

"Know your limits,
then surpass them."

QUOTE OF THE WEEK

"Happy belated Mother's Day."
Sean Duke and Otto Strong
PERPETUALLY DELINQUENT SONS

VOL. I, No. 2

THURSDAY, MAY 9, 1991

Master keys — who really has them?

By Gail Hoch and Adam Wiener

No one is safe behind locked doors at the University at Stony Brook.

Copies of master keys which open the doors of almost every residential building and the rooms within are alarmingly accessible to students.

In a matter of one afternoon, an investigative team of two Stony Brook journalism students were able to obtain a master key simply by asking an acquaintance for a copy. The student gladly had a copy made at a local locksmith's and at the same time made extra copies and distributed them to friends.

This key opens virtually all residential buildings and the rooms within, with the exception of James College which has a different series of keys called the "F" series.

"I would agree it's very easy to get a hold of a master key on this campus," said Karen Gerber, residence hall director of Wagner College. Gerber recently lost her set of dormitory keys. Since then, a \$100 reward has been offered for the return of the set, and the locks of one hall have been changed. "This system is very vulnerable."

This investigation has found that most of the copies of master keys circulating on campus had originated from students who obtained access to these keys by way of theft, finding a lost set or borrowing a key from a

residential building office, making a copy, and then returning it to its proper place.

"It's (the keys) locked up downstairs and we have access to them," said Frank*, a Stony Brook alumnus who was a resident assistant in the fall of 1989. "Just sign out the master key, go to the store and make copies."

According to Frank, this is only one of three methods he had used to obtain a master key. "I got a master key over the summer," he said. "They gave me a set of master keys because I was in charge of the quad." Frank made copies of his key and distributed them to co-workers so they could do their jobs quicker, since they had easy access to dormitories. "I did it for a good reason," he said. Frank added that he had also found a set of master keys on the grounds of Roosevelt Quad over a year ago.

This investigation revealed several reasons students use unauthorized keys:

•To Steal: Several residents said they were victims of thieves with master keys. One resident admitted keying into a vacant room to take a phone wire.

•To Play Jokes: An unauthorized "core" key, which removes a lock core from a door, was used by a student to switch the locks of friends' rooms living in a suite on his hall.



Budget protesters attempting to hang a sign from President Marburger's office last month.

USB Weekly/Chris Vacirca

•To Help Other Residents: Residents have "keyed in" other residents who forget to take their keys with them and are locked out of their rooms.

Apparently there are a variety of ways to obtain master keys. One student, Bob, 19, said a janitor in his building left a set of keys unguarded. See KEYS on page 5

Slepian and Pye take top slots; Common Sense shut out

By Liam McGrath

Tom Pye and Nadia Chanza won runoff Polity Council seats April 30 to complete a spring elections marked by low voter turnout.

Pye, the junior representative, got overwhelming support from voters in his building to win the vice presidency, while Chanza was elected to become sophomore representative, succeeding in her second attempt to become her class's representative.

They will join four candidates elected last week to the Council, including two who will hold their first elected positions in Polity.

Dan Slepian won a second term as president, headlining the first round of spring elections, which were also notable for the ouster of all six candidates of the controversial Common Sense party.

Slepian secured a fourth year on the Council by winning 64%, or 976, of the votes cast for president. Keith McLaren, the Common Sense presidential candidate, won only two voting areas, Cardozo and Whitman Colleges, in his 489. Slepian won more than 80% of the votes for president in H Quad, which accounted for more than a fifth of turnout election day. Slepian has lived in the quad since his freshman year.

Pye, who beat junior Maxine Douglas in the runoff, got more than a fifth of his votes from H Quad's Langmuir College, where he lives. The count for Pye in Langmuir was 112-18 out of a total of 510-338.

Pye had 598 votes last week, but that was only enough to garner 40%

of the votes in a three-way race. Douglas edged Common Sense-endorsed Lee Wiedl, the Commuter Student Association president, to make it to the runoff.

Wendy Wohlman, a receptionist in the Polity suite since her freshman year, won all but three voting sections as she easily eclipsed pursuer Ary Rosenbaum of Common Sense in the secretary's race, 861-416. "I love this," said Wohlman as she started work last Wednesday. "It's going to be a good year, I think."

Manuel Nuñez won a three-way race for senior representative outright, taking 364 votes, or about 60%. Ron Nehring of Common Sense had 147 votes and Tony Vitale finished with 116.

Christine Tracy, a senator last year and the sophomore representative this year, won the junior representative contest with about 70% of the vote. She beat Common Sense's Stephen Mauriello, a senator both of the last two years.

Chanza, who lost to Ken Bristow in the fall election for freshman representative, turned the tables April 30, winning a runoff in a race that had four candidates vying for sophomore representative. She won 154 votes, 26 more than Bristow.

The race had been pared down by the elimination of Vinny Bruzzese and Common Sense candidate Sherryann Schomber in the first round. Chanza, who ran last fall for freshman

See ELECTIONS on page 5

ARA set to replace DAKA

By Sean Duke

The Faculty Student Association officially announced its selection of Automated Retailers of America (ARA) to manage Stony Brook's main campus dining services contract for the next four years in a press release dated April 17. FSA also unanimously approved a resolution expressing appreciation to Daka Inc., which has managed campus food services for the last eight years.

ARA, which expects to gross \$9 million in the upcoming year from Stony Brook, will be operating student meal plan facilities as well as special services such as the End of the Bridge bar and restaurant, the University Club, and all catering requests.

The selection is the culmination of a six month selection process during which FSA developed a Request for Proposals, then evaluated five contractors based on their experience and qualifications. Each contractor was rated according to the creativity of its written proposal and the quality of answers offered during

See ARA on page 3



Some of the 300 demonstrators who gathered here April 19 to protest the charges filed against HSO members Emmanuel Severe and Philippe Valbrune. See story on page 3.

USB Weekly/Chris Vacirca

INSIDE

Death by hazing

Eileen Stevens talks to fraternities and sororities about hazing and how she learned her son was killed while he was pledging a fraternity. Page 7.

He's no Mick Jagger

Rock legend Bob Dylan gives a rare performance by acknowledging the crowd and showing signs of life, however, some concertgoers would have just preferred him to sing. Page 9.

On the fringe

The lacrosse team finished its most competitive season with an 8-5 record and now find themselves eyeing a spot among the top-20. Page 11.

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University sanctions fish as sole pets for campus residents

By Christina Brown

It's feeding time. Will Simonds dangles a dead goldfish, clamped between two chopsticks, over his 45-gallon fish tank. Inside the tank are 12 big, hungry fish, some weighing up to a pound and a half, all pushing their way to the surface where they try to attack the goldfish.

"I love doing this," Simonds says with a sinister giggle. "It's great trying to come up with new tricks for them. Fish make the greatest pets. Watching them is relaxing and they have really pretty colors. I love these guys."

Like Simonds, a junior, many students living on campus have pets — pets they love coming home to and playing with.

"I love my little Pancho, he's like my little baby," said Gloria Baca, a freshman who owns a ferret. "I take him shopping with me, I carry him in my bag, and I play ball with him and chase him around. He keeps me company."

Because there is such a wide range of pets, the University at Stony Brook has established rules as to what kind students are allowed to have.

According to the University Student Conduct Code, dorm residents are not allowed to keep dogs, cats, snakes, piranhas, or wild animals as pets in the residence halls. During this academic year only small caged animals, such as hamsters and bunnies, and fish are allowed. Students having pets must register them with their residence hall director.

Still, some residents have pets that are forbidden by the conduct code.

"I know you're not allowed to have snakes, but I've never had a problem with mine," said one sophomore who lives in H Quad and owns a four-foot, eight-pound Ball Python. "He lives in a fish tank in my closet, no one knows he's there, and my roommate doesn't mind him. It's not like I just let him loose. If I take him out, I watch him. . . he's very friendly."

An English major in Tabler Quad has piranhas. "Last semester my suitemate had two seven-inch piranha but he sold them back to the fish store," the student said. "Now I have three baby ones that are the size of quarters. They're very skittish. If given the chance they hide all day. I know they have a nasty reputation but they're really harmless in small

numbers. They're just like the rest of my fish."

Many problems have arisen, though, because of students' pets.

Dann Grindeman, assistant director of student development, has received several complaints about dorm pets.

"I've had reports of boa constrictors getting loose in the buildings and one where a rat escaped three times and on the final escape he was never found again," said Grindeman. "How would you like to be in your dorm room and have a rat or a boa constrictor come out of your radiator?"

Grindeman also said he has had reports of animals crawling into the walls and dying, leaving a rancid smell. One person even complained that her roommate's bunny was leaving piles of pellets on her side of the room.

Resident assistants also have pet horror stories to tell.

Carline Jean-Charles, a resident assistant in Schick College in Kelly Quad, said, "I remember about a year ago when Kelly was having a blackout and all the RAs had to go on

See PETS on page 8



Gloria Baca with Pancho.

USB Weekly/Chris Vacirca

Budget protests at USB continue

By Debra McKee

A small yet vocal opposition has emerged from the student population of 16,000 at Stony Brook to protest the recent proposal by Governor Mario Cuomo to increase tuition and cut financial aid to the State University of New York system.

A group of 10 students took over the office of university president John Marburger for two days last month, highlighting an outbreak of student protests against Cuomo's proposal.

Protesters at Stony Brook, which stands to lose about 175 faculty and staff as well as 250 course sections if the state legislature passes the proposal, say they are fighting for "the right to a quality, accessible education."

The first demonstration, held April 18, shut down the Administration building for two and a half hours, after a core group of demonstrators recruited students by marching around campus and making impromptu speeches urging them to join the protest.

The protest began with just 20 students gathered in front of the Administration building at 10 a.m. After a short discussion of goals and strategies for the demonstration, the group, led by Student Association of the State University delegate Randy Campbell and Polity president Dan Slepian, embarked on more than three hours of marching and recruiting.

Slepian, who organized the event with Campbell, delivered brief speeches to students gathered in classrooms, the main library, and the Student Union on the proposed "unprecedented" sixty percent tuition hike and decreases in the state's Tuition Assistance Program and the federally-funded Pell Awards.

Slepian cited recent protests at other SUNY schools and the City University of New York, offering "solidarity with the other...schools" as a reason for students to join the protest in the Administration building.

At a little after 1:00 p.m., the group, which now numbered over 200, pushed through the front doors of Administration, chanting, "The students, united, will never be defeated." The building's normal operations were shut down by 1:30 p.m., after protesters blocked the windows to the Bursar's office, Student Accounts, The Office of the Registrar and Financial Aid.

A faction of the group, still chanting, made its way to the upper level and marched through the administrative offices, including President Marburger's.

The protesters continued the campaign by writing letters to Governor Cuomo and legislators and signing facsimile that stretched the length of the lobby floor. The latter was a compilation of messages such as, "Education is our Right," and "No Tuition Hikes."

A handful of students gathered on the upper level walkway opposed the

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 Weekly

founded 1991

"Know your limits,
then surpass them."Otto Strong
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Billy Zaggar

This week at USB

Thursday, May 9: Physical Chemistry Seminar, "Deinking of Waste Paper for Recycling," Craig Pawlisch, Union Camp Corporation, Noon. 412 Chemistry. Call 632-7880.

Thursday, May 9: Organic Chemistry Seminar, How to Handle a Hot Potato - "Use of Transition Metal Groups as Oven Mitts," R. C. Kerber, professor chemistry. 4:00 p.m., 412 Chemistry. Call 632-7880.

Thursday, May 9: Department of Music Graduate Student Recital. Features Efrat Schecter on flute. Noon. Recital Hall, Staller Center for the Arts. Call 632-7330.

Thursday, May 9: Department of Music Graduate Student Recital. Features Wang Rui Tong on violin. 4:00 p.m. Recital Hall, Staller Center for the Arts. Call 632-7330.

May 9-12: Department of Theatre Arts Production, *Les Belles Soeurs*. A sparkling modern story by Michel Tremblay. Fifteen women come together and reflect on issues impacting their lives. Directed by Terri Kent, assistant professor of theatre arts. \$8; \$6 USB students and senior citizens. 8:00 p.m., 2:00 p.m. matinee Sundays, Theatre I, Staller Center for the Arts. Call 632-7230.

Now through May 16: "Senior Show '91." An annual exhibition includes paintings, sculptures, ceramics, photographs and works on paper by graduating seniors in the Department of Art. Works will be judged-by faculty from the Department of Art. University Art Gallery, Staller Center for the Arts. Call 632-7240.

Now through May 17 "Authors and Editors." A display of books written and edited by Stony Brook faculty and staff. Library Galleria, Melville Library. Call 632-6320.

Friday, May 10: Department of Music Graduate Student Recital. Features Mary Papoulis on violin. 4:00 p.m. Recital Hall, Staller Center for the Arts. Call 632-7330.

Friday, May 10: Department of Music Graduate Student Recital. Features Melinda Newman on oboe. 8:00 p.m. Recital Hall, Staller Center for the Arts. Call 632-7330.

Friday, May 10: Center for Science, Mathematics and Technology Education Short Course for Secondary School Science Teachers, "Long Island Ecology," Steven Englebright, curator Earth and Space Sciences/Museum of Long Island Natural Sciences. Cosponsored by the Center for Excellence and Innovation in Education and supported by the National Science Foundation. 9:00 a.m. - 3:00 p.m. Free. Old Chemistry, Peace Center. To register, call 632-7075.

Friday, May 10: Last day of classes. Last day to withdraw from the university. Last day for graduate students to submit theses and dissertations to Graduate School for December graduation. Call 632-6885.

May 10, 11 & 12: C.O.C.A. Film, *Awakenings*, Friday and Saturday, 7:00, 9:30 p.m. and midnight. Sunday, 7:00 and 9:30 p.m. \$1.50 or \$1 W/SBU I.D. Javits Center. Call 632-6472 or 632-6460.

Saturday, May 11: Department of Music Graduate Student Recital. Features Mi-Jung Im on piano. Noon. Recital Hall, Staller Center for the Arts. Call 632-7330.

Saturday, May 11: Department of Music Graduate Student Recital. Features Johannes M. Bogner on harpsichord. 4:00 p.m. Recital Hall, Staller Center for the Arts. Call 632-7330.

Saturday, May 11: Staller Center Drama Series, New York Gilbert & Sullivan Players, *The Mikado*. "All the Gilbertian sense of humor you'd want . . . plenty of vitality and frequent gleeful surprise . . . lovely voices and winning personalities . . . an attractive production," says *The New York Daily News*. \$22.50, \$20.50, \$18.50; USB students half price. 8:00 p.m., Main Stage, Staller Center for the Arts. Call 632-7230.

Sunday, May 12: Department of Music Graduate Student Recital. Features Evan Spritzer on clarinet. 3:00 p.m. Recital Hall, Staller Center for the Arts. Call 632-7330.

Sunday, May 12: Department of Music Graduate Student Recital. Features David Saunders on horn. 7:00 p.m. Recital Hall, Staller Center for the Arts. Call 632-7330.

Monday, May 13: Department of Music Graduate Student Recital. Features Stefanie Taylor on viola. 8:00 p.m. Recital Hall, Staller Center for the Arts. Call 632-7330.

Monday, May 13: Department of Microbiology Seminar, "Dicistronic Gene Trap Vector for Insertional Mutagenesis in Mice," Hee-Sup Shin, Whitehead Institute. Noon. 038 Life Sciences Lab. Call 632-8800.

May 13-17: Final Examinations.

Tuesday, May 14: Department of Music Graduate Student Recital. Features Carl Donakowski on cello. 8:00 p.m. Recital Hall, Staller Center for the Arts. Call 632-7330.

