	7	9	2	5	6	4	1
6	4	1	3	8	7	2	9	5

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this week's puzzle

		1	3	4	7	9		
		4				7		
2	7						4	3
1				6				4
4			1		5			7
7				9				8
9	2						7	5
		6				2		
		7	9	3	2	4		

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last week's answer



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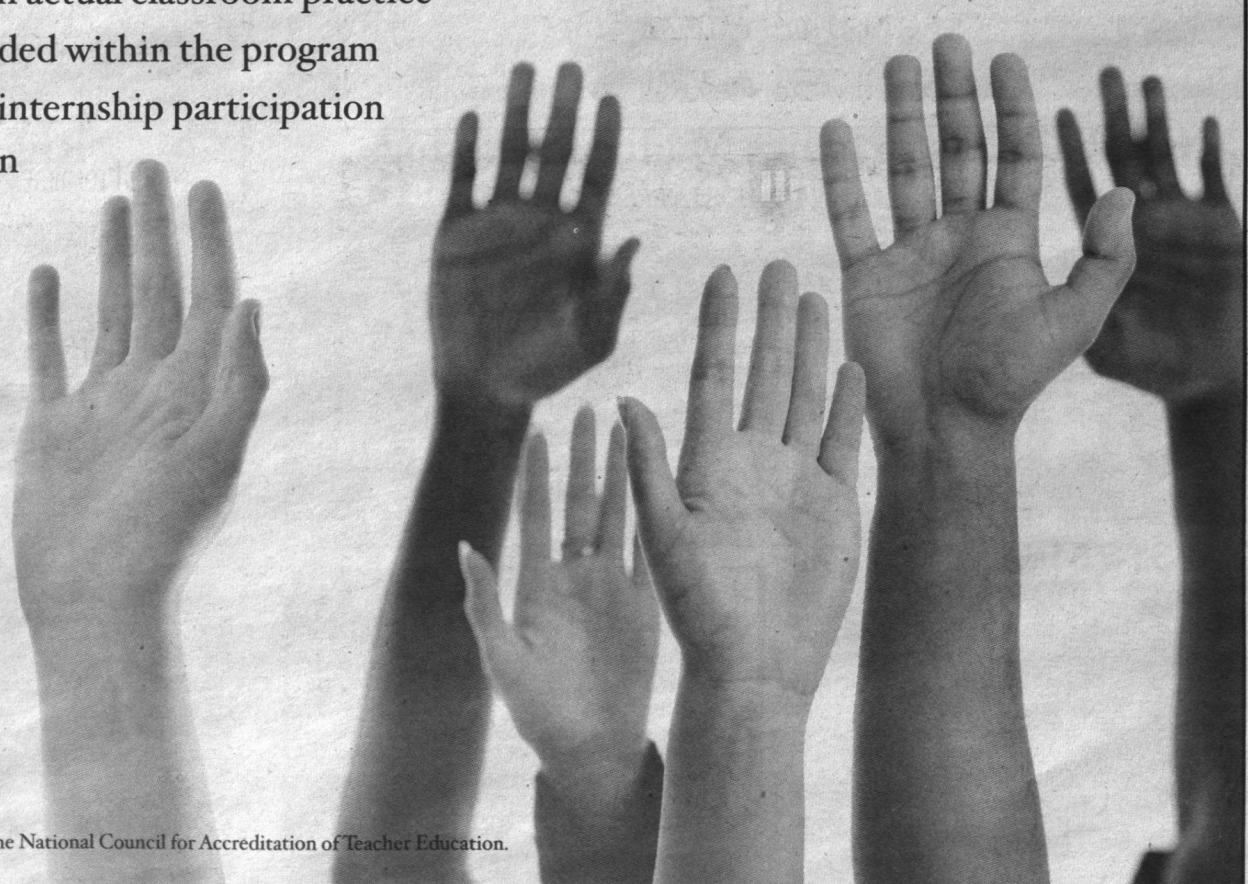
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Former Seawolves turn their focus towards coaching

By Chris Gaine
Contributing Writer

For years, the NCAA has boasted in its commercials that most collegiate athletes become professional players outside of sports.

