

## University Hospital Named one of Top 15 Hospitals in the U.S.

University Hospital has been recognized as one of the top 100 hospitals in the country and one of the top 15 major teaching hospitals. A study conducted by William H. Mercer, a human resource consulting firm, looked at 3,575 general, short-term, acute care, and non-federal hospitals nationwide. The study was based, in part, on reports filed with HCFA, the healthcare industry's national information-tracking organization.

Hospitals were grouped into five categories: urban hospitals/fewer than 250 beds; rural hospitals/fewer than 250 beds; major teaching hospitals/400 or more beds; minor teaching hospitals/250 or more beds; and non-teaching hospitals/250 or more beds. Only one other hospital in New York State was named among the 100 list (Staten Island Hospital). Hospitals within each category were not ranked, but listed alphabetically. (See below.)

"This is an important ranking since this is not a name recognition or popularity contest," said Dr. Michael A. Maffetone, director of the hospital. "It is based on Medicare data, and an institution must perform well in all three areas; clinical, operational and financial in order to be awarded this distinction. The other institutions chosen put us in good company. This recognition shows that we are doing the right thing in a very turbulent market."

"This has been a significant year for the Hospital. The Joint Commission on Accreditation of Healthcare Organizations gave the hospital a difficult-to-achieve and coveted "A" rating. The angioplasty programs ranked first on Long Island, and the open-heart program ranked among the top in New York State. "We were recognized by Hillary Clinton as a 'pioneer' for being the first hospital in the country to voluntarily adopt the extended stay for maternity patients," said Maffetone. "Newsday's front-page article, 'Eyes on the Prize,' brought us regional coverage as a premiere medical center."

## Seven Doctoral Candidates Win Grants From University Affairs

The Office of the Vice President for University Affairs has just announced the names of seven doctoral candidates who will be awarded \$1,000 grants in the Humanities and Social Sciences. The purpose of the awards is to support graduate students in the completion of their dissertations. On February 19, recipients will accept their grants in a formal ceremony in the Offices of University Affairs. The students' dissertations, described below, represent a cross-section of fascinating and compelling scholarship.

### Andy Andrews

**Sociology.** Andrews is currently working on a very ambitious dissertation he will complete this year. "Andy is focusing on the effects of the civil rights movement in Mississippi—the single state in which a grass roots movement was most intense and in which white resistance was most ferocious," says associate professor of sociology Robert Zussman. "He is examining county data to assess the results of movement activity measured in the distribution of poverty programs, school funding, rural health clinic availability, and voting within the context of community characteristic and white resistance." He has interviewed key participants on both sides of the civil rights movement. "He now has accumulated the most extensive body of qualitative evidence on the policy impact of the civil

rights movement at the local level," says Professor Michael Schwartz. "The results are mind-boggling. Once this is presented to the profession, it should constitute a major extension of the now-dominant political process framework."

### David Andrews

**English.** Andrews is working on an original and complicated book on American aesthetes. "Covering authors such as Edgar Allan Poe, Nathanael West, Vladimir Nabokov, Gilbert Sorrentino, Joan Didion and Susan Sontag, David's dissertation is a fascinating examination of the tension among aesthetics, politics, and morality that permeates the work of these writers, while at the same time providing an original definition of what a uniquely American aestheticism might be," says associate professor of English Stacey Olster.

One of the main reasons for

the book's provocative nature "is the way that David is able to combine new readings of older texts with ground-breaking readings of newer ones," says Olster. "The result is a discussion of literature that integrates literary theory with literary texts in writing that is theoretically informed but not theoretically dependent."

