

# THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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CHRISTOPHER CAMERON / THE STATESMAN

Stony Brook senior guard Carson Puriefoy (No. 10, right) takes a shot over UMBC freshman guard Joe Sherburne (No. 13, left) during an America East Men's Basketball quarterfinal game on March 2 at the Island Federal Credit Union Arena.

## SBU Men's Basketball defeats UMBC in 86-76 quarterfinal win

By David Vertsberger  
Assistant Sports Editor

"Give it to Jameel!" bellowed a Stony Brook Men's Basketball fan at senior guard Carson Puriefoy. He obliged, and senior forward Jameel Warney made that fan's day with a right hook shot, taking a five-point lead with 2:44 to play that UMBC would not threaten the rest of the way. The Seawolves would win their America East Playoffs quarterfinal matchup against the Retrievers, 86-76, behind Warney's 27 points and

23 rebounds.

"[I knew] that if I didn't take every possession to my advantage, it could be my last game," Warney said. "Us seniors aren't trying to go out like that. We're just trying to do anything to win. Doesn't matter if I miss 10 free throws, because we still won."

Warney's 23 rebounds was an America East playoffs, school and personal record. He shot 8-for-11 and attempted 21 free throws, but was the lesser of two unstoppable forces until halftime arrived.

Junior guard Will Darley scored

24 first-half points for UMBC to put the Retrievers up by as much as eight. However, he only scored eight more once Stony Brook junior guard Ahmad Walker switched onto him defensively with four minutes remaining in the period. Walker immediately came away with a steal and scored a layup on the other end of the court, sparking a 9-0 Seawolves run to take the lead at the break.

"He was just a very pesky defender," Darley said. "He was very aggressive, and not really letting me get to areas where I wanted

to operate."

UMBC did not look like a No. 8 seed against Stony Brook, turning the contest into a tight shootout. Neither team led by double digits until the final seconds, and every minor run was answered by the other team. Both squads shot at least 50 percent on 3-pointers, and this was only the sixth time the Seawolves allowed an opponent to score at least 76 points this season.

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## USG announces Brookfest artists: Cash Cash and Future

By Jessica Carnabuci  
Assistant Arts & Entertainment Editor

The Undergraduate Student Government just announced that Cash Cash and Future will be the two main acts performing at this year's Brookfest.

The spring concert is usually kept more on the mainstream side, booking rap, hip-hop or EDM artists because that is what a large population on campus likes, USG's Vice President of Communications and Public Relations Brody Hooper said.

Brookfest will be on April 13 at 7 p.m. in the Island Federal Credit Union Arena. USG has not yet decided on the ticket prices at the time

of this article's publication. According to Hooper, there will be a tab on USG's website to make finding tickets and information easier than it was during past concerts.

"We are doing a lot of updates on the event page on Facebook, but we understand that a lot of people don't have social media, so that's why we're doing the website too," Hooper said.

Due to extra funding, this year's concert will include improved shirts and a video board that will be used by both artists to improve the light show.

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PHOTO CREDIT: POWER 98 FM/WIKIMEDIA COMMONS

The EDM group Cash Cash, above, is one of the acts performing at the 2016 Brookfest concert on April 13.

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## University Pool renovation to be finished by end of 2016

By Justine Josue  
Contributing Writer

The renovations of the University Pool are expected to be completed by the end of 2016, according to a statement from the Stony Brook University Office of Media Relations.

The project may even be done as early as this summer and ready to use by this upcoming fall, Assistant Athletics Director for Marketing Chris Murray said.

"As of now, everything's on time, which is great to see," Murray said. "Often times, when you're working in old buildings, you start construction, and you find issues. At this point, everything looks good."

There have been a series of setbacks since the pool's closing in fall 2012.

The pool was first built nine years after the university was founded, making it one of the oldest facilities on campus. It was originally expected to undergo its first major renovation in 2012 at a cost of \$8 million to \$10 million. Construction did not begin until Jan. 12, 2015, at a cost of \$13.5 million.

Between 2012 and 2015, funding was cut twice, which spurred legal obstructions.

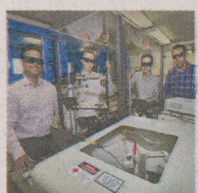
In 2012, the university drained the pool in preparation for renovations. When funding was cut and the project was halted, the university tried to refill the pool and continue using it as is in the meantime, Murray said. However, in order to put water back into the pool and reopen the facility, the pool had to meet new guidelines. These could not be met without the renovations. The result was an empty pool that had to sit and wait for funding for what ended up being three years.

Thirty-nine out of 64 SUNY campuses have a pool, making it not entirely uncommon for Stony Brook to currently be missing one.

However, the university recognizes the importance of the facility and the existence of the swimming and diving teams, Murray said.

"It was terrible. We felt terrible for our student athletes," Murray said. "All we could do was just lobby and try to get the money back."

Darcy Heuser is an alumna from the class of 2012



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PHOTO COURTESY OF STONY BROOK ATHLETICS

The Stony Brook University Pool at the beginning of renovations that started in January of 2015. The pool, located in the Pritchard Gymnasium, was closed in the Fall 2012 semester.

## Pool renovations near end after three years of funding setbacks and legal obstructions

*Continued from page 1*

and the former captain of women's swimming.

"It is sad that the pool has been closed," Heuser said. "There are no alumni meets, no records being broken, no one to cheer on."

Heuser was one of the last of Stony Brook University's swimmers and divers to complete their college careers on the team. Many, including Hajime Ichikawa, an alumnus from the class of 2013 and the former captain of men's swimming, were not as fortunate.

"When we found out the pool was closing, it was abrupt," Ichikawa said. "There was a team meeting, and they just said they're going to do construction on the pool so we can't swim next year which would be my senior year."

However, both Heuser and Ichikawa agreed that renovations were needed. Problems included falling ceiling tiles, sharp tiles falling from the wall, brown water occasionally flooding the pool deck, a broken pool heater and a broken shower heater, Heuser said.

"Even though there were all these problems, I still loved that

pool," Heuser said. "All the issues it had, made me love it even more. It was like the sad ugly dog at the pound that you can't help but want to take home and give it a big hug. While there is no official opening date, it makes me anxious for the day that I can return for my own alumni meet and cheer on the next generation of Stony Brook swimmers."

As the reopening nears, decisions are soon to be made regarding use for athletics and recreation. Murray said he anticipates that those announcements will be made by the end of this semester.

## Police Blotter

On Friday, Feb. 19 at 3:42 a.m., police responded to the tunnel alarm at the Student Activities Center after an alleged trespassing. The case remains open.

On Friday, Feb. 19 at 1:51 p.m., police arrested an individual on suspicion of driving under the influence of alcohol in the Administration Parking Garage.

On Saturday, Feb. 20 at 5:16 a.m., an individual allegedly broke into a room in O'Neill College and attacked the people inside.

On Saturday, Feb. 20 at 1:35 p.m., two students were allegedly in a room without authorization in the new Computer Science Building. Police issued two student referrals.

On Saturday, Feb. 20 at 10:07 p.m., a pair of Nike sneakers was reported stolen from the Campus Recreation Center. The case remains open.

On Wednesday, Feb. 24 at 5:14 p.m., pills were reportedly taken from a prescription bottle in Yang Hall. The case remains open.

On Thursday, Feb. 25 at 9:29 p.m., a game system was reported stolen from the common area at West A Apartments.

On Friday, Feb. 26 at 2:05 a.m., police arrested an individual on suspicion of driving under the influence of alcohol southbound on Nicolls Road south of Shirley Kenny Drive.

On Friday, Feb. 26 at 5:36 p.m., police arrested an individual in Benedict College on suspicion of possessing marijuana.

On Sunday, Feb. 28 at 2:57 a.m., police arrested a man on suspicion of attempting to steal a sign from its post on Engineering Drive.

On Monday, Feb. 29 at 10:35 a.m., police responded to a report of graffiti markings throughout the Physics Building. The case is now closed.

On Monday, Feb. 29 at 4:24 p.m., police responded to a report of a smell of marijuana in South P Lot. The case remains open.

On Monday, Feb. 29 at 9:09 p.m., a jacket was reported stolen from a locker in the Campus Recreation Center. The case remains open.

On Wednesday, March 2 at 10:24 a.m., an individual allegedly marked five bathroom stalls in the Indoor Sports Complex with graffiti. The case remains open.

*Compiled by Brittany Bernstein*

## Under the Microscope: Using graphene and glass to create better devices

By Ruchi Shah  
Staff Writer

A research team based at Brookhaven National Laboratory recently discovered unique properties of graphene when paired with glass which could have applications in creating more efficient solar cells and better touch screens on electronics.

The lab of Matthew Eisaman, Ph.D., a physicist at Stony Brook University and Brookhaven National Laboratory, stumbled upon these unique properties of graphene when they set out to design more efficient, lower cost solar cells.

Copper indium gallium selenide, or CIGS, solar cells typically have a layer of cadmium sulfide or zinc oxide, but these layers can absorb only some of the sunlight the cell needs to make electricity and can also be toxic.

The group set out to investigate if graphene, a single layer of carbon atoms, could be a more effective and safer alternative.

