

FORTNIGHT

COMING EVENTS AT THE UNIVERSITY AT STONY BROOK ■ FEBRUARY 16 - 28, 1990 ■ VOLUME 2, NUMBER 2

Sam Shepard Play Opens Theatre Department Spring Season

Sam Shepard has achieved notoriety and received public attention through his screenplays and roles in films, but it is his plays which have won him the most acclaim. To many he is considered the country's foremost playwright. His vision of the struggle with the American dream, a portrait of an American family at odds with life, comes to Stony Brook in *Curse of the Starving Class*. The play opens the spring production season of the Department of Theatre Arts on Feb. 22 at 8:00 p.m. in Theatre I of the Staller Center for the Arts.

The current production is directed by Department of Theatre Arts chair Farley Richmond. Although live sheep are part of the acting ensemble, it is a play noted more

for its strong human characterizations and the only of Shepard's plays to feature a female character with heroic qualities. The story follows Emma, played by Maria José Loor, as she gradually disconnects herself physically and emotionally from her home and family in order to survive.

Curse of the Starving Class was commissioned and presented by Joseph Papp in 1978 at the New York Shakespeare Festival. It received an Obie Award for best new play in 1977, before its first production.

Performances will continue at 8:00 p.m. Friday, Feb. 23, Saturday, Feb. 24, Thursday, March 1 through Saturday, March 4 with 2:00 p.m. matinees on both Sundays, Feb. 25 and March 4.



Cast members of *Curse of the Starving Class* Maria José Loor and Beverly Longo.

LIFE AFTER STONY BROOK SERIES

Sponsored by the Student Alumni Chapter and The Alumni Association

RELOCATION SEMINAR

Wednesday, February 28th • University Club • 6:00 p.m.

Join alumni from Boston, Chicago, Albany, Philadelphia, Washington, DC and New York City for a buffet dinner and find out what it's like to live, work and attend school in these cities.

Cost is \$5.00 per person. Meal Plan Accepted for Relocation Seminar Only.

RESUME WRITING AND INTERVIEWING SKILLS WORKSHOP

Wednesday, March 7th • Javits Room, Second Floor, Main Library

Prepare a resume that stands out from the others. You'll get an opportunity to go through a staged job interview and learn the secrets of getting the job you want. Bring a resume for critiquing.

Cost is \$2.00 per person. Refreshments served.

DRESS FOR SUCCESS

Wednesday, March 14 • Macy's, Smithhaven Mall, 2nd Floor

This program is for both men and women. You'll see clothes designed for women by Liz Claiborne, Kik It, Tape Measure, Ellen Tracy and Evan Picone. Men's fashions will feature Calvin Klein, Evan Picone, Polo, Perry Ellis.

Cost is \$2.00 per person. Refreshments Served.

Contact the Alumni Affairs office at 632-6330 for more information. Save \$2.00 and register for all three programs for only \$7.00. Deadline for registration for all programs is Wednesday, February 21.

International Renaissance Conference

The Italian Renaissance returns to Stony Brook in early March, albeit with a decidedly 20th-century perspective. Stanley E. Fish, professor of English and law at Duke University, will be the keynote speaker at an international conference, "Interpreting the Renaissance," which will be held March 1 - 3.

Fish, author of more than 75 publications, will speak on "Milton's Career and the Career of Theory" at 2:00 p.m. on Thursday, March 1 in the Jacob Javits Conference Room in the Melville Library. He will be joined by experts from around the world, including Thomas Greene of Yale University, Christian Bec of Univer-

sity of Paris IV, Antonio Franceschetti of the University of Toronto, Carlo Ossola of the University of Turin and Don Ihde, Stony Brook's dean of humanities and fine arts. Each will interpret Renaissance texts from the perspective of 20th-century literary theories.

The conference is being jointly sponsored by the Center for Italian Studies, the Department of French and Italian, the Humanities Institute, the Center for Excellence and Innovation in Education and the Italian Cultural Institute of New York.

Admission to the conference is free. For details, call the Center for Italian Studies at 632-7444.

U S B N O T I C E S

Measles Shots. New York State law now requires that freshmen and sophomores have two measles shots, two mumps shots and one rubella shot. Student Health Services can provide these for a \$4 administrative fee. Student Health Services is open from 8:00 a.m. - 5:00 p.m.; shots must be given before March 1.

Faculty/Staff Get Together. An opportunity to socialize with friends, sponsored by the Employee Relations Council and University Affairs. Music and *hors d'oeuvres* will be provided. Thursday, March 1, 4:30 - 6:30 p.m.

Second Annual Faculty/Staff Juried Photography Exhibition. Select your best photographs for the March 26 - 29 exhibition. Photographs must be received March 20 and 21 in the Alliance Room from 10:00 a.m. - 2:00 p.m. Watch *Fortnight* for details, or call 632-6236 for information.

Volunteers Needed to Help Feed Patients. The University Hospital seeks caring and dedicated volunteers to help feed patients with cancer. Assignments are available throughout the day although there is a special need for volun-

teers during mealtimes. Special training will be given to volunteers. For information, call the Department of Volunteer Services at 444-2610.

