

Stony Brook

REVIEW

VOL. 8, NO. 2

SUMMER ISSUE

19  75

July 1-5

George Bernard Shaw's
MAN AND SUPERMAN

July 8-12

Kaufman and Hart's
GEORGE WASHINGTON SLEPT HERE

July 15-19

Harold Pinter's/Peter Shaffer's
**A SLIGHT ACHE
BLACK COMEDY**

July 22-26

Moliere's
THE IMAGINARY INVALID

July 29-August 2

Max Frisch's
THE FIREBUGS

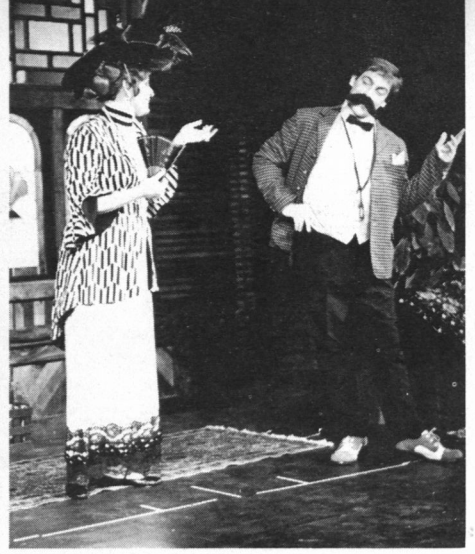
August 5-9

Bertolt Brecht's
THE CAUCASIAN CHALK CIRCLE

THE THEATRE ARTS DEPARTMENT PRESENTS THE FOURTH SEASON OF THE

**port jefferson
summer playhouse**

(see inside)



Last summer's productions included Eugene Ionesco's *The Bald Soprano*, (top left), Anna Cora Mowatt's *Fashion* (top right), and William Shakespeare's *Midsummer Night's Dream* (right).

*Mix a dash of slapstick
with a dab of modern,
Add a touch of the classics
and a pinch of comedy,
And you have the —*



port jefferson summer playhouse

This summer marks the fourth season that Long Island residents in the Stony Brook area have had the pleasure of adding "the stage" to their leisure regimen of sun, surf and sails.

The Port Jefferson Summer Playhouse, sponsored by Stony Brook's Theatre Arts Department, has scheduled a full season of six productions running from July 1 to August 9 in the charming nineteenth century Victorian mansion which doubles as the Slavic Cultural Center at 709 Main Street, Port Jefferson.

Theatre-goers, who have always enjoyed the gentle ambiance of the wide veranda and informal coffeehouse during intermissions, will this year welcome the additional comfort provided by a newly-installed air-conditioning system in the theatre auditorium. The intimacy of a 125-seat house, free parking nearby, moderate-priced tickets and a wide selection of plays are further enticements offered by the Playhouse.

"We are pleased that we can bring good theatre to the area and present a real diversity of shows. Profit-making is not our primary motivation so we don't have to limit ourselves to the typical summer theatre fare," explains Dr. Earl G. Schreiber, managing director of the Playhouse and, during winter months, assistant professor of English at Stony Brook.

Eleven Playhouse productions, ranging from Shakespeare and Molière to Edward Albee and

Neil Simon, have been staged by Thomas Neumiller, artistic director of the Playhouse and associate professor of theatre arts at the University.

A company of 25-30 actors works in repertoire, producing one week's play while rehearsing the show for the following week. The company includes professional actors, a graduate company of players and a group of undergraduate students earning one to twelve credits for participation in "Summer Theatre Workshop," an unconventional offering of the University's Summer Session. The workshop provides experience for performers as well as training in theatre management, set design, costuming and lighting. A few graduate students are earning credits in a course titled "Introduction to Theatre Production," which combines classroom lecture and discussion with Playhouse experience in an effort to explore the technical as well as artistic aspects of the theatre.

An unusual indication of the success of the Playhouse may be that many members of the troupe request to come back year after year. So do members of the audience.

