

november 30
—1973—

this week

at the state university of new york at stony brook



Bela Bartok and Gyorgy Sandor

SANDOR, DEC. 1

A special recital by a piano virtuoso who was once a student of Bela Bartok will be one of the most significant musical events during the week-long International Bartok Festival now being held at Stony Brook.

Gyorgy Sandor, the acclaimed concert pianist who has performed extensively throughout the world, will present an All-Bartok Recital on Saturday evening, December 1, at 8:30 p.m. in the Union Auditorium. He will perform the composer's "Sonata" and "Dance Suite."

Born in Budapest, Mr. Sandor attended the Liszt Conservatory where he studied piano under Bartok and composition under the famous Zoltan Kodaly. A prolific recording artist, Mr. Sandor won the coveted *Grand Prix du Disque* in 1965 for his recording of the entire piano repertory of Bartok. He has also recorded the complete solo piano works of Sergei Prokofiev and varied works by Beethoven, Brahms, Chopin, Liszt, Schumann, Mozart, Rachmaninoff, Ravel,

Tchaikowsky and others. Of his artistry, Time Magazine has said: "... sheer lyrical beauty ... sometimes passionate, sometimes witty, always lucid and coherent."

Tickets for the Sandor recital are \$2.50 for general admission and \$1.50 for students and senior citizens. They can be obtained by contacting Stony Brook's Center for Contemporary Arts and Letters at 6-7790.

Free educational workshops, designed to give insight into piano and contemporary ballet will also be offered as part of the Bartok Festival.

In a program for musicians, Gyorgy Sandor will conduct a Master Class and Demonstration in Piano on Saturday afternoon, December 1 at 2 p.m. in the Union Auditorium. Mr. Sandor will critique performances by Master of Music students at the University with special emphasis on Bartok's works, and discuss his own experience as a pupil of the famed composer.

ANNOUNCEMENT

An accreditation team of the Middle States Association of Colleges and Secondary Schools is scheduled to visit the campus from December 9 - 12. Comprised of fourteen members, the team will make a comprehensive tour of the campus for intensive discussions with faculty, students, and administrative staff. Department and program heads are asked to be available during this period should a team member ask to speak with you.

The Middle States visit is one phase in the continuing Self-Study of Stony Brook begun a year and a half ago. It is expected that a report of the Steering Committee of the Self-Study will be released to the entire campus within a short time.

Additional information about the Middle States visit or about the Self-Study can be obtained from Dr. James Bess at 6-7680.

A MESSAGE FROM PRESIDENT TOLL ON ENERGY CONSERVATION

To: All Members of the University Community

It has become clear that the energy crisis requires all of us to do everything we can to conserve energy. Accordingly, this past weekend, I issued instructions to appropriate campus offices to implement various controls to limit nonessential uses on campus. Vice President for Finance and Management, Joseph A. Diana, has been assigned overall responsibility for implementing these controls on the campus.

I also have asked Professor John Truxal, Dean of our College of Engineering, to chair a committee to work with and advise Mr. Diana and the campus as to various measures we can take to reduce both short-run and long-run uses of energy on campus.

I urge all members of the University community to cooperate with the various efforts the University is undertaking in this matter. Specifically, we will be lowering thermostats as appropriate in all University buildings. Maintenance personnel are being instructed to check all offices during their night-time cleaning duties to see that lights are turned off. Their job will be made considerably easier if each of us will take steps within our own offices and residence halls to turn off lights and electrical appliances when not in use.

I thank those members of the University community who already have offered suggestions as to ways in which the campus can conserve energy. I ask that anyone who has additional suggestions should forward them to Vice President Diana so they can be reviewed for possible implementation.

My thanks for your cooperation.

John S. Toll
President

Dyer-Bennett in Concert December 4

Richard Dyer-Bennett, well known ballad singer and artist in residence at Stony Brook, will be featured in a concert of British and American folk songs on Tuesday evening, December 4, in the Fanny Brice Theatre of Stage XII Cafeteria. The concert is scheduled to begin at 8:15 p.m.

Mr. Dyer-Bennett has won fame for elevating the folk song to a serious and respected art form. Poet Carl Sandburg called him "the greatest living virtuoso" of the ballad.

At Stony Brook, Mr. Dyer-Bennett teaches the 16th century Italian method of voice training which he is credited with having resurrected into modern usage.

As both singer and guitarist, Richard Dyer-Bennett was among the vanguard of great folk artists who first put folk music on the map in the early 1940's: Pete Seeger, Burl Ives, Woody Guthrie, et al. Later, he was the first folk artist ever to make the serious concert circuit, appearing in such places as New York's Carnegie Hall



Richard Dyer-Bennett

and Town Hall and similar showplaces throughout the United States and Canada.

Some of his more famous recorded selections of songs include: "Songs of Ships and Seafaring Men," "Beethoven, Scottish and Irish Songs," and "European Gems of Minstrelsy from the 15th to the 19th Century."

Mr. Dyer-Bennett's concert will be free, and everyone is invited to attend. Further concert information can be obtained by calling Felice Levine at 6-4092.

CAMPUS PARKING

Earlier this year, the Board of Trustees of the State University established new regulations dealing with those persons who chose to ignore parking summonses received on campus. In response to these new regulations, a computerized system has been developed on the Stony Brook campus that will enable the University to follow through on all summonses given out on the campus. This system, which was approved by the Stony Brook Council at its meeting of September 20th, will go into effect during the early part of 1974.

Simply defined, the system is a computerization of all traffic offense data similar to the system currently in use in New York City. Every summons issued on the campus will be "fed" into the

computer. If recipients fail to utilize the appeal process, a warning notice will subsequently be sent. In the event the warning notice is ignored, a notification will then be transmitted to either the Office of Records or the Payroll Office.

If you are an employee, this means that the sum of the ticket(s) will, eventually, be deducted from your paycheck. If you are a student, this means that you will be unable to obtain copies of your transcripts and grades until the outstanding fees are paid. In order to provide a more detailed explanation of the system, the following is extracted, verbatim, from the 1973-74 Handbook of Stony Brook Motor Vehicle Regulations:

continued on pg. 2



Kohoutek: a holiday brightener

Astronomers at Stony Brook will offer a layman's introduction to the "Christmas Comet" Kohoutek in a special free public lecture program during December.

The program is scheduled at 8 p.m., Tuesday, December 11 at the Earth and Space Sciences Building Lecture Hall on campus. It will be repeated, at the same time and place, on Thursday, December 20.

The lectures will be sponsored jointly by the Earth and Space Sciences Department and the campus club of the Society of the Sigma Xi, the national honorary society for the encouragement of scientific research.

