

"Know your limits,
then surpass them."

The new cheating, fueled by technology

Bleepers, calculators part of new tradition

By Gail Hoch

The pressure's on. He's been failing his biology class, and it's come down to this: the final exam.

Teaching assistants patrol the rows of students hunched over their tests in the gym. He tries to appear busy concentrating while he waits.

Suddenly, his beeper vibrates. He checks its small screen.

Yes. The first 10 answers to his biology final. In less than five minutes, he would have all 100.

He would get an A on the exam, a C in the course.

"Basically this is a really quick and easy way to do it," according to the student whose friend pulled off this particular cheating scam. "It works. It works like a charm."

At Stony Brook, the combination of large lecture halls, which are breeding grounds for cheating, and students' improved use of technological resources, such as beepers, have turned academic dishonesty into a science and a phenomenon which has escaped course instructors' control.

In the aforementioned case, the student with the beeper arranged for his friend to accompany him to the testing site before the exam last May. Multiple-choice answer questions were arranged in different order on the exams which were denoted by color — a popular method used by instructors in large classrooms to prevent cheating. The friend snatched an exam identical to the student's, and left the gym.

With the aid of books and knowledgeable students, the friend obtained all the answers to the final. He went to a phone and dialed the student's beeper number. Instead of entering a return phone number, which in turn would appear on the beeper's screen, he entered the first 10 answers to the student's exam. The number one, for example, represented choice A, two equaled choice B, and so forth. He waited a sufficient amount of time for the student to copy the answers, and dialed again.

"Many beepers are silent so TAs (teaching assistants) don't even know," observed the student who described this scenario. Owners have the option to have their beepers vibrate or beep when a call comes in.

The beeper method of cheating, however, is not foolproof. First, the exam must be a multiple-choice answer format, and second, the caller must be careful not to misdial an answer, and thereby throw the student off his or her streamlined course down the answer trail.

Another student described what happened when a friend accosted her immediately after her biology final last year. Her friend, whose boyfriend and three friends were still taking the exam, asked the student for a favor: she wanted her question sheet.

"What happens is you take your question sheet and normally you write down your answers to check them" a few days later when the instructor posts them, the student explained.

"At first I was very hesitant because

first of all I just don't promote cheating," she said, "and second of all I didn't even know these people."

However, she handed over her question sheet, complete with answers which would be transmitted to students still taking the exam who were equipped with beepers. But things didn't go according to plan.

"Something happened with the numbers because I did okay and they didn't do so well," she said.

However, preventive measures can be taken to ensure answers will be transmitted in the correct sequence. After dialing each answer, the caller should then punch the asterisk button on the phone, said several students. On some beeper screens, an asterisk shows up as a dash, while on others, two asterisks will provide a space between numbers. This, they said, helps prevent a caller from inadvertently dialing a wrong answer.

Joseph Hogan, associate dean of the college of engineering and applied sciences, oversees the college's committee on academic standing and appeals. "At this point I think I've heard it all but nothing surprises me," he said.

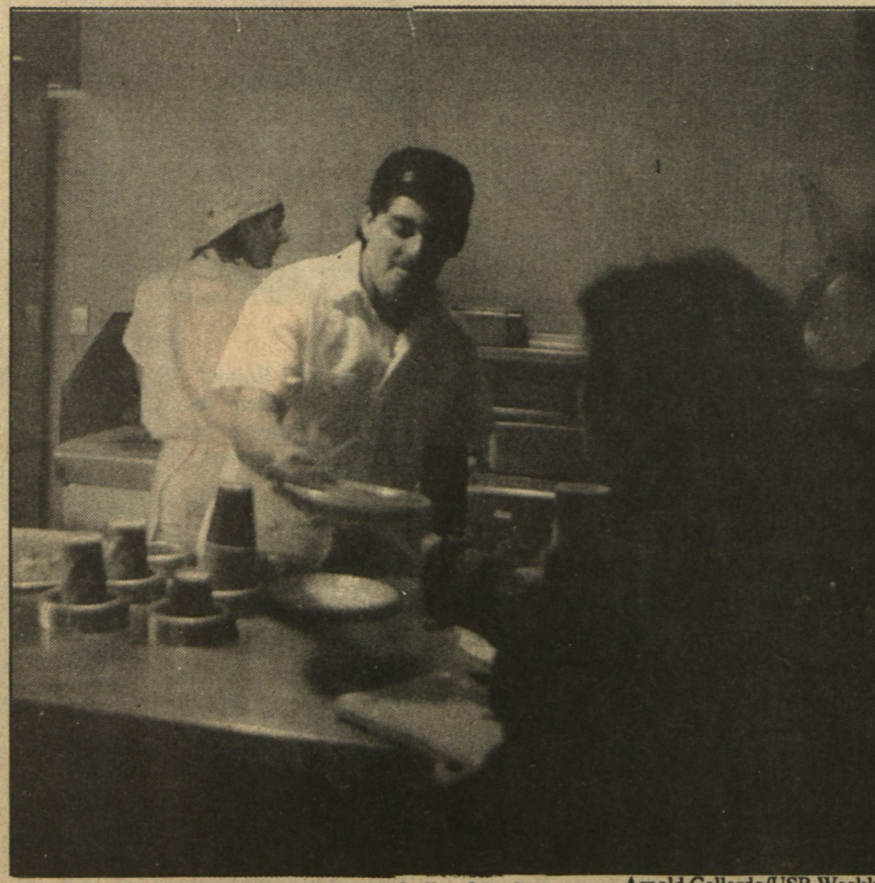
Although he hadn't heard of the beeper method, he has, in his 15 years of experience with the committee, seen some other uses of technology for the purpose of cheating.

"Most of our students are very familiar with the computer. And powerful hand calculators are certainly within a student's reach," said Hogan.

Although he doesn't recall any recent instances of cheating with the use of such calculators, he said, "Quite some time ago we had a class full of programmable calculators."

Calculators with a high storage capacity may be programmed with formulas and other necessary information for

See CHEATING on Page 3



An ARA worker serves in a residence hall cafeteria. Arnold Gallardo/USB Weekly

Meal plan rates skyrocket after heavy losses by ARA

Other changes for 1992-93 announced

By Liam McGrath

With university contractor ARA Food Services sustaining heavy losses in its first year at Stony Brook, the Faculty Student Association board of directors voted unanimously last Monday to approve a sharp increase in meal plan rates, including raises of up to \$150 per semester for full declining balance plans.

Representatives of ARA and FSA said they had never anticipated the food service making a profit this year, but that faulty projections concerning the amount of use different food service venues would receive this year led to losses much more substantial than what they predicted.

"We learned the hard way that the price proposed (for meal plans) was just not enough," said Bob Junghandel, a

district manager for ARA.

The most important change involves the creation of a single cost for all five options available to students required to purchase a food service plan. All options next year will cost \$850 per semester; this year, required plan rates ranged from \$773 to \$700 per semester (see table).

Most of ARA's Stony Brook revenue comes from students buying into plans, which provide varying combinations of meals, to be used in the residence hall cafeterias, and declining balance, under which students use food cards as cash at any of the ARA venues on campus.

Junghandel said that about 5,000

See ARA on Page 3



A band plays at the Kelly Quad block party last Saturday. Most of the day's festivities were rained out. Arnold Gallardo/USB Weekly

Students put their two cents into issue of minority aid

By Patricia Huang

In a period of economic distress — where budget cuts threaten to deplete what little funds public universities have, costs are rising, and the country is suffering from a recession — minority students face an even more dismal situation than ever.

A proposed policy made by the Department of Education last December to ban minority scholarships is being reviewed by Congress.

Spearheading the effort to oppose the banning of "race-exclusive" scholarships

is the United States Student Association, the nation's largest organization of college students.

Race-based or minority scholarships are targeted at specific groups but according to USSA, the criteria that students must meet for these scholarships may include grade point average, extra curricular activities, leadership, service and income status.

"It's based on the hype of issues such as affirmative action. There's no such thing as a scholarship based solely on race," said senior Glen Magpantay, a member of the USSA board of directors. "This is all in sync with what's going on against multi-culturalism."

As of now, there is no definite ruling on the proposal but according to Magpantay there will be one within the next few months.

"This thing can become a big Pandora's box," said Magpantay. "If they eliminate minority scholarships then do we eliminate athletic scholarships

See MINORITY AID on Page 3

Polity Council vetoes election reforms

Council members claim they want to spur debate, but reform committee chair protests

By Lisa Gina Baltazar

The Polity Council Friday overwhelmingly passed by the Senate just one week earlier.

The two major reforms, to be in effect for elections that are scheduled the last week in April, involve creating a centralized polling place for residents and commuters and extending the voting period to two days.

Council President Dan Slepian explained that Council members did not consider whether they were for or against the election reforms, but vetoed the reforms in hopes they would be rediscussed at the April 15 Senate meeting.

Slepian said that a Senate motion to reconsider the reforms was prevented by a group of commuter senators who walked out of the April 8 meeting, forcing the loss of quorum.

Polity Treasurer David Greene, who was a member of the election reform committee that came up with the reforms after its formation by the Senate last month, said he initially felt the reforms would provide fairer and more accessible voting for both residents and commuters. But after hearing reaction to the reforms from LEG members around campus, Greene said, he reconsidered and became among the Council members to veto the Senate action.

"Students felt there is a need to increase commuter votes, but not at the expense of residents," said Greene. Referring to the traditional system's use of polling stations in most resident buildings, Greene continued, "It serves an important purpose to have the person at the polling station jog your memory and ask whether you voted."

According to Commuter Senator Ron Nehring, chair of the Senate Reform Committee, the old by-laws were dis-

criminatory against commuters and residents of Kelly and Roosevelt Quads. "Many realized that the procedure was way out of date. It left too much room for corruption and fraud," said Nehring. "4,500 commuters were only allowed one polling station, while residents all other quads had polling stations in their buildings." Nehring added that the old by-laws also were discriminatory against students who did not have classes on election day, especially inhibiting to commuters.

"Now we have one centrally located voting place, with two days to vote," said Nehring. He said a central location would "limit division between residents and commuter students."

The discussion of election reforms centers around the history of low voter turnout for Polity elections. According to both Nehring and Greene, last year's spring elections only enticed 15 percent of students to vote, an "unacceptably low" figure to Nehring, who said criticism of the reforms for potentially reducing voter turnout even further had "no basis in fact."

"I've heard the complaint that residents will have to walk to vote," said Nehring, "but commuters have to drive to school, park their cars in South P Lot, board the bus to central campus, and go to the single polling station designated for them."

Nehring pointed out that the Senate vote to create the election reform committee last month was unanimous, and said, "All the by-laws passed unanimously in the reform committee, and the Senate overwhelmingly passed the election reforms by a 22-4 vote."

See REFORMS on Page 3

Arming issue dominates safety committee's agenda

By Jed Kliman

The security issues concerning the Stony Brook campus — including the controversial question of arming Public Safety officers — are currently being addressed by the University Safety Council, which will eventually make recommendations to President Marburger. Polity President Dan Slepian, a council member, said that the council would most likely make a recommendation about arming Public Safety by June.