But for former Seawolves point guards Ben Resner and Brian Dougher, the game they love has become a profession.

Although their playing days have ended, Resner and Dougher have both found coaching jobs that they are starting this season.

Resner graduated last spring after serving as the Seawolves' captain.

While he played only sparingly during his time at Stony Brook, Resner always felt that his leadership skills made him coaching material.

"My role [on Stony Brook] was to be a leader and to teach the younger guys how to act since I had been around the program for a few years," Resner said.

"Once I realized I couldn't play in the NBA, the next best thing was to coach there."

Finding a professional coaching job right out of college is obviously no easy task. In today's economy, finding job openings is difficult enough.

However, an advertisement on Twitter for an NBA pro scouting event in Las Vegas was about to change Resner's career path and

bring him closer to his dream.

"I saw a video on about [the scouting event] on Twitter," Resner said. "I knew if I wanted to get into the world of the NBA, these were the people I needed to be around. So I just packed my bags and left for Vegas."

At the Vegas event, Resner would cross paths with the likes of Orlando Magic General Manager Rob Hennigan and Chicago Bulls head coach Tom Thibodeau.

While he was unable to find work in the NBA this season, Resner eventually found an opening with the Canton Charge, the Developmental League (D-League) affiliate of the NBA's Cleveland Cavaliers.

"I reached out to every NBA team, every D-League team, trying to just get my foot in the door. I had a couple opportunities and the Charge was one of them after I couldn't get into the NBA," Resner said.

"I was very lucky that they thought I was qualified enough to coach, and I can't wait to get started."

As Resner is moving into professional coaching this year, Brian Dougher is doing the same in the collegiate ranks.

Dougher was recently hired to be Stony Brook's coordinator of basketball operations.

This marks a homecom-



STATESMAN STOCK PHOTO

Brian Dougher, above, who played as a point guard for the Seawolves from 2008-2012, was recently hired as Stony Brook's coordinator of basketball operations.

ing of sorts for Dougher, as he was a four-year starter at point guard with the Seawolves from 2008-2012.

During this time, he became the program's all-time leading scorer and three-point shooter.

"I'm definitely looking to get into coaching and this job is a great way to get my foot in the door," Dougher said.

So far, Dougher says he is enjoying the new job.

He credits his on-court experience as a player in coach Steve Pikiell's system for a smooth transition from the court

to the sidelines.

"It definitely helps that I played at a high level and that I played at Stony Brook so it's been an easier transition," Dougher said.

"When you're playing for four years, you spend so much time with the coaches that they begin to rub off on you."

As both Resner and Dougher begin a new phase in their basketball careers, the former teammates remain friends.

Dougher says that the two players-turned-coaches still talk on a daily basis and aid each other

in reaching their goals.

"I liked being in college a little more than the pros, so we have different goals but we're doing the same type of things so it's great bouncing ideas off of each other," Dougher said.

The two Stony Brook alumni will start their seasons in November, just a day apart from each other.

The Seawolves will begin their season at home against Columbia on Nov. 14.

One day later, the Canton Charge will tip off against the Delaware 87ers.

