

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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USG books three acts for Brookfest 2015

By Giselle Barkley
Arts & Entertainment Editor

Last week, the Undergraduate Student Government released the news that Panic! at the Disco, Twenty One Pilots and B.o.B as the main performers for this year's Brookfest.

Student performer Justin Starling, otherwise known as JUS, will open Brookfest 2015.

The Stony Brook student performed with Enclave for Brookfest 2014, where they opened for performers Childish Gambino and Diplo.

Rapper B.o.B will be the first of the main artists to perform for Brookfest 2015 followed by Twenty One Pilots and rock group Panic! at the Disco.

"I'm not the biggest fan of what they got..." Matthew Manna, a freshman mechanical engineering major, said. "I feel like they [the artists] can't put on a good show."

According to Chung, after Panic! at the Disco the subsequent performers were decided upon after booking the main artist. Initially USG's Vice President of Communications and Public Relations Danny Chung said Twenty One Pilots was thought to be a good performer to open the concert.

The group will help transition between the two main artists as the Ohio duo's music is a mixture of the main artists' styles.

Although these three performers have not dominated the charts recently, USG is aware that these artists are more nostalgic than relevant.

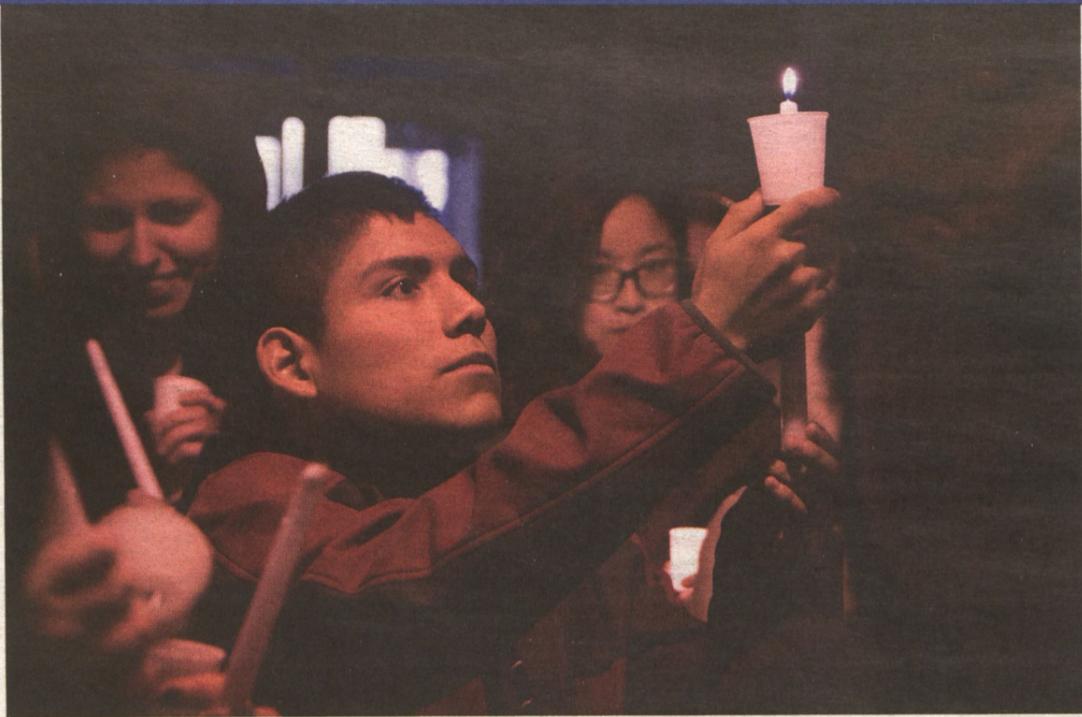
"They're artists that were very relevant either in high school or generally early high school," Chung said.

He expanded upon this, saying "we've spoken with some students who said that they would definitely be interested [in the artists] because it is something that they grew up with and they know them."

Panic! at the Disco took the indie rock spotlight circa around 2004 with hits like "I Write Sins Not Tragedies" and "The Only Difference Between Martyrdom and Suicide is Press Coverage."

Recent songs include "Nine in the Afternoon", "Too Weird to Live", "Too Rare to Die", featuring Girls/ Girls/ Boys and Gibberish featuring Hoodie Allen, who performed at SBU in 2011 with

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MEGAN MILLER / THE STATESMAN

Students at the "Part of the Pack" event lit candles to raise awareness of mental health and suicide among students on college campuses. See the full story on page 3.

SBU dedicates SAC Auditorium to Sidney Gelber

By Taylor Ha
Contributing Writer

Family, friends, faculty and colleagues celebrated the dedication and naming ceremony of the Sidney Gelber Auditorium on Thursday, April 9 in the Student Activities Center. Approximately 60 guests celebrated the memory of Gelber, who passed away in November 2014.

Gelber was SBU's first provost, the first dean of the College of Arts and Sciences from 1968 to 1971, the second academic vice president from 1971 to 1981 and a professor of philosophy. He not only wrote "Politics and Public Higher Education in New York State," a book on the history of Stony Brook University, but also paved the way for Stony Brook's initial accreditation by Middle States.

James McKenna, former deputy to the academic vice president and provost and associate professor emeritus of the Department of Technology and Society, also called this distinguished man "the wisest, most intelligent, most committed, and most effective university administrator I have ever met."

Gelber's colleague Donald Ihde spoke about his friend's contributions to philosophy. A distinguished professor of philosophy, Ihde noted that Gelber's second daughter Alexis was a student in one of Ihde's classes and described the whole family as "highly intellectual."

William Arens, program director and Study Abroad Tanzania Professor in the Department of Anthropology, recounted how he applied for promotion as a

professor of philosophy. He applied twice, but both times he was rejected. However, Gelber stepped in and supported him.

Leonard Mell fondly described how Gelber called him a "Socratic Gadfly" on the first day they met, thereby forming a friendship between the two of them, and how Gelber would often start their discussions with a joke.

Mell advocated for an annual two-day symposium on the issue of War, Peace and Development in our times to "continue Dr. Gelber's concerns...in Socratic and Humanist manner, while helping to reinforce a vital aspect of the University's mission to help assure a continuation of our democracy and a bright future for our students." This seminar would potentially take place in this newly named auditorium.

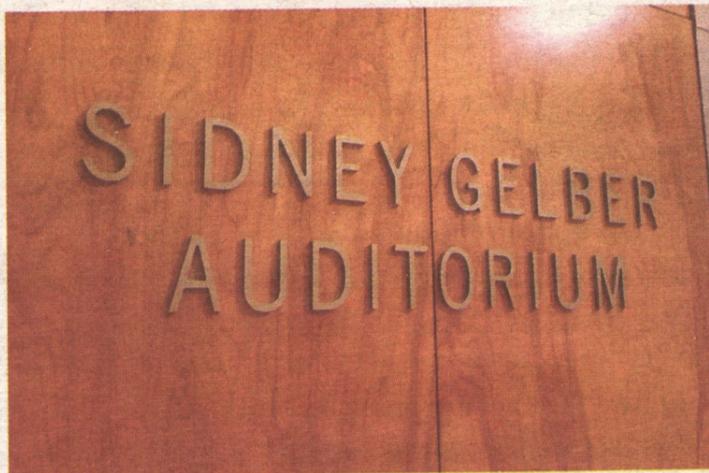
McKenna elaborated upon Gelber's tenacity in troubling times and personality. As pro-

provost, Gelber dealt with police raids, "rambunctious faculty," and administration in Albany that doubted whether it wanted a university centered at Stony Brook. Around 1969, classes were cancelled for three days in which Gelber and his colleagues talked and "solved all the problems of Stony Brook" in the gymnasium.

McKenna recalled Gelber's final words at the end of the meeting: "Feel good, feel good." Gelber genuinely meant them and "most people did feel good, whether they got what they were coming to ask for or not," McKenna said.

The ceremony concluded with the presentation of a plaque dedicated to Gelber.

"I would like to imagine that with the events that will be taking place in this auditorium, somehow those words 'Feel good, feel good,' will resonate with all the participants," McKenna said.



BASIL JOHN / THE STATESMAN

Gelber was Stony Brook's first provost who, among other things, started the university on the road to recognition.

SAB to get \$40K raise in USG budget proposal

By Christopher Leelum
Assistant News Editor

After nearly four hours of discussion, delegation, and debate, the 2015-2016 Undergraduate Student Government budget of nearly \$3.2 million passed on Thursday, April 9 and increased the budget for the Student Activities Board to \$650,000.

SAB's original funding remained unchanged on the budget proposal at \$610,000. College of Arts and Sciences Senator Nathan Blazon-Brown motioned to increase SAB by \$100,000, which failed by a vote of 8-10, but began a debate of quality over quantity regarding Brookfest musical acts. Finally, a motion to allocate \$40,000 was proposed and failed initially, but was later reconsidered and passed by a vote of 13-6.

College of Engineering and Applied Sciences Senator John Mele said the increases must have directions before more money is pumped in.

"I think a number with a purpose would be more useful, and it doesn't necessarily have to be \$100,000, it could be somewhere around \$35,000 for smaller events," Mele said. "I don't know if it's necessary to have more talent."

Proxy Senator Oscar Icochea, who is also the SAB representative, explained the difficulty of using SAB funds to book contemporary, popular acts.

"To put things in perspective, Kendrick Lamar, before he dropped an album, was in a package with Steve Aoki for around \$60,000," Icochea said. "After he got big, and generated a lot of airplay, his price went to around \$300,000 for one show. So in the perspective of talent, to get someone who generates a lot of airplay now, the cost would be astronomically high."

About 20 clubs and organizations have been allocated \$0.00 on next year's proposed budget for various reasons. One such group was WUSB, which came to the meeting to plead its case.

"WUSB is not a club," Mary Garvey, the radio station's treasurer, said. "It's an organization, it's a service, it's a historian society that has been here for 39 years. We fundraise more so than any other club because we match our fundraising with the budget you give us, which we failed to obtain this

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News New "Animal Finder" for virtual adoption

Tool allows for transparency regarding lab animals.

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Arts & Entertainment MFA student work displayed

Art crawl highlights galleries around campus

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Opinions Kenya shooting: cultural disassociation

Why the U.S. did not report the Garissa Massacre

MORE ON PAGE 12



Sports WLAX defeats No. 5 Northwestern 11-9

The statement win improves team to 12-1 on the season.

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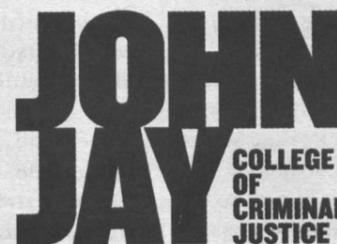
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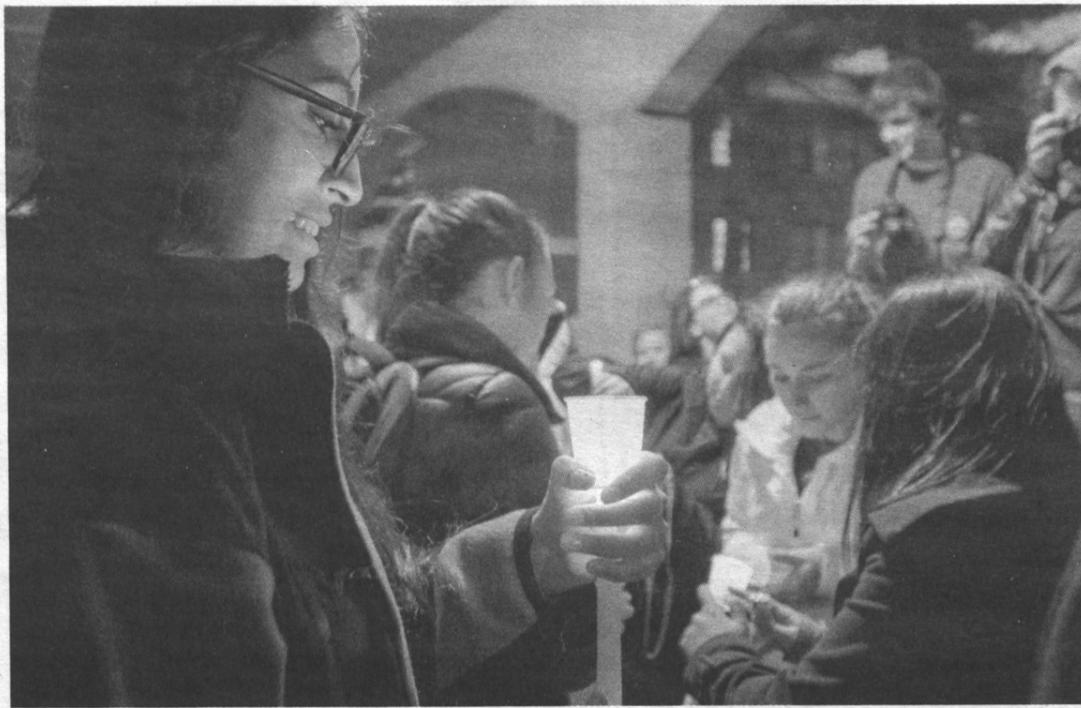
Two-day "Part of the Pack" event educates students on suicide and mental health

By Emily Benson
Staff Writer

The Stony Brook community came together on Tuesday, April 7 and Thursday, April 9 during "Part of the Pack," a two-part suicide awareness and prevention program sponsored by the Residence Hall Association and the National Residence Hall Honorary program aimed to unite Stony Brook students as a community to talk about the stigma of suicide and depression on college campuses so students could gain a better understanding of mental disorders and how to obtain help for them.

According to a study by Emory University, more than 1,000 students commit suicide on college campuses per year. Suicide is the third-leading cause of death of people aged 15-24, the age of most undergraduates, and the second-leading cause of death of people aged 25-34, the age of most graduate students.

Though this is the first year the event has been held at Stony Brook, the executive board members of RHA and NRHH are hoping to



RHA senior vice president Sunjum Dhariwal, right, lights a candle in Mendelsohn Quad during "Part of the Pack." Dhariwal said the event aimed to open a conversation about suicide.

make the event an annual one.