"The reason graphene would be a good candidate for us is because it's optically transparent but electrically very conductive," Eisaman said. "So that's the perfect thing to put on top of a solar cell because the light can go

through the graphene into the CIGS and then you can very easily conduct the electricity with that top layer."

Typically, CIGS solar cells are grown on soda-lime glass because it is an inexpensive, common material with sodium that diffuses into the CIGS, helping it work better.

Normally, the graphene would be placed on top of the CIGS on the soda-lime glass and then a chemical would be used to add extra electrons to the graphene, a process known as doping.

To the scientists' surprise, the graphene placed on the CIGS and soda-lime glass was already doped without any external chemicals being used.

Through a series of controlled experiments, the team found that the sodium in the soda-lime glass concentrates at the top, next to the graphene, and donates the extra electrons the graphene needs.

"What's exciting is the fact that you can use soda-lime glass to dope the graphene because when people use external chemicals to dope graphene, that will tend to degrade over time because the chemicals will evaporate or react," Eisaman said, "whereas the soda-lime glass has an infinite reservoir of sodium that doesn't

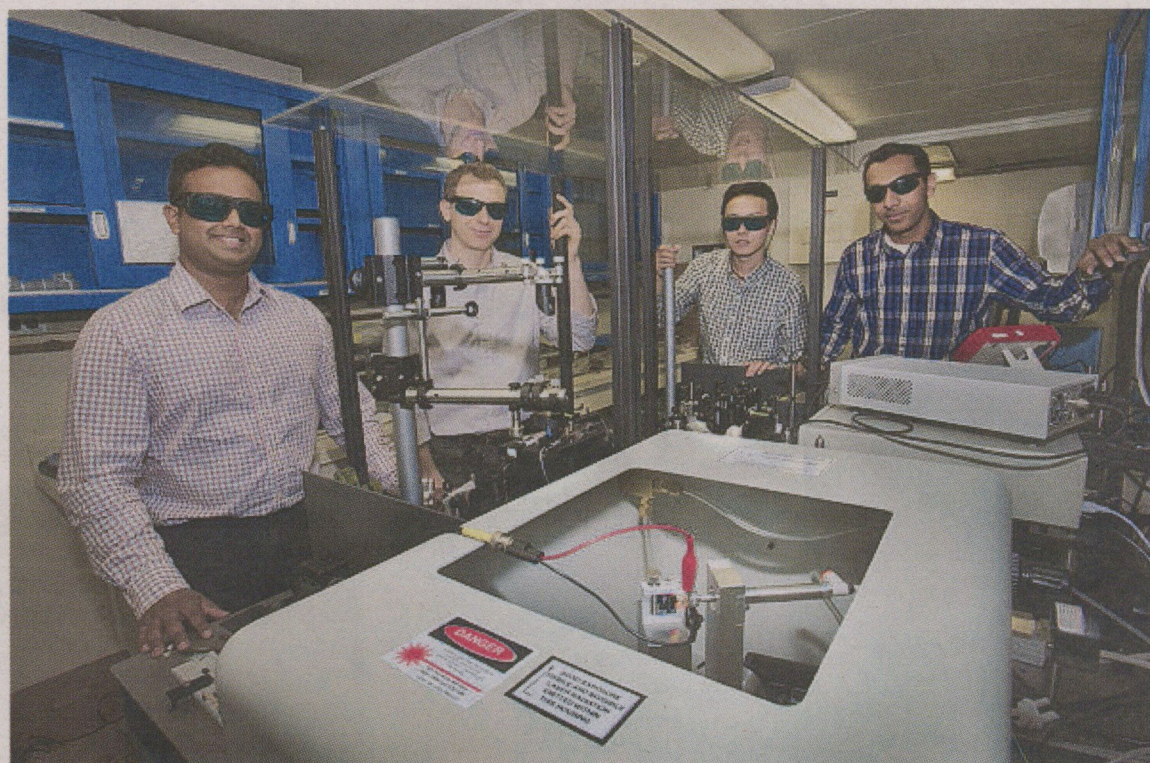


PHOTO CREDIT: BROOKHAVEN NATIONAL LABORATORY

Matthew Eisaman, Ph.D., center, in a laser lab at Brookhaven National Laboratory with co-authors, from left, Nanditha Dissanayake, Yutong Pang and Ahsan Ashraf.

really change over time and we can tune and control it."

These findings are not only important for improving solar cells, but they can also be used to improve consumer electronics like touch screens on iPads.

Eisaman emphasized that these findings are a result of collabora-

tion between several universities and labs.

"There's a big team of people," Eisaman said. "It took that kind of collaboration among a lot of different specialties to really figure out what was going on conclusively."

In the future, the lab plans

to further investigate the doping characteristics of soda-lime glass, find ways to control the strength of doping and determine how the doping strength degrades over time. The goal is to use this information to create even more efficient solar cells and electronic elements.



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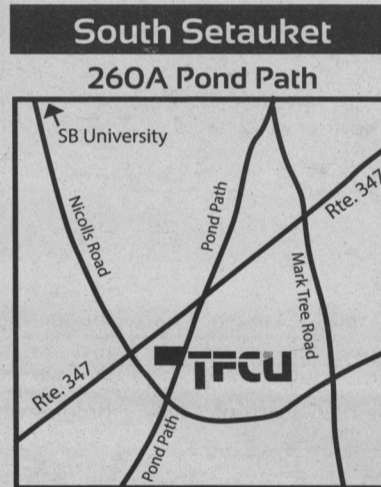
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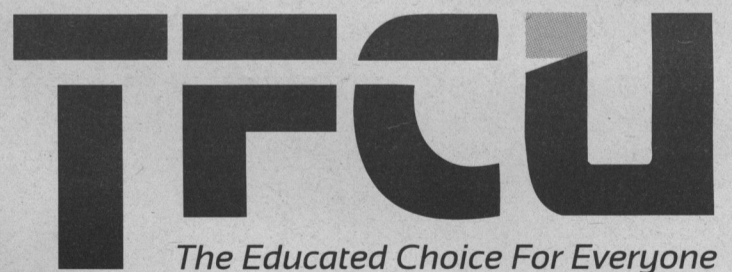
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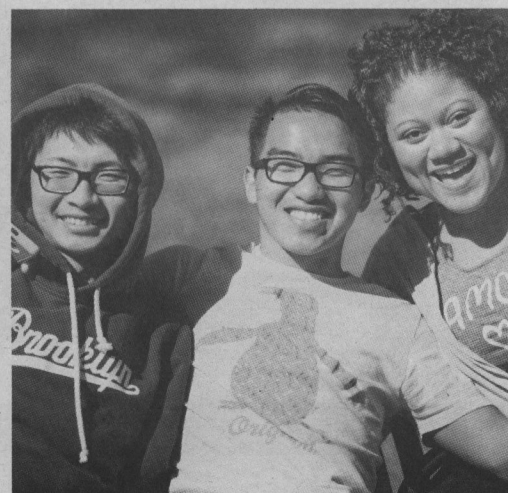
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# Semester at Sea: A look into the life of a Buddhist monk in Mandalay

By Paula Pecorella  
Contributing Writer

Over 500 students representing universities across the globe set sail on the MV World Odyssey this January for the Spring 2016 Semester at Sea program. Their floating campus will take them around the world to 15 cities in 11 different countries in just over 100 days. Among these world travelers is Paula Pecorella of Stony Brook University, who will serve as a correspondent for The Statesman this semester.

It is extremely unusual for a life-long Buddhist monk to use Facebook, carry a cell phone or board a luxury cruise liner traveling the world. But for Burmese monk Ven Nandaka, who goes by Unan, taking part in these Western experiences firsthand helps him teach his students in a country that has long been isolated from the rest of the world.

In 2011, when Unan was appointed to an administrative position at the Sein Yadanar Monastery in Mandalay where he lives, a donor gifted him a cellphone in order for him to keep contact with outsiders visiting the monastery. Since then, he has created a Facebook account and an email address in an effort to spread information and teach his students about the power of technology.

"As a rule, Buddhist monks are really inappropriate to be keeping a cellphone and keeping a computer. It's for high class people," Unan said. "But times are changing nowadays. If we couldn't follow the time, we will still be behind the time, and we don't want to stay behind."

Traditional Buddhist monks take a vow of poverty and view material possessions as poison to the peaceful mind. Unan, however, said he



PHOTO COURTESY OF SEMESTER AT SEA

Spring 2016 Semester at Sea students Paula Pecorella, left, and Allison Romanski, right, talk to Buddhist monk Ven Nandaka, center, also known as Unan, who lives in Myanmar.

sees information technology as a gateway for the people of Myanmar to become educated and access higher knowledge. In a country where the poverty rate is over 30 percent and a majority of the population outside urban areas live in makeshift houses held together by wooden stakes and banana leaves, the Internet and technology remain foreign to most.

"When I get here, I learn how you use Internet. You use Internet very usefully but it's very, very opposite in my country," Unan said. "My people, my students, they don't know yet how to use Internet. They use Internet just for entertainment really. They have never visited an educational website. They have never known how to find a source. They have never learned the Inter-

net is really a knowledge library."

