

HAPPENINGS

FACULTY / STAFF / FRIENDS NEWSLETTER

STONY
BROOK
STATE UNIVERSITY OF NEW YORK

VOLUME 6 NO. 4 March 3, 1999

Arts Festival to Showcase Talent

Student art and creativity will be celebrated this month during the annual Shirley Strum Kenny Student Arts Festival. The festival, which will run from Wednesday, March 10 through Sunday, March 14, showcases the talents of a variety of visual and performing student artists.



The festival begins with an Open Mic night at the Greeley Coffeehouse in Greeley Lobby from 9 p.m. to 11 p.m. On Thursday, March 11, the Street Fair takes over the Student Activities Center Lobby from Noon to 4 p.m. In addition to dance and choral presentations representing a variety of cultures, student sculpture and paintings will be on display.

Staller Center Theatre II features Katherine Kramer on Friday night at 8 p.m. She will give a solo concert featuring Latin jazz and tap dance. Kramer is a choreographer, who has performed with tap masters such as Gregory Hines and Savion Glover.

Saturday evening Jessica Care Moore, a poet, writer, and musician will perform in the Staller Center Theatre II from 8 p.m. to 10 p.m. Moore has been nationally recognized for her poetry, and has won the *It's Showtime at the Apollo* Amateur Night competition five times.

Capping off the festivities is a special presentation featuring Broadway performers on March 14 in the Student Activities Center Auditorium from 9 p.m. to 11 p.m. "Talking Broadway" will feature stars from *Rent*, *Titanic*, and *Miss Saigon*, who will sing numbers from their shows, answer questions, and talk about their experiences. Scheduled to appear are: Will Chase, who stars in *Miss Saigon* and formerly in *Rent*; and Stephen R. Buntrock and Jennifer Piech, who star in *Titanic*. For more information, call 632-6800.

Town Hall Meetings on Community

All faculty, students, and staff are invited to attend these meetings to discuss Campus Community at Stony Brook:

Tuesday, March 9 at 8 p.m.

Wednesday, March 10 at 12:40 p.m.

Thursday, March 11 at 4 p.m.

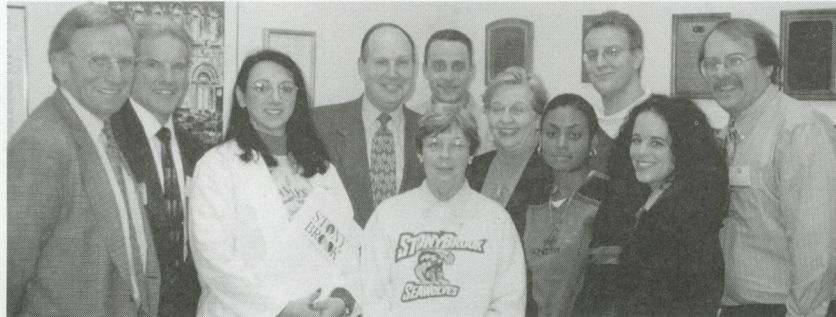
Location: Student Activities Center Auditorium.

Call 632-6700 for more information.

100 Journey to Albany for Stony Brook Day

At 5:30 a.m. on February 9, one hundred members of the Stony Brook community gathered in front of the Administration Building. It was Stony Brook Day in Albany, a special day set aside to remind state legislators how important the State University at Stony Brook is to the region. This program, started many years ago by the United University Professions, has dramatically expanded in scope to include all sectors of the campus community.

Spirits were high as the two buses began the four-hour trek to the State Capitol. In addition to coffee, bagels, muffins and pastries, everyone was given a packet of material highlighting Stony Brook's many significant contributions to Long Island and New York State: as a premier academic institution, a state-of-the-art research center, a major force in Long Island's growing economy, a primary health care provider, and our community's major cultural center.



A Stony Brook group visits with Senator James Lack (top center) in his Albany office during Stony Brook Day in the Capitol. Joining President Kenny (center, right) were Peter Baigent, George Meyer (left), Janice Rohlf (center, bottom), Vanessa Tietjen, Ed O'Connell, and several students.

President Shirley Strum Kenny, Provost Rollin Richmond, and UUP President Bill Godfrey led a contingent of Stony Brook administrators, faculty, staff, and students through the corridors of the State Capitol. Almost every member of the Long Island delegation of legislators was visited, including the offices of: James Lack, Edward Sullivan, Debra Mazzarelli, Steven Englebright, Ken LaValle, Robert Sweeney, Fred Thiele, Michael Balboni, Patricia Acampora, and Paul Harenberg.

As always, students were the best examples of the quality education that Stony Brook provides. Their unbridled enthusiasm and pride in their school made a tremendous impact on everyone they met. Legislators were impressed that many of these scholars chose Stony Brook over ivy-league schools and other prestigious institutions. The positive message was further reinforced when faculty gave highlights of their research and staff spoke of projects and accomplishments.

The response from the Senators and members of the Assembly was overwhelmingly positive. Everyone who was visited seemed well aware of Stony Brook's many contributions in education, research, and health care. The legislators were unanimous in their commitment to preserving and increasing funding for the State University system in general and Stony Brook in particular.