Performances are at 8 p.m., Tuesdays through Saturdays. Tickets cost \$4 each (\$2 for all students) and a season ticket (the equivalent of 12 seats to be used at will for any combination of performances during the season) costs \$31.75. For information, call the Playhouse box office at 473 - 9002.

All That Jazz About



She's called Long Island's "First Lady of Jazz."

She's Ann Sneed and, as executive director of the International Art of Jazz (IAJ), she leads a rather unique crusade. Her object: to turn people on to jazz as a distinctly American art form.

From the group's office on the third floor of the University's Frank Melville Jr. Memorial Library, she works to expose people to jazz. In the past, IAJ's Jazz Ensemble has been heard by over 105,000 people in 180 performances. In addition, the organization has sponsored numerous jazz concerts on Long Island with guest artists including Jimmy Owens, Wayne & Puma, Teddy Wilson, Clark Terry, Eddie Hazell, Charles McPherson, Dave Jasen, Eddie Heywood, Roland Hanna, Maxine Sullivan, Buddy Tate, Billy Taylor, Clifford Jordan and Johnny Hartman.

Mrs. Sneed is herself an anomaly. She's an aficionado of jazz--not a musician--who turned into an impresario because of "the injustice to the artists that I was seeing everywhere." "The artists were pouring out their souls, and no one was listening," she says. And so, she formed the IAJ "to promote, preserve and perpetuate the art of jazz as America's music."

IAJ is dedicated to the proposition that all music is created equal and that since jazz is a distinct art form, it deserves serious attention. She is, in this regard, fond of quoting Louis Armstrong who said, "There are only two kinds of music--good and bad."

"Jazz is the most demanding of any musical art form," she says. "With the proper amount of determination and practice, almost anyone can become a competent musician. Only an artist can become a jazz musician because the jazz artist must be a technically perfect performer and, simultaneously, a creative composer."

"Jazz, which originated during the slavery of the 19th century, is America's major contribution to the music of the world. It has grown from selective popularity to an intercultural form of art. And interest in jazz has spread throughout the world."

But what exactly is jazz? Mrs. Sneed says it doesn't really have a definition: "Jazz is so many things that no one has yet defined it to the complete satisfaction of anyone but himself!"

What IAJ is particularly trying to do is expose young people to jazz "as a door opener to their academic subjects," says Mrs. Sneed. Through the Board of Cooperative Educational Services' arts-education program, IAJ goes into New York State elementary and secondary schools for concerts, artist/student forums, music clinics and workshops.

Students are able to hear and talk to members of the Jazz Ensemble about the art. The artist has a special appeal to students, she says, because "he has a free spirit, credibility and an innate ability to communicate." Communicating with the jazz artists, the students soon recognize



the tremendous command they have over their art, and can transfer this devotion to relevant aspects of their education. And, for many students, Mrs. Sneed says, it is their first exposure to America's music.

The Ensemble consists of professional jazz musicians, including Candy Ross, Dave Burns, Bob Kindred, Charles Williams, Charles McLean, Clyde Lucas, and Leonard Gaskin.

In addition to its school dates and public winter concerts, the Ensemble performs throughout the summer. Performances are scheduled in libraries, parks and villages throughout Suffolk County, utilizing the County's Showmobile. The next concert will be for 3,000 Suffolk County senior citizens on July 16 in Southaven County Park.

IAJ is now funded by grants from the National Endowment for the Arts, New York State Council on the Arts, Suffolk County Office of Cultural Affairs, Howard Bayne Fund, private contributions, and corporate contributions from such companies as LILCO and Abraham and Straus.

“ The University offers a great many attractions for the community. I sometimes feel guilty about not taking advantage of more of them, though I do manage to get to the campus whenever I can find time.

