





### Students battle administrators on transportation fee

**PARKING** from page 1

October 16 to "support the fight to keep the gravel lot open and continue to fight against proposed parking fee increases." Members of the CSEA executive board, who were attending a conference in upstate New York, were unable to be reached before press time.

### Equipment stolen from Currents office

**THEFT** from page 1

president for public relations, arrived. Forbush said he had arrived early to finish work on the next issue of Currents, a monthly newspaper produced by the University News Service.

Despite the loss, Forbush said, "Currents will be published within a week. Fortunately, we're getting a lot of help from others on campus who have computers."

Although investigating officers found an unlocked window, there was no sign of forced entry. After Public Safety arrived, Suffolk County Police was called to dust for fingerprints. Public Safety spokesman Doug Little, who announced that an investigation is pending, said that calling the county police is a standard procedure because the university does not have the equipment to dust for

### Stereotypes and gang article are main points discussed at forum

**ASA** from page 1

aware."

USB Weekly news editor Liam McGrath, who worked closely with Patti Huang, the writer of the article, said, "The generalization that everyone is upset about was almost impossible to avoid."

"This is not a new problem. It cannot be solved by one person, one article, or one forum," said McGrath.

Some ASA members were particularly upset because Huang is Asian. ASA vice president Yi-Wen Chen said, "We'll always be living with these stereotypes, but it hurts when the negative stereotypes come from within your own race."

According to Huang, the article may appear to be stereotypical because there are rarely any articles written on the Asians. "The first article on the Asian community that people have seen in a

long while focuses on a negative aspect. Some people are afraid that this will be the only aspect of the community ever focused on," Huang said.

Another criticism was that the writer was romanticizing the issue of Asian gangs. But sophomore Carl Alienza, referring to the first paragraph, said, "This is how gangsters look. There were stereotypes before this article and there will be after. The article didn't affect that."

One student who was critical of the article said, "I found it offensive the way you addressed the issue negatively."

Huang said, "How can you cast something like gangs in a good light? This is a negative issue. To try to soften it for the sake of not offending people would be making light of the situation."

Some ASA members said that it is

See ASA on page 4

### Yudin serves last day; Augustino temporary replacement while Polity searches for new ED

Some of resolutions from last month are heeded, though

By Maxine Douglas

Despite an outcry last month over the termination of the Polity executive director's contract, Tobi Yudin, who had served as executive director for two years, left her post nearly two weeks ago. Irene Augustino, the Polity financial manager, will serve as executive director until the a new one is named after a search.

"Her contract has ended," said Dan Slepian, Polity president, after Yudin's last day Oct. 2. Yudin was dismissed after repeated negative performance reviews. A Sept. 27 resolution sponsored by acting Polity Treasurer David Greene, Minority Planning Board president Cecil Rookwood and Polity senator Richard Cole to extend Yudin's contract failed

unanimously in a vote by a search committee of three students and three administrators. "Irene Augustino has been named acting director until we are ready to make anything else public," Slepian said on Oct. 9.

An internal search will begin on Oct. 22, when the six-member committee plans to conduct an on-campus search. Members of the committee include Lou Coppotino, Associate Director of Student Union and Activities; Judi Segall, an executive assistant in the Office for Student Affairs; Augustino; Homecoming Chair Eileen Hoy; Greene; and Rookwood. The on-campus search was declared when "no candidates were

found adequate in terms of Polity's needs and transition," said Greene. "The candidates were all qualified...But we feel a person who has knowledge of Polity's need would better deal with its transitions. Time is limited right now and we're doing a lot. An internal person is accustomed to the campus and the students. Someone on campus would probably make a better candidate."

A committee made up of Polity senators Darren Cotten, Sherryann Schomber, Ron Nehring and Vincent Bruzzese has been formed to create criterion by which the Council can evaluate Polity personnel.

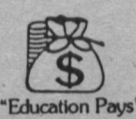
fingerprints.

"They removed everything with great care," said Pat Foster, director of publications, who speculated that the reason the thieves did so was to have the computers for resale. According to Forbush, two chairs were also missing from the office. However, upon checking the building they were found at the loading dock. "That's how they got the computers out of here," Foster said.

The stolen equipment was not insured, said Forbush, because "the university is prohibited from purchasing insurance under state statutes."

Little said anyone who has a computer on campus should register them under Operation ID, a process by which a four-digit identification code is engraved into the computer. According to Little, Operation ID acts as an effective theft deterrent because the codes can be traced anywhere in the country.

Forbush said a \$500 reward is being offered for tips either leading to arrest of the thieves or the location of the equipment. Public Safety is also asking that anyone with information about the case call 632-3333. All calls to Public Safety will be kept confidential.



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## Beer on meal card leads to troubled Station

BEER from page 1

According to Perrino, the situation, which only lasted "a few days," was the product of miscommunication.

"This was an unfortunate incident," said Perrino. "Our selling beer was not a monetary or malicious act. We didn't know we weren't allowed to sell beer on the meal cards. It was a misunderstanding and a miscommunication."

Years ago, Perrino said, Station Pizza delivered both pizza and beer to students at Stony Brook. Beer delivery was stopped about five years ago, though. "It got out of hand," said Perrino. "Students would call up, order a sandwich and three six-packs of beer."

"Back then we stopped on our own initiative, because we didn't want a problem," Perrino said.

This year, though, when students requested beer, Perrino obliged. He said there were strict rules governing this procedure: students could only order one beer per person, per meal. He also said he instructed his employees to ask all students ordering beer if they were of legal drinking age and that proper ID was

required.

"Some students called up wanting to order beer. They told us that they had been able to order beer on their meal cards before," said Perrino, "and, although we were hesitant because of what had happened in the past, we felt we were here as a service to the students and should allow them to order."

Perrino, who said he usually receives input from students about what they want and what is happening on campus, later found out during his meeting with Rainey that ARA has never allowed anyone to purchase beer on their meal cards.

"I should have gone to ARA before I started allowing students to order beer, but I usually get my feedback from the students," said Perrino. "It was my fault. I take full responsibility. I will accept full liability."

Rainey said that Perrino will be liable for the amount of money used to purchase beers, and that ARA, which reimburses Station Pizza for meal card sales, will not pay for any of the beers sold on meal cards.

"Don claims only 10 to 20 beers were sold," said Rainey, "but whether it

was one or 100, it's still his liability."

Rainey said he would consult the Faculty Student Association on what other actions, if any, should be taken against Station Pizza.

"Don's also going to be put on final notice," said Rainey, "because, although FSA is aware of the situation, I haven't had the chance to talk to (FSA executive director) Kevin Kelley yet." According to Rainey, Kelley was on vacation this weekend and unable to be reached.

Rainey also expressed concern that the incident may cause problems at the state level.

"It's possible that the state could have a real problem with beer being sold on meal cards," said Rainey. "They could decide to put an end to off-campus contracting if they think there is not enough control involved. This could jeopardize student's chances of being allowed to order either Domino's or Station Pizza's food."

Perrino expressed regret about the incident. "I've been really upset lately. I haven't slept," he said. "I really didn't think I was doing anything wrong."

## ASA Forum elicits mixed reactions on article

ASA from page 3

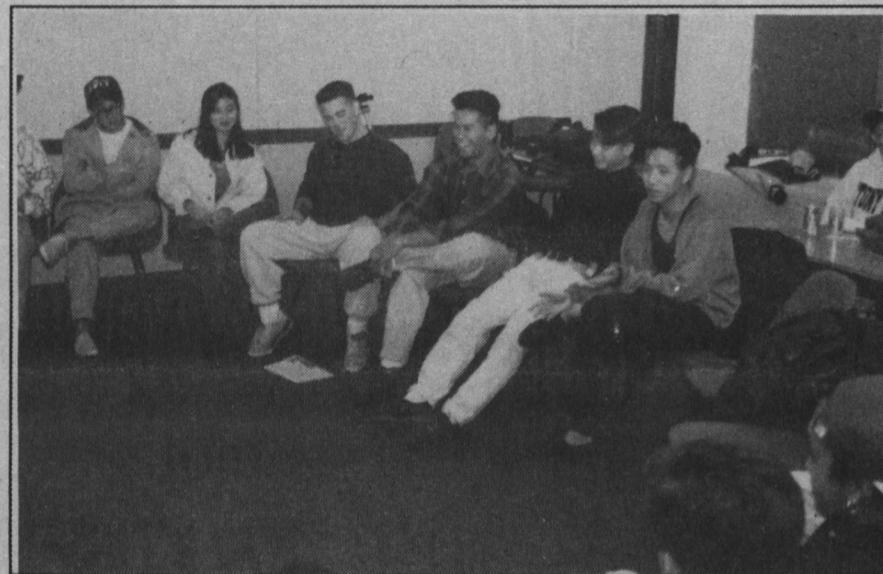
only a handful of Asians who are gang members, and the problem is not big enough for an article which contributes to a negative stereotype of Asians to be placed on the front page of a Stony Brook newspaper.

Others felt it that it is not an issue that should remain taboo. One student said, "We have to look to the problem of why it is overlooked. Is it because it's Asian vs. Asian?"

Strong said, "This is a societal problem involving non-Asians as well."

At the end of the forum, Guillopo said that he liked the article. He said that he believes that the issue of Asian gangs is important because "it feeds upon the Asian community."

Former ASA president Franklin Lin



Chris Vacirca/USB Weekly

A humorous moment during an Asian Students Association forum called in response to an article that appeared in USB Weekly. To the left of Richard Guillopo, ASA president (c.), were Liam McGrath, USB Weekly news editor, and Patti Huang, the writer of the article.

said, "The description of gangsters is accurate and true and there's a problem with this society... it's not the first paragraph of the article — it's gangs."