"The whole idea of this event is that this is the beginning," Sunjum Dhariwal, the RHA senior

vice president, said. "We want to take the shame out of the word suicide and that, as students, we can do a lot to change this.

So let's start it now. Let's start a conversation today."

Part one of the program was scheduled to start in the SAC

where students would light candles and take a walk down the academic Mall. However, due to the rain, the event was moved to Ammann Lounge in Mendelsohn Quad.

Inside the lounge, there were tables set up, filled with "Part of the Pack" buttons and candles for students to take. A large, yellow poster was set up for students to write their pledges for helping others. Some wrote advice about saying "hi" to a stranger each day, others wrote positive encouragement about looking for the bright side and never being scared to ask for help.

Representatives from Stony Brook's Counseling and Psychological Services attended on both days reach out to students.

"We are trying to enhance our involvement with campus residents and to do more programs out the center," Julian Pessier, the interim director of CAPS, said. "We want to make aware as much as possible that we are a place to go."

Part two of the program was a talk held in the Hendrix Lounge

Continued on page 5

Virtual distance: professor shows how modern technology affects the bystander effect

By Christopher Leelum
Assistant News Editor

Early last month, 15-year-old Ariana Taylor was beaten by four other girls at a McDonald's in Flatbush while at least a dozen people looked on.

Approximately three minutes of video were captured, showing the teen getting punched and kicked in the head repeatedly during the incident on March 9.

"Yo, she's dead," cried one of the onlookers. "It's a murder!"

A couple of days after the incident, The Brian Lehrer Show on WNYC had Karen Sobel-Lojeski, a professor in Stony Brook's Department of Technology and Society, on the show to talk about virtual distance.

The concept is Sobel-Lojeski's brainchild, and she describes it as "putting a screen before what is happening and what we're seeing," which

in turn creates a "psychological sense of detachment."

Besides the infamous bystander effect, which psychologytoday.com defines as "when the presence of others hinders an individual from intervening in an emergency situation," Sobel-Lojeski said virtual distance could make matters worse, as seen in the case at McDonald's.

"Kids are not only affected by the bystander effect, but matters are made worse once they put a screen in front of their face to tape it," she said. "What's actually happening seems surreal."

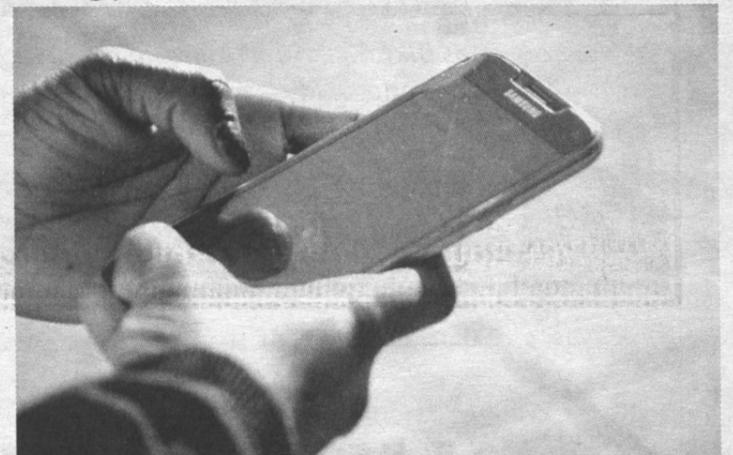
In an article recently co-authored by Sobel-Lojeski for the-conversation.com called "Virtual distance: technology is rewriting the handbook for human interaction," she explains virtual distance does lead to lower tendencies to help neighbors in trouble.

"When the ripple effects of actions and inactions seem to

go no further than the screen, empathy and collaborative skills can be difficult to develop," she wrote. "For example, children seem to have trouble looking into other people's eyes and are less able to hold conversations."

Joseph Whearty, a sophomore majoring in business management and cinema and cultural studies, expressed his observation that virtual distance is widespread with millennials and recognized the pros and cons of technology.

"It can be beneficial because it allows everyone to be connected and experience things that they were not able to see," Whearty said. "I think a detriment, though, is it creates more of a distance between the bystander and the event because now they might see themselves as documentarians, who have no obligation to interact, rather than bystanders."



MEGAN MILLER / THE STATESMAN

SBU professor Karen Sobel-Lojeski has been studying how new technology affects the social behavior of millennials.

Debankur Chatterjee, a sophomore computer science major at Hunter College, went to school at Brooklyn Technical High School and said another factor might have played a big part in the non-interven-

tion of the crowd.

"I've had some black friends in Brooklyn and I noticed some had mistrust in authorities," Chatterjee said. "So that probably played

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New online tool for virtual adoption of animals used in state-funded research

By Kelly Saberi
Contributing Writer

Beagle Freedom Project's new Animal Finder tool allows people to virtually adopt cats and dogs being used in research laboratories around the country, including those at Stony Brook University.

The four Stony Brook University hounds listed by Beagle Freedom Project have all been "adopted" within one week of the new tool's launch. They are only about two years old, according to documents requested from the university by BFP.

According to Jeremy Beckham, BFP's Identity Campaign coordinator, the practices performed on the animals are unknown, but the Animal Finder tool allows people to virtually claim ownership of these animals. Although the virtual adopters cannot take the animals home, "Animal Finder" gives them the resources to order public records requests for the animals' veterinary records and daily care logs.

The goal of BFP is to create a new outlook on the use of animal testing by collaborating with supporters regarding the individual dogs and cats. The group is attempting to increase public awareness of what happens in laboratories and increase transparency. BFP became aware of the animals being used at SBU because the school reported their use to the United States Department of Agriculture. This report can be found on the USDA website.

According to Beckham, it is difficult to find information about the experiments. By New York State law, the university, being a public institution, must share this information by responding to public records requests.

"We've had more than 600 people choose [animals], which exceeded our wildest expectations to be honest," Beckham said. "I've been overwhelmed with phone calls and emails of people concerned about the animals they pick."



STEPHENS COLLEGE/TRIBUNE NEWS SERVICE

Animal Finder is the Beagle Freedom Project's new tool that allows the "adoption" and monitoring of lab animals.

With the launch of the new animal finder tool, Beckham has assisted people in writing public records requests for their newly adopted animals.

"I've been working on this issue for more than a decade and I have

never seen a dog or a cat in a laboratory who I would say has a good life," Beckham said.

"The school has no affiliation or involvement with the Beagle Freedom Project (BFP)," said Greg Filiano, a spokesman for the university, in an

email. "Any listing of dogs 'adopted' from Stony Brook University on the BFP website is not the result of communications between Stony Brook and the BFP, nor is the information based on any official data on Stony Brook research animals."

In response to the new tool, SBU said it is adhering to its own policies regarding this issue.

"Stony Brook University's Division of Laboratory Animal Resources (DLAR) complies with all regulations and humane practices regarding animal laboratory research," Filiano said in an email. "DLAR has an established process for reporting any animal welfare concerns through the University's Institutional Animal Care and Use Committee (IACUC)."

Beckham said he hopes that the Animal Finder tool will shed some light on Stony Brook University.

"And we hope that we can also give these dogs an identity instead of an identification number," Beckham said.

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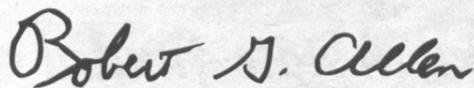
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SBU Admissions launches Virtual Reality campus tours



PHOTO CREDIT: STONYBROOK.EDU

Prospective Stony Brook students can first take a 3D tour of parts of campus through a virtual reality headset. 3D panoramas of the campus are available through YouVisit.

By David Vertsberger
Assistant Sports Editor

Prospective Stony Brook students can now use a virtual reality headset to navigate a photo tour of the campus either online or on mobile devices. This is the product of SBU admissions beginning to dabble in virtual reality software, thanks to its partnership with YouVisit, a virtual tours platform that has been working with Stony Brook for nearly five years.

"It's one thing to see pictures on the website," Chris D'Orso, assistant director of admissions, said. "Everybody's got pictures on the website. Students who visit campus are vastly more likely to enroll than those who don't. Not everybody has the ability to visit campus, and this gives them as close as we can get to that and really get a sense of what it is to be on campus."

International students on temporary visas, also known as students of Non-Resident Alien status, make up 16.86 percent of the University, according to Stony Brook's Fall 2014 Headcount Enrollment. Out-of-state students comprise 24.2 percent of Stony Brook's undergraduate enrollment and 44.2 percent of the University's graduate students.

"I think people outside of the greater New York Metro area don't quite know what's going on out here," D'Orso said. "They either think we're New York City and it's

skyscrapers, or they think we're farm country. To actually get that visual of what the campus is, walking around and getting a feel for somebody who's in California or Chile, I think it could be a game-changer."

This is possible by using a virtual reality headset such as the Oculus Rift or more affordable Google Cardboard. Although the technology is in its early stages, the Office of Undergraduate Admissions has ideas for how to best utilize it as it develops.

"I'd like some of our recruiters to have the ability to take some of these with them on the road," Stefan Hyman, the assistant provost for enrollment strategies, communications and analytics, said. "Simply going to Brooklyn and New York City where there are a lot of students who have a lot of interest in Stony Brook but haven't had the chance to visit yet or whether they're going across the country."

"I think at least for now we would bring one or two of these on the road with us to a visit or a college fair or something along those lines," Hyman added. "But the fact is, it's a live public website, so if you happen to have a Google Cardboard, you could go bring this up wherever you are. The technology is not exclusive."

The current version of the virtual campus tour allows visitors to course through various locations such as the Staller Steps, Zebra Path and LaValle Stadium and view them in panoram-

ic 3D. Future plans are to "incorporate some more multimedia content in the form of video," Hyman said.

"In terms of other next steps: some focus groups with students, trying to talk to high school students or admitted students who are considering Stony Brook right now to get their impressions of it, try to take their feedback and incorporate it into future iterations," Hyman said.

Hyman believes Stony Brook's deal with YouVisit is also economically beneficial towards both parties.

"Right now there's no additional cost that we're paying YouVisit for this," Hyman said. "They're very interested in piloting new technology, and that relationship has worked out pretty well in previous years."

"I think one of the nice things about being who we are and where we are is that because [YouVisit is] based in New York City, we're easy access for them," D'Orso added. "And so it's nice to be able to use a big public top-ranked research university as sort of a guinea pig for new technology. We're happy to be the guinea pig for new technology."

Although Stony Brook is merely taking its first step into the new technology, the admissions office is excited for what the future holds.

"I think if there's something technology-wise that will help the admissions experience, it's upon us to try it," D'Orso said. "It's the kind of thing that could provide a lot of value."

USG senate passes \$3M budget

Continued from page 1

year because I had a death in the family."

USG Treasurer Kathryn Michaud explained during the meeting that while WUSB will technically have no budget next year if the current proposal passes, there are still ways the radio station and other clubs can regain their budgets.

She said although WUSB did not submit a budget application despite being made aware of the deadline in advance, it would not be fair to other clubs to make exceptions after the deadline.

"I do want to clarify you are not being shut down and you are still eligible to get a budget," Michaud said.

For clubs whose budgets were cut more than 50 percent, they are able to go through fall revisions and re-apply for a budget, but they can only receive as much as half back. As for WUSB, it will still be able to function throughout the summer.

"Whoever is the next USG Treasurer will be sending out emails over the summer, collecting applications, and will be working with the new budget committee to distribute those funds," Michaud added.

"I just wanted to say, this happens every year, and we've never cut WUSB before, so we should just give them their money and move onto the next club," Vice President of Student Life Kenneth Myers said.

Two early motions to real-

locate all of WUSB's funds back failed, and a final motion to approve 50 percent of their budget failed 7-11.

The Stony Brook Sailing Club, which made a comeback after breaking apart in the early '80s, received a increase in funding of about \$2,000. However, the team treasurer Avi Mayerhoff explained the team's situation to the senate.

"With this increase, while it is very much appreciated, we're going to have to cut our club tremendously," Mayerhoff said. "We would either have to lose our host yacht club, or possibly lose our coach."

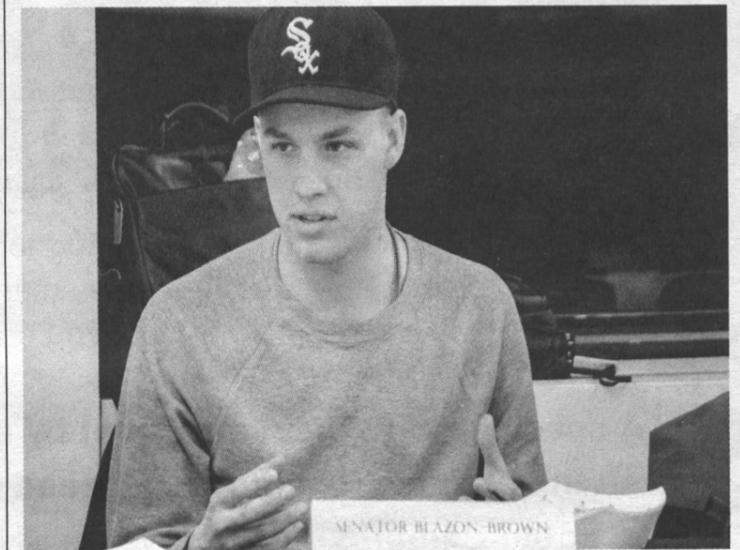
An original motion to add \$10,000 to the club's budget failed 7-11, but a subsequent motion to add \$5,000 passed by a vote of 13-5.

As for the budget process as a whole, Michaud said USG changed it up a little bit from what was done in previous years.

"This year what we had as our main objective was to make sure that every club was able to have enough funding to function, provided that they followed the correct policies and procedures," Michaud said.

She said the first step in creating the new budget was to cut out everything that clubs did not necessarily need to function, and then proceeded from there with budget allocation.

"When you really get down to the core purpose of this organization, it's to spend money, it's not to save money," Myers said. "It's to spend money in a way to make student life here on campus better."



MANJU SHIVACHARAN / THE STATESMAN

Nathan Blazon-Brown, above, started the Brookfest discussion after proposing to increase SAB funding.