PHOTO ROUNDUP



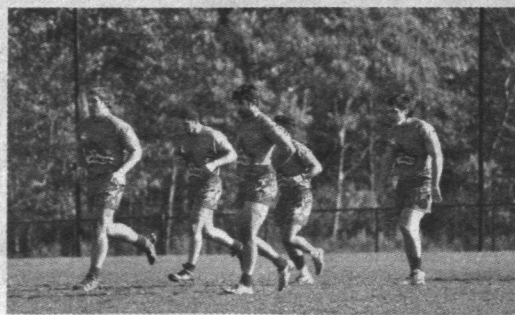
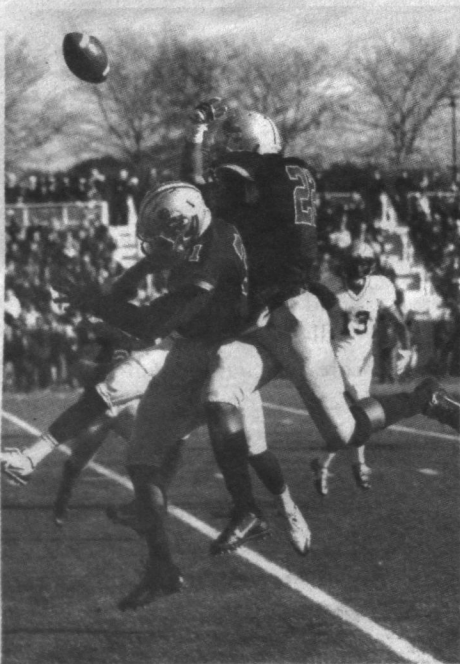
Football falls to James Madison Bulldogs

KEITH OLSEN / THE STATESMAN



Rugby wins Empire Conference

SAHER JAFRI / THE STATESMAN



Men's soccer's season ends with loss in AE Quarterfinals

By David Vertsberger
Assistant Sports Editor

Stony Brook men's soccer saw its Cinderella dream fall just short on Saturday night, as the Seawolves fell in six rounds of penalty kicks to Binghamton, in the America East Quarterfinals.

Their record on the season ended at 4-13-2 after the loss in penalty kicks.

The first half was a slow one for both squads offensively, giving defense the stage right out of the gate. There were only four shots total and just one on goal between the two teams.

The Seawolves did have the edge in the early going with a 4-0 corner advantage, but could not capitalize.

The second half saw both teams finally find the back of the net.

Stony Brook struck first and early.

Freshman Thibault Duval found senior Keith McKenna on a free kick for a header that was put home in the 46th minute.

The Seawolves attack pressed on, with three more shots on goal in the second half, compared to Binghamton's one.

Stony Brook once again had more corner tries than Binghamton in the second half, 3-2.



HANAA TAMEEZ / THE STATESMAN

Martin Giordano (No. 7) scored in the first round of penalty kicks in SBU's loss on Saturday.

SBU could not maintain its lead however, as the Bearcats found the equalizer at the heel, or rather head, of junior Tucker Sandercock in the 79th minute.

Tied at one apiece in the 90th minute, the game headed into extra time.

Neither team found the back of the net in the added 20 minutes, but the Seawolves had a golden opportunity in the first overtime when redshirt freshman

Fernando Wadskier hit the inside post on a strike off a rebound.

With the game still in a knot, penalty kicks would decide which team advanced to the semifinals.

Freshman midfielder Martin Giordano was first for Stony Brook, scoring to the left of the keeper.

Binghamton then evened things up, giving Seawolves freshman Vince Erdei the chance

to take the lead. He did so, but the Bearcats scored to tie it at 2-2.

Junior Alejandro Fritz then had his shot saved, allowing Binghamton to jump ahead with a goal.

Junior Mario Mesen then scored for SBU and goalkeeper Tom McMahon made the save to keep the score tied at 3-3.

Both sides exchanged saves, sending penalty kicks into a sixth

round, when Binghamton finally pulled through after Stony Brook's Tavares Thompson's shot was saved, 4-3.

Binghamton will advance to play the No. 2 seed Hartford Hawks in the America East semifinals on Wednesday, Nov. 12.

The Bearcats outshot Stony Brook, 11-9, in the match.

The Seawolves led in shots on goal by the count of five shots to Binghamton's three.

Duval finishes as SBU's leader in points this season with nine.

He was followed by Giordano, Fritz and McKenna, each having eight.

Giordano led the squad in total goals on the season with 21.

Behind him was Fritz with 16 shots on net and Wadskier with 13 shots on goal.

Tom McMahon finished with a save percentage of .735 this season.

