

"Know your limits,  
then surpass them."

## Marburger speaks on budget cuts

Few show for first town meeting

By Jed Kliman

In the first of three Polity town meetings to be held this semester, University President John Marburger spoke on the proposed budget cuts to the State University of New York in general and to its Stony Brook branch in particular.

Twenty-five students — a disappointing turnout to the Polity organizers — attended the meeting, held in the Union Fireside Lounge. Polity President Dan Slepian also spoke on the budget cut, as well as Randy Campbell, the president of the Student Association of the State University.

"We're suffering from an imbalance in priorities, not the recession," said Marburger, pointing to New York Governor Mario Cuomo's proposed \$800 tuition hike. According to Marburger, the proposal is likely to pass in the legislature because for the first time in 12 years, the governor and the legislature agree on SUNY cuts. "They have nothing to fight about," he said.

Marburger said there will probably be a \$3.8 million cut to Stony Brook by March 1. No programs have yet been targeted for protection, but Marburger predicted that the cuts would result in a tuition hike and a decrease in state support to University Hospital.

"Higher education is getting the shaft," said Marburger.

Both Marburger and Slepian said that the lowest proposed tuition hike, \$500, would raise only \$60 million — less than half the total cuts to the state university system.

"Tuition hikes don't have to be negative," said Slepian, "as long as financial aid goes up too."

Slepian said the tuition hike, coupled with cuts to financial aid, would result in a "double tuition hike" which would make SUNY inaccessible to state residents with lower incomes. If this occurs, he said, the system would be neglecting its responsibility to provide all residents access to higher education.



University President John Marburger addressing a participant at last month's Polity Town Meeting. Arnold Gallardo/USB Weekly



A twisted bed frame sticks out from the wreckage in suite 212A of A wing of Dreiser College, where a fire broke out last Tuesday. Arnold Gallardo/USB Weekly

## Dreiser fire victims move, leaving memories behind

By Edwin Chase

A full week has passed since the fire that blazed through a second floor Dreiser suite terrified and temporarily displaced over a hundred residents, but many personal wounds remain unhealed.

Although the extent of the fire, water and smoke damage was limited to relatively few of the suites in the building, the trauma caused by the reality of the fire, loss of valued possessions and break-up of the friendships by relocation of A2 residents is extensive.

Two hours after the fire was extinguished last Tuesday, the A wing's first and third floor residents were permitted to go back into the building and get some bare essentials to get them through the night. For second floor residents, the wait lasted considerably longer. When Tabler Quad Director Ed Crist was finally able to let them see some of the wreckage and retrieve their essentials it was obvious to most that they would not be returning to live there for the rest of the semester.

Crist warned them, "Be prepared for not a pretty sight. Suite 212 is completely destroyed, but the surrounding suites fared well, with mainly smoke and water damage."

While many of the first and third floor residents were returning to their virtually unscathed rooms the following day, the 35 residents on the second floor and a couple of others affected by the fire scrambled for new rooms in which to live.

"That race around campus for a new room was something else," said Curtis Easley, now a resident of Toscanini. "The first couple of rooms I went to check out had already been taken."

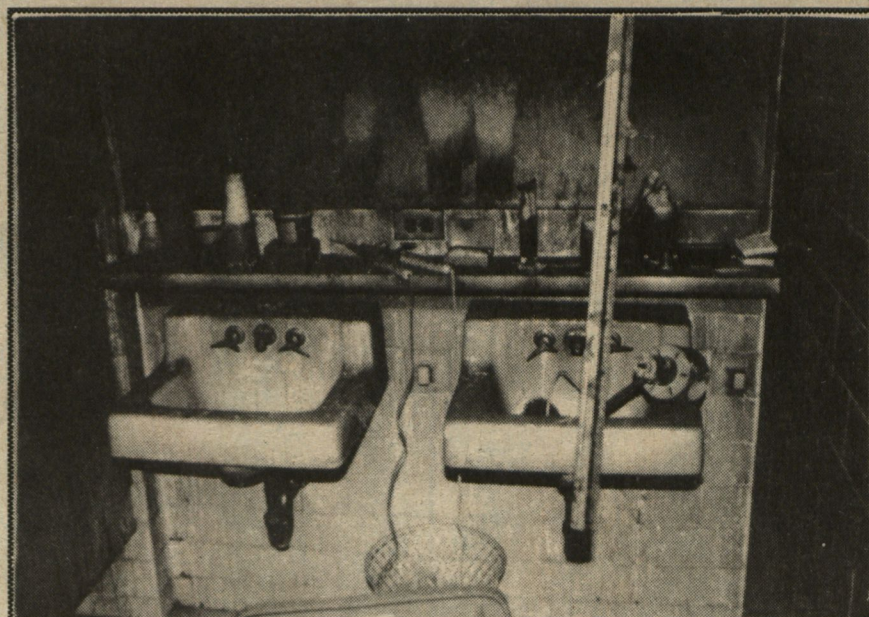
A list of campus vacancies was posted outside the Tabler Quad Office on Wednesday to help the displaced Dreiser

residents find new living quarters. Despite the efforts of the Division of Campus Residences to make this transition as easy as possible for the A2 students, it was of course impossible to find spaces where whole suites could be kept intact.

"They tried their best to accommodate roommates, but keeping suitemates together is tough," said former A2 resident assistant Dominique Picard.

New rooms grabbed by the A2 residents ranged from Roth Quad to G and H Quads, with few complications occurring. Al DeVries, the assistant director of housing administration, said, "The students are spread throughout the whole campus. We didn't try to steer them anywhere, because we wanted to be as helpful as possible."

Still, the inevitable sadness felt by some of the second floor's former residents is palpable. But, said Erica Bailey, "This is just something we have to put behind us."



A bathroom directly across from the room where the Dreiser College fire started. Arnold Gallardo/USB Weekly

## Dreiser residents may seek legal action in wake of fire

Residents allege RHD's actions put students at risk

By Liam McGrath

Legal action may be taken this week by students involved in last Tuesday night's fire on Dreiser College's A wing, in the wake of complaints by some residents that a residence hall director acted improperly by sending them back into the building to retrieve other residents.

The five residents of Suite 212 of the A wing would not comment on either their considered legal action or on any of the residence hall director's actions. One of the five said that they would withhold statements until at least Wednesday, pending legal advice. Deborah Delgado, the Dreiser residence hall director, who is on leave but is residing in Dreiser, said she first became aware of the complaints against her Monday night and refused further comment.

About a half-dozen Dreiser residents, speaking on the condition of anonymity, said that Delgado directed some — at least three were pinpointed — A wing second floor residents back into the building to "clear the floor" of any residents not yet outside after the fire had started around 11:30 p.m. The fire, which reached temperatures of at least 1200 degrees, devastated Suite 212 and severely damaged parts of at least two other suites on the floor, as well as leaving walls throughout the second floor lobby area and on the third floor marked with smoke.

"I don't think (Delgado) knew the fire was spreading as fast as it was," said one of the residents. "I don't think she was sending people back in to die."

One resident said Delgado, upon seeing him exit the building in accord with the fire alarm, asked him to reenter the building on the B wing, which was unaffected by the fire. He described Delgado as calm, but nervous in the moments after the fire started. "She said, 'Would you go?'" the resident said. "I don't know if there was any real danger. I didn't feel threatened — maybe I feel like I'm invincible. But it should be mentioned," said the resident, adding

that other residents were more upset than he was about being asked to return.

One such resident had just exited the building after needing assistance to escape the fire, and was sent back in crying hysterically. Another was reported as saying the night of the fire that he thought Delgado did know the severity of the fire.

Dallas Bauman, assistant vice president for campus residences, outlining part of the Division of Campus Residences' policy for dangerous situations such as fires, said that residence staff members are instructed not to put their own lives in danger. "They're not supposed to put their own safety at risk," said Bauman, explaining that of prime consideration would be "their own judgement."

"Maybe it was a good thing," said one of the residents who claimed Delgado asked residents to reenter Dreiser. "But I don't know if it's proper procedure."

## USB students attend model UN talks

By Sam Sprinkle

Fifteen Stony Brook students from the Federated Learning Communities attended the 38th annual Harvard Model United Nations at Harvard University Feb. 20-23, to discuss resolving international problems.

Stony Brook's delegation, which represented the country of Jamaica, debated with more than 1900 other university students from across the United States. Terrorism, AIDS, reasons for war, and deforestation were among the many global issues discussed. According to Theodore Goldfarb, acting director of the FLC, the State University of New York was the best-represented state system in the nation at the talks.

Stony Brook students spent most of their days serving in committees formed to discuss world problems.

Nabela Chohan, a sophomore biology major, was a member of the United Nations Environmental Program, which attempted to design solutions to problem such as deforestation and abuse of fresh water resources. "It was a great experience, but because this was the first year a Stony Brook delegation was sent, I felt we were ill-prepared," Chohan said. "Most of the students attending had a lot of background in international law. Stony Brook places special emphasis on science, so we lacked certain knowledge that would have helped out."

The purpose of the Model UN is to give students the opportunity to experience what actually takes place in real United Nations talks. "It is the failures and not the victories which represent the greatest lessons of international diplomacy," stress the program's administrators. "Passing a resolution is not as important as understanding the reasons why it passed and why other proposals failed." Goldfarb said that he was most impressed that "students gained knowledge of voting in parliamentary procedure. At the same time, it gives Stony Brook visibility on a national level."

Eileen Barcia, a junior social science interdisciplinary major, said, "I hope other Stony Brook students become involved in FLC. It's a great chance to become well-versed in public speaking and to learn the rules of United Nations procedures." Barcia plans to apply the knowledge she has gained by designing model United Nations talks for her students when she begins teaching high school.

According to Goldfarb, besides the educational experience students gain from attending the talks, "it is also an opportunity for Stony Brook students interested in graduate school to visit with other students from various universities across the country."

INSIDE	
Sexy Sanger	
The week of Feb. 23 was Sanger Sex Weekat, you guessed it, Sanger College. Numerous programs were held. See page 4.	
The lost art of graffiti	
West, a graffiti artist and a USB student, discusses his work, as well as the art form, which is on display at the Union Art Gallery through March 5. See page 5.	
March massacre	
The Stony Brook lacrosse team opened its 1992 campaign with an impressive 20-4 thrashing of Fairfield before the home crowd Sunday. See page 6.	
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## African Nat. Congress rep., S. African vice consul discuss dismantling of apartheid at Keller forum

Sides are optimistic that upcoming referendum will pass, but differ on post-apartheid plans

By Martha Ferreira

Last Thursday night at the Keller main lounge, the Stony Brook community was offered a rare opportunity to meet with representatives of the South African government and the African National Congress and discuss the changes underway in the country. Included on the panel of guests were Yolanda Kemp, the vice consul of the South African Consulate General, and Victor Mashabela, a representative of the ANC.

The forum dealt with the question of where South Africa is heading as apartheid rule crumbles. The program began with the panel guests addressing the the March 17 voting referendum, in which the country's whites will decide whether to allow President F.W. de Klerk to ne-

gotiate the end of white-minority rule. De Klerk has promised to resign if the referendum does not pass.