### Seth Armus

**History.** Armus's dissertation, "The Primacy of the Spiritual: The French Resistance to America, 1930-1960" examines how a particular group of 20th-century French intellectuals with a spiritual or religious perspective, viewed America as a model of the coming society, i.e. mass consumption and mass culture. "America formed a complex map of attractions and repulsions for writers like Jacques Maritain and Francois Mauriac," says professor of history,

(Continued on page 2)

### Top Major Teaching Hospitals with 400 or More Beds

- Akron General Medical Center
- Beth Israel Hospital, Boston
- Brigham and Women's Hospital, Boston
- Cleveland Clinic Hospital
- Evanston Hospital
- Hartford Hospital
- Hermann Hospital, Houston
- Lutheran General Hospital
- Medical University, Charleston
- Providence Hospital and Medical Centers, Southfield
- St. Joseph Mercy Hospital, Ann Arbor
- Staten Island University Hospital
- \* University Hospital, Stony Brook
- University of California-San Francisco Medical Center

## 100% of Graduates in Hispanic Languages Find Jobs

Despite a diminishing national job market, one language program at Stony Brook boasts full employment of its Ph.D. graduates. "In recent years the department of Hispanic Languages and Literature, has been able to place all of its graduates and the majority of its ABDs in full-time academic positions, several in prestigious universities, throughout the United States and the Spanish-speaking world," says chair Roman de la Campa.

Recent graduates gathered last winter at the 1996 Modern Language Association Annual Convention in Washington, to discuss their job prospects and the academic preparation that explains their success.

Marisol de Mateo, hired last fall as assistant professor at the University of Miami in the departments of Spanish and Film Studies, cited the opportunity for interdisciplinary study that not only made her studies at Stony Brook challenging and stimulating, but prepared her for Miami's multicultural and multidisciplinary programs.

Liria Evangelista, somewhat overwhelmed after her 18 interviews at this year's convention, attributed



Professor Lou Charnon-Deutch advising student Maria Mercedes Garcia.

her success to a combination of good mentoring, superior academic preparation in both Latin-American and Spanish studies, and the professional teacher training and research skills that she received as a Stony Brook student. "Even though my academic training was what most impressed me about the program, it would not have been possible to be hired at Middlebury College without very good language teaching skills."

Now as assistant professor at Brandeis University, Angela Perez also alluded to the individual mentoring that she received from her professors at

(Continued on page 2)



Richard F. Kuisel. "These prominent intellectuals worried about the effect of Americanization on the French way of life and asked whether or not a secular, materialist and Protestant America endangered Frenchness. Mr. Armus will help us understand the attraction of fascism and communism among intellectuals. Their aversion to America, he argues, is the key to their evolving political extremism."

"The subject of his dissertation is an especially timely one in this period of heightened cultural claims and concerns, of national, ethnic and religious tensions and struggles," says Fred Weinstein, professor of history.

**Thomasine Bradford**

**Art history and philosophy.** Bradford's dissertation, "Annette Mesager: Feminist Surrealism," presents Mesager "in full stride through what seems at first glance to be an oxymoronic premise: feminist surrealism," says Ann Gibson, associate professor and associate director, Humanities Institute. "Surrealism, a fairly contained, avant-garde movement in literature and art...has been characterized as problematic to fully functioning feminine creativity, since most of its practitioners presented women in the guise of the dependent femme-enfant or as a distant muse whose main function was to spur male invention. Bradford sees Mesager's project as a contemporary reconfiguration of Surrealist conventions and objectives, informed by a feminist spirit so internalized in practice that it inhabits the works—as does her Surrealist inheritance—in ways that are hard to immediately detect. They exist, that is, as procedures and concepts, not as form or even iconography, those visual touchstones by which traditional art history has historically guided itself to conclusions."

**Robyn DeLuca**

**Psychology.** DeLuca explores the role of diminished control and violated expectations in adjustment to caesarean delivery. "Robyn's planned research will be the first really rigorous study of what has until now been the province of anecdotal and small sample research," says Sarah Hall Sternglanz, associate director, Women's Studies. Instead of asking mothers retrospectively what they had thought would happen during delivery, DeLuca will ask them in advance of delivery. This way, their answers cannot be influenced by what happened during the delivery. She will then ask them what did happen during delivery and relate the differences between the before and after measures to post-partum adjustment.

"Robyn has proposed that women's violated expectations about the birth of their child, and their diminished control over the labor and delivery process cause their distress, and that societal stigma about Caesarean delivery complicates social interactions for these women," says Marci Lobel, associate professor, department of psychology. DeLuca's findings should provide doctors and childbirth preparation educators with an incentive to provide a more realistic picture of the birth experience.