Celebrating the Arts

"Celebrating the Arts: A University Showcase" Open House takes place on Saturday, March 13 from 2 p.m. to 6 p.m. in the Staller Center. All these events are free and open to the public. Some of the planned activities include:

- 2:15 p.m. - 3 p.m. **Acting Up!** a workshop of theatre games for all ages in Theatre III.
- 3 p.m. - 4 p.m. **A Chance To Dance**, a movement experience for bodies and imaginations of all ages. Dance Studio (Staller Basement).
- **Performance Workshop** presents "Big Hearts and Tall Tales," "Myths . . . From A to Zeus," and "Big Hearts," which is especially geared for young audiences. Theatre III from 4 p.m. to 5:15 p.m.
- 5:15 p.m. - 6 p.m. **Afternoon At The Improv**, Improvisation workshop in Theatre III.

There will be on-going tours of the costume shop, the theatres, the Innovation lab, and possibly some scene presentations throughout the afternoon. In addition, classes will be offered on computer music composition, along with demonstrations in the Electronic Music Studio and the Computer Music Studio. Faculty, staff, students, and the community are all invited to attend the festivities, and parking is free. Participation is encouraged. Dress comfortably.

Experience the arts at Stony Brook's Open House on Saturday, March 13!

SEFA Raises Over \$145,000

Stony Brook does care! The 1998 "Stony Brook Cares" SEFA/United Way Campaign raised over \$145,000; a 30 percent increase over last year. The campaign netted a 12.7 percent participation rate with an estimated 1,226 employees making the decision to help their less fortunate neighbors.

The chair of the 1998 campaign, Dr. Richard Mann, Vice President for Administration, emphasized increasing participation. He felt that by raising awareness of the campaign and increasing the number of employees who donate even just \$1 a pay period, Stony Brook could increase its financial contribution to the agencies affiliated with SEFA/United Way.

As an added bonus, Stony Brook is fortunate to have three agencies on campus that are affiliated with United Way. In the 1998 campaign Stony Brook employees contributed \$12,140 to Stony Brook Child Care Services, Inc., \$14,887 to the Carol M. Baldwin Foundation for Breast Cancer Research Fund, Inc., and \$5,743 to the University Hospital Auxiliary, all worthy organizations providing valuable services to our community. Although the 1998 campaign officially ended on December 18, SEFA is still accepting pledge forms.

The 1999 "Stony Brook Cares" SEFA/United Way Campaign will be chaired by Paul E. Seale, Chief Operating Officer of University Hospital and Medical Center at Stony Brook. While the campaign was successful in 1998 in increasing both the participation rate and the total dollars contributed, SEFA hopes to significantly increase 1999's participation rate. The campaign will begin in early fall and it will again be counting on Stony Brook employees to care.

★
President Shirley Strum Kenny invites the campus community to the fourth presentation in the

1998-99 President's Lecture Series Celebrating Diversity

bell hooks

"Ending Domination: What's Love Got to Do With It?"

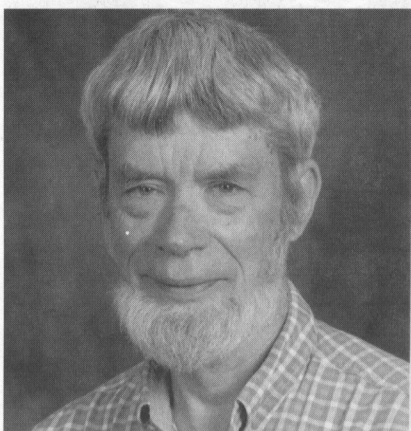
bell hooks will discuss the place of love in contemporary struggles to end racism, sexism, and class exploitation

Student Activities Center Auditorium

**Wednesday, March 10
12:40 p.m.-2:10 p.m.**

RSVP: Office of Conferences & Special Events at 632-6320.

Williams Awarded Crafoord Prize



George C. Williams.

George C. Williams, Professor Emeritus, Department of Ecology and Evolution, has been awarded the 1999 Crafoord Prize for biology. He shares the award with two researchers from other institutions.

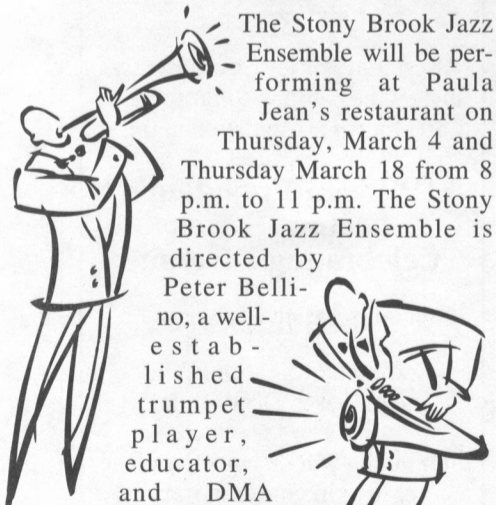
The Royal Swedish Academy of Sciences awarded this prize to these scientists for "their pioneering contributions to broadening, deepening, and refining our understanding of biological evolution and related phenomena such as the formation of species and their adaptation to changes in their environment."