According to Kemp, if the white population in South Africa does vote in favor of the referendum, "It will not be by a landslide." However, she emphasized that if the referendum is not passed, "South Africa will go to hell beyond redemption."

Both Kemp and Mashabela projected a sense of confidence that the referendum will pass. Mashabela felt that change is expected throughout South Africa. "(White) schoolchildren in South Africa have said that apartheid is wrong."

Although both panelists agreed that political and social change is needed in South Africa, they disagreed on the economic system that should carry the coun-

try into the future. Mashabela favored nationalization, saying, "Socialism is not radicalism," and that "the United States has nationalized its postal service, mass transit, and utilities." Mashabela also denied that the ANC was a "socialist" party.

Kemp feared that the nationalization of South Africa's economy after a successful referendum would deter American businesses from investing.

As the program, which lasted about three hours, progressed, the atmosphere grew tense, with some in the audience outspeaking the panelists.

Patricia Bejamin, a student, expressed skepticism that significant change would reach South Africa soon. "If the referendum is passed, it will be solely for the purpose of having the sanctions lifted

and not for constituting a true democracy with political freedom and economic redress."

The most potent question was delivered to Kemp by Danielle Brown: "How do you expect us to believe that the white population will give up control without a fight?"

Kemp responded, "Those in the right wing who would become physically violent are in the minority."

The program was organized by Professor Hussein Badr of the computer science department and by Keller assistant hall director Amelia Bruhel and hall director Wayne Blair. Blair said that some of the issues discussed during the program were actually late in getting attention, because the war in the Persian Gulf overshadowed them last spring.



**USB Weekly**

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The Officers Board of USB Weekly meets weekly to plan future events of the newspaper. If you have any comments or suggestions, send them to USB Weekly at P.O. Box 613, Stony Brook, New York. Or call (516) 632-7681 or fax (516) 632-7519.

**This week at USB****Thursday  
March 5**

Flea Market. Bargains Galore! This Faculty Student Association sponsored market is open every Thursday. 8:30 a.m.-4:00 p.m. SB Union Bi-level. Call Michele, 632-6510.

Computing Services Workshop, "DISSPLA." Focuses on FORTRAN and its use in DISSPLA and how to create and run a DISSPLA file. Students should be familiar with FORTRAN before attending. 10:00 a.m.-noon. To register call 632-7795.

Hospital Chaplaincy Interfaith Prayer Service. Noon, Level 5, Chapel, Health Sciences Center. Call 632-6562. Every Thursday.

"Cancer Support Group for Patients, Family and Friends," Sponsored by University Hospital and the American Cancer Society. 4:00-5:30 p.m. Level 5, University Hospital, Physical Therapy Department. Free parking; validate at meeting. Call 444-1727. Every Thursday.

University Hospital and the American Cancer Society, "Look Good, Feel Better Program," for women of all ages undergoing cancer treatment to develop skills to improve their appearance and their self-image. 1:00-3:00 p.m. 15th Floor Conference Room, University Hospital. Free parking; validate at meeting. Call 444-2880.

Computing Services Workshop, "XEDIT II." Focuses on the concept of targets and their use in moving through a file, as well as making changes within a file. Users should obtain an account on the IBM VM/XA system before taking this course. 1:30-3:30 p.m. To register, call 632-7795.

Chemistry Dept. Organic Chemistry Seminar. Miroko Masamune, Pfizer. 4:00 p.m. Room 412, Chemistry. Call 632-7880.

Protestant Ministries, Brown Bag Theology. 5:00-6:30 p.m. Interfaith Lounge, 157 Humanities. Discussion group. Bring supper. Call 632-6563. Every Thursday.

**Friday  
March 6**

Computing Services Workshop, "Resume in WORD." Shows how to use the resume template. It is a pre-designed and formatted resume that only requires the user to "fill in the blanks." Create a resume from scratch using the ruler. 8:30-9:30 a.m. Preregistration required. Call 632-8050.

Computing Services Workshop, "dBASE." Introductory course designed to give exposure to the dot prompt commands. Uses dBASE III for hands-on instruction. 9:00

a.m.-noon. Preregistration required. Call 632-7795.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836. Every Friday.

B'nai B'rith Hillel Foundation Services. 5:15 p.m. Roth Quad Dining Hall, lower level. Call 632-6565. Every Friday.

Toscanini Infant Center Potluck Supper: Celebrating Family. 6:00-8:00 p.m. Toscanini Infant Center, Point of Woods, Building B. Call 632-6933.

Non-instructional Figure Drawing. Practice from a live model. 7:30-9:30 p.m. Union Crafts Center, \$4. Call 632-6822. Every Friday.

Staller Center Classical Music Series, "Midori, Violinist." Midori has thrilled audiences and critics alike with her poise, technique and interpretation. 8:00 p.m. Recital Hall, Staller Center for the Arts. \$20. Call 632-7230.

Department of Theatre Arts Presentation, Roosters, by Milcha Sanchez-Scott. 8:00 p.m. Theatre One, Staller Center for the Arts. \$8; \$6/students and seniors. Call 632-7230.

Stony Brook Fencing Club. 8:00-10:00 p.m. Indoor Sports Complex (dance studio). Textbook door prize drawing Mar. 10. Call 585-8006. Every Friday.

**Saturday  
March 7**

New York State Science Olympiad. 9:00 a.m.-3:30 p.m. Pits high school students from L.I. school districts against each other in a test of science and engineering prowess. Various campus locations. Call Center for Science, Mathematics, and Technology Education, 632-7075.

B'nai B'rith Hillel Foundation Services, 9:30 a.m.: Orthodox service, Roth Quad Dining Hall, lower level; Conservative service, Roth Quad Dining Hall, 2nd floor (in kosher dining room). Services followed by Kiddush (light refreshments). Call 632-6565. Every Saturday.

The International Art of Jazz Presentation, "Lee Konitz Trio." This legendary jazz great was a prominent figure in the birth of the "cool" school of jazz in the late 40's. 8:00 p.m. Recital Hall, Staller Center for the Arts. \$17.50; \$15.50/seniors; \$12.50/students. Call IAJ at 632-6590 or Staller Center Box Office at 632-7230.

Department of Theatre Arts Presentation, Roosters, by Milcha Sanchez-Scott. 8:00 p.m. Theatre One, Staller Center for the Arts. \$8; \$6/students and seniors. Call 632-7230.

**Sunday  
March 8**

Department of Theatre Arts Presentation, Roosters, by Milcha Sanchez-Scott. 2:00 p.m. Theatre One, Staller Center for the Arts. \$8; \$6/students and seniors. Call 632-7230.

Department of Music, "Concert for Young Listeners." Features Prokofiev's Peter and the Wolf performed by the Stony Brook Symphony Orchestra. 4:00 p.m. Recital Hall, Staller Center for the Arts. \$4. Call 246-5224.

**Monday  
March 9**

Computing Services Workshop, "Introduction to WORD." Introduces the user to the Macintosh as well as WORD 4.0. Create, bold, underline, delete, replace, cut and paste, spell check, etc. 8:30-9:30 a.m. To register, call 632-8050.

Computing Services Workshop, "Advanced LOTUS." Hands-on overview of database creation, selection and outputting. Basic and advanced macros are introduced. 9:00 a.m.-noon. Free. Preregistration required. Call 632-7795.

Computing Services Workshop, "DOS." Overview of hardware and hands-on training for the DOS commands. 9:00 a.m.-noon. Free. Preregistration required. Call 632-7795.

University Counseling Center Group Shop Workshop, "Introduction to Meditation." Techniques to enhance awareness, deepen concentration and manage stress more effectively through focused attention. Two sessions (March 16; Noon-1:00 p.m. Free. To register, call 632-6715.

University Counseling Center Group Shop Workshop, "Stress Management: Relaxing the Mind and Body." Noon-1:30 p.m. Free. Preregistration required. Call 632-6715.

Women's History Month, "Images of Women in Genesis 1 through 4," Ilona Rashkow, assistant professor, comparative literature. 2:00-3:15 p.m. Room 101, Javits Lecture Center. Call 632-7460.

CCET School of Continuing Education, "Intro to DOS." 6:00-8:00 p.m.; Mon./Wed. (through 3/18). For students with basic understanding of personal computers who want to learn more about utilizing the system. Room N-243, Ward Melville Social & Behavioral Sciences. \$105. To register, call 632-7071.

Village Cinema Film Series, The Emperor's Naked Army Marches On (1988, color, subtitled, 122 min.). A man, driven by a forty-year obsession, tries to find out why some of his WWII comrades were executed by their own commander. He is driven to the edge of madness by his strange crusade. 8:00 p.m. Theatre Three, 412 Main St., Port Jefferson. \$4; \$3.50/students, seniors and members of the Arts Council. (Cosponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, and Theatre Three.) Call 632-7765, 928-9100, or 473-0136.

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**QUOTES OF THE WEEK**

"I don't think she was sending people back in to die."  
AN UNIDENTIFIED RESIDENT, ON  
DREISER RHD DEBORAH DELGADO

"South Africa will go to hell beyond redemption."  
YOLANDA KEMP, SOUTH AFRICAN  
VICE CONSUL, ON THE POSSIBILITY OF  
A MARCH 17 REFERENDUM TO END  
APARTHEID NOT PASSING

If you're looking for ways to exercise your talents and learn new things, join USB Weekly. Writers are needed in all sections, and if you've got some business sense, you might want to consider advertising sales. Call 632-7681, or visit our office in the basement of Central Hall.

**CORRECTIONS**

Irene Agostino's name was misspelled in the February 18 issue.

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MEETING ON THURSDAY,  
MARCH 5 AT 8 p.m. IN ROOM  
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# Insurance becomes a hot topic after fire

By Barbara Wrede

The fire in Dreiser College last Tuesday night shot flames of at least 1200 degrees that burned and charred the personal belongings of many of the building's residents, especially on the second floor. Not surprisingly, insurance instantly became a major concern.

According to university spokeswoman Vicky Penner Katz, students will be able to file under their parent's homeowner insurance or they can file under policies acquired through National Student Services, Inc., an insurance company based in Oklahoma that the university recommends. Under National Student Services, \$22 pays for a one-year policy that covers up to \$2,000 worth of property, with a \$100 deductible. For \$165 a year, National provides \$10,000 worth of coverage with a \$25 deductible.

Only three residents of Dreiser, all residing on the B wing, which was not affected by the fire, purchased National Student Services Inc.'s insurance plan.

Claims for damage that did occur in Dreiser can be filed under a parent's homeowner insurance because the university has not been proved to be at fault for the fire, according to Katz. "It's

different from the water damage that occurred in Kelly Quad," Katz said, referring to an incident two years ago. "There is no negligence on the university's part. It will be covered by insurance."

"I was there when the arson investigator came out," said Dallas Bauman, assistant vice president for campus residences, speaking about the cause of the fire. "He thinks it was one of three appliances in the room. There is nothing to prove that it was the university's fault."