SBU community rallies to combat suicide stigma

Continued from page 3

in Roth Quad. The environment of the discussion was very relaxed, there were sandwiches and snacks on tables by the windows, and all the couches in the lounge were turned towards each other in a circle.

Pessier started off the conversation by passing out a handout with ways to recognize signs of people who may be struggling, resources on campus and pointers about how being self-aware and recognizing that it is "OK to not be OK."

"So much can be done for people before they have those [suicidal] thoughts, and that's to notice the signs of it," Judy Esposito, interim associate director of CAPS, said. "Knowing these signs could

be the difference between knowing if somebody is having a bad day or if somebody is struggling."

Around 20 students attended the talk event, and a large part of the discussion went to asking CAPS various questions from how to get a friend to come in for help to what students should do if they felt unsatisfied with CAPS.

Esposito said that CAPS tries to help as many students as they can, but because mental health is so unique for each person, it is hard to find a perfect solution for each student. She also said that students do so much by bringing in people that they know are struggling.

Students at the talk spoke about how admitting they had a problem in the first place, whether it was depression, anxiety or stress, was one

of the hardest things to do.

"I've been going to therapy for 10 years now and it was the scariest thing of my life," said Dom DiMatteo, a business and economics major at Suffolk Community College. "Especially since I was such a proud egotistical person, it was that much harder, but it was also the best decision I ever made."

RHA and NRHH plan to grow the event for next year. Until then, they said they hope that the students who did attend the event this year will take what they learned to help other students and break the stigma on mental health.

"Alexander the Great did not build an empire by himself," DiMatteo said. "Sometimes you have to use people to make yourself the best that you can be."

Cellphone use encourages inaction

Continued from page 3

a part in why nobody called the police."

Sobel-Lojeski also stressed that another major byproduct of virtual distance is the tendency for people to extend their identity into the online world.

According to The New York Daily News, Taylor posted "Everyone Like Im Famous Now" to her Facebook page after the beating video was gaining popularity online.

"People get in their own head and think getting on social media makes you the center of the world," Sobel-Lojeski said.

But Sobel-Lojeski not only diagnoses the problems of virtual dis-

stance. She has a goal of making sure people—especially millennials—understand the difference between a life with human experience and a life mediated with technology.

She said the "threshold generation," the last demographic to know a life without such immediate technology and a life fully immersed in it, has a "moral responsibility" to help people understand the differences.

"It's my mission in life," she said. "I'm not advocating throwing technology out the window, I'm advocating identifying the problem."

Sobel-Lojeski said a place will never be found where only the good side of technology exists, but virtual distance can be managed.

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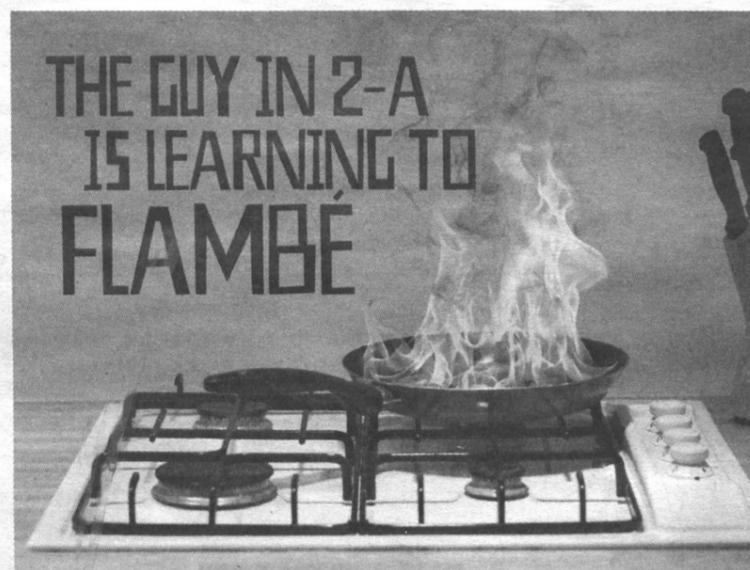


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Under the microscope: Stony Brook professor uses meta-analysis to study invasive species

By Ruchi Shah
Staff Writer

Dr. Jessica Gurevitch, professor of ecology at Stony Brook University, is revolutionizing the field of ecology through her large-scale studies of invasive species and use of meta-analysis to synthesize findings in the field.

Gurevitch's work focuses on understanding the spread of invasive species and characterizing their predicted rate of increase.

Gurevitch explained that most non-native species do not become a problem, with only a few become serious invaders.

As a result, most scientists have studied invasive species only after they become serious invaders.

Scientists therefore know very little about the early stages of biological invasions.

Gurevitch aims to study the spread of invasive plants from the early stages on a large spatial scale to better understand the process.

Her work focuses on spotted knapweed, a plant species that has been a problem in the western United States, but only recently appears to be spreading on the east coast.

"It's becoming more and more of a problem in the eastern U.S.," Gurevitch said. "We have a really good chance to follow this plant and see what happens when a plant is in the process of becoming a serious invasive threat."

ing a serious invasive threat."

Gurevitch specifically focused on the process behind a plant becoming invasive. She and her collaborators at Stony Brook and the University of Texas wanted to determine if all of the different populations scattered across the landscape were behaving in the same way. They hypothesized that many of the populations are not changing or are even declining, while only a few of them are growing rapidly.

Gurevitch and her team found, measured and tracked a large number of populations of spotted knapweed in eastern Long Island and in the Adirondack Mountains.

"So far, many of the populations either disappear, stay the same, or decline, and only a few of them are exploding and growing rapidly, some increasing by as much as ten times every year," Gurevitch said.

Many of the populations that are spreading rapidly are found in the Adirondacks, raising concern because the Adirondacks are a protected region of ecological and recreational importance.

By understanding which populations are growing the fastest, management teams might be able to better allocate resources towards the areas with the most aggressive populations of the species.

Another aspect of Gurevitch's work focuses on applying meta-analysis, or the combining of

findings of independent studies to draw conclusions, to ecology.

Gurevitch became interested in statistics early in her career.

"The kinds of statistics that were easily available may not be suited to answer the kinds of ecological questions we had," Gurevitch said. "So I became very interested in developing and modifying those tools with collaborators in order to be able to get strong, clear answers to complex ecological questions."

By combining the work of scientists who are attempting to answer the same question, meta-analysis allows for a more powerful conclusion than any of the studies on their own.

Gurevitch has worked on various problems in ecological meta-analysis, and is currently working with colleagues on a meta-analysis of latitudinal gradients of species diversity.

Her earlier work includes a major study that used meta-analysis to analyze the impact of competition among different kinds of species in nature.

"It had a really big impact in helping our understanding of competition, but also in introducing meta-analysis as a very powerful tool for resolving important questions in the field of ecology," Gurevitch said.

In the future, Gurevitch plans to continue expanding the use meta-analysis and aims to work with collaborators to apply meta analysis to genomic data.

Police Blotter

On March 30, a bike was reported stolen from the automotive repair facility. The burglary case is still open.

On March 30, a female student was rushed to the University Hospital after a drug and alcohol overdose. She was issued a student referral.

On March 30, a yellow watch and pills were reported stolen from the University Hospital. The case is open.

On March 31, one student was issued a referral after smoking marijuana in Benedict College.

On April 1, a wallet was reported stolen from Langmuir College. The case was closed after an investigation.

On April 2, two students were smoking marijuana within Tabler Quad. They were both issued referrals.

On April 2, a student referral was issued after a student was smoking marijuana inside a vehicle.

On April 2, a wallet was reported stolen from the Campus Recreation Center. The case was closed after investigation.

On April 3, two students were issued referrals after an alcohol beverage control violation and il-

legal possession of marijuana.

On April 3, a driver was arrested for driving under the influence on Circle Road near the Hilton Garden Inn.

On April 3, a juvenile walked out of the University Hospital gift shop without paying for an item. The child and his mother were located and paid for the item following the incident.

On April 5, a man was arrested after loitering on campus near Dreiser College.

On April 7, a student was issued a referral after smoking marijuana near Keller College.

On April 7, a marijuana odor came from a Lauterbur College suite. Police responded and issued six student referrals.

On April 8, a student's SOLAR account was allegedly hacked. The case is open.

On April 8, chairs were reported broken inside a Melville Library room. The criminal mischief case is open.

On April 8, a tablet was reported stolen from the Wang Center. The case is open.

Compiled by Daniel Moloney

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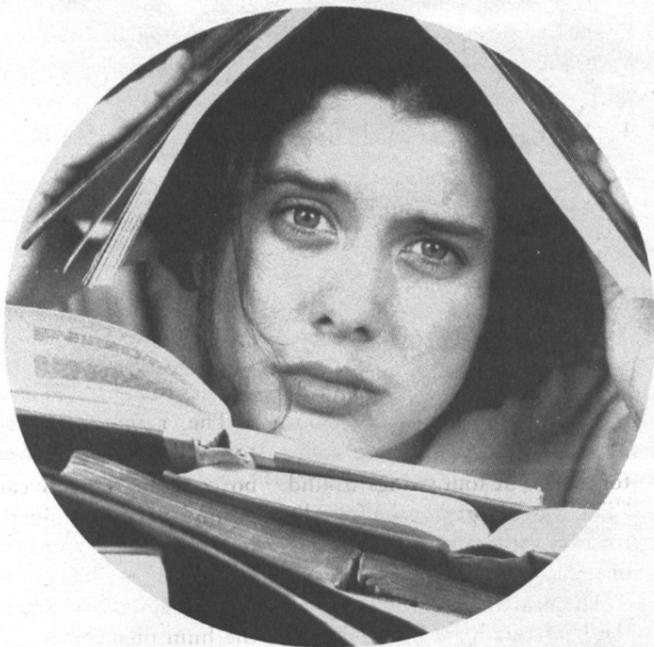
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ARTS & ENTERTAINMENT

Brookfest 2015: Panic! at the Arena, B.o.B to bring the Magic

Continued from page 1

Chiddy Bang.

Panic! has also hit the stage at the University of Tulsa and the University of Western Georgia. Recently, the band's drummer Spencer Smith announced he was leaving the group saying "after a lot of thinking it became clear that this is what's right for me and the band."

Chung said this announcement did not affect the Spring concert. He expanded upon this saying that lead singer Brendon Urie is more well-known in the group. But Seawolves are not letting the drummer's announcement affect their love of the band.

"I was a big Panic! at the Disco fan in high school. It's just cool to see someone I used to listen to," Miriam Syed, a sophomore biology on a pre-medicine track said.

Seawolves can currently reserve tickets for Brookfest 2015 through a Google form, which is available on USG's website.

Stand tickets cost \$5 for undergraduate students while floor tickets are \$20.

Stand tickets for graduate students, faculty members and other non-SBU undergraduate students cost \$50 for this year's concert. The lights go down at Island Federal Credit Union Arena on Friday, April 24 at 7:30 p.m.

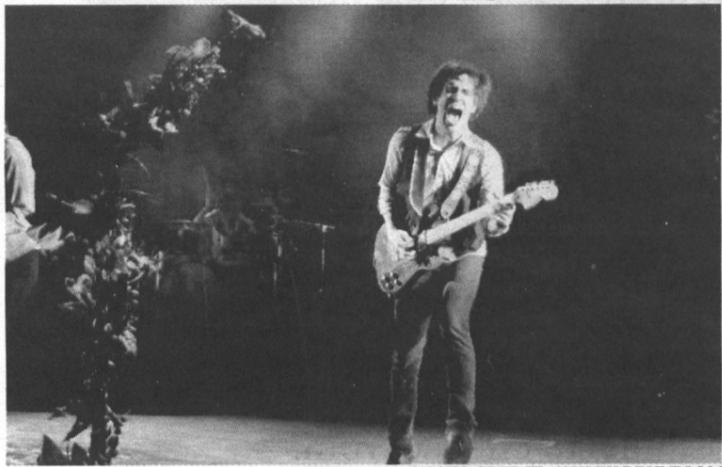


PHOTO CREDIT: ASHLEY REHNBLUM

The band Panic! At The Disco was founded in 2004.



PHOTO CREDIT: MARK GUIM

B.o.B., above, was only 17 when he signed his first major-label record deal in late 2000, according to Billboard.com.

The first annual Art Crawl shines a spotlight on SBU student artists



RENA THOMAS / THE STATESMAN

The URECA exhibit, above, is being showcased the SAC Art Gallery. More art around SB campus can be found at the Wang Center and the Alloway Gallery in the library.

By Rena Thomas
Contributing Writer

The Shirley Strum Kenny Student Arts Festival is a celebration of creativity, bringing light to the hidden gems of Stony Brook's various art galleries.

Last Thursday's first annual "Art Crawl" presented the opportunity to appreciate student and professional work in 30-50 minute segments.

Graduate Master of Fine Arts student Nicole Hixon sits on the committee of the Shirley Strum Kenny Student Arts Festival, also known as the SSK. Hixon proposed the idea of an art crawl in an effort to promote the galleries in this fast and fun way.

"I was getting tired of students not knowing all the different venues of where to find student art on campus" Hixon said.

The first stop on the crawl brought viewers into a minimalistic world of interactive installations, video and open space in

the Staller Center's Zuccaire Gallery. This gallery features master thesis pieces by Hixon, as well as other Master of Fine Arts students Catherine Katsafouros and Fiona N. Cashell.

Hixon's piece, "The Nest," provides a safe space for members of the community to come together. The four swings around "The Nest" represent the four directions, accompanied with one of the four natural elements.

The next stop on the tour was the Undergraduate Research and Creative Activities, also known as "URECA," exhibition in the Student Activities Center Gallery, led by intern Dali Jung. Annually URECA sponsors undergraduate student work nominated by faculty.

The crawl concluded with a closing reception of Swiss "sound architects" Zimoun and Flo Kaufman's exhibit called [KE]3. Dozens of people flooded the Simons Center to enjoy some wine and cheese as they said farewell

to the installation.

The artists' work marries technology, kinetic sound, science and art—making the installation seemingly perfect for the venue that specializes in geometry and physics research and education.

The rumble of dense cotton balls bounced off cardboard boxes set a strangely calm background sound originating from his piece "25 cotton balls, 3 screens, 25 cardboard boxes."