The lectures will be given by Dr. Donald W. Goldsmith, Dr. Tobias Owen, and Dr. Michal Simon. They will discuss the nature of comets in general, the special characteristics of Kohoutek and its expected trajectory as it approaches the sun. A question and answer session will be held at each lecture.

Astronomers say that Kohoutek may be bigger and brighter than Halley's Comet by the week between Christmas and New Year's when it is expected to reach its maximum brightness, with a tail streaming out over as much as one-fifth of the evening sky, perhaps reaching a length 40 times the moon's diameter. Right now, the comet is still about

100,000,000 miles from the earth, but it already is starting to become about as visible to the naked eye as the dimmest stars. It will appear in the eastern sky until December 28 when it passes the sun. The best viewing times until then will be during the pre-dawn hours from about 4-6 a.m. From December 29 through late January, Kohoutek will be in the western sky, best seen in the post-sunset hours, probably from about 5 to 8 p.m.

During the convenient January viewing hours, the Stony Brook December lectures may be repeated, if interest warrants, supplemented by special telescopic viewings of the comet from the roof of the Earth and Space Sciences Building, using portable three or six inch reflecting telescopes.

During December and January, Stony Brook astronomers will take part in the extensive world-wide studies planned as Kohoutek approaches. The Stony Brook effort will be directed toward studies of the composition and physical characteristics of the gas and dust that make up the cometary material. Since comets are believed to be among the oldest and farthest ranging objects in the solar system, astronomers hope this analysis may yield new information about conditions existing when the planets were formed.

ADDITIONAL SANCTIONS - STUDENTS

"Chapter 148 of the Laws of 1972, adopted by the New York State Legislature enacted 362 of the Education law authorizing the trustees of State University to promulgate parking regulations, including assessment of fines for violation thereof. This legislation permits the withholding of grades and transcripts of students of State University found in violation of such regulations until such time as any fine appropriately so assessed is paid."

"Regulations (8NYCRR, part 560) of the Trustees enabled the College Council of each state-operated institution to develop parking regulations subject to trustee approval. The College Council for the State University of New York at Stony Brook has adopted parking regulations including the assessment of fines for violation thereof and the withholding of grades and transcripts from students for failure to pay such fines. These regulations have been approved by the Trustees of State University."

"The State University of New York at Stony Brook will withhold the grade report of, and deny requests for transcripts from, any student of the University who, prior to the end of classes in any semester, has failed to pay such fines assessed against him, such sanction for this cause to continue until the fines are paid. Students with outstanding fines at the time of a required vehicle registration will not be eligible to register vehicles."

ADDITIONAL SANCTIONS - EMPLOYEES

"Chapter 148 of the Laws of 1972, adopted by the New York State Legislature enacted 362 of the Education Law authorizing the trustees of State University to promulgate parking regulations, including the assessment of fines for violation thereof. This legislation permits the deduction of such unpaid fines from the salary or wages of an employee of the University. Regulations (9-NYCRR, Part 560) of the Trustees enabled the College Council of each state-operated institution to develop parking regulations subject to trustee approval.

The College Council for the State University of New York at Stony Brook has adopted parking regulations including the assessment of fines for violation thereof and the deduction of such unpaid fines from the salary of the offending employee. These regulations have been approved by the Trustees of State University."

The State University of New York at Stony Brook will institute action to collect unpaid fines from wages from an officer or employee when an officer or employee accumulates (1) \$25 in unpaid fines, or (2) when an officer or employee leaves State service, or (3) if any officer or employee has an unpaid fine at the end of the summer session. Deductions in this latter category will be made whenever possible during the months of June and August.

(These and other points of information concerning traffic on campus, viz., those concerning multiple registrations, transfer of permits, motorcycle use, special permits, etc., are all contained in the Handbook. Copies may be obtained in the Traffic Office, Room 144, Administration Building.)

One phase of the new program is already in effect, i.e., paying summonses at the Bursar's Office. Any Campus Summons received can be paid during normal business hours at the Bursar's Office. (A duplicate of a lost or misplaced summons may be obtained at the Traffic Office.) If a car is towed, the owner or driver must pay the required fee at the Bursar's Office. The receipt issued there must be taken to the Traffic Office where arrangements will be made to return the car to its owner. (The Traffic Office may only accept towing fees, and, then, only at night or on weekends, when the Bursar's Office is closed.) Appeals Forms are available for either Campus Summonses or towing violations at the Traffic Office.

"Contrary to popular opinion, not registering your car on campus

won't enable you to beat the new system," said Mr. Joseph Kimble, Director of Public Safety. "Starting January 1st, any car on campus which does not have a regular or visitor's parking permit will be towed at the owner's expense."

According to Mr. Kimble, unanswered summonses of the past two years are presently being programmed into the new system. Revenue received from summonses, he explained, is used to support the Campus Traffic Office, enabling it to buy parking stickers, supplies, etc.

In addition to this new system, which will have some negative effects on violators, there are other program changes which will benefit both students and University staff. Director Kimble advises that the Fall Registration of vehicles will be exclusively for students. Faculty and staff registration will be moved over to January, 1975, and registration for new stickers will be conducted by interoffice mail. Improvements for the student registration period are currently under development, and these changes will be reflected in the Fall Registration period.



this week

VOL.1, NO. 7 November 30, 1973

Produced by the Office of University Relations at the State University of New York at Stony Brook, Stony Brook, New York 11790, Rm. 323 Administration Building, phone 6-3580.

