

## New Check System Speeds Service

Anyone within the University who in the course of his work occasionally needs travel or salary advancements, petty cash reimbursements, refunds of fees, student stipend payments, or Stony Brook Foundation payments, should find the following information extremely useful.

The Office of the Vice President for Finance and Management has announced that beginning Tuesday, November 13, 1973, checks generated by the automated check writing system will be available for distribution on Tuesdays instead of Fridays, the current distribution day. The last day for Friday check distribution was Friday, November 9, 1973.

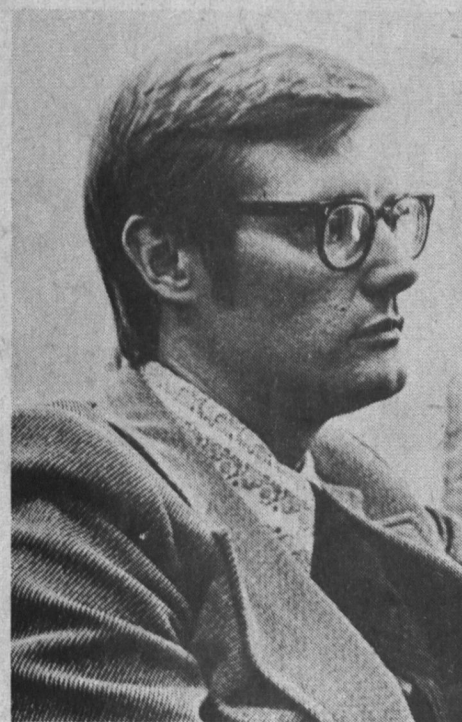
Careful examination of the automated check writing system has indicated that switching the check distribution date to Tuesdays will enable us to serve the University better in many respects.

In order to have a check prepared for any given Tuesday, the request for the check must be received no later than 1:00 p.m. on the preceding Friday. Check requests for individuals not on the I.D. File must be submitted no later than 1:00 p.m. on the preceding Thursday. This will probably be the case with new employees requesting advances.

Checks will be available for pick up at the Bursar's Cash Disbursements Window on Tuesdays at 1:00 p.m.

## DR. DUPONT WILL SPEAK AT NOV. 30 DRUG CONFERENCE

The director of the newly established National Institute on Drug Abuse, Dr. Robert L. DuPont, will be the principal speaker at a day-long conference on "Pharmacotherapy of Drug-Dependent States," Friday,



Dr. Robert L. DuPont

Nov. 30, sponsored by the Department of Psychiatry of the Health Sciences Center at Stony Brook.

In addition to serving as director of the new Federal agency within the U.S. Department of Health, Education and Welfare, Dr. DuPont is Director of the White House Office for Drug Abuse Prevention (SAODAP). His topic at the Nov. 30 conference, to be held at Colonie Hill, Hauppauge, Long Island, will be "Federal Approaches to the Treatment of Drug Abuse."

Dr. Stanley F. Yolles, Chairman of the Psychiatry Department at Stony Brook, said that the conference is designed to provide information on drug treatment and particularly the potentials of an

expanded use of pharmacotherapy in limiting dependence on narcotics and other dangerous substances. "The discussions should be of value, not only to clinical personnel, but also to teachers, counselors, probation officers and other professionals concerned with the problems underlying the abuse of drugs," he said.

Dr. Yolles, who is the former Director of the National Institute of Mental Health, noted, "Specific progress is being made in our knowledge of the use of pharmacology in the treatment of drug dependent states. The Conference will provide an opportunity for Long Island professionals to become acquainted with these recent developments."

Participants, in addition to Dr. DuPont, are:

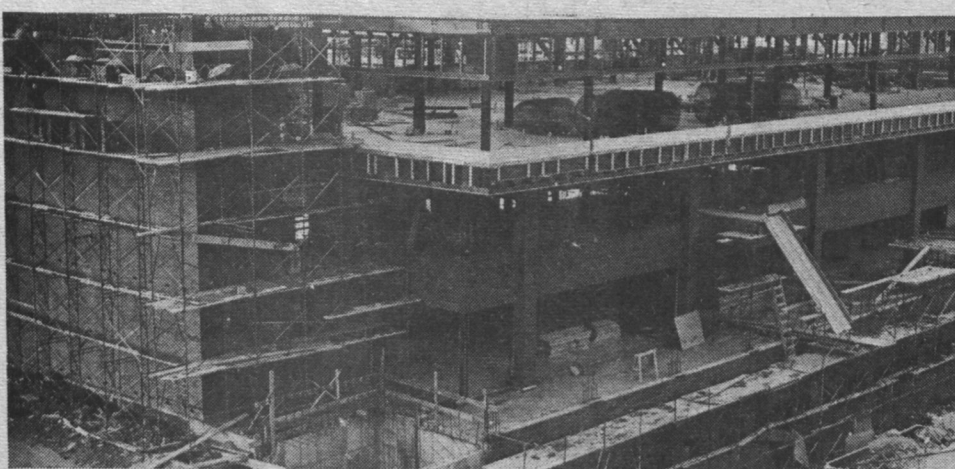
Dr. Max Fink, Professor of Psychiatry, who will speak on "Methadone and the Antagonists;" discussant will be Dr. Henry Brill, Director of Pilgrim State Hospital.