The Crafoord Prize, which consists of a gold medal for each laureate and \$500,000 to be shared, will be awarded in September 1999 at a ceremony at the Academy of Sciences in Stockholm.

Professor Williams has studied the evolutionary process leading to the fact that species continually change or sometimes do not change. He was among the first to establish that adaptations normally come about through natural selection favoring those individuals in a population who possess such characteristics as they produce more offspring than others.

In addition to his research, Williams is also well known for his classic book *Adaptation and Natural Selection*, which was first published in 1966. He is a member of the National Academy of Sciences and was awarded its Elliot Medal. Williams is also a Guggenheim Fellow, and was the president of the Society for the Study of Evolution in 1989.

Jazz Ensemble To Perform



The Stony Brook Jazz Ensemble will be performing at Paula Jean's restaurant on Thursday, March 4 and Thursday March 18 from 8 p.m. to 11 p.m. The Stony Brook Jazz Ensemble is directed by Peter Bellino, a well-established trumpet player, educator, and DMA candidate in trumpet at the University. These jazz evenings at Paula Jean's are fundraisers for the Jazz Ensemble program. Tickets are \$5 and are available at the door. Paula Jean's is located at 130 Old Town Road, East Setauket. For more information, call Paula Jean's at 751-5483.

Surgeon General Shares Healthcare Vision

Dr. David Satcher, the 16th Surgeon General of the United States and the Assistant Secretary for Health, offered his prescription for America's health as well as his ideas for eliminating disparities in health care during the special President's Lecture on February 10 in the Student Activities Center. Satcher discussed several aspects of health care during his talk, including what his goals are as Surgeon General.

Satcher, who has been in office one year, has committed "to eliminating disparities in health in this country, a major commitment never made before." He then explained how this goal relates to the history of the Public Health Service and the Surgeon General's office. While the Public Health Service was originally created to respond to the health needs of the most vulnerable, it actually does the most to promote the health of the nation.

Before he detailed the journeys of the Surgeon General, Satcher paused to correct one misconception: "The Surgeon General's role is to speak directly to the American people based on the best available science; not politics, not religion, not personal opinion, but the best available medical and public health science. Because of that role, the Surgeon General often gets into trouble, and that didn't just start in recent years. I know that's what you think," Satcher said with a smile.

Six Priorities for Eliminating Disparities

To best utilize his time as Surgeon General, Satcher and his staff developed a set of priorities, which include his commitment to eliminate disparities in health. The six priority areas targeted for eliminating disparities are: infant mortality; HIV/AIDS epidemic; childhood and adult immunizations; selected cardiovascular diseases with an emphasis on risk factors; selected cancers, focusing on screening and management; and diabetes, with the real thrust focusing on preventing complications such as blindness. "We made it very clear from the beginning that this is not a zero-sum game; we don't have to take anything away from any group in order to improve the health status of another group," Satcher reported.

As an example, he mentioned how, in 1992, the government decided to increase the childhood immunization rate from 55 percent to 75 percent by 1996; but they were especially concerned about the disparities. In Detroit, Michigan, the rate was below 29 percent, and on Indian reservations, it was below 20 percent. "What would it take to get children in Detroit immunized by the age of two? We set out to understand those challenges; and to develop relationships in those communities, and began partnerships with churches and other groups to find ways to reach these children, something we had never done before. By 1996 we were almost at an 80 percent rate of immunization, with no group under 70 percent," Satcher revealed.

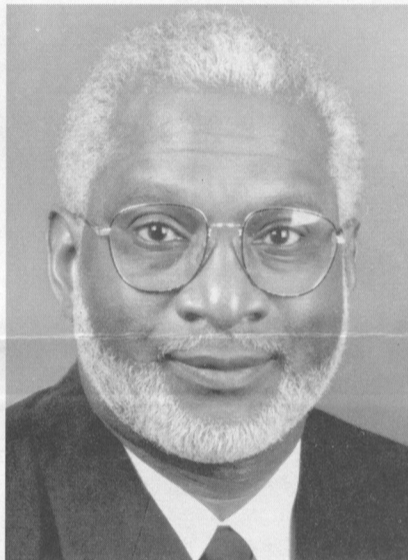
"When we say this is not a zero-sum game, that's the approach we are taking to eliminate disparities. We believe that the American public health system needs to be improved and as we target disparities we will improve it for everybody. That's a critical lesson here," he emphasized. "How are we going to eliminate disparities? It is not just a healthcare issue, it's an education problem, and a socio-economic, political problem. This is a very complex situation. In order for us to achieve this goal, we need a balanced community health system. We need a system that balances health promotion, disease prevention, early detection, and access to quality health care. That kind of system requires more than physicians and nurses; it requires the home, schools, churches, and communities" working together.

What can we do together to improve health? First, ensure that every child has a healthy start in life, which begins with quality prenatal care for all women. It also means promoting a healthy lifestyle. The Surgeon General then detailed his prescription for health: moderate physical activity five days a week, 30 minutes a day; eat at least five servings of fruit and vegetables a day; avoid toxins, such as tobacco, abusive alcohol, and drugs; and responsible sexual behavior.