Unan, now 38, was young when the Burmese government lifted its sanctions and began to allow tourism. When he was 12 years old, his master presented him with the choice to learn either English or astrology. The choice seemed obvious to Unan. Today, he realizes how easy it could be to teach Myanmar's people English with the proper technology and Internet speed.

"Nowadays, English language is an important role more than other languages," Unan said. "If you want to learn English, you don't need to go to class. You can just install many sources in your phone."

And while it may be true that English classes are not necessary, it has not stopped the symbiotic relationship that Unan has formed

with many of his students in which he teaches them English and they teach him how to use technology.

"I didn't really know how to use Facebook. I had to learn a lot," he said. "As a monk, it's really far away from IT, but now I know how to take pictures and how to post on Facebook and how to write my opinions and how to comment."

Just five years after he got his cellphone, Unan has hundreds of friends on Facebook, and it has allowed him to stay in touch with people around the world. Jeff Funk, a friend of Unan's and the MV World Odyssey's ship doctor, reflected on the impact technology has had on their friendship.

"Before he was on the Internet or on Facebook, we would send one letter a year to him in Man-

dalay and then we would get one letter back," Funk said. "And then when we knew we were coming back to Myanmar in 2015, we were able to communicate much quicker. Trying to direct someone to the port we are going to be at last minute would have been much more difficult [without Facebook Messenger], but when we came up the river last year, he was sitting there waiting for us."

While the adaptation to technology and Facebook has proved beneficial in Unan's life, not all of his students can understand the magnitude of technology's implications. He said he worries that distractions will poison their purity if they do not learn how to use technology appropriately.

"Don't waste your precious time just using Facebook because this high technology is not for entertainment," Unan said he tells his students. "The aim of high technology is to give you higher knowledge, higher education. If you are just enjoying it, listening to music, using it to chat, you are a slave of technology."

In his teachings, he urges students to follow his lead and says that the 21st century is a "knowledge age," with people's knowledge currently at its prime. He also acknowledges that the Internet is still very slow and out of reach for many people living in more remote areas in Myanmar today, but he remains optimistic about the future.

"When we have good Internet, if we know how to use information technology very systematically, we can know how to use the Internet as our knowledge bank," Unan said. "To wake up the whole country, I need time. I need to create more environments like this. This is my goal."

## Three Village Civic Association calls for more sidewalks near Stony Brook

By Dara Smith  
Contributing Writer

The safety of pedestrians around the Stony Brook train station is a rising issue for members of the Three Village Civic Association, who believe traffic in that area is especially heavy due to commutes to the university and the hospital and say there is a need for more sidewalks and crosswalks.

Shawn Nuzzo, president of the Three Village Civic Association, said that there is a need for a change.

"One problem is that the university has grown quickly to a world renowned institution, but the infrastructure of the host community is lacking," Nuzzo said.

He said that the area on Route 25A by the train station is very dangerous for pedestrians, as well as cyclists and motorists. Nuzzo said that Long Island was "fully designed for vehicles" and the lack of sidewalks is a big issue as well.

Students and pedestrians used to be forced to walk on the shoulder of Nicolls Road and Route 25A. Two years ago, a sidewalk was put in at the in-



STATESMAN STOCK PHOTO

The Three Village Civic Association has raised concerns that the area around Stony Brook train station lacks adequate sidewalks and has called for changes to protect pedestrians.

tersection of these roads, but it was done with no input from the community. Although it is better than nothing, it would have been better if the area's pedestrians could have had a say in it, Nuzzo said.

The Three Village Civic As-

sociation as well as other local organizations are working to fix these problems. They have been in the process for years, attempting to make more areas pedestrian-friendly.

"Real change will come when the roads are redeveloped, since

signs of speed limits don't do much to keep drivers from speeding," Nuzzo explained.

The faster a car is going, the higher the chance of a pedestrian dying in an accident. Tactics like narrower roads and tree lined medians will cause those behind the

wheel to drive slower, Nuzzo said.

"When we want to cross the street to get to like from the train station to the other side of the street to 7/11 or Dunkin' [Donuts], we have to wait a really long time," said Jacqueline Huang, a graduate student earning her MBA degree in human resources who commutes on the Long Island Rail Road daily.

She said that sometimes she has to jaywalk, risking getting hit by a car. She also said she does not think there are enough crosswalks or stop signs.

Bruce Redden, a deputy chief of police for Stony Brook University, said that the area around the Stony Brook train station is not necessarily dangerous for pedestrians.

"We have an officer that we keep out there in that area to make sure everything is safe," Redden said.

He also said that they watch the crosswalks and stop people who drive through stop signs. When asked what could be done to change these issues, he said that it is mostly out of their hands, although they do work with the Metropolitan Transportation Authority and Suffolk County.







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# ARTS & ENTERTAINMENT

## Rapper Future and EDM group Cash Cash to headline Brookfest 2016

*Continued from page 1*

"I wanted to make better what we had in terms of the actual concert, so one thing we're doing this time, because people complained about the sound on top last time, [is] we're flying speakers, so we'll have speakers hanging from the ceiling so the sound will be more equally distributed," Hooper said.

This is the first time that this will be done in IFCU Arena.

Talks about funds being used for a third artist took place, but this was decided against due to the flow of the concert.

USG put up a poll on Facebook asking students what they would like the extra funds to be used for and although the third artist option won in the poll, USG felt that using the funds for current and future events was a better decision, Hooper added.

"We felt that it was better to use the funds in promoting more events as well as improv-

ing the ones we have because the artists we have, I feel, is already a very complete and good concert, is going to hopefully sell-out and covers a wide interest," Hooper said.

"Bringing in one of these artists that was like an old-timer from the 90s, kind of an old hits kind of thing, was kind of awkward seeing as how we have hip-hop and EDM," Hooper added.

USG decided to instead give the student artists and bands that have been contacting them all year a chance to open the show.

This artist was decided on March 2 by a student vote during the Brookfest 2016 Artist Release Party, where students had the chance to watch the two groups perform during Campus Lifetime and then vote for who they wanted to open the concert.

The winner of the vote was J.U.S., who goes by Justin Starling off stage.

He has previously played at

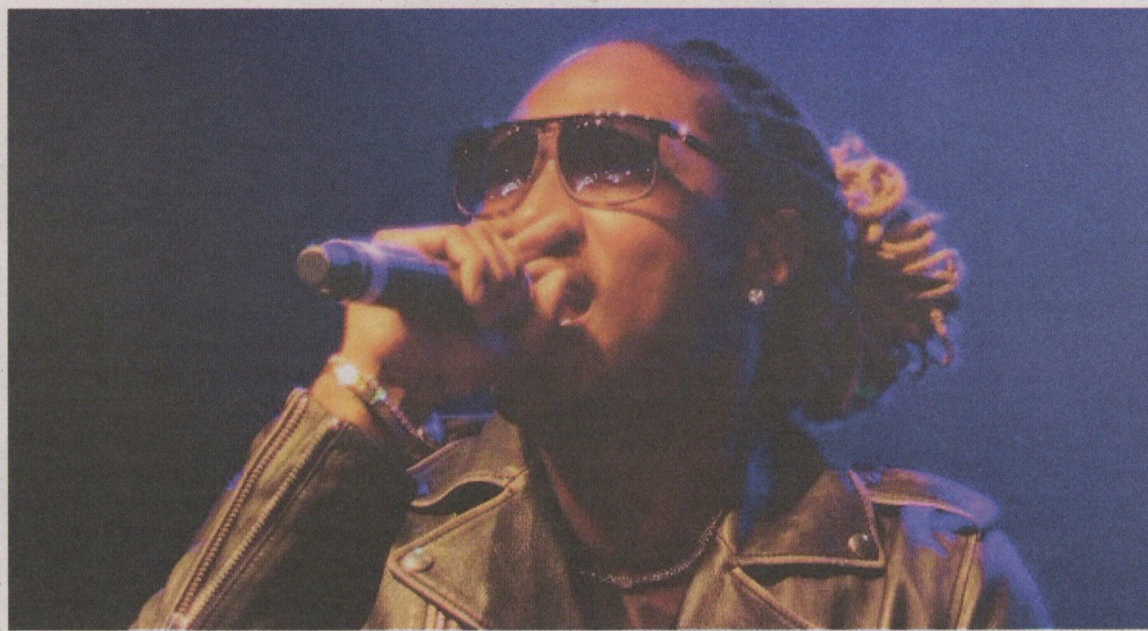


PHOTO CREDIT: POWER 98 FM/WIKIMEDIA COMMONS

**Future, above, recently gave his first performance on Saturday Night Live where he performed "Low Life," with surprise guest The Weeknd, and "March Madness."**

events on campus, including Roth Regatta and at past Seawolves Showcases.

Starling has also been on Sway In The Morning, a morning radio show, in December 2015.

Brookfest's main opener, Cash Cash, has produced a series of successful remixes and their own songs, including "Take Me Home," which reached No.1 on Billboard's Dance Radio Charts.

Future, the headliner of the concert, released a chart-topping album titled "Pluto" in 2012 and has done collaborations with Drake and The Weeknd.