This sound overlapped with the hum of metal wires tapping against a white wall in "175 prepared dc-motors, 150 filler wire."

The wires left waves of graceful dark markings on a white wall, an unplanned aesthetic to the piece. Infusing multiple senses into one artistic experience emulates the beauty of sound architecture.

Zimoun actually spoke at the Simon Center earlier in the year and explained his simple sound systems with complex behaviors.

Continued on page 11

The Wang Center brings diverse artwork to Stony Brook

By Peter Chen
Staff Writer

As students enter the west entrance of the Charles B. Wang Center at Stony Brook University, they are greeted by an over-blown black and white portrait of a woman.

The Asian woman is dressed in a collared shirt and a satchel is hung in front of her, with the knot tied at her shoulder. Her left hand is lightly grasped around her child, who is held close to her chest in the satchel.

The title, printed in white and baby blue, reads, "Love and Blessings: The Art of Baby Carriers," one of four exhibitions currently on display at the Wang Center.

Over 20 pieces of beautifully designed baby satchels representing the culture of various Chinese and Taiwanese ethnic groups are on display in

the Skylight Gallery

The exhibition, sponsored by the Ministry of Culture of the Republic of China and the Hanlin Chinese Culture Association, shows the diverse ethnic makeup of the Chinese population through various design patterns, symbols and layouts of a common household item that is still being used today. The baby carriers are taken from five ethnic groups in southeast China: Miao, Zhuang, Dong, Shui and Yi, in addition to Han, the dominating population and aboriginal tribe of Taiwan.

While most of the carriers consist of two blocks of fabric with two-to-four straps extended on adjacent sides, differences lie in the size of the carriers. One Miao baby carrier spans over 12 feet.

Shui carriers feature floral patterns with thick embroideries,

whereas Zhuang carriers favor geometric patterns and pockets for added warmth and symbolic meanings. Dong carriers often feature the design of the Chinese character for "water well," which is a symbol for longevity and prosperity.

Moving toward Jasmine dining hall several paintings depicting Japanese ramen shops and shopping centers are hung on the wall separating the dining hall and the exhibit space, named Jasmine Gallery.

"The Everyday Joys of Japan: Paintings By Jiro Osuga" is a series of oil paintings that highlight Japanese urban culture of food and leisure through a foreign perspective.

Osuga, a Japanese artist born in Japan, who spent his youth in Nigeria and England, uses his



KRYSTEN MASSA / THE STATESMAN

The butterfly was believed to be the ancestor of the Maio people. This Maio baby carrier above represents the butterfly.

Continued on page 11

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College gal cooking: Bacon, egg and cheese pizza



By Giselle Barkley
Arts & Entertainment Editor

Nearly 31 million Americans skip breakfast, one of the most important meals of the day, according to Abe's Market's website. Breakfast not only helps recharge your brain, but it also energizes the body.

So in celebration of all things breakfast, this week's College Gal Cooking recipe combines one of the most important meals of the day with one of the most popular foods: bacon, egg and cheese pizza.

Ingredients:

Fresh Pizza dough
Mozzarella cheese
Romano or Parmesan cheese
1 tomato
Bacon or Turkey bacon
4 Eggs

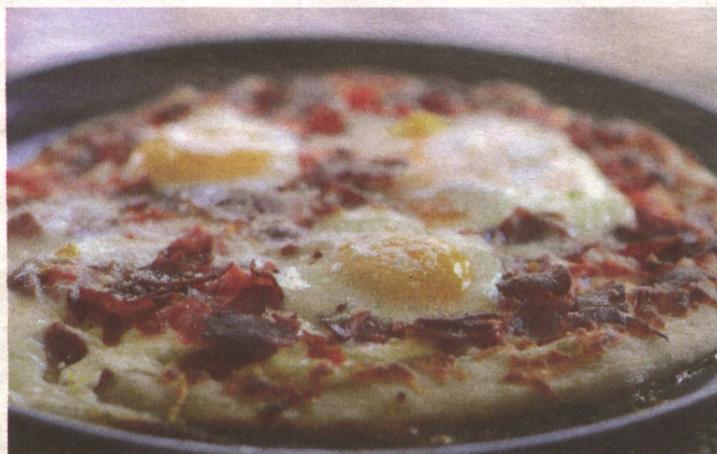
Preheat the oven to 450 degrees Fahrenheit.

Take the dough out of the packaging and sprinkle some flour on it so it is easier to roll.

To take the dough out without it sticking to your hands, spray your hands with cooking grease or use olive oil or butter.

The added flour will also prevent the dough from sticking to your hands or the dough roller.

Although the dough does not



HEATHER KHALIFA / THE STATESMAN

According to the website Shake Up Your Wake Up, the United Kingdom produces nearly 8,900 eggs per year.

need to be rolled before placing it onto the pan, rolling the dough beforehand makes it easier to spread evenly on the pan.

Once the dough is spread evenly on the pan, add your desired amount of mozzarella cheese. I like to put a little extra so all of the ingredients melt together.

Then, slice and dice the tomato and sprinkle the pieces onto the top of the pizza. If you want to add some flavor to your pizza, cook some strips of bacon.

Do not cook the bacon too crispy, as the pizza must go into the oven for the ingredients to cook together.

After the bacon cooks, take the strips and chop them into small

pieces. Sprinkle the bacon bits evenly onto the pizza.

Now, take the eggs and crack them over the pizza. Be careful when doing this, as the eggs could run off the pizza.

Once the pizza is ready, place the pie in the oven for 10 to 15 minutes. If you like a softer crust, leave the pie in for 10 to 12 minutes.

For crunchy crust, leave the pizza in the oven for up to 15 minutes. Keep a close eye on the dough to make sure the dough does not burn.

Once the pizza is done, you can add Romano or Parmesan cheese. Then, cut a slice and take a bite.

Tours show art galleries

Continued from page 9

He said he never gets the same sound twice.

"We hear what we see," Zimoun said. "It is adding something visual to a sound or adding a sound to a visual."

Students had hands-on experience with the initial installation of the piece. They had the opportunity to spend time with Zimoun and his students assembling the three installations.

Usually, Zimoun's work is based on site-specific installations, in which case he will go to a space or be invited by an institution to show his work.

He often then creates something that will fit that particular space and will only assemble one focal point piece.

"We decided that it would be wonderful that he would show several pieces so the students and the community at large would be able to become more familiar with how he works," said Art Program Director/Curator Lorraine Walsh.

As The SSK Arts Festival moves along over the month of April, ending on the 28 more shows and crawls will be showcasing Stony Brook's finest.

The next crawl will be Thursday April 23 at 3 p.m. in the SAC Art Gallery.

It will feature work from MAMA, or Modern Art By Modern Artist.

Asian art and culture is explored through the Wang Center exhibits

Continued from page 9

paintings to express the feeling of displacement as a youth, both geologically and psychologically.

The psychological impact of displacement can be felt through his paintings. His paintings are in a style similar to Japanese comic books, with sharp outlines, varying facial expressions, attention to detail and a theme centered on Japanese life.

The paintings reflected Osuga's Japanese identity, yet the use of oil and canvas signifies his European influenced upbringing as an artist.

Despite its proximity to the dining hall, students walk past the exhibit without as much as turning their head.

When asked for comment, many refused while the rest simply admitted to never have seen the exhibit.

However, the exhibit's guest book provided a thoughtful comment from a viewer of the gallery.

Navita Khaira, a sophomore arts major wrote: "I'm incredibly intrigued by your artwork, the way it unfolds to reveal a deeper look into Japanese everyday life. Truly enjoy watching. I've become a fan."

In the Jasmine video room, interviews with Dr. Jack G. Shaheen of New York University play on a loop. The video is apart of the "A is

for Arab: Stereotypes in popular U.S. Culture" exhibit shown at the Theater Lobby Gallery.

Drawn from Shaheen's archival book of the same title, "A is for Arab" is structured as an educational exhibit with eight pairs of collage posters. The posters are filled with excerpts from comic books, books, films, cartoons, games, advertisements and toys depicting negative stereotypes of Arabs in western culture, paired with a few paragraphs explaining each stereotypical representation and a quote by Shaheen.

The real attention-grabber for the exhibit is the use of double exposure of collages for each panel and the theme of children's primers as the narrative.

Laura Chen-Schultz, deputy director of the A/P/A Institute at New York University, one of the exhibit organizers, explained the reason in an email.

"The purpose of the double exposure style of the panels was to demonstrate how the images we see on the front side/surface shouldn't be accepted at mere face value, and to help viewers understand that there's always more behind what they are seeing than often meets the eye," Chen-Schultz said.

To read the full story, visit the Arts & Entertainment section at sbstatesman.com.

The Tabler Piano Steps Project will add to Tabler Quad's "artsy" image

By Jessica Carnabucci
Contributing Writer

The Tabler Steps Piano Project will transform the bottom section of the concrete steps into a public piece of art by painting the steps to resemble a Steinway Grand Piano.

The project, which is set to be completed during the month of April, is student-based, with student volunteers and coordinators.

"The painting will only occur on weekends to allow students to focus on painting and not classes," Naveen Mallangada, a sophomore biology major and the creator and coordinator for the Tabler Steps Piano Project, said.

The steps will be painted with black and white outdoor paint. Gold spray paint will be used for the railings and safety lines on each leading step.

"It's all a matter of students painting the steps as a part of a quad beautification event," Mallangada said.

The piano-painted steps will stick out like a sore-thumb, but that is the intention.

"I think that the piano steps will create a discussion about our quad," Kristina London, a senior psychology major and resident of Tabler Quad, said.

The painted steps would better represent the Arts, Culture, and Humanities aspect of the quad, according to Mallangada.

"It's an amazing way to incorporate art in everyday life," he said.

Students in Tabler Quad already have positive reactions to the project.

"It would definitely show people that we're an artsy quad," Jenni Yang, a freshman linguistics major and a resident of Tabler Quad, said. "I think it'll probably be known as the Tabler Piano Steps once it's finished."

The steps, when finished, will create interactive art that students will use on a day-to-day basis.

"It impacts us psychologically, emotionally and adds a sense of whimsy and fun rather than the plain concrete that's there now," Mallangada said. He also added that the project could be finished in one-to-two days, but in order to account for weather, they are spreading the project out.

The damage that happened to the stairs during this long winter is currently being repaired by maintenance. Painting can start as soon as this weekend.

The staircase will be painted one half at a time, separated by the middle railing. The half that is being worked on will be closed and taped off while the other section is left open for pedestrian traffic.

The steps are used as the pedestrian entrance into Tabler Quad, leading students in the direction of the Tabler Center for Arts, Culture, and Humanities, better known as the TAC.

"I want this to be something that the whole quad could focus on and come together for," Mallangada said. "The paint will most likely need to be touched up every spring," he said, which will add a new tradition to Tabler.

Mallangada originally took the idea to the RHD at Toscanini College, Megan Cale, who then introduced it to the other RHDs and Judy Jaquez, the Tabler Quad Director.

"They were all for it and so enthusiastic that someone wanted to change something about Tabler," Mallangada said.

Cale and Jaquez were not available in time to comment on the project for this article. The project is currently being paid for by the Dreiser College Hall Council and the Toscanini College Hall Council.

Mallangada also had overwhelming student support while getting the Tabler Steps Piano Project approved.

"I had about five sheets of signed petitions, which is around 150 students showing their approval for the project," he said. "I think that it will definitely appeal to people who don't use art because you don't need experience in art to be involved."

The project has already has 21 student volunteers. Once painted, the steps will change the way Tabler Quad is represented to the rest of Stony Brook University.

"It would get the concept of our quad being artistic back into conversations, since you don't really hear about it after freshman year," Suha Sheikh, a senior biology major and a resident of Tabler Quad, said.



RACHEL SIFORD / THE STATESMAN

Student volunteers and coordinators will transform the Tabler Steps into a Steinway Grand Piano with paint. The beautification project, intended to encourage discussion among Tabler Quad residents, will be completed in April.

OPINIONS

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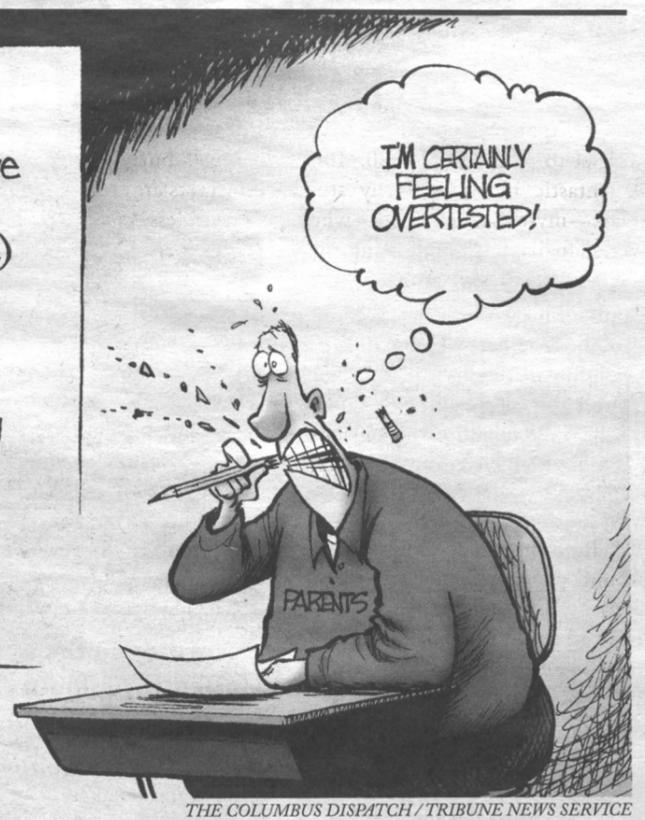
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The Statesman promptly corrects all errors of substance published in the paper. If you have a question or comment about the accuracy or fairness of an article please send an email to editors@sbstatesman.com.

First issue free; additional issues cost 50 cents.

Which of the following is the best way to measure student performance over time? (select one)

- Ⓐ More testing
- Ⓑ Less testing
- Ⓒ Slightly more testing
- Ⓓ Slightly less testing
- Ⓔ 12% more testing
- Ⓕ 34% less testing
- Ⓖ 1/3 more testing
- Ⓖ 3/5 less testing



THE COLUMBUS DISPATCH / TRIBUNE NEWS SERVICE

Cultural disassociation in the U.S.