Summer Internship in Albany. The New York State Assembly's Summer Intern Program in Albany is open to all state college students who will be completing their junior year this spring. Applications and supporting documents must be postmarked by March 15 and are available at Assemblyman Robert J. Gaffney's district office (928-7788), or by contacting the Assembly Intern Committee, LOB 829A, Albany, New York 12248, (518) 455-4704.

The Museum of Long Island Natural Sciences Photography Contest. A juried photography contest open to amateur photographers of all ages. Categories are the "World of Water," "The Natural World of Long Island" and "Trouble in Paradise" (environmental problems facing Long Island). First prize in each category includes permanent display in the Earth and Space Sciences Building. A fee is required for entries, which must be received by April 17. For information call 632-8230.

Soviet Fashion & Fabric Designs Move West

The Eastern Bloc is in flux, Moscow has a new MacDonald's restaurant and now Stony Brook will be visited by award-winning Soviet fabric and fashion designer Elena Pelevina. She presents, "Clothing and Textile Design in the Soviet Union" on Friday, Feb. 16, at 11:30 a.m. in Theatre II of the Staller Center for the Arts.

Currently chief designer in the new Theater of Fashion in Moscow, Pelevina works frequently with costumes of ancient Russia. These sources are revealed in her stately and flamboyant designs. She has

participated in 38 national and international fashion shows and competitions to date and several of her fabric designs adorn public buildings in the Soviet Union. She graduated with a master of arts degree with honors from Moscow Art Institute in 1977.

Pelevina's visit is sponsored by the Department of Theatre Arts, through the efforts of Loyce Arthur, assistant professor of costume design and director of the department's costume shop.

F R I D A Y
F E B R U A R Y 1 6

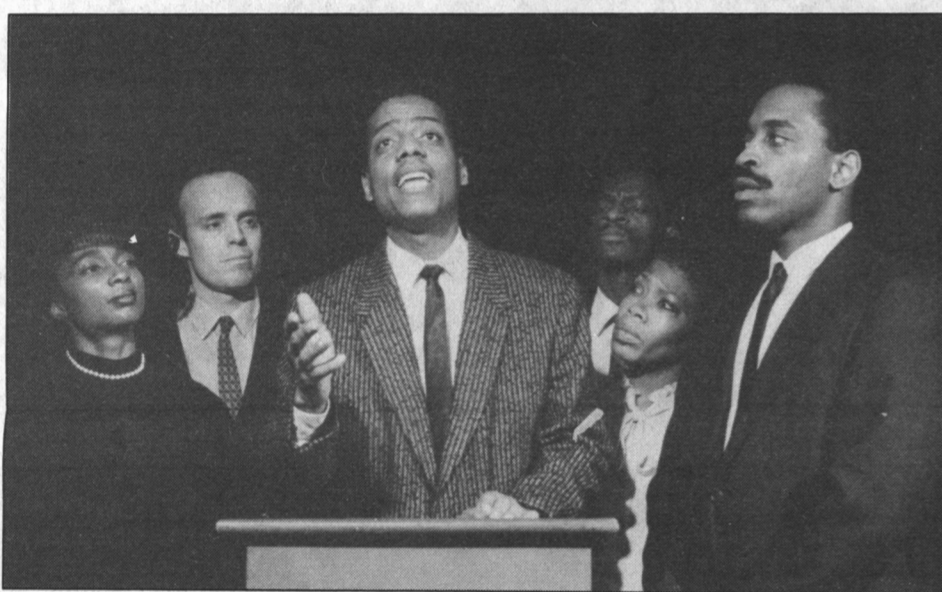
University Hospital 10-Year Anniversary Celebration, Open House, Exhibits, tours, refreshments all day in the Hospital Lobby.

Union Crafts Center Course, "Scuba Diving." First of eight sessions. Introductory classes consist of classroom session and pool training. Successful completion of the pool and lecture requirements enable students to participate in open water training at a later date. The course fee is \$140 plus rentals. First classroom session only begins 6:00 - 8:00 p.m. Thereafter classes meet Sundays, beginning Feb. 18, 6:00 - 9:00 p.m., SB Gymnasium.

COCA Film, "Sex, Lies and Videotape." 7:00 and 9:30 p.m. and midnight, Jacob K. Javits Lecture Center. Tickets are \$1.50, \$1 with SBID.

Non-instructional Figure Drawing Workshop. Practice from a live model. \$4 fee at the door. 7:30 - 9:30 p.m., SB Union Crafts Center.

Staller Center Theatrical Series, the National Black Touring Circuit in *I Have a Dream*, a musical drama based on the life and words of Martin Luther King, Jr. Tickets are \$20, \$18, \$16, \$10, \$9, \$8 USB students. 8:00 p.m., Main Stage, Staller Center for the Arts. Part of Black History Month.



The National Black Touring Circuit's *I Have a Dream* comes to the Staller Center for the Arts Friday, Feb. 16 at 8:00 p.m. For information call 632-7230.

