

FORTNIGHT

COMING EVENTS AT THE UNIVERSITY AT STONY BROOK ■ FEBRUARY 1 - 15, 1990 ■ VOLUME 2, NUMBER 1

Stony Brook Celebrates Black History Month

Even the name "Black History Month" has a long history behind it. It began as Negro History Week in 1926 and expanded during the 1960s to Black History Month. Abdul Alkalimat, acting director of Africana studies, and others believe it should be called Black Liberation Month, "because Black history in America is the history of the struggle for liberation," says Alkalimat.

Noted African-American historian Carter G. Woodson founded Negro History Week in 1926. Woodson's work consisted mainly of gathering facts and dates about Black "firsts" that had largely been left out of the historical record. Today, the primary focus is on interpreting what those facts mean.

Many of this month's events commemorate Malcolm X. Alkalimat will be

delivering the opening paper at an all-day symposium on Thursday, Feb. 8 in the Javits Conference Room (2nd floor, Melville Library), "The Meaning of Malcolm X," in which he will assess the research and criticism that have appeared about the man, who eventually chose the name El Hajj Malik El Shabazz, in the 25 years since his assassination.

The thick calendar of Black History Month events "reflects the great potential that exists at Stony Brook," says Alkalimat, as well as "its great diversity and openness to the world." Alkalimat hopes for greater participation at this month's events by students, faculty and staff who are *not* Black, because integration has historically been a one-way street—with Blacks being forced to conform to the dominant cultural identity. Alkalimat sees

the role of the university as an agent of change. "Many of the students here reflect those who need to change. It is in our common interest to facilitate the occasions for people to come together for dialogue that they might not have the opportunity for elsewhere in society."

A complete list of this month's events can be found on pages 2, 3 and 4. The following major events are planned:

The Newark Boys Chorus

Twenty-four members of the Newark Boys Chorus will sing at the Staller Center for the Arts at 7 p.m. Thursday, Feb. 1 in honor of Martin Luther King, Jr. The world-renowned chorus has a repertoire of African folk songs, Broadway musical selections, classical music, spirituals, pop and jazz. Most of the boys are from low-income families in and around Newark, N.J.

Called Newark's finest ambassadors, the youngsters have performed with some



The Staller Center for the Arts presents the National Black Touring Circuit's *I Have A Dream* on Friday, Feb. 16 at 8 p.m. For information call 632-7230.

of the top symphony orchestras in Italy, Japan and China, and have been invited to perform in Finland, the Soviet Union and *continued on page 4*

Women Directors from Hollywood to The Avant-Garde Focus of Film Series

Three distinguished directors will introduce their films to the community as part of a series to be presented Mondays at 8 p.m. this spring. "North American Women Film Directors," co-sponsored by the Humanities Institute and the Port Jefferson Village Cinema, celebrates the work of 13 artists in this traditionally male-dominated field.

E. Ann Kaplan, director of the Humanities Institute, introduced the series with a lecture titled, "Women and Film: Where Are We? And Where Do We Go from Where We Are?" on Monday, Jan. 29.

Julia Reichert will show clips from her films and talk about her new work-in-progress Feb. 19. Reichert is considered one of the first women to break into documentary filmmaking. She directed "Growing Up Female in America" in 1970, followed by "Union Maids" and "Seeing Red," two of the best-known films treating labor and social commentary that have appeared in recent years.

On March 5, Yvonne Rainer will introduce and discuss her 1985 comedy, "The

Man Who Envied Women," which explores the oppositions created between men and women from the point of view of a self-satisfied womanizer. The *Boston Globe* praised it as a "trailblazing comedy of manners."

On March 19, Canadian Patricia Rozema will be present to discuss her 1987 film, "I've Heard the Mermaids Singing," which depicts a cheerful heroine with a vivid fantasy life. The film won a prize at the Cannes Film Festival.

Two Hollywood "foremothers" will receive a rare showing of their films on April 16. The work of Dorothy Arzner, the first and for a long time the only woman to have a mainstream Hollywood career, will be exhibited with "Craig's Wife" (1936), a portrait of a woman who cares more about her possessions than her husband; and Ida Lupino, best remembered as an actress, will have her directorial skills displayed in "The Outrage" (1950), a film about a rape and its aftermath.