**Susan Gauss**

**History.** Gauss's decision to focus on Mexican industrialization "is an excellent one, given the centrality of industrialization in the Mexican experience from the late 1930s on, and the remarkable scarcity of serious historical studies of this issue in the post-1940 context, from any angle," says Barbara Weinstein, associate professor of history. Historians have tended to treat Mexican history as if it ended with the dramatic reforms of the 1930s. Yet, it is precisely in the 1940s and early '50s that policies took shape that virtually remade the Mexican economy. "Susan's research proposal gets to the heart of the questions historians should be asking about this period.

Industrialization was neither an inevitable or natural process; rather, it was deliberately promoted by certain interests, and resisted or modified by others."

**Anne Mayer**

**Hispanic Languages and Literature.** Mayer is currently working on her dissertation which she will complete this year. "Anne's

work is in the area of evaluation of computer-generated Spanish language and literature materials," says Mikle D. Ledgerwood, director of the Language Learning and Research Center and assistant professor of French. "She is investigating the pedagogical and second language acquisition aspects that must be included in the creation and production of media-based materials. She determines the criteria which educators can use in the evaluation of the educational content, design, ease of use, and application of these materials to the classroom."

Mayer is also working with San Diego State University on a nationally funded database of more than 800 programs for 10 languages. The database, consisting of evaluations of, and suggestions for, the application of these materials to the classroom, will be available on the Internet when it is completed later this Spring. The database and the extensive work she has done in San Diego will also be a component of her dissertation.

"Reading the abstracts of the students' dissertations reminds me of why I chose higher education as a career in the first place," says Ceil Cleveland, Vice President of University Affairs, the office that plans to give these awards annually.

Stony Brook. "In addition to cutting-edge training in how to read and analyze literature, I learned everything from how to write and present talks at national conferences, to how to set up a file in Career Development, and write letters to prospective employers.

"The director of my thesis, as well as all of my other professors, helped me every step of the way," says Perez. "I always was treated more as a colleague than a student, and this helped me develop a professional comportment that has served me well at Brandeis. It also helps that the faculty at Stony Brook are so well known; the national renown of the department was evident in remarks made to me during my interviews."

Professor Lou Charnon-Deutch works closely with ABDs in preparation for the trials of the job market, and has an equally high regard for her students. "The mix of students we accept contributes to our success," she says. "We try to keep our program as diverse as possible, with students from Spain, Latin America the Caribbean and the U.S. We also welcome students whose previous study is not geared strictly towards literature. Students with a background in history, sociology, cultural studies, linguistics and philosophy have contributed to our program."

**El Español Crece Rápidamente en los Estados Unidos**

If you can't read the above sentence—"Spanish is growing rapidly in the United States"—then it may be time to brush up on your high school Espanol. The United States, an increasingly bilingual society, is already the third-largest Spanish speaking country in the world, after Mexico and Spain. Stony Brook's vibrant program in Hispanic Languages and Literature has a promising future training a workforce for the year 2020 when, it is predicted, the number of people whose second language is English will surpass those whose first language is English.

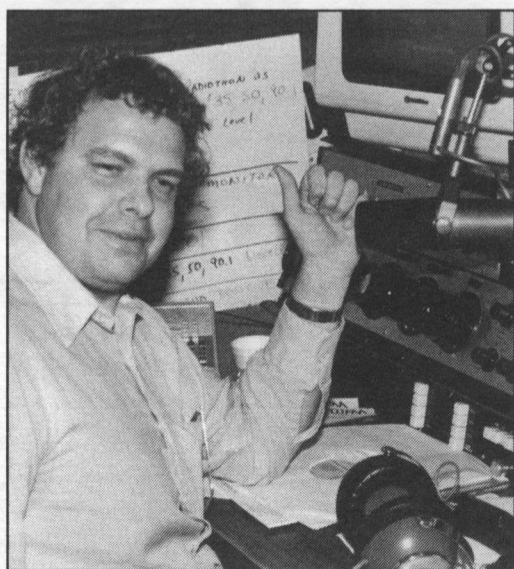
The job market for Spanish professors will improve in the years to come. In 1995, enrollments in college-level Spanish courses reached an all-time high of more than 600,000 students, up 13% from 1990. There is every indication that this trend will continue over the next 20 years as the Hispanic population of the U.S. doubles in size.