In a rough season hinged primarily on a group of neophytes, putting together this strong of a performance against a hardened Binghamton squad was an impressive way to go out.

The Seawolves will only be graduating one player heading into next season.

This should leave them plenty of room for growth as they look ahead to 2015.

Volleyball defeats Binghamton and Albany

By Skyler Gilbert
Contributing Writer

On Friday night, Stony Brook women's volleyball was able to clinch a spot in the America East playoffs in front of a capacity crowd at Pritchard Gymnasium.

In the four set thriller, the Seawolves volleyball team was also able to extend their conference win streak to four matches by defeating the Binghamton Bearcats by a score of 27-25, 25-14, 25-27, 25-17.

In a highly contested first set, Binghamton had a set point opportunity at 25-24, but after an attack error brought the score to 25-25, Taylor Gillie and Kathy Fletcher combined for a block on two consecutive points to take the set for the Seawolves.

Stony Brook seized the momentum from there and never looked back. The team won the second set easily and went into halftime with a 2-0 lead.

After Binghamton battled back by winning a close third set, Stony Brook won the match in the fourth set by limiting its errors. The Seawolves had just three attack errors in the fourth set.

The Seawolves were led by Fletcher and Melissa Rigo, who both had 17 kills in the match.

Gillie led the team in blocks with seven and Lo Hathaway had 17 digs to lead the Seawolves.

Nicole Vogel had 60 assists in the match, tying a career-high for the junior setter.

"[Being a setter] is really about being selfless," Vogel said. "If they get a kill, it's my kill. I think that whenever I give them a great ball, it helps them out. The same can be said for the diggers. They don't get enough credit,

either. They give me great balls then I give the hitters great balls, and the team scores points."

The Seawolves were sloppy for portions of the match and had eight service errors overall, but for the most part, head coach Coley Pawlikowski was happy with her team's performance.

"We handled our side of the court and went 100 percent on every ball. In the third set actually when we got away from that, that's when we dropped that set," Pawlikowski said. "It felt good to play good volleyball. We haven't done that in a while so it was a welcome back for our team tonight, because we showed up and it was fun."

Vogel took away similar optimism from the match.

"I think that when we work as a group we're really, really good and tonight everybody pulled their weight. We did a really good job playing as a team, having each other's back," Vogel said.

The victory avenged a defeat from the team up in Binghamton a couple of weeks ago, a match the Seawolves lost in four sets.

Pawlikowski added, "I think when we went to Binghamton we lacked effort and we didn't go 100 percent and I think tonight, that's something we did different."

On Sunday, the Seawolves hosted the Albany Great Danes in a matinee.

The two teams met four weeks ago up in Albany, with the Seawolves losing that match in four sets. This time, Stony Brook was able to defeat the Great Danes in four sets.

In a highly contested first set that saw several players diving for digs and grunting for kills, the Seawolves won 25-23, scoring their final two points of the set on Fletcher spikes.

The Seawolves trailed early on in the second set by 6-3 and 9-5, but were able to rally back into it with a few vicious kills from Fletcher and Evann Slaughter. The Seawolves took a 21-20 lead, forcing UAlbany to take a time-out.

After fending off two set points, Stony Brook finally dropped the second set on an Albany ace, with the score 27-25.

With the score knotted at 16 in the third set, the Seawolves went on a 8-2 run to make the score 24-18.

On their fourth set point opportunity, Rigo won the set with an ace.

The fourth set was dominated by the Seawolves' attackers, and Stony Brook won the match with a 25-17 score.

Fletcher and Slaughter led the Seawolves with 21 and 16 kills respectively. For Fletcher, the 21 kills was a career high.

The win against Albany extends the Stony Brook win streak to five matches, after losing four of their previous five matches.

"We had a bit of a slump in the middle of the season because we became complacent with where we were," Fletcher said. "We had tough love from our coaches to pick it back up."