S A T U R D A Y
F E B R U A R Y 1 7

Humanities Institute Interdisciplinary Feminist Studies Colloquium, "The Story of I: Female Masculinity in Irigaray," Emily Apter, Williams College. Noon, Room E-4341, Melville Library.

Staller Center Chamber Music Series, the Aulos Ensemble with Julianne Baird, soprano. Program includes works by Purcell, Bach, Couperin and Handel. "Authentic Baroque performance at its best," says the *New York Times*. Tickets are \$14, \$7 USB students. 8:00 p.m., Recital Hall, Staller Center for the Arts.

S U N D A Y
F E B R U A R Y 1 8

Squash vs. Columbia, 3:00 p.m., SB Gymnasium.

University Hospital 10-Year Anniversary Celebration, Dinner Dance. 6:00 p.m., the Meadow Club, Port Jefferson. Tickets are \$43 per person; for information call Alice Balanda at 444-7574.

M O N D A Y
F E B R U A R Y 1 9

FSA Flea Market. Every Monday and Friday during the semester. Bargains galore. 9:00 a.m. - 4:00 p.m., SB Union.

The Wellness Program, "Aerobics," open to

faculty and staff. Ongoing, begin anytime. Classes meet very Monday, Wednesday and Friday during the semester. The fee is \$32 for 16 classes, \$50 for 25 classes. 11:45 a.m. - 12:40 p.m., Small gym, SB Gymnasium. For information call 632-6136.

Sacrament of Reconciliation. Every Monday during the semester. 4:00 - 4:45 p.m., Interfaith Lounge, Room 157, Humanities.

Weekday mass. Every Monday and Wednesday during the semester. 5:00 p.m., Interfaith Lounge, Room 157, Humanities.

Video, "Eyes on the Prize." A documentary about the Civil Rights Movement, running through Feb. 23. Noon, SB Union Ballroom. Part of Black History Month.

Family Medicine/OB Conference, "Evaluation of High Risk Patients." 12:30 - 1:30 p.m., Room 056, Level 4, Health Sciences Center.

Organic Chemistry Colloquium, "Elucidation of the Second Stage of DNA in Living Cells By Slow 1H-3H Exchange Between Water and GSH Groups of Purinic Residues." Ym. Varshavsky, Institute of Molecular Biology. 4:00 p.m., Room C-116, Old Chemistry.

Union Crafts Center Course, "Pottery Making I." First of seven sessions. Learn to make a variety of simple forms using the potters' wheel. The course fee is \$65 for students, \$85 for non-students. Section A, 7:00 - 9:00 p.m., SB Union Crafts Center.

CURRENTS

C A L E N D A R

F E B R U A R Y 1 6 - 2 8, 1 9 9 0 . T H E U N I V E R S I T Y A T S T O N Y B R O O K

Union Crafts Center Course, "Watercolor Painting - Intermediate and Advanced." First of eight sessions. Learn composition from realism to abstraction. Group and individual projects. The course fee is \$68 for students, \$85 for non-students. Meets Thursdays 7:00 - 9:30 p.m., Room 4232, Fine Arts Center.

Men's Basketball vs. U.S. Merchant Marine, 7:05 p.m., SB Gymnasium.

Union Crafts Center Course, "Wine Appreciation." First of five sessions. A new survey of the world of wines through taste tests, lectures and discussions. The materials fee is \$10. Must be 21 years old. The course fee is \$40 for students, \$55 for non-students. Meets Thursdays 7:30 - 9:30 p.m., SB Union Crafts Center.

Doctoral Recital. Sara Laimon, piano. Works to include Bach, Rachmaninoff and others. 8:00 p.m., Recital Hall, Staller Center for the Arts.

W E D N E S D A Y
F E B R U A R Y 2 1

"The Wednesday Noontime Series." Each Wednesday during the academic year. A tradition of brief recitals, featuring every imaginable ensemble in a varied repertoire. Noon, Recital Hall, Staller Center for the Arts.

Campus N.O.W. Lecture and Discussion, "The Women's Studies Program at Rutgers University," Tilden Edelstein, provost. Noon, Room S-216, Ward Melville Social and Behavioral Sciences Building.

Humanities Institute Biweekly Faculty Discussion Series, "Recent Developments in the Soviet Union," Gary Marker, associate professor of history. Noon, Room E-4341, Melville Library.

Family Medicine Grand Rounds, "Anemia in the Elderly," Donna Meltzer, Stony Brook. 12:30 - 1:45 p.m., Lecture Hall 6, Level 3, Health Sciences Center.

African-American Videotape Series, 1:00 p.m., Africana Studies Library, Room S-226, Ward Melville Social and Behavioral Sciences Building. Part of Black History Month.

University Hospital 10-Year Anniversary Celebration, Employee Recognition Ceremony. 2:30 - 4:00 p.m., Hospital Cafeteria. For information call 444-2595.

Ecology and Evolution Seminar, "Preterm Baby Delivery: The View of the Biologist," Grigori Lifshitz, visiting associate professor of Ecology and Evolution. 3:30 p.m., Room 038, Life Sciences.