Students like Erica Bailey and Tracy Lewis, who both reside on the second floor of A wing of Dreiser, lost some of their personal belongings. Lewis lost some clothes and Bailey lost her coat, clothes, blankets and pillows.

Lewis said the two spent more than 12 hours washing their belongings, but even after three washings, the smoke stains still did not come off their clothes and blankets. "I threw out my coat, it was beyond saving," Bailey said, preparing to reach the end of the winter with her other coat, also smoke-stained.

Both students did not know if they were going to claim their property under an insurance policy, and said they were concentrating on readjusting and settling back into their normal lives.

The university has also tried to help. "We tried to relocate them as quickly as possible," Bauman said. "We got the university counseling center to come over and offer support for the residents of A2."

The Faculty Student Association allowed residents to wash their clothes in coin-operated machines for free until last Friday. Also, a "Casino Night" is in the works — a fundraiser in Tabler cafeteria for Dreiser residents affected by the fire.

Campus residents was also busy on the days that followed the fire by providing their trucks and boxes to help students move to their new locations.

A memo from Paul Chase, assistant vice president for campus life and Ronald Douglas, vice provost for undergraduate studies, was sent asking faculty to take into consideration the disruption that the fire caused in student's lives. The memo asked that homework assignments be given a grace period and makeup exams be offered to the students.

Meanwhile, students like Bailey just remember what things were like before the fire. "It was like a family. Everyone on the hall knew one another," she said. "It was our home away from home. All of us just want to move back."



The Feb. 26 Polity Senate Meeting, where representatives from ARA spoke with senators about food service on campus.

Agus/USB Weekly

## Senate feuding as healthy as ever

Council members charge that senators lack commitment

By Lisa Gina Baltazar

It doesn't take much to start an argument at a Polity Senate meeting these days, whether over funding for organizations such as the New York Public Interest Research Group or over the arming of Public Safety officers. But now, the Council, led by President Dan Slepian, has complained that not enough senators are fulfilling their duties, and some members of the Senate are taking exception.

At the Feb. 19 Senate meeting,

Slepian criticized senators for not volunteering enough of their time to promoting Polity and issues brought up in meetings. "If you can't do it, then resign," Slepian said to the Senate.

Questioned later on his statement, Slepian said, "Polity needs to reach out to students a little bit more. We really can't do it if senators are not doing their job, and if meetings are filled with infighting and useless political debates."

But Ron Nehring, a commuter senator and the president of the College Republicans, reacted strongly to Slepian's comments. Of conflict on issues, he said, "Disagreement is a natural part of democracy. If true action is to take place, we must listen to all sides, even those that conflict."

Nehring also said that each residential and commuter college legislatures should judge their senators' effectiveness by their own criteria, adding, "I'm appalled and disappointed that Dan Slepian feels he has the responsibility to write the requirements of a Polity senator."

Slepian, in turn, disagreed, saying that Polity does determine the responsibilities of senators. He called Nehring's statement "nonsensical," and said, "that's

like saying that each congressional district has the responsibility to decide what a member of Congress' job is."

Fred Baptiste, the Ammann College senator, said, "I think part of the problem is that Polity has been much more active than ever before, and there is a need for increased commitment from the senators. We're tackling issues like the budget, SUNY tuition hikes, and campus (public safety) arming, and some senators don't realize the amount of work involved. In fact, some LEGes are not aware of the things that we're trying to do."

Senior representative Manuel Nunez said that the feeling of a lack of support from the overall Senate "comes from the entire Council. When it comes to the Senate, they just don't get up. Senators just don't perform." Nunez credited the efforts of most commuter senators, but said of that from viewing building LEGes, "It is clear to me that LEGes as a body are not aware of the critical issues that are affecting us."

Slepian said that the Polity town meetings scheduled before spring break were designed to get information to students who are not getting it from their LEGes.



Two doors away from where the fire originated, soot and smoke residue cover clothes and personal belongings in C room of Suite 212.

Arnold Gallardo/USB Weekly

## Fire leaves ruin as its legacy

By Liam McGrath

Where closets once stood in the A room of Suite 212 on Dreiser College's A wing, burnt clothes and their hangers lie on a floor blackened by the fire that started just a few yards away. The only remnants of the two desks that were in the room are their twisted metal frames; there is no sign of the two dressers that were in the room before 11:30 p.m. Tuesday night.

Aluminum framing to the windows of the room are melted, indicating that temperatures reached at least 1200 degrees while the fire blazed. The ceiling in the room is pockmarked, one layer having melted away. The shower head in the bathroom, directly across the suite — melted, too.

"The arson investigator was very confident that the fire started here," said Dallas Bauman, assistant vice president for campus residences, pointing to a spot about two feet from a side wall and four feet from the picture window. According to Bauman, the investigator, Leo Debolis, said that remains of a radio, a desk lamp, and a makeup mirror were found in that spot of origin, but could not determine the exact cause of the fire.

The fire, for the most part, was contained to the A room of Suite 212, but the intense heat left most of the rest of the suite barely recognizable. Drawers in the C room of Suite 212, a good 20 feet and three walls away from where the fire started, open to reveal blackened clothes. The heat even burned food on a table across the hall in Suite 211, as well as posters and other mementoes, especially made of paper, hanging on walls there.

## Finally . . . a fire alarm with purpose

But will reality of Dreiser fire affect students' future reactions?

By Patricia Huang

Although a real fire set off the fire alarm in Dreiser College last Tuesday, most students believe that due to the numerous prank fire drills pulled in residence halls, students will continue to be skeptical of fire alarms.

When the piercing clangs invade the subconscious of many sleeping residents, they awaken and weigh the consequences. Do you put on your coat and shoes or pull the covers over your head?

Almost reflexively, many students look to the closet as a hide-out from resident assistants keying-in. During the first few moments of the Dreiser fire, students in the B wing were calm even though they were informed of the real fire, according to resident Albert Wu.

"I thought it was a drill at first and I said to my roommate, 'Come on Danny, let's hide in the closet.' But then my suitemate went out in the hall and our RA was going around telling people it was real," said Wu.

Wu said he had not panicked and sat waiting for his roommate to put his jacket on. "I figured we could get out one way or another," he said. Residents remained within the stairwell because nobody wanted to get wet in the rain, said Wu. "One guy had this big plate of food and he even started going back up the stairs until an R.A. stopped him."

On the other side of Dreiser, however, senior Sabine Desire, an A wing resident who lived directly across the suite that the fire began in, said her first reaction to the drill was that it was another prank. "When I really panicked is when I saw the thick, gray smoke in the hallway," said Desire.

Desire, who has now relocated to

Gershwin College, said that she and her friends will be the first ones out of the building during the next fire drill. "I think this fire is a very good example for people," said Desire. Although she believes that more students will leave their buildings during a fire drill because of the recent Dreiser fire, she said that after a semester or so, the effect of the fire will decrease.

So far this year there have been 43 prank fire alarms at Stony Brook, according to Public Safety spokesperson, Doug Little. Last year there was a total of 428 prank fire drills. "We take it very seriously," said Little. "Our people treat every drill as if it were live."

Little, who emphasized that the consequences of prank drills can kill people, said that new stickers were made to be placed above the fire boxes in resident and academic buildings. "Pulling false alarms has always been against the law," he said. "But this is just another warning."

"We can't take these drills seriously

because we have one like every week," said junior Sharon Benmayor, a Benedict College resident.

Only one day after the Dreiser fire a prank fire drilled was pulled in the B1 hall of Benedict College. Most of the residents of the hall were written up by resident assistants for re-entering the building before they were allowed or not leaving during the drill.

Junior Cindy Lam, a resident of Dreiser College, said she was on the phone when the fire last week was discovered. Lam, who did not take the drill seriously at first, said, "People think it's a waste of time. Nobody wants to get out of bed to stand in the cold and wait for Public Safety to stroll through the building or take their time to get there."

Public Safety's average response time is three minutes, according to Little. When asked whether he thinks residents will take the fire drills more seriously, Little replied, "It's a sad way to put it but I'm hoping at least it will raise an awareness."



The view from the doorway of the A room in Suite 212. Experts who examined the room said the blaze originated near the small white box near the center of the photo.

Arnold Gallardo/USB Weekly



Construction at right of Information Center will be a Public Safety satellite station in the Student Union. According to spokesman Doug Little, the station will make Public Safety more accessible to students.

Arnold Gallardo/USB Weekly

## Public Safety Blotter

Compiled by Jed Kliman

Numerous car stereo thefts occurred this week on campus. Thefts were reported in the parking lots outside of Langmuir, Cardozo, Whitman, and Toscanini colleges, and in North and South P lots. The most expensive theft, estimated at \$6,000 worth of equipment, was taken from a car in North P lot last Wednesday.

Dental supplies totaling \$2,500 were stolen from Rockland Hall in one report of grand larceny made last Tuesday afternoon. Also, tools valued at around \$5,000 were reported stolen Wednesday afternoon from a work area on the eighth floor of the Health Science Center.

A female student reported being harassed by her former boyfriend just before midnight Monday in the G and H parking lot. The ex-boyfriend, not a student, blocked her car with his, opened her car door with a copy of her

key, and slapped her face, said Public Safety. Doug Little, director of community relations, said that there has been an increase of harassment reports on campus.

Five incidences of car vandalism were reported as having occurred Sunday, between 4:10 and 10:34 p.m., in the parking lots near the Chapin apartments. One car, in Chapin B lot, suffered approximately \$600 in broken head and tail lights.