Tuesday, May 14: Department of Physiology and Biophysics Seminar, "Developmental Aspects of the Renin-Angiotensin System," Ariel Gomez, University of Virginia. 4:00 p.m. T-5, 140 Basic Health Sciences. Call 444-3036.

Wednesday, May 15: Department of Music Graduate Student Recital. Features Jonathan Chenoweth on cello. 8:00 p.m. Recital Hall, Staller Center for the Arts. Call 632-7330.

Wednesday, May 15: SB Campus Committee of N.O.W. meeting, Lunch. Noon. S216 Ward Melville Social and Behavioral Sciences. Call 632-8066.

Thursday, May 16: Department of Music Graduate Student Recital. Features Richard Titone on trumpet. 8:00 p.m. Recital Hall, Staller Center for the Arts. Call 632-7330.

Friday, May 17: Department of Music Graduate Student Recital. Features Cindy Wang, soprano. 4:00 p.m. Recital Hall, Staller Center for the Arts. Call 632-7330.

Friday, May 17: Department of Music Graduate Student Recital. Features Hyeonju Kim on violin. 8:00 p.m. Recital Hall, Staller Center for the Arts. Call 632-7330.

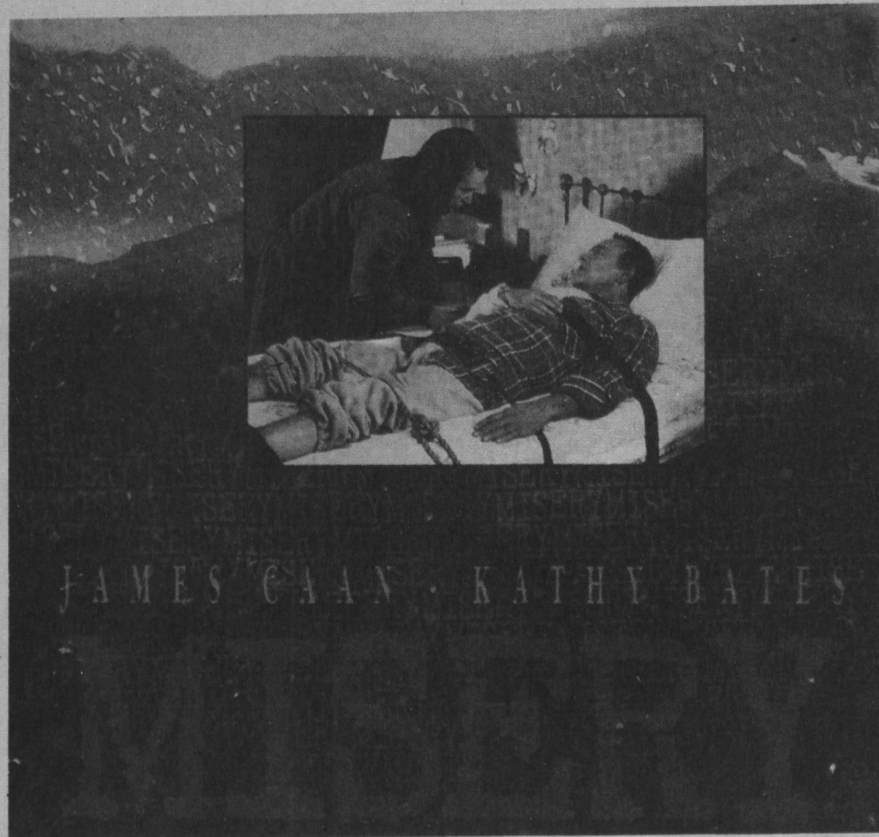
Friday, May 17: Residence Halls close at 8:00 p.m.

May 17 and 18: Convocation. Details and time to be announced. West Wing Arena, Indoor Sports Complex. Call 632-7200.

Saturday, May 18: Employee Relations Council Spring Trips, "Backstage Tours of the Metropolitan Opera and Radio City Music Hall." 8:00 a.m. Administration Building Loop. \$30. Call 632-6096 or 632-6965.

Sunday, May 19: 31st Commencement Ceremonies. 11:00 a.m. Call 632-6320.

COCA End Of Semester Schedule

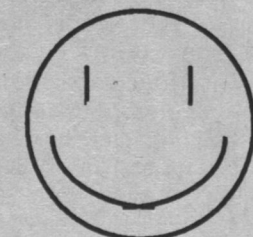


April 12, 13, 14



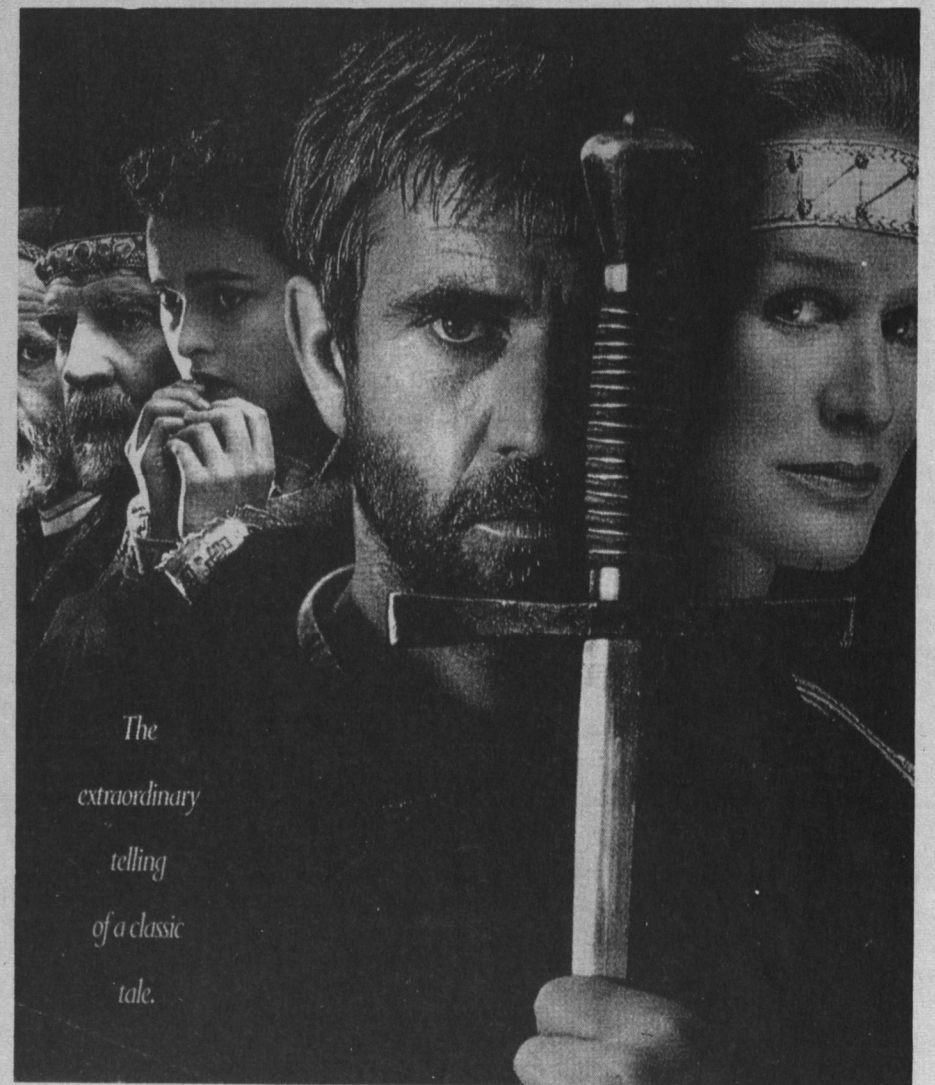
May 3, 4, 5

**HOME
ALONE**



May 10, 11, 12

AWAKENINGS



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HAMLET

April 26, 27, 28

Sponsored by COCA.

HSO supporters seek to reverse suspensions

Glowing faculty testimony, rallies aid Severe and Valbrune

By Nicole D. Bellamy

In an attempt to gain their freedom, the lawyer for Haitian Student Organization members Emmanuel Severe and Philippe Valbrune is focusing on the their character, the campus community's perception of the case and dealings with University President John Marburger prior to the December 4 blood drive protest for which they were arrested.

The students appeared in District Court in Hauppauge April 24, where they face charges of second degree riot. Henry O'Brien, the students' lawyer, said he hoped to use the hearing to have the case dismissed "in the interest of justice."

Leslie Owens, a professor of Africana Studies who was present at the December 4 protest of an Food and Drug Administration policy that excluded Haitians and sub-Saharan Africans, testified that Public Safety officers that day had a brief conversation and then "got themselves in a group and pushed the students."

He said that he was "puzzled" when Public Safety made physical contact with the students.

Alain Moise, the chairman of the HSO, said, "Every time there's a blood drive there's a protest." He said that before each protest, members of HSO met with Marburger to discuss their intentions. Moise said that Marburger told the HSO he "understood their position" before the December 4 blood drive and that he would be present at the demonstration. "But of course he did not show up," said Moise.

Professor Floris Cash, also of the Africana Studies Program, told the court that she has known Severe for two years, and that he is "an outstanding young man." She also said that she has known him to be "interested in people and in the community."

Polity President Dan Slepian described Valbrune as a "great-hearted kid," and said that "both [Severe and Valbrune] are liked very much on campus."

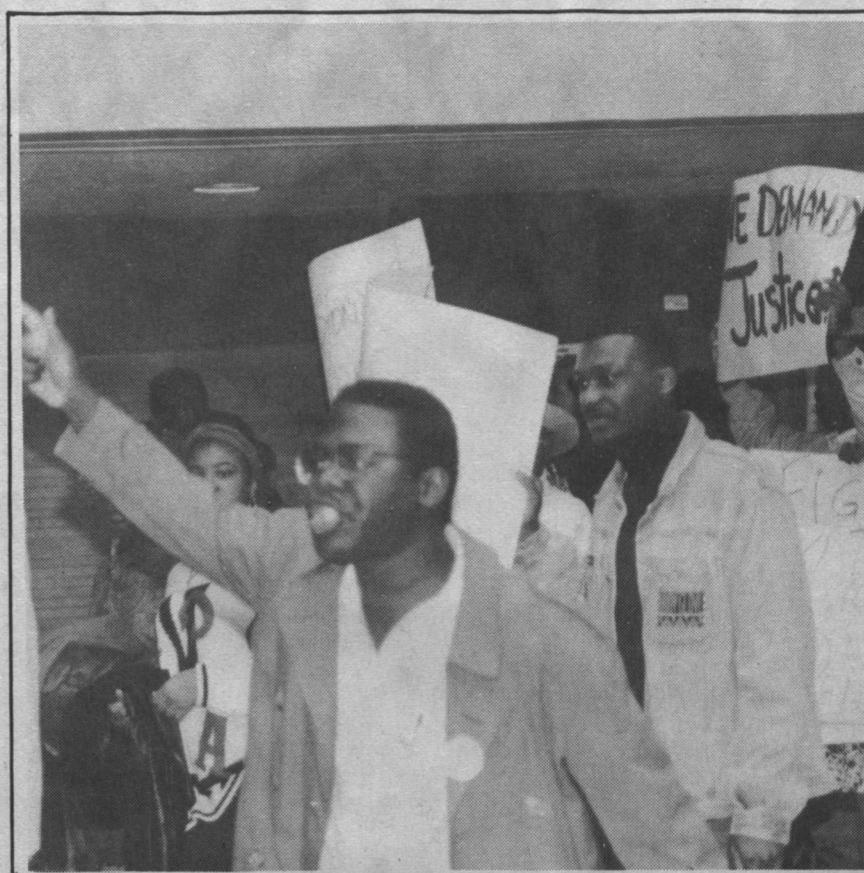
Franck Laraque, a Haitian

professor at the City College of New York, said that the FDA exclusionary policy excluding Haitians, since rescinded, "had a detrimental effect on the Haitian community." He also said, "I support them [Severe and Valbrune] and the students [at City College] support them."

Marburger, who was unable to testify at the April 24 hearing, will testify later this week in Hauppauge. He will be the last of O'Brien's witnesses in the preliminary hearing. Assistant district attorney Ruth O'Connor, the prosecutor, will present her witnesses after Marburger's testimony.

After the testimony, judge Francel T. Bellinger, newly assigned to the case after the previous judge withdrew himself from his case, will decide to dismiss the case or send it to trial.

At the university level, Severe and Valbrune's cases are scheduled to be presented in front of a university appeals board, where a decision will be made as to whether or not the suspensions should be revoked and the



HSO President Giles Charleston (front) with Philippe Valbrune in Administration April 19.

charges dropped. Severe and Valbrune were suspended from the university early in April, for one year and six months respectively, after a student judiciary found them guilty of charges stemming from the December 4 protest.

The students' day in court came five days after more than 300 supporters, some from as far as New Jersey and Washington, D.C., gathered in the administration building to protest the university's suspensions of Severe and Valbrune.

About 40 demonstrators were present at the beginning of the April 19 rally outside the administration building, but by 12:50 p.m., when the protestors moved inside the building, the number had swelled to almost 300, and administrative services were forced to shut down soon afterwards.

A series of more than a dozen speakers addressed the protestors beginning around 2:15 p.m. Severe and Valbrune thanked everyone for coming out to show their support and Severe said, "It shows that we are all conscious and we care about our campus."

Valbrune's mother, Ines

Valbrune, said she participated in the march to support her "two sons." She said she had always taught her son to "do the right things. I will continue to do whatever I can to help him."

The Haitian Vice-Consul, Sonny Seraphin, said he became aware of Severe and Valbrune's case when they approached him for support. "We stand by the Haitian students," he said, "and I am confident that the charges will be dropped."

Laraque, the City College professor, was also asked by the Haitian students to come and participate in the rally. "Only through struggle can we get justice," he said.

Also among the speakers was Dr. Emile Jean-Baptiste, president of the Haitian Biomedical Foundation in New York City. Baptiste has presented scientific data to the FDA citing that there was no reason to discriminate against Haitians. He also presented this evidence in a letter to Marburger.

The rally ended at 4:00 p.m., when the administration building normally closes. Severe said he felt "Day of Outrage," as the demonstration had been dubbed in flyers promoting the event, was a "success."

Meal plan costs remain stable as ARA increases food selection

ARA from page 1

oral examinations concerning their ability to meet campus needs, cost, and the comprehensiveness of its program.

According to the press release, ARA will offer meal plan students a variety of combinations of the traditional meal plan and the declining balance option. Currently, only one option at a time is available to students. With the traditional plan, students use meal cards for a set number of meals each week in the unlimited seconds residence hall cafeterias. Students with declining balance can use their meal cards at any time based on the amount of money they have deposited in an account.

According to FSA, the cost of the meal plan for the 1991-92 academic year will not increase, but payment for both the spring and fall semesters may be expected at the beginning of the academic year. Declining balance accounts may be allowed to carry over from the fall to the spring, but not from one academic year to the next.


Other new features ARA will offer include fresh baked goods prepared on campus and fresh pasta prepared in the cafeterias.

Evening alcohol service at the End of the Bridge will continue, and alternative night time activities will be developed at the dining service facilities for students under 21 years of age.

Any questions concerning the meal service contract may be directed to FSA's business offices in room 282 of the Stony Brook Union, or by phone at 632-6510.



Henry O'Brien, attorney for Severe and Valbrune, (atop stairs) addresses a crowd in Administration April 19.



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Protests continue

PROTESTS from page 1

protest. Polity Senator Richard Cole yelled to the mass below, "Save SUNY, raise tuition." He accused the group of laziness and selfishness, saying the protesters were of the "typical give-me society."

Asked why he was challenging the group, Cole replied, "Someone has to do it." He said of the protesters, "They should get a job."

Cole was not alone in his sentiments. One 33-year-old student at Stony Brook said, "For very long now we have been getting a quality education for almost free."