Humanities Institute Resident Follow Lecture, "Crossing Over: South African Culture in an American Context," Robert Nixon, Columbia University. 4:30 p.m., Room E-4340, Melville Library.

Undergraduate recital. Works to be announced. 8:00 p.m., Recital Hall, Staller Center for the Arts.

T H U R S D A Y
F E B R U A R Y 2 2

Physical Chemistry Seminar, "Can Neutrons Take You from Two- to Three-Dimensions?" John Larese, Brookhaven National Laboratories. Noon, Room 412, Chemistry.

Organic Chemistry Seminar, "Self-Assem-

bly in Organic Synthesis: Construction of Heme-dependent Protein Mimics." D. Lawrence, SUNY Buffalo. 4:00 p.m., Room 412, Chemistry.

Union Crafts Center Course, "Watercolor Painting - Beginners." First of six sessions. Focuses on the use of tools, paper, color, washes, values and composition. The course fee is \$48 for students, \$62 for non-students. Meets Thursdays 7:00 - 9:30 p.m., Room 4232, Fine Arts Center.

Poetry Center Reading, Vermeda Lights and Ken McClane. 7:30 p.m., Room 239, Humanities. Part of Black History month.

Department of Theatre Arts Production, Pulitzer Prize-winning playwright Sam Shepard's *Curse of the Starving Class*. A story of an American family's struggle for food and sanity. Directed by Farley Richmond, chair of the Department of Theatre Arts. Tickets are \$7, \$5 USB students. Runs Feb. 22-24, March 1-3, 8:00 p.m., with 2:00 p.m. matinees on Sundays, Theatre I, Staller Center for the Arts.

Doctoral Recital. Vivian Choi, piano. Works by Boulez, Debussy and Brahms. 8:00 p.m., Staller Center for the Arts.

F R I D A Y
F E B R U A R Y 2 3

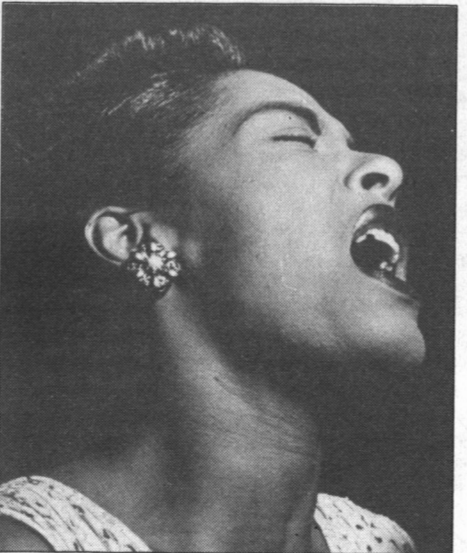
Last day for graduate students to add or drop a course.

Family Medicine Behavioral Conference, "Is the Patient Telling the Truth," J. Gerard, M.D., E. Feldman, assistant professor of family medicine. 12:30 - 1:30 p.m., Lecture Hall 6, Level 3, Health Sciences Center.

Physiology and Biophysics Seminar Series, "Regulation of Assembly of Gap Junctions: Studies with Cholesterol and LDL," Ross Johnson, University of Minnesota. 4:00 p.m., Room 140, Level T-5, Basic Health Sciences Tower.

Black History Month Formal. Guest speaker Niam Akbar will discuss the significance of the life and work of Malcolm X. Tickets are \$10, \$5 USB students. 7:00 p.m., Union Ballroom.

COCA Film, "Honey, I Shrunk the Kids." 7:00 and 9:30 p.m. and midnight, Jacob K. Javits Lecture Center. Tickets are \$1.50, \$1 with SBID.



Billie "Lady Day" Holiday from "Portraits from the Golden Age of Jazz," a photography exhibit by William P. Gottlieb. Feb. 16 - 25, noon - 5:00 p.m., SB Union Art Gallery.

Non-instructional Figure Drawing Workshop. Practice from a live model. \$4 fee at the door. 7:30 - 9:30 p.m., SB Union Crafts Center.

Staller Center Main Stage Music Series, the Orpheus Chamber Orchestra. This 26-member ensemble has no conductor, and has been called a "headless wonder" that plays with "a searing eloquence" by the *New York Times*. Tickets are \$20, \$18, \$16, \$10, \$9, \$8 USB students. 8:00 p.m., Main Stage, Staller Center for the Arts.

Rushee/Pledge Information Session. 8:30 p.m., Room 237, SB Union.

S A T U R D A Y
F E B R U A R Y 2 4

School of Continuing Education Course, "Advanced Residential Appraising." First of fifteen sessions. The second in the series studying the appraisal process in detail. Meets Saturdays 9:00 a.m. - 12:15 p.m. on the USB campus. The course fee is \$295.

School of Continuing Education Real Estate Program Mini-Seminar, "Residential Land-lording Tips." 9:30 - 11:30 a.m. The seminar fee is \$25. For information call 632-7071.