"Non-Narcotic Drugs of Abuse" will be presented by Dr. Morton G. Miller, Associate Professor of Psychiatry, and discussed by Dr. Lorrin M. Koran, Assistant Professor of Psychiatry.

Following the luncheon, "Complications and Overdose" will be presented by three speakers: Dr. Robert M. Derman, Associate Professor of Psychiatry; Dr. Alfred S. Howe, Medical Director, Suffolk County Narcotic Addiction Control Commission; and Anthony Romeo, C.S.W., Associate Professor of Psychiatry.

Dr. Brill will be the closing speaker, presenting an overview and perspective of pharmacotherapy.

The conference is supported by a grant from the National Institute of Mental Health.



## Fine Arts Building..Phase I

With the appearance of brick facing and with the disappearance of the "memorial dirt pile" that had flanked the construction site for quite some time, Phase One of the eagerly awaited Fine Arts Building looks like it's well underway. Scheduled to be completed by early 1975, the new building (in its Phase One stage) will provide the campus community with class rooms, studios, rehearsal halls, an Art Gallery, and offices for the Departments of Music and Art. By the time Phase Two of the \$9.9 million structure is completed, it will offer a 1200 seat concert hall, several experimental theatres, and the academic offices of the Theatre Arts Department.

## Violist Named Artist -in- Residence

John Graham, acclaimed a "young viola-playing genius" by the San Francisco Chronicle, was recently appointed Artist-in-Residence in Stony Brook's Department of Music.

Nationally recognized as a viola virtuoso, Mr. Graham has performed with such noted groups as the New York Chamber Ensemble, the Galimir String Quartet, and the Speculum Musicae. During the past three years he has participated in the Marlboro Music Festival, and in 1971-72 he was a guest artist with the Juilliard String Quartet.

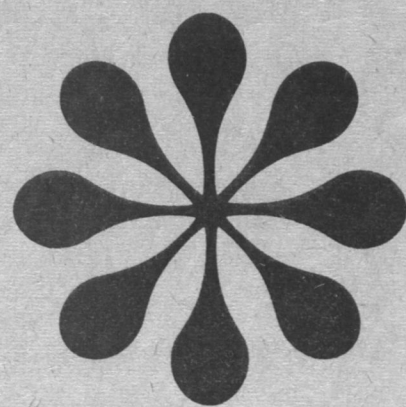
Stony Brook's Artist-in-Residence Program allows distinguished musicians to teach at the University while they continue their musical careers in the



John Graham

professional world. Other Stony Brook Artists-in-Residence include violinist Paul Zukofsky who recently played in Carnegie Hall with the Buffalo Philharmonic, Samuel Baron, nationally known flutist who has performed with New York City's Bach Aria Group, and renowned clarinetist Jack Kreiselman who is also the Director of the Instrumental Program at New York University.

## Steam Outage



All buildings on the core campus, both residential and academic, will be affected by a steam/hot water outage on Friday, November 23 from 12:01 a.m. until 11:59 p.m.

During that time, contractors will be making the high temperature hot water distribution system, which is now operational, completely automatic.

November 23 was chosen for the outage to keep the

inconvenience to the entire campus community at a minimum; no classes are scheduled for that day, and many quad residents will be off campus for the holiday weekend.

According to Robert Chason, Acting Vice President for Student Affairs, all building managers have been notified, and contingency arrangements have been completed.

## WOMAN NAMED DIRECTOR OF PHYS. ED.

Stony Brook is the first school in the State University system and one of the few in the nation to have a woman as Director of Physical Education, according to Leslie Thompson, Chairman of Stony Brook's Physical Education Department.

"Elaine Budde, Stony Brook's new Director of Physical Education, brings to us a wide range of experience in the field of physical education. Through her guidance, our teaching program should become more innovative and professional," Mr. Thompson said.

Dr. Budde received a Ph.D. in Physical Education from the University of Wisconsin, an M.A. from the University of Michigan, and a B.S. from Illinois State University. She comes to Stony Brook after chairing the Department of Health, Physical Education, Dance, and Recreation at Radford College in Virginia and has, at various times, taught physical education at all levels from kindergarten to college.

Dr. Budde believes that physical education is an essential part of the educational process. "Very definitely, physical education programs are developing even at the elementary school level because educators are realizing the importance of developing perceptual-motor abilities in young people," she said.

"Most Stony Brook students are from urban environments," Dr. Budde said. "The opportunity should be available to them for



Dr. Elaine Budde

recreation, development of physical skills, and knowledge of sports. The Physical Education Department is looking into new directions and curricula," she said. "In the future, we should see some innovative programs, for example, sailing and backpacking."

Although she sees the development of Stony Brook's Physical Education as her main concern, Dr. Budde said she has a definite interest in seeing the further development of women's sports. The position of Director of Physical Education was created this fall from the previously separate positions of Director of Physical Education for Men and for Women.