"My prescription for America is one that relates to a healthy lifestyle. And I want to make it very clear that it's not just a matter of personal responsibility," Satcher stated, noting that it is vital to get entire communities involved. "We also need a different attitude toward mental health. An attitude that is so often characterized by blame and stigmatization as opposed to caring and support. We say that just as things go wrong with the heart, lungs, kidney and the liver, things go wrong with the brain, and there should be no shame in that. We need a system that encourages people to seek help when they need it."

Satcher stressed the need for "finding and developing stronger communities," and the necessity of building a globally community. He added that he knows meeting these challenges are not going to be easy. Satcher's feelings on striving to meet these challenges were best summed up by words shared with him while he was a student at Morehouse College. Dr. Benjamin Mays, a president of Morehouse, once said: "It must be born in mind that the great tragedy of life is not in failing to reach your goal, it is in having no goal for which you are reaching. It is not a calamity to die with dreams unfulfilled, but it is a calamity not to dream. It is not a disgrace to fail to reach the stars, but it is a disgrace to have no stars for which you are reaching."

As Surgeon General, Satcher hopes to inspire all Americans to aim for creating healthier lifestyles for themselves, their children, their neighbors, and the country.



Dr. David Satcher, Surgeon General.

Science Programs for Students

Do you know a child or teenager interested in science? If so, then maybe they would enjoy one of the sessions available in the Biology Program for Middle School and High School Students.

ADVENTURES IN SCIENCE

This is a Saturday program for middle school students. Each adventure is made up of three sessions that focus on different area of science. The cost is \$60 for the three-week session.

Adventures in Biotechnology:
March 6, 13, & 20: 9:00 a.m. - noon.

Adventures in Microbiology:
April 17, 24, May 1; 9:00 a.m. - noon.

SCIENCE EXPLORATION CAMP

This is a hands-on, two-week day camp for middle school students. They will explore microbiology, cell biology, human genetics, and more. Each session is \$330.

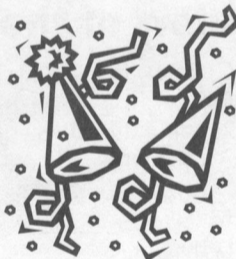
June 28 - July 9 or August 9 - August 20;
9:00 a.m. - 2:00 p.m. daily.

BIOTECHNOLOGY SUMMER CAMP

This hands-on, four-week residential program is for high school students interested in learning the techniques for manipulating and analyzing DNA. Students will learn laboratory techniques, design their own research projects, and live on the University campus. The cost is \$1795, including all lab costs, room, and board. July 11- August 6; students live on campus Sunday through Friday.

For more information or to receive a brochure, contact the Department of Biochemistry and Cell Biology at 632-9750; fax 632-9730. The programs are sponsored by LIGASE: Long Island Group About Science Education.

SAVE
THE
DATE!



April 6, 1999

Stony Brook Salutes the Ward Melville Heritage Organization on its 60th Anniversary.

The campus community salutes the Ward Melville Heritage Organization (WMHO) and the Stony Brook community in this special celebration with entertainment including the Camerata Singers, the presentation of awards to area school children for a 60th anniversary banner contest, and the cutting of a giant birthday cake.

The entire campus—student, faculty, staff, friends—are invited to attend the festivities.

5 p.m. - 7 p.m.
Library Galleria
Frank Melville Jr.
Memorial Library

Symposium of Alternative Therapies

The University Center for Complementary and Alternative Medicine at Stony Brook is co-sponsoring the Fourth Annual Alternative Therapies Symposium and Exposition. Alternative Therapies in Health and Medicine magazine is the co-sponsor of the symposium, which will be held in Manhattan, March 25 through March 28. The theme of this year's event is "Creating Integrative Healthcare."

The symposium will explore the philosophy, theoretical foundations and strategies for integrating care. Included, too, are research studies, discussions of spirituality in health care, cultural medicine, and the use of ritual and ceremonies. Several keynoters will highlight the conference, including Andrew Weil, M.D. (who will speak about Healing-Oriented Medicine); Larry Dossey, M.D. (Era II Medicine: A Look to the Future of Healing); and Devra Davis, Ph.D., M.P.H. (Environmental Factors and Breast Cancer). Samuel D. Benjamin, M.D., director of the University Center for Complementary and Alternative Medicine at Stony Brook, will be among those discussing "Creating an Integrative Practice."

Workshops will deal with a diversity of topics ranging from "Integrative Healing Strategies for HIV and AIDS," to "The Development of Integrative Healing Projects in Organizations," to "Approaches to Meditation from the Judeo-Christian Tradition," and many more.

The conference will be held at the New York Marriott World Trade Center. Registrants can attend one, two, or all three days. For information about the conference, please call on-campus, 444-3802, ext. 2, or, toll-free, 1-800-899-0573. Participants may register online at www.alternative-therapies.com.

Prewitt Offers New View of the Earth

Charles Prewitt delivers the next Provost Lecture on Friday, March 5 at 2 p.m. in the Student Activities Center Auditorium. He will discuss "An 'Xrayed' View of the Earth." Prewitt, who is now director of the Geophysical Laboratory of the Carnegie Institution of Washington, was a member of the Stony Brook faculty for 17 years. He is a world expert in the application of synchrotron radiation x-ray sources to the study of materials.