School of Continuing Education Real Estate Program Licensing Course, "Are You Thinking of Buying or Selling a House?" 7:30 - 9:00 p.m., Room N-121, Ward Melville Social and Behavioral Sciences Building. For information call 632-7071.

International Art of Jazz, Inc. Main Stage Concert Series, Mihal Richard Abrams Quartet. Tickets are \$17.50, \$8.75 USB students. 8:00 p.m., Main Stage, Staller Center for the Arts. Part of Black History Month.

S U N D A Y
F E B R U A R Y 2 5

Department of Music Performance, "The Musik of P.D.Q. Bach Part VIII 'The Search for Oblivion' or 'The Final Cadence.'" An annual musical parody/satire with Vytas J. Baksys as pianist, multi-instrumentalist and lecturer, resurrecting works including the Sonata for Viola Four Hands, the Sonata Innamorata and the "Trite" Quintet. Tickets are \$5, \$3 USB students and senior citizens. 2:00 p.m., Main Stage, Staller Center for the Arts.

Stony Brook Baroque Players, Arthur Haas, director; and Camerata Singers. Program includes Bach's Cantata No. 29, featuring guest organist Russell Stinson, assistant professor of music; and Rameau's "Euntes ibant et flebant." Tickets are \$5, \$3 USB students and senior citizens. 7:00 p.m., Recital Hall, Staller Center for the Arts.

Lecture, "Marie Curie: Her Contributions to Women," Barbara Bentley, associate professor of ecology and evolution. 8:00 p.m., Baruch College Main Lounge. Part of Women's History Month.

Doctoral Recital. Florence Millet, piano. Lecture recital on Ives' "Concord" sonata. 8:00 p.m., Staller Center for the Arts.

M O N D A Y
F E B R U A R Y 2 6

Doctoral Recital. Amaryllis Iglesias, piano. Works to include Schumann, Hindemith and others. 4:00 p.m., Staller Center for the Arts.

Colloquium, "Unity in the Caribbean and Latin America: Cultural Possibilities." Speak-

ers include Pedro Saduy, Afro-Cuban poet, Columbia University; Palmira Rios, Afro-Puerto Rican sociologist, CUNY; and Maria Luisa Nunes, associate professor of Hispanic languages and literature. 6:30 - 10:30 p.m., UNITI Cultural Center, Roth Quad Cafeteria. Part of Black History Month.

Union Crafts Center Course, "Women's Self-Defense." First of eight sessions. A self-defense program developed especially for women. The course fee is \$45 for students, \$55 for non-students. Instructor. D. Mezzatesta, director, Women's International Safety Exchange. Meets Mondays 7:00 - 9:00 p.m., SB Union Bilevel.

Doctoral Recital. Brooks Whitehouse, cello. Works to include Beethoven, Crumb and others. 8:00 p.m., Staller Center for the Arts.

Discussion, "Women in Biology." Baruch Science and Engineering Living Learning Center. 8:00 p.m., Baruch College Main Lounge. Part of Women's History Month.

T U E S D A Y
F E B R U A R Y 2 7

Career Women's Network Luncheon Lecture, guest speaker Sharon LaColla, Stony Brook Foundation. End of the Bridge.

Psychiatry and Behavioral Science Grand Rounds, "Behavioral Medicine," Jerold Rosenbaum, Massachusetts General Hospital. 11 a.m. - 12:30 p.m., Lecture Hall 4, Level 2, Health Sciences Center.

Family Medicine Lecture, "Evaluating the Lower Extremity in the Infant," Martin Gruber, associate professor, Orthopaedic Surgery. 12:30 - 1:30 p.m., Room 056, Level 4, Health Sciences Center.

Special presentation, *A Tribute to Malcolm*, by Titus Walker, performed by the Ujamaa Theatre of New York City. Sponsored by the African-American Students Organization. Tickets are \$8, \$3 USB students. 7:00 p.m., SB Union Auditorium. Part of Black History Month.

Union Crafts Center Course, "Bartending." First of eight sessions. An introduction to mixed drinks, liquors and bar management. Plenty of in-class practice, using simulated liquors, lectures and demonstrations. Certificate available. Four sections are available. The course fee is \$55 for students, \$70 for non-students. Section A, 7:00 - 8:30 p.m. Section B, 8:45 - 10:15 p.m., SB Union Crafts Center.

School of Continuing Education Course, "Income Property Appraising." First of a comprehensive two-semester course covering the valuation of income-producing property by capitalization of net income. The course fee is \$395. 7:00 - 10:15 p.m. on the USB campus.

Doctoral Recital. Florence Millet, piano. Lecture recital on Ives' "Concord" sonata. 8:00 p.m., Staller Center for the Arts.

Discussion, "Women in Engineering." 8:00 p.m., Baruch Science and Engineering Living Learning Center, Baruch College Main Lounge. Part of Women's History Month.

W E D N E S D A Y
F E B R U A R Y 2 8

Campus N.O.W. Meeting and Lecture, "Black Women and Feminism," Floris Barnett



The Aulos Ensemble comes to Stony Brook as part of the Staller Center Chamber Music Series, Saturday, Feb. 17 at 8:00 p.m. For information call 632-7230.