## Independent Study Deadline Nov. 20

THE DEADLINE FOR SPRING 1974 INDEPENDENT STUDY PROPOSALS FOR UNDERGRADUATES IS NOVEMBER 20. PROPOSALS MUST FOLLOW THE 1973 GUIDELINES WHICH ARE AVAILABLE IN THE UNDERGRADUATE STUDIES OFFICE, LIBR C-3320. STUDENTS SHOULD CONSULT MS. SELVIN IN THAT OFFICE PRIOR TO WRITING THEIR PROPOSALS.

## RED CROSS ASSISTS SB SWIM PROGRAM

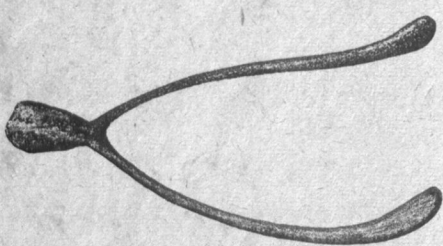
An award by the Nassau and Suffolk Chapters of the American Red Cross is helping students at Stony Brook teach handicapped students how to swim.

The \$220 grant to Stony Brook's Physical Education Department was used to purchase life jackets and other aquatic equipment for mentally and physically handicapped youngsters. The gear is being used in a course which trains students to become certified Red Cross Swimming instructors of special children.

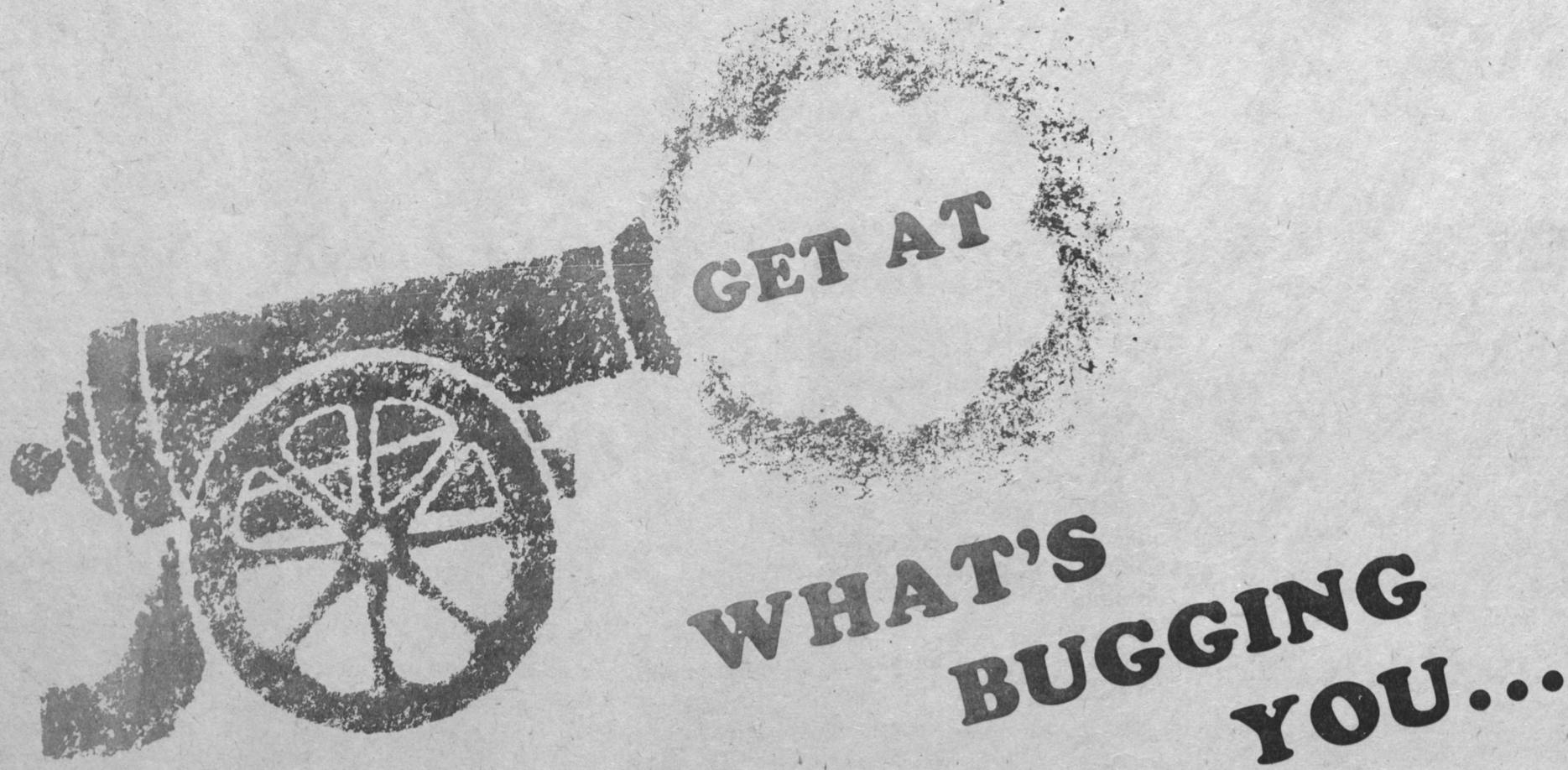
Taught by Associate Professor of Physical Education Henry von Mechow, the course is designed to

teach students and community residents how to teach swimming to handicapped youngsters. Children with mental or physical impairments, including a group from the Maryhaven School for the mentally retarded in Port Jefferson, benefit by serving as models for the class.