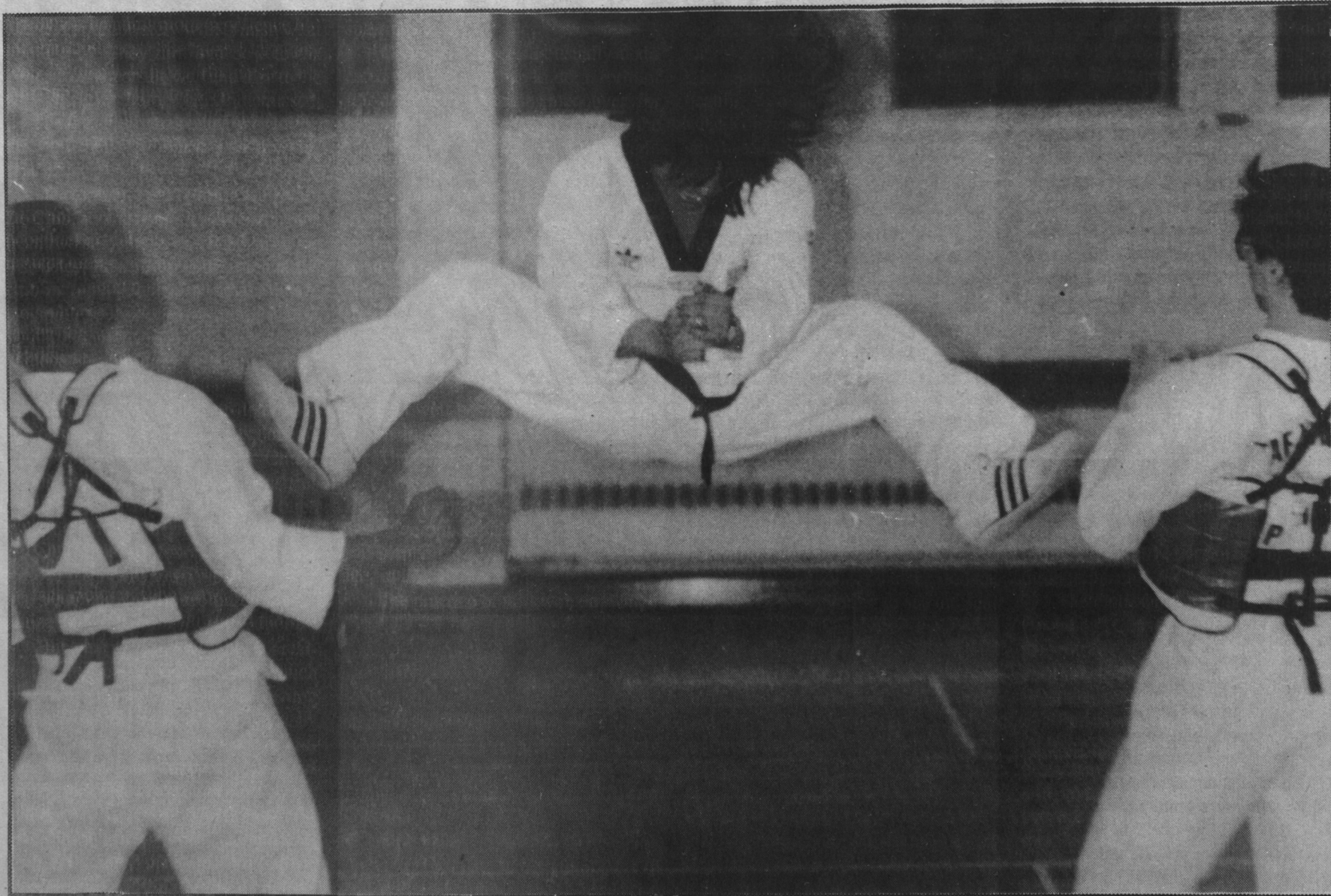
A female student swallowed 29 Advil capsules in an attempted suicide last Saturday. The woman was treated and released from University Hospital.

A brown 1979 Volkswagon Rabbit, valued at \$220, was stolen from North P lot last Saturday night.

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TUESDAY, MARCH 3, 1992



Tae kwon do instructor Edwin Canizalez executing a double jumping front kick.

Agus/USB Weekly

## Fighting with body and mind Stony Brook tae kwon do club reaches new heights

By Patricia Huang

They stand in rows of five or six, reciting in unison the ten moral codes of tae kwon do called mental indications, which begin with "loyalty to country" and end appropriately with "finish what you start." They turn and bow to the American flag on the wall and then to the Korean flag. Before being dismissed, they bow to their classmates and then to their instructor, whom they address as "sir."

The university Olympic Tae Kwon Do Club, now in its third year, has grown from two students to nearly 30 since the instructor, Edwin Canizalez, began the club in 1989. Canizalez, now a junior, says the club consists mostly of beginners, although there are members at every level, including three black belts at the highest level.

This Korean art of self-defense is one of the martial arts that has become increasingly popular. When Chuck Norris uses spinning kicks against his enemies, he's using tae kwon do. Ralph Macchio's moves in the Karate Kid are modeled after tae kwon do and even some of the moves in the movie *Teenage Mutant Ninja Turtles* are based on tae kwon do.

But what many people may not realize is that tae kwon do involves much more than its literally translated meaning of "kick-punch philosophy" implies.

The mental indications that the students recite at the end of every class is the moral code of tae kwon do. The code that includes "respect for elders," "brotherhood," "friendship" and "strength" is aimed at the creation of better life and the understanding of the dignity of human worth, according to many tae kwon do schools.

"These codes enable the student to control himself and the environment," said Canizalez. "If there's a problem, an incident where there's a lot of anger, you need someone to control things," said Canizalez. According to him, the tae kwon do student will eventually achieve a mental maturity and calmness that will allow him or her to refrain and help others refrain from fighting.

Leo Galletta, a sophomore who's been practicing for three years, explains that he has more self-confidence and says that as he gains more experience he feels more modest. "Because I take tae kwon do, I don't have to fight," said Galletta.

The Olympic Tae Kwon Do Club's two and a half hour classes meet three times a week in the gym. Classes begin with 20 minutes of warm-up exercises. There are a variety of leg stretches and abdominal exercises since the sport emphasizes kicking techniques.

After the exercises come kicking drills, followed by combinations of kicking and punching. All moves are practiced on both the left and the right side of the body to foster balance. The class concludes with either rehearsed or free sparring.

One class a week is usually dedicated to practicing hap ki do, a form of self-defense emphasizing maneuvers for escaping holds. Hap ki do is called the "art of using your opponent's strength against himself."

"I joined the club because I felt the regularity of classes would help me keep in shape," said junior Howard Lee, who is taking tae kwon do for the first time. "It really teaches you discipline and self-control."

Students like Lee who began taking tae kwon do to keep in shape say they are learning that the sport helps not only in physical well-being, but also in mental well-being.

The philosophical roots of tae kwon do are traced back to the ancient belief in Yin and Yang. The theory holds that these two opposing forces of good and evil symbolize a balance that is necessary in life.

The practice of tae kwon do, which

dates back 2,000 years, is aimed at integrating strength in body and mind. When the student is strong and balanced physically and intellectually, attaining Yin and Yang, he will be at peace.

Martial artists believe that persevering in the practice of tae kwon do builds character since the student will be able to take control of his physical and mental health. "Do-sa," meaning god-like, is what Korean martial artists call a person who has attained self-realization through the practice of tae kwon do.

"A black belt is not representative of what you can do," said Galletta. According to Canizalez, who calls black belts who don't practice regularly "casual black belts," a black belt is not really a black belt if he or she can't remember all the moves. "As you move up in rank, you realize that the belt is just an indication of how long you've been practicing tae kwon do," he said.

All beginners have white belts and may take skill tests to advance through the belt ranks. Yellow is the second rank, followed by green, blue, red, brown and black. Each color symbolizes a different stage of growth.

Yellow symbolizes that the student, like a seed, is beginning to see the sun-

light. Red designates that the young plant is reaching for the sun. There are nine degrees of the black belt, which symbolizes the coming together of all the previous colors.

The cost for a first degree black belt test is on the average \$350. A fourth-degree black belt costs an average of \$1,400. This price is charged whether or not the student passes the test. "Like anything else, TKD is a business," said Galletta, who is a brown belt.

The Stony Brook Olympic Tae Kwon Do Club is affiliated with a tae kwon do school in Jackson Heights, N.Y., headed by grand master Pong Ki Kim, a ninth-degree black belt. The school supplies the club with uniforms and equipment and Kim administers the tests for belts.

Kim, who has been practicing tae kwon do for over 40 years, has reached the highest degree. A fourth degree black belt is entitled to open his or her own school and an eighth-degree black belt earns the title of grand master.

The uniform, called *do-bek*, is white symbolizing pureness of the mind. Uniforms and a club patch can be purchased through the club for \$40.00.

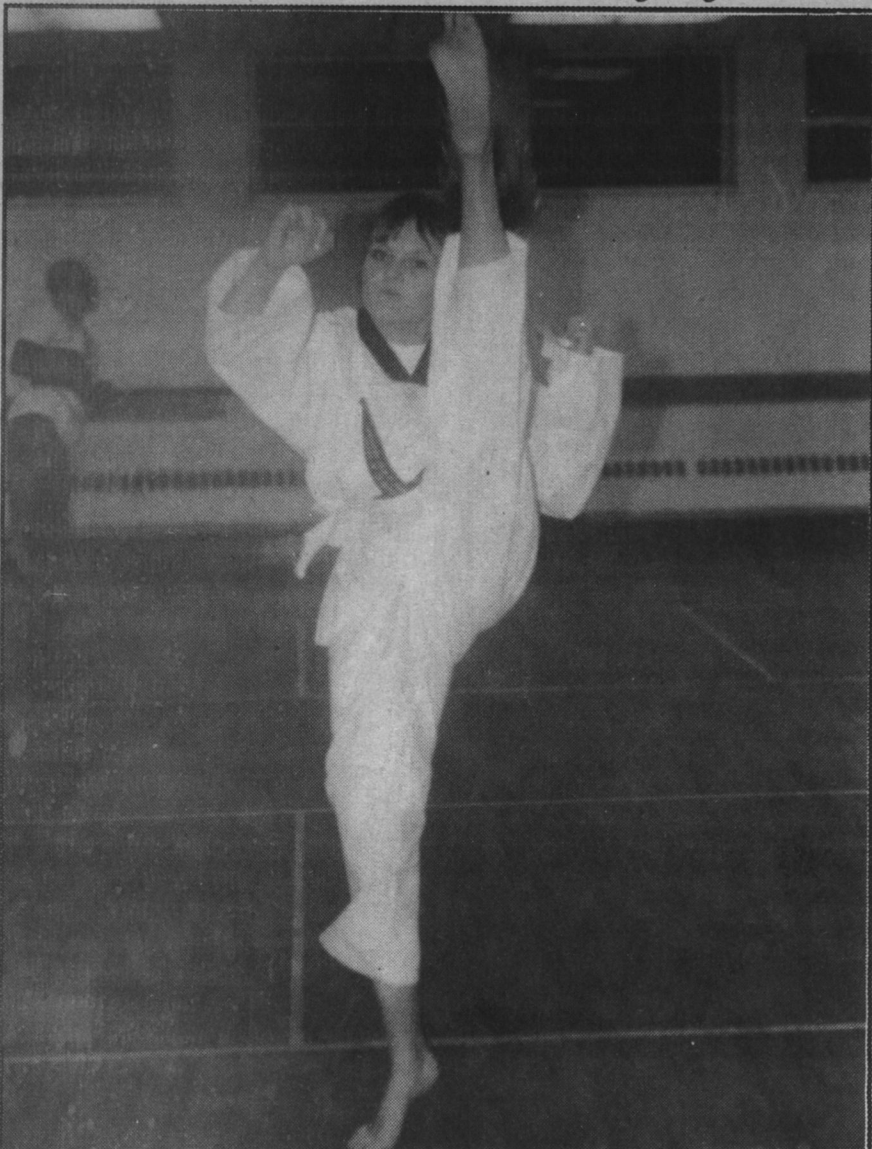
The club, which brought back five Governor's Cups from a full-contact tournament last year, is planning to attend another tournament at SUNY Old Westbury on March 28.

Full-contact fights last for two two-minute rounds and competitors wear full protective gear, which consists of chest, arm, and leg pads and head gear. Whoever has the most points at the end of two rounds wins.

Full-contact fighting differs from point fighting, in which the winner is the one to reach three points first. "Point fighting doesn't really show you what tae kwon do is all about," said Canizalez, who explains that in point fighting judges do not consider the strength of the kicks or punches. In point fighting competitors are restricted from hitting the face and de-emphasize technique according to Canizalez, who calls point fighting "a western invention."