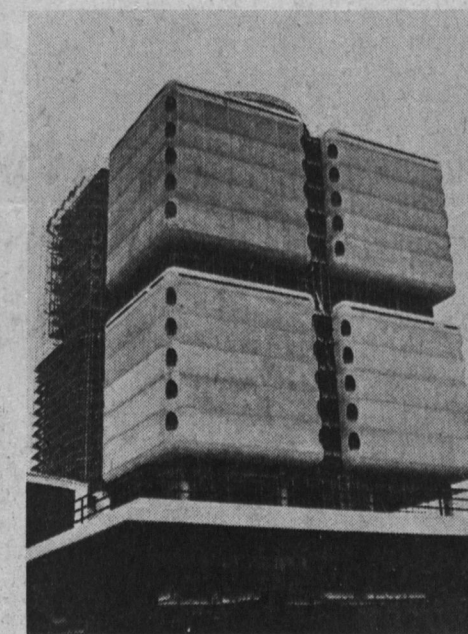
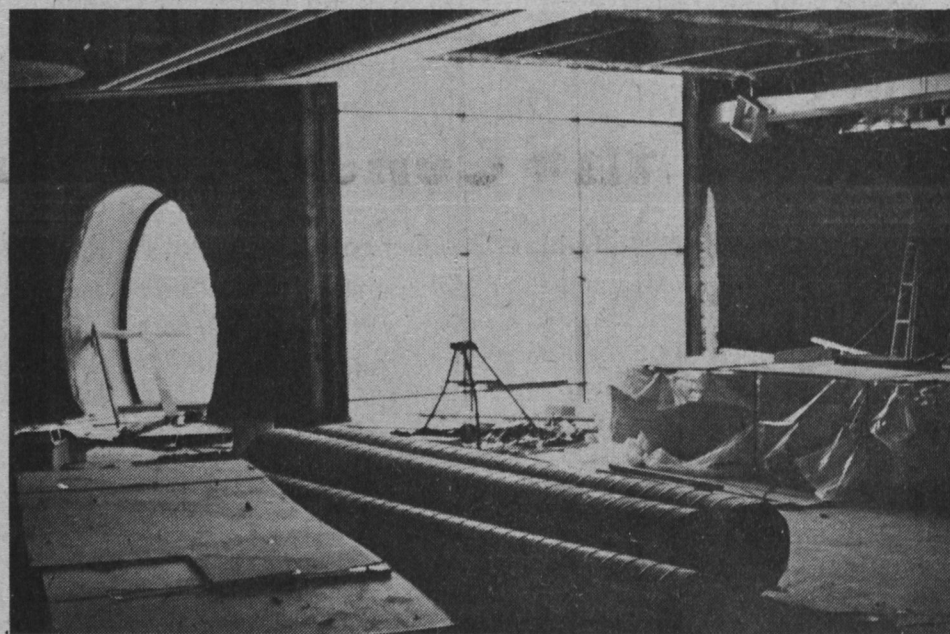
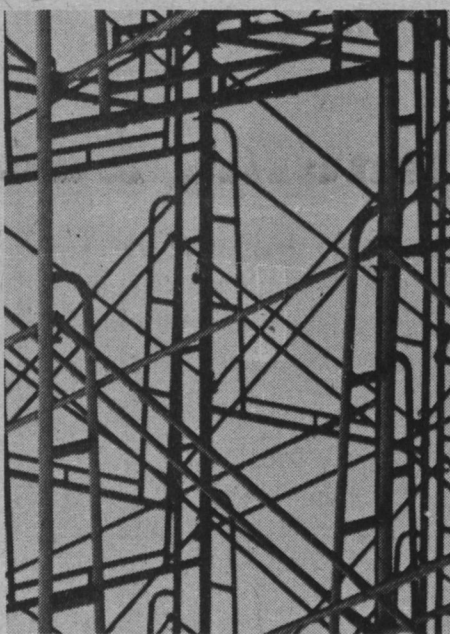
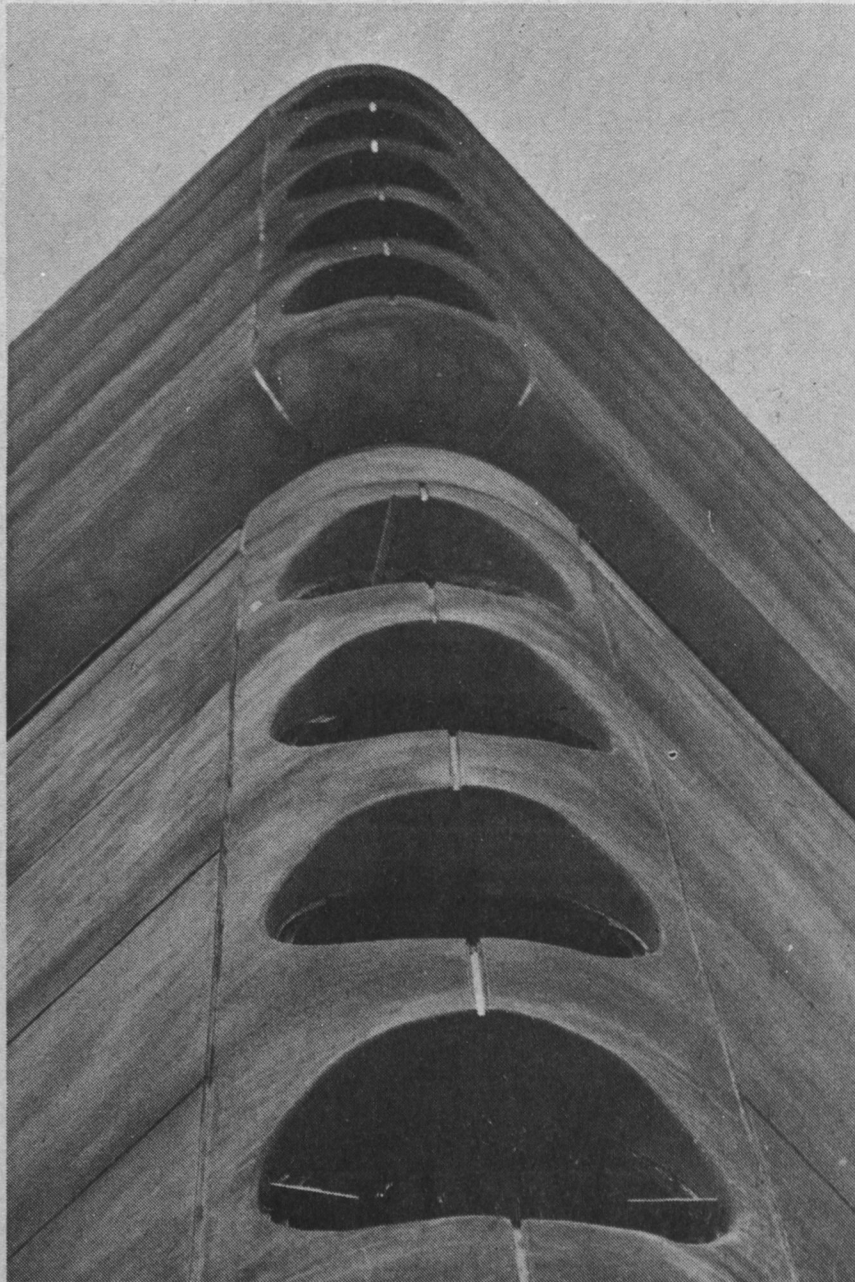
Barbara Grimaldi Editor

Distributed Fridays when classes are in session; copy deadline the preceding Friday. Distribution jointly sponsored by the Office of Undergraduate Studies and the Office of University Relations.



HSC TOWER..