Slepian and other rally leaders said that the money collected from tuition hikes will not be put directly into the SUNY system, but instead fed directly to a general state fund.

Gary Romano, a resident of Keller College, said, "The SUNY system has been draining the state for years now. It's about time we pay for our own education." Protesters have said that many students who attend state schools are financially unable to attend private schools.

Rallies continued the next week, when students used the

Administration building to pay room deposits and register for classes. Unlike the previous Friday, windows to the various offices on the building's main floor were open, but tables were set up outside.

Students manning the tables encouraged passersby to examine flyers and statistics and write a brief letter to Cuomo or sign another FAX. One table worker said that demonstrations need to be followed up with direct communication such as phone calls to legislators and letter writing. She added, "The people who take the time to write letters are the people who take the time to vote, and those are the people the politicians will listen to."

The week's events were highlighted by the seizure of President Marburger's office on Wednesday, April 24 by another group of protesters. The group occupied the third floor offices for 48 hours before leaving Friday morning.

George Bidermann, editor-in-chief of the Graduate Student Organization newsletter *News and Blues*, said, "They [Public Safety] were banging on the door, trying to get in. When I

called them, I got a supervisor who I know and when I was willing to immediately identify myself, they knew who they were dealing with and there was cooperation."

Bidermann said, "I'm sure that Public Safety, as unionized workers who are also going to suffer under the cut backs, lends its support to our goals, if not our tactics."

Bidermann admitted, "The President's office was the first one on the list. But technically, there were better, easier targets." To students not involved with the protests, Bidermann said, "Even if they don't care that they are paying more, the cutbacks will have a serious impact on quality."

Another member of the group, which identified itself as the Stony Brook chapter of the Students United for a Responsible Budget, was Laurie DeLeGrange, a first semester student at Stony Brook. When asked who the group's leader was, she replied, "We were all in charge at various points."

Like other members of the chapter, which also included Lara Jacobson, editor of the *Stony Brook Press*, DeLeGrange was confident that the message of student solidarity had been received loud and clear. Their message was, Bidermann said, "To draw attention to the fact that Stony Brook is not taking this lying down."

STUDENT STAFF

APPRECIATION

MAY 5 through MAY 12

THE DIVISION OF CAMPUS RESIDENCES

WOULD LIKE TO EXPRESS ITS APPRECIATION TO

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Division of Campus Residences

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USB Weekly

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Public Safety Report

The following incidents were reported to Public Safety between May 1-6:

- An armed robbery occurred May 1 in the A-wing of Irving College. Three men entered a resident's room while one stood guard at the door. The men told the resident to hang up the phone and put a starter's pistol to his head ordering him to give them money. Public Safety is handling the incident.
- A 1986 Camaro stolen from North P lot was recovered May 1 by the Suffolk County Police Department in Ronkonkoma. The tires and rims of the vehicle were missing.
- The hubcaps of a vehicle parked in Roth faculty/staff lot were reported stolen May 1.
- A blue Mazda was reportedly scratched up with an object May 1 in Hand lot.
- A 1984 Pontiac Fiero was reported stolen May 1 from the Roosevelt lot.
- A resident of Baruch College reported receiving numerous harassing, obscene phone calls May 1.
- A man was arrested May 1 for reportedly stealing the boot that had been attached to his vehicle in the new gym lot.
- Computer equipment was reported stolen May 2 from Light Engineering, room 135.
- A wallet was reported stolen May 2 from a first floor resident of Eisenhower College while the resident was asleep.
- A word processor was reported stolen May 3 from a second floor resident's room in Toscanini College.
- A wallet containing credit cards was reported stolen May 3 from Level 5 of the hospital.
- A SUNY parking sticker was reported stolen May 3
- from a vehicle. The back window was reported broken in the lot behind Hand College.
- Two portable speakers, a SONY walkman and cassette tapes were reported stolen May 4 from a third floor resident's room in Keller College.
- A male student was seen May 5 keying into a female resident's room. Public Safety reported to the scene, and arrested the intruder after he attempted to escape through the second floor room window.
- A computer printer was reported missing May 5 from the Langmuir College office.
- The passenger window of a 1981 Chevrolet was reported broken May 5 in the lot behind Heavy Engineering.
- A VCR was reported stolen May 6 from the Hand college office.
- The rear driver's side window of a 1984 Mazda was reported broken May 6 in the lot behind Whitman College.
- A computer and textbooks were reported stolen May 6 from a resident's room on E-O Benedict College.
- A wallet was reported stolen May 6 from a Mazda parked in G & H lot.
- A wallet containing credit and calling cards was reported stolen May 6 from Central Hall, room 100.
- A telephone was reported stolen May 6 from Roth Cafeteria.
- The steering column of a 1984 Pontiac was damaged May 6 in the lot behind Greely College.

Compiled by Gail Hoch

TONES OF SEDITION

BY DWAYNE ANDREWS

Young blacks avoiding the tag

On Linden Blvd. in Cambria Heights, Queens, the traffic only stops once a year on the fourth Sunday of April. The sounds of marching bands and gleeful young men, happy to be the center of attention for one day, can be heard marching proudly from 235th Street down to 217th Street in celebration of the start of another Little League season. Even though the traffic flow has been halted on this busy thoroughfare, no one seems to mind pulling over to let the future Doc Goodens and Rickey Hendersons have their day in the spotlight.

This year's participants in the Cambria Heights Sports Association Little League seemed no different than my former teammates and opponents when I played for the league from 1980 to 1983. The younger athletes looked as funny as I once looked, in their baseball pants that ran to the top of their sneakers and their oversized caps. The older players walked down the street in this middle-class neighborhood hoping to catch the eye of a young lady. The names of the coaches had changed, but their attitude of commitment towards the youth of Cambria Heights had not. An old teammate of mine is now the chief of umpires for the league, a sign of dedication to the neighborhood.

The sight of these young, black men engaged positive activity, such as carrying signs that said, "Education and Athletics: Drug Free" and "Pride

in Me," made me wonder how long will they stay so sweet and innocent. In a once proud town where drugs are beginning to paralyze the residents with fear, will all of these black men, the most problematic group in today's society, stay on the straight and narrow?

Studies show that one out of every four black males between the ages of 18 and 25 have their lives interwoven with the criminal justice system. They are either in jail, on probation or awaiting conviction. Thus a team in the league, which fields on an average of 16 players, would lose its pitcher, catcher, first baseman and second baseman due to this dilemma in the next few years.

A University of Chicago study predicts that by the year 2000, at least 70 percent of all African-American males will be on dope, in jail or dead. In ten short years, if this prediction holds true, the CHSAA won't be able to field teams for competition.

These studies would not mean much to me, except that I have seen the self-destruction of my brothers with my own eyes. Promising athletes I played baseball and football with at Bayside High School, have cut their careers short with drugs. One overdosed on cocaine three years ago, another has been in and out of jail for selling crack on the same boulevard that he used to walk for the parade. One ex-teammate of mine was gunned-down after he had a trivial

argument with another man.

The reports of a young man being safer in the Middle East than a Black male in the streets of New York are not exaggerated.

Activities such as athletics and music are some strong ways to keep any group of youth from straying too far off the path of righteousness. It is especially important these days, when black males are likened to an endangered species, that organizations, like the CHSAA, continue to steer these adolescents away from the influence of drug kingpins.

Unlike basketball tournaments held in other parts of Queens that have received bad reputations due to their funding by criminals such as Fat Cat and Supreme, the CHSAA is funded by playing fees and well-wishing sponsors. True, much of this is possible because of the middle-class mentality of the neighborhood, but there are businesses in the less well-to-do areas that should be willing to give to the communities that give them so much.

I believe that the black male will persevere in the long run. With programs like Little League established to divert young boys' restless energy away from negative activity, eventually these tragic predictions and studies will be proven wrong. And to my little heroes (that's what they are, they're doing the right thing), PLAY BALL!

Where are the master keys?

KEYS from page 1

in the lock of a door on the roof of his building. Bob and his friend Rick, 22, took the keys and began testing them in doors. Bob said he suddenly had keys for his building, his quad, and a grand master key. "It opens every [residential] door on campus," said Bob, "except James, O'Neill and Irving."

"We went to the mall and made copies," said Bob. "He [Rick] kept the original and I made copies of my copy and gave 'em out, and a lot of people have them — at least 10. . . I personally have made four."

Although Bob has been offered \$50 for a copy of his master key, he won't distribute copies to people who offer him money. He is suspicious of such offers because, he says, such money could possibly be part of a setup by an undercover cop.

Among those who have requested copies are fast-food deliverers. "I've been approached by Domino's people so they could get copies to get into the building," said Bob.

In order to avoid taking responsibility for a master key if he is caught by a university official, Bob

has disguised his key as an ordinary key by etching on numbers like those found on room keys. According to Bob, a diamond works best for etching numbers.

A key's numbers, said Scott Law, an assistant for residential programs, "just tells us what key works in which door."

Although Bob admits taking a phone wire from a vacant room, he says he has never used his key to steal. "I use it to play jokes, and I help people who get locked out," he said.

Bob's friend Rick, also a student at Stony Brook, no longer has the key he found with Bob. However, he still has a master key. "I had extras," he said. And although his first response when asked if he made copies of his key for anyone was, "I think one," later Rick said, "Maybe two."

Although some of Rick's acquaintances have accused him of stealing, Rick says, "I never took anything. That's a little bit out of my league. . . I didn't really use it."

According to Richard Young, director of Public Safety, loose state restrictions on copying keys makes it

easy to duplicate keys despite a warning on residents' keys that reads: "It is unlawful to duplicate this key."

"There is a problem with keys in general," said Young. "There are too many incidents and the problem is with the duplication. We need stronger sanctions on keys."

An obvious solution to the present problem of master keys floating around campus would be a new and improved lock system. Jerry Stein, director of residential programs, says combination locks such as those now in use in O'Neill and Irving Colleges are an improvement over the lock-and-key system which, Stein says, is between 25 and 30 years old.

"They're easy to recombine," said Stein. Law said when he was residence hall director for O'Neill, "we used to change combinations. . . at a minimum of three times a year."

Although a key that can open the combination lock does exist, it is kept in a safe, said Stein.

By the fall semester, Stein expects every suite door to have a combination lock installed. However, individual suite bedroom doors will

When master keys replace knocking

By Gail Hoch

Cindy* still gets tense when she talks about that Saturday when most Stony Brook students had already left for spring break.

Cindy, a soft-spoken senior living in Kelly Quad, was going to go home to Westchester that day with another suitemate. She was sleeping when someone knocked on the suite door.

"I didn't want to go out because I was in my pajamas," said Cindy. She says she was "still half-asleep" when she heard the knock.

By the time Cindy climbed out of bed and reached her suite door, no one was there. She went back to bed, but then she heard a key in the door.

"When I heard the key I thought it was (my suitemate)," said Cindy. When Cindy heard her shower running, she decided to see what was going on.

"I came out and saw a big red blur," said Cindy, who is nearsighted. She called her suitemates name, but a male voice answered her.

"He said, 'No, it's Nick*.' I need to take a shower," said Cindy. Cindy said the blur she saw was a student who lives in another suite on her hall, standing in her bathroom wearing a

red robe and carrying a towel.

"He said it was too crowded (in his suite)," said Cindy. Nick and his suitemate were in a hurry to catch a flight, and their shower was occupied.

"I was enraged because I was so shocked that I wasn't able to do anything," says Cindy. In retrospect, she wishes she had said: "Do you come in here often when we're not here and look through our things?"

Despite Cindy's anger, she didn't report the incident to Public Safety or her RA. "I would be afraid to report it," she said. "I would be afraid what they would do because so many people have keys. I don't think it would help to report it because there's more than one key."

Although Cindy and her suitemates sometimes joke about the incident, they've changed some of their habits since Nick keyed into their suite. When alone in the suite, Cindy says she keeps her door locked.

"But that doesn't really matter," said Cindy, "because if they have keys they'll come in anyway."

*Name in the story has been changed to protect identity.

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Each lock, Stein says, costs \$100 and therefore makes the process of installing combination locks very expensive. He estimates that buying combination locks, "just the locks," could cost \$50,000 for H Quad alone.

In order to improve security in buildings that still have the lock and key system, Stein says, "every summer we change cores." Although this may eliminate a potential problem of someone keying into their old room with a copy of their old key, residents' rooms can still be keyed into by someone with a master key.

One of the unusual thefts of master keys on the campus happened in the fall of 1988. Joe*, a junior, said one night two of his friends spotted a campus police officer leaving his vehicle parked outside the Union with the engine still running. The two men entered the vehicle. "Hey, I bet these mean something," said one man to the other, when he discovered a key ring on the front seat. The keys attached to the ring, Joe said, open every building on campus including academic buildings, dormitories and the Health Science Center. He says there are a couple of professors' offices in the Social and Behavioral Science building that cannot be opened by the keys. These keys are now in Joe's possession.

"It's possible, it's possible," said Young when questioned about this incident involving Public Safety. "We've [Public Safety] had keys lost, but we don't re-core the whole campus." Young said such a procedure would be "an absolute fortune."

As a result of the accessibility of master keys, many students feel

vulnerable to theft or attack.

Diane Schutz, 21, a senior living in Dreiser College, believes she was the victim of a theft with a master key because she is certain the door "was totally locked" the night her room was burglarized.

"Someone must have had a master key and broken in," said Diane. "I woke up in the morning about nine and the door was partially open." She said that bags were taken from her bedroom into her suiteroom and rummaged through. Missing from her room were a camera, a pair of sunglasses and an unopened bottle of wine.

Diane said that a male in her building had credit cards stolen from his room the same night. "I've never heard of this problem before, but that's pretty lame of security. . . For someone to have master keys, that's pretty dangerous."

Although Diane's mother gave her a dead bolt, Diane hasn't installed it because she is afraid of getting billed for drilling her door. Also, "what if there's a fire and they can't get in?" she said. "It's really a catch-22 situation."

"I've been locking my door, even when I go in the suite room," said Cindy, 21, a senior. She says she keeps her doors locked when alone in the suite.

"But that doesn't really matter," said Cindy, "because if they have keys they'll come in anyway."

*Name in the story has been changed to protect identity.

(Adam Wiener is a special to USB Weekly.)

elections '91

ELECTIONS from page 1

representative, took 115 votes, while Bristow, the current freshman representative, took 106. Schomber got 65 votes, while Bruzese, a commuter senator, received 73.



Polity Vice President-elect Tom Pye

Todd Stephens was elected delegate to two student advocacy organizations, on both the state and national levels. He was chosen to represent Stony Brook in the Student Association of the State University of New York as well as in the United States Student Association.

Desireé Petersen took 681 votes in the SASU race, for which two spots were open. Stephens took 638, and Martine Hall, the other candidate, took 452.

Stephens, the only candidate for the USSA spot, swept 1196 votes cast for the position.

Students also passed four referendums in the elections, raising next year's student activity fee to \$137 by eight dollars.

The Student Activities Board budget will be \$45,000 deeper next year, after better than 70% voted to give the organization \$5 through the activity fee. The money will be earmarked partly to fund concerts for groups under the Minority Planning Board. Programming for such groups will be more expensive next year after the decision by Vice President of Student Affairs Fred Preston to not allow concerts in the Student Union ballroom. Preston made the decision after a riot at a concert in the ballroom.

Students also voted to give \$1 to the student security force, the intramurals program, and an academics category that may include the production of a guide with ratings of courses and professors.

The total vote of around 1,500 in the first round was just more than half that of last spring's first round of elections, when nearly 3,000 turned out. More than 2,000 voted in the runoff last spring.

Only five commuters voted Tuesday. 147 commuters, or about three percent of the commuter population, voted in the first round of the elections.