"In full-contact fighting, judges look at trembling shots, which are shots that move the opponent, and in point fighting they count the shot if it's just contact," he said. "In fact, they'll disqualify you if you hit someone too hard. They call it 'excessive contact'."

Canizalez, a second-degree black belt, who says that tae kwon do is a great supplement for any other sport because it works on flexibility and speed, stresses dedication. "You can't stop practicing," he said. "You have to keep practicing. Keep growing - your mind and body together - and it helps you build character so you're ready for life."



Tae kwon do club member and black belt Beata Markiewicz demonstrating a front snap kick.

Agus/USB Weekly

## Sex all week long Sanger series celebrates safe sex

By Barbara Wrede

The talk around Sanger College is sex. Well, at least it was last week when the fifth annual "Sanger Sex Week" was held. The week was set aside to educate students in various topics dealing with - you guessed it - sex.

"I think it's the oldest traditional event on campus," said Barbara Brasket, Residence Hall Director of Sanger College in Tabler Quad.

All events for the week were held in Sanger's main lounge. It is here above the white, shiny tile floor and across from the giant yellow calander that spells out February in rainbow colors where Captain Kong Dong hangs.

The Kaptain, designed by the second floor in the B-wing, was the first place winner of the banner contest promoting sex week. He is a huge man with bulging muscles holding a condom and says "It's not just a good idea, its condom sense."

The State Health department donated 750 condoms for the week long event, which were distributed at each program.

"We are not promoting sex," Brasket said. "If they are going to do it we want them to be safe."

The events kicked off on Feb. 23 with a program on date rape coordinated by the "Step Beyond Group".

Johnathon Foster, a resident assistant in Greeley College and Stacey Brecker, a resident assistant in Benedict hosted the program as part of their internship for WNS 488.

Both Foster and Brecker were trained in "Step Beyond," a group whose major purpose is to get students' feelings out on date rape.

"We want to get men who believe certain stereotypes about their gender and show them that these stereotypes are incorrect," said Scott Law, assistant director for Safety and Security, who coordinates the "Step Beyond" program.

Statistics, provided by Law, show that the most likely time for date rape is at the end of one's senior year in high school and the first year of college. Most victims are between the ages of 16 and 21. Most perpetrators are between 18 and 24.

"So we are talking about our students, people in this age group. That's why the program is important," Law said.

Brasket also feels Sex Week is important to Stony Brook students. "I've been here three years and I've noticed that things are coming out in the open," she said. "We are trying to educate people."

Sanger also hosted programs that were a little less serious but just as educating. On Feb. 24 Sanger resident assistants Sheryl Taylor, 21 and Jon Walters, 22 took turns playing host and hostess for Sexual Jeopardy. Students took turns providing the correct questions to an-

swers dealing with various sex related topics.

Much of the same thing occurred on Thursday but this time the answers were not given to them, instead they were provided by students - students of the opposite sex.

"Everything you always wanted to know about the opposite sex but were afraid to ask," facilitated by R.A. Haley Doran, 22, answered questions like "What kind of underwear do girls prefer on guys?" The girls say boxers. The reason girls fake orgasms according to the group that gathered around Sanger's main lounge, is because the girls don't want to shatter the guy's ego even though sometimes they try real hard. It seems the guys are a bit more curious about what is going on in girls' heads. About 20 males showed up on Thursday night asking very personal questions directed at the five ladies that attended.

These sex talks were not all fun and games, however. Very serious issues were discussed along with date rape.

Emily Varga, 45, from Smithtown is infected with the HIV virus. On Tuesday night she shared with the audience her experiences with this disease. She explained how many of her friends, family and co-workers turned their back on her when they learned she was HIV positive. "It was a very stunning presentation," Andy Busch, coordinator of the program said. After Varga talked she welcomed students' questions. One student asked how she felt when she was first diagnosed with the virus. "You have no idea what it is like," Varga responded. "It a numbing feeling." She urged students to be safe when having sex.

With all the new forms of contraceptives on the market, students at least have their choice of protection.

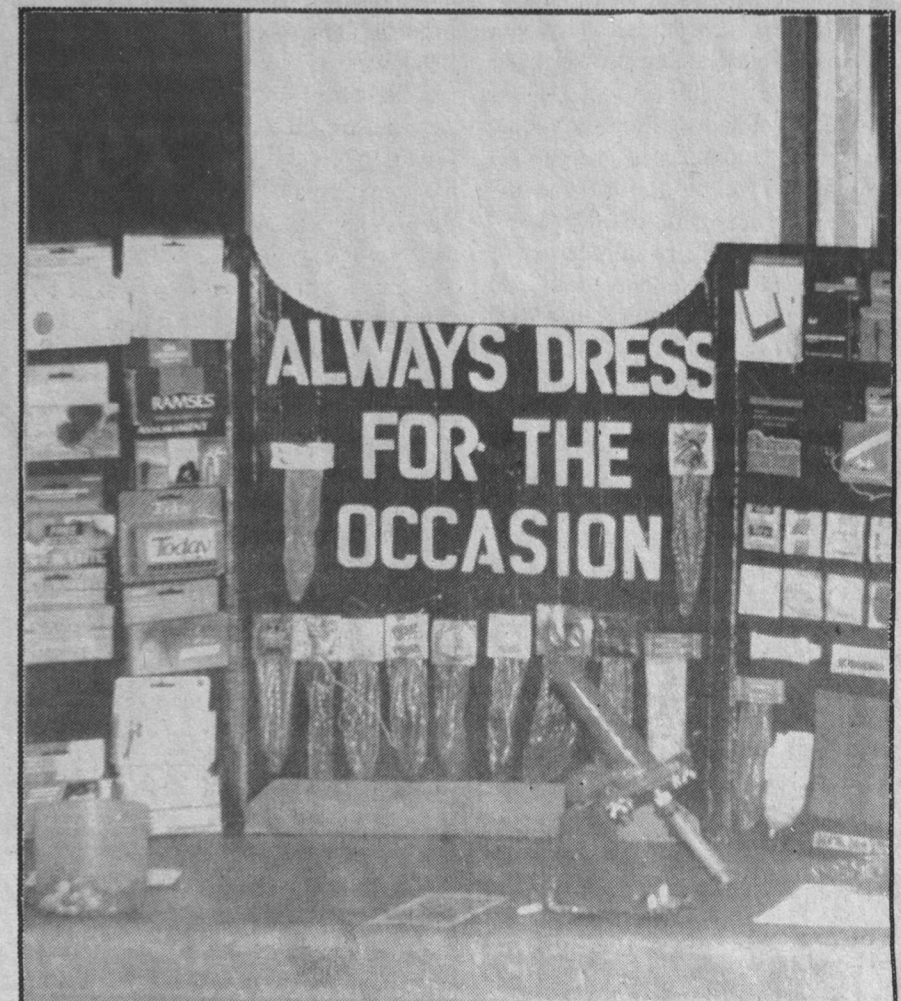
"Dental dams" were presented to the guests at Sanger by the State Health Department on Wednesday night. The dental dam is a small square piece of latex, that is commonly used by dentists to isolate a tooth when doing a root canal.

"Although it is not foolproof, the latex prevents the exchange of fluid when having oral genital sex or oral anal sex," said Dolores Klaich, HIV training specialist in Allied Health.

Female condoms, which, according to Klaich, will be available to the public March 3, were also presented. They were recently approved by the Federal Drug Administration. It is a long and wide piece of latex with a rubber ring on either end. A woman inserts it as she would a diaphragm.

"What these do is put back some sort of control in women," Klaich said. "Condoms depend on a man."

It is only after an exhausting week like this that Sanger Sex week participants can proudly display buttons distributed by the college that read: "I just slithered in and out of seven long days of sex."



Dental dam-nation: This display presents everything from the newest in protection during oral sex to the conventional condom.

Arnold Gallardo/USB Weekly



TUESDAY, MARCH 3, 1992

## Roots of Graffiti

By Patricia Huang

Writing its way through the tunnels from the Bronx to Brooklyn, it lived and moved with the trains which slid and screeched along the tracks.

People will argue about when graffiti began. Many say it was born on the streets of Harlem and the Bronx in the 70's with artists like *Taki 183* and flourished with others like *Snake* and *Stitch 1*.

"Mostly people from the Bronx took it and developed it," said *West*, himself a graffiti artist. "They started fattening up the letters and adding three-dimension to it."

*West*, a senior majoring in political science and international studies, whose real name is Issac Rubinstein, began painting his tag, *West*, on trains eight years ago. His crew, *FC* (First Class), began "writing" on the #1 line train tunnels between 137th and 145th streets in 1985.

"I was just a toy when I was first put down by *FC*," said *West*, using a common graffiti artist's term for an inexperienced artist. He has since been given control of *FC* by its founder, *Thud*, who began the crew in 1983. There now are an estimated 55 "hard-core" members, according to *West*.

*Roots of "Graffiti"*, an exhibit displaying the works of *FC* opened on February 24 in the Union art gallery and will continue until March 5. Among the crew members whose works are displayed are *West*, *Brue*, *Risk*, *Serge*, *More*, *Wane*, and *Jav*. Works by two imprisoned *FC* members, *Psycho* and *Resk*, were smuggled out of their correctional facility in New Jersey for the exhibit.

The works displayed in the gallery are on boards and canvas and involve mediums other than spray paint. These include air brush, acrylic and ink. Although the art is refined by the transition from the side of trains to canvas, the influence of the street is obvious.

The forming of letters in graffiti often involves the use of recurring symbols such as halos, crack viles and spray paint cans. These icons may substitute for letters. Cartoon characters are also used as common themes, according to *West* whose crew has painted pieces with the characters from *Cookie Crisp* cereal and *Captain Crunch*. "These are themes people can identify with," said *West*.

The painting comes in waves. "When a lot of paintings are being done, it's like a movement," he said. "That's how people start competing and that's when the work really becomes beautiful."

According to *West*, people have misunderstood graffiti, because they concentrate on only one element of it. "Graffiti has many descriptions," said *West*, whose best definition of graffiti is of what it's "not just." "It's not just an art form. It's not just a subculture. It's not just about fame or writing our names on walls. It's all these things inter-connected," he said. "It's like saying that life is about breathing air, drinking water and reproducing. That is what we do but that's not all."

*FC*, among the hundreds of noted graffiti crews in New York City, is affiliated with some and has marked territory and waged 'wars' against others. "Sure it was violent," said *More*, an *FC* member who believes the crews can be considered gangs. "There have been gun shots and knives pulled." Together, crew members face the dangers of other crews as well as the dangers of being caught by the police. The bonds that develop are due to the sometimes life-threatening situations the artists face. "It's one feeling being surrounded by 15 guys with bats who are trying to break your back," said *West*. "It's another feeling when you're with someone. It's knowing you're going to get hurt anyway but knowing that there is someone there with you."

During the days of graffiti when pieces ran on trains, artists would revel in the hopes that the running trains would serve as a moving vehicle to display their art. "It was about bringing your crew fame," said *More* who began painting 10 years ago. "There have been eras of popular graffiti artists," said *Jav* who mentions the dynasties of famed artists such as *Dondi*, *Futura*, and *Seen*.