From Scaffolding to Concrete



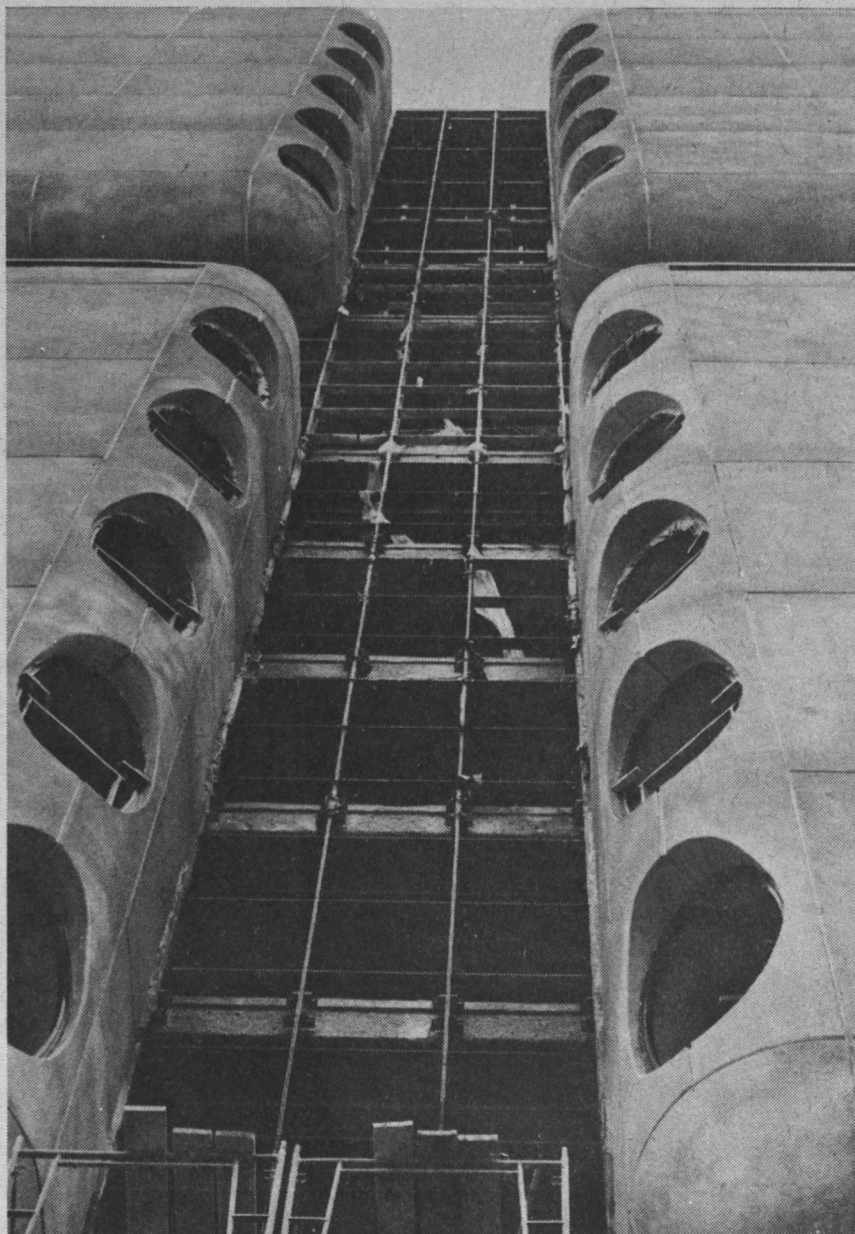
Different camera angles make the Health Sciences Clinical Tower look like a robot (that's what a young visitor during Open House called it), an Aztec monument, an eye-catching example of futuristic architecture, or a fascinatingly complex network of concrete and steel lines. The unusual oval windows which punctuate the concrete "cubes" have been called "eggs," portals, or portholes, and eventually they will open into office spaces when construction is complete.

The view from the top will be a spectacular one. On a clear day, North Shore harbors will be clearly seen, and areas of the South Shore, Connecticut and western Suffolk may be visible. The local Long Island Sound Power Squadron has requested the exact

longitude and latitude of the Tower, since its top beacon is readily visible from many points on the Sound and can be used as a navigational aid.

Stage II of construction will begin in March 1974 and will include a five-story Basic Health Sciences Tower and two hexagonal twelve-story towers that will contain a hospital. The final concrete section of the Clinical Tower will be completed by December 15, enabling workmen on the inside to continue working throughout the winter. When the concrete pouring is completed, the complicated network of scaffolding supports will be removed.

Photo essay by Joe Dishopolsky



HELP SAVE 10 TREES EACH WEEK!

One of the least publicized, most serious shortages today involves paper of all kinds. It's a particularly serious shortage for the campus which presently requires a million sheets of paper a month for printing, duplicating, correspondence, photo copying, etc.

Central Stores is beginning to run low on some kinds of paper, and it's taking weeks, sometimes even months, longer to order almost all paper stocks. The time is clearly here for voluntary efforts to save on paper usage, before mandatory restrictions become necessary.

There are dozens of ways that all campus offices and individuals can save paper. Last week, Business Manager Joseph Hamel and the Purchasing Office's Charles Gullo, Wanda Drossel and Kristine Nogiewich talked about some of them. Their conclusion: you can help save at least the equivalent of 10 trees a week if you adopt some of the following suggestions:

1. Phone, don't write. Everyone's deluged with paper. Memos, etc., get less attention than a phone call, cost far more to produce (on-campus phone calls cost nothing) and produce better communication, to say nothing of all the scarce paper saved.

2. Cut back on the number of copies produced. Are you sending copies to three people in adjoining offices? Why not route one copy to all of them?

3. Take Voltaire's advise and spend the time necessary to write a short message instead of a long one. Single page messages encourage readers; single paragraphs are even better. Why not start using half-sheets of memo paper, etc?

4. Do you get computer printouts, reports from other offices, newsletters, etc. that you can never read? If so, CALL the appropriate office and put a stop to it.

5. Do you make unnecessary file copies? Filing should err on the side of excess for the sake of good records, but cut out the making of file copies when there's no chance they'll ever be needed.