The funds used to purchase the swimming equipment were part of a donation to the Nassau and Suffolk Chapters of the American Red Cross by the Nassau-Suffolk Bowling Council, which regularly provides financial assistance to agencies and organizations serving youth, veterans, and the aging in the bi-county area.



# HAPPY THANKSGIVING!!



**Listen to Dr. Austin M. Frishman,**  
one of the few men in the world

who hold a Ph.D. in Structural Pest Control

**TELL YOU HOW TO CONTROL**



**November 28 - 8.00 p.m.**

**LECTURE CENTER ROOM 100**

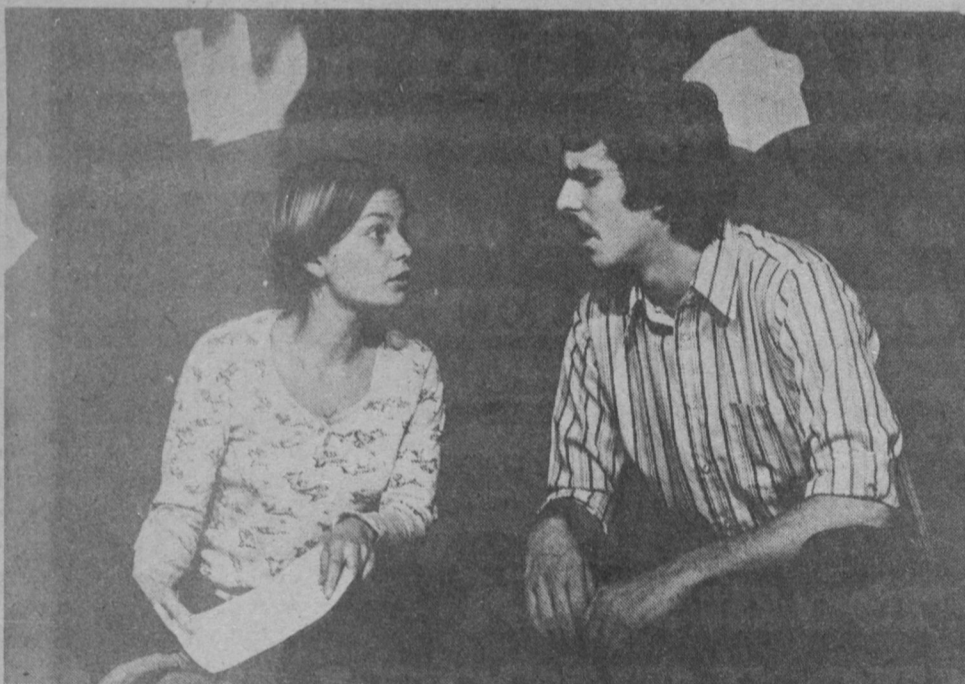
**Dr. Frishman will use overhead and slide projectors  
to supplement his talk.**

*SOUVENIR BUTTONS LIKE THIS ONE WILL BE GIVEN OUT AT THE LECTURE !!!*

**Sponsored by the University Housing Office**



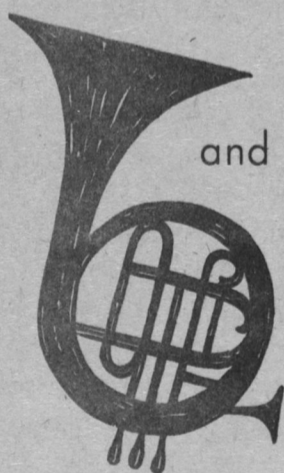
Rehearsals for the Gershwin Music Box special student presentation of St. Exupery's "The Little Prince" show Dorothy Cantwell as the "Prince" and Al Franchi as "Pilot" and, in another scene, Joe Broadus brightly costumed as "The Conceited Man." The production, directed by Theatre Arts junior Artie Masella, can be seen Friday evening, November 16, at 8:15 p.m.; Saturday evening, November 17, at 8:15 p.m.; Sunday afternoon and evening, November 18, at 1:30 p.m. and at 8:15 p.m., and Monday evening, November 19, at 8:15 p.m. Admission is free.



*Photos by Michael Weintraub*



**REMINDER:** Bartok Festival tickets are \$10 per person for all events. \$5.50 tickets, which cover costs for the Budapest Symphony Concert and one other evening program, are also available.



For ticket information, contact the Center for Contemporary Arts and Letters at 6-7790.