Guillopo said the ASA is planning to run programs on gangs in the Asian

community, and that the ASA will work with community organization Project Reach, headed by Don Cao in Chinatown. He said the organization works very closely with gangs in Chinatown and Astoria, Queens.

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TUESDAY, OCTOBER 15, 1991

## Commuters become residents... for a night

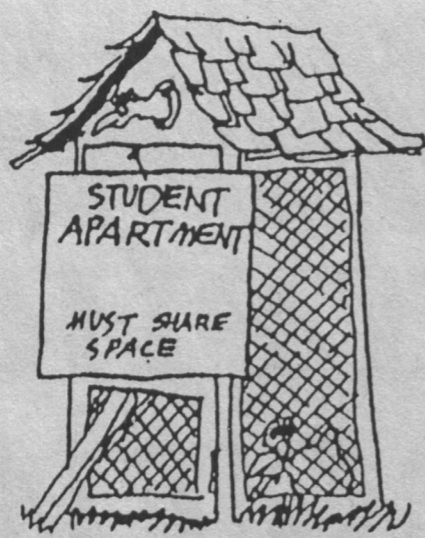
By Teresa Novellino

Your alarm clock breaks into your dreams two hours before your first class. Time to get up. Then, you maneuver your way through early-morning traffic to reach South P-lot, only to wait, more often than not, in bad weather. The commuter bus picks you up and brings you to the main campus, your ultimate destination. This is your life as a commuter student - but did you ever think of changing it by moving on campus? Now you have a chance to find out what it's really like.

The Division of Campus Residences is enticing commuter students into the on-campus living experience through a program called "Spend A Night," which began last year. "We recognize commuters as a large and untapped organization," said Andre Serrano, director of the program and resident hall director of Toscanini College. The idea was spurred by last year's low occupancy level. This year, the division wants to maintain the nearly 100-percent occupancy level.

The program offers commuters the opportunity to live in a suite for three days with five other participants, eat meals at the dining halls, park their cars in the residential lots, and participate in the student legislature and other programs, all courtesy of Campus Residences, according to Serrano.

The program, which met with success last spring, will be run twice a month in Toscanini College, beginning in October. Participants met the resident hall staff and were given tours, said Serrano, but more importantly they were able to socialize and make their own discoveries. "The residents really made the com-



muters feel welcome," said Serrano.

Rana Hassan, a commuter from Queens Village, participated in the program last year and liked the convenience of living in Toscanini. "It's only a few minutes away from Javits," said Hassan. Most of all, he enjoyed the social aspects. "I liked interacting with the residents," said Hassan.

But some commuters fear the social atmosphere on campus can have a negative impact. "It could be hard to study because there are a lot of parties," said Michelle Chavis, a freshman commuter. "But I would like to try it." Another commuter expressed similar concerns. "You don't have to be distracted by family," said Apri Nacari, "but on campus it would be hard not to get distracted by your friends."

Still the inconvenience of commuting can be frustrating. "I can't just roll out of bed and come here," said Regina Schilling, a freshman who commutes from Islip, 25 minutes away. Schilling is considering moving on campus. "It is definitely part of the college experience," she said.

It is an experience, said Serrano, that offers a great deal more than a place to call your own. "Commuters only go by what they hear or see on Thursday night at parties," said Serrano, "but there is more to it." You gain a sense of independence and have opportunities to get involved in student activities, said Serrano. And, he added, "You can finally learn how to do your own laundry."

## Administration and students team up for recycling campaign

By Patti Huang

What saves space and energy, reduces pollution, and creates jobs? Recycling. In this environmentally conscious day and age, recycling, with mottos such as "Reuse, Recycle, and Respect" and "Don't trash our future," is the new trend. Campus-wide recycling programs are being launched by several USB organizations and program leaders are calling for students' assistance in implementing these programs.

According to Jim Fabian of Auxiliary Services, a recycling program for paper, metal, and cardboard has existed at USB for nearly four years although only a small percent of the waste stream has been recycled. About 1,000 tons of paper and metal are reportedly recycled each year. Since the start of this semester only 15% (250 tons) of all paper waste was recycled. Although the university saves approximately \$50,000 dollars a year by recycling, it costs \$50,000 per month to have waste that is not recycled taken to the landfills.

Fabian's position as manager of Property Recycling and Waste Management, created only three months ago, is an indication of the administration's move to give the recycling program more direction. The recycling campaign will embark on educational programs including literature, posters, and discussions. Teaming up with the Faculty/Student Association, Auxiliary Services will be placing recycling vending machines for soda cans in every dorm building. "We are only in the infant stages of our program and we depend greatly on the support of students and faculty," said Fabian.

Already in every dormitory are canvas bins for paper recycling. The paper is picked up by auxiliary services and sorted in the Commissary building by a team of six men before being picked up by the vendor. The present recycling vendor is unlike others in the past according to Russell Cannova, recycling supervisor, who says, "I'm really ecstatic about them because they're very educational. They're even working with us to set up programs." He adds, "We're



Recycling bins located in the Commissary building on campus.

USB Weekly/Agus

looking to hire students to sort the paper. That's another way to get the students involved."

While paper, metal, even grease-in the Student Union- is recycled, a major concern of students and faculty is the absence of any glass recycling. "I would recycle my glass but none of the dorms have receptacles for it," said Francesca Accardi, a USB senior. According to Cannova, "We are working on glass recycling but right now we are unable to find an appropriate vendor."

Another concern has been over the use of polystyrene by the new food service, ARA. "We will be kicking off a program to educate people on polystyrene," said John Rainey, director of food services. "There are a lot of misconceptions about it." Rainey invites all students interested in working with the program to contact him. "We have the money to pay students - that's not a problem. But we want to get people involved."

The use of polystyrene is still controversial. "A lot of students come to us with complaints of the polystyrene," said

Jeremy Potter, Project Coordinator of NYPIRG. "We will be doing research on polystyrene and try to investigate other options that ARA has. The way Styrofoam is made now is not as bad as the way they originally made it, but it's still bad."

While many students are willing to recycle, few actually do. "I think we're so behind in recycling," said junior Edwin Canizalez. "Even compared to third world countries we're behind. It's really such a waste that glass isn't recycled and we don't recycle enough paper. The cities in this country are so dirty - and we call ourselves a developed country. It's so embarrassing." Another student, senior Aaron Perey, said, "I think in order for students to recycle, you have to educate them and also make it really convenient for them to recycle."

It is apparent, through student-run organizations such as the Earth Action Board (EAB), that many students do care. EAB, headed by Mount College Residence Hall Director Rachael Moore, grew out of the Residence Hall Association's recycling committee and

was created just last semester. "The students are great. They have lots and lots of good ideas and a new core of students are showing up weekly," said Moore. EAB meets every Monday at 8:30 p.m. in the Roth Quad Cafeteria. The aim of the committee this fall is to increase student efforts to recycle paper. EAB plans to launch its programs this fall with a Quad Clean-Up Day November 1 between noon and 5:00. All students are urged to participate.

When all campus programs are in full swing, Moore believes most students will recycle. Many students are also involved in NYPIRG and the two organizations keep in contact to discuss their similar goals. "I'm not worried about the majority of the students," said Moore. "It's the few who will contaminate the bins that I'm concerned with."

Whether the newly created recycling organizations work together, it is apparent that they all serve to bring awareness to the students. "It's a small start," said Fabian. "But it is a start and in six months we'll see how much ground we break."

## Escape USB... grab the free '34-7 Express'

By Liam McGrath

A bus to area business establishments that organizers hope will be a catalyst in creating a "college-town" atmosphere for students at Stony Brook blasted off last week, and judging from its first set of runs last Thursday night, it may already be paying dividends for the hungry.

"Some people went food shopping," said Joe Mignon, last year's Polity vice-president, of "34-7 Express," which carried students for free last Thursday night to stops along Route 347 from 9:00 p.m. to 3:47 a.m. Mignon, who is contributing his experience in club promotion to the efforts of Student Activities Board (SAB) chair Brian Dooreck, confirmed that the proliferation of 3-4-7 combinations was not a coincidence.

The idea for a bus leaving campus is not new; a bus to Carrington's ran briefly in the spring of 1990. But this semester's "SAB Activity Bus" - another name not so serendipitously chosen - is in part a direct response to one major factor. The EOB - formally the End of the Bridge, now Eddie O'Brien's - lost its status as the only bar on campus. Presently it is unable to serve alcohol, because the new food service contractor, ARA Dining Services, does not yet have a license to serve alcohol there.

Though organizers, including Dooreck and student activities adviser Stessor Altamis, have made certain that stops at places other than drinking spots are a part of the activities shuttle, one of the objectives is to counter the reality that more students will be frequenting off-campus bars now that the EOB is not such a popular nightspot. "We know students will be going off-campus to find places to drink," said Altamis, who added that he hoped the bus would help reduce drunk driving by Stony Brook students.

Still, the stress has been on the diversity of establishments "34-7 Express" riders can visit because most of the students the bus is available for are under 21 years old. "We're not promoting

alcohol abuse," said Dooreck. A "Party Smart" logo is on flyers for the activities shuttle, one way Polity is fulfilling what Altamis said is its "responsibility to educate."

Polity president Dan Slepian said the activities shuttle is a "great idea," adding, "We need to provide activities for students who don't have cars."

Dooreck hopes the shuttle, which is rented for about \$250 per night and carries two SPA Security personnel with its maximum payload of just more than 40 students, can eventually be paid for by businesses along the route. Even without a direct contribution, though, Dooreck can see possibilities for other, more indirect partnerships between the student government and area establishments that make the bus more attractive to students and businesses alike.

Last Thursday, the shuttle offered coupons for stops at TCBY, Cooky's Steak Pub, Stony Brook Bowl, and Mrs. Pokey's Billiard Garden. Other businesses among the 12 listed on shuttle flyers were Carrington's, McDonald's, and the Fitness Connection.