6. Use scrap paper for rough work.

7. Use both sides of a sheet of paper occasionally for duplicating, etc.

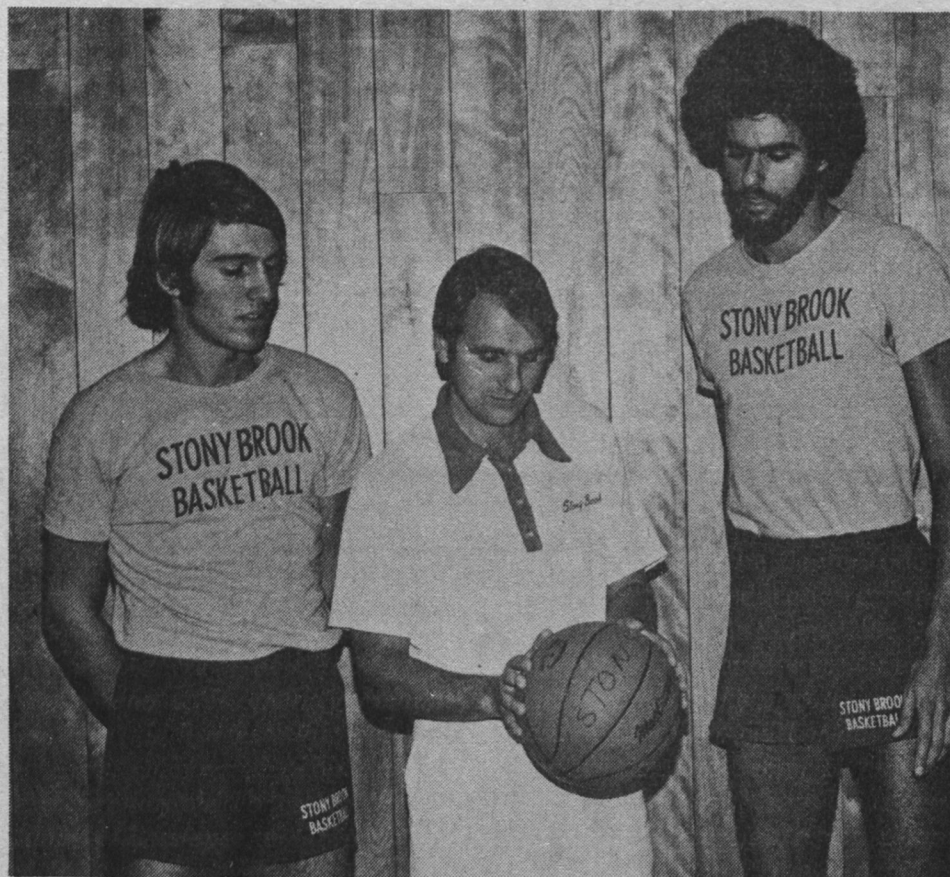
8. Type or write more on each sheet.

9. Save cardboard storage and moving boxes. Central Stores will credit you for returned moving cartons.

10. Think twice before you "paper the campus" with a notice, flyer, announcement, etc.

"This Week" can do its part in this effort, especially with point number 10. As long as our space permits, we'll be happy to use your SHORT notices intended for campus-wide dissemination. We can save you printing costs and save the campus reams of wasted paper. Remember, "This Week" has been established as a kind of printed bulletin board for faculty, staff, and student notices. Our aim is to help everyone on campus stay up to date on campus events and announcements. It won't cost you anything to use "This Week" and the paper consumed by this single, centralized "bulletin board" service is comparatively nominal.

SPORTS NEWS BASKETBALL



Co-captains Paul Munick (l.) and Dave Stein with Coach Don Coveleski.

The Patriot Varsity has elected Dave Stein and Paul Munick as its co-captains for the upcoming 23-game season. Both are Nassau County residents who have played for two years on the Stony Brook varsity squad.

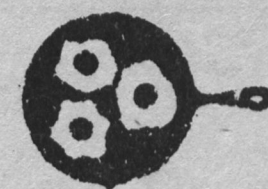
Stein, a 6-foot-9 senior from North Bellmore, and Munick, a 6-foot-3 junior from Baldwin, were co-captains on the Patriot junior varsity two seasons ago.

"Dave and Paul were the two best choices for captain," said coach Don Coveleski. "We place a lot of responsibility with our captains, and I'm sure they realize it's not easy to be both a team

captain and player.

"Since this is their third year together, they should work extremely well as co-captains," Coveleski added.

Munick will be a starting forward for Stony Brook for the second year in a row, coming off a strong second half last season in which he compiled several over 20 point games. "Paul not only is a great ballplayer, but an outstanding individual as well," said Coveleski. "His overall aggressiveness and play affects the team. He's the one who gets the team going. We expect Paul to become one of the top college basketball players on Long Island this year."



UNION DO'S

On Tuesday, December 4, the Union's International Cooking Exchange will feature a specialty dish of India—potpourri of curried vegetables. It will be served with poori, India's traditional and delicious fruit bread.

TIME: 12:15-2:30 p.m.

PLACE: The Union Galley
(Room 228)

Recipes will be available and you will be able to sample the bill of fare!

From the Financial Aid Office . . .

If you are a Freshman who has never attended college prior to July 1, 1973, this is the week for you to fall by your friendly Financial Aid Office and pick up a copy of the Basic Opportunity Grant application. If you are found eligible to receive money from this grant, you can receive anywhere from \$59 to \$452 for this academic year.

Would the Real Masterpiece Please Stand Up?

Would the real masterpiece please stand up?

Memories of Open House still bring tiers to many of our eyes; the SUNY cake just will not be forgotten.

But can it be surpassed or even just equalled?

For the recent story book wedding of England's Princess Anne to Captain Mark Phillips of the Queen's Dragoon Guards—hardly an everyday event—chefs of one of the royal regiments created a cake which they dubbed "masterpiece."

How did story book compare to Stony Brook?

	Ht.	Wt.	Tiers	Size of lowest tier	Preparation Time	Cost
US	5'10"	400+lbs.	5	40x60"	3 days	\$490
THEM	5'8"	125+lbs.	5	18" diam.	8 weeks (!)	\$480

For an extra \$10, Anne could have repeated Marie Antoinette's immortal words, or whatever.

News and Notes from the Center for Continuing Education by Mortimer Kreuter, Dean (Acting)

The term continuing education is being heard loudly and persistently in university land. State education officials, foundations, and research groups have told us that 60,000,000 people between 16 to 65 years of age are reaching out to increase their educational skills. Unquestionably, as scientists, researchers, and inquirers produce new knowledge, a rapid imbalance between knowing and keeping up is disturbing the professions and skilled occupations which serve the economy and well-being of the region. Truly, there is too much to know and too little time to learn it in at the 4-year college level; a student has to plan to get at the expanding intellectual horizons over a whole life span beyond the first degree.

One medical school dean, Dr. Thomas C. Chalmers of Mt. Sinai's School of Medicine in New York City, makes a dramatic case for the continuing education of medical practitioners in the face of the extraordinary growth of the new advances in the various health fields and asserts, "The ideal situation is for a doctor's diploma to self-destruct in five years, requiring him to continue to learn in order to keep it." Obviously, doctors are not about to rip up their diplomas but they do — and they must — continue to seek advanced theoretical and practical training to build on the initial diploma.

Other professions are doing the same: teachers, of course, have for generations been taking after-school graduate and "in service" (horrible word, sounding something like indenture) courses; nurses must constantly upgrade their skills to maintain their licenses; in fact, legislators are writing laws which would require clinical psychologists, dentists, and many other professionally certified persons to show evidence of continuing studies in their fields in order to remain licensed practitioners.