The worst has resulted from the University's very unexpected growth. I was part of the group that helped plan for the establishment of the campus here, back around 1960. We were really given the impression that a little ivy covered college would be forthcoming. We had no idea there would be such a great impact in terms of sewage, garbage, littering, and even just so many people. Whether or not the people presently running the University were here then, you've got to deal with these problems. We're trying to do what we can but you've got to help.”
Mrs. Helen M. Jordan,
Mayor of the Village of Poquott

“ From my point of view, Stony Brook is the cultural nerve center of our entire area. It can be the catalyst for transforming Long Island from a cultural wasteland to a cultural oasis.

The worst thing is the way the campus looks. I know major, new landscaping projects are going on, but unless they succeed, Stony Brook would have my vote, from my perspective as a landscape architect, as the place that bypassed thousands of years of achievement to produce the finest example of the worst landscaping ever seen on a University campus!”
Dr. Lee Koppelman,
Executive Director of the Nassau — Suffolk Regional Planning Board

“ The best thing has been the very effective two-way exchange between town and gown provided by the University's excellent, wide variety of cultural programs for persons of all ages and interest groups.

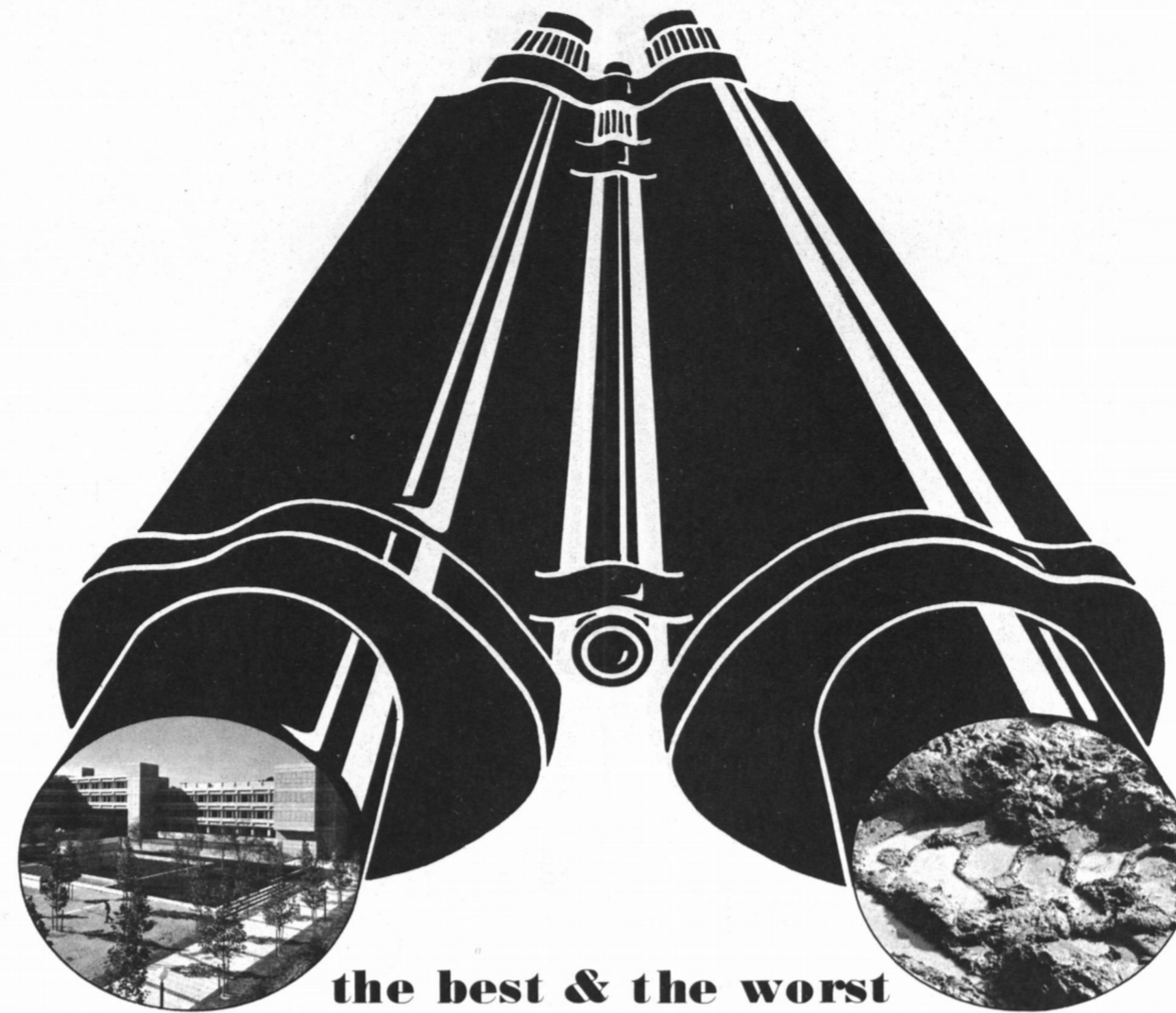
The lack of architectural cohesiveness has been the worst thing. The mixture of architectural styles and materials on campus does not provide an esthetically pleasing environment. I can only hope you'll be able to blend some of the now discordant elements as development of the campus is completed.”
Sandra Swenk,
Mayor of Port Jefferson