The university of the future, predicts Professor Lou Charnon-Deutsch, department of Hispanic Languages and Literature, will deal with the complexities of multiple national languages.

**WUSB Honored**

In December *Newsday* named Stony Brook's WUSB 90.1 FM, as one of the top Long Island radio stations with a focus on local musicians. Every Tuesday from 9 to 10 p.m., the program, "Long Island Artists Live," features the region's groups and solo artists. The program is hosted by Scott MacDonald, a station volunteer and local musician from Huntington. The other two radio stations recognized were WLIR and WBAB.

WUSB is staffed by volunteers—community residents, Stony Brook students, faculty, staff and alumni. Its non-commercial programming features diverse, eclectic music, and information segments geared to campus and community audiences. This wide-ranging format stands out from much of a crowded "radio-active" Long Island dial, and makes the recent honor all the more deserved and important.



Mike Girardo, WUSB community volunteer host.

**Kate Millett Teaching at Stony Brook**

Kate Millett, one of the most brilliant and vocal leaders of the early feminist movement, is teaching the graduate certificate feminist theory course this semester as a visiting professor in Women's Studies.

In 1970 Millett's book *Sexual Politics* rocked the male establishment. She appeared on the cover of *Time* magazine (August 31, 1971) with a headline that read: "Kate Millett of Women's Lib."

George Stade, then-assistant professor of English at Columbia, and now a professor there, said in the *Time* article, "Reading the book is like sitting with your testicles in a nutcracker." *Sexual Politics* was Millett's Ph.D. thesis, and Stade was one of her advisers. An article in *Life* magazine (9/4/70) read as follows: "Kate Millett is 35, very angry and the author of a scholarly polemic which is to Women's Lib roughly what *Das Kapital* was to Marxism." Millett, who received

her doctorate in Comparative Literature, says the course she is teaching at Stony Brook is composed of "energetic, lively, bright, talkative students." Adrienne Munich, Director of the Women's Studies Program, said that Millett's visit complements the focus of the program, while providing living history for students.

**HAPPENINGS**  
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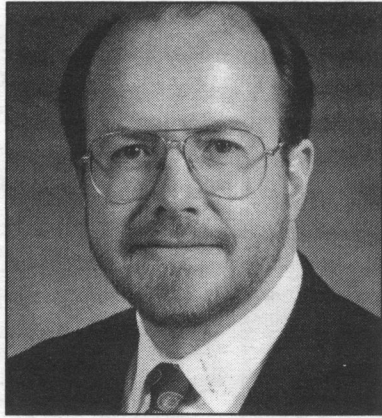
# NEWSMAKERS

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## Craig Malbon, Leading Professor and Vice-Dean, University Medical Center

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"G-proteins are critical elements in human development. The American Cancer Society continues to provide generous support for these exciting studies."



The American Cancer Society awarded Dr. Craig C. Malbon \$200,000 to continue his research on genes that cause cancer. Internationally recognized, Dr. Malbon's research focuses upon G-proteins. G-proteins function as molecular switches that turn important cellular pathways "on" and "off" in response to hormones and growth factors. The Malbon laboratory has shown that G-proteins are critical to mammalian development. Mutations in G-proteins can alter growth, alter metabolism and sometimes create tumors in various human tissues.

## Gail Mandel, Professor, Department of Neurobiology and Behavior

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The McKnight Investigator Award stimulates research in neuroscience as it pertains to memory, and to a clearer understanding of diseases that affect memory.