If such arrangements are taken advantage of by enough Stony Brook students anxious to get off campus for a while, free shuttles to other parts of the Stony Brook area could become commonplace. The organizers mentioned ideas like a bus similar to the "34-7 Express" that would take students along Route 25A to Port Jefferson Station, and a "University Day," to be held perhaps in the parking lot of the Port Jefferson ferry. "If there's enough response, we could possibly start weekend shuttles to the post office," said Dooreck.

By making the surrounding community more accessible to students with free and frequent transportation, Altamis said, "More people would stay on weekends."

"The ultimate goal," said Mignon, "is to bring the old Stony Brook spirit back from the dead."

## Quilt exhibit commemorates AIDS victims



AIDS quilts on display in the Union Art Gallery.

USB Weekly/Chris Vaccira

By Candace Copeland

Cleve Jones needed something to express his frustration with the treatment of death within gay and lesbian communities, especially in San Francisco, where he lived. So he found a piece of cloth and spray-painted the name of Marvin Feldman, a friend he lost to AIDS, on it. Then Jones hung his handiwork, which he had cut to the size of Feldman's grave, in his storefront window.

Five years after passersby latched onto Jones' inspiration and began to cre-

ate similar memorials to family and friends who died of AIDS, an elaborate display of quilts from the NAMES Project AIDS Memorial Quilt has arrived at Stony Brook. On display in the art gallery in the Student Union from Oct. 4 through Oct. 16, the quilt sections are intended to drive home the reality of AIDS to their viewers. "People on Long Island didn't realize the presence of the AIDS epidemic here," said John Quinlan of the Cornell Cooperative Extension of Suffolk County, one of the three groups that is sponsoring the display. The Long Island

Association for AIDS Care Inc. and the People With AIDS (PWA) Coalition of Long Island have also volunteered their time as sponsors.

Quinlan found the need for educating the public on the reality of AIDS. In 1989 Quinlan joined the Cornell Cooperative Extension as an AIDS educator. He has provided the Long Island area with about 20 workshops at local high schools.

During one workshop at Sagem South Evening School, ninth- and 10th-grade students expressed interest in cre-

ating a quilt but did not know anyone personally that was affected by the HIV virus. So a final project was devised for them in memory of Ryan White, a child who was infected with AIDS through a blood transfusion and became world-famous before dying at age 16. Each student submitted a small panel to sew together into a full-size quilt. Some of the small panels contained likenesses to Teenage Mutant Ninja Turtles; others depicted White's favorite foods.

The panels displayed in the Union Art Gallery are all from the New York area. Each quilt was memorable, but perhaps the most outstanding one was in memory of the exhibit's youngest victim. Made by family members for an AIDS-infected infant from the Bronx, the quilt has three large silver Hershey's Kisses placed across a purple background. Light blue flags extend from the kisses that are strewn across green, red, yellow, and brown M&M's. "Alex Acosta," the infant's name, is inscribed on the first flag, "Papi," his nickname, is on the second, and "18 months," the age when he died, is on the third.

Each quilt section is three by six feet, representing the size of an AIDS victim's grave. Because of the enormous expansion of the Quilt project - more than 11,000 panels have been sewn since the display first went on the road in 1987 - only 20 quilts are sewn together to form a large, single square to be put on display. Squares have been displayed in Japan, Germany, and England, and the Indoor Sports Complex could host an even bigger version of the current display in the Union Art Gallery in the spring.

Donations have been encouraged in order to lessen the financial strain on AIDS victims and their caregivers, and are collected where the exhibit is displayed. Three quarters of a million dollars have been raised through the NAMES Project.

# The Polity Page

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Oct. 25-27	Backdraft
Nov. 1-3	Boys-n-the Hood
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TUESDAY, OCTOBER 15, 1991

## "A Weekend Worth Staying For" Homecoming Previewed

By James F. Barna

The U.S.B. Homecoming celebration is upon us again. The five day reunion for alumni, students and their families is scheduled to begin this Wednesday with a "Homecoming Spirit Parade" and pep rally. The parade will occur during Campus Life Time, and will begin at 12:50.

According to Donna E. McDougal, USB Assistant Director of Alumni Affairs, a thousand USB alumni are expected to take part in this year's Homecoming celebration. She added that the number of alumni is hard to predict because many attend without prior registration.

On Friday, October 18, the Homecoming Weekend begins in earnest. At noon Center Drive, in front of the student Union, will be closed off for the Homecoming Street Fair and Carnival. Fifty booths and attractions will offer food, games, and carnival rides. At 3:00 p.m. there will be a "Twister" Competition. Says Donna McDougal, "The street fair is going to be great!"

The fair will run from noon through 6:30 p.m. on Friday, and from 11:00 a.m. until 6:30 p.m. on Saturday.

In conjunction with the street fair on Friday and Saturday there will be a variety of live performances. From 3:00 p.m. to 6:00 p.m. on Friday there will be a WUSB reggae/Top 40 show, comedian Joey Kola, and a jazz performance by "Touche".

On Saturday there will be music from 12:00 to 6:00 p.m. at the fair, with performances by "Gemini" and "Irie Irie", as well as a Latin Hour with Felix Palacios, and Haitian Music with Yverle Marc.

At 9:00 p.m. on Friday night, Comedian Howie Mandel will appear at the Indoor Sports Complex as SAB's featured performance for Homecoming. Tickets for the performance can be purchased at the Polity Box Office in the Union, or through Ticketmaster.

On Saturday, several of the more traditional Homecoming events will take place. At 10:00 a.m. that morning, the

9th annual Alumni Association "Distinguished Alumnus and Outstanding Professor Awards" Ceremony will be held. At 10:30 the Homecoming Parade will begin at the Tabler Quad parking lot, and will feature at least 20 floats and banners making their procession to Patriot field. At 1:00 p.m. the Homecoming football game will commence. The USB Patriots will be facing the Wesley Wolverines. At half-time these will be the traditional crowning of the Homecoming King and Queen.

At the Staller Center Saturday night at 8:00 p.m., there will be a performance of William Shakespeare's comedy "A Midsummer Night's Dream." The play will be presented in a nontraditional manner. Although the text will be faithfully preserved, the emphasis will be on a sensual discovery of suppressed desires and the revelation of true love. Costumes and sets will be inspired by the 15th century Flemish painter Hieronymus Bosch. This

production by The Acting Company will undoubtedly be one of the best performances of this Staller season.

On Sunday the central event will be the "5k Run for Scholarships." Registration for this event will begin at 9:00 a.m. At 9:45 a.m. the walkers and physically challenged race begins, and at 10:00, the runners' race starts.

At 11:00 the Homecoming Pancake Brunch will be held. This event will be served by USB faculty and staff including USB President John Marburger.

The final event of Homecoming 1991 will be a second production by The Acting Company at the Staller Center for the Arts. There will be a performance of "Blood Knot" on Sunday at 7:00 p.m. This is a drama set in South Africa in 1961. Written by noted South African author Athol Fugard, the play tells the story of two brothers, one light skinned and educated, the other dark skinned and illiterate. Both live

See HOMECOMING on page 10



The Guild Trio

## The Tokyo String Quartet Live or Memorex?

By Jenna Baggett

The Tokyo String Quartet's performance Saturday night on Staller's main stage was impeccable, almost to a point of boredom. This was because the program consisted of three wearily conventional works by Schubert, Beethoven, and Brahms. The sense of unity among the group, however, was unmatched, and fascinating to observe.

The quartet has established a reputation as one of the most superb string quartets in the world. Founded in 1969 at the Juilliard School of Music, the group is currently in its 22nd season. Its origins trace back to the Toho School of Music in Tokyo, where a strong commitment to chamber music was instilled in its founding members. Since that time, two new members have joined the group.

Kazuhide Isomura, violinist, and Sadao Harada, cellist, are the two original members who remain in the group. Mr. Isomura originally came to the United States as assistant concertmaster of the Nashville Symphony, but his ties to chamber music and the violin soon took him to Juilliard to study.

Mr. Harada began his study of the cello with his father and by age eleven began lessons with Hideo Saito. Before coming to the United States, where he became principle cellist for both the Nashville Symphony and the Aspen Chamber Orchestra, he was the youngest principal cellist of the Tokyo Symphony. After working in the United States for a short time, Mr. Harada made the decision to pursue his sincere interests in chamber

music. He was then awarded a scholarship to Juilliard and commenced with his studies.

Of the two newcomers to the quartet, Kikuei Ikeda has been with the group the longest. Mr. Ikeda, a violinist, completed studies at Toho Academy before attending Juilliard on a scholarship. Mr. Ikeda joined the Quartet in 1974 as second violinist.

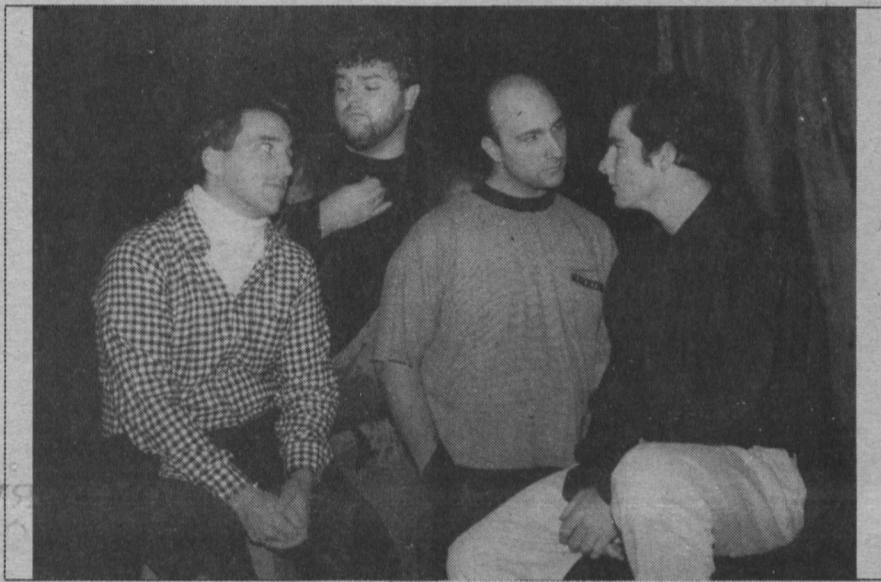
Peter Oundjian, a native of Toronto, joined the Quartet in 1981 as first violinist. Oundjian started studying violin at the age of seven in London, and began studies with Ivan Galamian at Juilliard in 1975. He still performs extensively as a soloist, especially in Canada, and has recently recorded a collection of French works to be released on the CBC Classics label.