The 13-member council is comprised of Slepian, Graduate Student Organization President Monica McTigue and 11 faculty members who were chosen by Marburger.

Unlike the former senate committee on arming Public Safety, the Safety Council will not only consider the arming of Public Safety, but will be considering

campus safety and security as a whole, said Joe Hogan, the council chair and assistant dean of the Engineering Department.

"We are looking at safety in general," said Hogan, who said that the question of arming can not be looked at in a vacuum, but must be examined in the larger context of campus safety. "The most volatile issue is guns, but we are looking at various kinds of safety issues independent of arming."

Hogan concedes, however, that arming Public Safety is the most heated issue the council will decide on. "This is probably one of the most controversial issues to ever hit this campus," said Hogan.

See ARMING on Page 3

Cutting back on garbage, not education

By Jed Kliman

As environmental awareness and recycling efforts are sweeping the nation, campus recycling at Stony Brook is taking steps both backward and forward.

The campus-wide paper recycling program that has been in service for more than two years has recently been stymied by arsons who have repeatedly set fire to the recycling bins at certain locations, said Jim Fabian, manager of property management and waste management. Subsequently, paper recycling has been cancelled in the engineering buildings and in Mount, Tuscanini, Benedict, James and Langmuir Colleges.

"Instead of giving these guys fuel to work with, we just eliminated service in those areas," said Fabian. "We don't want to be a fire hazard."

The Department of Property Recycling and Waste Management is currently considering the purchasing of fire-proof paper collection bins, said Fabian.

In the meantime, however, there is

another recycling plan in the works. Starting in September, campus recycling is planning to expand to include cans, bottles and plastics, said Fabian.

The move to expand the recycling service has been made in accordance with a state mandate for waste-reduction that went into effect January 1, 1992.

The university currently spends \$750,000 per year for garbage removal, which weighs a whopping 250 tons per month, said Fabian. Prior to the paper recycling program, the campus produced approximately 300 tons per month. "Our goal is to get down to 175 tons a month," he said, which translates into saving the university about \$350,000 a year.

"This is an easy way for the campus to save money," said Fabian. "It's the politically correct, environmentally correct and money smart thing to do. Instead of cutting more professors and programs, we can cut down on garbage."

The expanded collection service will

begin in September as a pilot project in three residence halls — Mount, Langmuir, and Ammann — and three other drop sites across campus, including one in a quad, in the student union and in an academic building centrally accessible to faculty members, said Fabian. If the program works well in its infant stage, then collection bins would be placed in other residence halls and academic buildings by the end of the Fall semester, he said.

"There's no reason why it [expanded recycling] can't work at Stony Brook," said Jeremy Potter, New York Public Interest Research Group (NYPPIRG) campus project coordinator. "Other campus' use their programs." Potter cited SUNY at Binghamton as having an effective recycling program.

"There is a need for education," said Potter. "Students need to know why this

See RECYCLING on Page 3

INSIDE

Balconies: Kelly hot spots
Spring is here, and Kelly Quad residents are using their balconies to party and let the Domino's man enter the building. See page 4.

Reality? Virtually.
Virtuality is the latest fad in video games. The player is transported into a computer programmed world, for that total body experience. See page 5.

This week at USB	2
Announcements	2
Features	4
Arts & Leisure	5
Sports	6
Editorials	7

USB Weekly

founded 1991

*"Know your limits,
then surpass them"*

CHRISTINA BROWN executive editor

LIAM MCGRATH managing editor

PATRICIA HUANG news editor
BARBARA WREDE features editorJOHN VIRGOLINO arts & leisure editor
EDWIN CHASE sports editor
STEPHEN L. SHAPIRO editorial page editor
ARNOLD GALLARDO photography editorJED KLIMAN asst. news editor
AGUS asst. photo editorSONIA ARORA
LISA GINA BALTAZAR
MARTHA FERREIRA
HEMANT KAIRAM
PETER PARIDES
JEFF SPEAKMAN
SAM SPRINKLE
KAL P. TOTH

photographers

ANDREW LOEWENGART

JOE WRIGHT business manager
DEIRDRE CLEERE office manager
DOUG TRUESDALE advertising manager

USB Weekly is a student newspaper published Tuesdays at the State University of New York at Stony Brook. Our office is located in the basement of Central Hall, room 042. Business hours are 10 a.m. to 4 p.m., Monday to Friday.

Officers BoardOTTO J. STRONG PRESIDENT
CHRISTINA BROWN VICE PRESIDENT
JOE WRIGHT TREASURER
DEIRDRE CLEERE SECRETARY

The Officers Board of USB Weekly meets weekly to plan future events of the newspaper. If you have any comments or suggestions, send them to USB Weekly at P.O. Box 613, Stony Brook, New York. Or call (516) 632-7681 or fax (516) 632-6452.

This week at USB**WEDNESDAY, APRIL 15****Pediatrics Grand Rounds**, "Talking to Children about Death," Richard N. Fine, professor & chair, pediatrics; Martha Driessnack, nurse practitioner, pediatrics; and Father Robert Smith, Institute for Medicine in Contemporary Society. 8:00 a.m. Level 3, Lecture Hall 6, Health Sciences Center. Call 444-2730.**Computing Services Workshop**, "LOTUS." Hands-on course introduces the beginner to the most frequently used commands. 9:00 a.m.-noon. Also, "WordPerfect." Provides an overview of the most frequently used tasks and commands. 9:00 a.m.-noon. To register for either session, call 632-7795.**University Counseling Center Group Shop Workshop**, "Interviewing Skills." 10:30 a.m.-noon. Free. Also, "Dealing With Our 'Inner Critic.'" Discover ways to disempower your critic, and empower yourself. 6:00-7:30 p.m. Free. To register for either session, call 632-6715.**Union Crafts Center Co-op, Pottery Sale.** 11:00 a.m.-3:00 p.m. SB Union Lobby. Call 632-6828.**Student Union & Activities, Plant Sale.** 11:00 a.m.-4:00 p.m. SB Union Lobby. Call 632-6828. Also on Thursday.**Department of Music Noontime Concert Series.** Graduate students performing in the Recital Hall, Staller Center for the Arts. Free. Call 632-7330.**Department of Art "The Politics of Visual Culture: Race and Gender in Mid-20th Century U.S.A." Series.** "Visual Metaphor at Mid-Century: Labyrinths, Mazes and Webs," Michael Leja, Northwestern University. Addresses gendered connections between visual and verbal communication in Abstract Expressionism as well as some of its Surrealist antecedents. 12:40 p.m. Stony Brook Art Gallery, Staller Center for the Arts. Free. Call 632-7250.**Campus Life Time, Wallyball Mini Tournament.** 12:40-2:10 p.m. Limited registration day of event. Indoor Sports Complex. Call Intramural Department, 632-7168.**University Hospital Sibling Preparation Program.** For expectant parents and siblings. 4:00-5:00 p.m. 9th Floor Conference Room, University Hospital. Call 444-2960.**Humanities Institute Four-Day Visiting Fellows Faculty Seminar.** "Science, 'Race,' and Remaking Democracy: The Project," Sandra Harding, University of Delaware. 4:30 p.m. Room E-4340, Library. Call 632-7765.**Department of Theatre Arts Presentation, Hair** by Geromi Ragni and James Rado; music by Galt MacDermot 8:00 p.m. Theatre Two, Staller Center. \$10; \$8/students & seniors. Call 632-7230.**Department of Music, Contemporary Chamber Players, "Five American Premieres"** (preview concert). Specially commissioned works by Kathryn Alexander, James Boros, Sandra Sprecher, James Moberly and Steven Roens. (Program to be repeated on April 22 at Merkin Hall, New York City.) 8:00 p.m. Recital Hall, Staller Center for the Arts. Free. Call 632-7330.**THURSDAY, APRIL 16****Computing Services Workshop, "WordPerfect."** Hands-on course provides an overview of the most frequently used tasks and commands. 9:00 a.m.-noon. To register, call 632-7795.**Computing Services Workshop, "Vi Editor."** An introduction to the UNIX editor Vi. Users should obtain an account on the HP-UNIX network before taking this course. 10:00 a.m.-noon. To register, call 632-7795.**Humanities Institute Four-Day Visiting Fellows Graduate Student Seminar, Topic T.B.A.** Sandra Harding, University of Delaware. Noon. Room E-4340, Library. Call 632-7765.**University Counseling Center Group Shop Workshop, "Finding the Right Position: Tips for Your Job Search."** 3:00-5:00 p.m. Free. To register, call 632-6715.**Chemistry Department Organic Chemistry Seminar, "Quinone Methides: Synthesis, Chemistry, and Biological Activity,"** Steven R. Angle, University of California, Riverside. 4:00 p.m. Room 412, Chemistry. Call 632-7880.**Second Language Teaching Seminar Series, "Multicultural Perspectives in Teaching,"** Yvonne DeGateno, United Way of New York. 4:00-6:00 p.m. Room 137, Harriman. Free. Call 632-7777.**Undergraduate Excellence Awards Presentation.** 5:00 p.m. Recital Hall, Staller Center for the Arts. Call 632-6700.**The Poetry Center Readings.** Poets: Adam Fisher, Vince Clemente, Mindy Kronenberg, Claire Nicolas White and other Long Island poets. 7:30 p.m.; reception to follow. Poetry Center, Room 238, Humanities. \$3. Call 632-7373.**Department of Theatre Arts Presentation, Hair**, 8:00 p.m. Theatre Two, Staller Center for the Arts. \$10; \$8/students & seniors. Call 632-7230.**FRIDAY, APRIL 17****Computing Services Workshop, "DOS."** Introduces the beginner to the most frequently used DOS commands. 9:00 a.m.-noon. Free. Also, "Resume in**WORD."** Shows how to use the resume template. 9:20-10:20 a.m. To register for either session, call 632-8050.**Department of Theatre Arts Presentation, Hair**, 8:00 p.m. Theatre Two, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7230.**C.O.C.A. Film, Cape Fear.** 7:00, 9:30 p.m. & midnight. Room 100, Javits Lecture Center. \$1.50; \$1/I.D.**SATURDAY, APRIL 18****C.O.C.A. Film, Cape Fear.** 7:00, 9:30 p.m. & midnight. Room 100, Javits Lecture Center. \$1.50; \$1/I.D.**Department of Theatre Arts Presentation, Hair**, 8:00 p.m. Theatre Two, Staller Center for the Arts. \$10; \$8/students & seniors. Call 632-7230.**SUNDAY, APRIL 19****Department of Theatre Arts Presentation, Hair**, 2:00 p.m. Theatre Two, Staller Center for the Arts. \$10; \$8/students & seniors. Call 632-7230.**C.O.C.A. Film, Cape Fear.** 7:00 & 9:30 p.m. Room 100, Javits Lecture Center. \$1.50; \$1/I.D.**MONDAY, APRIL 20****Computing Services Workshop, "Advanced LOTUS."** Basic and advanced macros are introduced. 9:00 a.m.-noon. Free. Also, "DOS." Introduces the beginner to the most frequently used DOS commands. 9:00 a.m.-noon. Free. To register for either session, call 632-7795.**Cultural Festival ("Many Nations, Many Cultures: Together One World") Opening Ceremony.** "History of Diversity at Stony Brook," Myrna Adams, director, Equal Opportunity and Affirmative Action. Other speakers: Oral Muir and Wayne Blair, resident hall intern. 12:45 p.m. Fireside Lounge, Stony Brook Union. Call 632-6828.**University Distinguished Lecture Series, "Science & Society: the Changing Relationship,"** Walter Massey, director of National Science Foundation. 4:00 p.m. (Cosponsored by the Office of the Provost and *Newsday*.) Recital Hall, Staller Center for the Arts. Free. Call 632-7000.**Cultural Festival Workshop, "Multiculturalism 101,"** Sheila Rothenberg, lecturer, CED Special Programs. 7:00 p.m. UNITI Cultural Center, Roth Cafeteria Building. Call 632-6828.**Italian Cultural Society Film, "Everybody's Fine"** (Italian). 9:00 p.m. Stony Brook Union Auditorium. Free. Call 632-4641.