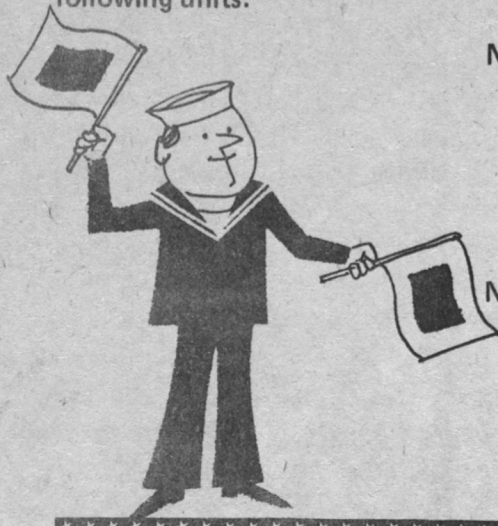
Students, faculty and staff members at Stony Brook who are former service personnel can earn additional income and re-enter a guaranteed retirement program by qualifying for one of many Naval Reserve pay billets that are available at Naval Reserve units in the Suffolk area.

Veterans from all branches of the service who have served since World War II may qualify for these pay billets.

Interested men and women desiring more information may call or visit the following units:

Naval Reserve Surface Division 3-32 (L)  
N & MCRC  
1 New York Avenue  
Huntington, New York 11743  
(516) 423-4646

Naval Reserve Surface Division 3-30 (S)  
NY State Armory  
1405 Old Country Road  
Riverhead, New York 11901  
(516) 727-7420



## CHILE'S PROBLEMS

"Repression in Chile! Eye-Witness Account of the Coup," a talk by a graduate student in Chile during the military overthrow of the Allende government, will be presented on Tuesday, November 20, starting at 8:00 p.m., in Lecture Hall 100. The talk is free and sponsored by the S.B. Union Governing Board and the U.S. Committee for Justice to Latin American Political Prisoners.

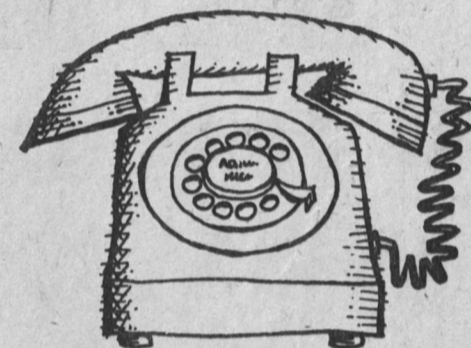
## "WOMEN'S LIBERATION"



a lecture sponsored by the Interfaith Center

Tuesday, Nov. 20  
8:00 p.m.  
Main Lounge  
Gray College

THINK  
Tie Line (120)!!  
Dialing 212  
Is Wrong!!



The Department of Music  
presents a  
**BAROQUE INSTRUMENTAL CHAMBER CONCERT**



Monday evening, November 26

8.30 p.m.  
Lecture Center, 105

SUSB students free..  
all others \$2.00



## Colorful Designs Highlight Museum Display



Photos by Joseph Dlhopsky

Brightly colored cloth artifacts of the Cuna Indians are on display in the Department of Anthropology's University Museum until November 23.

The exhibit, "Mola: Reverse Applique from the San Blas Islands," includes authentic artifacts created by the Cuna Indians from the San Blas Islands off the west coast of Panama.

The exhibit is designed to explain the significance of these artifacts and the actual techniques of mola making.

According to Dr. Dorothy Newton, curator of the Museum, a mola is a highly decorative, brightly colored cotton panel sewn into blouses by the Cuna Indian women. Mola designs are inspired by a range of secular and sacred themes including political posters, religious sacraments, and current events. Abstract designs and adaptations of product labels are also illustrated in some of the patterns.

Owned and assembled by Jonathan Leonard, the mola exhibit is from a collection on tour under the auspices of the Smithsonian Institution.

The University Museum is located in Room 142 of the Social

Sciences A Building, and is run by Dr. Newton, two graduate assistants, and a number of volunteers. "An important function of the museum is to teach students the proper ways of doing research in the acquisition of collections," Dr. Newton said.

"Our Museum has the potential of being an Eastern Long Island cultural resource, a useful tool for high school students and community residents through the regular display of exhibits on loan," Dr. Newton said. The exhibit of mola designs represents the beginning of the Museum's second year of operation. "Last year, over 600 people a week visited the exhibit we presented on old Indian photographs," Dr. Newton said. She expected a similar showing for this year's exhibits which will also include a presentation of photographs on New Guinean cultural aesthetics in the spring.

The Museum hours are: Mondays, 10:00 a.m.-10:00 p.m.; Tuesdays, 10:00 a.m.-7:00 p.m.; Wednesdays, 10:00 a.m.-5:00 p.m.; Thursdays, 11:00 a.m.-4:00 p.m.; and Fridays, 10:00 a.m.-4:00 p.m.

For more information, call Dr. Newton at 246-3329.

## Personnel News.....

The Office of Personnel would like to advise the campus community that meetings have resumed between CSEA representatives and the Administration to discuss areas of mutual concern, working conditions, and to enhance the relationship between CSEA represented employees and management. Individual grievances will not be taken up at these meetings.