The Tokyo String Quartet has been featured on several major television programs, and records exclusively for BMG Classics/RCA Red Seal. Highlights for this season include performances at Alice Tully Hall on the "Great Performers" series at Lincoln Center, a concert series with clarinetist Richard Stoltzman at Avery Fisher Hall, and tours abroad spanning at least thirteen major cities in Europe.

Saturday's program consisted of three works. The first, Franz Schubert's String Quartet in B-Flat, D. 112, was written early in Schubert's career. The Quartet has recorded a "Schubert cycle" and this piece was likely chosen from that group. The second work performed was Ludwig van Beethoven's Quartet

See TOKYO on page 10

## The Lisbon Traviata opens in Port Jeff



The cast of The Lisbon Traviata

By Glen P. Warmuth

Terrence McNally's *The Lisbon Traviata* opened on Theatre Three's Second Stage Sunday night under the direction of Jerry M. Friedman. The show was earnestly played but was filled with performances of varying intensity and believability. The cast is comprised of four male actors who play homosexual men trying to cope with the difficulty of finding and keeping relationships alive. The men are all looking for someone who will fulfill their needs. We see the struggle to keep old relationships together, and the budding possibility of a new future.

Opera stands as the back drop for the play. Frequent metaphors and allusions are made between the men's lives and the lives of tragic opera

characters. The audience is teased for most of the first act, hearing only brief selections of the much discussed operas. This changes in the second act as the plot becomes more ominous and the music serves as a good background for the actions of the scenes.

Michael Serratore puts in a powerful performance as Mike, a doctor who is trying to make a new beginning. Serratore is gruff as sensitive, and creates a very realistic character. His intensity was very high and his voice filled the theatre with its low raspy bass.

The part of Mendy, a lonely man who loves the opera and is looking for someone who will fulfill his need to be loved, is played by Scott Hofer. Hofer alternated between a realistic style and the use of a caricature with which to play to the audience. He walks a fine line with these two styles and is able to be quite funny at times while also showing the humanity of his character and others. He uses the caricature to gain laughs that he could have gotten with the realistic style that he uses in more serious scenes. He keeps the show moving and is missed when he is only heard in the second act.

Bart Tangredi plays the role of Stephen, a man trying desperately to hold onto a relationship. Tangredi never seemed to be able to get into his character. At times his actions appeared telegraphed as he attempted to convince the audience of his emotions rather than actually portray them. It was apparent that his intentions were good but his character did not work well.

The part of Paul was played by Joshua Farrell. As Mike's love interest his is placed in a position in which he reacts to the actions of Stephen and Mike. Farrell's performance started strong but was overpowered as the scene became more intense.

Director Jerry M. Friedman has created an interesting show. At times the pace was too slow with scenes lasting a little too long. There are, however, some very good performances and at times the show can be very moving. Overall, the performance was fresh and honest. The cast has obviously worked hard on the show, and it is worth a look.

See Traviata on page 10

## Music and Medicine Illness as an Inspiration

By Jenna Baggett

This season, the University Hospital at Stony Brook has embarked on an exciting new Artists-in-Residency program. The three resident musicians are known collectively as the Guild Trio. This project, which hopes to make the art of music an integral and accessible part of employees' and patients' lives at the hospital and Health Science Center, is the first of its kind in the entire United States.

The Trio is based in the Institute for Medicine in Contemporary Society, an organization established by Father Robert Smith at Stony Brook's School of Medicine in 1990. This institute, directed by Fr. Smith, Ph. L., was created to foster the relationship between medicine and other aspects of society such as the arts, law, religion and the social sciences. According to Fr. Smith: "This is a place where human life is experienced in its most intense moments, and in which there is a daily effort to understand life, preserve it and enhance it. Having artists with us will allow us to learn from one another. They can give us a broader, richer sense of the life we're serving through their music, and we'll give them a deeper insight into their own art," according to Fr. Smith.

The Guild Trio is made up of pianist Patricia Tao, violinist Janet Orenstein, and cellist Brooks Whitehouse. Founded in 1988 at Stony Brook, they have performed works ranging from standard to contemporary throughout the world. In 1988, the Trio won the USIA Artistic Ambassador Competition, resulting in a seven-country European tour the following year. In 1990 they were awarded the position of trio-in-residence at the Tanglewood Music Center, and in 1991 were one off four groups nationwide to receive a matching grant from Chamber Music America in sponsorship of their unique residency at Stony Brook.

On Tuesday, October 8, the Guild Trio began its "Tuesdays at Four" concert series. The theme of this first concert was "Illness as an Inspiration: The Effects of Disease on the Creative Mind." The program consisted of two works, Trio No. 1 in D Minor, Op. 63 by Robert Schumann, and Trio No. 2 in E Flat, Op. 100, by Franz Schubert. This was a fascinating theme, particularly apropos for the Trio's premiere at the Health Sciences Center.

Preceding each piece, the musicians read to the audience a short biography of the respective composer, explaining their ailments during the time of composition. Schumann suffered from manic depression, making several attempts at suicide. He also complained of hearing voices in his mind. On occasions every sound would become one particular note in his head, driving him to the brink of insanity. At other times, melodies would flow through his mind at such a rate that he would spend countless days and nights without sleep

in a struggle to get them all down on paper. He described some of this haunting music as unearthly, or otherworldly, and thus it was particularly troubling to him to transcribe what he heard into music that could be played by earthly instruments. This attributed to a certain "quirkiness, an asymmetry to his music," explained Brooks Whitehouse, while some portions of his music are identifiably endeavors to mimic the heavenliness of the melodies in his mind.

Schubert, on the other hand, suffered from syphilis, a common incurable disease of his time. Contrary to Schumann, he was a gregarious young man, who relishing the time he spent in the company of friends. His illness forced him to retreat from such companionship, however, leading to a melancholy theme which rings throughout the music written during this period of his life. This "Melancholy to Farewell," as it was termed by the Guild Trio, was a sad farewell to all that was dear to Schubert: youth, friendship, and ultimately life. There exists a dreamlike quality to much of this music, and this mood is also emphasized by slipping from one key to another without transition throughout the works.

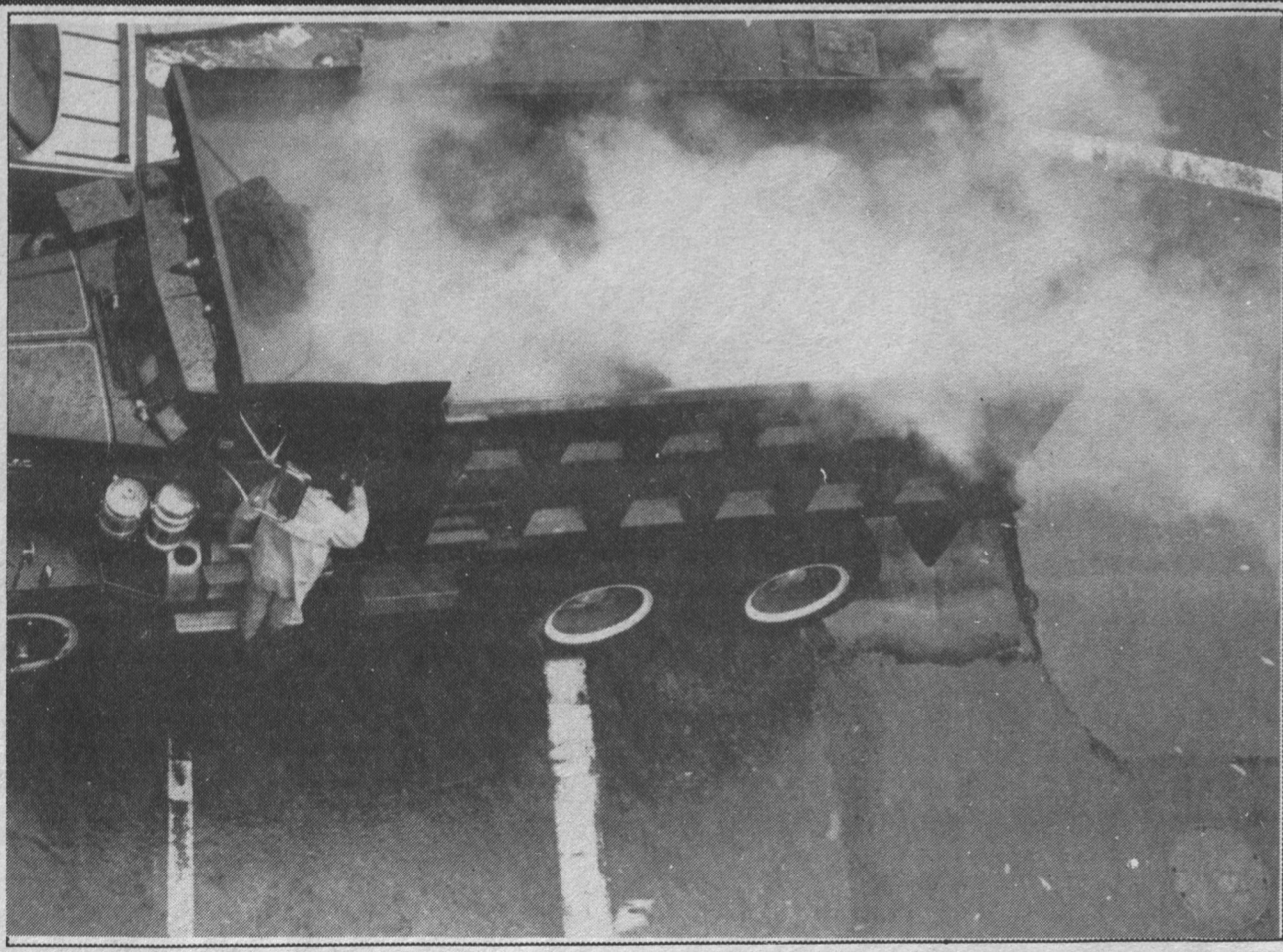
As the performance began, it was difficult to overcome the fact that the concert was taking place inside a lecture hall. This environment gave the music an academic quality that was not altogether flattering. As the group began the first piece, there was a pervasive sense of tension in the room. After months of planning, the concert was finally taking place, and this appeared to be a climactic moment for the musicians. Schumann's Trio No. 1 in D Minor seemed to lack excitement, though note for note it was well played. In the first movement, the transitions from the stormy sections to the softer, more melodic areas were somewhat choppy, as if ending one phrase abruptly was necessary in order to start the next on time. There were similar inconsistencies in the second movement, a lively, bouncing piece. The third movement, sounding sorrowful and subdued, was impressively more balanced and phrased, although the cello was difficult to hear, perhaps due to the acoustics of the room.