Cash, visiting assistant professor of Africana studies. 12:30 p.m., Room S-216, Ward Melville Social and Behavioral Sciences Building. This event is part of both Black History Month and Women's History month.

Family Medicine Grand Rounds, "Orthopaedic Manipulation Therapy," Joseph Calandrino, Stony Brook. 12:30 - 1:45 p.m., Lecture Hall 6, Level 3, Health Sciences Center.

African-American Videotape Series, 1:00 p.m., Africana Studies Library, Room S-226, Ward Melville Social and Behavioral Sciences Building. Part of Black History Month.

Ecology and Evolution Seminar, "The Ecology of Social Behavior in Horses, Zebras and Asses." Dan Rubenstein, Princeton University. 3:30 p.m., Room 038, Life Sciences.

Biophysics Faculty Seminar Series, "Electrostatic Potentials Adjacent to Proteins and Membranes," Barry Honig, Columbia University. 4:00 p.m., Room 145, Level T-5, Basic Health Sciences Tower.

Humanities Institute Faculty Colloquium Series, "Masochism and the Rise of the Novel," Lou Charnon-Deutsch, associate professor and chair, Hispanic languages and literature. 4:30 p.m., Room E-4341, Melville Library.

Student Alumni Chapter's Life After Stony Brook Series, "Relocation Seminar." Stony Brook alumni from Boston, Chicago, Albany, Philadelphia, Washington, D.C. and New York City discuss what it's like to live, work and attend school in these cities. Dinner will be served; meal plan accepted. \$5 fee, discount for SAC members. 6:00 p.m., University Club.

Union Crafts Center Course, "Basic Photography." First of six sessions. Covers camera and darkroom fundamentals, developing and printing techniques. The membership fee is \$45 for students, \$50 for non-students. The course fee is \$62 for students, \$75 for non-students. Section A, 6:30-8:30 p.m. Section B, 8:30-10:30 p.m., SB Union Photo Lab.

Union Crafts Center Course, "Bartending." First of eight sessions. A complete introduction to mixed drinks and liquors as well as bar management. Certificate available. Four sections are available. The course fee is \$55 for students, \$70 for non-students. Section C, 7:00 - 8:30 p.m. Section D, 8:45 - 10:15 p.m., SB Union Crafts Center.

Union Crafts Center Course, "Pottery Making II." First of seven sessions. For those who have mastered the basic skill of centering and making simple shapes. The course fee is \$65 for students, \$85 for non-students. Meets Wednesdays 7:00 - 9:00 p.m., SB Union Crafts Center.

Union Crafts Center Course, "Floor Loom Weaving I." First of six sessions. Learn to warp and dress a four harness floor loom and com-

plete at least one full-sized weaving using a variety of yarns, colors and patterns. The fee includes membership so you may work on your own outside of class. The membership fee is \$35 to \$40 for students; \$45 to \$50 for non-students. The course materials fee is \$10. The course fee is \$55 for students, \$65 for non-students. Meets Wednesdays 7:00 - 9:30 p.m., SB Union Crafts Center Fiber Studio.

Union Crafts Center Course, "Karate - Martial Art." First of eight sessions. Classes will be structured gradually to include free form exercise and techniques. The course fee is \$45 for students, \$55 for non-students. 7:00 - 8:30 p.m., SB Union Bilevel.

Doctoral Recital. Mariko Sato, piano. Works by Chopin, Berger and Schumann. 8:00 p.m., Staller Center for the Arts.

A R T E X H I B I T S

Feb. 16 - 25: Photography Exhibit, "The Golden Age of Jazz," by photographer and author William P. Gottlieb, whose work has appeared on more than 100 album covers and portrays many of the great. Noon - 5:00 p.m., SB Union Art Gallery. Part of Black History Month.

Feb. 16 - March 2: Thesis Show. This one-person exhibition highlights the sculpture of advanced MFA student John Ready. Library Gallery, Melville Library.

Feb. 20 - March 2: Library Preservation Month Exhibition. Featured events include demonstrations of conservation techniques, discussions of the dangers threatening books, films on preservation shown continuously. 10:00 a.m. - 2:00 p.m. daily, Library Gallery, Melville Library.

Events Listings: To be included in *Currents Fortnight*, listings must be submitted to the calendar editor at least two weeks prior to the publication date. Listings for the March 15 issue must be received by Feb. 28.

We remind event sponsors that arrangements for parking must be made with Herbert Petty, assistant director for parking and enforcement, 632-6350.

Currents Fortnight, serving the campus community, is published bi-weekly by the Office of Public Relations, 138 Administration Building, University at Stony Brook, Stony Brook, N.Y. 11794-2760, (516) 632-6084.

The periodicals unit also publishes *Electric Currents*, a daily gazette distributed via the university's electronic mail system. Our all-in-1 address is CURRENTS.