Anyone in a CSEA represented bargaining unit who has a suggestion as to a topic or problem affecting many employees that he would like to see discussed at these meetings should contact either Mr. Krause of the Office of Personnel or one of the four representatives for each CSEA bargaining unit:

- CSEA
- Al Varacchi Ext. 6-6060
- Al Castaldi Ext. 6-7034
- Lillian Byrne  
Administrative Services Unit, Ext. 4-2180
- Robert Graham  
Professional, Technical & Scientific Services Unit, Ext. 6-6595
- Larry Bartlett  
Operational Services Unit, Ext. 6-5910
- Joseph Connolly  
Institutional Services Unit, Ext. 6-5905
- PERSONNEL
- Jurgen Krause  
Office of Personnel, Ext. 6-8311

## The way it looks from over here...

Joseph Paul Kimble

Depending upon what spokesman you hear, or what publication you read on a given day, one can be led to believe that most of the students at Stony Brook are on dope, many of the professors are radicals, or all security officers are fascists.

If one is willing to accept these stereotypes, there may be little we can do to dissuade you. For those who prefer to be more objective and openminded, I'd like to suggest that the following is closer to reality:

*Many students are in a chemical puberty which, in many cases, started in their home, their high school, or their community college. A few are into hard drugs, and many in this group started in hard drugs in their own community.*

*Yes, we do have one or two professors suffering from intellectual diaper rash.*

*Many of my Department's peace officers have been subjected to treatment that suggests it might be a hell of a lot easier to be a fascist than a democratic policeman.*

Fortunately, the University staff and students, with few exceptions, are functioning in a very remarkable way. Why do I say remarkable? I use this term because they are achieving success within an educational process in spite of the many conditions which are counter-productive to that process. If one pauses to reflect, it becomes glaringly obvious that to teach or learn at Stony Brook is an incredibly difficult proposition. For students, the cultural shock of entering an alien and foreign environment is, in itself, a traumatic experience. This is compounded by all of the discomforts and inconvenience inherent in a rapidly-expanding University. For faculty and staff, the constant change generated by constant growth results in difficult teaching situations and ulcer-producing side effects of administrative processes which are best characterized as crisis management. It isn't surprising, then, that we periodically do so poorly, but that we, more often than not, do so remarkably well.

Before we develop cramps patting ourselves on the back, I think it's useful to point out that there are many in the outside community and in society, generally, who don't see Stony Brook as some kind of intellectual Camelot. Many people have viewed events on this campus and other campuses over the past decade with varying levels of disappointment. Many grew up seeing hard work and education as an important means of improving individual and societal needs. They had little appreciation for the levels of activism and behavior that they observed, particularly, in the electronic media. There was a tolerance for political activism on campus, but many preferred to rationalize it as a "phase" that most young people had to go through. There was a general anticipation that this kind of commitment and fervor was expected to die a natural death once students had learned how it was in "the real world." Traditionally, that's how it was supposed to happen, but we all know that, in recent years, it just hasn't occurred in that manner.

The intense feelings and commitments of many students, not only have gained more substance, but have begun to touch upon areas that, heretofore, have been largely taboo, such as racism, civil rights, abortion, drugs, and sexism. This has resulted, obviously, in questioning of traditional value systems and rejection of traditional institutions and institutional responses. There has been, and continues to be, a difference in priorities. The so-called "silent majority" has been, necessarily, preoccupied with national concerns which have focused on the threat of what other countries might do to us and our system. Many students and academicians have shared that concern, but were also alarmed about what we were doing to one another here at home.

It's important to realize that there are those in the community who have marked differences of opinion concerning the University and its people. This is reflected in some of the questions they pose. For example:

*Academia brags about its use of logic, reason, and intellect. If a social or political system is not working the way in which it was intended, why can't that same logic, reason, and intellect offer us means to rationally restore the system?*

*If exploitation by "the system" is an issue, why cannot it (the system) be exploited in a positive way in order to achieve positive goals?*

*If an institution is, itself, immoral, does that fact alone justify immoral means of change to achieve allegedly moral ends?*

*Is the substitution of radical violence for institutional violence a legitimate solution for achieving peace?*

*Lastly, many question that the struggle for meaningful change should be sequestered within the protective and narrow confines of the campus. Why, it is often asked, don't students and their professors pursue change in the outside world where dedication, sacrifice, and danger are real, rather than theoretical?*

One could go on at length about these and many other differences which exist between the University and the larger community. It might be more useful, however, to focus on the ways in which we are alike. It is my position that the growth of the University has paralleled the growth of Suffolk County and the New York area, with all the pains and problems associated with that growth. The University, in several cases, has made mistakes that rival or exceed their community counterparts. Mistakes are not desirable, but they are an inseparable and inevitable consequence of an institution attempting to accommodate change and progress. For those who see it as an easy task, perhaps, they should review the words of Frederick Douglass, the great black leader of the 19th Century:

*"Where there is no struggle, there can be no progress. Those who champion freedom but deprecate agitation are those who want crops without plowing the land, who want rain without thunder and lightning, who want the ocean without the awful roar of its mighty waters."*

What all of us must do, I think, is to work more at persuading people in the community to accept, as a natural consequence of assembling 13,000 bright, young people, that there will be dissent, agitation, and persistent questioning of what was, what is, and what will be. We must support the legitimacy of questioning our systems, because this is the way in which better worlds are born.

To those who are part of the campus community, and those who are not, Stony Brook is both a curse and a joy. In neutralizing this love-hate feeling, I hope we can realize that it may be here that a researcher will cure cancer, a student of government will improve our political system, or a social scientist will show us how to build a humanistic society predicated on peace and positive achievement. It may be here. How do all of us feel about that?