“ I believe Stony Brook is on its way to becoming one of the great universities. It is a very valuable thing for BNL to have nearby. Stony Brook improves the intellectual climate that helps us attract first-class people. There are also a number of collaborative programs between BNL and Stony Brook, and more are being planned.

Stony Brook has suffered from extreme growing pains in its efforts to build up and meet the needs of students. The period of rapid growth brought turmoil which should be ended when its expansion goals are reached.”
Dr. George H. Vineyard,
Director of the Brookhaven National Laboratory

“ One of the best things about the University is the income it generates for the community, the number of jobs it makes available, its healthy economic impact in general.

One bad thing has been the University's expansion, the possibility that additional community properties may be acquired in the future, even though University officials say they already have all the land necessary for future campus development. We don't want your planners even to begin looking in the direction of St. George's! (A country club and golf course near the campus and the Strathmore community) ”
Francis P. Kelly,
President, Strathmore Civic Association



the best & the worst of Stony Brook

What 13 Community Leaders See When They Look at the University

“ I think most people realize that the University is perhaps the best thing that ever happened to our locality. All of us experience the University's beneficial impact on the economy. The University is a depression-proof, smokeless industry.

I don't really find a major criticism for the University though in the past I've said to President Toll that supporting the campus sometimes seemed the equivalent of Cleopatra's clutching the asp to her bosom!”
Peter J. Costigan,
local attorney and former local New York State Assemblyman who served as Chairman of the Legislature's Select Committee on Higher Education

“ One of the best things about Stony Brook is that, thanks to the University, we have some of the best brainpower in the world right in Brookhaven Township.

I don't have anything particularly bad to say about the University. People complain about the traffic around the Nicolls Road entranceways in the morning and after work, but other than during these peak periods you don't even know the campus is there. One important, continuing point, however . . . if the University and surrounding communities are to have a harmonious relationship, the University must be willing to assume its full share of responsibility for all the potential community problems that can result from the enormous growth of the campus.”
Charles W. Barraud,
Brookhaven Town Supervisor

“ What I like best about the State University of New York at Stony Brook is its emergence as a center of academic excellence on Long Island which offers a superior education at a relatively low cost to students of modest means.

What I like least is the impersonal air that I detect the University is taking on as it grows ever larger. All but the best and brightest students will suffer if the University yields its humanity and exists only as a complex of glass and bricks and mortar.”
Ralph G. Caso
Nassau County Executive

“ My long association with Stony Brook dates back to when I was a student during its formative period in Oyster Bay. I have watched it grow in size and achieve recognition as one of the most outstanding academic institutions in the state.

Unfortunately, the University's physical appearance has not paralleled its academic growth. In my new capacity I hope to have an effect in bringing the construction to completion as soon as possible.”
George J. Hochbrueckner,
newly elected local New York State Assemblyman

“ What I've liked best has been the aggressive action by University personnel to improve its neighborly public image through participation and assistance in local community projects.