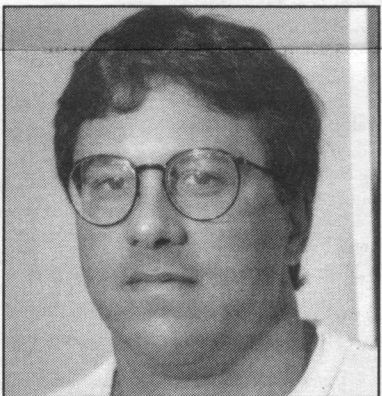


Gail Mandel is one of fourteen recipients of the 1997 McKnight Investigator Awards from the McKnight Endowment Fund for Neuroscience for "Genetic Silencing in Flies: How to Quiet Your Nerves." The award recipients receive \$50,000 a year for three years. Mandel was chosen to receive the award so that she could continue her investigations into how nerve cells form and become able to communicate using electrical signals. She is co-discoverer, with David J. Anderson's laboratory at California Technical, of a novel protein that helps specify which cells should become neurons during development. This protein also controls expression of genes coding for ion channel proteins, which are the basis for electrical signaling in the nervous system.

## Joseph Fetcho, Associate Professor, Neurobiology and Behavior

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"Membership on a study section represents a unique opportunity to contribute to the national biomedical research effort."

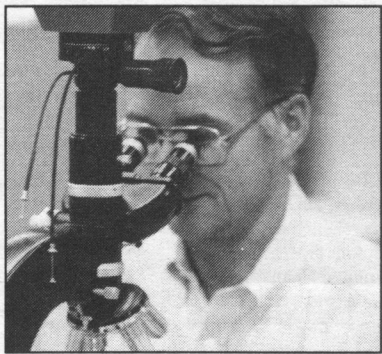


Joseph R. Fetcho has accepted an invitation to serve as a member of the Neurology B. Study Section (1), Division of Research Grants. Study section members review grant applications submitted to NIH, make recommendations on these applications to the appropriate national advisory council or board, and survey the status of research in their field. Members are selected by the quality of research accomplishments, publications in scientific journals, and other significant scientific activities, achievements and honors. "Membership on a study section represents a major commitment of professional time and energy," said Anthony Demsey, Ph.D., Deputy Director, Division of Research Grants, Department of Health and Human Services, National Institutes of Health.

## Donald H. Lindsley, Chairman, Department of Earth and Space Sciences

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The prestigious Roebling Medal, the highest honor given by the Mineralogical Society, recognizes career-long achievements in mineralogy and petrology.

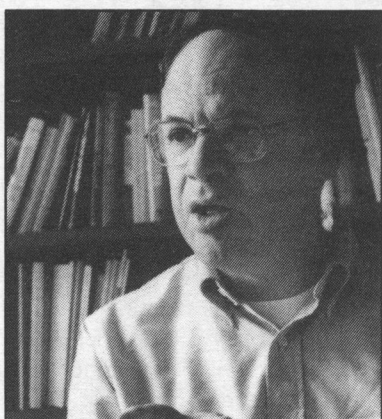


Last fall Professor Donald H. Lindsley accepted the prestigious Roebling Medal at an awards luncheon of the Mineralogical Society in Denver. Lindsley was introduced by Wyoming colleague Ron Frost. Dr. Gordon Brown of Stamford University, awarded the medal; he was a postdoctoral fellow in the Department of Earth and Space Sciences at Stony Brook. Lindsley's area of expertise, petrology, focuses on understanding the origins and conditions of a variety of rock and mineral formation. A former president of the Mineralogical Society of America, and the Geochemical Society, he was a fellow of the Geological Society of America and American Geophysical Union.