The Seawolves, 7-3 in America East play and 17-11 overall, play at New Hampshire on Thursday. New Hampshire is first in the America East standings.

"We're excited [for New Hampshire]," Pawlikowski said. "I know that we didn't give New Hampshire our best when they were here and I think definitely that our team is excited about going into their gym and showing them what we can do, who we are, and what we're trying to represent."

Baseball Schedule Released

By Christian Peraino
Contributing Writer

Stony Brook's 2015 baseball schedule was released earlier this week.

The Seawolves went 35-18 and were America East champs in 2014, but lost to Binghamton in the America East Conference Tournament finals.

They are looking to continue with the success of recent years and kick off the season with a nine game road stint in the South.

The season opener will take place on Friday, Feb. 13 at Nicholls State, when the Seawolves and Colonels start the year with a three-game series.

They will then move on to Louisiana-Lafayette and Florida, which finished ninth and 25th respectively last year and each held a one seed going into their regional tournaments.

The Ragin' Cajuns went 58-10 in 2014 before being awarded off by Ole Miss in their Super Regionals.

The Gators did not go quite as far, falling to North Carolina and Charleston in their Regionals bracket.

They closed out the season with a 40-23 record.

Joe Nathan Field will open its gates for the first time on Tuesday, March 3, as Stony Brook hosts NYIT, which finished 4-46 last year for its opening day game.

Stony Brook starts battling to regain its No. 1 conference spot when Binghamton comes to town on Saturday March 14 for a double-header and the first conference games of the year.

The Seawolves' last home game will come against conference ri-

vals Hartford on May 2-3.

The team will then close out the season with a six game road trip against UMass Lowell (May 9-10) and Binghamton (May 15-16).

Both teams also play in the America East.

Other conference series include home vs. UMass Lowell (Mar. 28-29), at Maine (April 11-12), home vs. UMass Lowell (April 11-12) and at Albany (April 25-26).

Some key non-conference matchups include games against a pair of Big East members in Creighton (March 20-22) and Georgetown (April 18-19).

Creighton went 32-17 last year and the team was the Big East champion, but like Stony Brook, lost in its conference tournament's final to Xavier.

Stony Brook graduated its (arguably) three best offensive players in Kevin Krause, who was drafted by the Pittsburgh Pirates in the ninth round of the 2014 MLB draft, Kevin Courtney and Robert Chavarria.

The team also lost Brandon McNitt, who led the team with eight wins and 71 strikeouts last season, to the Houston Astros, who selected him in the 27th round of the 2014 MLB draft.

All-America East shortstop Cole Peragine, America East Rookie of the Year Cameron Stone and starting pitcher Tyler Honahan, who posted a team-low 2.89 ERA last year, look to take advantage of their opportunities and help lead their team to another NCAA tournament appearance and back-to-back America East championships.

SPORTS

Seawolves blow another lead, fall to James Madison

By Cameron Boon
Assistant Sports Editor

Stony Brook led 24-10 late in the second quarter, but the JMU Dukes and their high-flying offense rattled off 17 unanswered points and defeated the Seawolves 27-24 in a CAA football matchup Saturday afternoon at LaValle Stadium.

"If you told me we would've held them to 27 points, then I would say we'd have a chance to win the game and we did," head coach Chuck Priore said.

Vad Lee accumulated 370 all-purpose yards in the game on his way to a record-setting day, during which he broke James Madison's single-season touchdown passing record of 22 and the single-season total offense record, previously at 2,982 yards.

"He's by far the best we've seen this year," senior rover Christian Ricard said.

"He was able to extend plays for what seemed like forever."

Lee led the Dukes to 513 yards of total offense, which is by far the highest allowed by this Seawolves defense this season.

Conor Bednarski had a big day of his own, throwing for a Stony Brook career-high 260 yards and a pair of touchdowns.

"He had his best practice week as well," Priore said.