Other films in the series include Clau- *continued on page 4*

Stony Brook Orchestra Plays Mostly Mozart

Tired of the same old job? Looking for a change? Can you read music and wave a baton? The Department of Music needs a conductor for the Stony Brook Symphony Orchestra. Actually, the candidates have been chosen already, but the upcoming concerts should provide insightful listening into a variety musical styles.

Mozart lovers are in for a treat, as each candidate is required to conduct a late Mozart symphony.

The first concert on Saturday, Feb. 10 will feature David Milnes guest conducting Mozart's Symphony No. 40 and Bartok's "Dance Suite." Doctor of Musical Arts (DMA) Concerto Competition winner Brooks Whitehouse will be the cello soloist for Prokofiev's "Sinfonia Concertante."

The next concert on Thursday, Feb. 22 will be conducted by David Lawton, chair of the Department of Music, and will showcase the artistry of four outstanding

music graduate students. The evening's program will include Bottesini's "Gran Duo" with DMA Concerto Competition winners Evan Spritzer, clarinet and Joseph Carber, double bass; Ernest Bloch's Suite for Viola and Cello, with Master of Music Competition winner Kurt Rohde, soloist; and Brahms' Symphony No. 1, with DMA winner Thomas Cockrell conducting.

Dalia Atlas will guest conduct the final concert on Saturday, March 3. Works to be performed include Fauré's "Pélias et Mélisande," Mozart's Symphony No. 39 and Copeland's Clarinet Concerto with DMA Concerto competition winner Anna Maria Baeza, Soloist.

Tickets are \$5, \$3 for USB students and senior citizens. All of the concerts begin at 8 p.m. on the Main Stage of the Staller Center for the Arts. For information call the Staller Center box office at 632-7230 or the Department of Music at 632-7330.

University Gallery Announces Spring Exhibits

The second annual Master of Fine Arts show will open the spring season at the University Art Gallery.

Paintings and sculpture by advanced graduate students Cynthia Crosby, John Ready and Ann Wiens will be on view from Jan. 27 through Feb. 28.

The gallery's first exhibition devoted to the art of printmaking will follow, with "Prints by Printmakers" on view from March 8 through April 18. Curated by Martin Levine, assistant professor of art, the show will include etchings, lithographs, drypoints, woodcuts and engravings by 15 American printmakers of the 20th century.

Concluding the year's exhibits will be the annual "Senior Show" of paintings, sculpture, ceramics, photographs and works on paper created by graduating seniors. Entries are judged by the Depart-

ment of Art faculty and will be on exhibit from May 1 through May 17.

Gallery hours are noon - 4 p.m. Tuesday through Saturday and from 7 - 8 p.m. on nights of some performances on the Main Stage in the Staller Center. For information call 632-7240.

Currents Fortnight Deadlines

Submission Deadline	Issue
Tues. Feb. 13	March 1
Tues. Feb. 28	March 15
Wed. March 14	April 1
Wed. March 28	April 15
Fri. April 13	May 1
Fri. April 27	May 15

STONY BROOK
STATE UNIVERSITY OF NEW YORK

Student UNION

20 YEARS

1970 - 1990
CELEBRATE TWO DECADES

BIRTHDAY CELEBRATION

February 8 & 9 - Look for Events posted on Union Bulletin Boards

Coordinated By The Department of Student Union and Activities/Executive Area of Student Affairs

BLACK HISTORY
MONTH EVENTS

Friday, Feb. 16: Staller Center Theatrical Series, the National Black Touring Circuit in *I Have a Dream*, a musical drama based on the life and words of Martin Luther King, Jr. Tickets \$20, \$18, \$16; \$10, \$9, \$8 USB students. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

Saturday, Feb. 17: African Students Union Dinner. Details to be announced.

Monday, Feb. 19: Lecture, Bobby Seale, co-founder and former leader of the Black Panther Party. Seale has been asked to speak in commemoration of Malcolm X. Sponsored by the Student Activities Board. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-6828.

Feb. 19 - 23: Video, "Eyes on the Prize." A documentary about the Civil Rights Movement. Noon, SB Union Ballroom.

Wednesday, Feb. 21: African-American Videotape Series, 1 p.m., Africana Studies Library, Room S-226, Ward Melville Social and Behavioral Sciences Building.

Friday, Feb. 23: Black History Month Formal. Guest speaker Niam Akbar will be discussing the significance of the life and work of Malcolm X. Tickets \$10, \$5 USB students. 7 p.m., SB Union Ballroom.