By the second half of the program, which was Schubert's Trio No. 2 in E Flat, Op. 100, the group was comfortable with its new audience and their performance seemed to reflect a greater peace of mind. The music was balanced, and the cello seemed to generate a richer sound. Brooks Whitehouse carried the melody at the beginning of the second movement, the melancholy sounds of the cello echoing through the room. In the third movement a strumming technique was implemented on the cello, which contrasted the celestial sounds arising from the piano. Janet Orenstein's performance in this piece was also more

See Guild Trio on page 10

## THROUGH THE LENS

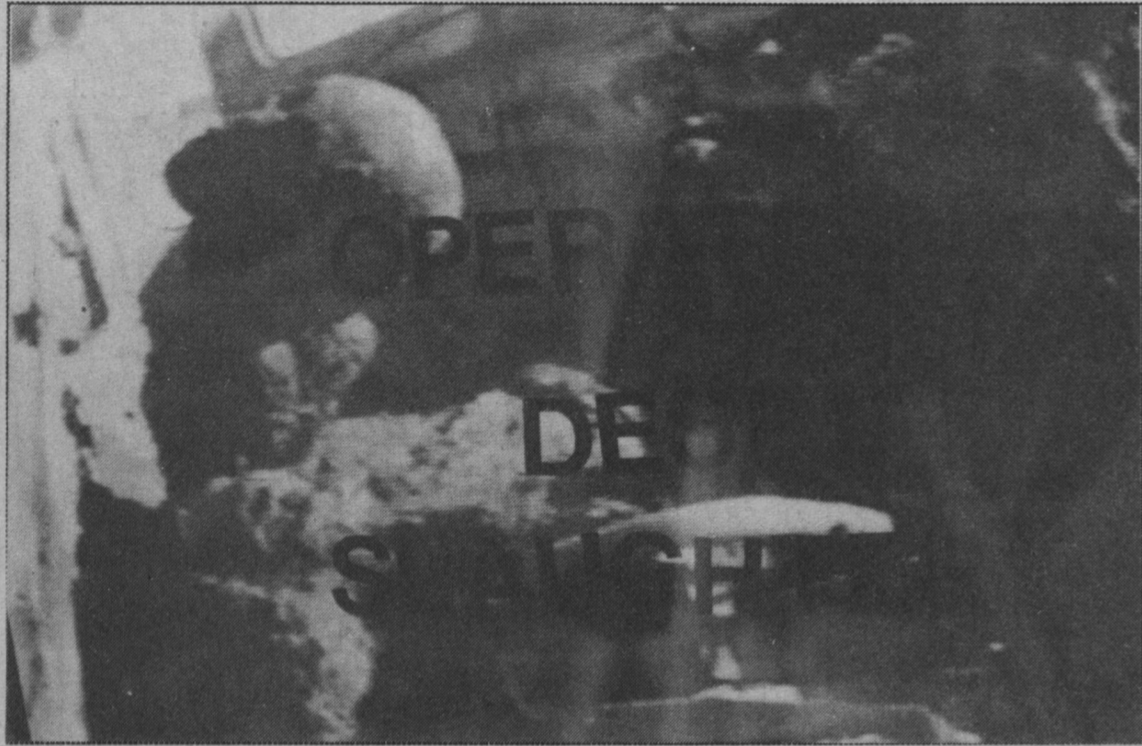
by Chris Vacirca



# Images of Faculty Art

Photographs by Chris Vacirca  
Text by James F. Barna

Howardena Pindell, *New World Order Retreat*, from *War Series: Video Drawing*, 1991



Detail from *Radiant Creatures...*

Stephen Nash *Bones of the Human Skull*, 1990  
Watercolor and acrylic on illustration board



Toby Buonagurio *Radiant Creatures of the Blue Coral Sea*, 1990  
Ceramic with glazes, lustres, acrylic, flocking, glitter, and glass gems

Too often, the frenetic pace of the university makes us miss the wondrous opportunities which are provided through the generosity of others. Too often, events and sights which in other locales would be heralded and much praised are left underattended and unappreciated. This photo essay is simply a small attempt to change this reality and

perhaps interest a few solitary souls in something which they may not have seen before.

The photographs on this page were taken at the Faculty Art Show 1991, currently showing in the University Art Gallery in the Staller Center for the Arts. The show is a lesson in creative eclecticism, bridging a great variety of moods, styles, and

media. Paintings, sculpture, prints, photographs, and video drawings by 16 faculty members are being shown, in a show consisting of some 45 works.

The photographs here are meant to arouse some curiosity about the works from which they are taken. However, they are mere shadows; the works themselves need to be viewed. Toby

Buonagurio's *Radiant Creatures of the Blue Coral Sea* looks complex and provocative as a black and white photo. In reality the work is awash with brilliant acrylic colors.

The Faculty Art Show will run until November 2. The gallery hours are noon to four, Tuesday through Saturday. Admission is free.