Stony Brook was able to score first, starting hot for its second consecutive game. After punting on their opening drive, the Seawolves scored all of their points in four straight drives in the first and second quarters. The first touchdown pass of the day for Bednarski was 11 yards, as he found Will Tye in the back of

the end zone. Tye made an incredibly acrobatic catch and got the foot down for the score.

Two big runs by the two-headed running back monster set up this score for Stony Brook. Stacey Bedell bounced outside to the right for 20 yards. Marcus Coker followed up by bouncing outside again for 45 yards.

Coker had a great day, rushing for a Seawolves career-high 145 yards on 18 carries.

James Madison answered with a 13-play, 48-yard drive, but could not tie the game. Instead, they settled for a Ryan Maglio 41-yard field goal to cut the Seawolves lead to 7-3.

Stony Brook would answer quickly. After a good kick return by Marvin Hart, Bednarski marched the offense to the Dukes' 43-yard line. He then hit Adrian Coxson on a slant route at the 30 and Coxson shed one tackle and took it to the house. The extra point made it 14-3.

Przemyslaw Poppek drilled a 43-yard field goal with 7:43 to go in the first half, and Stony Brook extended its lead to 17-3.

The Dukes would then begin their comeback, as Lee started to turn it on and get this offense going. After a holding penalty called back a touchdown for JMU, the Dukes just threw it up top again and Lee hit Ishmael Hyman for a 47-yard touchdown and the lead was down to 17-10. Hyman finished the day with just that lone catch.

"That was a bad miscommunication," redshirt freshman defensive back Hart said.

Bednarski would lead the offense down and make up for it though, and Coker went right up the middle



KEITH OLSEN/THE STATESMAN

The Seawolves fell 4-6 on the season after their loss to James Madison on Saturday.

from five yards out to make it 24-10 Seawolves with 1:49 to play in the first half.

The Dukes would end the half with momentum, as Maglio hit a 24-yard field goal as time expired to cut the lead to 24-13.

That momentum would carry into the second half, as JMU scored just 1:12 in. Jauan Latney had a big run in the drive, taking a carry for 43 yards to the outside. Lee completed a pass to Brown to finish the drive from one yard out, and just like that the Dukes were within four at 24-20.

The Seawolves had a chance to extend their lead early in the fourth quarter, as Stony Brook could not run it in from two yards out on three tries.

"You have to find a way to get it in [the endzone] and we couldn't

there," Coker said.

The Seawolves then attempted a fake field goal on fourth and two in which holder Carlos Hernandez flipped the ball to James Kenner, but the play was stuffed before it could get going.

"We were winning and I wanted to make it 31-20. We weren't going to win with 27 points," Priore said. "We knew we were going to try it the first try we had."

James Madison took that momentum and used it to take its first and only lead of the game three plays later. Lee hit a wide-open Brandon Ravenel for a 76-yard touchdown pass, which would be the clinching touchdown for the Dukes, giving them a 27-24 lead.

Stony Brook's next two drives stalled at its own 41 and 46

yard line, respectively.

On their final drive of the game, Bednarski had his team at the James Madison 37-yard line when disaster struck.

The Dukes blitzed both defenders off the edge and the Seawolves offensive line could not pick it up, and the Bednarski was sacked and fumbled the ball.

James Madison's Alex Mosley recovered it and that was the end of the game.

The Seawolves now have two more games left on their slate, with the home finale coming on Nov. 15 when they host the Rhode Island Rams at 1 p.m.

"We have a lot to play for and a lot to fight for. We have to win these two games, especially for these seniors," Hart said.

4th and Goal: Four things to watch for during football's final stretch

By Cameron Boon
Assistant Sports Editor

1st Down: It is not about how you start, but how you finish.

Stony Brook jumped out to another 14-point lead against its opponent, but came up empty. Where have we seen this script before? The Seawolves blew first-half leads in every single loss they have had this season, including three that were 14-point leads. They jumped out 14-0 on William & Mary and lost in that heartbreaker. They jumped out 14-0 on UNH up in New Hampshire, and lost 28-20.