Last week, Javits Lecture Center, where commuters voted, was not manned until well after 10 a.m., when voting started. Annette Garner, election board chair, said that the student hired to work the polls in Javits was not able to make it to campus on time and that she worked herself at around 11:15 a.m.

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Stony Brook's newest campus newspaper

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Senior Week EVENTS

30 April:

Senior Party
Carr...
Fr... Transportation
S...nk Specials

SOLD OUT

4 May:

Take the n...
Parad...amp
...196 for info.

SOLD OUT

5 May:

Trip to ...
Mets v...ants
...ticket,
...and lunch.

SOLD OUT

11 May:

w/ Zeta Phi Beta
Sorolty

Trip to Great Adventure
\$24 for buses, BBQ
Voucher for one *FREE*
admission (\$24 value)
Free parking for those
who wish to drive.

15 May:

Official Graduation Party
at the Park Bench
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Drink specials all night!



For info call
2-9196/2-4217

17 May

Last Night at the EOB
Free Admission
Champagne Toast
Dancing all night!

18 May

Senior BBQ!
Live cover band
Alcohol
After the BBQ Bash!
at the Park Bench

19 May:

Commencement!



USB WEEKLY, THURSDAY, MAY 9, 1991

Diversity produces UNITI at Cultural Center

By Nicole D. Bellamy

The walls of the UNITI Cultural Center display a mural of Malcolm X, the Puerto Rican flag, a series of posters called "Exceptional Black Scientist," and a Mexican sombrero.

These are just a few symbols of Black and Latino culture that are housed in the cultural center.

"UNITI" stands for United Nationalities in Transcending Ideologies. "The purpose of the center," said Sean Joe, President of the Center, "is to promote the cultural, political, social, academic, and religious needs of the Black and Latino communities."

Although it has been in existence for nine years, not many people know about the Center and the variety of services and programs it offers to the Stony Brook community. Located in the corner of the lower level of the Roth Quad cafeteria, students usually

stumble upon it looking for the men's or women's restrooms.

The Cultural Center has had a troubled history in trying to establish its existence. In the early days, the center was located in Stage XII, now known as Eleanor Roosevelt Quad. It was stocked with books, magazines and encyclopedias, all dealing with Black and Latino culture.

In 1983, Joe said, "The center was kicked out by the forces that be." It took up temporary residence in Tabler Quad cafeteria for the next five years. In the process of moving, the Center lost most of the books, magazines and encyclopedias it once had.

"The center kept getting bumped around because it wasn't a priority," said Joe, "but with the students' support it didn't die."

With funds from Polity, the student government on campus, and the persistence of students, the

Cultural Center has found permanent residence in Roth Quad. It is in the process of replenishing and restoring the materials that were lost in the move. The center does have some books "that tell the accurate history, inclusive of the Black and Latino culture, and the role they have played in our history," said Oral Muir, Vice President of the Center.

But more books are still needed to fill the shelves in the Center's library. Clarence Sams, Treasurer of the Center, said letters requesting educational books and magazines and academic books for the Center are being sent to faculty and staff members and to the administration.

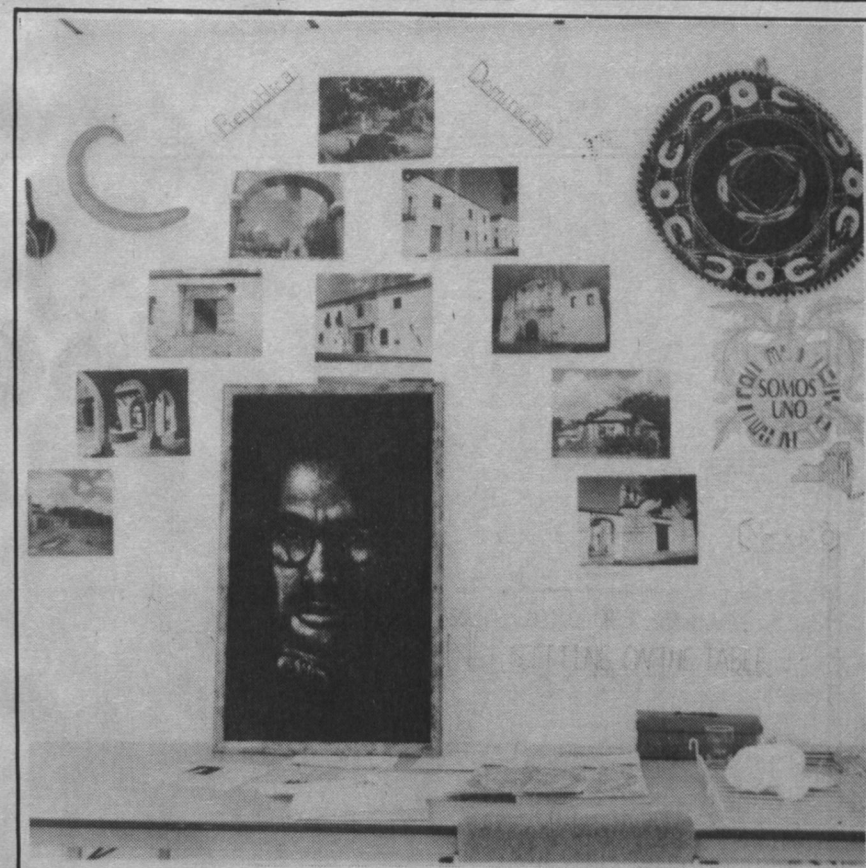
A sample of the Center's free programming this semester includes lectures on subjects ranging from health issues to education to African and Latino culture. Poetry readings are also held, such as the one last month which featured works of Quincy

Troupe, a former Stony Brook student.

On April 23 the Center began a health symposium series. Each semester a program will be offered to inform people on health issues affecting the Black and Latino communities.

The series opened with a lecture encouraging minorities to become bone marrow donors for leukemia patients. Leukemia, a form of cancer that causes a person to produce abnormal blood cells, can eventually lead to death without a matching bone marrow transplant. The bone marrow destroys the abnormal cells, and the leukemia patient is able to live a relatively normal life.

Minorities who have leukemia now have a 1 in 20,000 chance of finding an unrelated marrow donor. The program stressed that if more minorities became donors, the chance of these patients finding a match will



The UNITI Cultural Center.

USB Weekly/Chris Vaccira

be greatly increased.

Two of the panelists at the program were DeAnna Thompson, a Stony Brook student, and Mario Cooper, a graduate of Long Island University. Both Thompson and Cooper have leukemia and need bone marrow transplants.

The center is also available to students who need a quiet place to study. It is open Monday through Friday from one in the afternoon to midnight, Saturday from noon to six and Sundays from noon to eight. Students can use the center as an alternative to the library.

Students from AFS 243, a community service class work three hours a week at the Center. They receive three credits for manning the Center during its operating hours.

Ronald Skeete, a junior, works on Mondays and Wednesdays. "I like it here," he said. "It's not just for the

credit, it's for the atmosphere."

Natasha Persaud, a sophomore who works at the Cultural Center, said it is a source of information she will use to prepare a brochure on history.

The center is implementing new ideas for the future. Cultural dance programs are being arranged and the library is being expanded to be used as an academic resource room. It is looking into updating the Macintosh computer system, and will provide copies of old exams, papers and resumes for students to study.

The future of the UNITI Cultural Center looks very promising. "We are even expanding to meet the needs of the Third World community, in providing an entity that embodies the culture of their community," said Muir. "And the center is available to the entire campus to learn about these communities."



A mural at the UNITI Cultural Center.

USB Weekly/Chris Vaccira

Big brothers and sisters are VITAL

By Denise Outlaw

Baggy shorts, high tops, backpacks, tie-dyed T-shirts. The group trooped through the Student Union last Saturday looking like everyone else. Just shorter.

More than 50 youngsters, ages 6 to 14, were the guests of VITAL (Volunteers Involved Together for Action in Life) for their semi-annual "Big Brother/Big Sister for a Day" event. The afternoon's outing also seemed familiar: video games, ping-pong, pizza and some long, cool liquid refreshment — but in this case, it was a dip in the gym pool.

A bevy of blue and brown vans brought the children from Wading River, where they are temporary residents with Little Flower Family and Child Services. The children, mostly from New York City, live in dormitory-cottages at Little Flower. An average stay is 18 months, until they can be reunited with their families.

Outings like this are a welcome treat. "They really enjoy this," said Ken, a weekend residential counselor for 14 boys in San Juan Cottage. "But the swimming is the biggest thing."

Ken's kids joined others in the Union Ballroom, where they were paired up with Stony Brook volunteers.

Many volunteers' T-shirts and caps identified them as members of fraternities and sororities, including Zeta Beta Tau, Psi Sigma Sigma, Phi Alpha Alpha and Delta Sigma Beta.

There were a number of excited reunions between children who'd attended last fall's outing and veteran VITAL volunteers. But this was also a first-time Big Brother/Big Sister day for some, such as Elizabeth Coletto, a junior in Theta Phi Alpha. "None of us have ever done this before," said Coletto.

Some volunteers and kids hung out in the Union — the Faculty Student Association had donated \$100 in video arcade tokens. Others toured the campus, played basketball in the gym or attended the nearby G Fest.

The summer-like afternoon was

clear, bright and warm — especially warm for volunteer coordinator Maritza Ortiz, who helped ferry the hot pizzas provided by Domino's. Punch and cookies were donated by DAKA.

In the gym, Paulette Lammond, VITAL's publicity director, was perched on a balcony, safely beyond the range of even the splashiest cannonball dive. Lammond was pleased that ads and flyers around the campus had produced more than enough volunteers.

In addition to its fall and spring Big Brother/Big Sister days, VITAL also provides volunteers for the Special Olympics and is currently running a canned-food drive, all out of a small office in the basement of the Melville Library (W 0530, near the Career Development Office, 632-6812).

Besides organizing these special events, VITAL places volunteers in

The group trooped through the Student Union looking like everyone else. Just shorter.

various facilities around Suffolk County, matching students with the social service activities of their choice. These include the campus day-care centers, Response, a crisis hotline service, and local hospitals, such as Stony Brook's University Hospital, St. Charles in Port Jefferson, and the Northport Veteran's Administration Hospital.

Some student volunteers are planning social service careers. They can often get intern credit in their departments, and references and recommendations can be placed in their permanent Student Development File. Some work-study positions are also available.

And on a blue-domed, pink-blossomed spring afternoon, the rewards can include a child's smile... and all the poolwater you wring out of your baggies.

CHUCK says pledging and hazing don't mix

By Gail Hoch

One might expect Eileen Stevens to be a bitter woman filled, justifiably, with animosity toward fraternities and sororities.

But as she stood before a group of Stony Brook fraternity and sorority members, recounting the details of her son Chuck's death resulting from a hazing incident thirteen years ago, Stevens offered a positive perspective on the Greek system.

"When I think of the word 'fraternity' or 'sorority' I think of the words 'honesty, trust, friendship, brotherhood and sisterhood,'" said Stevens to the group assembled in Keller College last month. "The word 'hazing' just doesn't fit."

Stevens is the founder of CHUCK, an organization named after her son. The Committee to Halt Useless College Killings, travels to about 25 universities nationwide each semester to speak to Greek organizations about the dangers of hazing, now illegal in 35 states.

Stevens' 20-year-old son, Chuck Stenzel, died the day he decided to pledge Klan Alpine, a local fraternity at Alfred University in upstate New York. On the night of February 24, 1978, Chuck and his fellow pledge brothers were taken to a parking lot behind a vacant dormitory. There they were told they would remain locked in the trunks of cars until they each consumed a pint of bourbon, a fifth of wine, and six-pack of beer.

Later that night, Stevens and her husband, Chuck's stepfather, received a phone call from the Dean of Student Affairs at Alfred University. There had been a party earlier that night where there had been a lot of drinking, he said. Two men who attended the party were in the hospital, in critical condition. Chuck, who had been drinking heavily, was dead.

The Stevenses arrived at the Rochester airport the following morning. They went straight to the hospital where Chuck's body had been taken and were urged to leave. "A nurse added to our devastation," Mrs. Stevens said, "by saying Chuck's body was undergoing an autopsy."

The Stevenses were told their son drank "a bizarre, grotesque mixture of alcohol." His inexperience with

alcohol had killed him, a pathologist said. Chuck died from acute alcohol poisoning combined with exposure to the cold and acute pulmonary edema. Chuck had "literally drowned," Mrs. Stevens said, in that the fluid filled his lungs beyond their capacity.

Although hospital staff discouraged Mrs. Stevens from seeing Chuck's body, she felt it was something she had to do. Witnessing their son's body on a metal table, covered by a sheet, was "truly the darkest, most devastating moment of our lives," said Mrs. Stevens.

The Stevenses left the hospital to face another ordeal that lay ahead: gathering Chuck's belongings from his dorm room. Although his roommate wasn't there, many students were gathered outside Chuck's room. Many of them were crying, and several offered their sympathy to the Stevenses.

Many students, Mrs. Stevens said, made the nine-hour drive to Sayville, Long Island for Chuck's funeral. However, no one from the fraternity party where he died attended.

A few days later, Mrs. Stevens received a phone call from Chuck's roommate, a member of Klan Alpine fraternity, offering his sympathy. Mrs. Stevens, who knew her son was not a drinker, had never seen him "inebriated or out of control," asked Chuck's roommate to explain what

had happened.

Despite a vow of secrecy taken by Klan Alpine members regarding Chuck's death, Chuck's roommate felt he had an obligation to tell Mrs. Stevens what happened, she said.

He told Mrs. Stevens Chuck decided to pledge the fraternity. It was that night he said that Chuck and his pledge brothers were each locked in the trunk of a car, with a pint of Jack Daniel's, a fifth of wine, and a six-pack of beer, and would not be released until they consumed the alcohol. This was a traditional part of the pledge program, he told Mrs. Stevens.

"When Chuck's friend told me this was hazing," said Mrs. Stevens, "I had honestly never heard that word before."

One of the pledges, who had a heart murmur he was too embarrassed to tell the fraternity brothers about, went into cardiac arrest. Another pledge still had traces of a drug in his system which was administered for the flu. The combination of the drug and the alcohol put him in a coma.

Although the administration at Alfred University had promised the Stevenses a thorough investigation of the circumstances surrounding their son's death, the university and the district attorney's office dismissed Chuck's case, calling it an unfortunate accident.



Eileen Stevens and her son, Chuck, one month before he died.

Join

U S B Weekly

Stony Brook's

newest

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Liam 2-1547

Dwayne 2-3292

No Chia pets allowed

PETS from page 1

watches because the security systems were down. I was on watch at one point when a resident from the third floor came down crying. Her hamster had gotten loose. We spent forever looking for it and finally we found it in the basement caught in the beams of a radiator. We had to spend two to three hours working on the beams in the dark to save it. We finally got it free. Pets are a pain."

Due to such problems, the university's pet policy for the fall 1991 semester has been revised.

"You can have fish and that's it," said Grindeman. "Goldfish, guppies, catfish — anything that can live underwater forever."

"You can have fish and that's it — anything that can live underwater."

-Dann Grindeman

According to Grindeman, the new rule is designed to make students feel more comfortable where they live. The idea is to eliminate problems of odor, allergies and animal feces from students' living quarters.

"I think the new rule is pretty stupid, to be perfectly honest," said Chris Davila, a junior who owns a fish, mouse, rabbit, guinea pig, and last semester, a boa constrictor. "I can understand how cats and dogs should be illegal, but what harm can a rabbit do? I don't see any problems if people properly secure their animals."

Doug Hansen, another fish owner, said, "I don't understand what they're worried about. What's next, banning fish tanks because they use too much electricity?"

However, the new rule benefits all students, Grindeman said. "I understand that people love animals, but when you live in a communal setting there are some things you have to compromise on."