We are looking for

YOU!**USB Weekly**

Is looking for students interested in:

**Writing
Editing
Advertising
Business**

(And occasional late nights with crazed editors)

**Call Us At 632-7681
or
Stop by our office
located in the
basement of Central
Hall, room 042.**

Learn everything you'll ever need to know about newspapers

Join

USB Weekly

The campus information source.

QUOTES OF THE WEEK**"Instead of cutting more professors and programs, we can cut down on garbage."**

Jim Fabian, manager, Property and Waste Management

"Even the Trekkers are depressed today."

Nike Mamatas, ICON observer, on the mood Sunday, April 5

"I like to go out there and listen to Bob Marley, grab a beer and share it with a beautiful girl."

Andrew Torres, Kelly Quad resident, referring to his balcony

Announcements

A new editorial board has taken office at USB Weekly. The shift in positions occurred on April 11, when the editorial terms ended. Replacing Otto Strong as executive editor is Christina Brown, a liberal arts major. Patricia Huang, a junior majoring in English, has replaced Liam McGrath as News editor. Assisting her will be Jed Kliman, a senior. Features has been taken over by Barbara Wrede; the position was formerly held by Gail Hoch, who is graduating. John Virgolino, a junior

majoring in computer science has replaced the graduating James Barna, as Arts and Leisure editor. Filling the position of Editorials editor is Steve Shapiro, a junior social sciences major. Edwin Chase, a sophomore majoring in political science and history, will be continuing as Sports editor.

The new board would like to thank the departing staff for all of their help and contributions and wish them much luck and prosperity in their future endeavors.

ALL GIRLS KNOW...**CROWS HAVE BIGGER BEAKS**

Two minutes talking with Jerry Brown

USB Weekly's Liam McGrath was able to corner Presidential candidate Jerry Brown in the Administration building after Brown spoke before 3,000 Stony Brook students in the Fine Arts Plaza April 2. The following is a transcript of their brief conversation — the only one Brown held with a Stony Brook student journalist.

Mr. Brown, have you talked about your saying that you would choose Jesse Jackson as your vice president?
 "I've talked about it. 'Cause I want a coalition here, and some people are saying, 'Well gee, what about this — you can't talk to Jackson.' Well that's pretty narrow-minded. He's got seven million votes. He represents a major constituency in the Democratic Party. You might as well say why doesn't the Democratic Party cut out 20 percent of its people."

Well, yesterday he was asked about your 13 percent tax plan and he came out against it.

"No he didn't. He said...no...he said...no he didn't. He said it has to have fairness and simplicity. That's what this plan does."

ARMING from Page 1

To date, the council has met ten times, beginning at the end of last semester, and spoken to public safety officers, representatives of the departments of residence life and student union and activities and others.

"We're talking about safety on campus and I don't know if arming is going to provide more safety," said David Greene, who is Polity Treasurer.

Public Safety contends that they can not fully do their job of protecting students if they can not respond to all situations that arise on campus.

As far as arming goes, Hogan said, "If you want a police force, you have to arm them. If you want a security force, you don't. That is the bottom line."

Public Safety, as it stands now, is not permitted to respond to a scene where a weapon is suspected and must call Suffolk County Police to respond — a

RECYCLING from Page 1

is so important." He said that NYPIRG would be involved in educating students through residence hall presentations and other efforts.

The Earth Action Board, organized through the Residence Hall Association is also involved with educating students about environmental concerns and recycling.

"We've wanted this to happen for a long time, and now it's finally happening," said Rob Levine, secretary of the Earth Action Board. "The bins are on the way."

Levine said that the Earth Action Board will be doing various educational programs around campus to educate students about recycling, and is even con-

MINORITY AID from Page 1

because they are only for athletes? Or scholarships that are religiously-based, gender-based, scholarships for Irish-Americans or Italian-Americans?"

There has been "tremendous outcry" to get the Department of Education to retract the proposed policy, according to Magpantay. Organizations such as the National Association of Financial Aid Administration, the National Association for the Advancement of Colored People, the Asian American Legal Defense Fund and United Negro College Fund have been involved.

Larger organizations however, such as National Association of Public Colleges and Universities and the Committee for Educational Funding have not

CHEATING from Page 1

an exam. According to Hogan, if students with such calculators can anticipate the kind of problem that's going to be asked, "that whole mode of calculating can be programmed."

One student said her friend used such a calculator for a pre-calculus course, a class in which hundreds of students were enrolled, making it difficult for teaching assistants or instructors to discover her cheating method. "It's a big-screen calculator and you write in whatever you need to know," she said. Her friend could enter variables into her calculator, which would then "draw the graph for you and give you the answer,"

Meal plan increase

ARA from Page 1

students purchased some sort of meal plan this year. All first-year campus residents, as well as residents of "non-cooking" residence halls, are required to buy full plans. Students who are eligible to cook but choose to buy full declining balance plans next year will pay \$755 and will have their cooking fee waived.

Another optional declining balance plan for next year, designed for commuters and residents who are infrequent users of campus food services, stipulates a minimum initial deposit of \$50 and can be replenished in \$25 increments.

One of this year's plans, which offered a combination of declining balance with 80 meals per semester, will be dropped for lack of interest, said Junghandel, because only about 30 students bought into the plan last fall.

Projections in ARA's bid to FSA last spring charted expectations of a slight loss this year due to start-up costs, including moving ARA personnel to campus and other administrative expenses. But use of the all-you-can-eat dining halls, and the amount of food consumed in them, greatly exceeded expectations, and, said Junghandel, "We lost a large sum of money."

Junghandel would not give an exact figure on ARA's financial losses, though. "That's the kind of information that our competitors would find very useful," he said. "I don't want to put ARA in that position."

The projections had ARA breaking even in its second year, and then turning profits in the last three years of its contract at Stony Brook.

Junghandel said that opening the Bleacher Club later than its current early-morning start, while encouraging students to use the Union Deli for breakfast, was being considered, as are methods to become more efficient in food production at the all-you-can-eat cafeterias in light of observations made in ARA's first year at Stony Brook.

"We have spent an enormous amount of time becoming familiar with Stony Brook University," said Junghandel, remarking that there should be more time for training and improvement in other areas next year. "I think one of the things we do well is respond," he said.

"There's still a certain amount of 'guesstimation,'" said Wartell. For ARA, Junghandel's wry comment on the initial projections in ARA's bid to FSA of no profit in the first year indicated the importance of accuracy in the revised outlook. "We met that expectation," he said.

REFORMS from Page 1

"It's a possibility," said Nehring, "that every member of the Council was elected under the old rules and therefore there is a political motivation to keep it that way."

Nehring also complained that many students admitted to "duplicate voting," or voting more than once in last year's election.

Slepian said the Council veto was a result of the commuter walk-out. "The Council simply wants to make sure that we can facilitate discussion on the election reforms at the next Senate meeting," said Slepian.

A major concern with the extension of the voting period to two days, said Greene, would be a low budget for elections. "In terms of finances, we will exhaust the budget. Polity has a little more than \$4,000. By holding a two day election, we may not be able to hold a run-off election, and that would place us in conflict with existing election by-laws."

Greene also said advertising for a single centralized polling station would be too difficult with the elections approaching so soon. But Greene said he was interested in helping to increase commuter voting, and proposed a centrally located polling place with separate ballot boxes for different sections of the alphabet.

her class that students simply slid final exams across the floor of the lecture hall to one another. Another student who was doing poorly in her accounting class had a friend who was majoring in accounting at New York University take an exam for her. The same student, a sociology major, occasionally takes her boyfriend's sociology exams. She accompanies him to the site, takes the exam, and slips it to him before leaving. She said that even different colored exams, representing questions arranged in different order, don't prevent her from cheating because if she knows other students in the class she can sit between two friends with identical tests and relay answers.

Can you explain that a little more specifically?

"Yeah. It'll lower everybody's taxes, and it'll put the burden on business the way it was 30 years ago. Half the taxes will be paid by business."

The Citizens for Tax Justice said that... (Brown's tax plan would actually be a burden on the poor and the middle-class, according to the group)

"They're full of baloney and the economists... Well, I'll tell you, there's a Wall Street Journal article — you see here? (A Brown aide was sent to look for a stray copy of that day's Wall Street Journal.) (To another aide) We're very late? We shouldn't be late at all. (The aide passed the Journal to Brown, who then looked for the article.) Here it is — 'Why the Left should support the flat tax.'"

I've got a couple quick questions...

(Laughter from Brown aides, university personnel, and others in room.) "We would talk to you but we're late."

Are you going to do anything special for your birthday, on primary day?

"I don't know... I'm gonna win!"

process that regularly takes between seven and twenty-seven minutes, said Public Safety Spokesperson Doug Little.

In the SUNY system, some campuses have armed their public safety officers. SUNY at Brockport, Buffalo, New Paltz, Albany and Oswego all have armed public safety, and in none of those campuses has an officer ever used a firearm, according to Winston Kerr, a campus Public Safety investigator.

"The tools we have are not misused," said Kerr, addressing students' concern about officers misusing guns. "We don't beat people up."

The Safety Council has been considering non-arming security issues such as tightened front gate security, campus lighting and even one proposal to build a \$1.2 million fence around campus.

"We're only interested in one thing, and that's making this campus a safer place," said Hogan.

sidering producing a video that could be shown at building legislature meetings.

The expanded recycling program is orchestrated through a contract with the Material Recycling Facility in Medford, which has contracted to accept campus material free of cost.

The collection receipts for the pilot program will cost \$15,000, which is to be split three ways by the Faculty Student Organization, Residence Life and the Department of Property Management and Waste Services, said Fabian.

While the program will begin as a not-for-profit venture aimed at saving university expenses by reducing campus waste, the university could eventually make a profit on recycling by selling material to contractors, said Fabian.

been very active. "They think it's so dumb that they don't think it [the passing of the proposal] will happen," said Magpantay. "The problem that we at USSA find is that when we say things are so stupid, they happen."