Shan-Qing Zeng *Drinking*, 1991  
Ink and watercolor on paper



Jacques Guilmain *The Green Tugboat*, 1984  
Acrylic and mixed media on panel

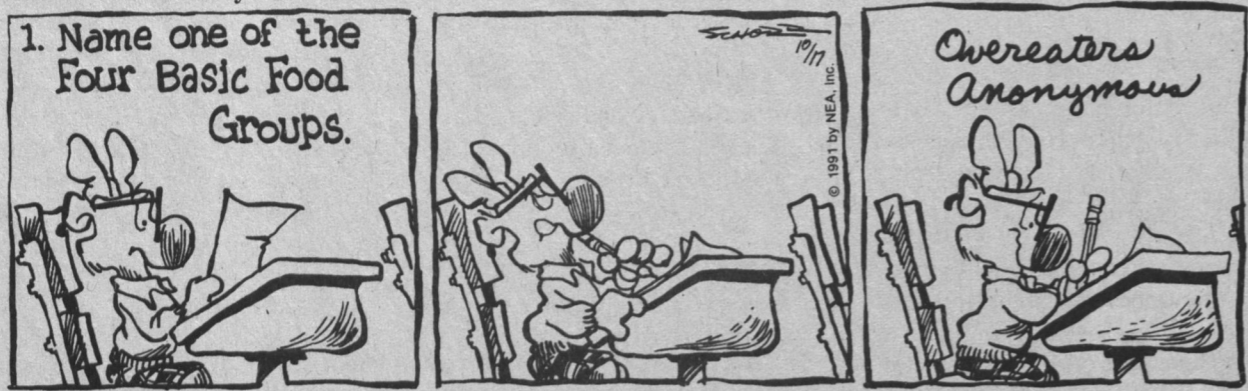
George Koras *Laocoon*, 1990  
Bronze





TUESDAY, OCTOBER 15, 1991

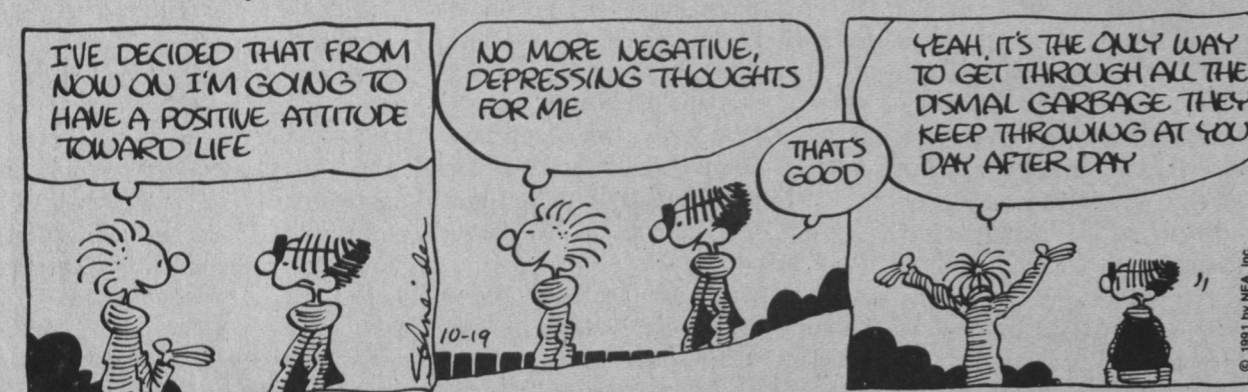
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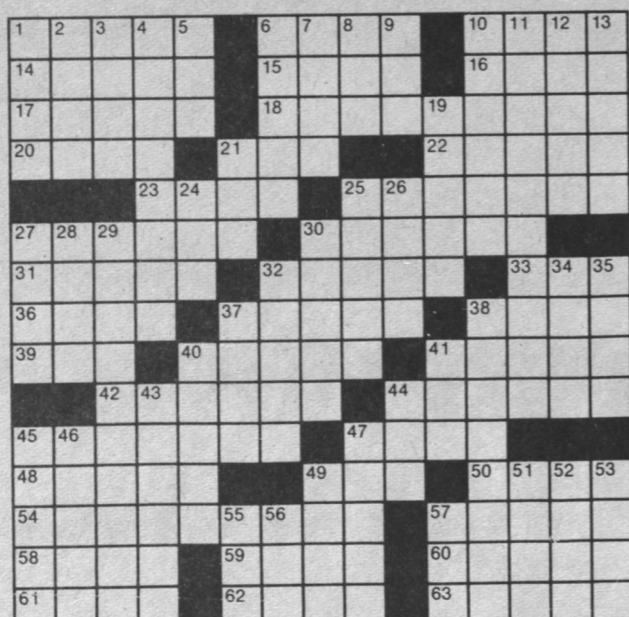
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- ACROSS**
- 1 Not thin
  - 6 Strike
  - 10 NFL team
  - 14 Goddesses of the seasons
  - 15 Italian city
  - 16 Early Ohioan
  - 17 Antagonist
  - 18 Involve
  - 20 Asian of old
  - 21 Vitality
  - 22 "And so ..."
  - 23 Heavy metal
  - 25 Carriers
  - 27 "'-'s Folly':"
  - 30 Planets
  - 31 Leave a seat
  - 32 Gangling
  - 33 Amt.
  - 36 Brewer's need
  - 37 Narrow ways
  - 38 Remedy
  - 39 House part
  - 40 Looks toward
  - 41 Spotless
  - 42 Followed the trail of
  - 44 Ravines
  - 45 Clock part
  - 47 Rostum
  - 48 Yearn for
  - 49 Purpose
  - 50 Pierce
  - 54 "Down by the ..."
  - 57 Southern city
  - 58 Maple
  - 59 Help (a crook)
  - 60 Bitter
  - 61 Coagulates
  - 62 Scams
  - 63 Pack animals
  - 19 Boot-shaped land
  - 21 Cushion
  - 24 Before
  - 25 Dog treats
  - 26 Work units
  - 27 Identical
  - 28 Of a time
  - 29 "Have Rocket, ...": Stogee movie
  - 30 Decreased
  - 32 Fast auto
  - 34 Vehicle
  - 35 Desires
  - 37 Shoe fastener
  - 38 Masterworks
  - 40 Counterfeiter
  - 41 Greek letter
  - 43 Large streams
  - 44 Machine part
  - 45 Lean person
  - 46 Instant
  - 47 Parliaments
  - 49 Yemeni port
  - 51 Sailors
  - 52 Lyons friend
  - 53 Quotations
  - 55 Cul de —
  - 56 A Nigerian
  - 57 Farm sound
- DOWN**
- 1 Those folks
  - 2 Sharpen
  - 3 Infuriated
  - 4 Brought up the rear
  - 5 Isle
  - 6 Snooped
  - 7 Floppy
  - 8 Viper
  - 9 Colleague
  - 10 LP or 78
  - 11 Ballet moves
  - 12 Angle joint
  - 13 Grains



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PAR SCORE 125-135 by Judd

FOUR RACK TOTAL TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All Judd's words are in The Official Scrabble Players Dictionary (Merriam-Webster) and OSW Official Scrabble Words (Chambers). Judd's Solution: SEE PAGE 10

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## THE FUNNY BONE

BY OTTO STRONG

### Fighting the war on chlorophunk

It's time for science class, and all you botanists can take a back seat. I've finally figured out the real reason leaves fall. Quite simply it is because they're trying to get away from one another. Both baseball season and summer have ended and they've run out of stuff to talk about. Apparently they would rather blindly jump into the hands of The Lawn Doctor — forget about that photosynthesis malarkey.

However, there are some leaves that would prefer to hang around for Thanksgiving and talk about football. You see, they know that once they jump it's just a matter of time before some anal retentive green thumb comes along and rakes them into a huge plastic bag along with all the other leaves they wanted to get away from in the first place. Besides, these are the 90's and a new drug called chlorophunk is now being produced illegally by leaves looking to get rich off of others.

But producing chlorophunk is not easy. What usually happens is that some leaves from the bad side of the tree institute extortion practices against other leaves forcing them to produce extra chlorophyll. A special pollen is then added to form chlorophunk. But chlorophunk, a highly addictive toxin, eventually causes leaves to turn color and die when consumed. The problem is so monumental that a special division

of the DEA, called the Lawn and Leaf Bureau, has been created recently.

Another problem the Lawn and Leaf Bureau must deal with involves the trafficking of chlorophunk. The leaves themselves have no way no way to get chlorophunk from one leaf to another. That's when the squirrels and chipmunks come in handy. Most weekend weed warriors don't realize that the nation's war on drugs also needs to be directed towards these rodents who, by delivering chlorophunk, are making enough cash to buy cashews instead of those crumbly acorns they grew up with.

Despite the economic opportunities afforded to them, the chipmunks and squirrels must still be held accountable for their actions. In fact the Lawn and Leaf Bureau has instituted the death penalty for any chipmunk or squirrel caught trafficking chlorophunk. Briefly, these public executions take place on the side of the road and consist of being run over by a Chevy S-10 blazer. However, leaves are still falling to the ground as a result of being poisoned by their treemates, not to mention all those chlorophunk vials lying beneath them.

With this in mind, I cannot imagine why people rake leaves as feverishly as they do. Perhaps they don't want the drug-infested leaves to decompose and, in so doing, induce their own lawn into a chlorophunk stupor. As we all know, these lawns

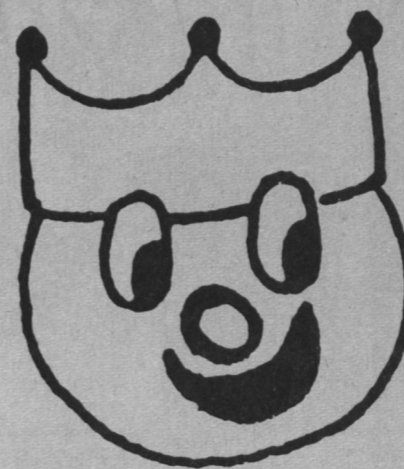
that are greener than Astroturf two weeks before Christmas, are not treated with any chemicals whatsoever.

Either way people who rake leaves have way to much time on their hands. Pardon me for a moment, but I have a special disdain for folks from the northeast on this topic of leaf raking. Don't they know their lawns are supposed to have that autumnal rustic look. Y'know the kind of lawn that makes you want to order another turtle-neck sweater from an L.L. Bean catalog.

Let's face it, raking leaves is not the kind of activity you write down in your "Things to do book." No, the task of leaf raking would be more apt as an entry in your "Things I should . . . or could do . . . or would like to do, but don't really think I'll ever get around to it book."

Raking leaves is not a necessity such as doing laundry (not that some of you would understand the importance of that either), but it is not vital to rake leaves in order to go to work. It's not snow. Now of course I was around for the big leaf blizzard back in '74. At the mere age of five, I remember being leafed in with my parents. Let's all thank our lucky stars that those days are gone forever. And for those of you who complain about raking leaves, you can avoid the entire raking altogether process by simply hiring those chipmunks and squirrels to rake leaves for a can of cashews an hour.

Otto Strong is a senior majoring in Political Science.



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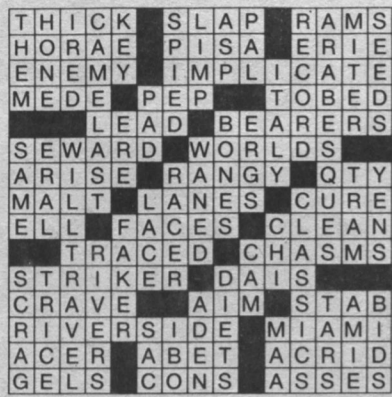
11 - 4 SUN

Solutions for puzzles on page 9

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**Guild Trio** from page 7

compelling. There was an obvious difference in her personal involvement with the Schubert Trio. The violin seemed almost to play on its own, as she was immersed in the musicality of the piece. Patricia Tao's execution of this piece was astounding. Her fingers ran gracefully across the keys of the piano as if she were effortlessly running them across the strings of a harp. This second half of the concert managed to transcend the academic environment, putting to rest any grievances remaining from the first half.

There were other tensions with which Mr. Whitehouse, Ms. Orenstein and Ms. Tao were forced to cope during this performance. At a reception held afterwards, Mr. Whitehouse mentioned that they had been warned just before the concert began that it must be finished at 5:30 p.m. due to union rules. He said he did not have a watch with him, but as their playing continued into the second half he was wondering if the lights would be abruptly turned off in the middle of the Schubert trio.

Though the lecture hall environment was distracting to the music, it did contribute a sense of casualness to the performance, as there was no real separation between performers and listeners. The reception afterwards added to this effect, since the audience was invited to meet the personable trio. The general sense was that by the end of their tenure here, a relationship will have developed between the musicians and their loyal audience.