THE FUNNY BONE

BY OTTO STRONG

Because I'm the editor, that's why

So this is *USB Weekly* you're thinking to yourself. Seems more like *USB Monthly*. Cute. . . very cute, but don't flatter yourself, you ain't seen nuthin' yet.

Yes I know we still have a couple of "kinks" to iron out, but the fact remains that if you are reading this column then, yes, the paper did come out. (Logic was always my forte.)

Oh my goodness, all of a sudden I feel as though I've committed a major faux pas, you know me, but do you know my staff. Let's meet them shall we. . . like you have a choice.

Hi Tina. Don't you hate being first. Tina goes by Christina instead of Tina because this way she gets more of a byline than people with names like, oh let's say Otto. Tina is one of two managing editors whose favorite phrase is, "Tell him to get his butt in gear." She is clearly a driving force behind this paper. This reformed California valley girl also has an ego the size of the state she hails from. Just kidding, it's more like Alaska.

Stony Brook pretzels. You know them. You love them, but not many people can share a page with them. Only Peter Parides, author of *The Extra Point* was man enough for the task. However, it is an honor as much as a punishment. Pete will be

serving a life sentence on "the pretzel page" because he ate the perfect pretzel (obviously not the one pictured on page 13), as judged by the Pillsbury Dough Boy and Mr. Salty.

Gail "Snail" Hoch will be serving as features editor and has also worked on the Public Safety Reports, otherwise known as "Stony Brook's Most Wanted" or "Yo busted!" Gail wants to see the number of page double, this way she can write really long articles, instead of those little briefs she's working on now.

James F. Barna. Frankly, the "F" just does it for me. Somehow I feel out of place when I call him Jim. What I would like to do is to see about getting "the third" thrown in there as well. Could you imagine? James F. Barna III. You would almost have to kneel in front of him if you wished to be spoken to. I know I should feel honored that the "F" is there because this means that James is one step closer to *The New York Times*, a paper that gives you a middle initial even if you have one. By the way Jimmy F. will be arts and leisure editor, naturally.

I hardly know what I could say about Dwayne Andrews, possibly because I haven't seen much of him lately, ahem! Aside from that he will be handling the sports on campus next year. although I'm a little con-

cerned because he thinks the Lakers will be this year's NBA champions.

Sean Duke, winner of the Sinead O'Connor look-alike contest, will have the honor of being our editorial page editor. With the time that Sean saves caring for his hair, he can manage a post as an RA and a Union manager. Sean figures that next year he can have a position in every building if he cuts off his head altogether.

And you know we would have had photos for all of these people, but, Chris Vacirca, our photography editor can't find his camera. Chris is a strange individual because he can photograph a lacrosse ball moving 50 miles an hour, but can't take a head shot without having the subject looking like a cyclops.

The only person I left out is my second managing editor, Tina, er, *Christina's* partner in crime, Liam McGrath, who unbeknownst to Stony Brook, prefers the name Arthur. He's really cool, and I can guarantee you'll NEVER have to ask him to slow down. Remember Arthur, this is not a dis — you would know it if it were.

Now that you know who is behind the scenes feel free to ask them questions about the paper, they won't bite, except for Tina. Heck you can even share a pretzel with them, except for Pete. No more pretzels for you.

Summer at Staller

FESTIVAL from page 9

to the theater and no one knew where she was. We ran out of programs. During the show, an actor sprained his wrist and as a result he threw his sword at another actress, stabbing her in the arm. And last but not least, the female lead ripped her toenail off."

Despite the problems and hectic schedules, both staff and patrons have enjoyed the Festival immensely.

516 Magazine was quoted as

saying, "Of late, summer on Long Island has become known for the three T's — tourism, traffic and theatre, international theatre, that is. The International Theatre Festival has secured its spot of center stage."

Jim Galanaugh, this year's assistant house manager, said, "This is where the life is, when people come here it's an event, they get involved in theatre. Not only do they get to watch a performance but they can meet and talk with the actors after the show in the lobby's cafe. Its a real experience."

A hazing tragedy

HAZING from preceding page

"I think it was good because a lot of times we get. . . organizations here on campus and get a general presentation," said Jie. "This was more personal."

A friend once told Eileen Stevens, that it must be so draining, so depressing, to keep talking about Chuck. "You're not listening," Stevens said. "I'm not talking about death. I'm talking about life."

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Dylan's dialect is difficult to decipher

By Scott E. Eagan

Bob Dylan's performance last Tuesday night at Stony Brook's Indoor Sports Complex was shockingly uncharacteristic.

In the past, critics have blasted Dylan for seemingly unenthusiastic performances and accused him of being boring, grouchy and unresponsive. One critic was quoted as saying, "Watching Dylan perform is like listening to the wind rustle through a dead, hollow log." If these suppositions contain any truth, the Stony Brook crowd witnessed a milestone performance by the legend last Tuesday.

To watch Dylan jump around, smile, talk and bow before the crowd, was to catch him in a good mood. For those who say it was a dull performance, it is doubtful they have seen him perform before. Though some fans who came to see an ignited performance and hear a few familiar melodies might have been disappointed, the show was indeed a treat.

To appreciate Dylan is to understand he's going on 50. He's been touring for 30 years and has carried the huge responsibility of being America's most socially conscious singer - the voice of America.

We've all either read about Dylan, heard his music or seen him. But has anyone stopped to consider the mystique of this legend, what has made him a legend, and what it is about this man's voice that is so annoying yet painfully appealing? Is there more to him than meets the eye?

Of course there is. Dylan's psyche has been greatly overlooked. He's been tossed in the mix of great American songwriters, when a closer

look at this man as a poet might reveal how important his images are.

Although he has gained the status of "legend" for his accomplishments as a songwriter, it will most likely be sometime after his death before he will be recognized and accepted as one of America's greatest poets. Some wonder why he seems removed, cranky and irritated frequently. A close look at this man's poetry might offer us a clue as to why his personality is such that it is.

Dylan's pieces "Sad Eyed Lady of the Lowlands," about prostitution, "The Gates of Eden," about the deceitfulness of truth, and "All Along the Watchtower," a medieval image of a torn society, all show Dylan's disillusionment with society and the hypocrisy he finds in religion and the people who follow it.

The search for truth and peace in his poetry is stifled by society's downfalls and the eventual realization that "truth" is within the self - it is a power or consciousness not present in society.

He often uses ancient images to describe contemporary situations (e.g. kings, queens, princes, princesses, Arabian knights, riders, castles, watchtowers, etc.) This exemplifies his idea that society has not changed for the better. The same materialistic drive that was present in ancient civilizations still exists today, only the costumes and scenery have changed.

Dylan believes his poetry is inspired from a force removed from the human consciousness. His legendary hymn "Blowin' In the Wind" refers to his source of inspiration. "The answer my friend is blowin' in the wind" says the search for truth is tiresome and useless. The



Bob Dylan

answers are within the self, nature and a higher order of being, which encompasses the human realm and natural world.

Dylan once spoke for the youth of America. Today, though, his poetical purpose seems like dust blowing in the wind. In a country

whose contemporary youth has chosen Stephen King as its most popular writer, values or ideas contained in Dylan's poetry are lost between the commercialization of art and the reliance of youth on videos

See DYLAN on following page

North Carolina Dance Theater graces Staller

By Megan Luz Khoury

The North Carolina Dance Theater recently blessed the Staller Center stage with an astounding performance. The program consisted of pieces ranging from classical to contemporary styles, impressively choreographed by Salvatore Aiello.

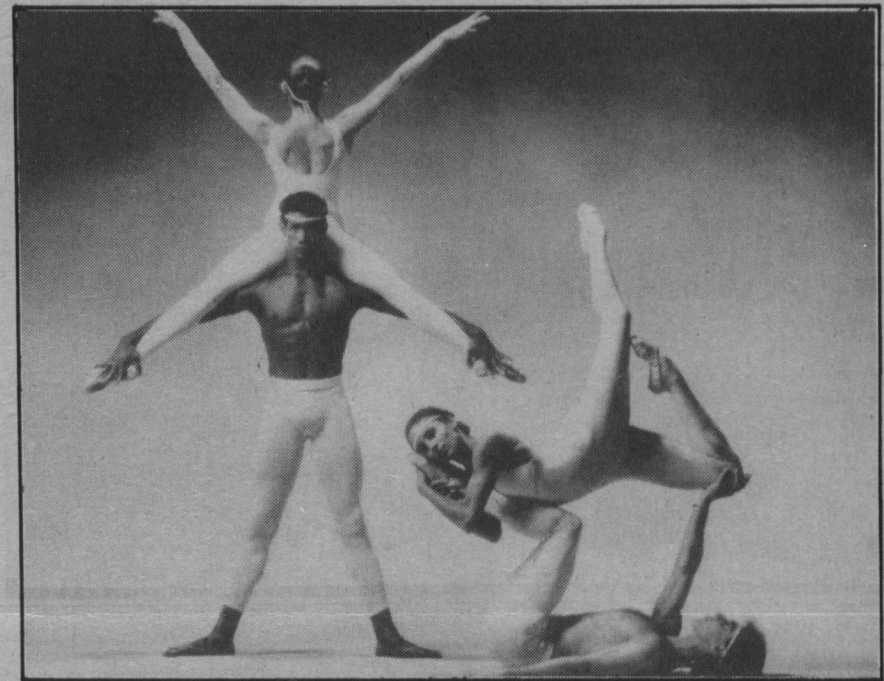
The opening piece "Clowns and Others" was a very creative and entertaining piece. The dancers, dressed in clown costumes, laughed, cried and fell in love as innocently as children, but as gracefully as professional experienced ballet dancers with the mastery of their bodies. These clowns weren't ordinary clowns, they were special, portraying their emotions and personalities, swooping the audience into their dramas making them care, and they did. Laughter echoed freely in the auditorium, joining the clowns in their fun.

"Satto (Wind Dance)" sharply contrasted from the first piece. Light defined the borders of the dancing space, giving an exotic atmosphere.

The two dancers, Diego Carrasco and Janelle Tatum danced within these borders to powerful drumming music. This piece definitely showed muscle control as Janelle Tatum rolled her stomach and perched as still as a bird over Carrasco.

"Afternoon of a Fawn" left the audience breathless. Mel A. Tomlinson's performance will not be easily forgotten. His long muscled legs pranced proudly on the stage, showing off his beauty and elegance as any handsome fawn would do. His movements were so alive and fawnlike, he didn't look human, but more like a creature from another world.

The program ended with "Symphonic Dances," which consisted of three movements: the male ensemble, lady ensemble and the company. This ballet was set up like any classical ballet, complete with flowing tutus and formal dressed males. The partnering was beautiful and unified, giving the piece a sense of perfection.



The North Carolina Dance Theater

Summer festival to begin June 14

By Christina Brown

It's back.

It's been a long wait, but the acrobats, jugglers, Russian folk music and laser light show have returned to the University at Stony Brook in the Staller Center for the Art's sixth annual International Theatre Festival.

"I think this will be our most glorious, most exciting, most diverse summer season yet," said Alan Inkle, who has been festival director for the past six years. "We have seven really strong productions and a fourth of July laser light show."

The International Theatre Festival consists of seven shows that are performed by theater companies from around the world. Performances start June 14 and run through July 28.

Starting off the season on the 14th are The Flying Karamazov Brothers, a band of hilarious master jugglers. Following them will be The Tron Theater Co. from Scotland, performing a dramatic play entitled, *The Real World?* Then, at the end of June, the T.A.M. of Moscow will be presenting a series of contemporary vignettes accompanied by Russian folk music.

July begins with the Mapapa Acrobats from Africa performing breathtaking acrobatic feats. On the fourth there will be a laser light show in the Staller Center Plaza. The Rough Magic Theater Co. from Ireland will perform a comedic mystery for their United States premiere. A twisted take-off of *Hamlet* will be performed by Argentina's Short Circuit Theatre Co. And finally, to end the season, the Cheek By Jowl Co. from England will bring Shakespeare's *As You Like It* to the Staller Center for their North American debut.

"I am very pleased with this season's line-up," said Inkle who travels two months out of the year looking for and researching groups for the festival. "We're very well known around the world and I expect a patron turn out of about 14,000 to 16,000 people — at least as much as last year."

Last year was one of the Staller Center's most successful seasons. According to Inkle, ticket sales tripled since last year. Corporate sponsorship for the Festival has also doubled this year to 11. Sponsors are providing over half of the Festival's \$350,000 expenses.

Because expenses are few the Staller Center is passing on the savings to students.

Students can buy tickets for half the selling price. In addition Jill Kutok, the festival's assistant director, said that students may volunteer to usher for the various performances, this would allow them to see the performance for free.

"It's all very exciting," said Lisa Summit, who was last year's company and house manager and this year's house manager. "You get to meet people from around the world. I spent a lot of time with them and learned a lot about their culture. Because you're with them so much you become very attached to them, they become special friends."

In addition to making friends, the Festival staff has to work hard at keeping performers and details organized.

"We're here to make sure the performer's minds are free and they're happy so that they can perform to the best of their ability," said Kutok who has been assistant director for two years now. "We take them to and from their hotel, feed them and show them around Long Island and New York. It's really weird because a lot of them don't speak English."

Weird is the word for some of the problems the staff has encountered over the years.

Summit laughed and whimpered as she recalled a Friday the 13th performance of last year's *Romeo and Juliet*. "Everything went wrong. We had an actor get food poisoning an hour before the show and he had to be taken to the hospital. Another actress was stranded at her hotel with no ride

See FESTIVAL on page 8

Smooth sailing for third annual Roth Regatta

By Caryn Moller

All is quiet at Roth Pond, usually. The water is tranquil. Occasionally you hear a quack from a small group of ducks that has congregated at the water's edge. And maybe a lone student walks by on his way to class.

But, it was quite a different scene April 27 as over one thousand students, faculty and staff lined the water's edge to cheer on their favorites in the third annual Roth Regatta.

Werner Nagy and Rob Smith took first place in the yacht category with "The Oval Line" representing Eisenhower College. They broke the old record of one minute and six seconds by finishing in 45 seconds. George Mahler won in the speedster category with his entry, "S.S. Step," representing Mechanical Engineering. Mahler felt that his advantage was "in

the strength of the cardboard."

The award for the best looking vessel went to "Where Tomcats Prowl," a battleship designed by graduate, Bill Elliot and senior Mike Miller. "I worked on it every night for a week or so, but was planning it ever since registration," said Elliot, who let out a yell when he found out he won. They said the name was created to throw people off; they didn't want others to know what their entry was.

The Better-Luck-Next-Year Award for the boat that really put in the effort, but didn't quite make it went to senior, Ellen Montemarano for her entry "Nautilus" representing Whitman College.

The Regatta is organized and sponsored by the Roth Pond Yacht Club. However, these were hardly the kind of "yachts" that you would sail to Bermuda. According to Admiral Penny Wong, a senior, the entries had

to be constructed out of cardboard, duct tape, glue, aluminum foil, paint, rope, or string. Wood plastic, metal, rubber and styrofoam are prohibited. "In other years, we have allowed styrofoam, but it really messed up the pond, and besides, it is bad for the environment," said Wong.

Racers competed in two categories, the speedster for one-man boats and the yacht for two to four-man boats. Forty-one boats were vying for trophies and the \$100 prize given to the winners of each category, including the the best-looking.

Although, he himself did not race, sophomore John Keller, helped design the entry "The Happy Gaffer," which represented the Theater Department and was piloted by Bill Kneisll and Steven Arulaid. In, this, their first race, Keller said, "We're not as much interested in being the fastest, as we are in getting it to stay

afloat, with whatever material we can get our hands on that is legal." One of their secrets said co-designer Nick Mamatas, sophomore, was taping dixie cups together to form air pockets, which they lined the bottoms and sides of the vessel with. They also put a keel on to help it from flipping over. "The Happy Gaffer" was successful, coming in first in the seventh heat.