## Stony Brook to co-sponsor SUNYWide Film Festival

By Erika Stern  
Contributing Writer

Film is thriving throughout SUNY colleges, especially at Stony Brook Southampton, where graduate students Ethan Scarduzio and Jordan Bianchi are candidates in an important upcoming film festival.

The seventh annual SUNY-Wide Film Festival (SWFF) will be taking place on April 8 and 9 at SUNY Oswego. This year, Stony Brook will be co-sponsoring the festival for the first time and director of the Master of Fine Arts program, Christine Vachon, will be giving the keynote address.

The grand prize of the festival is a \$7,000 Canon EOS C100 Mark II kit with a 18-135mm lens.

Magdalene Brandeis, the associate director of the MFA program, helped acquire the grand prize.

"Canon has moved into their new headquarters in Huntington and we've been working with them since 2011," Brandeis said. "They've helped us jump-start the production element of our MFA program, loaning us 5Ds, 7Ds, C100s and C300s."

Brandeis went on to say how herself and the department thought it would be the perfect next step in their relationship to ask the company to sponsor the SUNYWide prize, and they were delighted to accept.

Joshua Davis, a visiting assistant professor at SUNY Oswego and co-director of SWFF, described the festival as a time to celebrate student filmmaking

from all over the Empire State.

"It's about 'community,' the idea that bonds, friendships and networks can be made, school to school, derived out of people's love of cinema," Davis said.

The first SUNYWide Film Festival was in 2009, hosted and founded by SUNY Fredonia.

According to its website, the SUNYWide Film Festival has 190 films submitted from 23 campuses. Selections for the festival will be made on March 15. Selected films and videos have gone on to receive awards at other regional and national film festivals.

Ethan Scarduzio was the winner of the Film Festival last year, and is now at Stony Brook Southampton in the MFA program.

Scarduzio is a graduate from SUNY Binghamton who received a degree in film production and a minor in theatre.

He won the festival with a film called "Fallout." Scarduzio described it as "a huge collaboration" with the Binghamton Film Initiative.

"BFI is a student filmmaking collective run independently from Binghamton University," Scarduzio said. "I credit BFI and its members with the success of our film, and without them all, I wouldn't have had the opportunity to direct the films I did."

This year, Scarduzio is a candidate on a film produced by BFI once again called "Cul de Sac."

"It's a story about standing up for yourself and fighting for equality, and features some fantastic performances from local Binghamton children," Scarduzio said.



PHOTO COURTESY OF MAGDALENE BRANDEIS

**Ethan Scarduzio (third from left) with his team after he won the grand jury prize last year for his film "Fallout." Scarduzio is a candidate in the upcoming filmfestival.**

A statement on the SWFF website reads, "We are committed to enriching our acad-

emic and local communities with entertaining, thought-provoking and challenging film and

*Continued on page 9*



# SUNY Film Festival



PHOTO COURTESY OF MAGDALENE BRANDEIS.

Panelists, above, involved in the 2015 MFA programs.

*Continued from page 8*  
video work.”

Scarduzio added that it should be noted that the film festival experience is such an integral part of what it means to be a filmmaker in this day and age.

• “Going to student film festivals allows you to acclimate to that experience, and prepare for other possible film festivals that you may be attending in the future,” Scarduzio said.

Jordan Bianchi is the second candidate from the graduate MFA program.

He submitted films to the festival both this year and last.

In a statement from the MFA department where he was asked if he was a filmmaker, Bianchi replied, “SUNYwide and Stony Brook offered me validation, ca-

maraderie, and most importantly, film citizenship within a community of filmmakers.

I could see my peers and I were at [a] point in our studies where we’re asking similar questions, had begun to see things differently, and had an immense amount of passion for the magic of the screen.”

He then went on to answer the question, “Yes, I am a filmmaker.” Bianchi received his Bachelors of Arts from SUNY Oswego in Cinema and Screen Studies.

The MFA in Film is a three-year program in screenwriting, directing and producing, with production periods culminating in a feature screenplay, an MFA thesis film or a feature producer’s package.

The program focuses solely on being hands-on, in-depth and project driven.

# HBO: “Animals” is the next show that deserves to be on your list

By Ryan Williams  
Contributing Writer

HBO’s newest comedy “Animals” promises dark, twisted humor and wacky social commentary.

The animated series follows the lives of various New York City animals who have similar problems to their human counterparts.

Rats, pigeons, dogs and many more engage in bizarrely funny social situations.

For example, the first episode features a socially inept rat who is afraid to attend a party because he has not “made babies.”

“Animals” takes everyday situations and twists them into unusual but entertaining storylines.

The show focuses more on the idiosyncrasies of man rather than animal.

One of the show’s best qualities is that it does not overdo the “anthropomorphized animal” schtick that is becoming more and more popular.

The show’s creators, Phil Matarese and Mike Luciano, also provide their voices for the primary characters.

The rest of the cast is comprised of special guests, featuring actors like Aziz Ansari, Adam Scott and Molly Shannon.

Nearly all of the voice actors

shine in their roles.

Each half-hour episode is self-contained, focusing on new characters and dilemmas.

While this does allow the creators to explore new territory and to keep things fresh, there is little room for character attachment.

This disconnection works well for the characters and storylines that do not work, as they will only be around for a few minutes.

But the episodes that do work would benefit more from a serialized form.

The animation itself is bland at the best of times and grotesque at the worst.

It makes even the cutest ani-

mals unappealing.

Additionally, the animals’ mouths are not animated, making it difficult to follow who is saying what in a conversation when characters are first introduced.

Despite these problems, “Animals” is a worthy addition to HBO’s comedy lineup.

The sardonic humor stays consistent through most of the scenes and storylines.

At its core, the show is a clever blend of modern culture and animal life that is television has not yet seen.

It is far from perfect, but overall, “Animals” is a uniquely funny series and an engaging watch.



PHOTO CREDIT: TYLER ROSS/FICKR

Aziz Ansari, above, is one of the voice actors that is featured in the new HBO comedy series “Animals.”

# SBU Dance Marathon shakes things up for a cause

By John Scalamandre  
Contributing Writer

Finals, papers, relationships, homework, classes and extracurricular activities all ensure one thing: stress.

One proven outlet for relieving stress is shakin’ what yo’ momma gave ya, and Stony Brook Dance Marathon, a new club on campus this semester, is aiming to let you twerk and nae-nae for a better cause.

The club is a chapter of a larger organization known as Dance Marathon.

Dance Marathon operates as a fundraiser for the Children’s Miracle Network and its associated hospitals who attempt to help children with all types of illnesses, terminal or otherwise. From its start in 1991, Dance Marathon has raised over \$106 million nationwide.

The Stony Brook chapter, which had its genesis in August, has decided to use this year’s inaugural event to raise money for Cohen’s Children’s Hospital, which is part of the Children’s Miracle Network.

The event itself is geared toward

having fun.

Alysha Bullock, vice president of Dance Marathon at Stony Brook, said that students should “expect a great show, a lot of musical performances such as dance teams, vocal groups and others” which Dance Marathon is bringing to the event in order to try to make the 12 straight hours of dancing — or at least standing — for a cause a staple at Stony Brook.

If you are thinking this sounds a lot like THON, Penn State’s 46-hour no-sitting, no-sleeping

dance marathon which last year raised over \$13 million for charity, that’s because it is.

In fact, when asked about the comparison to THON, Bullock said that she can “only hope that one day Stony Brook Dance Marathon becomes as embedded in Stony Brook tradition as THON, because both are great events that look to raise a lot of money for their respective communities.”

The first dance marathon will take place on April 16 from 11 a.m. to 11 p.m. in the LDS Center.



PHOTO CREDIT: STONY BROOK UNIVERSITY

This is the first Dance Marathon that Stony Brook University is having and it has become a tradition at other schools.

# Staller Center to host Orchestra’s annual Family Concert

By David Pepa  
Contributing Writer

Families from the local community came to the Staller Center Main Stage on Tuesday, March 1 to see Stony Brook Orchestra’s annual Family Concert.

This year’s theme was “Musical Humor,” which meant that the musicians added a dash of comedy to their performances.

Saffron Livacca, a freshman math major, said, “I liked that this concert was themed around humor and that’s what stood out to me.”

Once the lights dimmed, the orchestra started playing “Die Fledermaus Overture (The Bat)” by composer Johann Strauss, which got the audience’s attention.

The humor began when Bryan Kupferman started to play his solo. He played a song called “The Typewriter” by Leroy Anderson and used a typewriter to perform the music as a humorous twist.

When the orchestra played the song, Kupferman used his typing to match the beat of the music playing and at the end, it became a finished paper.

Susan Deaver, the conductor of the Stony Brook Orchestra, conducted “Fiddle-Fiddle” by Anderson featuring the “Fiddlers” of the University Orchestra.

During the performance, Lila Glansberg came onto the stage and performed her tap dancing for the audience, which had the crowd on the edge of their seats.

Deaver also announced the winner of the 2015 Stony Brook University PreCollege Concerto Competition as Samuel Wallach, a sophomore at Ward Melville High School, during the concert.

Wallach has been a part of the University PreCollege Chamber Music Program since 2014. After Deaver’s announcement, he took the stage and performed “Piano Concerto No. 12 in a Major, K. 414” by Wolfgang Amadeus Mozart.