By Jeremy Kline
 Staff Writer

On April 2, 2015, 147 students at Garissa University College in Garissa, Kenya were massacred by members of the Islamic terrorist group Al-Shabaab. As reports of the brutal killings flooded in through global networks, prime-time American news outlets were deafeningly silent.

In fact, I did not know of the massacre until I read an article about it in *The New York Times*.

Many people had expected the slaughter to be plastered over every news network in America, much like the executions of the French writers at the office of the satirical magazine, *Charlie Hebdo*, on Jan. 7, 2015.

Many people took to social media to complain about the lack of coverage of the Kenyan massacre, comparing it to the seemingly-unrelenting coverage of the *Charlie Hebdo* attacks.

However, I feel the main reasons behind this seemingly unfazed attitude towards this particular massacre are the increased frequency of Islamic terror attacks in that region of the world coupled with a lack of cultural connection between the average American and Kenya.

I will start off by explaining the latter: Americans seem to have a cultural-disassociation with the rest of the world.

This is not necessarily a bad thing and is most likely due to a history of isolationist policies by the U.S. government as well as a general in-

ability to draw connections to people halfway around the world. But in the case of the Garissa and *Charlie Hebdo* massacres, it is far easier for us as Americans to identify with Paris than it is for us to identify with Garissa.

I would argue it does not have to do with race. Rather, I would argue that as Americans, France has constantly been at the forefront of our cultural consciousness.

How many of us would like to visit France someday? Or how many of our favorite movies take place in France? Hell, we are taught about the

eral region of the world, as in Africa and the Middle East.

Every few days, be it on the BBC's website or a small portion of the daily news, I am informed of yet another massacre committed by Islamic extremists in a part of the world most of us know nothing about, committed by groups whose names we cannot pronounce, against people we will never know.

By contrast, the *Charlie Hebdo* massacre was performed in a part of the world most of us can envision, against people some of us knew, in

“In the case of the Garissa and Charlie Hebdo massacres, it is far easier for us as Americans to identify with Paris than it is for us to identify with Garissa.”

history between France and America as soon as we can read.

By contrast, few, if any, Americans have Kenya in their cultural consciousness, let alone be able to identify Kenya on a map. We, as a people, have no real history with Kenya, and the distance between us and Kenya both physically and culturally makes it difficult for us to identify with those in other parts of the world.

I think another reason for this indifference by the news networks can be blamed by the sheer number of terrorist acts committed in that gen-

an effort to destroy ideals central to the American identity.

Please do not think this article is in any way a justification for the silence by news networks regarding this massacre. I stand with those in Garissa. Not only do I stand with them, but I mourn for them.

They were just like you and me—college students trying to better themselves through education. Like myself, they were Christians, and many were executed for their faith and their refusal to renounce it.

But most importantly, they were more than a number. They were not just 147 people. They were brothers and sisters, daughters and sons. They were students and friends, husbands and wives. They were doctors and lawyers, teachers and engineers. They were Christians and Muslims, Kenyans and Africans. Most importantly, they were human beings, just like you and me.

It is a true tragedy that these young men and women had their lives taken from them in such an abrupt and terrifying matter. I pray that their families can come together in this time of mourning and overcome the loss of their children, and that the souls of all those who lost their lives may rest in peace.

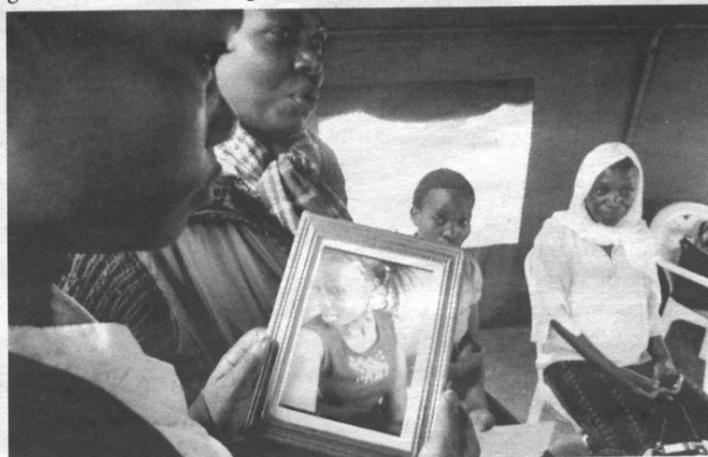


PHOTO CREDIT: NBC NEWS

147 students in Kenya were massacred by members of the Islamic terrorist group Al-Shabaab on April 2, 2015.

Streetlight Manifesto lights up SBU on a new date

By Michael Kohut
Contributing Writer

Streetlight Manifesto is back and set to perform on 4/20. This is fantastic news for many students—myself included—who were left disoriented following the blunt cancellation of the punk band's January concert.

The Undergraduate Student Government is certainly doing a fantastic job of sweetening the pot for us undergraduates, who, if we include Brookfest '15, now get to attend two concerts with our buds.

I have not seen any posters around campus yet, but perhaps they are still rolled tight, stashed away by USG from prying eyes.

Yes, here at Stony Brook, April 20 is such a major part of our campus calendar—some would call it the month's high point.

It is around this time when leaves return to the trees and the grass becomes green once more. But this day being a big deal makes sense at such a science-focused school; after all, April 20 is a historic day in aeronautics.

In 1983, engines of the Russian space shuttle Soyuz T-8 were set ablaze, billowing smoke as the spacemen steered the craft toward the Salyut-7 Satellite.

The significance of USG scheduling the Streetlight Manifesto concert on 4/20 goes beyond just the scientific history of the date, as 4/20 is right in the middle of midterm season for undergraduates.

These students will want to escape the stress and pressure of exams, which often make them feel chronically tired. A dope concert is just what these exhausted students will need to chill out and relax. Thanks to USG scheduling this event on 4/20, many students may get extraordinarily high scores on their exams.

These reasons notwithstanding, there are many others that would explain why USG chose 4/20 for

this concert: It could light up hype for Brookfest '15, which is just four days later. The concert may help any undergraduate students who feel burned that the other performers are still a mystery.

Regardless of the reasons the concert is scheduled on 4/20, the fact remains the event is looking to be a total blowout—if enough people show up to its venue (SAC Ballroom A), they will be positively baking in the heat.

Streetlight Manifesto's return to Stony Brook, in spite of the first cancellation, still has students pumped up for the concert.

One look at the event's Face-

book page shows excitement for the band is as bright and lively as ever and that even after three months, it has not dimmed a bit.

Floating high above all else, one thing is certain: with all this excitement and the special date, the 4/20 concert has Stony Brook students fired up.

If it lives up to expectations, it will be a night to remember. That is, if we can remember it.

Memories of a great concert with great friends will stay with the attendees for a long, long time.

At least the ones who are not stoned as all Hell.

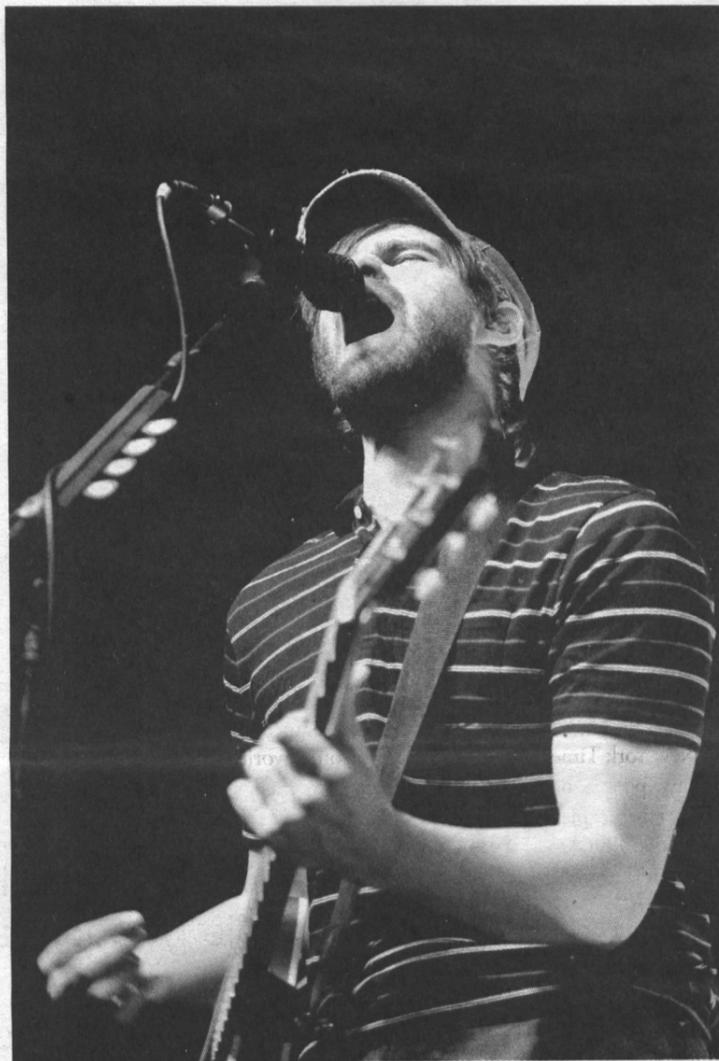


PHOTO CREDIT: PENNSYLVANIA STATE UNIVERSITY

Streetlight Manifesto, with lead singer Thomas Kalnoky, above, will be performing in SAC Ballroom A on April 20.

THE SEXWOLF

This just in... or maybe not

BY KATE VALERIO

It's a bird! No, it's a plane! No, it's a giant penis and it's headed right towards you!

We have all heard the phrase "micropenis" before, and there are many articles that are geared towards people who find themselves stuck between such a pebble and a hard place (ex: back attack, not butt stuff and not the CHE 321 Sn2 reaction).

But a micropenis isn't the only kind of pickle one might encounter during sex. I want everyone to understand that extra-large pajama pythons have extra large problems (as well as extra large condoms).

You may have heard the expression "fitting a square peg into a round hole." This dilemma is more along the lines of Honey Boo Boo's mom trying to fit into size four jeans.

Most people's first reaction to hearing about an extra large member is, "make sure you use a lot of lube." Let me be clear: the people who make claims like this have probably never seen one in real life and, therefore, cannot imagine seeing one.

If you're trying to drive a pickup truck through your front door, no amount of Crisco is going to help. Also, throwing it into fourth gear and slamming on the gas is not a good idea if you want to leave the siding of your door intact.

Drive slowly, my friends, to minimize damage.

I know plenty of people who brag about the size of Mr. Boyfriend's Mr. Johnson. But there is a difference between well-endowed and over-endowed.

First, what counts as extra-large? I'm not a doctor, yet, but I feel as though I've devised a pretty accurate test for how to differentiate. When the Mammoth Mound of Manhood emerges from its denim cage, are the first words out of your mouth "Oh no?" If so, you may be biting off a little more man meat than you can chew.

And now I will introduce you to the concept of "uterine ballooning." I'll admit it isn't the sexiest phrase in this article, but the medical community does not seem too keen on creating pleasant terminology when referring to the vagina, such as the term "mucous plug."

Uterine ballooning is the process of the uterus literally inflating off the cervix to allow it to accommodate a little more of whatever you're into and occurs after much-attended-to foreplay. I promise this is not an excuse to perpetuate the frequency of cunnilingus, but it would definitely help.

If you ever find yourself face to face with a legendary monster, I implore you not to fear. Just remember three simple rules:

1. Slow and steady wins the race. Fast and dirty ends with vaginal tearing.
2. Women need to get it up just as much as men do, except "it" refers to the uterus.
3. I've said it once and I'll say it again: When in doubt, use your mouth.

Observing Muslim holidays in NYC schools marginalizes religious groups

By Tejen Shah
Assistant Opinions Editor

In early March, Mayor Bill de Blasio made New York City the first big city in the United States to close its schools in observance of two Muslim holidays, following the actions several smaller towns across the country.

The two days also happen to be the most important and meaningful in the faith.

Muslim leaders in NYC have been lobbying for this legislation for years and their hard work has finally paid off.

This is a great win for Muslims in New York. In a city that already recognizes many Jewish and Christian holidays, this marks a stride toward fairness. Three of the world's, and New York's, most popular religions are finally accounted for and recognized.

Here is where the trouble lies: If the city is trying to be fair, why would its politicians stop here?

There are hundreds of religions in the world. What is to stop the next most popular religious group in the

city to advocate for their holidays to be recognized?

Carmen Farina, the City School Chancellor, said "this new addition will also enable a teachable moment in the classroom for our students to learn about religious tolerance and the societal contributions of various cultures."

While it is true that this is a huge step forward for religious and cross-cultural awareness, Farina, whether she intends to or not, is making it apparent that there are only three religions that matter to the New York City Department of Education.

This is a problem.

Say what you want about Stony Brook University, but when it comes to dealing with diversity, our university does it right. Stony Brook, according to study done in 2009, is more than a quarter Catholic and more than a tenth Jewish and Muslim. Still, the school does not cancel classes on any major holidays (with the exception of those holidays that fall during breaks).

This is the way it should be. There is no reason for church and

state to mix; it just creates an environment of contempt and rivalry between religious groups.

You might say SBU is disrespecting religions by not observing important holidays. Stony Brook's website says, "we have always believed that religious observance is and must always be a personal choice, not an institutional mandate" and "if we were to cancel classes for all of these religious holidays, it would be impossible to preserve our academic mission."

This may seem like a lack of respect toward those observing their religion, but in reality, the university is showing its deep-rooted dedication to education.

It is the only way to keep everyone on the same playing field.

Stony Brook, despite its strong stance on holidays, does not by any means discourage religious involvement.

There is Mass on campus every weekend, Salat on Fridays, Kosher and Halal foods offered every day and Holi celebrations annually.

The school supports these occurrences and embraces the beauty

of its diversity.

While NYC politicians have made an extremely powerful statement by passing the legislation to close schools for Eid al-Fitr and Eid al-Adha, paving the way for religious understanding and tolerance throughout the city, those politicians have further marginalized people of the faiths that

the city does not recognize.