Magpantay, who calls the ruling "institutionalized racism," believes that the ruling may eliminate programs such as the EOP/AIM program and the SAINTS program. "The ramifications are still unclear," said Magpantay. "But these things could happen."

USSA has urged students to voice their concerns to legislators and has spoken to various student organizations although students have not been very responsive, according to Magpantay. "It's not because of student apathy," he said. "I think the students are really disempowered."

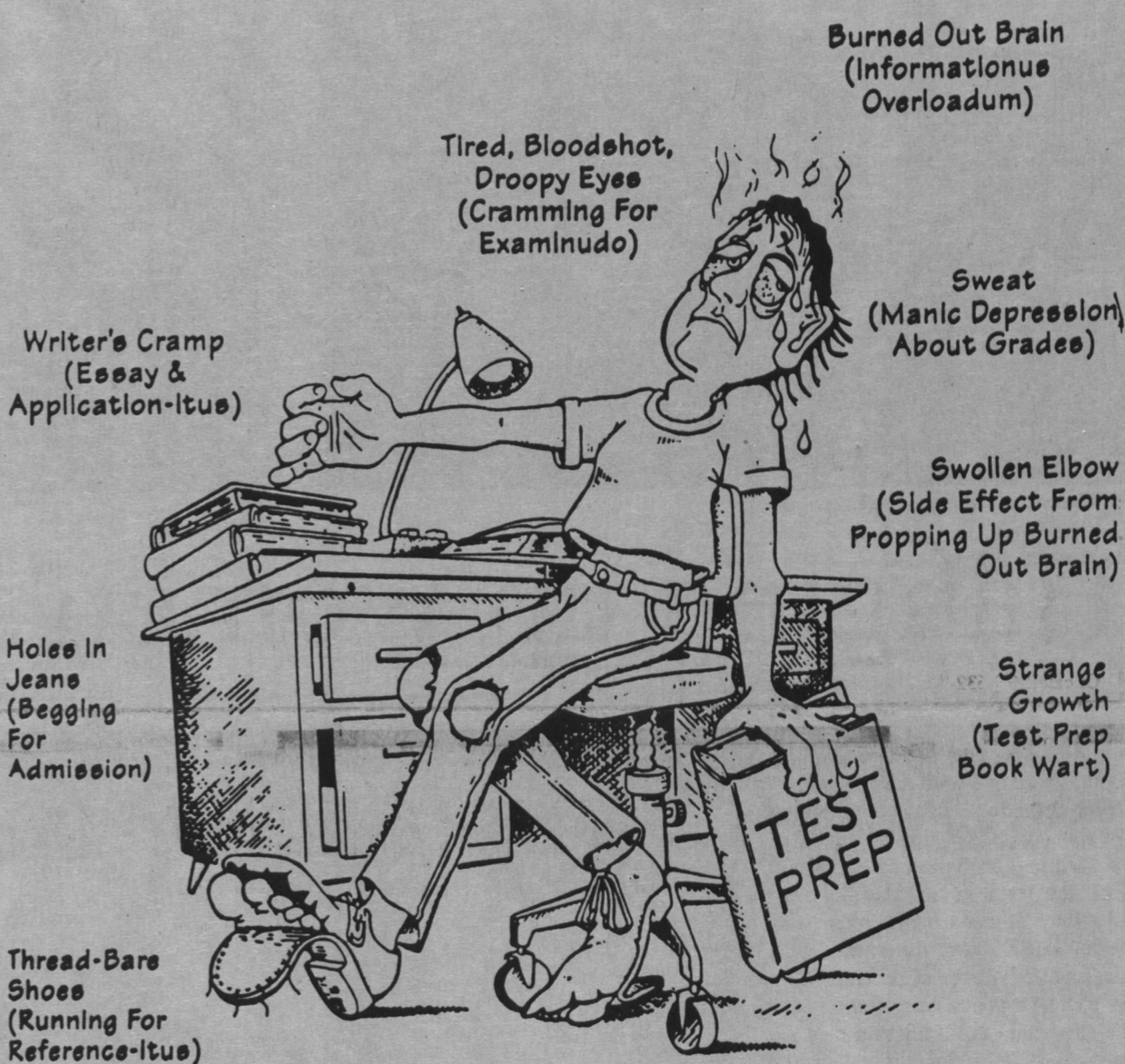
she said.

Large classrooms where hundreds of students are taking an exam is clearly a problem for course instructors. "Every faculty member would agree it's very difficult to manage an exam when you have a room full of people," said Hogan.

Dr. David Pomeranz, associate professor of psychology, presides over hearings before the undergraduate academic judiciary committee for arts and sciences. He voiced the same problem: "A large room with 300 students would clearly have to have a whole bunch of proctors."

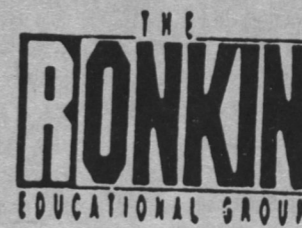
Students concur that it is much easier to cheat in large classes. One sociology student said cheating was so rampant in

Avoid Student Anxiety Syndrome



With Our Test Preparation Courses.

For more than a decade, The Ronkin Educational Group has been helping students meet their goals with excellent test prep courses, a superior staff, and a commitment to giving each student the individual attention they deserve.



To find out how to avoid Student Anxiety Syndrome call our Huntington office: 427-0055

GRE • LSAT • GMAT • MCAT
 Graduate School Selection and
 Application Assistance

TUESDAY, APRIL 14, 1992

Kelly Quad, a room with a view

By Barbara Wrede



Residents of Hamilton College.

Arnold Gallardo/USB Weekly

Warm weather has finally arrived at Stony Brook. Students are coming out of hiding, wearing T-shirts and shorts, looking for the sun.

One quad on campus will be enjoying the warm weather a little bit better, though, because of an extra feature. A balcony.

Although it's small — the cement structure is approximately nine by five feet — it weighs big in the hearts of Kelly Quad residents.

"The balcony is great when the weather is warm," said John English, 21, a Hamilton College resident. "We plan on barbecuing out there with a hibachi."

Kelly Quad was built in the late 1960s. It consists of five crescent shaped buildings designed by architect Kelly Gruzan, hence the name Kelly Quad.

"All of our dorms are slightly different in design," said Charles Macateer, architect designer in Facilities Engineering at Stony Brook. Kelly Quad was designed exclusively for Stony Brook, whereas Tabler Quad's design, for example, is similar to the dormitories at SUNY Binghamton.

There are over 200 balconies in Kelly Quad and its residents find a host of things to do with them. But it seems the most popular thing to do is party.

"Beers and garbage go out there (on the balcony)," said Sean McCormack, 21, a pre-nursing student. "You get to meet people out there. We socialize on the balcony."

Eric Bischoff, 22, agrees that it helps when having a party. "It's easy access to fresh air, providing that the door opens without a hassle," he said. But Bischoff doesn't know if he trusts his third floor balcony. "I wouldn't suggest going out there with a lot of people. I don't trust those things," he said. "I mean how much support is there? Ours is kinda sticking out of the building. It doesn't hold a lot of weight."

But the balconies are more than just a place to party.

High above the ground, Andrew Torres, 21, relaxes in his own private

paradise. If you look past the Rolling Rock beer banner that sways from the balcony's edge you'll find Torres fast asleep on his hammock. "I like to go out there and listen to Bob Marley, grab a beer and share it with a beautiful girl."

One could say that the balcony has helped Bischoff, a sociology major, in his field of study. "It's a good place to observe sociological happenings. I like to watch people coming back from class," he said.

Many residents, like Jason Didner, from Schick College, feel that the balconies are a central part of residential life at Kelly. "If you have a balcony facing the quad it's great for meeting people," he said. "It's like 'The Honeymooners,' when Ralph screams 'Hey Norton' from his window. You can talk to people above or below you."

Even during the winter Didner found a practical use for his balcony. "I kept milk and soda out there and used it as a refrigerator," he said.

English, who plays the bagpipes, uses his balcony for practicing. "It's hard to find a place in Kelly to play. The balcony was great. I just stepped outside and played," he said. "People would look up and clap but then I started getting complaints."

Bagpipers aren't the only thing Kelly residents have complaints about. Students residing on the first floor, whose balconies are just a jump from ground-level, often receive uninvited guests.

"The Domino's man is constantly coming through and so are people who forget their keys," said Sanjay Sundra, whose balcony is right next to Eisenhower's main door. However, Sundra admits he hardly uses the front door himself.

Complaints aside, the balconies still prove practical. "It's kinda like an attic or a cellar. All the junk we don't know what to do with goes out there," English said.

But now that the weather has warmed up Kelly residents will have a lot more to do with their tiny cement structures which make Kelly Quad, well, Kelly Quad.

Hanging up women's fears

By Jill DeFilippis

Alison Koslow sits in a dormitory room where one wall is lined with T-shirts depicting violent acts against women.

"At one point we had a group of about ten people get together and that's how these T-shirts in the room were made," said Koslow, who is president of the Center for Women's Concerns. "Then we had other people on the outside that we gave paint to. They said they felt more comfortable doing it in their own private space."

The T-shirts are part of the Center's latest cause, "The Clothesline Project." The project, which was on display in the Union Art Gallery from April 3rd through the 10th, displayed T-shirts that represent women who were victims of violent acts.

"People want to do it, but it's very intense putting emotions on T-shirts," says Koslow.

One such emotional T-shirt, described a woman's anger over being raped three separate times during her life. The red shirt is covered with black writing recounting the three incidents and insisting the third time was the last. At the bottom of the shirt, in big letters it states, "I am strong and healing."

All the shirts on the clothesline follow a color code. White shirts represent women who have died as a result of violence committed against them simply because they were women. Red, pink or orange shirts are for women who have been raped or sexually assaulted. Yellow, beige, tan or brown shirts represent



T-Shirts from the "Clothesline Project."

Agus/USB Weekly

women who have been battered or assaulted. Blue or green shirts are for women who are the survivors of incest or sexual child abuse. Purple or lavender shirts represent women who were battered because they are lesbians.

"It's very powerful and emotional," Koslow says, referring to the project. "I know that when it was shown in East Setauket they showed it in a very tiny room and the emotions just

flew around. It's hard to deal with and see something like that. Some people were very angry because it made them remember what happened in their own lives."

The goal of the Center for Women's Concerns, which is located in Langmuir D room 120, is to get all of the SUNY schools involved. They would then like to collaborate and have a large display in New York.

According to Koslow the project, which began in Cape Cod, is making many vic-

tims open up and share their stories with the rest of the public.

"More people are coming out and expressing the fact that yes, they were raped and yes, they were the victims of violence," she said. "They want to show it in some way and show the public that this is really what's out there."

High above the ground, Andrew

Torres, 21, relaxes in his own private

Hitting the big time

USB grad makes her mark at Newsday

By Barbara Wrede

Not long ago, Elizabeth Wasserman took courses at Stony Brook to complete her history major and journalism minor. She resided in Kelly Quad and was editor-in-chief at the Statesman.