Following the lecture, a formal Opening Ceremony for the new Integrated X-ray Scattering Facility will take place in Room 343 of the Earth and Space Sciences Building. This new InXs Facility has been made possible by a National Science Foundation Materials Research Instrumentation grant to Professor John Parise and his colleagues and matching funding from the University at Stony Brook. A reception will follow in the foyer of the ESS Building.



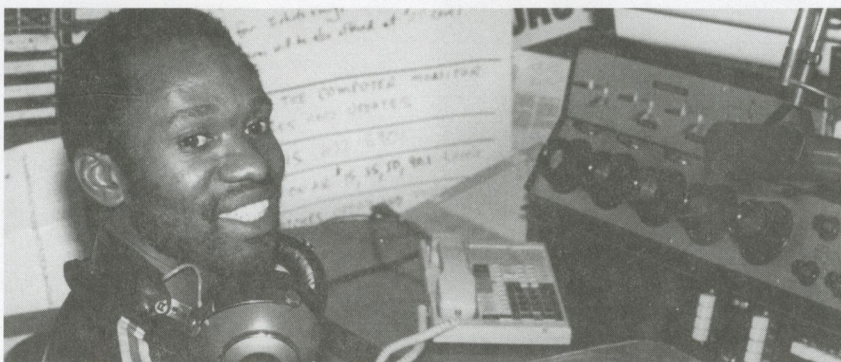
Charles Prewitt

WUSB to Broadcast Spring Radiothon

WUSB 90.1FM, the radio voice of the University at Stony Brook, will broadcast a varied selection of special programs, Tuesday, March 16 through Tuesday, April 13, as part of Radiothon '99, the spring fundraising event for the 24-hour non-commercial station. Last year's Radiothon raised \$43,000, and the goal for this year is the same. Funds raised during the Radiothon are earmarked for the transmission costs including the off-campus tower lease and Bell Atlantic signal transmission charges.

Blending a diverse mix of entertainment and information programs—ranging from rock, classical, jazz, hip-hop, folk and world music to news, talk and public affairs shows—WUSB will offer premiums at a variety of pledge support levels. The premiums, which include gift certificates, tickets, books, compact discs and more, have been donated by businesses across Long Island.

Funds raised during Radiothon '99 support WUSB operations and programming. Pledges for Radiothon '99 can be made by check or money order, payable to WUSB/SBF, and mailed to the station at the Stony Brook Union, University at Stony Brook, Stony Brook, NY 11794-3263. For an up-to-date schedule of Radiothon '99 programs or to volunteer for the fundraising event, leave a message on WUSB's Listener Line 632-6498. WUSB-FM can also be heard over the Internet at www.wusb.org.



During WUSB's Radiothon, student disc jockeys keep the music and news flowing as the pledges roll in.

ADA Awareness Week Planned for April 12-16

The President's American with Disabilities Act (ADA) Committee, along with the Disabled Student Services/ADA Office has created ADA Awareness Week, which will be held Monday, April 12 through Friday April 16. Many activities have been planned to help the campus community learn more about how people manage their disabilities.

The week begins with the Pre-Kick Off Disabled Student Services (DSS) Student Breakfast on Monday, April 12 at 10 a.m. in the DSS Lounge, 133 Humanities. DSS students, their readers, and tutors are invited to this breakfast hosted by the DSS staff.

On Tuesday, April 13, the Official Opening Ceremony will be held at 10 a.m. in the Student Activities Center Lobby. President Shirley Strum Kenny will introduce the keynote speaker (to be announced), who will discuss "Overcoming the Stigma of Mental Illness."

The Mental Health Fair on Tuesday, April 13 will feature over 20 Mental Health agencies, who will disseminate information about their services. There will be an exhibition of "Pillows of Unrest," a beautiful, dramatic, and heartfelt artistic presentation of pillowcases painted by individuals with mental illness. The fair will also include a musical performance by the HALI (Hands Across Long Island, a consumer-run organization for individuals with mental illness) Band. The fair runs from 11:00 a.m. to 2:00 p.m., Student Activities Center Lobby.

BUDDIE (Because U Don't Do It Everyday) Day is designed as a consciousness-raising experience where an able-bodied member of the University community is paired with a student with a disability to go to class, have lunch, or spend some time with each other. BUDDIES will pair up on Tuesday, April 13 and Wednesday, April 14.

The Faculty Appreciation Tea is a way to say "Thank You" to all the wonderful faculty members who have provided accommodations to students with disabilities. Faculty awareness and cooperation is crucial to the success of these individuals' academic careers. The tea, which is for those faculty involved in the program, is scheduled for Wednesday, April 14, 3:00 p.m. to 4:30 p.m. in the Alliance Room of the Melville Library.

Awareness through Dance

A free performance by the Infinity Dance Company will feature dancers with disabilities and those who are beyond the age traditionally associated with being a dancer. The artistic director and leading dancer, Ms. Kitty Lunn, is a paraplegic who uses a wheelchair. She has adapted traditional dance techniques to create performances that are both beautiful and inspiring. The company takes to the stage on Thursday, April 15, 12:00 p.m., Student Activities Center Auditorium.