## Lorne Mendell, Chairman, Neurobiology and Behavior Department

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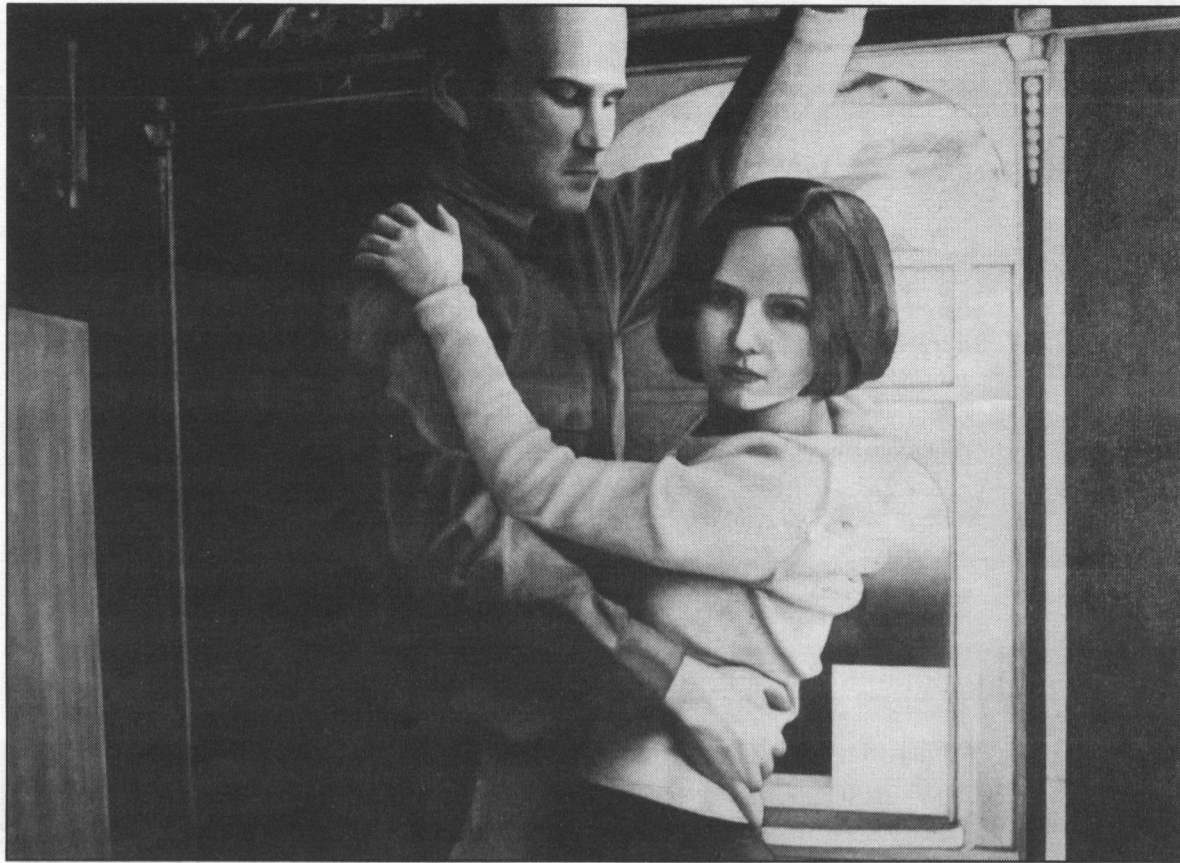
"When one is given such an award, the test is to evaluate it in terms of one's peers. It is a great honor to receive such an award since I have nothing but extreme respect for my peers."



Lorne Mendell was named Distinguished Professor by the SUNY Board of Trustees at their November meeting. Mendell has been a member of the faculty for sixteen years and has been chair of Neurobiology and Behavior since 1988. A native of Canada, he received his bachelors from McGill University and the Ph.D. in biology from Massachusetts Institute of Technology in 1965. Mendell was recently president of the Society of Neuroscience, a national organization with 25,000 members. He also served for six years as Editor-in-Chief for the *Journal of Neurophysiology*. Most recently, he received a Javits Neuroscience Award from the National Institute of Neurological Disease and Stroke. Mendell's area of interest is "the modificability of synapses in the central nervous system with a particular concentration on the action of a class of biologically active molecules called neurotrophins."



# CALENDAR



Dancing Couple, an oil painting by William Oberst. The couple are in a room that is adapted from the Theatre Three lobby in Port Jefferson, an old-time movie theatre with velvet walls, gilt and ornate flourishes.

## They Could Have Danced All Night

The first Dorothy Pieper Memorial Award for a Work of Art by a Candidate for the Degree of Master of Fine Arts, 1996, has been conferred retroactively by the Graduate School on William Oberst, third-year candidate. The painting, entitled, "Dancing Couple," is currently on view in the University Art Gallery and appears on the cover of the Graduate Student Achievement book.