Today she returns to her alma mater to speak to a feature writing class. Her blue eyes wander across the classroom that is filled with students not that different from herself. Her unpolished fingernails grasp a Styrofoam coffee cup that she raises to her lips between questions. She is nervous; her voice shakes.

The 27-year-old has been a Newsday staff writer since 1987. The road to success has been challenging for Wasserman, who describes herself as a moral person who is adventurous but also a little shy.

Wasserman seems a bit more relaxed about 10 minutes into the interview. A little role reversal is taking place this morning in the third floor Humanities classroom. The reporter is the one being questioned. Her right hand, which is adorned by a red ruby ring, reaches for the Styrofoam cup a little bit less. "I'm very shy," she announces. "I can't believe I'm not stuttering anymore."

Wasserman's return visit to Stony Brook is not exactly new. "I've been on special assignment. Newsday sent me back to Stony Brook for a semester," she

says, flicking her long hair that got her termed "Red" by Senator Alfonse D'Amato in a press conference.

Last semester, Wasserman was taken off her regular Hempstead beat and put back into the Stony Brook classrooms. Although the details are still hush-hush, her role involved getting information dealing with a typical student's day at the university for a series of articles for Newsday due out in April. She did pretty good too, except for a C+ in aerobics. "I didn't go," she says.

While she was an undergraduate she sure believed in a get-up-and-go attitude. In her senior year she applied for a job at Newsday and was turned down flat because she was too young and inexperienced. She packed her bags and took off for Syracuse, N.Y. and worked for a paper called "The Herald Journal" as an intern.

After Syracuse, she got a job in Florida at a paper called "The Orlando Sentinel" where she worked for nine months. "Go somewhere else for journalism," she advises students. "I didn't hesitate at all to leave the area."

Newsday called shortly after she began working in Orlando for a second interview. She has worked there ever since.

Wasserman gave up trying to be an oil painter while in college and decided to write "when I realized I had to make

money," she recalls. "It was the only thing I knew how to do."

She does know how to work at things she wants. She never gave up on Newsday. She swore they would call her back for a second interview. "I worked very hard. I didn't sleep much," she says, referring to her current success. "I probably could have got better advice. I should have concentrated more on getting stuff into Newsday."

These days Wasserman has no problems getting in between Newsday's pages and she is living what she describes as "very comfortable," even in today's economy. "You have to work twice as hard because you don't have Ivy League on your resume," she warns the journalism students.

There is no ivy crawling up the Humanities building at Stony Brook but it does have Newsday writers instructing the journalism students. She recalls one former journalism teacher at Stony Brook, Howard Schneider, a managing editor at the paper. Now that she works for Newsday, she feels free to joke with him about why she didn't get an A in his class. "If you deserved an A," he told her, "you should have been working at Newsday then."

She may not have got it right away but Wasserman finally got what she wanted.

Stony Brook's wearing of the green

Emerald society promotes the Irish culture

By Andrea Rubin

Irish eyes are smiling on the Stony Brook campus, and most of those eyes belong to the members of the newly-founded Emerald society.

According to Robert Maguire, the club's president, the Irish-American group was founded in February by five students wishing to promote this culture among the students at Stony Brook.

Joining the list of campuses with such a club, Stony Brook's Emerald Society has approximately 40 members. Maguire, though, would like to see the membership grow. "We are always looking for new ideas and new members," he said.

"Membership is open, you don't have to be Irish."

"Everyone is Irish on Saint Patrick's Day" and the Emerald Society kept this philosophy close to their hearts as they headed into the city for the 1992 St. Patrick's Day Parade. This was the first of the many socials and field trips that the Society has planned. "Everyone contributed a few dollars for the bus and Polity and the Residents Hall Association helped fund the trip," said Robert Walker, the club's treasurer. "Everyone had a great time."

The parade, which is the largest in the world, had members of the Emerald society marching in it. Maguire

plays the bag pipes for the New York City Transit Police Pipes and Drums Band, which participated in this year's parade. "Everyone and their Aunt Judy was wearing green," he said.

Brian Cantley, the club's secretary, denied that the club is just an excuse for people to get together and drink. "Irish people like to drink," he said, "but that's not what this club is about."

The Emerald Society is planning on having a number of cultural events on campus such as Irish bands, guest speakers and films. They are also planning on participating in the pre-physical therapy society's upcoming fund raiser for the Muscular Dystrophy Association.

USB Weekly
needs feature writers with style.
Call Barbara at 632-7681.

TUESDAY, APRIL 14, 1992

Seek and destroy

Enter a whole new world with the latest virtual reality game

By John Virgolino

You step into the pod after the restrainer pivots and clears the entry way. A belt pack is tightened around your waist. You are connected to the computer's control center and fitted with an adjustable length wire to keep you from wandering around the physical world. Soon after, a six-pound headpiece is cranked to fit the contours of your skull. Your universe is now dark. Cyberspace is only seconds away. With all blackened you are handed a free-flowing joystick from a human in the physical world.

Your preparation complete, a three-dimensional world suddenly appears before your eyes. The objects are blurred as you adjust from the journey. Looking around, this cyberworld surrounds you. There is no evidence of a physical reality — even the sounds you hear are not natural. After strolling through cyberspace for a while, the attendant screams out, "Are you ready?...seek and destroy!"

This is *Virtuality*, the latest and most advanced video game technology available in the tri-state area. Currently the only place to use cyberspace in New York is at Time-Out in the Smithhaven Mall here on Long Island.

The belt pack and head piece connect you to a computer that generates images on two tiny screens in the headpiece. With your field of vision completely isolated to the computer images, the feelings and emotions you experience are contained within this cyberworld. The fact that the field of

vision is 360 degrees helps to make the whole experience very real.

This technology has been available for quite some time in labs all over the world. But only recently has it been distributed as a video game. *Virtuality* is one of the many applications of an immersing technology called virtual reality, where a computer generates the world you live in. The power behind it is that you can alter the environment and change the "reality" to suit your needs and desires. This can include the color of the sunset or the size of an object. The flexibility depends on how sophisticated the software is.

Curious onlookers watch at Time-Out as another cybertraveller prepares for a journey. The manager, Chris Donato, said, "They [customers] are very interested...it's a unique game," as he watched someone put on the headpiece. "You have to be somewhat daring and bold to try it out," he added.

The weekend was very busy for futurists looking to leave the physical world. Time-Out has two *Virtuality* machines so that two players can enter the same world and play each other. Keith Tabor from Syosset called the experience "pretty intense...I feel like the Terminator." After adjusting to the physical world, he said the journey was like "being inside of a Nintendo game."

This technology is not limited to adults. One six-year-old boy, Mike Hovis, visiting from New Jersey, tried it out for fun. His head barely made it over the O-ring restrainer, but just enough for the

manager to let him use it. After it was all over, Mike simply said, "It was good. It felt weird." He was quick to move to another game.

With *Virtuality* so new, Chris, a seven-year veteran of Time-Out, made sure all his employees tried the machine out to ensure that they could properly instruct customers. One employee, Heather Nigro, was originally reluctant, but after trying it she said, "I loved it. It was great...awesome."

The cost is reasonable — \$4 per game or \$10 for three games. The game lasts three minutes, but with all the preparation and practice, it comes to much more than a three-minute experience. There are some restrictions. People with



A customer on a Virtual Reality trip.

John Virgolino/USB Weekly

epilepsy, head injuries, facial infections or neck injuries are advised not to use the game.

Back in cyberspace, you duck behind a 3-dimensional cube to hide from your opponent. He fires and misses. You turn around, aim, fire, and blow him into pieces. Suddenly, a pterodactyl flies out from nowhere and swoops you up. If you saw the recently released film, *The Lawnmower Man*, you have experienced special effects that mimic virtual reality technology not yet available. But the concept is explicit in the film.

So if reality is driving you crazy and you just want to leave for a while, try *Virtuality*. It will be an unforgettable "reality."

I-CON XI is weird, but "much better last year"

By Nick Mamatas

Half an hour before registration starts, the lobby of the Indoor Sports Complex is already filled with more sci-fi fans than you can shake a phaser at. It isn't a basketball game, or a Bob Dylan mumble-thon, it is I-CON, New York's largest convention of science fiction, fact and fantasy.

There are two lines forming — one for ticket holders, the other for ticket buyers. Unfortunately, no one is too sure which is which. "If you have tickets, stay here," a staff member said, only to contradict himself a few minutes later. He would soon lead the crowd to the much longer line, which threatens to snake out the door. The Javits Lecture Center pretzel man, who suddenly has become a person of power and importance, tries to rein the line back in. Eugene Hellin, a Stony Brook staff member and a comic book collector, thumbs through the schedule and says, "I can see why they didn't release it in advance."

Once registration starts the line moves quickly. Most people don't attend the panels on the first night, preferring to stroll around the dealer's room, looking for that perfect poster of scantily clad, chain mail wearing women with dragons for the bedroom. One event, in the Earth and Space Sciences building, is well-attended. Mystery Science Theater 3000 is a cable television show where a trio of robots and some poor shlub named Joel watch and make fun of Grade B movies. Although the shows are pirated directly off TV, and the audience is illegally charged to get in, laughter rips through the crowd at frequent intervals as Joel and crew note the striking resemblance between a space creature trying to conquer the world and the pitcher-shaped Kool-Aid Man. Someone down front has a duck call that he blows with annoying regularity.

Creatures are everywhere on the second and fullest day of the convention. One can buy a pewter lizard from a

woman in leather armor and pointed ears, or get advice for self-publishing a comic book from a guy wearing a Klingon prosthetic forehead. Klingons get all the girls, you know.

The movies are a disappointment. Kery Hazel complains, "I could have stayed home to watch *Batman*. They have no shades...the sun is right on the screen, and the volume is way too low." The best room for viewing is the Japanimation room in Central Hall. The cartoons are rarely dubbed into English and only sometimes have subtitles. I leave when a five-year old dons mecha-zoid armor and chases after an old witch, screaming in Japanese, "I will eat you and become immortal!" Mystery Science Theater, here I come.

In the academic mall the Slugs, a group of high school seniors and community college freshman who hang around Stony Brook, are out. A long-haired, slow-moving one named Sergé has photocopied tickets and is giving them out for free. "Hey, it's the last day," he says, shrugging and pushing the hair from his eyes, "and I'm too stummy looking to buy from."

Even the Trekkers are depressed today. A number of panels have been canceled. Mark Singer, the lead actor from *Beast Master*, didn't show up, and Nichelle Nichols from *Star Trek* sang a bunch of show tunes at her lecture instead of talking about the show.

The only bright spot, once again, is Mystery Science Theater, which is showing *Gamera vs. Zilla*, a Japanese monster movie about a giant turtle who defends Earth against a giant fish from outer space. Even there, people mumble, "God, this CON stinks...it was much better last year." Tony Albert, a senior psychology major attending his first I-CON, says, "If I hear one more person say how much better it was last year, I'm going to cut them in half with a light saber."