"The art of doing a full car is dead,"

he said. "The MTA snuffed us out like dinosaurs!" Remnants of graffiti remain only on walls such as the Hall of Fame, a handball court on the upper east side at 106th street and Park Avenue.

"The fact that graffiti is considered vandalism makes it so much more appealing," said *Jav* who never seriously painted on trains.

While many subway riders see graffiti as a costly and serious crime with no artistic integrity, there are those like sophomore Tamara Blain who are sad to see the graffiti disappear. "When they got rid of it, it's like they took away part of the city," said Blain.

"I realize that most people, all they ever see is vandalism. The fact is, sometimes I see a nice building that someone just wrote on and I'm like, 'what was that for?'" said *West*. "To me it's like they messed up a nice building. I understand that. But I know there's more."

Most serious artists may have started as vandals, tagging and bombing buildings, according to *West*, but will progress to more complex murals, referred to as pieces.

"We consider real graffiti artists people who were painting trains," said *West*. "Even if you were just a toy, there's a certain respect given to you if you went to the tunnels and were taking risks."

Though *FC* has already made arrangements to hit walls this summer, members of the crew consider true graffiti a thing of the past. "We're not really together as a crew writing because that's what we were doing years ago and the trains just don't exist," said *West*. "It's what we'd like to do and if the trains were still running, we probably would."



Graffiti artists Risk, Badge Serge, Jav, Luze, Brue, West and More

Agus/USB Weekly

## Roosters doesn't fly

By Deirdre Cleere

The Department of Theatre Arts presented *Roosters*, a play concerning the sufferings of a Chicano family as the season's multicultural production. The play which opened Thursday, was written by celebrated playwright Milcha Sanchez-Scott and guest-directed by Robert Castro. *Roosters* tells the story of a family struggling to deal with the return of their father and husband, a rather sleazy looking man who has just been released from prison. Played by Andrew Roth, Galla walks back into the lives of his wife and children expecting respect and love. Instead, he provokes confusion, conflict and resentment. The play is a menagerie of stereotyped characters: the rebellious, angry son, the overworked mother, the cheap floozy of an aunt and the emotional little sister who lives in a world of fantasy.

The set of *Roosters*, designed by Richard Finkelstein, is a charming portrayal of this family's small house and their little dirt yard. Complete with

live roosters, the effect is very Chicano, definitely reminiscent of a rural Mexican village. Hiding beneath the rickety porch lies Angela, played by Maria Jose Looor. With angel's wings strapped onto her back, she is an endearing character, a little girl who lives in a fantasy world, conversing with the saints. She calls herself the "angel of the yard." Yeidy Rivero also gives a great performance in the role of Juana. She is convincing as the overworked mother who dreams of having the life of a beautiful Hollywood movie star. Unfortunately, her dialogue tends to be very cliché and her character becomes predictable.

Juana is caught trying to make peace between her young, spirited son, Hector, and her typically macho husband. Galla is a greedy man who seems more concerned about cockfights and his prize rooster than Hector. Played by Patrick Aro, Hector is anxious and pessimistic about his father's return. The two con-

clude the play with an overly dramatic scene in which Galla pulls a knife on his only son, a scene that reminds the audience of *West Side Story*. Both the characters of Galla and Hector lack depth. It is painfully obvious that they are the classic stereotypes of the father/ex-convict and the rebel son.

Madeline Fuste appears to enjoy portraying Chata, the aunt, whose sarcasm and extroverted personality lend humor to this otherwise volatile performance. A tequila drinker with a rather shady reputation, Chata calls herself the "encyclopedia of love." It is revealed during the play that she has offered sexual favors to Galla in the past and in the next breath, she entices Hector. Adan, played by Eff Henriquez, also provides comic relief as he scurries around the stage, trying to cheer everyone up. Although he is convincing as the "nice boy next door", it is not very clear what Adan's relationship to the family actually is.

*Roosters* is entertaining, yet disappointing. Milcha Sanchez-Scott has incorporated all the stereotypes of Chicano family life into a play about love, pain and disappointment. None of these stereotypes are very flattering and although they interact well and are portrayed accurately, there are many loose ends. Obviously, Sanchez-Scott has chosen to portray this family in such a way, but unfortunately, she doesn't really make a point. The final scene is dramatic. Angela's "miraculous transcendence" is beautifully done, yet its significance is vague. These characters don't seem to better themselves and their conflict doesn't become resolved when the stage fades to black.



Madeline Fuste, Andrew Roth, Yeidy Rivero, Eff Henriquez, Patrick Aro

## Memoirs of an Invisible Man

By John Virgolino

*Memoirs of an Invisible Man* (Warner Bros., PG-13), a John Carpenter Film released Friday is a new age version of a seemingly timeless theme. It centers on successful stock analyst, Nick Halloway (Chevy Chase). Hung-over and somewhat confused, he visits a high-tech firm to research its investment potential. Bored by the presentation, he finds a sauna to relax in. While dozing, a cyclotron at the plant experiences "technical difficulties" (spilt coffee) and causes the entire building to be evacuated. The adverse effects of the magnetic research going on at the lab causes the building to partially disappear, and Nick Halloway to completely disappear. Being the only human to be "out of sight", he attempts to escape the ambitious and self-serving hands of covert government agent David Jenkins (Sam Neill). And so goes the adventures of an invisible man being chased by high-tech government agents.

Halloway is not alone in his adventure. Prior to his accident, he meets the intelligent and beautiful documentary film maker Alice Monroe (Daryl Hannah). He later joins up with her and they both collaborate to escape Jenkins; of course they fall in love during the process.

The intriguing aspect of *Memoirs* is that it is not far fetched. The scenario is truly believable in this age of high technology. Yet, the audience is not overburdened with techno-babble. Instead they are presented the human side of a man in a terrible and unwanted situation. There is a pleasant balance between adventure, romance and wit.

The romance is tastefully presented and dominated by Daryl Hannah's performance (*Splash*, *Steel Magnolias*, *Crazy People*) as a confident and caring partner to Chevy Chase. She avoids the



Chevy Chase as Nick Halloway in *Memoirs of an Invisible Man*

pitfalls of playing a timid woman who simply follows her leading man in hypnotic admiration. Hannah gives us intelligence, ingenuity and humor; overall, a complete and balanced character. Well done, Daryl.

Chevy Chase (*Saturday Night Live*, *Caddy Shack*, *National Lampoon's Vacation* series) commands the role of a successful stock analyst and invisible man. Well known for his comedic talents, he refines his abilities in this film to a subtle wit that is quite effective. The wonderful aspect about Chase's performance is that the audience has a special understanding of the frustration of being invisible. This more serious side of the character helps to make the film believable. In one early scene, the character, Halloway, is trying to eat Chinese food unsuccessfully since he cannot see his hands and literally has to grab the chop sticks in thin air. This perplexing reality shows how much we take for granted every day subtleties like eating and how instinctively we function as humans.

Chase's ability to act this out and combine it with his physical humor makes for an interesting character.

Sam Neill (*The Hunt for Red October*, *Dead Calm*) plays the role of a government agent gone bad. From the start the audience can see that this a man who is terribly misguided by the self-importance of the covert intelligence community. Neill does well portraying a man obsessed with finding the invisible man and using him to take over the "agency."

*Memoirs* was directed by John Carpenter, who brought us *Halloween*, *The Fog*, *Starman* and *Christine*. Carpenter manages to give us a more a personal, less fantastic view of an invisible man compared to earlier versions. He took special care of detail and special effects to make this film convincing. If you are looking for an upbeat, modern, witty, romantic and adventurous film, see *Memoirs of an Invisible Man*. You will not be disappointed.

## Ballet: Chicago Style

By Rosanna Chiofalo

The Staller Center was glowing brightly Saturday night for the performance of Ballet Chicago. The program included George Balanchine's *Square Dance*, David Parsons' *A Hairy Night on Bald Mountain*, Daniel Duell's *Time Torque*, and Gordon Peirce Schmidt's *By Django*.

*Square Dance*, which was performed to the music of Corelli and Vivaldi, consisted of eight pairs of dancers. Petra Adelfang and Manard Stewart were the principal dancers. The symmetrical unity in this performance was remarkable, especially in the beginning. The dancers performed to the tempo of Vivaldi with great zeal and grace. The pale-blue lighting design complemented the dancers' leotards and gave the dance an overall unity. Balanchine's influence was shown in the simple but effective costumes.

Petra Adelfang and Manard Stewart were exceptional. Moreover, they did not overshadow the other dancers who enhanced the composition as a whole. However, toward the end of this long and difficult performance, signs of fatigue were visible as the dancers' symmetry slightly broke apart. Many of the dancers were not on cue with the music or with each other. Petra Adelfang seemed to be having some trouble keeping her poise and grace, which was evident in her trembling arms.

*A Hairy Night on Bald Mountain*, a fairly new piece, which premiered at the Jacobs' Pillow Dance Festival in July 1991, was the best performance of the evening. Choreographer David Parsons mocked horror movies in accordance with three eerie pieces of music: Moussorgsky's *A Night on Bald Mountain*, Edvard Grieg's *In the Hall of the Mountain King*, and segments of Bernard Herman's score for the film, *Psycho*.

The dance began with the entrance of Death (personified) who, with sleight of hand, raised the leg or arm of the bodies lying on the floor so that he could pull them away. Once Death left, the bodies on the floor came back to life and chased one another with hunched shoulders and stalk-like steps which accompanied the hair-raising music.

Parsons' creativity was exceptional here. The dancers held out a white cloth, which was supposed to represent a dinner table, and they danced in a circle while eating and drinking. Then, within the blink of an eye, the white cloth is twisted into a jumping rope, and the dancers began jumping.

Heidi Vierthaler was memorable, as "The Young Innocent," especially when she made the audience jump in their seats with her pitch-loud screech. Manard Stewart and Andreas Botcher each played three roles and were very good.

In one instance, one of the dancers, Robert Remington, came out dressed as a director, yelling, "Hold it! Hold it! Stop everything! This isn't the way I showed you!"

The performance ended with the performers dancing Russian steps. The level of diversity and creativity displayed as well as the dancers' strong performance made *A Hairy Night on Bald Mountain* unforgettable.

Daniel Duell's *Time Torque* consisted of three segments: "Walk Overtime," "Samba Time," and "Xylo-Time." "Walk-Overtime" had a distinct contemporary flavor to it. The dancers' hair, worn in high ponytails, their large fashionable ear-rings, and costumes were all contemporary.

The costumes enhanced the overall theme of the dance. However, the large ear-rings proved to be a mistake when one of them fell off a dancer's ears as she was pirouetting and clanked loudly on the stage! This little incident proved to not only be a distraction for the viewers, but also an obstruction for the dancers who had to avoid stepping on it when they danced.

As for the dancing, this number proved to be even more asymmetrical than the end of *Square Dance*. Throughout this performance, the dancers were out of tempo with the music. One of the dancers, Lesley Bories, seemed to be having trouble with her poise. It is unfortunate that this performance was somewhat sloppy. With a cleaner and stronger symmetry, "Walk Overtime" could be a very enjoyable dance to watch.