The worst has been the adamant refusal by the State of New York to empower the University to consider its moral and esthetic obligations to our local community. This has involved obvious lack of state planning for housing, transportation and sewage needs relating to the University, and that monstrous eyesore to the local landscape called the Health Sciences building — — a political monument of defiance.”
Ferdinand Giese,
former President of the Setauket Civic Association

“ What we like most about the University has been its acquisition of the valuable wetlands in Old Field for preservation and educational research. This approach is closely correlated to the philosophy of the village. If the University hadn't acquired these properties, we'd probably have a marina there with houses every two acres around it.

The worst thing about the University has been the encroachment and constant challenge of village ordinances by persons associated with the campus; challenges involving group housing, parking, parties and trespassing on private property. However, there's been some improvement in the parking problems lately, and we're working with the University in the hope of solving other problems.”
Dean Darrow,
Mayor of Old Field

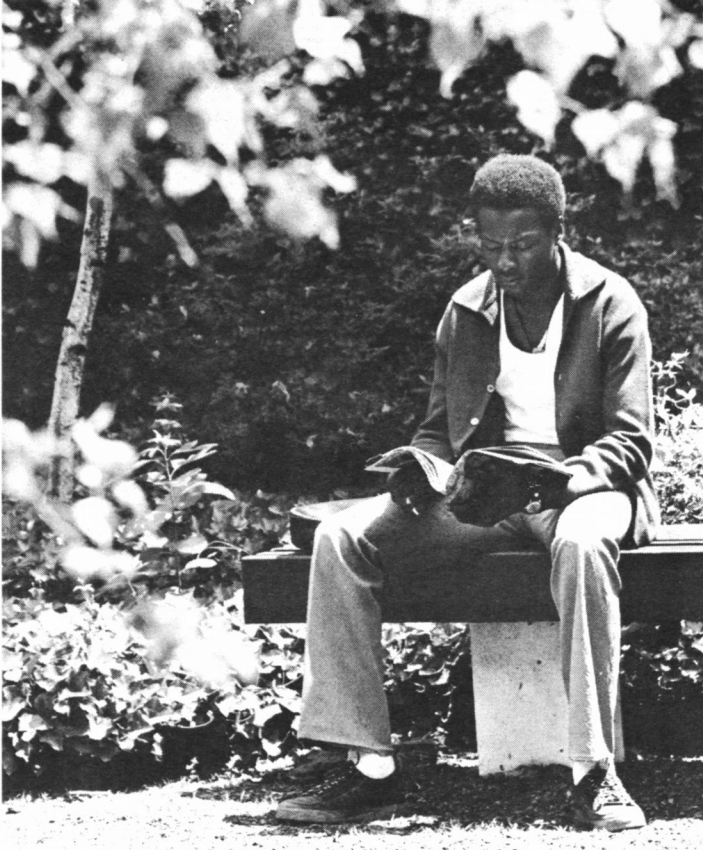
“ Stony Brook has made a very significant contribution educationally, culturally and economically to our township, and I believe we're fortunate to have a university like Stony Brook as part of our community.

If I were to say something negative, it would be that I'm disappointed that we can't matriculate more students from Smithtown at Stony Brook as freshmen. I recognize the enrollment pressures and statewide responsibilities affecting the campus, but we do have many talented students who are interested in Stony Brook.”
Paul J. Fitzpatrick,
Supervisor, Town of Smithtown

“ The best thing is that I happen to regard Stony Brook as one of the finest educational institutions in the United States. The worst? I really don't know of anything. Stony Brook's one of my favorite places.”
Theodore Black,
Chancellor of the New York State Board of Regents

Those Hallowed Halls of . . .

Yes, ivy. Although our horticultural splendor does not yet rival that of Princeton's or Harvard's, these shots do display evidence that the appearance of the campus is maturing. The older buildings, for instance, are no longer bold, brazen architectural infants, but pubescent adolescents of 13 years. Watch out, Ivy League, here we come! ▼



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