Oberst, a returning student in his forties, with a Ph.D. in philosophy, has painted since the age of 12. However, "only in recent years has it become a serious pursuit, in a serious direction that really engages me," he says. Oberst has worked in journalism, and as an art director. In the '80s he was editor of Stony Brook's alumni magazine.

Everyone in the MFA program is in their twenties; however, Oberst says he always felt part of the group. "In your head you're always 16. The art world is what usually influences most young painters. You usually align yourself with various teachers or styles, but I've been resisting that. I'm a realistic painter, which is a minority, but I believe that's where the future lies."

## FEBRUARY EVENTS

### ART

**MFA Show 1997, Wednesday, 1/22.** Works by four Master of Fine Arts candidates, including paintings, sculpture, and mixed-media installations through 2/22. Staller Center for the Arts, 12 pm to 4 pm and 5 pm to 8 pm, Tuesday through Friday. University Art Gallery, 632-7240.

**The Psychoanalytic Construction of Art, Monday, 2/10, 3 pm.** Donald B. Kuspit, a member of the Stony Brook faculty, will speak as part of the Art department's ongoing Art History and Criticism Lecture Series. University Art Gallery, Staller Center. For more information, contact Professor Ann Gibson, 632-7264.

### FILM

**Ransom, Friday, 2/14, 9 pm.** Mel Gibson stars as a millionaire who offers a ransom for his own kidnapped son. Rated R. \$4 for general admission; \$3 for students, seniors and children under 12. Staller Center for the Arts, 632-7230.

### LECTURES

**Coffee and Conversation with David Bouchier, Friday, 2/7, 7:30 pm.** Come hear essayist and NPR commentator Bouchier speak about humor writing and "What's Funny?" Social and Behavioral Sciences Building, Room S-102. For more information, contact Deborah Hecht, 632-7056.

### NEW THINKING ON THE ORIGIN OF LIFE, Friday, 2/7, 7:30 pm.

Professor Martin Schoonen will speak about how advances in the genetics of bacteria and the discovery of ocean floor hot springs have changed some of the theories of how life began. Learn about new concepts and their possible implications for planets other than our own. Earth and Space Sciences Building, Room 001, 632-8200.

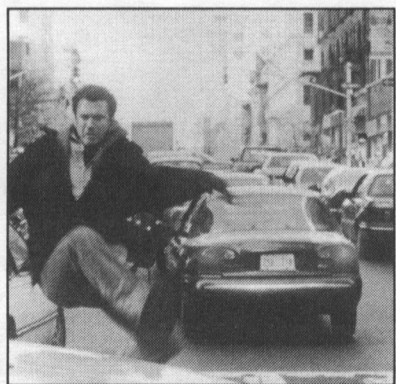
### MUSIC

**Symphony Orchestra Performance, Saturday, 2/15, 8 pm.** A free, pre-concert lecture will be given at 7 pm in the Recital Hall, followed by Brahms, Symphony No. 3 and Piano Concerto No. 1. \$12, general public, \$10 for students and seniors. Staller Center for the Arts, 632-7230. For additional information, contact the Music Department, 632-7330.

**Aspects of Love, Sunday, 2/16, 3 pm.** Amfiparnaso, the exciting, new, early music ensemble, will perform songs and music about love from four centuries. This debut is part of the ongoing Baroque Sundays at Three Series. No admission fee, however a nominal donation is requested. For more information, contact the Music Department, 632-7330.

### SPORTS

**All Sports Clinic, Saturday, 2/15, 10 am and 2 pm.** Open to boys and girls 6-12. Seawolves from the volleyball, soccer, basketball, softball, track, and athletic training teams help develop and encourage young athletes. Reserve space as soon as possible. For more information and application forms, contact the Sports Complex, 632-7200.



Mel Gibson in the film Ransom.

## BLACK HISTORY MONTH EVENTS

### ART

**Brave Nue World, Tuesday, 2/11.** An art exhibition on view until Friday, 2/28. Reception on 2/11 from 4-5 pm in the University Affairs Art Gallery, Administration Building, Room 330.

**Reflections, Tuesday, 2/11.** An exhibition of Robin Holder prints on view until Wednesday, 2/26. SB Union Art Gallery.