Each of the concerts in the "Tuesday at Four" series will concentrate on a new theme. The next concert, to take place on November 12, will be titled "The Emergence of the American Voice," and will sample different compositional styles employed by American composers, ranging from Copeland's blues to Davidovsky's "electronic bleeps." These concerts are free and all are welcome,

**Traviata** from page 7

The Second Stage is located under the Theatre Three Main Stage. It provides a very intimate setting with the audience never more than 15 feet from the stage.

The Lisbon Traviata will be performed Sundays and Wednesdays from October 13 to November 6, at Theatre Three in Port Jefferson.

**Tokyo** from page 7

No. 11 in F Minor, Op. 95. This was written just before the composer's "late" period. It is one of the few works to which Beethoven chose to give a descriptive title, referring to it as the "serious" quartet. In the middle of the *Allegro assai vivace ma serio*, the third movement of this piece, the performance suddenly halted. A string musician's worst nightmare had just occurred: a broken string. Oundjian remarked, half to himself and half to the suddenly alert audience, "A broken D string," as he stepped quickly offstage. He returned almost immediately and the performance continued, revived as if the unexpected occurrence had awoken the performers as well as the audience. The third composition on the program was Johannes Brahms' Quartet No. 1 in C Minor, Op. 51, No. 1. One of only three quartets composed by Brahms, this portion of the program was played more provocatively than either the Schubert or the Beethoven.

Worse than the conventional choice of music itself was the lack of intimacy that resulted because of the performance taking place on the main stage instead of in a smaller setting more befitting to a string quartet. Even from the tenth row, the group appeared distant, particularly anyone associated with Stony Brook's Health Sciences departments. The concerts are also video-

**Homecoming** from page 7

together in a shanty town on the edge of a lake polluted with toxic waste. A white woman enters their lives and creates a rift between the brothers that brings to the surface powerful feelings of envy, guilt and responsibility.

This year's Homecoming celebration will provide a great many opportunities for students and alumni to enjoy themselves and to forge a Stony Brook tradition. Don't miss out!

though it did a commendable job at projecting its sound. In the past, chamber groups have appeared in the 380 seat recital hall (approximately one-third the size of the main stage's theater), but due to budget constraints this year there are fewer such concerts. In order to meet the demand for tickets the performance was moved to the main stage.

Following the performance of the works on the program, the group returned for an encore. "We'd like to play a piece for you by a non-German composer," Mr. Oundjian announced with a chuckle. This short piece, the fourth movement from Bartok's Fourth Quartet, was in itself reason to have attended the concert. The four musicians laid down their bows and employed various plucking techniques, at some points strumming the strings, at others making a much harsher sound by plucking the strings with their fingernails. The piece was brilliant and enlivening, a refreshing reminder of the mastery with which this group plays. While the main selection could certainly have been more dynamic and entertaining, the brief taste of Bartok as an encore demonstrates the virtuosity of the Tokyo Quartet.

taped for closed circuit transmission throughout the hospital.

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## Kudos to ASA

The response of the Asian Students Association to an article in the Oct. 3 USB Weekly was simple. President Richard Guillopo quickly called a meeting.

Such a basic action, which led to an unequivocally open discussion of Asian stereotyping and other important issues, provides a model that others in the Stony Brook community would be wise to note.

The article, which described the presence of Asian gang members on campus, was nothing if not provocative. From not only within, but also outside of the Asian community, it simultaneously drew widespread praise and criticism. Did the article unfairly stereotype and sensationalize the gang culture on campus? Did it merit placement on the front page? Was the subject itself even newsworthy? Why, some wondered, was the first major story on Stony Brook's Asian community in memory about such a negative subject?

Those were among the issues discussed at last Wednesday's ASA meeting, attended by about 50 students, including the writer of the article and four members of USB Weekly's editorial board. The diversity of opinions was striking — it seemed that no two people in the room viewed the piece precisely the same. But the openness of the 90-minute discussion ensured that its effects will ultimately be positive.

Will Asian gangs — or even their presence at Stony Brook — disappear anytime soon because of the meeting? Doubtful. The gangs not only have a long history, but are themselves only products of an extremely complex web of other underlying societal problems. The ASA has already done well in not trying to downplay their existence in the aftermath of the article's publication, but it seems that gang members will be a continuing challenge to the Stony Brook community.

Another continuing challenge will be how the campus media covers Stony Brook. There is an inherent conflict in the way any purportedly objective newspaper treats information and what an affected group wants done with it. The newspaper can only present a balanced view of its community by covering all sides — whether they are favorable or unfavorable. It is balanced coverage that can help combat stereotypes, not ignorance of negative events.

What the ASA meeting may have been an example of is the best way a community and its newspaper can interact. Such direct dealings, with both USB Weekly and the ASA making the other organization aware of its concerns, are the small steps that need to be taken for a community's problems to be solved.

The ASA's swift reaction to this controversial situation is worth emulating.

## Senate big loser in controversy on Hill

A woman's willingness to come forward with an allegation of sexual harassment often depends on the seriousness with which her charge will be treated. The Senate Judiciary Committee was clearly lacking this element of seriousness in the case of Anita Hill's charge against Supreme Court nominee Clarence Thomas.

It should not have taken an angry demand from the public to grant a hearing of Hill's allegations after they were leaked and subsequently made public by a newspaper report Oct. 6. Apparently the only reason the Senate Judiciary Committee had originally pushed Hill's charge aside was that the committee, comprised of 14 older white males, was insensitive to the issue of sexual harassment.

Senator John C. Danforth, a staunch supporter of Thomas, acknowledged he never read the Federal Bureau of Investigation's report concerning Hill's allegations. However, he has joined other senators in turning the confirmation hearings into a political circus, leading a parade of Thomas' former female employees outraged by Hill's allegations.

Senator Dennis DeConcini, who held his own press conference to declare his support for Thomas, questioned where was Hill's "gumption" for complaining 10 years ago, clearly not understanding the gumption it would take a woman fresh out of law school to file a formal

complaint against her boss while working for the Equal Employment Opportunity Commission, the federal office which handles such complaints.

The defense that the committee's ability to act on the FBI report was impeded by a serious obstacle, Hill's desire to remain anonymous, is easily contested. The condition of Hill's anonymity was eventually dropped and an FBI report was in the hands of the committee by Sept. 25, nearly two weeks before Hill's allegations were made public.

Whether Anita Hill's allegations or Clarence Thomas' vehement denial of sexually harassing Hill is the truth has yet to be determined. The overdue Senate hearings have turned into a grilling of the character and motives of the complainant. The Senate, which consists of 98 men and two women, has yet to take a look at itself and question its own seriousness toward the issue of sexual harassment.

While the damage the Senate Judiciary Committee imposed on its reputation by brushing aside Hill's allegations is irreversible, it is hoped this event will raise the country's awareness about the importance of this issue. And perhaps when women who have been sexually harassed in the workplace see their complaints will be treated with some weight, they will be free to come forward.

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# Bite the bullet and park free

By Desiree Petersen and Todd Stephens

During the course of any given year, students are inundated with numerous topics of discussion and debate, both in and out of the classroom. Two of this year's extracurricular debates concern the arming of University at Stony Brook Public Safety and the proposed parking fee. For Stony Brook's chapter of the Student Association of State Universities (SASU), these are the two most important issues on its list of priorities. Serving as the Stony Brook SASU delegates, we wanted to take this opportunity to explain to fellow students, the dynamics of these issues as we see them and furthermore, to make you aware of what you can do in resolving these questions of student life.

First: the issue of arming Stony Brook's Public Safety force has caused much debate and division on campus. Personal opinions aside, we at SASU have been trying to follow the particulars of this issue as closely as possible so that our voice can be as honestly representative of the general student body as possible — this is our elected task.

What we have been able to discern so far is the following: on one hand many students feel that safety on campus would be more completely assured if University Police had the increased ability to respond not only faster, but *at all*, to dangerous situations, and if they had as law enforcers, the inherent respect that carrying firearms would grant them. This school of thought maintains that guns on campus could only enhance the college experience for students. On the other hand, many students feel that their personal security would be jeopardized if Public Safety were armed. They say that Public Safety as an organization, has not proven itself capable of responding sensitively or satisfactorily enough in a student community such that it would be

*Desiree and Todd are SASU delegates.*

warranted to give them the added responsibility of carrying weapons. They also ask, as Polity President Dan Slepian has, how in this time of increasing budget constraints, the extra training hours for officers, salaries of the people training them, the guns, lockers, bullets, holsters, etc. can be paid for? In addition, many feel that the questions of how much crime on campus actually involves weapons, which officers (if not all) would be permitted to carry a gun, and the readiness of the community to accept the possibility of an accidental student death must all be fully answered or explored before this process goes any further.

As you can see, the questions at hand are numerous and complex. Here's what you can do: President Marburger has stated that he will seek student input and is interested in the *quality, not the quantity* of student opinions. We at SASU are trying to accumulate as many of these quality arguments as possible for the president to consider. If this issue concerns you at all, we ask that you exercise your right to have your voice heard. Send or deliver your letters for President Marburger to the SASU office located in the Polity suite, Room 258 of the Student Union. These letters will then be delivered en masse to Marburger so that he can be made aware of the quality and volume of the student voice.

The other campus issue that SASU has been following closely is the proposed parking fee. We believe that this fee, \$75 per student regardless of class year or resident status, is discriminatory against first and second year students and commuters. Freshman and sophomore students cannot even register a vehicle on campus. Of the commuter students, most do not drive to campus and those that do only park during a consistent set of limited hours. Furthermore, regardless of whether they drive or not, they will also be subjected to addi-

tional fees if they want to use the university bus service.