Disability awareness films, both popular fiction and instructional non-fiction disability-related films, will be shown in the Student Health Center and the Disabled Student Services Lounge, Monday, April 12 and Thursday, April 15, from 9 a.m. to 4 p.m. In addition, the Staller Center Film series presents *The Theory of Flight* on Friday, April 16 at 9 p.m. This film is about the relationship between a woman who uses a wheelchair (played by Helena Bonham Carter), and an eccentric and troubled inventor (played by Kenneth Branagh).

The Latest 'Dirt' on Geosciences

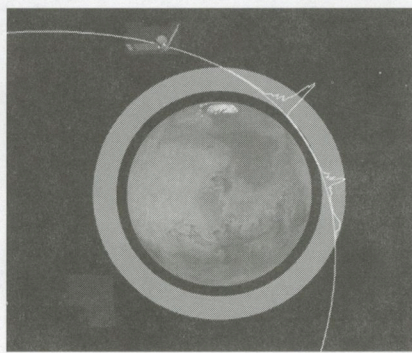
The faculty and students in the Department of Geosciences are keeping very busy. Here are just a few words detailing what some of them have been up to the past few months:

Bill Holt traveled to Denver to advise the UNAVCO steering committee on future directions for the Global Positioning Satellites, and to Washington to report to NSF on the success of its CAREER Award grants to faculty (including Holt) for integration of education and research.

John Parise spent ten days in Europe to perform experiments at the synchrotron facilities in Daresbury, England and Grenoble, France, enroute to skiing in the Alps.

Rich Reeder spent a week at the Advance Light Source in Berkeley, California performing experiments on trace elements in minerals.

Scott McLennan has been awarded funding from NASA's Mars Data Analysis Program for "Sedimentary Geochemistry of Martian Samples from the Pathfinder Mission."



A view of Mars.

On Friday, January 29, **Don Weidner** presented a Geology Open Night lecture entitled: "Whose Fault Is It? Why the Earth Quakes" to an audience of more than 150 local teachers, students, and the general public.

Teng-Fong Wong has been elected as the new chair of the Physical Properties of Earth Materials Committee of the American Geophysical Union. He also presented an invited talk at the Euroconference on "Pore pressure, scale effect and the deformation of rocks" in Aussois, France.

If you would like to share news about what is going on in your department, please forward the items to the *Happenings* Editor, Room 144, Administration, Z-0605.



HAPPENINGS

March 3, 1999 Volume 6, No. 4

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CALENDAR March 3 - March 17

ART/MUSIC/THEATRE

3/1, Monday, - 3/18, Thursday. Images of Words, Women's Voices. Exhibit of women's art and poetry in celebration of Women's History Month. Noon to 4 p.m., Mondays through Fridays or by appointment. Stony Brook Union Art Gallery, Second Floor. Free. For information, call 632-6822

3/4, Thursday - 3/7, Sunday. A Shayna Maidel. The experience of a family disrupted by history is explored in this moving and passionate play about members of a family who have survived the Holocaust. The Weiss family, reunited in America after the war, struggles to define an identity for themselves and conjure up images of those who didn't survive. 8 p.m. except Sunday, March 7, when the curtain goes up at 2 p.m., Theatre II, Staller Center. For more ticket information, call 632-ARTS.

3/4, Thursday. Poetry Reading by Virgil Suarez. 5 p.m., Poetry Center (Humanities 238).



The Long Island Philharmonic, with David Lockington conducting, performs at the Staller Center on Saturday, March 20.

3/5, Friday and 3/6, Saturday. William Shakespeare's "The Merchant of Venice." ACTER, A Center for Theatre, Education and Research, spends a week at Stony Brook with actors from the Royal Shakespeare Company and other major English theatres. Join these classically trained actors as they perform Shakespeare's masterpiece. Tickets are \$26. 8 p.m., Main Stage, Staller Center. For more information, call 632-ARTS.

3/6, Saturday. Contemporary Chamber Players. Post-modern concert. 8 p.m., Recital Hall, Staller Center. Free. For information, call the Music department at 632-7330.

3/7, Sunday. Hesperus Winds and Bonnie Rideout. Hesperus and three-time U.S.-Scottish fiddle champion Bonnie Rideout present instrumental settings from the earliest sources of Scots-Irish traditional music. 7 p.m., Recital Hall, Staller Center. Tickets, \$23. For information, call 632-ARTS.

3/13, Saturday. Stony Brook Symphony Orchestra. Gustav Meier, director and principal conductor, leads the orchestra in performing Mozart's Overture to the Abduction from the Seraglio; the premiere of a student orchestral piece; Debussy's La Mer; Szymanowski's Violin Concerto No. 1, with 1998-99 Concerto Competition Winner Gabrielle Painter as soloist. 8 p.m., Main Stage, Staller Center. General admission is \$12; students and senior citizens, \$6. For information, call 632-ARTS.

3/14, Sunday. Nai-Ni Chen Dance Company. With ingenious choreography, dazzling costumes, fantastic props, and delightful music, the Nai-Ni Chen dance company takes the audience on an exploration into the world of ancient and contemporary Chinese art. 7 p.m., Main Stage, Staller Center. Tickets, \$23. For information, call 632-ARTS.