Hair raising song and dance

Theatre Department opens the musical *Hair*

By Christina Brown

Bogus marijuana joints, naked bodies, a live band and lots and lots of song and dance numbers are what *Hair*, the Theatre Department's latest production, uses to entertain its sold-out audiences.

The musical has been one of the most talked about performances of the semester, and for the most part it has lived up to the controversy.

Hair, which opened last Thursday night, began simply enough. The dark theater, which was filled with the sounds of city life, suddenly quieted and became very bright. A tall man with long red hair then proceeded to chat with the audience as he passed out daisies. As soon as he reached the stage, he and 15 other performers broke out into song and dance.

That's pretty much how the rest of the production proceeds. A song, some acting, another two songs, some audience participation and then another song. There are 37 musical numbers which account for a majority of the two and a half hours you are sitting there.

Don't get me wrong — the performances were very entertaining. The musical numbers involved simple, but effective choreography. And although some of the actors' singing voices weren't as adept as their dance moves, the cast as a whole sang powerfully.

Although the songs themselves conveyed their own messages, there was an overall plot. *Hair* takes place in 1968 and is about a band of flower children who idolize the notion of free love and life. All the men in this group have been registered for the draft and are awaiting their Army physicals. The lead character, Claude — "I love God and I know that God loves Claude, that's me" — is the only one of the group whose convictions against the Vietnam War are not strong. He is torn between what he feels

he should be and what society says he should be.

In fact, the most poignant scene in the musical occurs in the second half when Claude is on a drug "trip". The other actors play out Claude's emotional struggle under a strobe light in both forward and reverse motion. The scene involves, among other things, Catholic nuns choking Hari Krishna monks with their rosary beads and little children being beaten and killed by soldiers.

Secondary to Claude's dilemma are two plots involving love triangles. Although these scenes were sometimes touching, they were weakly developed.

There were several characters, though, whose parts were well-developed. Berger, the secondary character, was not only entertaining, but well-acted by David Tese. True to his character, Tese was loud, obnoxious and had great facial expressions. At one point, at the beginning of the musical, Tese took off his pants, walked out into the audience and asked an older man to hold them for him while he asked the rest of the audience for some change.

Other key performances were given by exchange student Christopher Rydman, as a prissy, yet tantalizing, Margaret Mead in red heels and hat, and freshman Tracy Biggerstaff, who sang a touchingly beautiful rendition of *Frank Mills*.

Also of note was the four-member band Final Cry, which was situated on stage to serve as a background for the performers. The band filled the theater with its funky, upbeat renditions of every kind of music, from country to hard rock.

The stage, itself, was simple to the point of being plain. Besides the band at center stage, there were scaffolding towers upon which the performers hung and danced. Hanging on the wall was a white screen which was effectively used to

display various projections of city life and a Christ-like figure. Tie-dyed clothes were draped festively around the stage to complete the look.

And then of course there was that nude scene — one could not write a complete article without mentioning the notorious nude scene. There is nudity. OK, I've mentioned it, but that's all you get. You'll just have to go see it for yourselves.

Hair will be running until April 19, in Theatre Two in the Staller Center. The box office recommends that you purchase your ticket the day prior to the performance.

The Museums: a short walk to the past

By Jed Kliman

Unbeknownst to many Stony Brook students, The Stony Brook Museums, within walking distance of campus, present a wealth of history and entertainment. Stony Brook lacks the traditional college town atmosphere that many other universities have, but at least it can brag about a complex of nationally acclaimed museums right here in our own backyard.

"We've only been here 52 years and almost everyone who comes in says, 'I didn't know you were here,'" said Vince Tamburelo, chief of museum security.

The idea of going to a museum does not always stir great enthusiasm among college students, but as Stony Brook junior and museum employee Joanie Sexton said, "A movie costs more, and half the time the movie isn't any good. Here you have at least two hours of entertainment."

The Museums are most famous for



A scene from the musical *Hair*.

Courtesy Theatre Department

its internationally recognized carriage collection, which is "considered the finest in the United States," according to Mary Newell, The Museums' public affairs director. Visiting this collection of ghost machines is something like going to a three-story, 100-year-old used car lot. Here there are shiny red fire carriages and glittery show carriages used in fireman's parades, and an 1860 Gypsy wagon that was used as a travelling residence. This is only a sampling, though, of what can be found at the exhibit.

Aside from the permanent exhibits, the Art and History Museums both feature special exhibits which change every six weeks to three months. Over the past year, The Museums have displayed such unlikely items as Indiana Jones' whip and Christie Brinkley's wedding gown.

Currently, at the History Museum, there is a spectacular show of 34 quilts made in places across the nation from Berkeley to Brooklyn that were chosen from 100 entries. The quilts are made

with perfect color and emotion. One quilt, titled *War and Piece*, appears to be made, in part, from pieces of Desert Storm military uniforms. Another quilt depicts "the horrific oppression of the Tiananmen Square massacre," in the words of artist Kathleen Weinheimer.

For some quilts, the beauty lies in their basic patterns and color design, while others are impossibly intricate. "Everyone that comes in loves this exhibit," said Kay Molich, who works at the ticket desk. Security guard Jim Moylan said one woman told him, "I'm going to go home and start cutting. I mean cut up the one I'm working on."

Across the street and past the fountain in the Art Museum, there are 24 quilts by Emiko Toda Loeb, who has won numerous awards and whose work has been exhibited in major shows in the United States, Japan and Europe.

Also included on The Museums' grounds are an art gallery with a nationally acclaimed collection of works from

famous local painter William Sidney Mount, a barn built in 1794, an 1875 East Setauket blacksmith's shop, an 1867 St. James carriage shed, and the Museums store.

Jim VanValen, a senior majoring in English, and Brian Tobias, a junior majoring in political science, are two Stony Brook students who are not shy about walking over to the Museums. "It's kind of a Mary Poppins thing," VanValen said. "When the wind changes its course, we walk to the museums. It's really a nice walk." VanValen and Tobias said they walk to The Museums on the trails behind Kelly Quad, where they live. They admitted that sometimes they don't even buy tickets to The Museums, but just walk around the outside exhibits.

The Museums at Stony Brook are located at the intersection of Route 25A and Main Street in Stony Brook and are open Wednesday through Saturday from 10 a.m. to 5 p.m. and on Sunday from noon to 5 p.m.



The Patriots are 11-7-1 after swamping Molloy 13-8 in last Sunday's game.

Andrew Loewengart/USB Weekly

McGrory manhandles Molloy, while offense explodes late in game

By Edwin Chase

The Stony Brook baseball team improved its record to 11-7-1 on Sunday with a come from behind win over visiting Molloy College. The Patriots overcame occasional drizzle and an early 7-1 deficit to beat the Molloy Lions, 13-8.

Freshman starting pitcher Frank Hernandez was knocked out of the contest in the second inning after giving up seven runs on seven hits, the last a three-run homer to deep leftfield. Head Coach Matt Senk took this opportunity to give freshman Bob McGrory some valuable time on the mound.

McGrory, whose last appearance was a shaky outing against Old Westbury on Tuesday, seized this opportunity by blanking Molloy for the next seven innings. Backed by solid defense, he struck out five batters and scattered five hits throughout seven and two-thirds innings in relief.

The Patriots chipped away at the Lions lead by scoring a run in the bottom of the second and three more in the fifth, to make it 7-5. Third baseman Gerard

Desmond closed out the three-run fifth with a clutch two-out double that scored runners Scott Shermansky and Jason Greco.

USB began the sixth where they left off in the fifth, when designated hitter Ken Kortright's infield single loaded the bases.

This set the table for a sacrifice fly by Shermansky to deep centerfield, on which a second run scored to tie the game, 7-7, after a throwing error by the Lions shortstop.

McGrory recorded a quick one-two-three seventh inning against the meat of Molloy's batting order, culminating with a called third strike against Lions starting pitcher Dennis Madden.

Desmond slapped a single to left to lead off the bottom of the seventh. First baseman Ray Lacen followed with a single up the middle, and second baseman Vin Autera beat out a bunt to load the bases once again. At this point the Molloy pitcher, obviously tired and frustrated, couldn't even buy an out as he watched the Patriot rally be kept alive with errors and well-hit balls. Team slugger Jason Greco capped the offensive explosion

with a two-out, three-run blast over the leftfield wall.

Given the comfortable 13-7 lead, McGrory finished off the last two innings with relative ease; showing he still had some heat left after six long innings during what was an otherwise cold, damp day.

After the 13-8 win, coach Senk said, "It was a good win for Bob (McGrory). It's encouraging to see him pitch a nice turnabout game after Old Westbury, when he was having trouble getting the ball in the strike zone."

Standouts at the plate include Greco, who went three-for-four, with a homerun, four RBIs and two runs scored, and centerfielder Adam Karol, who was two-for-five, with two RBIs and two runs scored.

"(Gerard) Desmond really sparked our offense today with that big double in the fifth and the leadoff single that started the rally in the seventh," said coach Senk, who is looking forward to this week's games against Skyline Conference rival Kings Point and SUNY New Paltz. The New Paltz game on Friday is a scheduled doubleheader at home, starting at 1 pm.

Rugby Club posts first victory

By Keith Franzen

This Saturday the Stony Brook Rugby Club travelled with two full sides to Poughkeepsie, N.Y., where they placed second in a three-team tournament hosted by Marist College.

The 'A' Side (equivalent to varsity) was shut-out, 16-0, by eventual tournament champions SUNY New Paltz in their first game, but they came back to beat Marist, 16-10, in their last game, to secure second place.

The first scheduled game featured cross-Hudson rivals New Paltz and Marist in a brutal slugfest that was interrupted by more than one fight. New Paltz won the low scoring, defensive contest, 12-4.

The second match-up pitted the victorious New Paltz squad against a Stony Brook team that was still looking for its first win of the season. However, the aggressive New Paltz defense held its ground, while the Stony Brook attack

sputtered and stalled inside the opponent's 22-yard line.

The New Paltz wing scored two tries in the first half and converted one of the extra kicks for a 10-0 halftime lead. Stony Brook blew several chances to close the lead in the second half, while New Paltz put the game out of reach with a third try and converted extra kick for a 16-0 win.

In between the 'A' Side games, the 'B' Side (equivalent to junior varsity) games proved to be equally entertaining if not up to the same level of play. The previously undefeated Stony Brook 'B' Side lost a close decision to the New Paltz 'B', 7-4. Stony Brook hooker Tim Bennett scored USB's lone try and the first of his career.

"I'm just happy I scored one before my friend on the wing scored, because I don't know when I'll ever score one again," said the elated Bennett after the game.

Because the New Paltz 'A' Side had already won the tournament title by virtue of winning both its games, the final contest between Stony Brook and Marist proved to be a simple battle for pride. It also happened to be the most exciting match of the day.

The team captains, weary from playing and standing out in the cold for more than three hours, decided to make the first 20 minute half of the game a contest between the 'B' Sides, while the second half would be between the two 'A' Sides. The two halves' scores would be added up to determine the winner and second place team.