## office of research administration

The October 11 workshop sponsored by the Research Foundation attracted 110 participants, almost half of whom were from other State-related colleges and schools in our region.

The theme of the meeting as keynoted by President Toll in his opening remarks was the exploration of what makes a good proposal for externally funded scholarly efforts. Attention was drawn by the various speakers to the shift toward goal-directed research, particularly by the scientific and technologically-oriented Federal agencies. Opportunities for research in the humanities, and their frequent attendant constraints in matching funds, were described. The kinds of educational programs to which application can be made were noted in both the health and non-health related fields.

The resources available on campus, through the SUNY Washington Office and at the Research Foundation, were outlined. Copies of the large number of documents published by the Research Foundation were made available to the participants. A list of publications to which the SUSB Office of Research Administration subscribes was distributed to participants, and will be included in a future Newsletter.

We wish to thank the participants and speakers from the Stony Brook campus for their extensive participation and contribution towards making this workshop the success it was - in particular President Toll, Vice President Gelber, and Deans Truxal, McTernan and Upton.

During question periods and the afternoon's informal discussions, a number of misconceptions were uncovered regarding the grant application procedures and organization of the Research Administration on our campus. We invite all faculty to visit our office (Room 230, Administration) to discuss ways in which we can assist them in pursuing opportunities for externally supported research, with this newspaper as one of the means for dissemination of such information. Your suggestions will be appreciated.

**ERRATA:** In the Nov. 9 listings of awards for September 1973, please note the following corrections:

**CONTINUING EDUCATION** "Bay Shore/Stony Brook Teacher Center." Project Director: Dr. Mortimer Kreuter.

**PSYCHOLOGY** "Hypothesis Testing of Human Learning." Project Director: Dr. Marvin Levine.

## Union Do's

### INTERNATIONAL COOKING EXCHANGE

This week, on November 20, the Exchange will feature a Syrian specialty, grape leaves stuffed with rice and meat.

On November 27, the "dish of the week" will be Chinese shrimp and bean sprouts prepared in the traditional wok.

Remember: Everyone is invited to the Union's weekly Cooking Exchange. Recipes for each dish will be available, and sampling is allowed! (12:15 p.m., the Union Galley.)

### RAINY DAY CRAFTS

Make a note to remember that on Thursday, November 29, the Union's Rainy Day Crafts will teach you how to make mobiles, using either man-made or natural materials. R.D.C. provides the materials and the know-how; you provide the enthusiasm. (2:30-5:30 p.m., Union Main Lounge.)

## this week

VOL. 1, NO. 6 November 11, 1973

Produced by the Office of University Relations at the State University of New York at Stony Brook, Stony Brook, New York 11790, Rm. 323 Administration Building, phone 6-3580.

Barbara Grimaldi  
Editor

Distributed Fridays when classes are in session; copy deadline the preceding Friday. Distribution jointly sponsored by the Office of Undergraduate Studies and the Office of University Relations.

## FACULTY NOTES

DR. LAWRENCE M. STOLUROW, Professor and Chairman of the Department of Education, contributed a chapter entitled "Conditioning" to the **HANDBOOK OF GENERAL PSYCHOLOGY** recently published by Prentice-Hall.

Dr. EDWARD J. CZERWINSKI, Professor of Slavic Languages and Literatures received an Alumni Achievement Award for outstanding contributions to the field of education by the Grove City College Alumni Association during special homecoming activities on October 13.

Professor Czerwinski's area of specialization is drama and theatre and comparative literature. He founded and now directs the Slavic Cultural Center in Port Jefferson, N.Y., the first cultural center in the United States devoted exclusively to all Slavic and Eastern European cultures. Professor Czerwinski is also editor of the *Slavic and East European Theatre and Drama Journal*.

DR. KENNETH KEEGSTRA, Assistant Professor of Microbiology, recently received the George Olmstead Award of the American Paper Institute. Given annually to scientists under the age of 35 in recognition of "outstanding research relevant to the paper industry," the award was received jointly by Dr. Keegstra and two colleagues for research they conducted while in graduate school on the structure of plant cell walls, the basic component of paper.