They have set a bad precedent that will culminate when the city is faced with a controversial challenge: What justification does NYC have to say yes to Islam, Christianity and Judaism, but no to another faith?

The simple answer is that there is none.



SACRAMENTO BEE / TRIBUNE NEWS SERVICE

In a major move last month, Mayor de Blasio announced New York City will begin to close its schools in observance of the two major Muslim holidays. Shah writes: "There is no reason for church and state to mix; it just creates an environment of contempt and rivalry between religious groups."

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- Conferring degrees on those who have completed degree requirements for Fall 2014, Winter 2015, Spring 2015 and Summer 2015.
- To register for all ceremonies, candidates are required to complete the **Ceremony Registration Form**, available on SOLAR, by **May 1, 2015**.
- Once registered, Candidates will have Main Ceremony tickets reserved in their name.

THE CEREMONIES

- The main ceremony is scheduled for **Friday, May 22, at 11 am** in Kenneth P. LaValle Stadium. Tickets are required.
- **Doctoral Graduation and Hooding Ceremony** for all DA, DMA and PhD degrees will be conferred on **Thursday, May 21, at 1 pm** in Pritchard Gymnasium.
- For your **Departmental Convocation**, please visit our website for times/locations, or contact your department representative.

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Stony Brook University

Letter to the Editor: Student Activity Fee needs to benefit students

As the school year comes to a close, most students begin preparing for their second or third round of midterms and eventually for finals. Studying for these exams is often on the forefront of student concerns at Stony Brook. However, two other aspects of campus life are also on students' minds: the end of the year concert and club budgets. Both of which are related to the operations at the Undergraduate Student Government (USG). I have been an active member in USG for over four years, the longest of any current student, and believe that I can give some insight on both of these topics.

Brookfest:

For the last four years, USG has consistently put on concerts that could be categorized as pop, rap, hip-hop or EDM. Because of this, USG has often been criticized for catering to a segment of the campus while eschewing the preferences of others. USG has even been accused of racism for only booking black artists to headline Brookfest. Furthermore, the people who feel that they are not being represented by these concerts often make themselves the most heard on social media.

This year, we made it our mission at USG to not only hold the most, but also the most diverse concerts in recent years. We believe we have accomplished this mission. In the fall, we had a pop/electronic rock concert (which featured Icona Pop, Five Knives, Lowell) and a rap/EDM concert, "Back to the Brook." Coming into the spring we said that Brookfest would not be another rap/EDM concert like the previous fall and spring. After previously failing to book Panic! At The Disco in the fall, we managed to secure them for the spring concert and also plan a Streetlight Manifesto concert, the first ska performance

in nearly three years. For the first time, we are putting on four large scale shows while also having a pop rock band headline Brookfest, in addition to also having ska, rap, hip-hop, EDM, pop and electronic rock all perform in one year. This year has shown more growth than any previous year I have been here.

Despite this, USG is criticized for Brookfest because Panic! At The Disco is either not "relevant" or because they wanted another rap/EDM concert. I think this is another example of the unhappy people being the loudest on social media. People who criticized us in the past have now praised us and people who have gotten their way every year are now on the other side of the table. What people need to realize is that not everyone is going to be happy 100 percent of the time and that this is a step in the right direction of trying to satisfy everyone at least once per year, instead of satisfying one segment of the population for the entire year. I would also like to point out that the concert choice could not have been that bad because, at the time of writing this, the Google form for ticket sign-ups has only been live for 12 hours with over 3,000 people having signed up, over 500 of which have said they would like to bring a non-student guest. The capacity of this concert is only about 3,200, so I welcome anyone to tell us now that this concert was still a bad choice.



Submitted by Kenneth Myers. Myers is a fifth-year double major in chemistry and mathematics. He has been active in USG since March 2011 and is currently the Vice President of Student Life.

Club Budgets:

At the previous senate meeting, on Thursday, April 12, the senate voted to approve the budget for the 2015-2016 academic year. I was very outspoken at this meeting about my issues with this budget and it is my opinion that it is the absolute worst budget to be approved by the Senate in recent years.

To start, clubs budgets were cut by about \$170k largely due to their failure to apply for a budget by the deadline. This year, the law was strictly enforced while in previous years it was only loosely enforced. Numerous clubs showed up to the Senate meeting to request more money than what they were given or cut by. Among them included the Science Fiction Forum, the Chinese Association at Stony Brook (CASB) and WUSB, the radio station on campus. At the start of the meeting, there was \$300k in unallocated funds and by the end of the meeting

only \$50k [of that amount] had been allocated. \$40k of which went to SAB, which I told the senate did not need more than \$30k.

This meant that there was still \$250k left unallocated at the end of the meeting when the budget was approved. To put this in perspective, when the budget was approved in 2014, there was only \$50k in unallocated funds.

Clubs that have been cut completely are

only eligible for 50 percent of their budget through the fall revisions process. This means that next fall, the clubs that were cut are only eligible for about \$85k of the \$170k or so they were cut by. Removing this from the unallocated funds leads to \$165k, at minimum, in the budget next year to protect USG from over-expenditures this year.

While USG did have a deficit last year due to the expenditures of SAB in 2014, SAB has been buffering itself all year so that it would not go over again. The only area that I have heard USG having a deficit this year is in payroll due to an increase in assistant hours and the increase in minimum wage. This deficit, however, does not add up to the amount of \$165k.

It was further curious that a sports club, which I've been told was put on probation for at least the next year for trashing a hotel room, was rumored to have had its entire budget in jeopardy because of its actions and has in the past allegedly assaulted a graduate student at The Bench, ended up with an increase in its budget. What message do you think this sends to students when we hold clubs more accountable for a budget deadline than for causing property damage at a hotel?

In short, there is more than enough unallocated funds to give to all of the clubs that were at the senate meeting on Thursday, and then some. I think USG needs to realize that we are not a business. We are not here to make money or save it, we are here to spend the Student Activity Fee in a way that benefits all of the students. It is good to be fiscally conservative to prevent over expenditures but when you have a \$165k surplus it is fiscally irresponsible. When we have a surplus this big, people will question why USG needs more money. This question is sure to be provoked if an increase in the Student Activity Fee is proposed this year.

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Workshop: The Transgender Experience
8:30 p.m. | SAC

Tuesday

Lecture/Recital: Alicia Valoti on Bartolomeo Campagnoli op.22,41
4 p.m. | Melville Library E4340

Wednesday

Movie: "The Garden of Redemption"
1 p.m. | Melville Library E4340

Thursday

Opere di Eduardo De Filippo e Carlo Bernari
4 p.m. | Melville Library E4340

Friday

Geology Open Night
7:30 p.m. | Earth and Space Sci.

Email your event to calendar@sbstatesman.com. Titles must be fewer than 100 characters.



Weekly Instagram



@sbstatesman

Behind-the-scenes before [Friday, April 10's] ASU Fashion Show. Gallery to come on our website at sbstatesman.com. (@natsierra / THE STATESMAN)



Sudoku

5	6	3	7	8	4	1	9	2
9	1	8	5	6	2	4	3	7
7	4	2	3	9	1	8	5	6
4	8	1	6	2	3	5	7	9
2	7	6	9	5	8	3	1	4
3	5	9	4	1	7	6	2	8
6	2	4	1	7	5	9	8	3
1	9	7	8	3	6	2	4	5
8	3	5	2	4	9	7	6	1

last issue's answer

this week's puzzle

9			7	6				3
		7		1		2		
	6		5	2			1	
3		8				6		1
	9						8	
4		6				7		9
	8		3	4			7	
		3		2		4		
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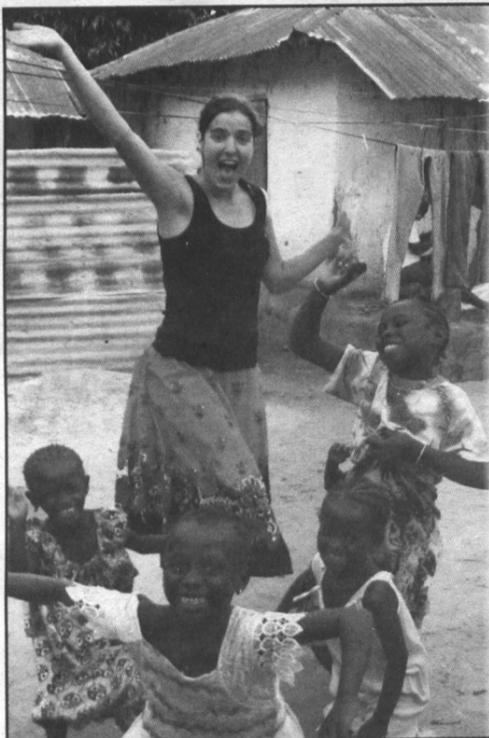
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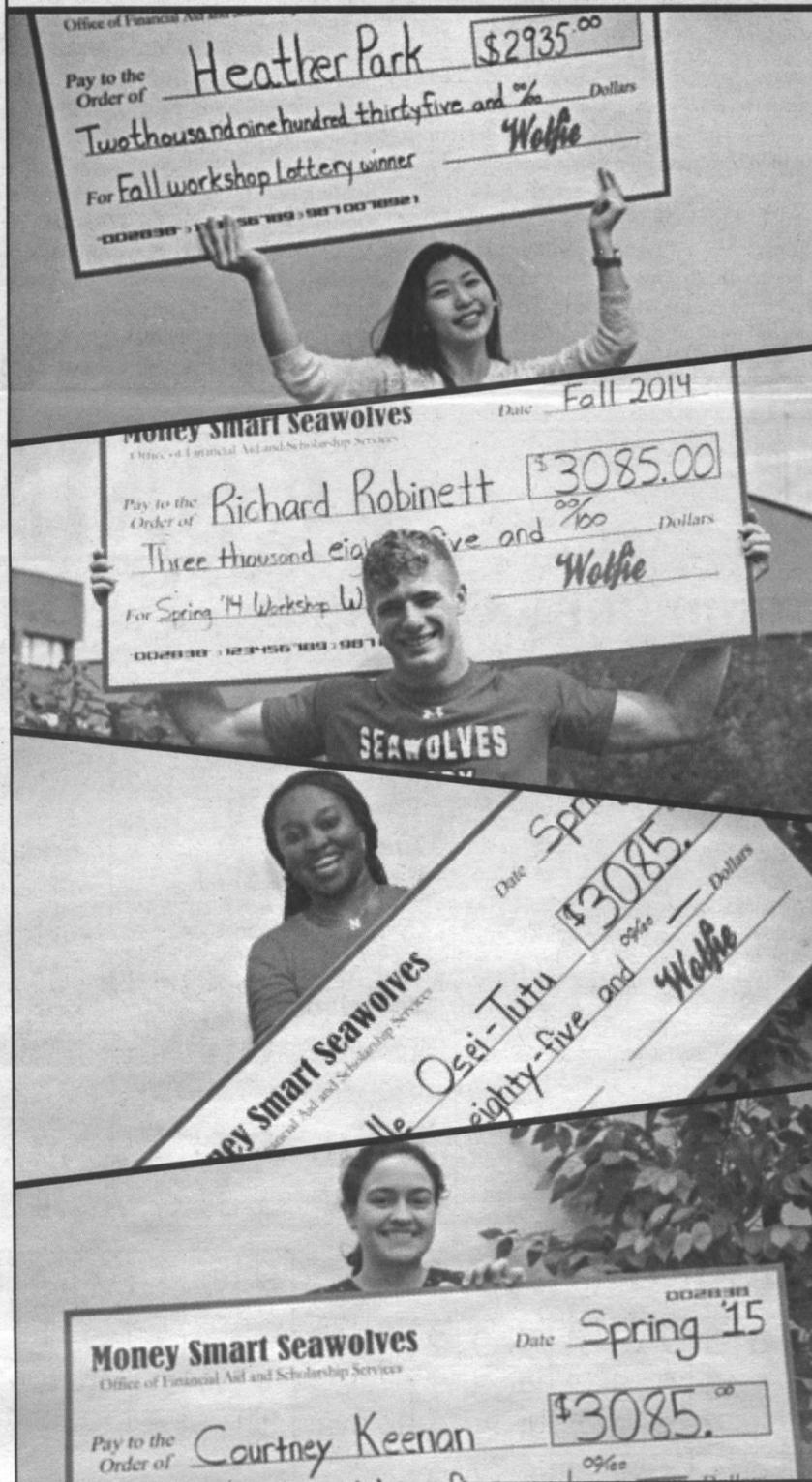
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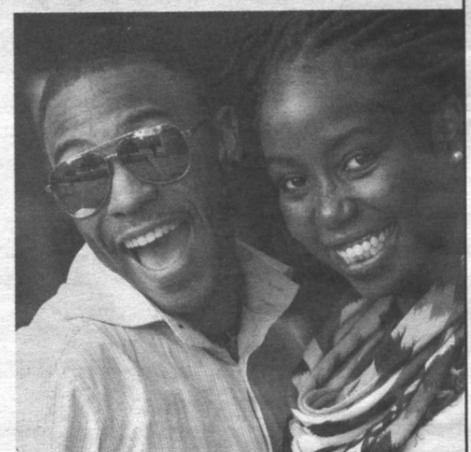
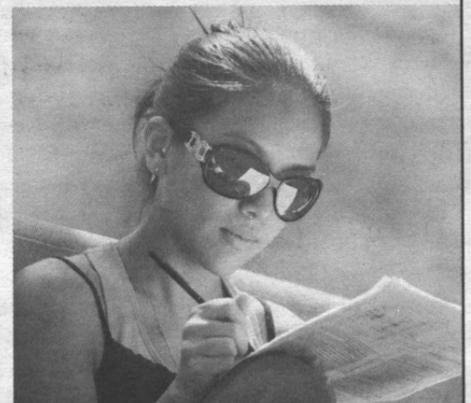
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Between the Lines: Four points from the week's action

By Statesman Sports Staff

Welcome to *Between the Lines*. Each week, our spring sports beat writers will take a look at the action on the baseball and softball diamonds, as well as the men's and women's lacrosse fields, and put their observations together. This is the first edition of our column.