3/20, Saturday. Long Island Philharmonic. David Lockington conducts the Long Island Philharmonic in "A Spanish Rhapsody" featuring the passion, fire and romance of Spanish music. With Sharon Isbin on guitar and the colorful dance company, Sol y Sombra, filling out the program. 8 p.m., Main Stage, Staller Center. Tickets are \$40, \$34, and \$26; students and senior citizens, \$28 (for the \$34 seats) and \$21 (for the \$26 seats). For tickets, call the Long Island Philharmonic box office at 516/293-2222.

FILMS

3/12, Friday. Pleasantville. 9 p.m. Staller Center. In this winsome comedy/drama, two siblings from a broken home are magically transported into a 1950s black and white TV sitcom. Season pass (15 films), \$20. Individual tickets: \$4 adults; \$3, students, seniors, and children (ages 12 and under). For more information, call the Staller Center at 632-ARTS.

3/18, Thursday. Gods and Monsters. 8 p.m. Staller Center. A biographical drama about the last days in the life of horror master James Whale, director of the original Frankenstein, who mysteriously drowned in his swimming pool in 1957. Starring Ian McKellen, Brendan Fraser, Lynn Redgrave, and Lolita Davidovich.

3/19, Friday. Elizabeth. 7 p.m. Staller Center. This powerful film chronicles the life of Queen Elizabeth I as it traces her rise to power, from princess to the formidable Queen. **The Siege.** 9:30 p.m. An FBI agent

View of the Earth." Dr. Prewitt is director of the Geophysical Laboratory, Carnegie Institution of Washington. 2 p.m. Student Activities Center. Free.

3/5, Friday. Astronomy Open Night. Professor Ken Lanzetta discusses "The Hubble Deep Field Goes South—and Records Are Broken Again." Weather permitting, there will be an observing session on the roof of the ESS building using the University's telescopes after the lecture. 7:30 p.m., Room 001, Earth and Space Sciences Building. Free. For information, call 632-8100.

3/10, Wednesday. 1999 President's Lecture Series Celebrating Diversity: Women's History Month. bell hooks will speak on "Ending Domination: What's Love Got to Do With It?" 12:40 p.m., Student Activities Center Auditorium.

3/11, Thursday. Pedagogy and Postmodernism Symposium. Min-Zhang Lu will present "The Politics of Critical Affirmation." Reception will follow. 4:45 p.m., Humanities Institute, Melville Library E4341.

3/12, Friday. Pedagogy and Postmodernism Symposium. Min-Zhang Lu begins the day with her workshop on "The Teaching of Style: Politics and Theory." 9:30 a.m. At 11:15 a.m., David Sherman will present "Rhizomes, Extensions, Interventions: Embodying Knowledge in Cultural Studies and Cultural Studies Composition." At 2:30 p.m., Peter McLaren discusses "Revolutionary Pedagogy in the Age of Global Capitalism." At 3:45 p.m., there will be a roundtable discussion with presentations by Leanne Warshauer, Jessica Yood, visiting guests, invited faculty, and the audience. Humanities Institute, Melville Library E4341.

3/12, Friday. Marine Sciences Research Center Oceans and Atmosphere Colloquium. Peter Franks of the Scripps Institute of Oceanography, discusses "Microscale patchiness of phytoplankton." 12:30 p.m., Endeavour Hall, Room 120. Free. For information, call 632-8701.

3/16, Tuesday. Provost Lecture Series. The Changing Face of War: Vietnam to Sarajevo. Loung Ung and Ed Miles of the Vietnam Veterans of America Foundation share the podium in this special presentation. The foundation was one of the co-winners of the 1997 Nobel Peace Prize for its work on the international treaty to ban landmines. The treaty went into effect on March 1. 5 p.m. Student Activities Center. Free.

3/17, Wednesday. Faculty Colloquium Series. Professor Joseph Auner, Music department, presents "Making Old Machines Speak: Images of Technology in Recent Music." 4:30 p.m., Humanities Institute, Melville Library E4341.

3/19, Friday. Marine Sciences Research Center Oceans and Atmosphere Colloquium. John Smith of the Bedford Institute of Oceanography, talks about "Circulation features in the Arctic Ocean as revealed by radiotracers." 12:30 p.m., Endeavour Hall, Room 120. Free.

3/25, Thursday. Center for Italian Studies Lecture Series. Franca Barchiese, a veteran actress, will present "The Italian American Woman: A performance." 11:20 a.m., Javits Lecture Center, Room 109. Call 632-7444 for information.

3/26, Friday. Center for Italian Studies Poetry Contest. The Fifteenth Annual Student Poetry Contest will feature recitations and original poems by students of Italian from secondary schools, followed by an awards ceremony. 10:00 a.m. to 2 p.m., Student Activity Center Auditorium.