Saturday, Feb. 24: International Art of Jazz, Inc. Main Stage Concert Series, Muhal Richard Abrams Quartet. Tickets \$17.50, \$8.75 USB students. For information call 632-7230.

Monday, Feb. 26: Colloquium, "Unity in the Caribbean and Latin America: Cultural Possibilities." Speakers include Pedro Saduy, Afro-Cuban poet, writer-in-residence, Columbia University; Palmira Rios, Afro-Puerto Rican sociologist, CUNY; and Maria Luisa Nunes, associate professor of Hispanic languages and literature. 6:30 - 10:30 p.m., UNITI Cultural Center, Roth Quad Cafeteria.



Muhal Richard Abrams brings his quartet to the Main Stage of the Staller Center for the Arts Saturday, Feb. 24 at 8 p.m. Tickets \$17.50, \$8.75 USB students. Sponsored by the International Art of Jazz, Inc. For information call 632-7230.

Tuesday, Feb. 27: Play, *A Tribute to Malcolm*, by Titus Walker, performed by the Ujamaa Theatre of New York City. Sponsored by the African-American Students Organization. Tickets \$8, \$3 USB students. 7 p.m., SB Union Auditorium. For information call 632-6828.

Wednesday, Feb. 28: Campus N.O.W. Meeting and Lecture, "Black Women and Feminism," Floris Barnett Cash, visiting assistant professor of Africana studies. 12:30 p.m., Room S-216, Ward Melville Social and Behavioral Sciences Building. This event is part of both Black History Month and Women's History month.

MUSIC

Wednesday, March 14: University Wind Ensemble, Kenneth Soper, guest conductor; John Moore, soloist. Program includes Hartley's Concertino for tenor saxophone; and Gomez' Il Guarany Overture. Tickets \$5, \$3 USB students and senior citizens. 8 p.m., Main Stage, Staller Center for the Arts.

Wednesday, March 21: The Contemporary Chamber Players. Program includes Varese's "Hyperprism," Knussen's "Ophelia Dances," and Foss' "Time Cycle." Tickets \$5, \$3 USB students and senior citizens. 8 p.m., Recital Hall, Staller Center for the Arts.

Saturday, March 24: Opera Series, Mozart's "The Marriage of Figaro." The complete opera, sung in Italian, lavishly staged with sets and costumes. Conductor, David Lawton, professor of music. Tickets \$12. 8 p.m., Main Stage, Staller Center for the Arts.

Sunday, March 25: Organ Series, Cynthia Holden of St. James Episcopal Church, St. James, N.Y. 7 p.m., Recital Hall, Staller Center for the Arts.

Thursday, March 29: Department of Music's "In Concert," the music of women composers Daria Semegen, Sheila Silver and Amy Ruben. 4 p.m., Recital Hall, Staller Center for the Arts.

Friday, March 30: Staller Center Chamber Music Series, Kronos Quartet. "The wildest sounds in music right now," says the *Washington Post*. Tickets \$14, \$7 USB students. 8 p.m., Recital Hall, Staller Center for the Arts.

Wednesday, April 4: The Contemporary Chamber Players. Program includes Berio's "Linea," Martino's "Notturmo" and Davies' "Ave Maris Stella." Tickets \$5, \$3 USB students and senior citizens. 8 p.m., Recital Hall, Staller Center for the Arts.

Saturday, April 7: Staller Center Main Stage Music Series, the Atlanta Symphony with Yoel Levi, conductor. One of the nation's major orchestras, noted for its seven Grammy Award-winning recordings. Tickets \$20, \$18, \$16; \$10, \$9, \$8 USB students. 8 p.m., Main Stage, Staller Center for the Arts.

Wednesday, April 25: Contemporary Music Series, "Six American Premieres." Featuring specially commissioned works by Winslow, Primosch, Moevs, Sollberger, Moe and Mamlok. A preview of the concert to be performed at Merkin Hall in New York. Tickets \$5, \$3 USB students and senior citizens. 8 p.m., Recital Hall, Staller Center for the Arts.



Members of the Stony Brook Contemporary Chamber Players will present six concerts this spring, beginning Wednesday, March 7 at 8 p.m. On Sunday, April 29 they will present "Six American Premieres" at Merkin Hall in New York City.

UNIVERSITY
HOSPITAL
10TH
ANNIVERSARY
EVENTS

Friday, Feb. 16: University Hospital 10-Year Anniversary Celebration, Open House. Exhibits, tours, refreshments all day in the Hospital Lobby. For information call 444-2595.