Point 1: SBU baseball's pitching has gone from question mark to strength thanks to the freshmen

Bryan Tatelman, Brandon McNitt and Frankie Vanderka were all seniors last year. The 2014 America East Freshman of the Year Cameron Stone was injured earlier this season.

Stony Brook's pitching was becoming a question mark entering conference play.

Tim Knesnik was coming off of a rough season, and Daniel Zamora and Ryley MacEachern were both coming off of surgery.

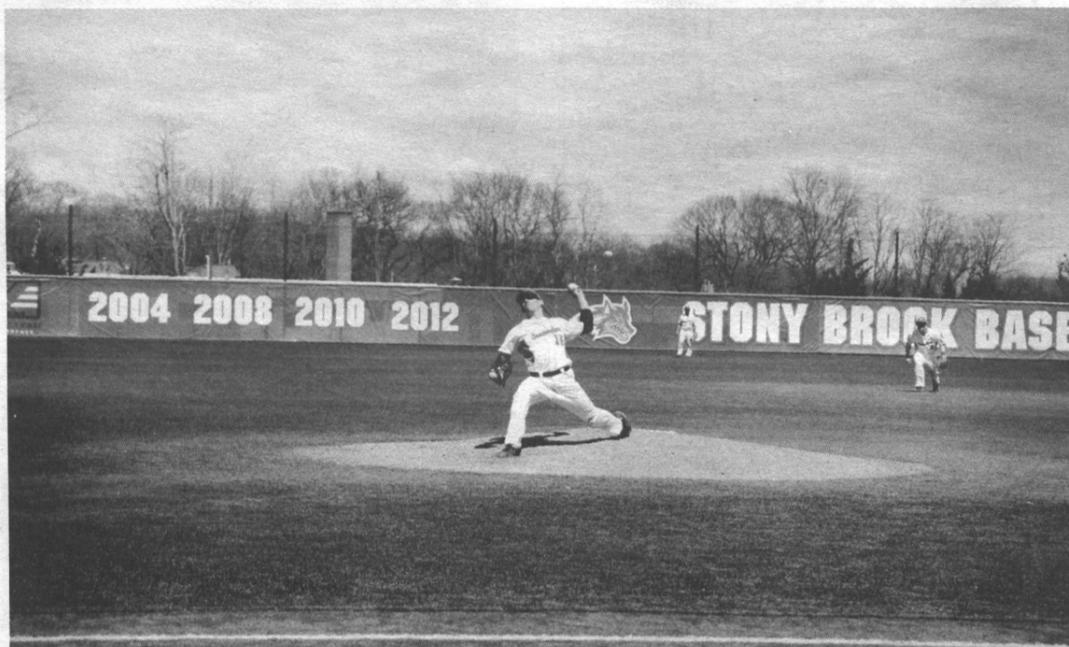
Everything was in shambles, and the only thing holding the pitching together was consistent-starter Tyler Honahan and a bunch of first-year players.

Kevin Kernan is first on the team in ERA of the consistent pitchers, posting a 0.98 mark with a pair of wins in nine outings.

Teddy Rodliff is holding together a 1.12 ERA in nine appearances, with both pitchers combining to allow only four runs and striking out 16 batters.

Nicholas DiEva has only allowed seven earned runs in 17.1 innings pitched and secured a pair of wins.

With six returning players from last season and four batters having on-base percentages of over .400, this team has turned from one with an offense that would have to secure every victory, to one that is balanced and determined to make some noise.



CAMERON BOON / THE STATESMAN

Tyler Honahan pitched 6.2 scoreless innings on Saturday, striking out seven UMBC batters.

-By Cameron Boon, Assistant Sports Editor

Point 2: Big bats making big impact for SBU softball

Stony Brook's lineup is nothing to sneeze at.

This season, the Seawolves have a 8-0 record when they score eight or more runs in a game. When they score seven or fewer runs, they have an 8-12 record.

A lot of this high-powered offense has come from the hot bats of senior leaders Bria Green and Shayla Giosia.

The two sluggers lead the America East conference in home runs with 14 and seven, respectively.

Green's numbers so far this season are incredible. She is batting .439 (good for second in the America East) and slugging a whopping 1.037, the best in the conference.

She also has the most total bases in the America East with 85. She has an on-base percentage of .520, good for fourth in the conference.

Giosia is having a great season of her own. She has a .371 batting average, slugging .719, and getting on base at a .426 pace.

The outfielder has racked up 64 total bases as well.

When these two do well, the whole team does well. These numbers speak for themselves.

The combination of Green and Giosia could very well be the best pair of hitters in the America East.

Expect big numbers from these two all season long.

-By Dylan Moore, Staff Writer

Point 3: SBU men's lacrosse should be ranked in the top 15

Men's lacrosse is heating up. Fast. After a heartbreaking loss to a now 3-7 St. John's team, in which the Red Storm went on a late 7-0 run, the Seawolves have found their stride.

The team is 9-1 since that game, only falling to Albany, the no. 10 ranked team in the country and reigning America East champs, by two goals.

Along the way, the Seawolves beat an undefeated Marist team on the road, warded off a top-25 Fairfield team and handled No. 12 Princeton.

The team now sits at no. 29 in the NCAA Men's Lacrosse RPI ranking.

The thing that stands out in this Stony Brook team is the unselfishness.

Six players on the squad have double-digit goals, while seven have hit the double-digits in the points category.

Another key factor to success has been the emergence of freshman goalkeeper Brandon Maciejewski. Maciejewski grabbed the starting job after sophomore Hayden Johnstone was hit with injuries.

Maciejewski has not looked back since, posting a 5-1 record, 49 saves and a .480 save percentage.

He is extremely composed for a freshman and ramps up his game when it is needed most.

His four fourth-quarter saves

in the game against Princeton showed his aptitude to step up in the clutch.

The Seawolves have yet to face their toughest challenge yet, as a ninth ranked and defending NCAA champion Duke team comes to town April 15.

Stony Brook will have a chance, once again, to see if they can hang with the big boys. A win here would mean serious consideration for a top-10 spot in the following week's rankings.

-By Chris Peraino, Staff Writer

Point 4: SBU women's lacrosse has officially established themselves as NCAA title contenders

As a top-10 ranked team in the country, the 2015 incarnation of the Stony Brook women's lacrosse team may be the first team in any sport in school history to be considered a national contender.

This team has all the tools to make a run at an NCAA championship next month. The old adage goes, "To be a champion, you have to beat a champion," and that is precisely what the Seawolves did on Sunday against Northwestern, winning 11-9.

The Northwestern Wildcats came into the game ranked No. 5 in the country and have won seven of the last ten NCAA championships in women's lacrosse.

With senior leadership from Michelle Rubino and Amber Kupres in the midfield, lockdown defenders in Maegan Meritz and Alyssa Fleming and underclassmen Courtney Murphy and Kylie Ohlmiller sniping shots in the offensive zone, the team does not have a weakness.

If this Seawolves team can maintain their poise and composure come playoff time, they have a legitimate chance at becoming the first NCAA team champion in Stony Brook history.

-By Skyler Gilbert, Staff Writer

Fernandes set for return to Long Island with NASL's Cosmos

By Joe Galotti
Sports Editor

This weekend former Stony Brook soccer star Leo Fernandes will be suiting up as a member of the home team for the first time at Hofstra University's James M. Shuart Stadium.

Not to worry Seawolves fans, Fernandes will not be wearing the uniform of the rival Pride.

He instead will be making his home debut as a member of the New York Cosmos.

This past January, Fernandes signed a one-year loan contract with the Cosmos, a team in the North American Soccer League that plays home games on the campus of Hofstra University.

The NASL is a second division-league of the United States soccer league system which contains three-divisions.

After getting two valuable years of experience as a member of Major League Soccer's Philadelphia Union, Fernandes looks to keep his pro career moving in a positive direction in the 2015 season with New York

"I thought it would be a great opportunity for myself to get games in. I'm still young in my career, and I think I can help out the Cosmos a lot this year," Fernandes said just prior to his first game with New York.

"[My personal goal] is to try and get better every day and try to impact the game as much as I can to help the team win."

The 23-year-old midfielder did not wait long to make a positive impact with his new team.

In the Cosmos' spring season opener against Fort Lauderdale on April 4, Fernandes scored the game's lone goal.

His score on a header from just outside the six-yard box in the 58th minute would be all his team would need to secure an opening night victory.

Scoring big goals is nothing new for Fernandes, who came up large time and time again while playing for the Seawolves.

During his four seasons with the Stony Brook soccer team, he became the program's all-time leader in points and took home the America East Midfielder of

the Year award three times.

"Those were amazing times," Fernandes said when asked about his collegiate playing days. "We had a great team, and I had two great coaches. I thought the four years were really good, and I learned a lot at Stony Brook."

During Fernandes' senior season, during which he led the Seawolves with nine goals and seven assists in 18 matches played, he was selected in the fourth round of the 2013 MLS Supplemental Draft by the Union.

"It was an unforgettable experience," Fernandes said. "Just to get drafted is a huge accomplishment. And when you get drafted it's not a guarantee you make the team. So when I went into the preseason the focus was to perform every day in practice, and luckily I was able to get a contract out of it. So that was a very positive experience."

After being drafted, Fernandes briefly played for the Harrisburg City Islanders of the United Soccer League on a loan.

But Fernandes quickly found his way back to Philadelphia,

making his first MLS start on July 3, 2013.

Once he earned a regular spot on Philadelphia's roster, Fernandes had to adjust to the grueling schedule that comes with participating at a professional level.

"It's very tough, because the college season is only three months, and then you play the pro season, which is 10 months," he said.

"But, I thought I adjusted pretty well. It was a good rookie year for myself, and I was happy with the way it went."

Fernandes' playing time was limited during his rookie season, as he appeared in just seven games and logged only 281 minutes.

But in his sophomore campaign, Fernandes saw a major increase in time on the field, as he appeared in 13 games, started seven and logged 697 minutes.

He also notched his first three career points, finishing the year with two goals and an assist.

The assist took place in the Union's home opener last season, and stands out as one of Fernandes' most memorable mo-

ments so far as a pro.

"I got an unexpected start, and we happened to win the game 1-0," he said.

"I had the assist to win the game, so that was definitely my favorite moment."

Fernandes hopes to create more memorable moments this season with the Cosmos, as he makes his return to Long Island.

With his new team slated to play four times at Hofstra during the NASL spring season, the North Babylon native will give his family and friends a much easier commute for when they come and watch him play.

"My family drove to Philly to come watch all the home games, so they should definitely be at every game now," the midfielder said about playing here. "I'm happy that I can play in front of my friends and family again, which is gonna be really nice."

The 23-year-old will make his return to Long Island on Saturday night when the Cosmos host Tampa Bay.

The match with the Rowdies is set to begin at 7 p.m.

Mike Rooney ties Stony Brook's Division I points record

By Skyler Gilbert
and Andrew Eichenholz
Staff Writer and Assistant Sports Editor

Mike Rooney continued his red-hot senior season by tying Stony Brook's Division I points record for a year with 77, but it was not enough to finish an impressive comeback against Lehigh, which beat the Seawolves, 12-11, on Sunday afternoon.

"It was a hard fought game, I was proud of the way our team fought back," Head Coach Jim Nagle said. "I didn't think we played particularly fundamentally but we showed heart in coming back and we didn't get the breaks we needed."

Rooney did all he can, scoring three goals on the day, one with only seconds remaining in the third quarter to give momentum to the Seawolves by tying the game at 9. However, tying the school's record at this level would not be enough.

"I'm really not even thinking about that," Rooney, who firmly remains in third in the country for points per game, said. "I'm just pretty mad that we lost today."

Junior defenseman Lucas Rock would not let his team give up without a fight, as he scored only the second goal of his career, his first this season, with 1:25 remaining.



Senior Mike Rooney (No. 1, above) tied a Stony Brook Division I record for points on Sunday.

"Kind of just brought the ball up on the clear, they were locking off everyone," Rock said. "There was not a lot of time left, so I was just going to the goal seeing what was going to happen, luckily it went in."

The Seawolves would wind up with possession and a chance to finish off the comeback victory, but a late turnover sealed their fate.

"We went from a big win to kind of a tough loss. We went through a period where we just kept winning good games and we were on a hot streak," Rock said. "I think this loss kind of brought us down a little bit and [we are] ready to get back to working and get back to what we do best."

It is fair to say that despite fighting back time and time again in the second half, Stony Brook

did not perform how they wanted to from the get-go. The Mountain Hawks punched the Seawolves in the chin with a five-goal second quarter, giving them a 7-3 lead heading into the break.

"I think at the beginning of the game we came out pretty slow," Rooney said. "We didn't really stick to our fundamentals."

A good sign for Stony Brook was having nine different players

score goals. Three of those student-athletes, Rock and sophomores Jay Lindsay and Mark Ellis, all scored for the first time this season.

"We kind of push transitions sometimes so it was good for them to get goals and stuff," Rooney said. "When some people aren't stepping up, other guys will on our team."

Behind a career performance from Brody Eastwood, Stony Brook delivered an absolute shelling on the road Friday night at the hands of the UMass Lowell River Hawks, winning 20-9.

Eastwood eclipsed the River Hawks goal total single-handedly, potting 10 goals on the evening. The third-year Canadian's 10 goals ties a school record previously achieved in 2008 by Jordan McBride. Eastwood now has 50 goals on the season, leading the team.

Mike Rooney had a game-high six assists to go along with a pair of goals.

By helping on his 44th goal of the year, Rooney has set the school record for assists in a season, a particularly impressive feat achieved with four games remaining in the regular season.

The Seawolves will have to move on quickly, as defending National Champion Duke will greet Stony Brook at Kenneth P. LaValle Stadium at 7 p.m. on April 15.

Senior Bria Green giving it all for one last NCAA berth

By Craig Petraglia
Contributing Writer

Besides the ability to hit towering home runs or make diving catches, a star player is someone who leads her teammates while sacrificing everything she has to win.

Stony Brook's softball team is still overcoming a heartbreaking defeat from the 2014 season after coming within an out of a NCAA tournament berth.