Livacca added that the music performed at the concert really stood out to her and she thought it was great.

The orchestra closed the night with Giachino Rossini’s “William Tell Overture.”

The family friendly Stony Brook Orchestra will return to the stage yet again in May.



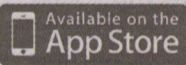
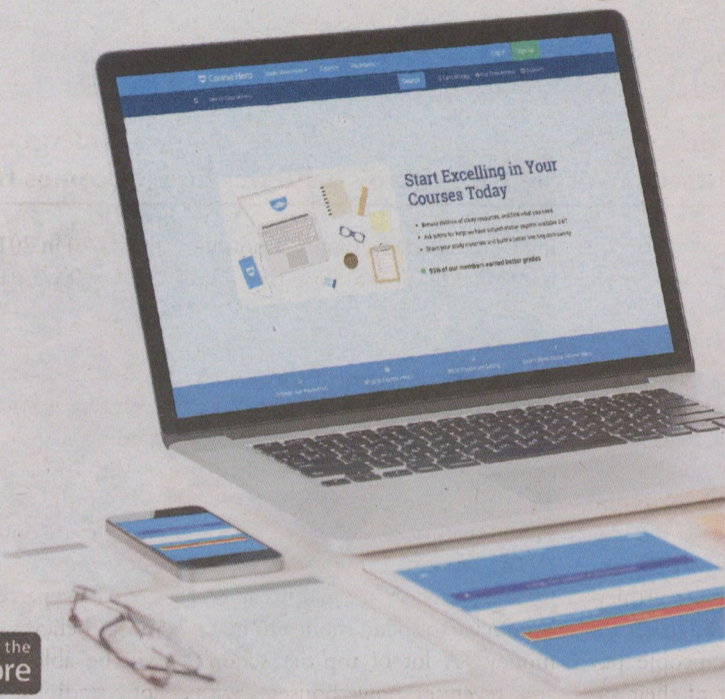


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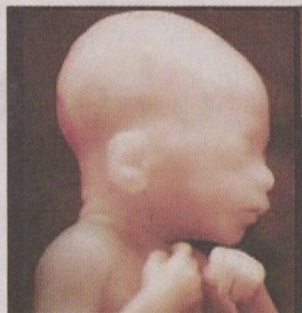
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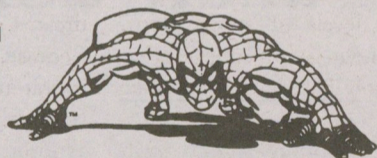
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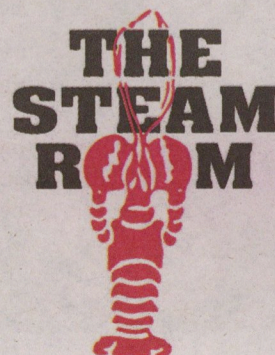
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# OPINIONS

## Athletics' student-subsidized dream



STATESMAN STOCK PHOTO

**Stony Brook University's "Intercollegiate Athletic Fee" charges undergraduate students \$270.25 each semester. Most of the school's athletics budget comes from subsidies.**

By Zach Rowe  
Staff Writer

Stony Brook tacks on fees like a coked-up Ticketmaster.

Every semester's tuition bill comes with no fewer than eight different fees, from USG's "Undergraduate Activity Fee" to the cryptically named "Academic Excellence Fee." However, the largest fee is the "Intercollegiate Athletic Fee," coming in at \$270.25 for undergraduates. Most people pay these fees like the rest of their tuition: somewhat begrudgingly, but believing that this happens at every school. However, while every school has its fees, Stony Brook's "Intercollegiate Athletic Fee" is far from standard.

The numbers behind the Stony Brook Athletics program's funding are troubling. The Huffington Post ran a comprehensive study in November 2015 of the funding of athletic programs at public universities, scoring them on the percentage of income from 2010 to 2014 that is subsidized.

Stony Brook, to put it lightly, scored poorly. 77 percent of Stony Brook's athletics budget came from subsidies, amounting to a staggering \$98 million over those five years. 38 percent of those subsidies come directly from student fees, while 33 percent come from institutional support. On a yearly basis, nearly \$7.6 million comes just from student fees. Meanwhile, only one percent of revenue comes from ticket sales, meaning it would take about thirty years of ticket sales to match one year of the money being taken from students. Stony Brook is one of the highest subsidized schools in the nation. Over that five year period, we ranked fifteenth in terms of subsidies received out of all public colleges, and eighth among those with more than 76 percent subsidized income.

To be fair, this is definitely a SUNY problem as much as it is a Stony Brook problem. Albany, Buffalo and Binghamton are all over 75 percent subsidized, with the burden heavily shouldered by the students. Albany is actually even more subsidized than Stony Brook, with 82 percent of its budgets com-

ing from external support, amounting to nearly \$69 million over five years. SUNY's official policy regarding the Intercollegiate Athletic Fee provides no cap, only requiring approval from the chancellor and an undergraduate referendum. In contrast, SUNY policies explicitly limit the Student Activity Fee to \$250.00 annually.

The most common defense of these numbers is the old adage, "You have to spend money to make money." A lot of top-tier schools are revenue powerhouses, with many being mostly self-sufficient and some making huge amounts of money for their schools while raising their national profiles. While it is incredibly doubtful that Stony Brook Athletics could reach the level of Michigan, Alabama or LSU, there are certainly programs with minimal subsidizing that the Seawolves could model and one day grow into.

The issue for Stony Brook is growth and, more importantly, the rate of growth. The path to higher levels of sports notoriety is strewn with colleges that tried to grow too big too fast, like Georgia State or Old Dominion, and Stony Brook looks much more like them than schools with moderate national profiles and minimal subsidies.

Shawn Heilbron, Stony Brook's athletic director, pointed to Old Dominion as a school that has made the jump from the CAA that Stony Brook should follow. One that went from founding a football program in 2009 to the Colonial Athletic Association in 2011 and Football Bowl Subdivision (FBS) Conference USA in 2014. However, Old Dominion students are put in a worse position than Stony Brook students are now, with only nine percent of athletic income coming from ticket sales and 71 percent coming straight from student fees, amounting to \$26 million a year.

One of the big justifications of the fee is that it allows students free entry to games. Season tickets for men's basketball go for \$150, while women's basketball costs \$65. General admission to men's lacrosse is \$10, while for football it was at

most \$20 in 2015. Compare that to the \$540 we pay per year, and you can see how that argument doesn't hold up.

The idea that money will follow spending is simply misguided. According to the Huffington Post, of the 127 schools where at least half of the income in 2010 was subsidized, only five were able to boost outside revenues by more than fifty percent. However, Heilbron believes that Stony Brook will be able to fill a 25,000-person stadium consistently, while nearby Hofstra University had to shutter its football program after only averaging 5,000 people in attendance per game. As Joel Maxcy, a Drexel University economist, has said on the subject of college sports spending, "There's no one to put the brakes on them. There's no one to say, 'No, this is not a sound investment.'"

Stony Brook needs to focus on slower, consistent growth rather than exploiting students' wallets in order to pursue these programs' dreams, no matter how outlandish. Because, to be totally frank, our sports teams aren't good enough right now. Our basketball team, as good as it's looking this year, has never made the NCAA tournament, and our football team has had losing records in the past two seasons. Athletics is dreaming of filling up a 25,000 person stadium when they aren't even filling up the stadium they have.

Look, I love Stony Brook sports, but I'm a student as well as a fan, and my money matters to me. As much as I would want Stony Brook to have an elite program, the numbers simply don't support that happening quickly.

Fan bases and alumni networks take time to develop, and until that happens, students will be footing the majority of the bill racked up in the name of growth. I would hate for future students at Stony Brook to have to pay the price for athletics being a proverbial Icarus — trying to fly too high with shoddy means of doing so.

I'm willing to help contribute to Stony Brook Athletics becoming better every year, but I'm also willing to wait for them to become the best they can be.