Sophomore Jeff Forgacs who was racing "Cardiac Arrest" in the speedster category has had previous regatta experience. "Last year we capsized in the first heat, but managed not to sink for the others. Because of last year's mishaps, this year Forgacs built the boat a lot more stable, with a flatter bottom so that it won't tip over." He was successful, coming in first during the second heat. Forgacs

See REGATTA on following page



Some boats were built to last at the third annual Roth Quad Regatta. . . .

Disfunctional Dylan

DYLAN from preceding page

and television for entertainment.

Dylan's days of political statements are all but over. His most popular music was written at the time when there were large social movements in America. Many of Dylan's offerings were used as themes or anthems for these movements. But

he has said he never sat down and wrote a political song, that it's all in the way people choose to interpret it. He doesn't believe any of his music ever has a premeditated idea or purpose. He is quiet and reserved when asked about the meaning of his music. With all the surrealistic images present in his poetry, Dylan himself admits he

doesn't always know what he's writing about. He is a mystical character who has endured the drastic twists music has taken. Now in his 30th year as a songwriter and recording artist, he still projects a mystique which has already profoundly affected two generations and most likely will do the same to more in the future "The times they are changin'," but Dylan is still here.

Since the release of his debut record in 1962, Dylan has fended off the press and the labels the media has given him. Dylan denounces classifications of people and art. Fame is of no novelty or interest to him. Fame ushers in all sorts of undesirable complications and annoyances according to Dylan. Fame attempts to, and usually succeeds at, putting human beings in god or goddess-like positions. Dylan's occasional glumness is probably a sign of his weariness in escaping the trappings of fame. He is peaceful and spiritual, but doesn't encourage the reliance on any single religion.

His spiritual beliefs are relaxed but certain: "There's no way you're gonna convince me this is all there is to it. I never, ever believed that. It's hard to speculate what tomorrow may bring. I kinda live where I find myself. You can't be for peace and be global. None of this matters if you believe in another world. I think it's realistic, it's only fatalistic on this level, and this level dies anyway."

Reviews of Dylan shows is often filled with terms like such as disappointment, gloom, and boredom, but Tuesday night, Dylan showed a nearly full house at the Complex an uncharacteristic, but welcomed side of himself. He was actually smiling! He strolled into the building at 8:15 p.m. in a white sweat jacket with a hood pulled over his head and sunglasses on his face to ward off any clear photographs.

Dylan took the stage at nine o'clock sharp wearing a multi-colored long-sleeve silk shirt, a black vest, and black jeans. He wasted no time rolling into the old classics with "All Along The Watchtower". The crowd roared at that first screech of the harmonica, even though he can't play well and often fumbles with it. He's a legend - when you're a legend, people will clap when you sneeze! Soon following was "Serve Somebody," one of his blues/folk gospel greats.

While pausing to don a white cowboy hat, he muttered an

THE BOTTOM LINE

BY GLENN L. GREENBERG

What the devil is going on?

Without any intention of doing a "Church Lady" impression (although I do a fairly good one), I wish to present a case that the forces of evil have insidiously infiltrated our world. And who, you may ask, is spearheading this dark invasion? None other than... Satan! If you don't believe me, you can check out what's going on in the media and entertainment sectors of our society, and see for yourself.

I first became aware of the growing influence of evil in our world some months ago, when Cardinal O'Connor of New York revealed approximately three exorcisms in the past year. Exorcisms, for those of you who aren't aware, are very uncommon these days. They're not really taken seriously anymore by the Catholic Church, since many of the "symptoms" of demonic possession have been discovered to be rooted with down-to-earth medical conditions (such as epilepsy, split-personalities and the like). Yet here was Cardinal John J. O'Connor, someone I would consider to be highly credible and reasonable, claiming that evil was on the rise, and the only way to combat it in some cases was through exorcisms. Hey, it put chills down my spine! Cardinal O'Connor knows a lot more about this sort of stuff than I

do, and if he thinks exorcisms are still necessary, who am I to argue with him? I just want to be out of the vicinity when the furniture and the pea soup start flying.

The newspapers are always reporting about some Long Island teen who offed his parents because 'ol Pointy-tail told him to. And I always seem to be hearing on the local news about cemeteries being desecrated by Satan-worshipping hicks, who bring cats along so they can sacrifice the little felines to the Dark One. And these guys always seem to look like Ozzy Osborne, don't they? Which reminds me — the aforementioned Cardinal O'Connor blames Osborne and his heavy metal compatriots for spreading the word of Satan to our youth. So it all sort of ties together, doesn't it?

One of the most bizarre examples of Satan's new influence on our world was the recent presentation of an actual exorcism on the television news program 20/20. I couldn't tell whether or not this exorcism was for real — if you ask me, the allegedly possessed girl didn't look too normal when she was at her best. But the show killed its competition in the ratings that night. Later that evening, local news shows and even ABC's *Nightline* program devoted a significant chunk

of their air time to the 20/20 coverage discussing the exorcism and the supposed resurgence of evil in the world. No concrete conclusion was reached, of course, but it certainly made one think of the possibilities. And 20/20's success in the ratings that night shows that the public is quite willing to do just that.

Though films like *Rosemary's Baby*, *The Exorcist* and *The Omen* were made over a decade ago, it's apparent that they have had an effect on our collective psyche. Their graphic representations of evil seem to have made us more willing to relate to the notion of a tangible evil that can affect us and our environment. Let's face it; anyone who watched that 20/20 episode couldn't help being reminded of Linda Blair in *The Exorcist*. We don't need to see a glut of new devil movies to portray the perceived increase of evil, since the original films are still embedded in our memories.

Perhaps I was a bit misleading when I previously said that I would present a case that evil was invading the world. Of course, I can't prove such an assertion. But consider this, if Satan isn't affecting our world, how do you explain the success of Vanilla Ice?

On Roth Pond

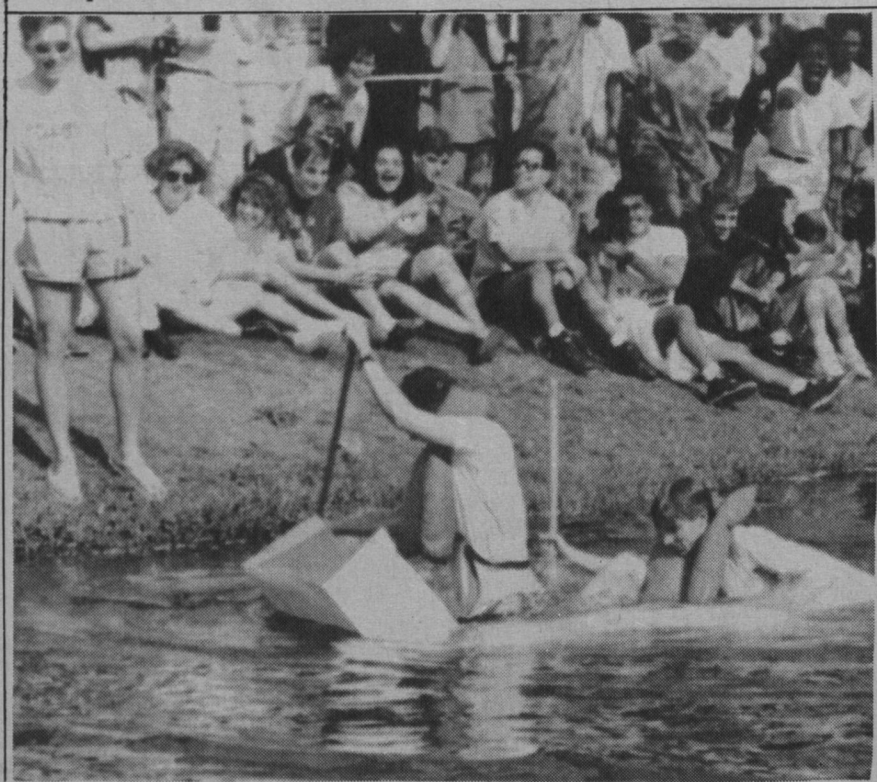
REGATTA from preceding page

named the boat "Cardiac Arrest" because "that is what I had about half way across the pond."

Freshman Kerry Skadl and Rachel Wexelbaum, and sophomores Sergey Goldgaber and Guy Comstock, will be race in the "Titanic 3," which was originally named the "S.S. Arr. . . ." representing the Science Fiction Forum. Before the race, Skadl said, "I think we're going to sink, just like the original Titanic — and we're not thrilled about this because the water's very cold." Although they didn't come in first, they were "in total shock that we actually made it across the pond, and are ecstatic to have come in second place in our heat."

The founding fathers of the regatta, Curtis Epstein, Stuart Weinberg and John Rickerman, were also back to race this year in the "Red April," representing the Alumni Association. But even with all their experience, they did not make it into the finals.

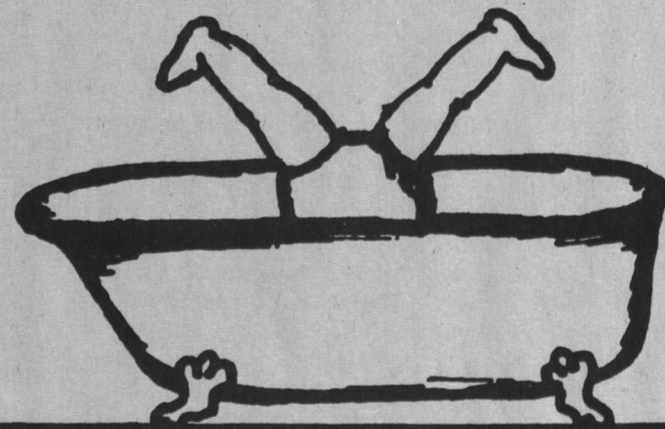
When it was all over, most vowed to "try again next year." These die-hard cardboard yachtsmen know that all it takes is a love of sportsmanship, the ingenuity of craftsmanship, the skill of the pilots, and of course, just a little bit of luck. As for the program, organizers ask, "Where else can you dress up as a raisin and ride a giant bran flake across the water?"



... however, others were not.

USB Weekly/Chris Vacira

STONY BROOK SUMMER THEATRE



BABY WITH THE BATHWATER

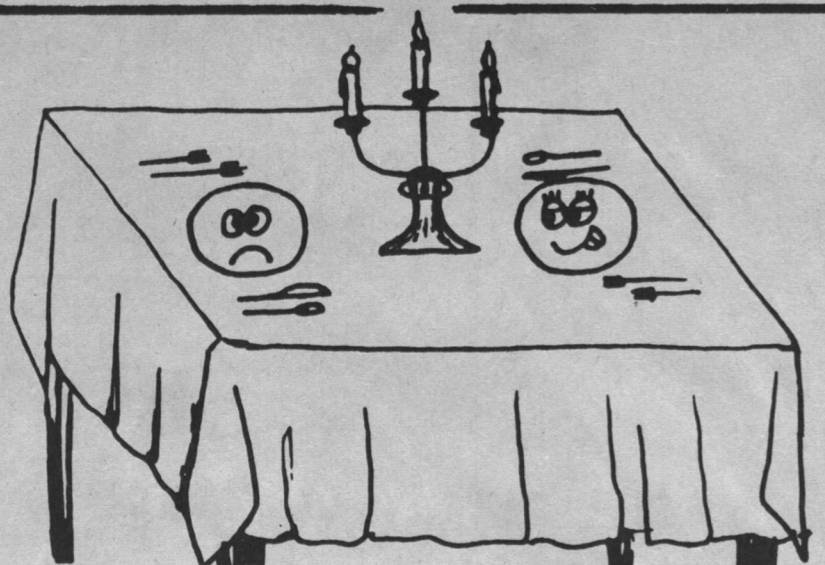
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Penn pinches pesky Patriots, 19-14

By Jeffrey M. Bernstein

The Stony Brook lacrosse team played their final game of the 1991 campaign at the University of Pennsylvania's 60,000-seat Franklin Field in Philadelphia May 4. The Pats, who were blown out by Penn the past two years, lost by the slim margin of 19-14.

Stony Brook, coming off a tough loss to Boston College, focused themselves on the much tougher Pennsylvania Quakers. According to many Ivy League lacrosse enthusiasts, the Quakers are a top-class program, having gone to the NCAA Division I tournament six times in the last eight years, including the semifinals in 1988.

Memories of last year's 18-4 loss did not affect the team or the coaching staff as Stony Brook looked very loose before the game. One could sense that the team was looking to erase the setback incurred by the loss to Boston College.

It was evident that head coach John Espy and his staff got the team pumped up to play. After two quick goals by the Quakers, the Pats answered back with a pair of their own by Joel Insinga and Lou Ventura at 7:08 and 7:45 of the first quarter. The first period ended with Penn leading 5-2. The Pats played intense defense in the first period, led by goalie Rob Serratore, who recorded 20 saves in the game.

At the start of the second period, Penn realized they had a game on their hands. Stony Brook was not going to let their season end on a negative note. Stony Brook found the net three times in the second period with goals by Paul Leva, Ventura and Jeff Agostino. The second period ended with the Quakers on top, 9-5.

The Patriot lacemen came out hard for the second half and were equally matched by the Quakers. Agostino and Kevin Dalland, both scored twice, however, by the end of the third period, the Quakers had opened up a seven-goal lead, 15-8.

Stony Brook dominated the fourth period, outscoring Penn 6-4. Terence Vetter, who played impressively in the final quarter, had two goals. Other scorers were Insinga, who had two goals, Dalland and Rob

Walker, who had a goal apiece. In addition to a quality offensive performance, the Pats displayed tenacious defense.

At times in the second half, Penn looked lethargic, possibly because they are waiting to square-off against top-ranked North Carolina on May 11th. As Quakers' head coach G.W. Mix put it, "My kids were slightly looking towards UNC, but knew Stony Brook was better than last year."

Assistant coach Brian McCormack felt "the Patriot defense was by no means threatened by U. Penn's intense and experienced offense." McCormack also said "Stony Brook made crafty checks by Andrew Denning, Greg Freeland, Paul Schultus and Mike Bocchino, which discouraged offensive control by the Quakers; while the defensive middies John Schafer, Glenn Kaminska and Mike Tahany created fast-break clears for the Patriots." The coaching staff felt that physical play and mental errors were the difference in the game. They also strongly felt that Stony Brook is becoming competitive with teams at Penn's level.

This game was another experience builder for the program. There are many young players on the lacrosse team and playing Penn should be a confidence builder for the future. When Penn comes to Patriot Field in 1992, it might be a great game because Penn knows that Stony Brook will be adding depth to an already talented team.

Penn's leading scorer, captain Chris Conforti, said, "because of the great job of head coach John Espy and his staff, Stony Brook is an up-and-coming power in Division I lacrosse." Conforti also said, "Stony Brook could compete on the Ivy League level. Stony Brook is not a 'doormat' lacrosse team anymore. When you play Stony Brook, it's going to be a tough game. They are a class operation." Conforti also feels next year's Quaker-Patriot contest will be very competitive. He also mentioned that he was, and always has been, impressed with Serratore. "He can play on any team in the country."



A diving John Shafer takes a shot on goal against Fairfield last month.

USB Weekly/Chris Vacira

Lacrosse team sets goal for top-20 ranking next year

By Peter Parides

After only their third year of Division I play, head coach John Espy believes his team, which finished the season with an 8-5 record, is close to realizing his goal of a top-20 ranking.

"I think a very realistic goal for next year is the top-20," he said.

The fourth-year coach believes his team is close to a national ranking because of the Patriot's performance against some of their more worthy opponents.