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# university

# calendar

monday	tuesday	wednesday	thursday	friday	saturday	sunday
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<p><b>19</b></p> <p>First day to sign up for Library Research Workshops in Research Strategy, Term Paper Topics, Writing Papers, and Finding Materials. Info at Library's Reference Desk.</p> <p>Dept. of Electrical Sciences Colloquium, "What I Don't Know About Elasto-Optic Interaction," by Prof. H.R. Carlton, 11:00 a.m. to 11:50 a.m., Rm. 4202, Light Engineering.</p> <p>President's Student Open Line. Call 6-5940 between 4:00 and 5:00 p.m. if you have a question, suggestion, problem, etc. you'd like to discuss with President Toll.</p> <p>The bookstore will buy back books between 9:00 a.m. and 2:00 p.m.</p> <p>There will be a Catholic Mass at 12:15 p.m. in the A Lounge of Gray College.</p> <p>The Gershwin Music Box will present its last performance of a musical adaptation of "The Little Prince" at 8:15 p.m. For information call Claire at 6-7041 or Mary Jo at 6-7408.</p> <p>The Humanities Building Gallery will have an exhibit of works by nine women from 10:00 a.m. to 5:00 p.m.</p> <p>The "Mola: Reverse Applique from the San Blas Islands" exhibit will continue in the University Museum, room 142 of the Social Sciences A Building, from 10:00 a.m. to 10:00 p.m.</p> <p>Professor Lester Paldy will speak on "Executive Branch Science Advisory Apparatus" as part of his continuing lecture series on "The Science Establishment in the United States," at 5:30 p.m. in room 128 of the Graduate Chemistry Building.</p> <p>A photographic display entitled "Lobstering on Long Island Sound" by Harrison Owen, will be on exhibit from 8:30 a.m. to 5:00 p.m., First Floor Lobby Gallery, Administration Building.</p> <p>There will be a Catholic Mass at 12:15 p.m. in the A Lounge of Gray College.</p> <p>Harrison Owen "Lobstering" photo display continues (see Monday).</p>	<p><b>20</b></p> <p>The Interfaith Center will sponsor a discussion on "Women's Liberation" as part of its continuing series on "Liberation," in the Gray College Main Lounge at 8:00 p.m. The speaker will be Ms. Barbara Seaman, author of THE DOCTOR'S CASE AGAINST THE PILL and FREE AND FEMALE.</p> <p>Birth control and pregnancy counseling will be offered in the Women's Center from 12:00 noon to 2:00 p.m.</p> <p>Tournament Bridge will be held at 8:00 p.m. in room 226 of the Stony Brook Union. Master points will be given. Admission free to students, \$1 otherwise.</p> <p>The Comparative Literature Program will hold a Sherry Hour at 4:00 p.m. in N3009 of the Library for students interested in that field.</p> <p>Tuesday Flicks will show Hiroshi Inagaki's Japanese film, "Samurai" at 8:00 p.m. in the Stony Brook Union Auditorium.</p> <p>Mola Exhibit will continue (see Monday), 10:00 a.m. to 7:00 p.m.</p> <p>Women's art exhibit will continue (see Monday).</p> <p>The Stony Brook Union Program Development Committee will sponsor an International Cooking Exchange from 12:15 to 2:30 p.m. in the Stony Brook Union Galley. Cheryl Olshansky will demonstrate the Syrian dish, stuffed grape leaves.</p> <p>Professor Kofi Awoonor will speak on "Third World Literature" at 7:00 p.m. in room 102 of the Lecture Center.</p> <p>Dr. Sheldon Ackley will discuss "Harm to Self and Others," as part of his continuing lecture series on "The Philosophy of Law," at 8:30 p.m. in room 104 of the Lecture Center.</p> <p>Dr. Peter Bretsky will speak on "Victorians for and against Darwin," as part of his continuing lecture series on "Darwinism: An Intellectual Revolution," at 5:30 p.m. in room 043 of the Biology Building.</p> <p>Today is the deadline for Independent Study proposals for undergraduates.</p> <p>The Department of Music will hold a student recital at 8:30 p.m. in room 105 of the Lecture Center.</p>	<p><b>21</b></p> <p>A student led discussion will deal with "The decision to Terminate the MOHOLE Project," as part of Professors Lester Paldy and Arnold Strassenberg's continuing lecture series on "The Science Establishment in the United States," at 5:30 p.m. in room 128 of the Graduate Chemistry Building.</p> <p>Dr. Forrest Dill will speak on "Liberal Government and Urban Problems," as part of his continuing lecture series on "Contemporary American Society," at 7:00 p.m. in room 102 of the Lecture Center.</p> <p>The Department of Music will present a Graduate Recital by Nancy Uscher, on the viola, at 8:30 p.m. in room 105 of the Lecture Center.</p> <p>The Department of Computer Science will present a colloquium with guest speaker J.M. Cadiou from Iria, France, who will speak on "Mechanizable Proofs About Parallel Processes" at 4:00 p.m. in room 102 of the Light Engineering Building.</p> <p>Women's art exhibit will continue (see Monday).</p> <p>Mola exhibit will continue from 10:00 a.m. to 5:00 p.m. (see Monday).</p> <p>Harrison Owen "Lobstering" photo display continues (see Monday).</p>	<p><b>22</b></p> <p style="font-size: 4em; letter-spacing: 0.5em;">H A P P Y  T H A N K S G I V I N G !</p>	<p><b>23</b></p> <p>Harrison Owen "Lobstering" photo display continues (see Monday).</p>	<p><b>24</b></p> <p>Jewish services will be held at Hillel House at 9:30 a.m.</p>	<p><b>25</b></p> <p>There will be a Catholic Mass 11:00 a.m. in the Main Lounge of Gray College.</p>
<p><i>Because of the Thanksgiving Holiday,</i></p> <p><i>there will be no issue of THIS WEEK</i></p> <p><i>during the week of November 19.</i></p> <p><i>The next issue will be available on November 30, and the deadline for copy for that issue will is Tuesday, November 20.</i></p> <p><i>The issue will carry a calendar listing events for December 3-9.</i></p>						