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New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

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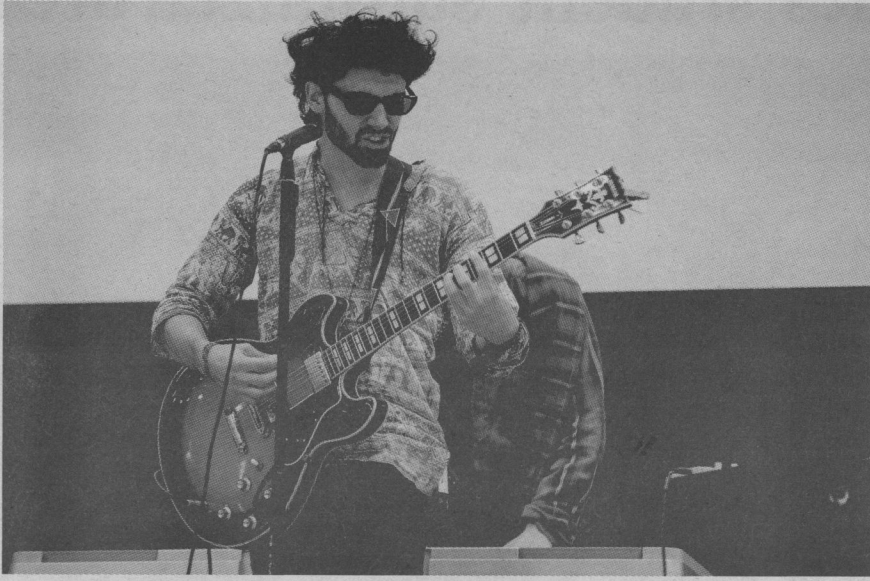
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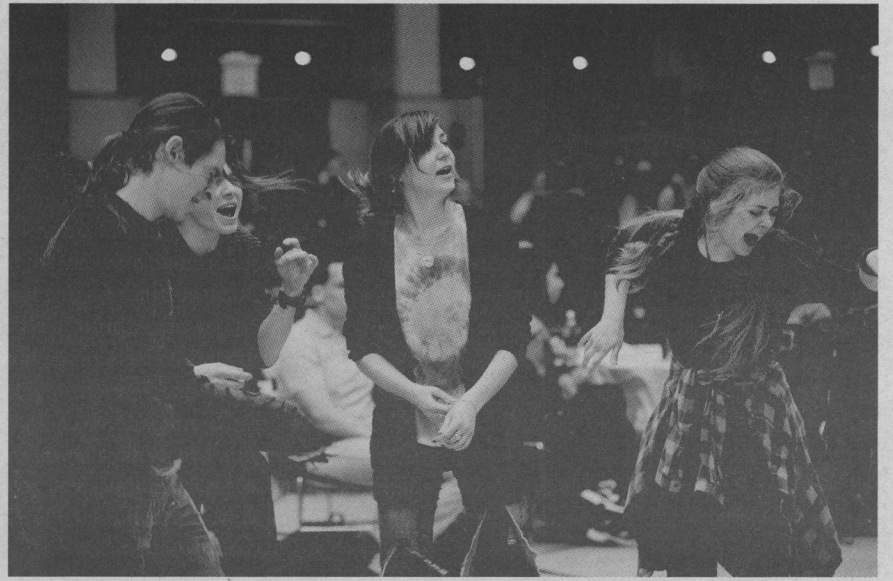
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# THIS WEEK IN PHOTOS



Max Carmack, above, performed a Famous People original at the Brookfest artist release party.



From left to right, Dylan Israelian, Sam Vadopia, Ashlin Jordan and Bridget Foley dance to The Beatles' "Come Together" covered by Famous People.



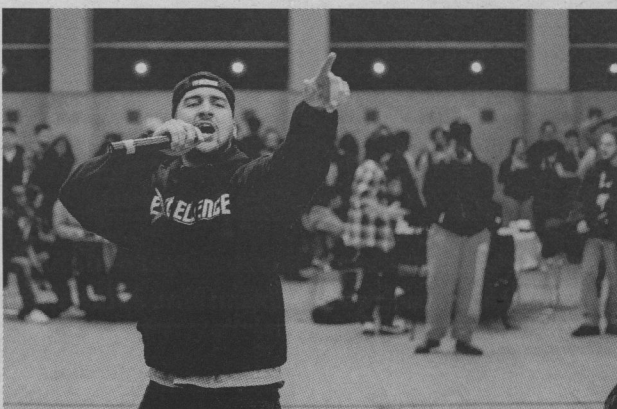
Rapper J.U.S. performed original work which he said he has been producing since the age of 14. J.U.S. was the winner of the musical competition and will now open for Cash Cash and Future at Brookfest 2016 on April 13.

On March 2, Stony Brook USG hosted its first-ever Brookfest Artist Release Party. During the party, five different student groups performed for hundreds of students in SAC Ballroom A and competed for the chance to open for Cash Cash and Future at Brookfest 2016.

*Photos by Eric Schmid*



Dondre Macfarland, above, rapped for the crowd during his performance last Wednesday.



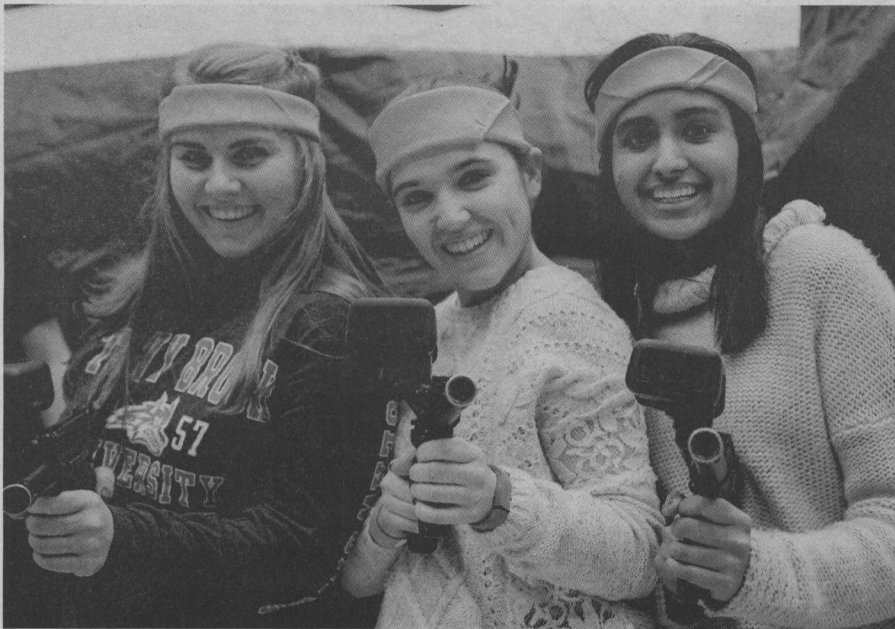
After Joel Polanco, above, finished his act, USG officially announced the lineup of Cash Cash and Future for Brookfest 2016.



DJ Fr3or, above, was the only DJ featured at the Brookfest Artist Release Party. He mixed many different songs and styles, ranging from Rihanna to trap music.



# THIS WEEK IN PHOTOS

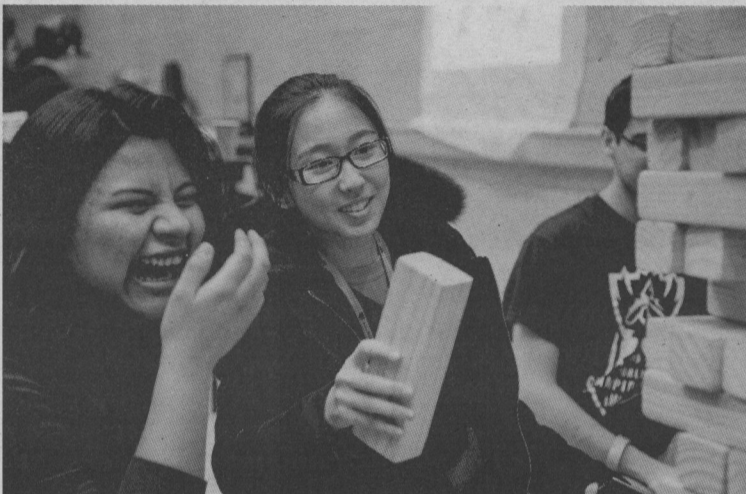


Members of the “Dream Girls” laser tag squad moments before they enter a game in SAC Ballroom B.



The “Track Team” laser tag squad poses for photos as they prepare for their game in SAC Ballroom A.

Bivianna Coyoanai (left) and Le Si Qu (center) participate in a game of Giant Jenga in SAC Ballroom A.



From left, Bennet Pan, Ryan Aaly and Adam Bokhari throw down in Super Smash Bros. 4 in SAC Ballroom A.

Crowds stretched from the SAC Ballrooms to the USG Ticket Office as the Weekend Life Council hosted a laser tag event on Friday, March 4. The event offered other activities to students waiting for their own bout of laser tag, including card games like “Cards Against Humanity” and video games like “Super Smash Bros.”

*Photos by Christopher Cameron*



Two teams of students from the Laser Tag event pose for pictures after their battle in SAC Ballroom B.



From left, Esau Cruz Gutierrez, Randi Bragg and Kirsten Stacey play a game of “Exploding Kittens” in the waiting room of the Laser Tag event at SAC Ballroom A.



# The Oscar for best non-supporting actor goes to...the people

By Jager Robinson  
Staff Writer

Another year, another Academy Awards in the books. Another year and another four-hour wait to see the only award you care about. Another year and another loss for Leonardo Di... Wait!

This year's Academy Awards, or Oscars, proved to be both interesting and incredibly off-base; it was racially divided and incredibly self-aware. It was a lot of things, but perhaps melodramatic describes it best.

The leading headlines going into this year's Oscars mostly included "Where are all the minority nominees!?" Well, black nominees. There are always minorities involved, but not the ones this country cares about. "Oscars So White" was a hashtag. Black Lives Matter took over the protests. Even Al Sharpton got in on the action, saying, "This will be the last all-white Oscars!"

The Oscars' ratings dropped to an eight-year low, with only 23.1 percent of households with a TV watching, according to Deadline.

According to The International Business Times, there are over 7,000 members in the governing body of The Academy Awards. Presumably all of these people vote for who they believe should be nominated and eventually win the category.