One game which may show a vast improvement over last year is the Stony Brook-Penn game. Having been beaten 18-4 by Penn in Stony Brook this year, the Pats did not know what to expect when they went to Philadelphia last week. It is probably safe to say that most lacrosse enthusiasts would have been shocked by a Stony Brook victory, but these fans were probably just as shocked by the Pats' defeat, for even though the Stony Brook lost 19-14, they played evenly with Penn for a great part of the game.

Another game which showed the Pats' improvement, according to Espy, was the 10-9 victory over Dartmouth March 24. "It was one of those types of wins that if you were in the lacrosse world and you hadn't heard much about Stony Brook, having seen us beat Dartmouth would have been a shock to you," said Espy.

Another such victory was the March 16th 9-6 win over Lehigh, whom the Pats struggled to upset last season. "This year we handled them and, with that win, we proved that we're a quality Division I team," said the head coach.

Espy believes that even during the North Carolina trip, in which the Pats were beaten 17-3 by 11th-ranked Duke and 19-2 by top-ranked North Carolina, his team showed a glimpse of top-level play. "We did have a period, about three quarters, against North Carolina; where we looked like a pretty good lacrosse team," he said. Putting these performances with the easy victories over Air Force, Denver, Holy Cross and Fairfield, Espy believes his team can be in the top-20 next year, one year ahead of the schedule he laid out prior to this season.

One reason he alters his schedule has to do with recruiting. "I'm getting phone calls every day from people who want to come here," said Espy. Adding these recruits, whom Espy believes will be top-level, to the likes of Tony Cabrera who was injured for the greater part of the year, Espy thinks he can have one of the better teams in the nation next year.

Also figuring into this plan is Rob Serratore, who may have the right to another year of eligibility. "It was the year of the year of Rob Serratore," said Espy of the 1991 season. "He had another great year. He established himself as one of the best goalies in the country."

Sure to be returning next year are the likes of Terence Vetter, Rob Walker and Lou Ventura, who had 41, 33, and 26 points respectively.

"We're already excited about next year," said Espy with enthusiasm.

Patriot Hall of Fame Club elects charter members Massimino and Goldstein

By Peter Parides

Former University at Stony Brook head men's basketball coach Rollie Massimino, and Stuart Goldstein, a former Stony Brook all-American squash player, were inducted into the Very Important Patriot Club Hall of Fame April 27.

Massimino, now the coach of the Villanova Wildcats, coached the Patriots during the 1969-70 and 1970-71 seasons, capturing the Knickerbocker Conference title in his first season as a college coach.

He is remembered as the first Stony Brook coach to market the university's athletic and academic programs in concert with each other, raising the level of recruitment of student athletes to Stony Brook.

Massimino has compiled a .603 winning percentage at Villanova, and has been named coach of the year for various leagues or conferences eight times in his career. The highlight of his tenure came in 1985, when Villanova captured the national championship with an upset win over a powerful Georgetown squad.

Goldstein became Stony Brook's first all-American in 1973, as a member of the squash team coached by Bob Snider, who is still at Stony Brook. During his three-year career, Goldstein became the nation's top-ranked player, and was also ranked second in the world.

Goldstein is currently president and chief executive officer of SDG Properties, a Manhattan-based real estate business. In 1990, the university bestowed upon him its Outstanding Alumnus Award.

The inductees were honored at a luncheon at the Three Village Inn. Two video presentations were made, one a photo series of Goldstein while he was a student-athlete. A glimpse of Stony Brook's past was also seen in the form of campus demonstrations against the Vietnam War that occurred while Goldstein attended the university.

The other presentation was a series of television footage featuring Massimino during a number of Villanova games and a humorous

clip from an ESPN program which referred to Massimino as Danny Devito's brother.

After the luncheon, Goldstein, and Massimino went to Patriot Field, where Paul Dudzick, director of men's athletics and president of the VIP club, and Sandy Weeden, director of women's athletics and vice-president of the VIP club, presented the Hall of Fame plaques to Goldstein and Massimino during halftime at the Stony Brook-Boston College lacrosse game.

According to Ken Alber, the director of sports information, the VIP Hall of Fame is a difficult honor to attain. "Many candidates are considered, but only two are selected each year," he said.

Massimino expressed his pleasure at being selected by the VIP club for Hall of Fame honors. "I think it's a tremendous honor. I'm so glad the University saw fit to honor me. I've always held a deep, loyal spot in my heart for this place. It was my first college coaching job. . . I loved it. I had a lot of nice experiences here."

Massimino said he was excited about the current Stony Brook's men's basketball program under the leadership of Joe Castigle. The Patriots were ranked among the top 15 teams in Division III this year. "I think they've done a terrific job. They won a lot more games than we did, I guess," said Massimino.

He also raved about the rest of Stony Brook's athletic program. "The facilities are great. They never had any of this stuff when I was here," he said, mentioning the lacrosse field and the Indoor Sports Complex. "[The athletic program] is getting bigger and better, which is beautiful."

Massimino said of this year's Division I NCAA tournament, "I thought it was a great tournament. That's what it's all about. You have upsets, great games. . . I loved it."

When asked why heavily-favored University of Nevada-Las Vegas lost to Duke in the semifinals, Massimino said, "They played terrific, but Duke played a little better."

Holyfield elicits class as Foreman snubs critics

By Billy Zaggar

The "Battle of the Ages" between Evander Holyfield and George Foreman will undoubtedly go down in the history books as a great championship fight. It was memorable not only for 12 rounds of rockem-sockem boxing, but also for the way the event gave credibility back to a sport that has been marred by recent controversy.

Before the fight, many boxing critics felt George Foreman would not be a worthy opponent for Evander Holyfield. Were they wrong? The fat, 42-year-old Foreman proved to the world that age and weight would not hinder his ability to perform at a championship level. Although Holyfield beat Foreman decisively on all the judges' scorecards, many fans thought two men left the ring as champions that night.

From the moment Holyfield and Foreman signed to fight, through post-fight interviews, the boxers exemplified professionalism.

In 12 furious rounds, there was never a dull moment. Those who paid upward of \$1,000 to sit ringside expecting to see a good fight did not leave disappointed. Throughout the bout, both Holyfield and Foreman showed tremendous heart and desire, withstanding staggering blows but refusing to go down.

The fight ended with the two warriors embracing in the middle of the ring, one an exhausted champion and the other a weather-beaten

challenger thanking him for the opportunity to fight for the title.

At the press conference after the fight, each man complimented the other for a job well done. Not only did boxing critics agree, but they felt that the fight gave something back to a sport that has been recently hindered with controversies.

Examples include such championship bouts as Julio Cesar Chavez-Meldrick Taylor and Mike Tyson-Razor Ruddock, which referee Richard Steele stopped, in many fans' eyes, too quickly. Another was the disappointing showing of Buster Douglas against Holyfield. Critics decried the fight as a virtual fraud on Douglas' part, saying he only showed up for his paycheck.

There also have been managerial disputes involving Mike Tyson, Don King and Bill Cayton, and recently, Sugar Ray Leonard, a much-heralded champion and a hero to millions of fans, confessed to using cocaine during the mid-1980s.

Meanwhile, the men who fought "The Battle of the Ages" are worthy examples of the best not only in boxing, but in all sports.

Holyfield, a true champion, is an artist of high-tech training and devoted to the sport he loves. Foreman, a minister who came out of a 10-year retirement to fill the role of the aging warrior, was the recipient of every cruel joke the media could produce. He proved them wrong.



Defenseman Andrew Denning against Duke last month.

Photo by Will Wiberg

Read

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Weekly

The best
SPORTS
coverage on campus

Record-setting Gill earns Athlete of Week

By Bob Orlando

Roger Gill, of the Men's Outdoor Track Team, has been named Athlete of the Week for the week of May 6-12 after breaking two university records at the Collegiate Track Conference Championships May 4. Gill's performance also qualified him for the Division III National Championships to be held in Cleveland later this month.

Gill set a new university mark in the 200 meter dash with a time of 21.62 seconds, which shattered the university's 18-year-old record. The star freshman also anchored the 4x100-meter relay team that established a new university record with a time of 42.49 seconds. In addition, Gill ran the second leg of the 4x400-meter relay in 47.3 seconds, which was the fastest split time ever recorded at Stony Brook.

The athlete of the week is also seeking to qualify for the nationals in the 400 meter dash. "I want to see what he can do in the 400 [meter]," said head coach Steve Borbet. "He probably won't run the 200 until the nationals. If he qualifies in the 400, then maybe he will run [at the nationals] in both events." This is a good possibility because the 200 and 400 are on separate days.

Gill, who hails from Jamaica, New York, was surprised to hear how long the 200-meter record stood. "That's old," Gill remarked.

"I knew it had to go eventually and we felt it would be someone from our great freshman class," Borbet said.

The coach has high expectations for his freshman runner. "Based on last year's results in the nationals, Roger has a good chance [at becoming all-American] in all the events that he will compete in."

Gill has set his sights on the 4x100 and 4x400 meter relay teams. "I am concentrating on the relay events because they involve more guys. My goal is to become part of the only freshman relay team to ever compete in the NCAA's [championships]."

However, the relay team has been impaired by a hamstring injury to Jerry Canada. "I don't know about Jerry's health," said Borbet. "I will find out shortly. He is irreplaceable in the 4x400, but in the 4x100 we could fill his shoes with Jean Massillon."

Gill recognizes the strength that Canada brings to the team. "If we are going to qualify, it will be with Jerry in the race."

Weekly

C O N G R A T U L A T E S

Athletes of the Year

Michele Turchiano

and

Rob Serratore



USB Weekly/Chris Vacira

Athlete of the week Roger Gill (center) passing the baton to Wayne Mattadeen in the 4x400 meter relay at the Stony Brook Invitational last month.

1991 USB MEN'S LACROSSE FINAL STATISTICS

Name	Goals	Assists	Points	GWG	Shots	GB	Pen(#)	Min
Terence Vetter	29	12	41	1	61	38	3	2:00
Rob Walker	12	21	33	2	47	35	1	3:00
Joel Insinga	17	11	28		49	22	1	1:00
Jeff Augustino	21	6	27	1	49	34	3	1:30
Louis Ventura	19	7	26	2	48	45	6	5:30
Kevin Dalland	9	15	24	1	42	51	4	2:30
Paul Leva	10	4	14	1	38	17	6	3:30
Robert O'Fee	5	7	12		21	22	10	12:00
Chris Chamberlain	7	3	10		14	7	2	1:30
John Shafer	5	3	8		24	34	4	2:00
Ed Havel	6	1	7		22	63	10	10:00
Dave Fallace	5	2	7		8	9	1	1:00
Mike Curatolo	2	4	6		5	6		
Travis Caissie	5		5		8	17	1	1:00
Wes Merritt	4	1	5		6	7	1	1:00
Rob Howell	3		3		8	4	2	1:30
Todd Caissie	2	1	3		13	5	3	2:30
Tony Cabrera	1	1	2		5	3	1	1:00
Greg Freeland	1		1		3	24	9	7:00
Andy Denning		1	1		2	19	15	13:00
Glenn Kaminska		1	1		1	16	1	:30
Mike Bocchino						19	6	5:30
Joe Cain					7	14		
Rob Serratore						20	4	3:00
Paul Schultes						17	4	3:30
Mike Tahany						14	9	8:30
Steve McCabe						13		
Gary Yerkes						6	1	1:00
Mike Of						2	1	1:00
Eric Elarde						1		
Doug Delisle							1	1:00
Jim Sicilian							1	3:00
bench							1	:30
Team Totals	163	101	264	8	481	584	112	100:00
Opponents	143	82	225	5	504	539	99	81:30
Goaltending:	GP	MIN	GA	Shots	Saves	GAA	Save %	W-L
Rob Serratore	13	668	126	449	204	11.32	.618	8-5
Eric Elarde	5	112	17	55	29	9.11	.630	0-0
Team Totals	13	780	143	504	233	11.00	.620	8-5
Opponents	13	780	163	481	160	12.54	.495	5-8

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Faculty Student Association

MANAGEMENT TRAINEE POSITION

The Stony Brook Faculty Student Association (FSA) is a private, not-for-profit corporation which is responsible for operating businesses and services for the University community.

There is presently an opening for a "Management Trainee" at the FSA. This position, open to recent university graduates, is intended to give "hands on" training and management experience for a period of six months with the option of an extension.

This particular trainee position will include responsibilities related to the administration and financial oversight of food service contracts.

Recent or spring, 1991 university graduates should submit a letter of interest and a resume to Pam Crum, Assistant to the Executive Director, Faculty Student Association, 282 Stony Brook Union Building, SUNY at Stony Brook.

CONGRATULATIONS GRADUATING CLASS OF 1991!

THE EXTRA POINT

BY PETER PARIDES

Espey and crew fulfill prophecy

Two months ago, I wrote a column entitled, "Espey's Strategy Is Right For a Winner." In that piece I made a number of statements concerning the state of the Stony Brook lacrosse program. Now that the lax season is over, I look back to those remarks and come to one general conclusion — I was right.

My boldest prediction was that the Patriots would come out of the 1991 season on the fringe of a top-20 ranking. "If the Pats have a winning season, they will immediately find themselves on the fringes of a top-20 ranking," I wrote.

They are currently in that position. Don't take my word for it, though. "If we had beat Boston College, with our respectable showing against Penn, we might have gotten some votes for the top-20. I don't think we would have gotten in, but we might have gotten a few votes and been pretty close," said head coach John Espey.

More ingenious than this prediction, though, was my reasoning "... no matter what their record is, the Pats will still have the respectability of a team that can attract some of the best competition in the nation, I wrote. This is true. In 1992, in addition to facing such powerhouses as North Carolina, Duke and Penn, Espey will most likely put his Pats up against Princeton, currently a top-five team, Lafayette, Bucknell and Yale.

He'll need more talent if he is to compete in a schedule which features so many top-caliber teams, right? Well, I made a prediction about that, too. "This respect (which I claimed

would come with this season's play) will undoubtedly bring top recruits to Stony Brook next season," my column stated. "I'm getting phone calls everyday from people who want to come here," said Espey. Indeed, prospective players are banging on his door. Sitting in his office the other day, I noticed about fifty names of high school seniors written on his chalkboard. Next to each one was a one or two-word description of the player.

But Espey can also look in-house to improve his team. "We have seven people in the wings ready to step in and compete for starting positions. And they're all good players." These are: Tony Cabrera, last year's second-leading scorer, and a top-scorer nationwide, who did not play because of an injury; John Theokarakakis, who did not play because of academic reasons; and two red-shirt transfers who came to Stony Brook in mid-season.

So, I was correct in writing that "These recruits will join established starters to play an even tougher schedule in 1992, but that one will be a schedule featuring a predominance of home games. A winning record under those circumstances, which is fairly conceivable, could get the Patriots a top-20 ranking."

As Espey himself said, "I think a very realistic goal for next year is the top-20."

Much has been written along these lines, in both the campus media and in *Newsday*, but remember — You read it here first.

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USB PATRIOTS ATHLETICS

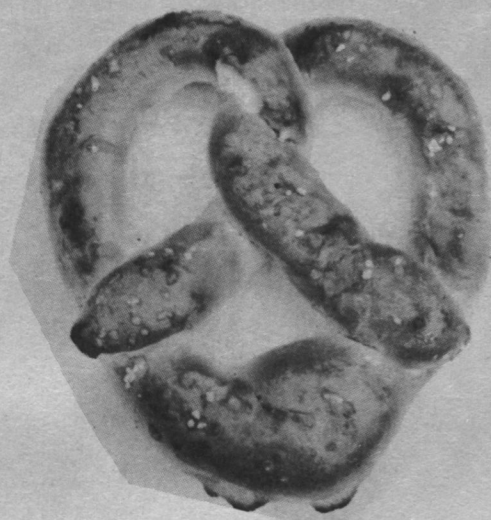
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Election board inadequacies

Every semester campus elections are thrust upon the shoulders of one unfortunate person, the Election Board Chair. Sometimes this happens as little as three to four weeks before elections. Appointed by the Polity president and approved by two-thirds of the Council, this solitary individual is responsible for a \$13,000 budget with which to advertise elections, establish 20 polling stations, make sure rules are followed and employ other students to help facilitate the entire process for about 10,000 prospective voters.