The Marist 'B' Side seemed to overpower the smaller, fletcher Stony Brook 'B' Side, but they managed to score only four points, due to several offensive blunders.

Already four points behind, Stony Brook's 'A' Side gave up an easy try and extra kick early in the second half. However, midway through the second half, USB eightman Ian Kantor wrestled and fought his way clear to Marist's try-zone, and sophomore kicker Mike Bergamini added the extra kick to close within four points again.

With less than three minutes remaining in the game, rookie Travis Caissie broke down the sideline evading tacklers to score Stony Brook's second try of the game, evening the score at 10-10. Bergamini missed the extra kick to break the tie, but soon redeemed himself moments later when he scooped up a fumbled ball and rambled down the field to score the game winning try. The successful extra kick sealed Stony Brook's first win of the season in dramatic fashion, 16-10.

"We really needed to win that game," said Bergamini, who has proved to be quite an offensive weapon.

The Stony Brook Rugby Club continues its roadtrip this Wednesday at Hofstra and travels on to Scranton College in Pennsylvania, April 25th.



Zach Marowitz and Ian Kantor converge on ballcarrier.

Agus/USB Weekly

THE EXTRA POINT

BY PETER PARIDES

Baseball's back, and so are the Mets

I fancy myself a pretty big baseball expert — Not. Around this time for the past zillion years, I have made my pre-season baseball predictions; and for each of these zillion years, I have come up dead wrong by season's end. So instead of making solid predictions this year (ex. the Mets will win the World Series), I will merely comment on where I think each team will roughly finish in its respective division. This way I can't be so wrong that I'll have to walk around campus praying that people don't call me a jerk, which is something I do anyway. Well, here goes.

I'll begin with my favorite division, the National League East. Hell, I'll even start with my favorite team (it's my damn column, aint it?), the Mets. Things looked a lot brighter for my team just a few months ago. First, Eddie Murray was signed, then Bobby Bonilla, and then came the big trade for Bret Saberhagen. But now the euphoria has worn off, leaving nothing for us Met fans but the cold, dark truth.

The truth is that the Mets don't have much of a defense. In the outfield, Howard Johnson has a chance to become the first player in baseball history to have thirty-error seasons at three different positions. I thought they would have a solid infield this year, but shortstop Kevin Elster, a defensive gem, continues to be hampered by injuries. Then there is the problem of Dwight Gooden's arm troubles. Will he ever regain his championship form? Still, I think the Mets have the strongest team, by far, in the division. They should win the N.L. East, beating out the up and coming Phillies.

The Phillies are not as bad as they were last year. This year should prove

Peter Parides is a first-year graduate student studying history.

to be a good season for them, and their efforts just might produce a division title. Mariano Duncan should pick up the slack left after the departure of Charlie Hayes. They also have two good, young pitchers in Jose DeJesus and Tommy Greene. The Phillies should be at the upper end of the division, unless Darren Daulton and Lenny Dykstra have a bachelor party to go to this year.

The Cubs, Pirates, and Cardinals should battle it out for the third, fourth and fifth spots in the east. The Expos, I believe, are a definite last place team, but don't hold me to that. After all, they play in a city where French is the main language.

Now lets move to the National League West. All that need be said here is 'America's team'. The Atlanta Braves should repeat as division winners, but they will have to fend off the Dodgers.

The Dodgers mystify me. Looking at them on paper, they should have a great season, and may even win the division. They certainly have the talent. But tell me if the following scenario isn't all too believable: Eric Davis gets hurt. Darryl Strawberry, in one of his usual fits of childish insanity, criticizes Davis for not having the guts to play hurt. Kal Daniels lashes out against Strawberry, saying once again that which is all too true — Strawberry has a mental problem. Such a scenario will put a big damper on the Dodgers' season. And it could just cause Tommy Lasorda to return to eating a big bowl of pasta before each game.

The Giants, Reds and Padres will most likely battle each other for third, fourth and fifth; with the Astros finishing last.

There will be much joy in Toronto, as the Blue Jays should win the American League East. They will be pressured greatly, though, by the Milwaukee Brewers; who seem to play at least two months of spectacular baseball every season. The New York Jets of Major League Baseball, you might say. This just may be the

year the Brewers keep it together over the long haul.

The Tigers, Red Sox, and Yankees should compete for third, fourth and fifth. If it weren't for this conspiracy against Pascual Perez, I say the Yanks win the Series. Major League Baseball really did it this time. Perez claims the commissioner's office tampered with his urine sample. Of course, this accusation is totally believable. It's not like Perez is an absolute nut-job who has previously failed such a drug test.

Baltimore and Cleveland look to round out the American League East. Which will finish last? Like anyone really cares.

Now for the American League West. The White Sox look like the team to beat, even without Jeff Torborg (who will lead the Mets to a world championship) and Bo Jackson. Remember when I wrote that signing Bo was a bad move for the Sox. It pays to listen to me. The Chisox should receive some stiff competition from the Rangers and Athletics.

Spots four through seven, to me, are a tossup between the other teams in the division: Seattle, California, Minnesota — didn't they win the Series last year? — and Kansas City. To tell you the truth, I could care less where any of these teams finish.

Before finishing, which is something my minute readership has probably already done, I want to comment on this Strawberry thing. It's bad enough that he's got to take jabs at his former team (hell, he used to call Gooden his best friend), but he should be man enough to confront those whom he has offended. After tuning in to the first Met-Dodger spring training game only to find out that Darryl did not travel to Port St. Lucie, I have come to one conclusion concerning the Dodger's starting right fielder. He's a punk. Enough said.



Sprinters make their way along a slick track in Saturday's PAC Championships.

Andrew Loewengart/USB Weekly

Weather dampens PAC Championships; Women win title, men place third

By Jeff Speakman

This Saturday Stony Brook hosted the 1992 Public Athletic Conference (PAC) Track and Field Championships amidst drizzling rain and bitter cold. The women's team took the first place trophy, while the men's team, hampered by injuries, finished a disappointing third.

The nasty weather with its complement of strong winds and off-and-on showers proved to play an important part throughout the day's events. Due to these adverse conditions, only the 5000 meter race walk and the 4 x100 meter relay took place on the outdoor track. After these events had been completed, the rest of the track meet was moved to the indoor sports complex.

The participants in the field events, however, remained outside and continued to do battle with the elements as well as themselves. Among those competing in the field events were the "pleasant surprise" tandem of sophomore Jeff Faragasso and freshman Nick Mequia. In last week's Middlesex Relays, Faragasso and Mequia combined to break an eight year university record in the discus relay. The new record stands at

256'7", shattering the previous mark by more than 15 feet. On Saturday, Faragasso missed the gold by a mere three inches with his throw of 132'9", while Mequia brought home the bronze.

Senior, Anthony Forti, a silver medalist in the shot put, offered his thoughts on the inclement weather and its affects on the athletes, "The weather was constantly changing, which made it nearly impossible to adjust from one event to the next."

Despite the complications caused by the poor conditions, USB's freshman sensation Shane Cook dominated the field events by winning a gold medal in the javelin, with a throw of 98'4", and another in the hammer event, as well as a second place finish in the shot put.

Cook, happy with her performance, said after the meet, "The surfaces were very slippery for all the events. I'm just surprised I did so well."

USB field and strength coach Bill Sholly said he was extremely impressed with the determination of his athletes to excel despite such unfavorable conditions.

Long distance athletes Mike Roth and Mark Barber continued their successful year with first and second place finishes in the 5000 meter race walk.

This feat seems even more astounding considering that both athletes are suffering from significant ailments. Roth raced with a nagging back injury, while Barber braved the elements despite a severe case of bronchitis.

The high-flying 'Stony Brook Express' 4 x400 relay team was temporarily grounded Saturday due to injuries and cold weather. Despite this and other setbacks, the individual runners rallied together for a fine indoor performance, led by speedster Roger Gill, who won the gold medal in the 200 meter sprint with a time of 22.5 seconds.

The women's team captured the PAC Championship paced by outstanding efforts from sophomore Nicole Hafemeister and senior Meegan Pyle. Hafemeister won the 3,000 meter run in 11 minutes and 17 seconds and placed second in the 1,500 meter run, while Pyle finished third in both the 100 meter and intermediate hurdles.

Both teams hope to be back in top shape this weekend for the St. John's Invitational on Friday and the Monmouth Relays the following morning. Most members of the two teams are convinced that if mother nature proves kinder in the future, more medals will come their way.

USB Weekly

founded 1991

CHRISTINA BROWN *executive editor*

LIAM MCGRATH *managing editor*

PATRICIA HUANG *news editor*

BARBARA WREDE *features editor*

JOHN VIRGOLINO *arts & leisure editor*

EDWIN CHASE *sports editor*

STEPHEN L. SHAPIRO *editorial pages editor*

The Polity election reform controversy rasing now is eerily similar to the Common Sense/Election Board fiasco that made last year's spring elections such a scandal.

To have the simle mechanics of campaigning and voting interfere with the presentation of candidates is regrettable at the least, unconscionable when it is allowed to occur two years running and with virtually the same cast of characters.

Many of the players, including Ron Nehring, the reform committee chair, and Dan Slepian and David Greene, Polity's president and treasurer, respectively, were among the most vocal during last year's controversy.

There wa talk of reform last fall, but little action. Why weren't decisions made by the Senate earlier, so that in case the question of adequate representation — for a change, it is the resident student

population that seems not to have had its voice heard initially — action could have been taken with enough time to come to a reasonable compromise.

Instead, the issue of reform lagged until just last month, and now commuter voting, corruption, and other aspects of the Polity election process are being fought over in terms of name-calling, instead of being approached as solvable problems with solutions benefitting all members of Polity. That's all of us — the Polity elite has let us down by not addressing the issues of election reform earlier in the year.

Maybe this year's elections will be a bit smoother than last year's, anyway. Maybe there shouldn't be any doubt about it.

Considering Clinton and Brown

By Peniel Joseph

As the November presidential election draws closer, several things have become clear. One is that the media is out of control in an effort to show that whoever wins the Democratic primary has virtually no chance of winning in the November election. Another is that the New York primary was vital for both Arkansas Governor Bill Clinton and former California Governor Jerry Brown in that it provided necessary support for both campaigns.

Surprisingly, a candidate of some substance has risen in the form of Jerry Brown. A mild joke when it started, his candidacy is the only one that comes close to being in touch with the level of anger mixed with disdain for the government that most voters feel. Here is a man who as governor of California used to favor lobbyist and corporations, but has now gone cold turkey and admits that being in power really alienates a politician from the people. He has a good pro-union record and wants the federal government to increase aid to education.

This may not sound like much, but considering the other candidates (George Herbert Walker Bush included), Brown has made major inroads in listening to what the people say they need. He is also in favor of a national health care system. Brown is probably the only politician to ever publicly admit that being in power is addictive and distorts the politician's perspective of the public. He is also the only candidate talking about the savings and loan bailout.

Even though he is personally against abortion, Brown supports a woman's right to choose. His one major policy flaw is his proposal for a 13 percent flat income tax, one that would hurt the so-called middle income families that he is trying to help. This proposal would never pass through Congress.