WOMEN'S HISTORY MONTH

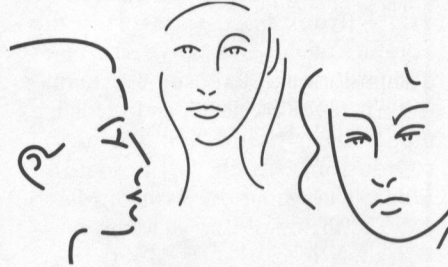
3/1, Monday, - 3/31, Wednesday. Civil Rights, Women's Rights, Human Rights Display. 9 a.m. to 5 p.m., Admissions Office, First Floor, Administration Building. Free.

3/7, Sunday. Artist's Reception. Stony Brook Union Art Gallery Show, "Images Of Words, Women's Voices." 7 p.m., Stony Brook Union Gallery, Second Floor.

3/10, Wednesday. Hedda Nussbaum: The Nightmare of Domestic Abuse. Infamous domestic abuse victim Hedda Nussbaum speaks of her experiences in this special Women's History Month program hosted by the Student Activities Board. 8 p.m. Student Activities Center Auditorium. Admission charge. Call 632-9176 for information.

3/13, Saturday. Second Annual Women's Studies Conference: Civil Rights, Women's Rights, Human Rights.

8:30 a.m. to 6 p.m. Student Activities Center (morning sessions), the Alliance Room,



Melville Library (afternoon sessions). Sponsored by the Women's Studies Program in conjunction with several campus organizations, the conclave will bring together writers, scholars, students, and activists to explore the past, present and future of what in the last four decades, has become a worldwide movement intriguing young and mature women in a variety of venues. General registration fee \$15 (\$10 for Stony Brook students, faculty, and staff) by March 2, \$20 after that date. For information call the Women's Studies Program, 632-9176.

3/18, Thursday. Maternal Thinking with a Difference: Personal and Philosophical Musings on Mothering a Severely Disabled Child. 12 p.m. Disabled Student Services/Women's Studies Peace Center, Old Chemistry Building. Philosophy Professor Eva Kittay is guest speaker. Free.

UPCOMING EVENTS

5/13, Thursday-5/14, Friday. 1999 Commencement Ceremonies. The Office of Conferences and Special Events is looking for volunteers. If you can help make Commencement a stressless, memorable experience for students, please call 632-6320.

6/18, Friday-6/20, Sunday. First Annual Stony Brook Pow Wow. The three day Pow Wow will featuring dance competitions, drum competitions, workshops, vendors, crafts, and entertainment. For more information, call 632-1340, or visit the Pow Wow Web site at www.hsclib.sunysb.edu.powwow.

7/22, Thursday-7/25, Sunday. The Empire State Games. Stony Brook will be a host site for several of the sporting events for this year's Empire State Games.

SHIRLEY STRUM KENNY STUDENT ARTS FESTIVAL MARCH 10 - MARCH 14

3/10, Wednesday. Greeley Coffeehouse Open Mic Night. A variety of acts by student performers. 9:00 p.m. - 11:00 p.m., Greeley Lobby. Free. Refreshments will be served.

3/11, Thursday. Street Fair. A variety of acts by visual and performing artists. 12:00 p.m. - 4:00 p.m., Student Activities Center Lobby.

3/12, Friday. Student Art Exhibit. Noon - 3:30 p.m., Staller Center Main Lobby.

3/12, Friday. Katherine Kramer: A One Woman Concert. Latin jazz and tap dance. 8:00 p.m. - 10:00 p.m., Staller Center Theatre II. Free admission.

3/13, Saturday. Student Art Exhibit. 12 noon - 3:30 p.m., Staller Center Main Lobby.

3/13, Saturday. Celebrating the Arts: A University Showcase of Art, Dance, Music, Theatre. 2:00 p.m. - 6:00 p.m., Staller Center for the Arts. Free.

3/13, Saturday. Gala Concert. Jessica C. Moore, an upcoming New York City poet, writer, and musician will perform as will Stony Brook students. 8:00 p.m. - 10:00 p.m., Staller Center Theatre II. Free.

3/14, Sunday. Talking Broadway. Broadway performers from *Rent*, *Titanic*, and *Miss Saigon* will lead a workshop and perform songs from the shows. Featured guests include Will Chase, who just finished appearing in *Rent* and is now starring as Chris in *Miss Saigon*; Stephen R. Buntrock, who starred as Frederick Barrett in *Titanic*; and Jennifer Piech, who makes her Broadway debut as Kate McGowen in *Titanic*. 9:00 p.m. - 11:00 p.m., Student Activities Center Auditorium. Free. Call 632-6800 for more information.



tion's Singles Group teams up for this Friday night Coffee and Conversation series. Featured guests include distinguished authors, performers, and artists. Prepare to be amazed and amused when Kronzek, a full-time professional magician, offers some close-up magic. 7:30 p.m., Room S102, Social and Behavioral Sciences Building. Free. For information, call 632-7050.

3/5, Friday. Marine Sciences Research Center Oceans and Atmosphere Colloquium. Clare Reimers of Rutgers University, details "ROV investigations of organic matter mineralization in continental Shelf benthic habitats." 12:30 p.m., Endeavour Hall, Room 120. Free. For information, call 632-8701.

3/5, Friday. Provost Lecture Series. Charles Prewitt will discuss "An X-Rayted"