Sunday, Feb. 18: University Hospital 10-Year Anniversary Celebration, Dinner Dance. 6 p.m., Meadow Club, Port Jefferson. Tickets \$43 per person, on sale in the Hospital Lobby Wed. Feb. 14 from 12:30 - 7 p.m., or call Alice Balanda at 444-7574.

Wednesday, Feb. 21: University Hospital 10-Year Anniversary Celebration, Employee Recognition Ceremony. 2:30 - 4 p.m., Hospital Cafeteria. For information call 444-2595.

Black History Month

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Poland. Tickets are \$5 for the public and \$1 for students. Proceeds will be donated to a minority scholarship or award. For information, call the Staller Center box office at 632-7230.

Mark Mathabane

Exiled South African author Mark Mathabane will deliver a lecture, "Kaffir Boy: Growing Up Black in South Africa" at 4 p.m. in the Recital Hall of the Staller Center for the Arts on Tuesday, Feb. 6. The lecture is part of the University Distinguished Lecture Series co-sponsored by the Office of the Provost and *Newsday*.

Mathabane's 1987 autobiography, *Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa*, made the best-seller list and won world-wide acclaim. His subsequent book, *Kaffir Boy in America*, also became a best-seller.

Born of illiterate parents who could not afford to pay the rent on their shack or put food on the table, Mathabane spent the first 18 years of his life in Alexandria, a one-square mile ghetto outside Johannesburg that is home to more than 150,000 Blacks. In *Kaffir Boy*, he describes a childhood of devastating poverty, terrifying and brutal police raids and the relentless humiliation

that drove him to the brink of suicide at age ten.

Encouraged by his mother to get an education, he adhered to her appeal and persisted in spite of a scarcity of food, clothing, books and school fees. Mathabane has made several appearances on *The Oprah Winfrey Show*. Winfrey has purchased the movie rights to *Kaffir Boy* and is working on an ABC television movie-of-the-week special based on the book.

For information about the program or the Distinguished Lecture Series, contact the Office of the Provost at 632-7000.

The Golden Age of Jazz

The International Art of Jazz, Inc. and the SB Union Art Gallery are co-sponsoring a photography exhibit, "The Golden Age of Jazz," by internationally acclaimed photographer and author, William P. Gottlieb. The photographs portray an era of enormous musical achievement in the development of this uniquely American art form and feature many of the great Black musicians who made it happen, including Miles Davis, Charlie Parker, Duke Ellington, Billie Holiday and Louis Armstrong. Gottlieb's work appears on more than 100 record album covers. The exhibit runs from Feb. 12 - 25, noon - 5 p.m. in the SB

Union Art Gallery. Gottlieb will be present to autograph books on Monday, Feb. 12 from 2 - 4 p.m. in the SB Union Fireside Lounge. A jazz concert featuring the Seldon Powell Ensemble will be given at 5 p.m. on Tuesday, Feb. 13 in the SB Union Auditorium, and will be followed by a slide show and lecture given by Gottlieb.

I Have A Dream

The National Black Touring Circuit will perform *I Have A Dream*, a musical based on the life and words of Dr. Martin Luther King, Jr. on Friday, Feb. 16 at 8

Film Series

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Weill's "Girlfriends" (1978) on Feb. 5 and five short films by African American women; "Remembering Thelma" by Kathe Sandler; "Hairpiece" by Ayoka Chinzera; "Illusions" by Julie Dash; "Cycles" by Zeinabu Davis; and "Picking Tribes" by Sandra Sharp on April 30. A discussion will follow led by Michelle Matteredre, independent film writer and producer and associate director of Women Make Movies.

Lizzie Borden's "Born in Flames" (1983) will be shown May 14 and "Smithereens" (1982), by Susan Seidelman, who

has since gone on to Hollywood fame with such films as "Desperately Seeking Susan" and "Cookie" will also be shown.

The season closes June 11 with a fundraising event with a reception for and screening of the finalists from the Suffolk County Film and Video Competition.

All of the events take place on Monday nights at 8 p.m. at Theatre Three, 412 Main Street in Port Jefferson. Ticket prices are \$3 general admission or \$18 for the series of eight evenings. Admission for the fundraising event and screening is \$5. For information, call the Humanities Institute at 632-7765, Theatre Three at 928-9100.