Then we have Clinton, a conservative centrist disguised as a Democrat. Clinton, unlike Brown, is not trying to run as a

party outsider. He is a party good ol' boy from the South with solid Democratic conservatives serving as the base of his candidacy. Several major unions, overlooking the fact that he destroyed unions in Arkansas, have endorsed him. Incidentally, Arkansas is a right-to-work state, which means that there are no anti-scab laws to prohibit just anybody from taking jobs formerly held by union members. Yet Clinton would still have you know that he is sick and tired of seeing workers pushed around.

Clinton prances around trying to look and act presidential while Jerry Brown wins the Connecticut primary. Voters didn't endorse Brown, they were rejecting Clinton's rehashed conservative rhetoric that made the media label him as a front-runner, so they could attempt to destroy his candidacy and the party's chances of victory in November. Maybe now voters will take what Brown is saying more seriously so that they will have a real choice before the Democratic convention.

Clinton will probably still win the nomination. The Democrats are desperate to win the upcoming election. They have steered clear of their former pro-workers, pro-union, and pro-people ideology that won them general elections in the 1960's. Replacing these ideals has been more conservative rhetoric that has made it difficult to delineate the Democratic Party's philosophy from the Republicans'.

These men should be listened to carefully — especially Brown and Clinton, whose campaigns are still active. Brown is at least attempting to criticize the establishment for the savings and loans scandal and speaks his mind. Then there's Clinton, the smooth talker with a hint of a Southern accent who many may be forced to support in November.

Peniel Joseph, a sophomore majoring in history, is a frequent contributor to these pages.

A Better Way to Handle Garbage

By Jeremy Potter

New York State is in the midst of a garbage crisis. The state has traditionally disposed of its garbage in landfills or in huge garbage incinerators. But New York is running out of landfill space and incinerators not only cost hundreds of millions of dollars to build, but also pollute the environment. The New York Public Interest Research Group believes that there is an alternative way to solve the garbage crisis: by reducing the amount of waste produced.

Packaging is the fastest growing component of the waste stream and accounts for almost one-third of all garbage produced. Excess packaging such as polystyrene foam, plastic bottles, juice boxes and paper products are only used once and then discarded. These products can cause enviromental damage when burned or buried in landfills.

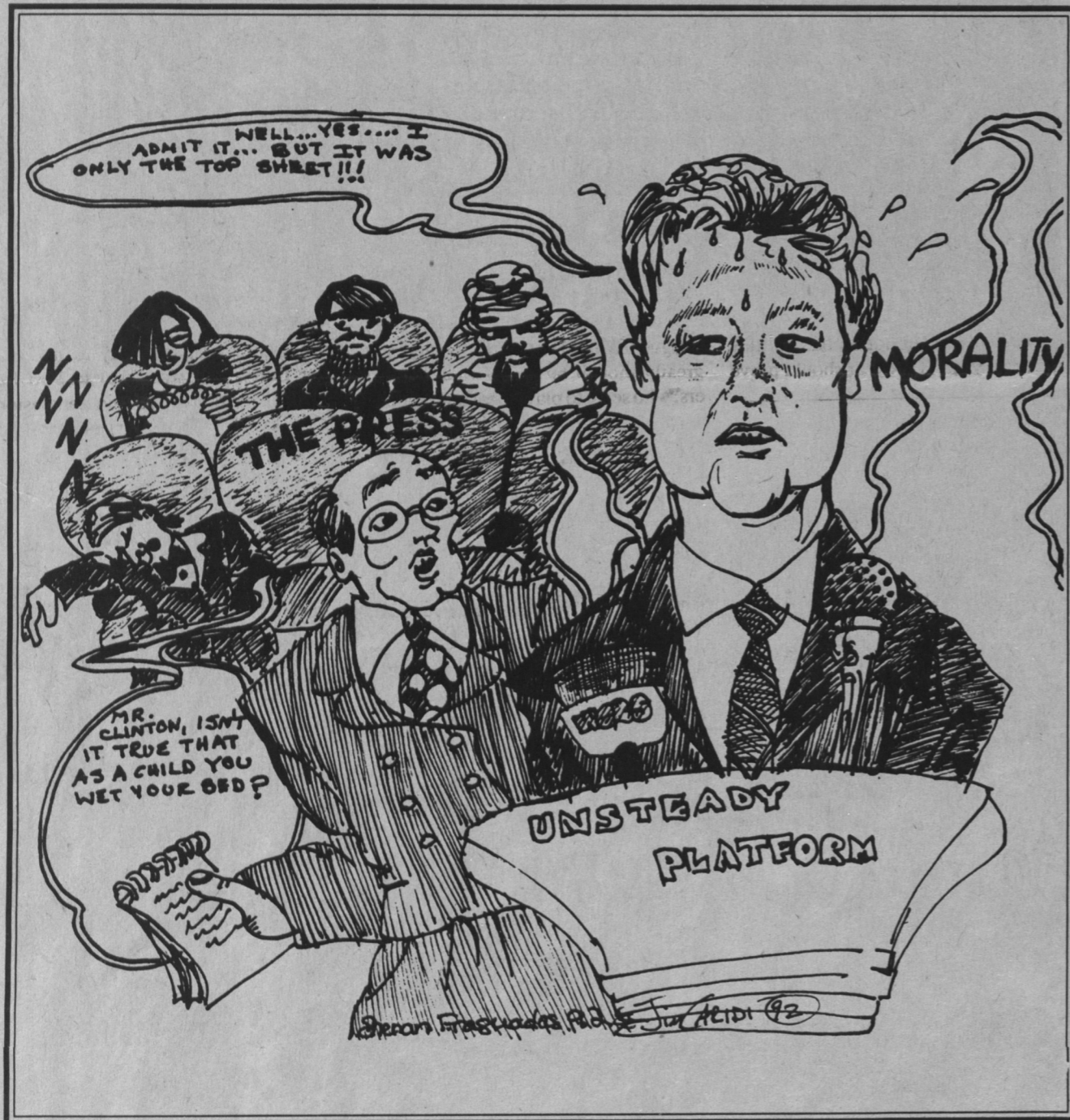
One of the major contributors to the waste stream is excess packaging. NYPIRG supports legislation that would limit the amount of packaging and ensure that any packaging that is created is recyclable or reusable. The Environmentally Sound Packaging Act (ESPA) encourages recycling, creates markets for recycled products, and promotes reuse. The result of ESPA would be a reduction of the amount of unnecessary packaging which ends up in the waste stream. Further, the ESPA bill would help limit such wasteful practices by requiring that packaging have recycled material in it and be reusable and recyclable.

ESPA is currently being debated in the state legislature. The ESPA bill recently passed in the Environmental Conservation Committee of the Assembly, but it still has a long way to go before it becomes law. The state legislature has stated that waste reduction and recycling are a priority. Nevertheless, legislators have failed to enact adequate waste reduction legislation, while garbage continues to be trucked to landfills which are quickly filling to capacity and are polluting vital groundwater supplies. Incineration, on the other hand, releases toxic chemicals into the air, produces a toxic ash residue and is enormously expensive.

Public support is vitally needed in order to get this bill passed. To get the ESPA bill passed, New York State residents need to write and call their state legislators to tell them they support this legislation to help protect the environment.

I urge you to attend Earth Day at the State University of New York at Stony Brook. On Wednesday, April 22, from 11 a.m. until 2 p.m. in the Fine Arts Plaza, environmental groups, vendors and environmental artists will be present to provide the University at Stony Brook University community with more information about the importance of working to preserve the environment.

Jeremy Potter is the project coordinator for the Stony Brook chapter of NYPIRG.



An era ends, a new one begins. Thanks, Otto, for getting USB Weekly started.

USB Weekly

Is reloading for next fall. We need students dedicated to excellence in journalism for our editorial, photography, and business staffs. We can train you!

Call 632-7681

to arrange a meeting with Christina or Liam.

STUDENT POLITY ASSOCIATION

Polity Elections ARE COMING

April 29, 1992

Petitions Can Be Picked on
April 10th IN THE STUDENT POLITY SUITE
RM. 258 STUDENT UNION BLDG.

**PETITIONS ARE DUE BY APRIL 17TH ABSOLUTELY NO
EXCEPTIONS!!!!!!**

POSITIONS AVAILABLE:

- President
- Vice President
- Secretary
- Senior Rep
- Junior Rep
- Sophomore Rep
- Polity Judiciary
- Stony Brook Council

RAVE!!!

L.G.B.A. and S.A.C.A bring
to a select gathering
of women, men, etc..
the Rave event of the century.

an evening of

MIND FUNK

APRIL 23

with
The hippest folks
The hippest noise
and, as always
the best food and refreshments.

Fannie Brice

Tickets on sale at
the Polity ticket office

\$5 for all

Doors open at 10...close at 11:30

for info. call 2-6469

"BEST
PRICES
ON
CAMPUS"

HERO WORSHIP

EVERY
WEDNESDAY:

8:30 a.m. to 11:30 p.m.

HEROS:

- Meatball \$1.50
- Meatball Parmesan \$1.80
- Tuna \$2.00
- Turkey \$2.65
- Ham & Cheese \$2.95
- Roast Beef \$2.95
- Chicken Parmesan \$3.00
- Combination \$3.50



RAINY NIGHT
HOUSE
a Sandwich Shoppe

In The Student Union Bldg. Basement

Hours: Mon. thru Fri. 8:30 a.m. to 11:30 p.m. • Sat. 12 p.m. to 6 p.m. • Sun. 12 p.m. to 11 p.m.

A Service of your student co-op

SCOOP

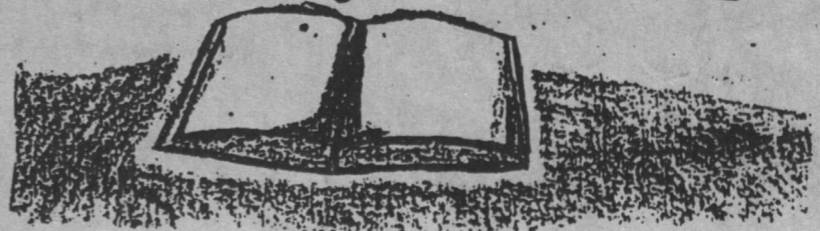
Regular Menu:

- Bagels
- Rolls
- Pastry
- Brownies
- Cookies (Otis)
- Coffee
- Tea
- Hot Choc.
- Chips
- Candy
- Gum
- Muffins
- Cakes
- Soda
- Juice
- Sandwiches
- Shakes
- Ice Cream
- Burritos
- Chili
- Soup
- Hot Dogs
- Knishes

S.A.I.N.T.S. 14th Annual Awards Dinner



"Educating Ourselves For
Life" 1991-92



For more information call Austin 632-1144

Date:
April 24th

Place:
Union Ballroom

Time:
7:00 pm

Admissions:
\$5.00 for all
Students

\$10.00 for
faculty/staff/
and all others

TO ADVERTISE ON THE POLITY PAGE, CALL DAVID GREENE AT 632-6460