Mark A. Owczarski
Managing Editor
Lawrence Friedman
Assistant Managing Editor
Tom Giacalone
Design Director

The University at Stony Brook is an affirmative action/equal opportunity educator and employer.

ART EXHIBITS

April 2 - 6: Student Exhibition, works by Arts Honors winner Richard Brown. Noon - 5:00 p.m., SB Union Art Gallery. For information call 632-6822.

April 26 - 27: Exhibition, "Chali: Contemporary Hispanic Artists of Long Island, Inc." Noon - 5:00 p.m., SB Union Art Gallery. For information call 632-6822.

May 1 - 17: Student Exhibition, "Senior Show '90." The graduating art students present a variety of works from different mediums. Noon - 4:00 p.m., Tuesday through Saturday. University Art Gallery, Staller Center for the Arts. For information call 632-7240.



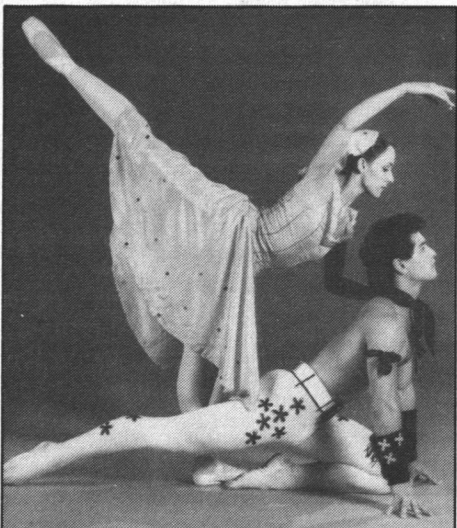
Yoel Levi, conductor of the Atlanta Symphony, playing the Main Stage at the Staller Center for the Arts on Saturday, April 7 at 8:00 p.m.

MUSIC

Wednesday, April 4: The Contemporary Chamber Players. Program includes Berio's "Linea," Martino's "Notturmo" and Davies' "Ave Maris Stella." Tickets are \$5, \$3 USB students and senior citizens. 8:00 p.m., Recital Hall, Staller Center for the Arts. For information call 632-7230.

Saturday, April 7: Staller Center Main Stage Music Series, the Atlanta Symphony with Yoel Levi, conductor. One of the nation's major orchestras, noted for its seven Grammy Award-winning recordings. Tickets are \$20, \$18, \$16; \$10, \$9, \$8 USB students. 8:00 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

Wednesday, April 25: Contemporary Music Series, "Six American Premieres." Featuring specially commissioned works by Winslow, Primosch, Moevs, Sollberger, Moe and Mamlok. This concert is the preview of the



MARTY BOHL

The Oakland Ballet, appearing at the Staller Center for the Arts on Saturday, March 10 at 8:00 p.m. on the Main Stage.

concert to be performed Sunday, April 29 at 8:00 p.m. at Merkin Hall in New York City. Tickets are \$5, \$3 USB students and senior citizens. 8:00 p.m., Recital Hall, Staller Center for the Arts. For information call 632-7230.

Sunday, May 6: Long Island Brass Guild, Stony Brook Chorale and Chamber Singers. Program includes Renaissance *chansons*, part-songs by Berlioz and Schubert, spirituals and music for chorus and brass. Tickets are \$5, \$3 USB students. 7:00 p.m., Recital Hall, Staller Center for the Arts.

THEATRE

Saturday, April 21: Staller Center Dance Series, the Toronto Dance Theatre. This Canadian troupe is celebrating its 20th anniversary. Tickets are \$20, \$18, \$16, \$10, \$9, \$8 USB students. 8:00 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

May 2 - 6: Department of Theatre Arts Production, William Shakespeare's *Taming of the Shrew*, directed by theatre arts professor William Bruehl. Tickets are \$7, \$5 USB students and senior citizens. 8:00 p.m., with 2:00 p.m. matinees on Sunday; Main Stage, Staller Center for the Arts. For information call 632-7300.

FILMS

Monday, April 16: Humanities Institute Film Series, North American Women Directors, double feature, "Craig's Wife," (1936) directed by Dorothy Arzner, about a woman who cares more about her possessions than her marriage; and "The Outrage," (1950) directed by Ida Lupino, which is about a rape. Co-sponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. Tickets are \$3. 8:00 p.m., Theatre Three, 412 Main Street, Port Jefferson. For information call 632-7765.

Monday, April 30: Humanities Institute Film Series, North American Women Directors, five short pieces by African American women filmmakers. "Remembering Thelma," directed by Kathe Sandler; "Hairpiece," directed by Ayoka Chinzera; "Illusions," directed by Julie Dash; "Cycles," directed by Zeinabu Davis and "Picking Tribes," directed by Sandra Sharp. A discussion will follow led by Michelle Mattered, associate director, Women Make Movies. Co-sponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. Tickets are \$3. 8:00 p.m., Theatre Three, 412 Main Street, Port Jefferson. For information call 632-7765.