Karen Baynam and Christine Dorian were made for their roles in

"Samba Time." Not only was their dancing smooth and elegant, but they were in harmony with their male partners as well as with each other. Their long, lean bodies also complemented their dancing, and the costumes were perfect. The only error in this dance was when one of the male dancers finished dancing before the music was over.

In "Xylo-Time," Petra Adelfang performed beautiful leaps, and Jeff Herbig caught her gracefully every time. The two were matched very well for this performance. This made up for Petra's previously shaky performance in "Square Dance."

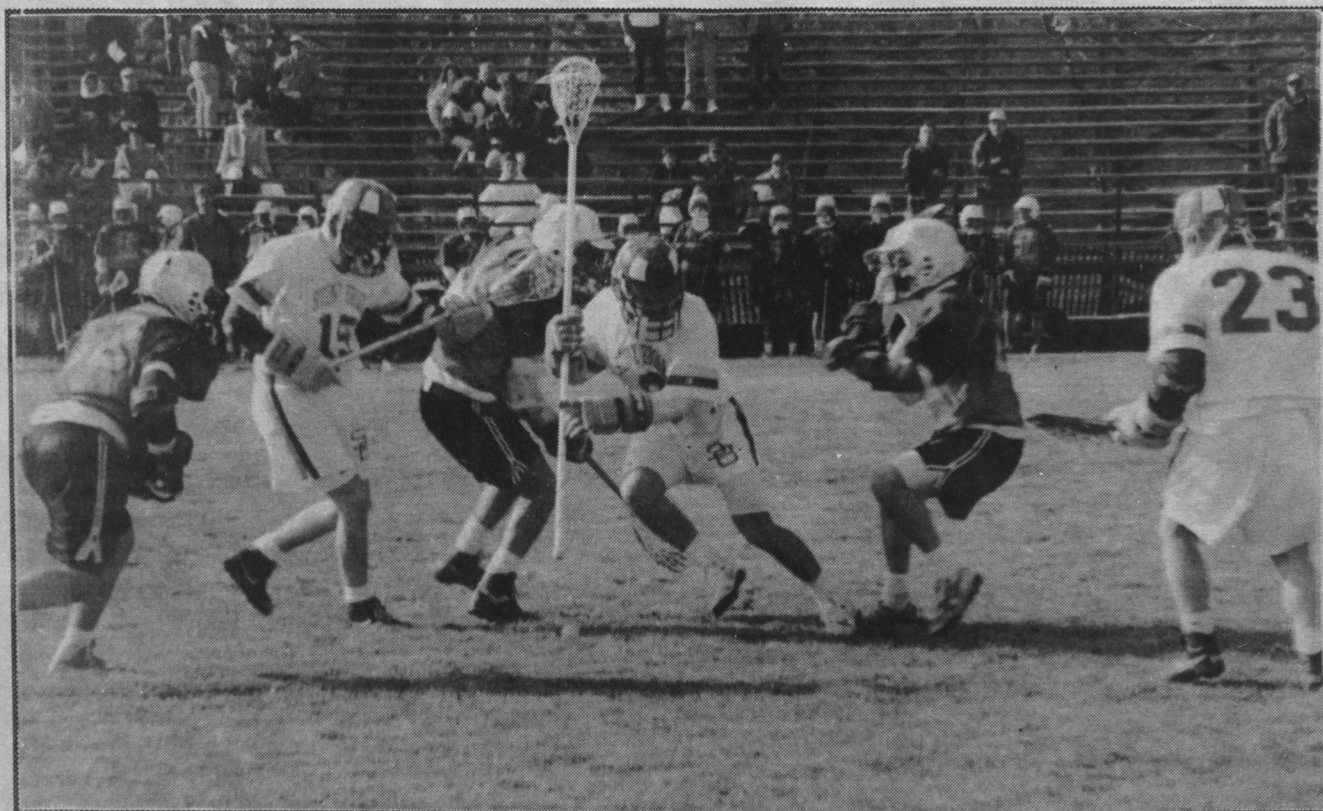
"By Django" was performed to music from the twenties. Six segments made up this ballet: "All Six... Eventually," "Two Ladies... A Lucky Fellow?," "Two Dames... Two Canes... No Waiting," "Watch Your Hat and Coat," "Unexpected Cameo... The Worm Turns," and "How About A Finale? Better Yet, How About A Paramount Stomp?"

All of these performances were excellent. In "Watch Your Hat and Coat," Bennet, Herbig, and Sanchez danced with great speed and were very humorous in the narrative. Even funnier was "Unexpected Cameo... The Worm Turns," which reminded one of the Madonna video "Material Girl." Three men were under the spell of an enchanting and beautiful woman who whisked them away according to her whims. The men carried her in the air, like in Madonna's video, and groveled and worshiped her on their knees.

Kristie George, who danced in all of the ballets except for *A Hairy Night on Bald Mountain*, was the most talented of the dancers, better even than Petra Adelfang, the lead dancer. George performed all of her steps with an effortless grace and managed to smile throughout the night. In "Two Dames... Two Canes... No Waiting," she out-shined her partner, Heidi Vierthaler, in her solo performance. She was refreshing and always pleasing to watch even in the other, less coordinated selections.

Overall, Chicago Ballet proved to be a unique, diverse company with much talent. They managed to keep the audiences' attention throughout the evening, even with their slight faults.





Stony Brook lacrosse team battles Fairfield for control of ball.

Photo by Edward Polania

## Lacrosse team flattens Fairfield, 20-4

By Peter Parides

Despite starting the season earlier than they have in the past few years, the Stony Brook lacrosse team seemed to be in top shape this Sunday as they crushed the Stags of Fairfield University, 20-4.

This year's season opener showed the fans a team vastly different from previous Patriot squads. Coach John Espey's line-up featured eleven new players who were not on the team that defeated Fairfield 21-7 last year.

Two of these new additions who made tremendous contributions to the win on Sunday were junior transfers, Mike Feinstein and James Sommese. Feinstein posted four goals and an assist, while Sommese collected four goals and four assists.

The Patriots scored early and often as Feinstein started the onslaught with a goal on a pass from senior Rob Walker just 45 seconds into the first quarter. Sommese scored Stony Brook's second goal a scant 11 seconds later with a perfect feed from midfielder John Schafer. Junior Paul Leva recorded two

more goals in the next four minutes to continue the rally, while Fairfield captain Bill Reilly put the Stags on the board with an unassisted goal midway through the first quarter.

That would be as competitive as the game would get, as the Patriots scored six unanswered goals to close the half with a 10-1 lead. Five different Pats contributed to this scoring binge, with half of the assists coming from midfielder Kevin Dalland, giving him four for the half.

Junior Joe Spallone replaced veteran Rob Serratore at goal to open the second half and proceeded to shutout a frustrated Stag offense, 3-0 in the third quarter. One of the goals came from senior Dave Fritz, who was one of the nation's top ten scorers two years ago.

Realizing that Fairfield was out-matched on both sides of the field, Coach Espey substituted liberally throughout a game, in which 10 of his players scored. "It was good to get a chance for everyone to play," said Espey after the game.

After junior Louis Ventura opened the fourth quarter with Stony Brook's

fourteenth goal, Fairfield managed to put together its only run of the game, scoring three consecutive goals in five minutes to make it 14-4.

However, the Patriots finished off the Stags with another six goal blitz, featuring two more scores by Feinstein. When the dust had settled, it was obvious to the home crowd that Stony Brook had amounted yet another convincing win over Fairfield, 20-4.

Espey was quite pleased with his team's overall performance in light of the earliness of the season's opener. "That was a good start for us because we have never played this early before," said the Pats' head coach.

The Patriots have the next week off, giving the coaching staff an opportunity to scout-out their future opponents. Espey will be scouting Princeton, while assistants Greg Cannella and Brian McCormack will scout Notre Dame and Michigan State.

The Stony Brook lacrosse team will return home to host Providence on March 21, after playing Lehigh and Princeton the previous week.

## THE EXTRA POINT

BY PETER PARIDES

### Place your bets here . . .

Gambling. Everyone does it, whether its a small bet with a friend or a high-stakes wager with a bookmaker.

This issue has recently come to the political forefront in neighboring New Jersey, as the legislators of that state are pondering the idea of legalizing professional sports betting. The main issue surrounding this debate is whether betting involves skill or whether it is merely a matter of luck and chance.

My brother and I decided to answer this question as the recently concluded 1991 football season approached in late August. We proposed to uncover this mystery by picking each regular season game by using the point spread. In addition, we decided to pick these same games using a coin, in which a toss of heads would be a selection for the favorite and a toss of tails would be a selection for the underdog.

Since the point spread is used to make any particular game an equal match and since a random number of coin tosses is expected to produce an equal number of heads and tails, we expected the coin's predictive power to be around .500. We further surmised that if either of us finished with a record significantly above or below .500, that

*Peter Parides is a first-year graduate student studying history.*

would prove that betting on football games involves a high degree of skill.

So each week of the season we selected the games using the point spread in Friday's *Newsday*. The results of our contest were a bit surprising. I finished first with a record of 116-84-10, 32 games over .500. This shocked me, because one of the best years I ever had was last year, when in *Statesman's* contest I finished just 12 games over .500. My brother finished second with a record of 100-100-10, affirming his belief that luck and chance is all that is involved in picking football games. The coin, however, finished a dismal last, with a record of 90-110-10, seemingly disaffirming my brother's belief about luck determining the success of one who picks games.

In order to determine whether my record was significantly over .500 to the point where one could say that skill is involved in betting, and to also determine whether the coin was insignificantly below .500 to the point where one can state that only luck is involved, my brother, a statistician, conducted a test.

The test showed mixed results. My record was significantly over .500, confirming my belief that skill is involved in the selection of football game winners. But the coin's record was somehow not significantly below .500, thus maintaining the credibility of the theory which

states that pure luck is involved in the picking of winners.

These results were not too surprising. There is ample evidence to support both theories.

Let's first discuss the skill factor. Before one selects a winner for a football game, one must compare the two teams very carefully; judging such things as whether the home team is a particularly good home team or whether the visiting team is a particularly good visiting team. One must also carefully study the injury reports, which are not always taken into account when the point spread is determined.

Now for the luck factor. What is often times the single most important determinant in a football game is the turnover. True, one can study the turnover ratios for each team before making a selection, but when and where a turnover occurs cannot be determined, it is simply a matter of luck.

Unfortunately, I have no concrete answer for the question of whether sports betting involves skill or luck because it involves a little of both. But I can say that misinformed betters are likely to lose their shirts. The example of the person winning his or her office pool by selecting the teams which wear the brighter color is just a funny story, nothing more.