Who are these 7,000 people? Mostly rich, old white men. Approximately 94 percent of all voters are white and 76 percent are males, according to The Atlantic. Now, if that doesn't scream America, I

don't know what does.

But while racial tension defined this year's Oscars, viewers were again left without a say in who brought home the mysteriously coveted prize of the Academy Awards.

The Oscars have become the gold standard of movie awards. People love to discuss who won, why they won and who should have won. The real question should be, if the Oscars are the end-all-be-all of the movie business, why aren't the fans voting for best movie? And if we don't get to, why is the makeup of those who do 94 percent white?

At least attempt diversity. Go for like 65 percent white, 12 percent black and 12 percent Latino. At least at that point, you've hit the racial makeup of America and you'll still be old, rich and white!

Like I said, the viewers made the Oscars. We put it on a pedestal and said "This is the best we got." Who knows why. Maybe because it was the only thing at the time or maybe money bought the TV rights which made it popular. Either way, the real vote should be in the hands of the viewer and it's not.

The key example of why the system should be changed is "Star Wars: The Force Awakens." If box office numbers are any indication, it was the best movie of the year. It wasn't even close actually. "Star Wars" made over \$2 billion while the next closest movie made only \$1.6 billion. In fact, four of the top five grossing movies didn't even get nominated for anything even though they all pulled in a billion

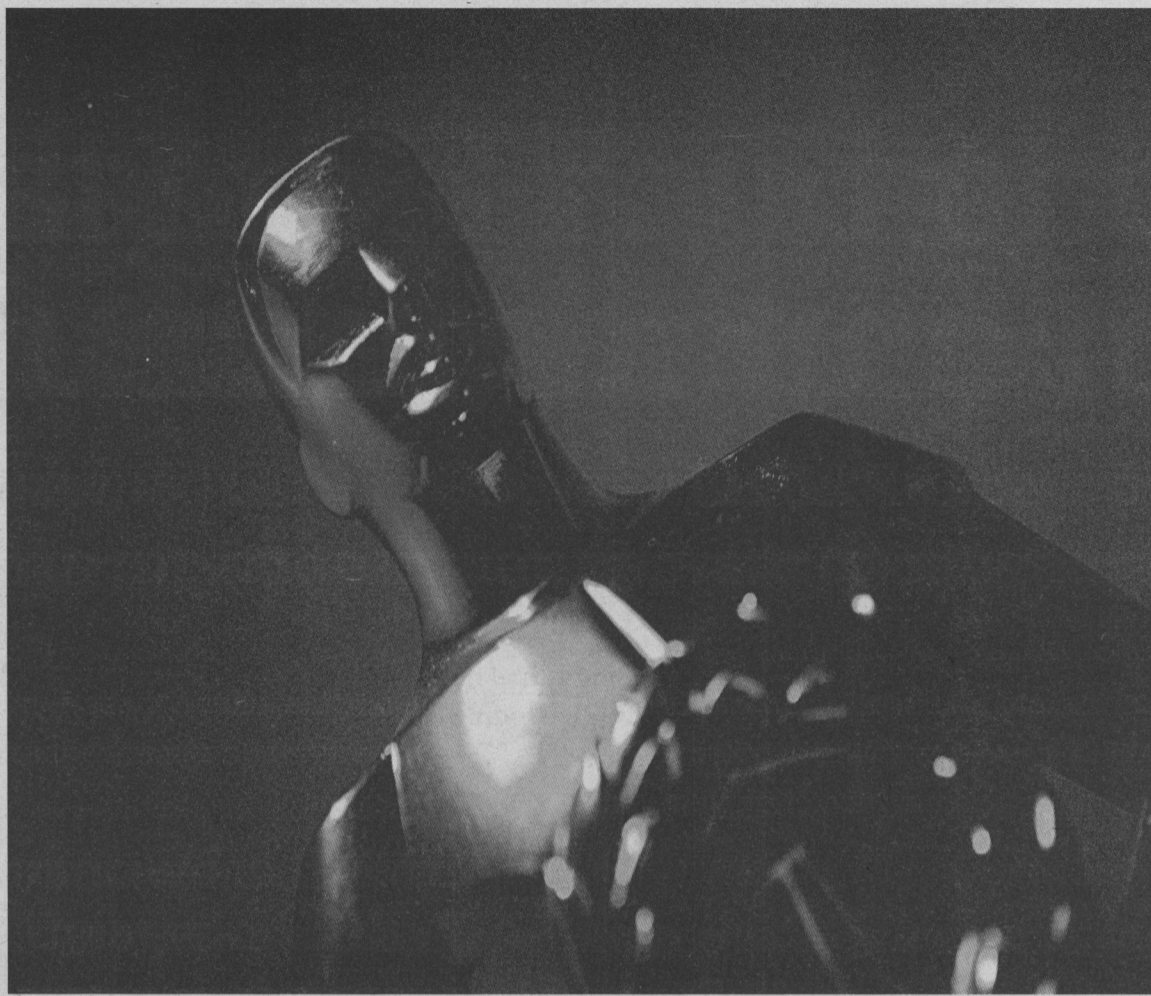


PHOTO CREDIT: DAVID LOHR / FLICKR

**There are over 7,000 governing members for the Academy Awards who dictate who should be nominated and eventually win an Oscar. Should viewers be allowed to vote too?**

dollars or more of revenue.

That level of discrepancy between the viewer and the reviewer is the definition of broken.

This is not to say that having The Academy pick nominees for certain categories is a bad idea. There is a reason we don't just let the popular vote pick everything in our coun-

try. Let The Academy pick best documentary or best cinematography, but viewers need to pick the best actors, movies and directors.

That's fair, right? America picks the president and the president picks his cabinet. The viewers pick their movie and the movie-makers pick their favorite specialists.

Whether it is because this year's Oscars didn't nominate any black people or because this year's Oscars didn't do a good job representing the population, The Academy has a horrible identity problem. They are an organization with a '50s environment that is, for some reason, accepted in the modern age.

## Reconsidering Kesha's mishandled contract case

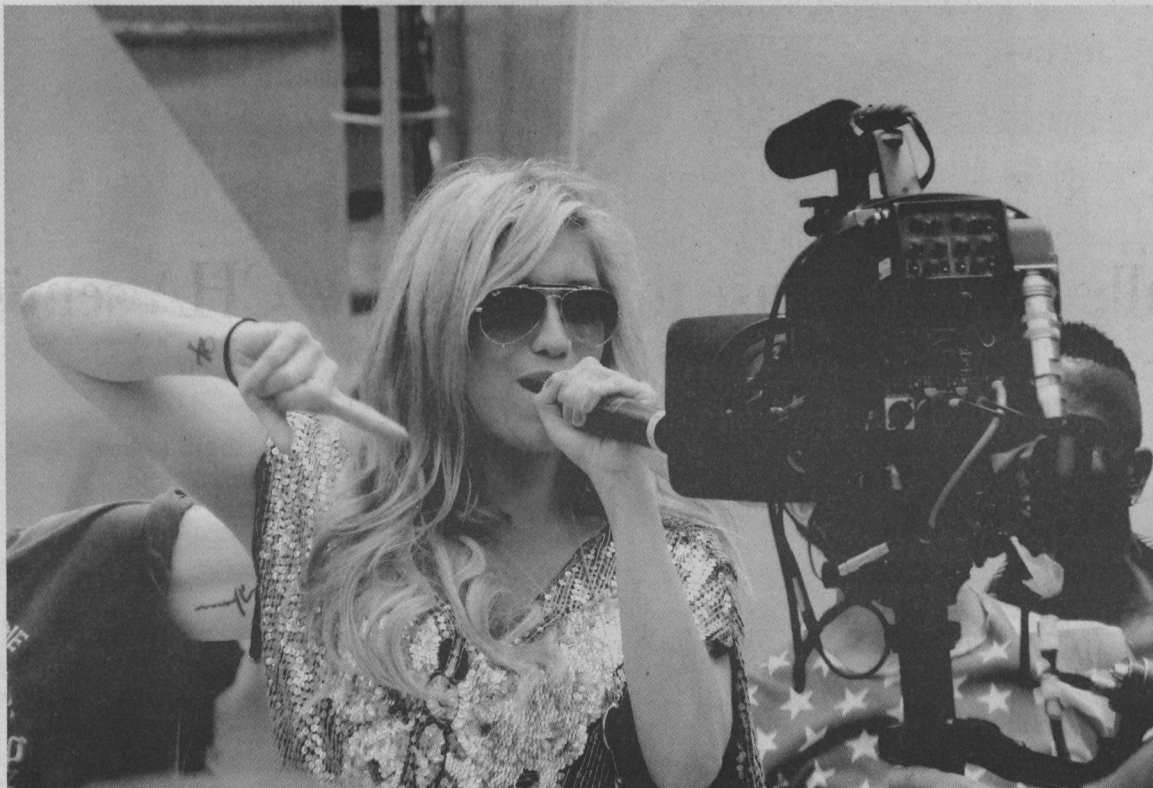


PHOTO CREDIT: BRYAN YANON / FLICKR

**Popstar singer, Kesha, above, was denied release from her current contract with Sony Music after filing a lawsuit against her producer, Dr. Luke, for mental and sexual abuse.**

By Sophia Ricco  
Contributing Writer

If you have a Twitter account and have checked it within the last month, you have most likely seen #FreeKesha make its way onto your feed. Many social media users, including many celebrities, have backed the famous pop-star Kesha after her request to be released from her contract with the producer Dr. Luke was denied by a judge.