Monday, May 14: Humanities Institute Film Series, North American Women Directors, "Born in Flames," (1983) directed by Lizzie Borden. Co-sponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. Tickets are \$3. 8:00 p.m., Theatre Three, 412 Main Street, Port Jefferson. For information call 632-7765.

Monday, May 28: Humanities Institute Film Series, North American Women Directors, "Smithereens," (1982) directed by Susan Seidelman. Co-sponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. Tickets are \$3. 8:00 p.m., Theatre Three, 412 Main Street, Port Jefferson. For information call 632-7765.

Monday, June 11: Humanities Institute Film Series Annual Fund-Raiser. Reception for and screening of Suffolk County Film and Video Competition finalists. Co-sponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. Tickets are \$5. 8:00 p.m., Theatre Three, 412 Main Street, Port Jefferson. For information call 632-7765.

LECTURES

Tuesday, April 3: University Distinguished Lecture Series, "Thinking About the '00s," Arno Penzias, research vice president, AT&T Bell Labs; author; Nobel laureate. Sponsored by the Office of the Provost and *Newsday*. 4:00 p.m., Recital Hall, Staller Center for the Arts.

Tuesday, April 3: Humanities Institute Distinguished Visiting Fellow Lecture, "The Promises of Monsters: Biopolitics, Cultural Studies and Feminist Theory." Donna Haraway, University of California, Santa Cruz. 4:30 p.m., Room 109, Jacob K. Javits Lecture Center. For information call 632-7765.

Thursday, April 19: Distinguished Corporate Scientist Lecture Series, "An Overview of Biotechnology in Agriculture," Clifton Baile, Monsanto Co. Noon, Lecture Hall 6, Level 3, Health Sciences Center. For information call 632-8521.



Members of the Toronto Dance Theatre; the Canadian troupe will be appearing as part of the Staller Center Dance Series on Saturday, April 21 at 8:00 p.m.

WOMEN'S HISTORY MONTH EVENTS

These events are a reflection of women who are leaders in their fields. The following is a partial list of Stony Brook Women's History Month events; watch "Electric Currents" and the next issue of Fortnight for more information or call Barbara Weinstein, acting director of Women's Studies, 632-7504, or Connie Koppelman, Women's History Month Coordinator, 632-7690.

Monday, March 5: Humanities Institute Film Series, North American Women Directors, "The Man Who Envied Women" (1985), directed by Yvonne Rainer. A comic story of a womanizer that reveals the opposition between men and women. Rainer will introduce and discuss her film. Co-sponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. Tickets are \$3. 8:00 p.m., Theatre Three, 412 Main Street, Port Jefferson. For information call 632-7765.

Tuesday, March 6: University Distinguished Lecture Series, "Signs of Understanding," Phyllis Frelich, Tony Award-winning deaf actress, star of the play, *Children of a Lesser God*. Sponsored by the Office of the Provost and *Newsday*. 4:00 p.m., Recital Hall, Staller Center for the Arts. For information call 632-7000.

Thursday, March 8: Topics in Art Lecture Series, "Women in Japanese Art," Rhonda Cooper, director of the University Art Gal-

USB EVENTS

Wednesday, April 4: The Spring Walkabout. Sponsored by the Employee Relations Council. For information call 632-6145.

Tuesday, April 17: Eighth Annual Ceremony for Undergraduate Excellence. The ceremony will include introductory remarks by Frederick R. Preston, vice president of the Division of Student Affairs; keynote address by Egon Neuberger, vice provost of undergraduate studies; and the President's Award for Excellence in Teaching delivered by President John H. Marburger. 5:00 - 6:30 p.m., Main Stage, Staller Center for the Arts. For information call Patricia Long, 632-7028.

Friday, April 27: Campus Cleanup, 9:30 a.m. - 3:00 p.m. Reception following at 3:00 p.m., 1st floor lobby, Administration Building. For information call 632-6320.

lery. 1:00 - 2:00 p.m., University Art Gallery, Staller Center for the Arts.

Saturday, March 10: Staller Center Dance Series, the Oakland Ballet. This highly acclaimed company's Americana Program includes "Billy the Kid" and "Cakewalk" as well as the East Coast Premiere of "Le Train Bleu" by Najinska. Tickets are \$20, \$18, \$16; \$10, \$9, \$8 USB students. 8:00 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

Monday, March 19: Humanities Institute Film Series, North American Women Directors, "I've Heard the Mermaids Singing," (1987) directed by Patricia Rozema. Rozema will be present to discuss the film, which won a prize at the prestigious Cannes Film Festival. Co-sponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. Tickets are \$3. 8:00 p.m., Theatre Three, 412 Main Street, Port Jefferson. For information call 632-7765.

March 22 - 25, 29 - 31: Department of Theatre Arts Production, Tadashi Suzuki's adaptation of *Clytemnestra*, under the direction of Yukihiko Goto, starring Terri Kent Gruszewski, assistant professors of theatre arts. Tickets are \$7, \$5 USB students and senior citizens. 8:00 p.m., with 2:00 p.m. matinees on Sunday, Theatre II, Staller Center for the Arts. For information call 632-7300.