The election chair is allowed to hire up to nine board members. In turn, the board must hire numerous other students to cover the 20 polling stations which are supposed to stay open for 10 hours on two different voting days, the initial elections and run-offs. Much to the embarrassment of the University at Stony Brook, several of the past elections have shown the consequences of putting too much responsibility on too few people.

Recently there have been many examples of election process inadequacies, one being the ambiguity of the bylaws. Their interpretation was arbitrary, resulting in technically improper disqualifications of several candidates and the postponement of elections. In these same elections, a number of people were reported to have voted several times at different polling stations. Another problem was the number of polling stations

themselves. There were not 20 stations as the current bylaws recommend. This resulted in some residential polling stations having greater voting access than others. This may have favored some candidates or referendums over others.

In the 1990 spring elections, pollwatchers were witness to ballot stuffing and electioneering. In addition, certain polling stations ran out of ballots halfway through the elections. The Election Chair then tried to void the election, but failed due to his inability to contact enough members of the student judiciary to confirm the nullification.

These problems are nothing new to campus elections. If we look past the abstract use of flashy terms such as "democracy" and "partisan politics" we can see that the problem is very simple. The Student Polity Association needs to distribute the responsibility of the elections in a more practical manner. A Polity Senate committee specifically formed to aid in advertising, overseeing the elections and revamping the bylaws, would prove invaluable. The Honest Ballot Association, a New York City group, could be hired to poll watch. This could prevent ballot tampering and illegal vote influencing.

There is no easy way out, but it is high time that Polity take some action. They must improve the process and restore our integrity. If it does, then maybe the next election will have a better turnout than the Roth Quad Regatta.

Slepian must quit Stony Brook Council

The elections are over with Dan Slepian returning for a second term as Polity President. The time has come to start addressing the inconsistencies that characterized the last year in polity, starting with Dan Slepian.

Among Slepian's various tasks as Polity President is that of appointing USB students to committees and other campus organizations such as the University Senate. Of course, Mr. Slepian has reserved the more important of these appointments for himself, as is his right.

There is one appointment, however, that Slepian has no right to keep. That is his position on the Stony Brook Council.

The Stony Brook Council, not to be confused with the Polity Council, is the powerful board that oversees the operation of USB. Its duties, as outlined in section 356 of the New York State Education Law, include appointing the university president, reviewing all major plans of the university president, and making regulations governing the conduct, just to name a few.

Section 356 begins, "Subject to the general management supervision and control of and in accordance with rules established by the state university trustees, the operations and affairs of... (Stony Brook) shall be supervised locally by a council consisting of ten members, nine of whom shall be appointed by the governor and one of whom shall be elected by and from among the students of the institution."

This section points out two problems with Slepian's position on the council. First, since the council is part of the SUNY trustee system, members of the council ethically cannot have any vested interest in the university. They especially cannot receive pay from the institution, which Slepian receives as a stipend for being Polity President.

Second, Slepian was never elected as the student member of the council. Instead, he was elected Polity President, and appointed himself to his position on the council.

Clearly, this was not the intent of The New York State Education Law, nor is it an intended power of the Polity President. It is an unfortunate example of how student government can go wrong.

For the benefit of students, and the campus as a whole, this overuse of Presidential power must cease. Slepian must step down from the council. Polity must make arrangements to have a council representative truly elected from the student body, and efforts must be made to check and balance the various bodies that make up Stony Brook's Student Government.

Unfair pollwatching discredits elections

After learning of the result of the recent Polity election, including my campaign for Polity Secretary, I have come to the realization that Polity elections are as legitimate as a three dollar bill. Naala Royale in her successful bid for Polity Treasurer uses the slogan "if it ain't broken, don't fix it?" Unfortunately, Polity is broken and needs to be fixed.

Being a member of Common Sense, I realized that our party would never be given a fair election. First, there was our disqualification on the day of the debates and a week before our elections. We were disqualified by the Election board for no reason. We were reinstated and elections were delayed for a week. This move by the Election Board gave our opponents an extra week to campaign and confused our supporters who thought we were still disqualified. The phony literature printed by unknowns did not hurt the party, but it showed us what great steps our enemies would take to destroy us.

Election Day turned out to be a farce. The polling place at Javits,

where all commuters came to vote was closed for two hours. Pollwatchers also showed their ineptness. Polity by-laws state that the pollwatchers must be impartial and can not recommend who to vote for. On many occasions, pollwatchers told voters not to vote for Common Sense. Presidential candidate Keith McLaren, a writer for *Statesman*, and one of my suitmates are among the many that were told not to vote for Common Sense. Ballot stuffing was a lot easier this year. I know of people voting 7-10 times this election because the pollwatchers were lax in observing.

The ballot counting was also a complete joke. A member of Common Sense was present for this atrocity. The Common Sense observer was continuously given dirty looks by the counters. David Greene, Senator from Tuscanini College an a known enemy of Common Sense, led the ballot counting. A member of the Election Board at the ballot counting said, "it will be a damn shame if Common Sense wins." With voter

turnout down this year, it made election fraud easier and more important in the outcome of the elections.

Polity should completely revamp its by-laws and the way it conducts elections. They should learn how to conduct elections from CUNY's Brooklyn College. Brooklyn College uses voting machines in student elections. Students present their I.D. cards to vote. Their I.D. cards are then stamped to insure against ballot stuffing. The election workers are employees of the county's election board and are hired by the student government for the day to insure free and fair elections.

It's a shame that Polity, a student government that controls \$1.4 million of our money, conduct elections that are reminiscent of machine politics.

People aske me if I will run again next year. Sure I will, it just takes Common Sense to decide that.

Ary Rosenbaum
 Executive Board Member
 Common Sense

Absolve HSO injustices

As we receive the news of the grave injustice inflicted upon two Haitian students of the State University of New York at Stony Brook, we, of the Haitian Students Association of New Jersey, could not refrain from voicing our indignation before this despicable act of civil rights violation.

The two students, Emmanuel Severe and Philippe Valbrune, whose only crime was to peacefully protest the discriminatory policy of the Food and Drug Administration that categorized Haitians and Africans as

high risk AIDS carrying groups, today face expulsion from the University. We are further dismayed by the fact that Emmanuel and Philippe were arrested by Public Safety Officers following a confrontation provoked by those very same agents of "security" when members of the Haitian Student Organization (HSO) were physically assaulted.

An injustice has been done. It is clear who the victims are. The solution is not further punishment of the victims, but a veritable

investigation into the charges of police brutality. In this sense we are asking you to make a contribution to the cause of justice and annul any decision taken with respect to the charges to which Emmanuel Severe and Philippe Valbrune are subjected.

With the firm conviction that you will take concrete action to see that justice prevails, we extend to you our most honorable salutation.

Ema Le Temps
 President of HSA of New Jersey

Sexual discrimination against Asian women persists

The play *Miss Saigon*, is a tragic love story set at the end of the Vietnam War. It is about a young Vietnamese virgin who becomes a prostitute, serving U.S. Marines as her only means of survival. She falls in love and is impregnated by the first soldier she sleeps with. Her lover and his unit are unexpectedly sent home, leaving her to take care of herself and the unborn child she carries. In order to survive, she sells the only thing she has left — her body.

This play capitalizes on unfortunate circumstances of the Vietnam War: young Vietnamese girls who lost everything they ever had and everyone they had ever loved or known. In order to feed and clothe themselves, Vietnamese women, young and old, sold the sole thing they owned — their bodies, to foreigners fighting in the country. Survival was the key and prostitution was the only way they knew how to maintain it.

Asian women turned prostitutes are results of wars, such as those in Vietnam and Korea. These women

were unfortunate, calamitous, ill-fated products of history and today's plays and movies exploit this.

However historically accurate and successful these plays and films may be, they do not justify the negative stereotypes of Asian women that arise from their portrayals. Being a young Asian woman of modern American society, I am a victim of individuals who cannot distinguish from the past and present after watching these shows.

In fact, there exists a faction of men who do not realize that what may have been true in the portrayals of Asian women in those time frames is far from the truth about Asian women of today. Many times I hear non-Asian men using lines such as, "I find myself very attracted to Asian girls. I think they are so different, so exotic." Or, "I prefer Asian girls to White or Black girls because they are more soft spoken, more submissive."

I do not feel flattered nor complimented by such comments of this type. In fact, I resent them because they are racially and sexually

discriminatory towards Asian women.

These stereotypical characteristics of the Asian woman are not true anymore. The Asian woman is not weak, compliant, dependent or uneducated as depicted in plays and movies. She is intelligent, strong and capable of being independent as a race and a gender. She lives in an era that does not limit her to the extreme choices available to her ancestors. She has no boundaries to her options, and she is capable of intelligently making decisions.

The Asian woman of the past was symbolized by characters of prostitution. The Asian woman of the present must overcome these stereotypes and fight the problem with her intellect, rational and knowledge. It is only in this manner that the ignorance will subside and eventually die, allowing us to live at peace with our gender and race.

Yi-Wen Chen
 Vice President-elect
 Asian Students Association



Summer issues of USB Weekly

May 8, 1991

Dear Stony Brook,

For those of you who may have just found *USB Weekly* welcome. For those of you returning welcome back. We hope you enjoyed our first issue.

We realize that we have not adhered to our initial production schedule, and for that I apologize. Originally, we had planned on print three issues this semester, however, certain events have not left us with enough time to print a third issue this semester.

On a brighter note, our staff has increased to over 30 and we now have a mailing address in the Polity Suite on the second floor of the Student Union building.

Now that *USB Weekly* has a mailing address, we look forward to receiving your responses, whether they be letters to the editor, complaints, praise or personals — all summer long.

Because the news never stops we have decided to print three issues over the summer, one towards the

middle of each month — June, July and August. We at *USB Weekly* realize that most of you will be away, however subscriptions are available. For only five dollars you can receive all three issues at any address in the United States. Simply make a check out to "USB Weekly" and send it to:

USB Weekly
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Be sure to include an address where you would like your issues sent.

I know people often ask, "What goes on at Stony Brook during the summer?" Order *USB Weekly* and find out.

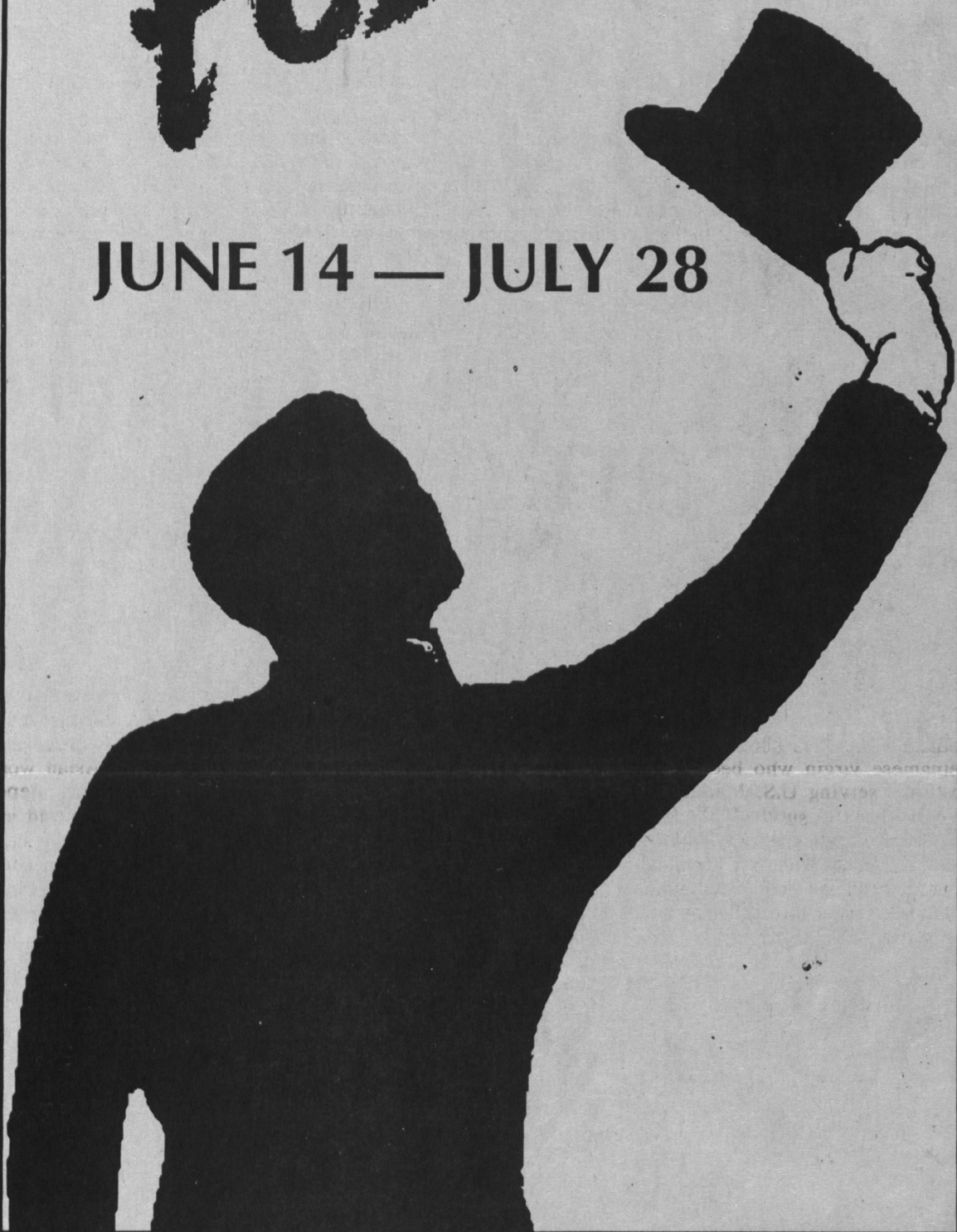
Sincerely,
Otto Strong
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 Executive Editor

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THE FLYING KARAMAZOV BROTHERS

United States • June 14-16

They're not brothers (at least not to each other), they're not trapeze artists (though flying is their favorite means of transportation) and they're not Russian. What they are is a lunatic band of master jugglers who present an amazing fast-paced show packed with incredible feats and hilarious banter.

The Pickle Family Circus originally scheduled to perform June 14-16 has been cancelled.

TRON THEATRE COMPANY

Scotland • June 19-23

A code of silence is broken as a family's shocking secrets come to light through the eyes of their playwright son.

TVERBOUL

TOVARITSESTVO OF ACTORS AND MUSICIANS

Soviet Union • June 26-30

Moscow's Tverskoy Boulevard is the setting for this impressively powerful series of contemporary vignettes, providing a glimpse into the hearts and minds of today's Russian youth.

MAPAPA ACROBATS/MANDINGO BAND

Kenya • July 3-7

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4th OF JULY LASER LIGHT SHOW

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July 4 at 10 p.m.

Following the 4th of July performance of the **Mapapa Acrobats**, the excitement moves outside to the Staller Center Plaza for a Laser Light Show!

Rain Date July 5th at 10 p.m.

I CAN'T GET STARTED

ROUGH MAGIC THEATRE CO.

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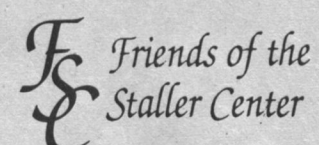
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