Great numbers of citizens other than the teachers and the health professionals have understood they must find ways to cope with the bewildering combustion of new ideas and trends exploding across the national communications systems and seek out courses, workshops, and institutes in local evening schools, libraries, museums, houses of worship, and other places of culture and learning. Business men go off on conferences and retreats to catch up on new developments in their specialties. An interesting sidelight to their perception of continuing learning as important in dollar and cents returns is the extraordinary proliferation of trade journals and businessmen's newsletters which are often smartly packaged correspondence courses on how to overcome technical obsolescence. It is conceivable (wild thought) that in future years even college and university professors with doctorates will feel the urge if not the legislative compulsion to continue their education to be professors. Indeed, professors are the most avid trade journal readers and contributors to keep themselves on top of scholarly output and they hit the conferences and meetings trail often in the race to catch up.

Stony Brook's Center for Continuing and Developing Education exists as a place committed to the concept that the improvement of one's personal education, whether it be in the skills of a profession or the nourishment of the mind and spirit, throughout the lifespan must be considered as developmental, not finished, not completed, and always in the process of becoming, no matter how many diplomas and school attendance certificates a person obtains. The Center, in fact, views itself as offering multiple ongoing formal and non-traditional part-time programs of instruction to persons who need its capabilities and who wish to become involved with the university for either short or long-term periods, to keep up with the knowledge explosion. In short, the Center for Continuing and Developing Education is a place for students to come and go intellectually, outside of the regular undergrad and graduate programs which make up the major and permanent programs of the faculty; CED deals in topicality and temporary concerns. If the Center is to mean anything at all, it must become speedily available to the clientele it seeks to serve.

Our goal then, is that the Center should become known to the Long Island community as a responsive and responsible educational arm of the University, reaching out to all who can benefit from campus resources. The Center's staff and associated faculty will feel justified in seeking to be supported only if that sense of involvement is shared by all concerned. To help us carry out this conviction, the students attending our courses and programs, and the faculty who teach them, are cordially invited to help us shape and refine our purposes and practices, and to participate in making the Stony Brook Center for Continuing and Developing Education a lifelong education facility on Long Island, which opens and closes courses, workshops, and institutes as needed by the people.

This week we begin a column which we hope will help to provide the University community and other people with information of what we are all about and what we hope to become. We shall attempt to provide through this column a vehicle for spreading the news about our activities, answering questions, and offering a forum for viewpoints on Continuing Education. The CED staff and others will participate in writing this column. With this in mind, let us proceed to a description of the Center's programs as they stand right now. Next time we'll get on to some new ideas being developed by the staff and friends of CED.

The Center for Continuing and Developing Education was created by Prof. H. Bentley Glass in 1967. Prof. Glass conceptualized the Center as a place where the University's academic productivity could be shared on a needs basis with the community's part-time student population as part of the institutional public service and extension mandate. The first program mounted by this new academic unit was the Master of Arts in Liberal Studies. This degree was seen as an inter-disciplinary attempt to fuse contemporary ideas in the arts, sciences, and broad cultural topics into courses and seminars to be attended by adult students beyond the baccalaureate degree. Although not primarily intended to be a very large program, the degree caught on extraordinarily well, opening with 300 students in 1967 and having admitted to the degree over 8,000 persons by the Fall of 1973. The Center is very proud to say that since its inception, the MA/LS program has always tried to provide the part-time student with the same high quality faculty and instruction available to the full-time graduate student.

Actually, most campus people, and the outside groups as well, see the MA/LS as the Center's graduate teacher education program, but this was not the original objective of the degree. At the present time, about 80% of the students are public school teachers studying for state certification. Looking out to the next few years, however, during which time the master's degree in education should become a reality on the campus, the MA/LS degree is expected to shift away from its graduate teacher enrollments. When that happens, the MA/LS will continue to offer interdisciplinary courses to mature students from all walks of life. Teachers will always be welcome to the MA/LS degree and any other associated courses at the Center, but the emphasis on teacher training will move to the masters in education programs and the degree will serve as a terminal degree in the liberal studies field.

The MA/LS degree is the largest component of the Center's activities and people refer to it, lovingly we hope, as "CED". Such is the popularity of the Center's rapid success in meeting the crucial needs of the teacher population on Long Island that people think that's all we do. The Center is, however, also responsible for several other university programs: the University's Summer Sessions; the Informal Studies Program; extension or off-campus courses; and developing education. Since the last of these activities, developing education, is the heart of another matter, we shall leave the reader panting in breathless anticipation for a full explanation of this topic to another installment in our unfolding saga.

Meanwhile we shall describe the rapidly expanding Summer Session aspect of the Center's operations. Up until this year, the Summer Session ran for six weeks — from about July 1st to mid-August. Starting in 1974, there will be two summer session terms of six weeks each, allowing students to take a maximum in both parts of 12 credits. Undergraduate, MA/LS, and graduate courses will be available. The Summer Session is state-supported and owing to the discrepancy between the legislative action (April 1st) on the budget and the opening of the session, it is difficult to predict how many courses and programs will be available. Over time, and as a director is appointed to give leadership to this activity, the Center plans to offer a wide variety of courses, institutes, and workshops for degree candidates and short-term students. Two summer terms are to be held in 1974:

Session I: May 20 — June 28

Session II: July 8 — August 16.

Further details will be available in a special catalog early in the Spring. Faculty and students are welcome to submit ideas, suggestions, and thoughts to the Summer Session Office, Room 142 of the Humanities Building, tel.: (516) 246-6559.

Another part of the Center is the Informal Studies Program. Here the Center offers to any community person, high schoolers to senior citizens, opportunities to attend courses of wide appeal for personal enjoyment, advancement in a job, keeping current with new ideas, or simply studying a traditional discipline for whatever purpose at all. No exams or term papers are required; no transcript credit is given, and all courses are taught by qualified university instructors or specialists from the community. An interesting feature of these non-traditional courses is the ease of entering and leaving them: all that is required is a student's motivation and willingness to come to class. All of these courses are very modestly priced and aimed only at recovering the cost of instruction and materials. The University provides space gratis. Starting in the Summer of 1973, and continuing with this fall, the Center has offered literature, cinema, studio art, crafts, writing, astrology, and children's art courses. Next winter, in addition to these courses, to warm up what may turn out to be a freezing, energy-deprived population, a course in the fine art of oenology (the culture of wine-tasting, to plain folk) will be offered. Other attractive courses are being planned and the suggestions of faculty and students for additional informal courses are encouraged. Please write or contact the Informal Studies Program, CED office, 194 Humanities Building, tel.: (516) 246-5936.

Extension courses are another responsibility of the Center. At this time, plans are underway to offer selected courses in various locations in Suffolk County, but the actual implementation of extension work must depend upon the needs of people in the communities. The extent of the response of the community to the possibility of offering courses off-campus will be tested in the coming months and the Center will then work with departments to provide instruction at convenient locations in the county. If a group, organization, or business would like to have a course or workshop offered at their own facilities, please contact the Center at the Administrative Office, 194 Humanities Building, telephone (516) 246-3450/1.