**Print Making Demonstration, Wednesday, 2/12, 10:30 am.** Featuring Robin Holder in the Art Department.

**Reflections, Wednesday, 2/12, 12:30-3:30 pm.** Artist reception and informal talk, refreshments will be served. SB Union, Art Gallery.

### DANCE

**Cultural Program Dance Performance, Saturday, 2/15, 8 pm.** Uniti Cultural Center, Roth Quad Cafe.

### FILM

**Get on the Bus, Friday, 2/7, 9 pm.** Spike Lee movie concerning men who attended the Million Man March. Main Stage, Staller Center.

### FORUM

**Forum Discussion, Wednesday, 2/5, 8 pm.** Africans role in the development of American society. Uniti Cultural Center, Roth Quad Cafe.

### GOSPEL

**Catholic Mass, Sunday, 2/9, 5 pm.** Featuring the USB Gospel Choir. Refreshments will be served. Peace Studies Center, Old Chemistry.

### LECTURE

**What You Should Know About Affirmative Action, Tuesday, 2/18, 8:30 pm.** Panel discussions. Whitman College, Main Lounge.

### MUSIC/LECTURE

**An Evening With Sylvia Olden Lee, Wednesday, 2/5, 7 pm.** Musical performance and informal lecture. Recital Hall, Staller Center.

### POETRY

**A Rock Against the Wind: African-American Poems and Letters of Love and Passion, Wednesday, 2/12, 7 pm.** Lindsay Patterson, editor, will read selections from the newly released anthology. Refreshments will be served. Poetry Center, Humanities, Room 195.

### POETRY AND JAZZ

**In the Mood Celebration of Black Love, Friday, 2/14, 9 pm.** Poetry, jazz and more. End of the Bridge, SB Union.

### TRIBUTE

**A tribute to Black Women, Wednesday, 2/12, 8 pm.** Uniti Cultural Center, Roth Quad.

### Letters of Love and Passion

In celebration of Black History Month (and Valentine's Day), Lindsay Patterson, editor of *A Rock Against the Wind: African-American Poems and Letters of Love and Passion*, will read selections from the revised anthology, February 12 (see events listings for details). The revised edition is "...more about the celebration of love between black men and women, and the picking up of yourself and going on with your life after a difficult or failed relationship," says Patterson. "In the original version, many of the poems expressed how relationships between black men and women were damaged through centuries of abuse." Joining Patterson at the reading will be three contributors to the volume, Pearl Duncan, Allison West, and Beverly Wiggins Wells.

## Call for Nominations for 1997 Undergraduate Recognition Awards

**Graduating Seniors:** The William J. Sullivan Award recognizes outstanding service contributions to academic and student life. The Distinguished Community Service Award recognizes outstanding contributions to public service on Long Island. The deadline for both awards is Friday, Feb. 28, 1997.

**Undergraduates:** The Undergraduate Recognition Awards for Excellence and Outstanding Achievement (for students who have completed at least two or more

semesters) recognizes accomplishments in a wide range of areas including visual arts, academic achievement, research, athletics, student government, entrepreneurship leadership, internships, science/technology and journalism/writing. Previous winners may be honored again, but for additional achievement. Nomination forms are due by February 7.

The forms are available from Roni Paschkes (rpaschkes), 632-7353 or Megs Shea (mshea), 632-7790. Or stop by the Summer Session office, W3520, Library.

## Paul J. Edelson, The Artist

During the day he is the dean of the School of Professional Development, but on weekends, Paul J. Edelson is a painter, and a very good one. In December his paintings were on view in the University Affairs art gallery. Until February 23 his paintings can be seen at Pentimento Restaurant, 68 Main Street, Stony Brook. "I started painting in 1995. I've been in two outdoor shows--for confidence building and to get feedback." The University exhibition was his first one-person show. "It was a challenge. When it was first suggested, my immediate reaction was fear. Then the prospect of putting my work before my colleagues became motivational. I worked very hard; it is a large room!" Edelson describes his paintings as vibrant and direct, with psychological depth and intensity. "I have strong feelings, and my paintings express these emotions. It is something I love to do, and feel very fortunate that my art can be a source of enjoyment for others as well."