With only four returning seniors on this season's squad, outfielder Bria Green has risen from the bunch to lead the team as star of the Seawolves.

"My personal goals are just to do everything I can to help us win a championship," Green said. So far this season, Green is doing everything and more.

She leads the team in almost every offensive category so far over Stony Brook softball's 13-12 record to start the 2015 campaign. Firing on all cylinders, Green has posted an unreal slash line of a .421 batting average, .505 on-base percentage and .961 slugging percentage.

No. 1 on the team with 32 hits, 11 home runs and 30 runs batted in, Green garners the respect of her teammates and instills in them the confidence that she can lead the Seawolves to the tournament.

"I try to lead by example. It's easy to be vocal and say what other people need to do when you're doing what you need to do as well," Green said.

Despite shining as a rookie in the Mid-Eastern Athletic Conference, Green departed Delaware State after her freshman year.

"I did research on Stony Brook and their program. I wanted to be

at a school that was going to compete, softball wise," Green said.

Since suiting up in red and white, Green has made an impression on the Stony Brook community. Her outstanding play on the diamond landed her on the second-team All-America East team in both her sophomore and junior seasons as a Seawolf.

A Long Island native, Green was raised in Wheatley Heights, New York. She was an athlete since her youth, playing softball, basketball and volleyball before molding into a premier softball player.

"I was the best at softball," Green said. "I wasn't that good at volleyball and basketball," she laughingly added. Her athleticism was passed down from her parents, Arthur Green and Michelle ChinQuee.

Green's father is a former collegiate basketball player at St. John's University, while her mother ran track at the University of Maryland.

Although she looks to her family for support, Green notes a past friend as her biggest source of inspiration.

"When I was a sophomore in high school, one of my best friend's mom passed away. There have been times when I was younger that I wanted to quit softball and she told me to keep going. She told me that I was a great athlete and that I'd have a great career. I do play for her," Green said. "I play for every single one of my teammates, my family members and God."

Despite the 2014 season's un-filled ending, Green is poised to leave the heartbreaking loss in the past and be the star of a winning Seawolves softball program.

Softball bats dominate in sweep of Hartford Hawks

By Dylan Moore
Staff Writer

Stony Brook softball swept the Hartford Hawks in a three-game set on Saturday and Sunday. The Seawolves won all three games by scores of 16-3, 8-0 and 12-0 respectively.

The Seawolves started the series with a five-inning 16-3 victory over the Hawks. Senior outfielder Bria Green had yet another big game in what is going to become routine, going 2-for-3 with a home run and five RBIs. Jane Sallen got her ninth win of the season, pitching all five innings, allowing only four hits.

The Stony Brook offense came to life in the top of the second as they plated seven batters. Green hit her first home run of the game, a three-run shot over the left field wall, and Lauren Kamachi and Diane Caruso each hit RBI doubles to add to the early run support.

The fourth inning was troublesome again for the Hawks as the Seawolves put up nine runs. The scoring started with an RBI single off the bat of Chelsea Evans, plating Allie Pisciotta. Green then smacked a two-run shot, her second of the game and thirteenth of the season.

Three Hartford pitchers combined for five innings pitched allowing 14 hits, while walking three Seawolves and striking out none of them.

Stony Brook continued to dominate Hartford as they batted their way to an 8-0 victory in five innings later that day. Lexie Shue went 1-for-3 with three RBIs and senior ace Allison Cukrov had another dominant outing, throwing

five innings while allowing just two hits and striking out nine.

She picked up her fifth win of the season in the second game of the doubleheader.

The blowout began in the top of the second inning. With the bases loaded and one out, Shue blasted a bases-clearing triple to give Stony Brook a 3-0 lead. She then scored on a wild pitch. Shayla Giosia knocked in the fifth run of the inning with a single, sending Green to the plate. Hartford hit its only two hits of the game in the bottom of the second inning.

Stony Brook scored another run in the third and two more in the fourth to take an 8-0 lead.

Two pitchers for the Hawks combined to give up eight runs on 10 hits, three walks and one strikeout over five innings.

The Seawolves closed out the sweep in a 12-0 blowout on Sunday. Sallen got the nod to start once again and pitched with complete control, allowing only a single hit over six innings of work. She also walked one batter and struck out two.

The bats went to work early as SBU plated five runs in the top of the first inning on four hits. Green hit her third home run of the series, a three run blast to center field. Stony Brook tallied on a run in the second and the fifth to bring the score to 7-0.

The Seawolves scored their final five runs in the sixth inning. After some small ball to make the score 9-0, Kamachi hit a three-run shot to make the score 12-0, her first homer of the season.

Their conference lead now stands at one game over UMBC.

Upcoming SBU Sports Schedule

Baseball

Wed. April 15
3:30 p.m. vs. LIU Brooklyn

Sat-Sun April 18-19
Three-game series at Georgetown

Softball

Wed. April 15
Doubleheader vs. Fairfield

Thurs. April 16
4:00 p.m. at Hofstra

Sat-Sun April 18-19
Three-game series at Maine

Men's Lacrosse

Wed. April 15
7:00 p.m. vs. Duke

Sun. April 19
1:00 p.m. vs. Binghamton

Women's Lacrosse

Fri. April 17
4:00 p.m. at UMBC

SPORTS

Ohlmiller, Murphy lead women's lax in upset win

By Andrew Eichenholz
Assistant Sports Editor

The last time that seven-time National Champion Northwestern played in Kenneth P. LaValle Stadium, the team won the NCAA Women's Lacrosse Tournament.

Stony Brook reminded them whose house it is, shocking the Wildcats for their first win over a top-five team in program history by the score of 11-9.

Head Coach Joe Spallina could not contain his excitement, touting his team's performance before even taking a seat after the game.

"Stepped it up. Never about talent, it's all about our grit, Spallina said. "Landmark win. Landmark win. It's monumental. Never been more proud of a bunch of kids."

Grit can be defined as courage, resolve and strength of character. The Seawolves showed all of that and more in front of nearly a 1,000-fan crowd putting it on full display.

Just yesterday, senior captain Michelle Rubino could not play against Vermont due to a lower body injury. Though still affected, there was no way she would give up the chance to help her team in such a big moment.

Watching her score a goal and dish four assists, it would be hard to tell that she was even hurt at all.

"[She] came into my office this morning, said there's no way I'm staying off the field so how are we going to make this work," Spallina said. "That kid has the heart of a lion." He made her the equivalent of an attacker



Sophomore Courtney Murphy (No. 18, above) scored a hat trick in Sunday's 11-9 win.

though still compared to her usual all-over-the-place midfielder spot,

Spallina has said all season long and throughout his time at Stony Brook, the Seawolves are not necessarily about the flashy plays or the brand recognition. It is the heart and soul they put on the field every day that represent who they are.

"She's honestly, if you had one player [to say] what are we about, that's it," Spallina said. "That's a special kid man."

Rubino's early spurt helped reas-

sure the Wildcats that they were not going to roll into Long Island and stroll out with a win.

"I think when we came out 5-0 and punched them in the mouth they were a little stunned," sophomore Dorrien Van Dyke said.

It helped to have the team's leading goal scorer, sophomore Courtney Murphy, do what she has done throughout her career put the ball in the back of the net. She scored three times, but it was the grit, as her coach spoke about, that shined through in

the most critical of times.

"She's just a tough kid. She's going to pull her sleeves off and get after it," Spallina said of Murphy, who controlled three draws, a department that smells of wanting it more. "[She is a] big gamer, she likes the big stage, all our kids do." For a program that plays in the America East, playing a so-called "legendary" program in any sport is a huge moment in itself. To beat them means far more.

"I think this is really a huge step for us to show that we're not just a one

hit wonder," Murphy said. "We didn't just beat Florida. We're here to stay."

Spallina took more time to put his thoughts into words in describing exactly how big of an accomplishment beating this team is, being that they are consistently in the semifinals.

"For us to beat Northwestern, a team that's won multiple national championships in our place in that stadium," Spallina said. "Really, every one of our girls grew up watching them win national championships so we were playing more than them, we were playing the brand, too."

Freshman sensation Kylie Ohlmiller continued to come up big for the Seawolves, scoring three of her four goals to start the second half for Stony Brook, just when it seemed that Northwestern may ride their momentum-shifting end to the first half into the next frame.

"I thought we battled better in the second half with the draw controls, even the ones we didn't get we were in a position to get, and that was big," Spallina said.

Sophomore Dorrien Van Dyke scored twice and classmate Kristin Yevoli put the exclamation point on the win, scoring her only goal with 3:10 to go to put it out of reach.

Ohlmiller, who less than a year ago was duking it out with high school teams full of players, put it best. "They were definitely a team that you would grow up desiring to be on that team," she said. "That was the goal—to go to Northwestern. Now that we're one of them, that's sick."

Baseball uses timely hitting to sweep UMBC in weekend series

By Cameron Boon
Assistant Sports Editor

"I knew the game was on the line and I was happy to be in that situation," senior catcher Cole Peragine said.

The situation was simple: runners on second and third, two outs and the UMBC Retrievers held a 5-3 lead in the second game of a double-header. Peragine was the last life the Seawolves had to try and extend the game.

"Strike one went by, and I kind of figured off-speed was coming and it was down and in where lefties like it," Peragine said.

He turned on it and laced a base hit to right field, bringing home both runners and tying the game.

Robert Chavarria then provided the icing on the cake in the bottom of the eighth, grounding a single through the left side of the infield and bringing in the winning run and capping the comeback for a 6-5 victory in game two of a three-game series with UMBC.

"Early in the year, we were doing a great job of going out there and punching people in the nose right away, but we weren't doing a great job of counterpunching," Manager Matt Senk said. "I think the guys, going back to last week's Maine game, I think we took another step towards that."

It was a gut punch that would have repercussions, as UMBC struggled in the final game of the three-game series on Sunday, losing

to Stony Brook yet again.

A weekend that UMBC entered one game back and with the same number of losses as the Seawolves saw them drop to 4-7 in America East play and four games back with a month to play in the regular season.

"We knew they were going to come in and make a statement," Senk said. "We clearly feel like we've got a good club and want to stay on top [of the America East standings] all the way through."

Game one of the weekend was much less dramatic, courtesy of Stony Brook ace Tyler Honahan.

He dealt 6.2 innings of quality innings, only allowing three Retriever hits and striking out seven batters to increase his total to 41 on the year, good for second on the team.

The Seawolves got an early boost in this one, with sophomore Casey Baker blasting his first home run of the season over the right-field wall, scoring Chavarria.

That was all Honahan would need, only allowing four runners reach base with only one getting 90 feet from home.

That was on a two-out triple by Vince Corbi in the second inning, but Honahan promptly struck out Jamie Switalski to end the threat. No runner would get past second the rest of the game.

Chavarria drove in what would be his first run of the day in the seventh, reaching on an error by UMBC shortstop Kevin Lachance.

This allowed Peragine to score unearned and extend Stony Brook's lead to 3-0.

A pair of Kevins would take the hill for UMBC in the following inning, but neither would have any success.

Kevin Little replaced Retriever starter Joe Vanderplas to start the eighth, and walked the first two batters of the inning.

Enter Kevin Ladner, but the situation would improve about as much as the first name changed. After two Seawolves batters were retired, a pair of walks were issued to Peragine and Toby Handley, the latter bringing in a run.

Jack Parenty then provided the big blow, a bases-clearing triple to center field to bring in Peragine, Handley and pinch-runner Billy McLean to make it 7-0 Stony Brook.

Chavarria allowed Parenty to venture the final 90 feet and touch home in the next at-bat, an RBI single up the middle.

In game two, the Seawolves bats were held silent until game two. Four hits through six innings were not getting the job done for Senk's squad, much to the credit of the Retrievers' starting pitcher, Conrad Wozniak.

"I don't know if we've come across a kid with that kind of pin-point location," Senk recalled. "That kid could basically put the ball wherever he wanted to."

The key words there was six in-

nings. Game two is seven innings in regulation length, and that is where the Retrievers lost all of their momentum.

After a pair of base hits by Chavarria and Johnny Caputo, Retrievers manager Bob Mumma pulled Wozniak in favor of reliever Denis Mikush.

He would not be able to retain the lead.

Andruw Gazzola loaded the bases with a single, and then a wild pitch scored Chavarria and made it a 5-2 Retriever advantage. Bobby Honeyman's RBI groundout scored Caputo and cut the lead to two at 5-3.

After Jeremy Giles walked and then proceeded to steal second, the stage was set for Peragine.

"Every baseball player wants to be that guy in the last inning," Peragine said.

The catcher was that guy, and he delivered the big hit, sending the game into extra innings.

In game three it was yet another dominant pitching performance paving the way for the three-game sweep, this time by sophomore Ryley MacEachern.

He went 6.2 innings, just like Honahan in game one, and delivered similar numbers. He also only allowed three hits, but only put up four in the strikeout column.

Nevertheless, it was still more than enough as Stony Brook took the third game of this series, 6-0.

In a game that consisted of balanced, spread out scoring, the Sea-

wolves scored in five of the eight innings, only scoring multiple runs in the same frame once.

Gazzola had a standout day, going 3-for-4 off of UMBC's starter Matt Chanin.

He also drove in Caputo on a base hit up the middle in the fifth to increase the lead to 4-0.

Chanin only lasted 3.2 innings in the matchup, allowing six Stony Brook hits and three runs.

Four relievers came in for the Retrievers and allowed the same number of runs in 5.1 innings, with Connor Staskey and Mikush holding the Seawolves scoreless in a pair of 0.2 inning relief efforts.

Peragine and Handley each added RBI singles in the second and fourth innings, respectively, and Caputo's sacrifice fly in the third also brought home a run.

The Seawolves added insurance in the eighth with a pair of runs. Giles scored on a wild pitch and Baker grounded out to second, driving in another run to finish the scoring.

The sensational first-year seasons for Kevin Kernan and Teddy Rodliff continued, as they combined for 2.1 innings of scoreless work, only allowing one hit. Kernan's ERA dropped below one to 0.98, which would be good for top-10 in the country.

After hosting LIU-Brooklyn on Wednesday, the Seawolves will head to the nation's capital for a three-game series with Georgetown.