So much for openers. The Center for Continuing Education has much to do and say and wants to keep in touch via this column on its latest activities. Next time, readers may look forward to a column on the concept of Developing Education, starring Wild Ideas and Dreams of a Better World on Long Island with a cast of Thousands.

Keep in touch with this column. Send your suggestions and criticisms —mean or meaningful — to the Office of the Dean, Center for Continuing and Developing Education, Room 196 Humanities Building at SUNY, Stony Brook, N.Y. 11790.

university

calendar

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monday	tuesday	wednesday	thursday	friday	saturday	sunday
3	4	5	6	7	8	9
<p>President's Student Open Line. Call 6-5940 between 4:00 and 5:00 p.m. if you have a question, suggestion, problem, etc. you would like to discuss with President Toll.</p> <p>The Stony Brook Union will sponsor Jean Genet's "The Maids," a special project by the Theatre Arts Department. The play, directed by Lawrenzo Bandini, deals with sexual role playing. The performance will begin at 8:00 p.m. in the Stony Brook Union Art Gallery. Because of limited seating, tickets must be reserved by calling 6-5670. Admission is free.</p> <p>Catholic Mass will be celebrated at 12:15 p.m. in A Lounge of Gray College.</p> <p>The bookstore will buy back books between 9:00 a.m. and 2:00 p.m.</p> <p>Works of art by nine women will be on display from 10:00 a.m. to 5:00 p.m. in the Humanities Art Gallery.</p> <p>A student-led discussion of "The Energy Crisis" will be held as part of Professors Arnold Strassenberg and Lester Paldy's continuing lecture series on "The Science Establishment in the United States," at 5:30 p.m. in room 128 of the Graduate Chemistry Building.</p> <p>Works of Art by nine women will be on display from 10:00 a.m. to 5:00 p.m. in the Humanities Art Gallery.</p> <p>Tuesday Flicks will present Alain Robbe-Grillet's "Trans-Europe Express" at 8:00 p.m. in the Stony Brook Union Auditorium. Admission is free; everyone is invited.</p> <p>The Interfaith Center's panel series on Liberation will feature "The Peace Corps: A Program for Liberation of Subtle Oppression?" at 8:00 p.m. in the Main Lounge of Gray College. Call Fr. Gregory Kenny at 751-6050 or Rev. Louis Smith at 473-4702 for further information.</p> <p>Master Points will be awarded at the Bridge Tournament to be held at 8:00 p.m. in room 226 of the Stony Brook Union. Admission is free to students, \$1 to all others.</p> <p>The Comparative Literature Program will hold a Sherry Hour at 4:00 p.m. in room N 3009 of the Library for students interested in the Comparative Literature Program.</p>	<p>Prof. Kofi Awoonor will speak on "Third World Literature" at 7:00 p.m. in room 102 of the Lecture Center.</p> <p>Dr. Sheldon Ackley will speak on "Appeals to the Constitution" as part of his continuing lecture series on "Philosophy of Law," at 8:30 p.m. in room 104 of the Lecture Center.</p> <p>Dr. Peter Bretsky will speak on "Evolutionary Mystics" as part of his continuing lecture series on "Darwinism: An Intellectual Revolution," at 5:30 p.m. in room 043 of the Biology Building.</p> <p>President's Student Coffee Hour will be held from 10:00 to 11:30 in the first floor main lounge of the Stony Brook Union. Everyone (faculty and staff, too) is welcome to have coffee and conversation with President Toll.</p> <p>The Stony Brook Union will present Genet's "The Maids" (see Monday).</p> <p>The Chemistry Department will sponsor a seminar by Dr. W.J. le Noble who will speak on "Reactions in Compressed Solutions" at 7:30 p.m. in the Chemistry Lecture Hall. Call 6-5050 for further information.</p> <p>The Kelly Colleges present a concert by tenor guitarist Richard Dyer-Bennet, Artist in Residence, at 8:15 p.m. in the Fanny Brice Theatre of Stage XII Cafeteria. Admission is free. Call 6-4092 for further information.</p> <p>Dr. A. Seigal will present a seminar on "Organo-Metallic Compounds in Seawater" at 5:00 p.m. in room 111 of Surge J. Admission is free. Call 6-3448 for further information.</p> <p>The Education and Research on Sexuality Group will give birth control and pregnancy information in room 124 of the Infirmary from 1:00 to 4:00 p.m. and 6:00 to 11:00 p.m.</p> <p>The Women's Center will provide birth control and pregnancy counseling in the Women's Center from 12 noon to 2:00 p.m. Call 6-3540 for further information.</p> <p>Catholic Mass will be celebrated at 12:15 p.m. in A Lounge of Gray College.</p> <p>The Stony Brook Union will sponsor its International Cooking Exchange from 12:15 to 2:30 p.m. in the Stony Brook Union Galley with Shanti Gokhale demonstrating Indian vegetable curry and poori.</p>	<p>The Center for Continuing Education's Informal Studies Program will present the first of a three day program on "Revolutionary China: A Closer Look" in room 100 of the Lecture Center. Dr. Robert Lee will speak on "From Feudalism to Socialism: The Politics of the Chinese Revolution" at 7:30 p.m. At 8:15 p.m., Dr. Charles Hoffman will speak on "New Directions in the Chinese Economy," to be followed by Dr. H. Jack Geiger speaking at 9:30 p.m. on "Women, Children and Family Planning." The fee for the three day program is \$8; for single sessions, it is \$3. Students with validated I.D. cards will be admitted for \$1 each session. For further information, call 6-5936.</p> <p>Stony Brook Union will present Genet's "The Maids" (see Monday).</p> <p>The Department of Theatre Arts will present a production of Elmer Rice's "The Adding Machine" at 8:00 p.m. in the Calderone Theatre of Surge B. Admission is free to students with validated I.D. cards, \$1 to all others. For further information call 6-5670.</p> <p>A Gay Dance will be held in Tabler Cafeteria Lounge at 9:00 p.m. Admission is 50 cents; everyone is welcome.</p> <p>The Department of Germanic and Slavic Languages will sponsor a lecture in German by Prof. Roman Karst, who will speak on "Faust—Metamorphosen II: Der Faust des Volksbuches," at 4:30 p.m. in room N3063 of the Library. Call 6-6830 for further information.</p> <p>Catholic Mass will be celebrated at 7:30 p.m. in A Lounge of Gray College.</p> <p>The bookstore will buy back books between 9:00 a.m. and 2:00 p.m.</p> <p>Works of art by nine women will be on display from 10:00 a.m. to 5:00 p.m. in the Humanities Art Gallery.</p> <p>A student led discussion on "The Velikovsky Affair" will be held as part of Professors Arnold Strassenberg and Lester Paldy's continuing lecture series on "The Science Establishment in the United States," at 5:30 p.m. in room 128 of the Graduate Chemistry Building.