## Squash captain selected All-American

By Christina Brown

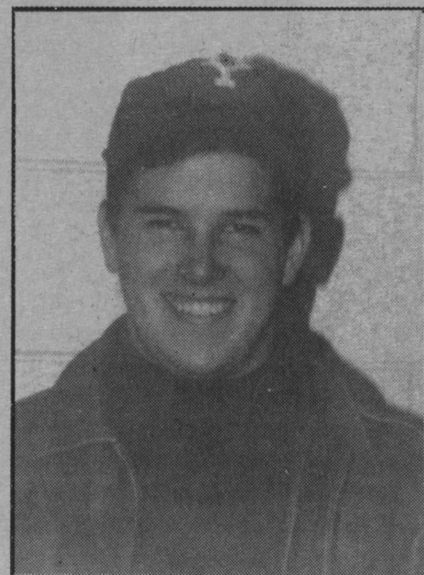
For the fourth time in Stony Brook Squash history, a player has received All-American honors.

Senior Will Simonds, captain of the team, finally achieved his personal goal last week when he was chosen as an All-American athlete; one of the top 20 players in the country.

"I remember walking into the coach's office even before I was enrolled here, and seeing the pictures of the three other All-Americans on his wall," said Simonds. "I remember thinking, 'I want to be on the coach's wall, I want to be one of them.'"

Since then, Simonds has been practicing at least two hours a day and has consistently ranked in the team's first two seeds. In addition, the 21-year-old has broken some of Stony Brook's personal best singles records. He collected the most wins in Stony Brook history, with 74, beating the previous record of 63. He also posted the most 3-0 wins in a season, with 16.

"I didn't come to college to be a



Will Simonds

student," said Simonds, who has been teaching tennis for the past five summers. "The only colleges I applied to were ones with squash teams."

Simonds, who began playing squash competitively when he was in tenth grade, plans to teach squash for the next few years. He has already received several job offers in New York City.

"I keep telling myself I should go to law school," said Simonds, who has a 3.0 GPA within his political science major, "but I really don't want to, I want to teach squash."

Simonds cites Bob Snider, the squash team's founding coach, as being one of the key figures in his career. "Coach has been a very, very big influence on my squash career. He's a great motivator," said Simonds.

Although Simonds has been recognized for his individual achievements, it's the team as a whole he is proud of most. This year's team, ranked 13th in the nation, according to Simonds is the best in ten years.

"It wasn't just me doing all the winning," said Simonds. "We all worked together to achieve our ranking."

As for Simonds' immediate future, he says, "I worked four years to become an All-American, but now I don't know what to do with myself. I mean I don't have to practice for next season or anything - it's weird," and after a moment of further reflection, "Maybe I'll go to Disneyland."



Stony Brook rugby pack (in white) stops a Columbia drive late in the game.

Agus/USB Weekly

## Ruggers nipped by Columbia, 20-19; new tradition begins at Stony Brook

Fans attend season opener, while winds create havoc for players

By Edwin Chase

The Stony Brook Rugby Club kicked off the 1992 season this Saturday in impressive fashion, losing a close decision to the tradition-rich Columbia Lions, 20-19. Huddled together under blankets, many fans braved the cold and fierce winds to witness the dawn of a new era in the Rugby Club's young history.

Last semester Stony Brook sealed the Division C title with a come-from-behind win over rival SUNY-Maritime, and crushed a Division B Iona College team, 45-6; thereby claiming a spot in Division B for this semester. Columbia's team had much less success last season; and by finishing last in Division A, they were moved down to Division B.

As well as getting a higher seeding in regional play, the Rugby Club now practices and plays its home games on the athletic fields behind the Indoor Sports Complex as opposed to the South P fields it used last semester. The Ruggers now expect a larger draw for home contests.

"It was great to see the hometown fans show up for the game, that's something we just haven't had in previous seasons," said scrum-half Zach

Marowitz, who was the team's captain last semester.

Ignoring the Ivy League tradition behind Columbia's rugby team, Stony Brook's pack played aggressive 'scrum-downs' and its wing lead a striking offense. Sophomore sensation Mike Bergamini, who made two penalty kicks in the first half, missed a tough extra-point kick after a try-score by veteran Dave Feron. Although this kick into swirling 25-mph winds proved to be the difference in the game for USB, a controversial ejection for high tackling by impact player Bob Montefusco gave the stagnant Columbia offense a chance to overcome their 10-3 halftime deficit.

Columbia Captain Bob Rosenberg, who was surprised by the strength and skill of Stony Brook's squad, said after the game, "If not for that ejection, and the two teams had had the same number of players throughout the game, Stony Brook would have had an unfair advantage."

Despite the man-down disadvantage, Stony Brook extended its lead midway through the second half to 16-3, when team captain Jed Kliman scored a try, and Bergamini followed with a success-

ful extra-point kick.

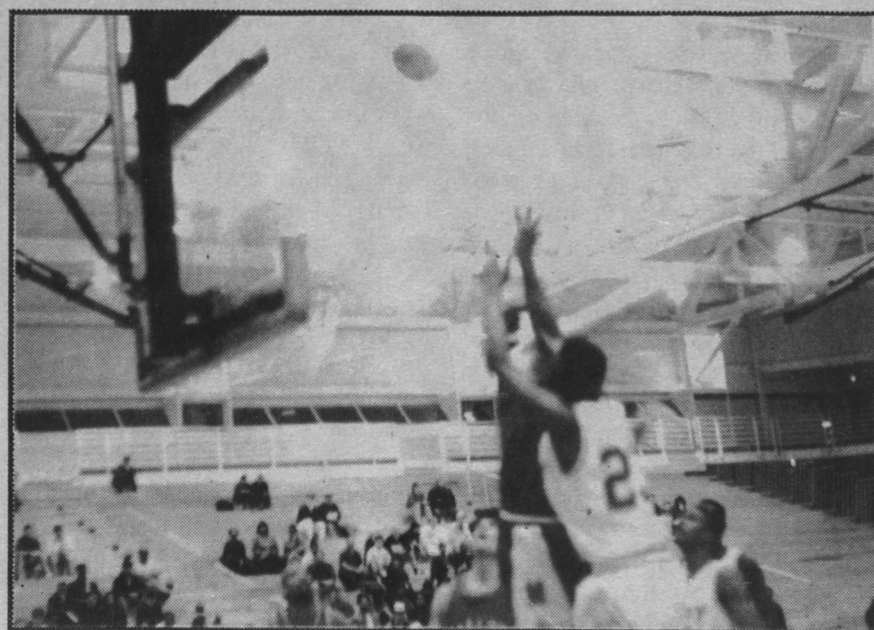
However, the Lions took the lead for the first time in the game by putting together a run of 14 unanswered points, as the Stony Brook offense sputtered and stalled in the face of the relentless winds. With less than five minutes remaining in the game, Bergamini made a seemingly impossible penalty kick to recapture the lead, 19-17.

"After that penalty kick, it seemed like we couldn't lose, all the momentum had shifted our way," said Bergamini, whose accurate leg has been the difference in several close games.

Columbia's last drive of the game yielded the final score 20-19, as the Lion offense let out one last roar: a 30-yard penalty kick with less than a minute to play in the contest.

"That was a tough loss to swallow," said Kliman, "We put out a great total team effort, but Columbia was just able to capitalize on our one man disadvantage."

The Stony Brook Rugby Club will continue their homestand with a 1 p.m. kickoff against SUNY-Maritime this Saturday.



Agus/USB Weekly

On Monday, the men's basketball team received the third seed in the ECAC Championships. They will host their first round game against Ramapo this Saturday at 7 pm.

The next issue of USB Weekly will be Tuesday, March 10

Join the USB Weekly Sports Staff, call 632-7681



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# See Dick hide. See Dick burn. Don't be a Dick.

The pulling of false fire alarms has long been a dismal part of residential life at Stony Brook. These drills have become as commonplace as rowdy Thursday nights and as annoying as your roommate eating all your food while you're in class.

Already this year, according to Public Safety, approximately 40 false fire alarms have been pulled on campus. Two of these alarms were pulled just days after the disastrous fire in Dreiser College.

It is this recent fire which should not only make students understand the potential dangers of crying wolf, but of the possible fatal consequences of not exiting the

building when an alarm goes off.

Fire alarms have become so tedious that students worry more about how well they can hide away in their rooms than being caught in a burning building.

To the residents who tolerate these repeated annoyances and responsibly exit their rooms, congratulations are in order for it may one day save your life.

To those students who pull these alarms, it would be best to think twice. For as many times as you falsely pull them, you are increasing the possibility of other students not responding to an actual crisis, placing them in a very dangerous situation.

## CUNY v. SUNY

On Wednesday, February 26, more than 250 City University of New York professors and students filed suit against New York State, claiming that the way it finances its college systems is racially discriminatory.

The suit seeks to prove that the state gives a significantly higher amount of money per student to the predominantly white SUNY college system than it does to the CUNY colleges, which are largely attended by minority students. This difference in funding, the suit claims, shows racial bias in financing.

If it succeeds, the suit will force the state to increase its CUNY funding by tens of millions of dollars, if not by hundreds of millions of dollars. The plaintiffs hope that, rather than shifting funds from one system to another, the state will instead realize the grave situation which it has forced upon its institutions of higher learning. They hope that the state will see how it is destroying its schools by underfunding, and begin to fund them more generously.

The plaintiffs should be applauded for their use of this direct tactic to force the state to realize the damage it has wrought by its constant budget cuts. It is important

to note that the first priority of the plaintiffs is simply to rectify the negative effects of recent cuts. According to a story that appeared in The New York Times Feb. 27, the tactic of comparing one state institution to another in order to establish racial bias in funding has worked successfully in Texas. Similarly, a case in Mississippi is currently awaiting a decision by the Supreme Court.

In light of this suit, Stony Brook President John Marburger's decision to embrace differential tuition as a practical solution to the budget crunch will result in bias against minorities within SUNY.

When tuition is raised at the four jewels of SUNY, Albany, Binghamton, Buffalo, and Stony Brook, poor applicants will logically choose the most affordable schools within the system. This will result in an indirect weeding-out of minority students from these schools, as lower income, underrepresented students are forced to go elsewhere for an affordable education. These institutions, however would retain the lions share of state funding. Perhaps we can stop racially biased funding at Stony Brook before it begins.

Due to the lack of space in this issue we regret we are unable to print any viewpoints. USB Weekly apologizes for any inconvenience.

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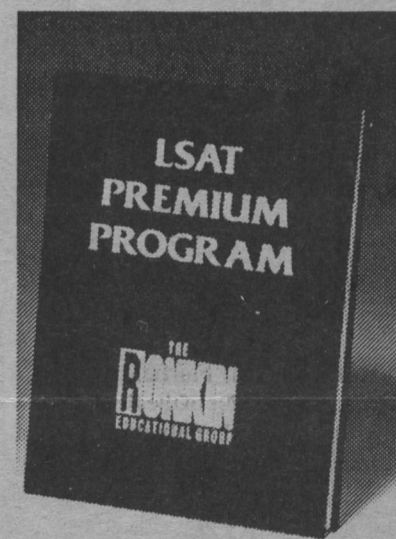
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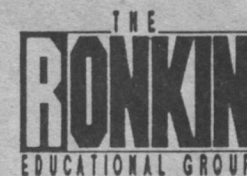
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