In our opinion, this proposed fee is yet another attempt of the university administration to enact a "back door tuition hike." Many students, when faced with the question of increased parking expenses, have expressed a willingness to consider acquiescence only if those additional funds were to be used to increase or improve campus parking. Of course this proposal includes no such stipulation. Previously proposed increases have never been this large, have never been proposed to be implemented indiscriminately to all students, and have never been so blatantly proffered in exchange for nothing. This is simply and plainly a revenue-generating, deficit-alleviating measure. It cannot be allowed.

Here is what you as a student can do on this matter: We ask that you let Harry P. Snoreck, Vice President for Campus Services, know what you think of this proposal to tax you indiscriminately. He is the man involved in the decision making surrounding the parking fee. Snoreck's office is located in RM 225 of the Administration building. His phone number is 632-6340. We ask that you call him to voice your opinion. Then call him again, ask your friends to call him, and after that get a snack and call him again.

It is important that students let their voice be heard. Too many times it has happened that decisions such as the aforementioned are made during recesses or intercessions when students are not around. Therefore it is obvious to us that the unified student voice is a powerful one. We must come together as a community and be involved in the formation of our futures. Once again we urge you to act on the suggestions we have put forth and to keep informed of the issues and what you can do about them.

# NYPIRG continues uphill battles

By Jeremy Potter

When the New York Public Interest Group (NYPIRG) began 18 years ago, students had a vision for a better New York and a better world. Today, students at 19 campuses around the state work together with a staff of professional organizers, lobbyists, researchers and attorneys to fight for a healthier environment, consumer protection and student rights. Directed by students from each campus, NYPIRG is now the largest public interest advocacy group in New York State.

Through NYPIRG, Stony Brook students have been able to bring about specific changes in the legislature and at the local level. By working with experienced NYPIRG students and staff, other students have been able to learn lobbying, media and grassroots organizational skills

*Jeremy Potter is NYPIRG's project coordinator.*

as well as the knowledge and confidence to be effective advocates in the political process.

This year NYPIRG students and staff will work together at the state and local level to promote recycling, fight to cut down the excess packaging entering the waste stream, provide counseling at our small claims court action center, organize the educational community to eliminate standardized tests for children in kindergarten thru second grade, register students to vote and increase voter participation by publishing a voter's guide to Suffolk County elections, work to preserve the rights of consumers and more.

None of NYPIRG's successes have been easy. Students have succeeded because they have worked together to research, organize and educate their fellow students and their local communities.

They have been successful because they have not given up on long hard battles. NYPIRG students have succeeded in part of the vision to make a better place to live because of many effective leaders who have been trained and the new active and involved students that come through the office every day.

But we can't stop. There are always going to be important changes needed in our state. As students, we have a right and a responsibility to take an active role in those changes and to make ourselves heard. Even if you only have an hour a week to register students or call a legislator you will have made an important contribution. By working together we can promote positive change.

If you would like to work with NYPIRG this semester come to the NYPIRG office in Room 079 of the Union or call 632-6457.

# Catch up with the times, Cardinal

By Dan DiPietro

Earlier this month, the New York City Board of Education, after a lengthy period of heated debate, finally approved a plan to distribute condoms to high school students regardless of parental consent. Days after the Board issued its vote, Archbishop of New York City John Cardinal O'Connor announced that free legal services were available to any Catholic parents willing to challenge the legality of the policy. The offer, wrote O'Connor in the Archdiocese weekly Catholic New York, was made by a private law firm in New York City. Their strategy will be based ostensibly on the argument that the policy violates the civil rights of parents who object to their children being given condoms. The Cardinal also contends that the offer came "unsolicited" by the church.

O'Connor is beautifully exemplifying the inconsistencies and backwardness of the "classic" right-wing view on reproductive rights (in which realm I include birth control). It is far from a secret that the Cardinal unconditionally opposes abortion. So would it not seem a wonderful approach to preventing unwanted teen-pregnancies and their subsequent terminations if high school students were provided condoms? The Cardinal considers the "specter" of abortion among the most atrocious sins of human-

*Dan DiPietro is a senior majoring in Political Science.*

kind. Yet, he opposes a plan which could, if done efficiently, considerably reduce the number of abortions performed in the city. The Cardinal must shed his archaic morality and, because there is such an inextricable link between the two, decide what the greater evil and menace is—contraception or abortion, along with I'll add the concomitant spread of AIDS. Perhaps the Cardinal could make better use of this unusually altruistic law firm by having them represent people with AIDS in insurance denial cases, act as executors for the terminally ill, serve as health care proxies for the incapacitated, or advocate on behalf of people with AIDS in discrimination cases where invasions of civil rights are truly repugnant and widespread.

Is the objection to this program merely a manifestation of the moral angst of a handful of extremists? Of course. The program has received overwhelming support from the general public. However, should we in turn laugh off this challenge to the program as a futile attempt by a small quixotic minority to change policy? Definitely not. With the help of this reputed "prestigious" law firm, his holiness seeks to utilize litigation as a delay tactic to stall the implementation of the plan. If successful, the leviathan judicial system will be allowed to swallow up this rational, well-intentioned policy, resulting in an in-

crease in teenage pregnancies and HIV cases, further crippling this already AIDS-devastated city. Meanwhile, Cardinal O'Connor will go to sleep content in knowing that he has contributed to a more Christian society. Amen.

## Stony Brook

Express yourself!

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Letters to the Editor should be no more than 300 words and opinion pieces should be no more than 1,000 words. All pieces will be subject to editing and must include the writer's name and telephone number. The writer's identity may remain anonymous upon request.

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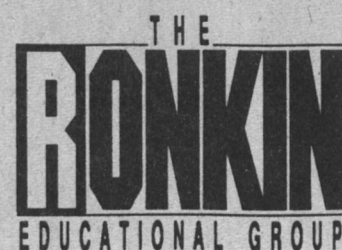
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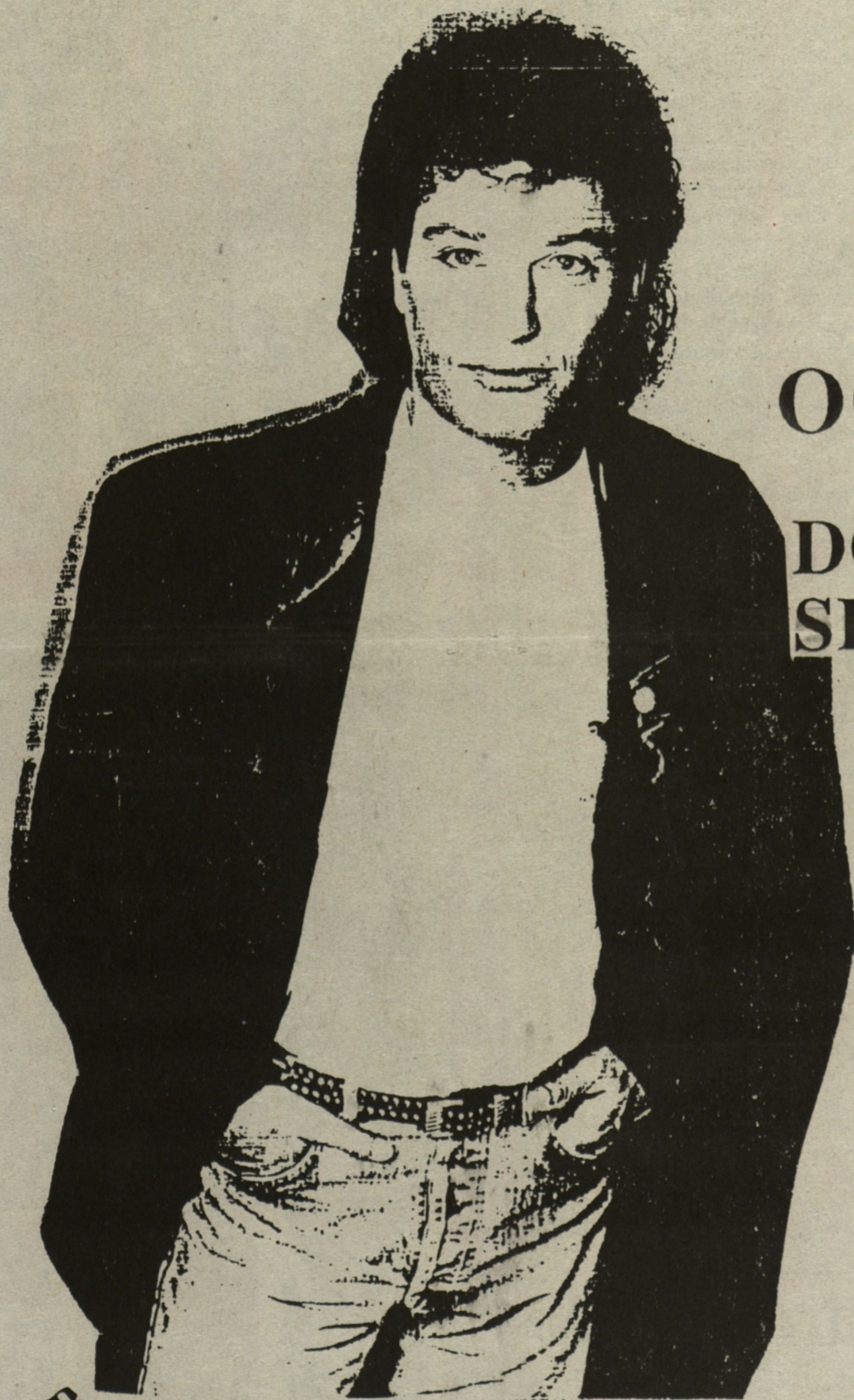
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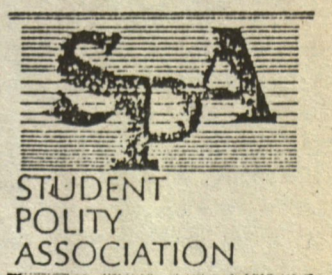
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