</p> <p>Dr. Forrest Dill will speak on "Science, Ideology, and Social Knowledge in Contemporary Society," as part of his continuing lecture series on "Contemporary American Society," at 7:00 p.m. in room 102 of the Lecture Center.</p>	<p>The Center for Continuing Education's Informal Studies Program will sponsor the second of its three day program on "Revolutionary China: A Closer Look," in room 100 of the Lecture Center. Dr. C.N. Yang will speak on "Science and Education in the New China" at 7:30 p.m. He will be followed at 9:00 p.m. by Wen-Chung Chou, Chairman of Columbia University's Music Department, who will present a slide show and lecture on "Music in the New China." Single day admissions will be \$1 for students with validated I.D. Cards, \$3 for all others. Call 6-5936 for further information.</p> <p>The Department of French and Italian will present Challenge Examinations in French and Italian (French 111, 112, 115, 191, 192, and 195; Italian 111, 112, 115, 191, 192, and 195), at 4:30 p.m. in room N 3033 of the Library. Call 6-8676 for further information.</p> <p>Dr. Peter Bretsky will speak on "Competition and Cooperation" as part of his continuing lecture series on "Darwinism: An Intellectual Revolution," at 5:30 p.m. in room 043 of the Biology Building.</p> <p>Prof. Oliver Schaeffer of the Earth and Space Sciences Department will speak on "Extraterrestrial Chemistry" as part of Dr. Robert Schneider's continuing lecture series on "Chemistry in Human Culture" at 7:00 p.m. in the Chemistry Lecture Hall, room 116.</p> <p>Dr. David Weiser will speak on "Self-Conscious Physics" as part of his continuing lecture series on "History of Science" at 5:30 p.m. in room 137 of the Social Sciences Main Building.</p> <p>The Sociology Department will present a Colloquium by Prof. David Phillips who will speak on "The Werther Effect and Its Implications for Sociological Theories of Suicide" at 4:00 p.m. in room 359 of Social Sciences Building A. Call 6-7729 for further information.</p> <p>The Department of Theatre Arts will present "The Adding Machine" (see Wednesday).</p> <p>Catholic Mass will be celebrated at 12:15 p.m. in A Lounge of Gray College.</p> <p>A Celebration of the Lord's Supper will be held at 9:30 p.m. in A Lounge of Gray College.</p> <p>The Education and Research on Sexuality Group will provide birth control and pregnancy information in room 124 of the Infirmary from 6:00 to 8:00 p.m.</p>	<p>The Center for Continuing Education's Informal Studies Program will sponsor the last of its three day program on "Revolutionary China: A Closer Look." Two films will be shown at 7:30 p.m. in the Lecture Center: "Red Flag of China" in room 102 and "One Quarter of Humanity" in room 109. Several seminar discussion groups will follow at 9:15. Admission fee for single day sessions will be \$1 for students with validated I.D. cards, \$3 for others. Call 6-5936 for further information.</p> <p>COCA will present "State of Seige" at 7:00 and 9:30 p.m. and "Frenzy" at midnight in room 100 of the Lecture Center. Tickets must be picked up at the Stony Brook Union Ticket Window before the show. There will be no non-ticket holders line. Tickets are free to COCA card bearers, \$1 to all others.</p> <p>Stony Brook Union will present Genet's "The Maids" (see Monday).</p> <p>The Department of Theatre Arts will present "The Adding Machine" (see Wednesday).</p> <p>Catholic Mass will be celebrated at 12:15 p.m. in A Lounge of Gray College.</p> <p>The bookstore will buy back books between 9:00 a.m. and 2:00 p.m.</p> <p>Works of Art by nine women will be on display for the last time between 10:00 a.m. and 5:00 p.m. in the Humanities Art Gallery.</p> <p>A "Mostly from the Last Decade" concert will be held at 8:30 p.m. in room 105 of the Lecture Center. The program consists of Stravinsky's "Fanfare for a New Building," John-Peter Lund's "Tiamat," Daria Semegen's "Lieder Auf der Flucht," three clarinet pieces composed by Thomas Nunn, and "Do It" by Peter Winkler. Admission is free to everybody.</p> <p>An International Folk Dance will take place at 8:00 p.m. in the Ammann College Lounge. Admission is 25 cents for students, 75 cents for all others.</p> <p>The Informal Thursday Afternoon series, sponsored by the Center for Contemporary Arts and Letters, will feature Justus Buchler, Distinguished Professor of Philosophy, who will speak on "The Problem of Defining Poetry," at 4:30 p.m. in room E 2340 of the Library. For reservations and information call 6-7790 between 9:30 a.m. and 4:30 p.m. Admission is free, but reservations are required.</p>	<p>COCA will present "State of Seige" at 7:00 and 9:30 p.m. and "Frenzy" at midnight in room 100 of the Lecture Center. Tickets must be picked up at the Stony Brook Union ticket window before the show. No non-ticket holders will be admitted. Tickets are free to COCA card holders, \$1 to all others.</p> <p>Martin Canin, pianist, will present a concert of music by Beethoven, Schubert, Bartok, and Debussy at 8:30 p.m. in room 105 of the Lecture Center. Admission is free to students, \$2 to others.</p> <p>Final performances of Genet's "The Maids" will be presented at 2:00 and 8:00 p.m. (see Monday).</p> <p>The Theatre Arts Department will present "The Adding Machine" (see Wednesday).</p> <p>Jewish services will be held at Hillel House at 9:30 a.m.</p> <p>A Bogart Marathon, sponsored by the Stony Brook Union, will be held in the Rainy Night Coffee House from 8:00 p.m. to 1:00 a.m. Admission is free to everyone.</p> <p>The Varsity Basketball team will host Lehman at 8:00 p.m. in the Gym. The varsity match will be preceded by a junior varsity match by the same two schools at 6:00 p.m. Admission is free with student I.D., \$1 otherwise.</p> <p>The Department of Theatre Arts will present the final performance of "The Adding Machine" at 2:00 p.m. (see Wednesday).</p> <p>Catholic Mass will be celebrated at 11:00 a.m. in the Main Lounge of Gray College.</p> <p>The Education and Research on Sexuality Group will provide birth control and pregnancy information in room 124 of the Infirmary from 6:00 to 11:00 p.m.</p> <p>Dr. Sheldon Ackley will speak on "Legal Principles" as part of his continuing lecture series on "Philosophy of Law," at 8:30 p.m. in room 104 of the Lecture Center.</p> <p>Works of art by nine women will be on display between 10:00 a.m. and 5:00 p.m. in the Humanities Art Gallery.</p>	