On Saturday, they led 24-10 against James Madison and could not hold on to the advantage.

In the team's six losses this season, Stony Brook has been outscored 72-19 in the second half, including three shutouts. The third quarter was the absolute kiss of the death for the Seawolves in every game, as they have only put up 13 overall points in the period to their opponents 41.

2nd Down: Marcus Coker starting to come into form.

Whether it is too little, too late or not, it is nice to see the senior running back come back to form a little bit. He ran 11 times for 89 yards in the game against New Hampshire two weeks

ago and ran circles around the Dukes, going for 145 and a touchdown. The yardage total is a new Seawolves-high for him. This is also the first time he has rushed for 100 yards since Week 2 of last season, when he went for 115 in a wild one at Buffalo.

He said in the press conference that he did not think about the injuries at all, but it is hard to believe that. He was a good running back at Iowa and transferred to Stony Brook looking to do the same thing, but just could not stay healthy.

Whether it was the ab injury last season or the offseason leg injury, it was not good seeing such a hard working man end up with such bad luck. But as the season winds down, he is looking to go out strong and is doing just that.

3rd Down: Ochi and Ricard proving they are worth more than a watch-list nomination.

It seems like whenever people talk about this defense, the names Victor Ochi and Christian Ricard have to come up.

They have been dominant all season long and they did it again on Saturday, with each recording two sacks. Ricard finished with 10 tackles on the day, his second double-digit tackle output of the season. He is now first in the conference in tackles

for loss, averaging 1.95 per game. He is also sixth in sacks, averaging 0.85 per game. He will be deeply missed when he graduates in May.

Ochi will not be graduating in May and is putting up comparable numbers to this point. The junior out of Valley Stream, N.Y. is fourth in tackles for loss at 1.65 per game, and second in sacks, averaging 1.1 per contest. He has been a major force for the Seawolves defense, and leads a stout defensive line that will all be returning next season.

4th Down: Offensive production has been to erratic.

One big problem with the Seawolves offense this season has been its inconsistency. They have been able to score, but it has come in spurts. Aside from the three 14-point games already mentioned, Stony Brook has not been able to be consistent scoring threats all season. The team put up 10 in the first quarter at UConn, but only put up six the rest of the way. They scored 14 in the second against American International, and only put up six in the other three quarters.

The Seawolves only got a touchdown in the first and the fourth quarters against Towson. They put up 13 in the third against Maine and only got six in the other three quarters combined. It is tough to get a rhythm

and any momentum when you cannot score offensively. The defense has been good, but even the best defenses crack at some point.

Extra Point: It is all about pride now.

The Seawolves are not making the playoffs. Now, it is all about pride as Stony Brook will play host to Rhode Island and then head upstate for the Empire Clash against the Albany Great Danes.

Focusing on the home finale, Rhode Island is sitting ugly at 0-10 on the year, and you do not have too look to far to figure out why.

They have the worst scoring offense (12.3 points per game) and the worst scoring defense (36.7 points allowed per game) in the CAA.

They also allow the most rushing yards in the CAA (236.6 yards per game), and they allow the fourth-most passing yards per game (238.9 yards per game). The one thing this team is good at is not allowing sacks. They are fourth in the conference at that, only allowing 20 in their 10 games.

But even the best offensive lines have let the stout Seawolves defensive line get to their quarterback a few times, and Nov. 15 should be no different as Stony Brook wraps up its 2014 home schedule.

Stony Brook Sports Schedule

Men's Basketball

Friday, Nov. 14
7 p.m. vs. Columbia

Women's Basketball

Saturday, Nov. 15
7 p.m. vs. Saint Peter's

Football

Saturday, Nov. 15
1 p.m. vs. Rhode Island

Women's Volleyball

Thursday, Nov. 13
7 p.m. at New Hampshire

Friday, Nov. 14
7 p.m. at UMass-Lowell

Hockey

Nov. 14 and Nov. 15
at Liberty University