According to The Washington Post, the situation began in 2014, when Kesha filed a lawsuit against Dr. Luke, the producer she had worked with since she was 17 years old. Dr. Luke helped her produce her album "Animal" and hit songs that helped her rise to fame, such as "TiK ToK" and "We R Who We R." However, this fame came at a cost to Kesha, who claims to have been drugged, raped and emotionally abused by

Dr. Luke while working with him.

In the contract Kesha signed with Sony Music, it states she must produce six albums with Dr. Luke, the man she is accusing of leaving her life in shambles and mentally and physically abusing her to the point that she admitted herself to rehab and felt the need to bring it to the public eye. This is why she has asked to be released from the contract. However, Kesha's request for a preliminary injunction, which

would have allowed her to record songs outside of the contract until the lawsuit is decided, was denied.

I believe Kesha is approaching the case in a way that is not beneficial to her in the long run. She should have filed the rape case separately from the contract dispute because unfortunately, many people and possibly the judge may believe Kesha is lying about being raped and abused as a way to get out of her contract.

If I were her lawyer, I would have filed the case of rape and then let that case play out until it was determined that Dr. Luke did in fact rape her. Then, I would bring the contract into the mix and use the rape case as proof as to why she must be let out of the contract.

As it happened, the judge couldn't just look at the rape and abuse case, but also had to take into consideration the fact that Kesha wanted out of her contract.

"You're asking the court to decimate a contract that was heavily negotiated and typical for the industry," Justice Shirley Werner Kornreich, who denied the motion, said to The New York Times.

Her case has caught the attention of many celebrities such as Lady Gaga and Ariana Grande, who have both voiced their support for Kesha. They have not only supported her case, but also addressed the fact that people in our country do not take rape accusations as seriously as they should.

This is the world we live in. When someone says they have been raped,

people first ask questions such as, "What were you wearing?" or "Did you provoke it?" Then many believe the person is lying, or that they are the proverbial "boy who cried wolf." This is one of the major problems of our society: a person who comes forward as a rape victim often faces scrutiny from the justice system. This is the problem Kesha is facing and many women have faced before her.

We must recognize that Kesha is not a "normal" woman; she is a pop-star who has had very different life experiences compared to the average woman.

This is why her case is being blown up by social media and the news; she is a celebrity accusing a famous producer of raping her and is now trying to get out of a contract. Because Sony invested money in Kesha and they plan on making back this money and more with the next four albums she is signed to release with them this isn't your average rape case.

I can understand why Kesha chose to pursue the two cases together. This, in theory, would have sped up the legal process and gotten her out of her contract quicker, thus allowing her to record her music sooner.

It is truly a terrible situation, one that no woman should have to go through. However, to avoid the accusation of lying, I think she should have pursued the rape case before bringing in the contract case.



## Seawolves season ends in conference semis

By Skyler Gilbert  
Assistant Sports Editor

As a heavy underdog facing No. 2 Maine in the America East Tournament semifinals, No. 3 Stony Brook Women's Basketball orchestrated a thrilling 15-point comeback, only to lose on the final possession, 51-48, on Sunday.

Down three points with 17 seconds remaining in the game, the Seawolves had three chances to tie the game with a 3-pointer — two by junior guard Christa Scognamiglio and one by junior guard Kori Bayne-Walker at the buzzer — only to have all three rim out. Stony Brook was unable to force overtime and Maine escaped the Binghamton University Events Center, the host of the tournament, with a victory.

"We've been working on our sideline out of bound plays," Stony Brook head coach Caroline McCombs said. "We could have gotten a quick two as well but we [went] for the three and got the long rebound, and we continued to get those rebounds for second shots. So I am happy with the shots that we got. We work on those a lot and they fall down for us. Tonight, that didn't happen."

The Seawolves mounted a substantial comeback in the game, as the team trailed 27-12 early in the second quarter to a Black Bears team that went 15-1 in the America East regular season. An 8-3 run by Stony Brook in the second quarter cut the deficit to 28-20 at halftime.

Senior guard Kim Hanlon scored seven points off the bench in the first half for Stony Brook, including two 3-pointers that helped the Seawolves stay within range when the Black Bears threatened to pull away.

In the second half, defense keyed the Stony Brook upset effort, as Maine shot just 4-for-15 from the field in the third quarter. The Seawolves shot 10-for-13 in the quarter, as the team outscored the Black Bears 20-9 in the frame to take a 40-37 lead entering the fourth quarter.

"We have to play with fire just like we did for 20 more minutes — possession by possession," McCombs said. "We have to take care of the ball, we have to get good shots, we have to continue to attack. I thought we came out and were the aggressors in the second half."

Senior forward Brittany Snow, in what was her final game with the Seawolves, scored eight of her 14 points in the third quarter in the rally effort. The team fed off the captain's energy, particularly after Snow blocked a layup attempt from Maine junior guard Sigi Koizar, a first-team All-America East selectee, with 2:24 remaining in the third quarter.

Freshman forward Ogechi Anyagaligbo earned her second-consecutive double-double, recording 12 points, 11 rebounds and three blocks. She and Snow played well under the basket for Stony Brook, as the Seawolves led 24-20 in points in the paint.

Stony Brook was able to maintain its lead through much of the fourth quarter. With 4:18 left in

the game, Scognamiglio knocked down a pair of free throws to give the Seawolves a 48-46.

At the other end of the floor, Koizar answered as she buried an open 3-point attempt, three of her 15 points in the game, to put Maine up 49-48.

The Stony Brook offense fell flat, failing to score in the final four minutes of the game, despite multiple unguarded opportunities.

As the season concludes for the Seawolves, the team will look to move on next season in the absence of its four graduating seniors, most notably Snow — the team's leading scorer and a second-team All-America East player.

"Brittany's [Snow] just one of those players that, and I've said it since the beginning of the year, you don't know what you're going to miss until she's gone because she's just been that rock, she's been so stable for us," McCombs said. "We depend on her. Whether she scores or not, she has a presence on the floor, her teammates feed off of her energy. She never takes a possession off."



Freshman forward Ogechi Anyagaligbo (No. 22, above) was named America East Rookie of the Year on Friday. Stony Brook fell to Maine, 51-48, in the conference semifinals.

## Warney, Anyagaligbo honored with end-of-season America East awards

By Kunal Kohli  
Staff Writer

Stony Brook Men's Basketball senior forward Jameel Warney took home his third straight America East Player of the Year award as the conference's yearly awards were announced on Feb. 29.

Warney joins former Vermont forward Taylor Coppnath and former Northeastern and Boston Celtics forward Reggie Lewis as one of only three players in America East history to win three Player of the Year awards. Warney led qualified America East players with 18.9 points per game and 10.6 rebounds per game this season.

Warney's efforts also earned him his second consecutive Defensive Player of the Year award. He blocked 3.1 shots per game, good enough to lead the conference, as he anchored the conference's top-ranked defense. The Seawolves allowed 63.1 points per game, making

them 13th-best in the NCAA.

Head coach Steve Pikiell also made history on Monday afternoon when it was announced that he won his fourth Coach of the Year award. Pikiell is now tied with New Hampshire head coach Bill Herrion with his fourth honor, as the two share an America East record.

After averaging a career-high 14.6 points per game, senior guard Carson Puriefoy was named to first team All-America East for the second straight year. Puriefoy was in the conference's top-10 in steals per game, assists per game and three-point percentage.

Senior forward Rayshaun McGrew made the second team All-America East after averaging a career-best 11.3 points per game. The Chicago native also joined Warney and junior Ahmad Walker on the all-defensive team.

Sophomore guard Bryan Sekunda earned All-Academic honors.

For the Stony Brook Women's Basketball team, freshman forward Ogechi Anyagaligbo won the America East Rookie of the Year award on Friday night.

The Miami native earned nine Rookie of the Week honors, the second-highest total in conference history. She led the conference with 9.1 rebounds per game and led all freshman with 10.1 points per game.

Senior forward Brittany Snow earned second team All-America East honors after leading the Seawolves with 14.6 points per game. She ranked top-10 in the conference in scoring and rebounding, as she averaged 6.6 rebounds per game.

Not only was Snow recognized for her play on the court, but her academic achievements were honored as well. She was named to her third All-Academic team. Snow was also one of eight national winners of the Haier Achievement Award.

Freshman guard Davion Wingate was named to the All-Rookie team, along with Anyagaligbo.

## Club Hockey beats Lehigh Valley and Syracuse to advance to ACHA semis

By Skyler Gilbert  
Assistant Sports Editor

The No. 2 Stony Brook Hockey team mounted a huge lead early in its game against No. 10 Lehigh Valley, taking a 5-0 lead after the first period and going up 6-2 after the second period on Sunday.

In the end, however, it took the Seawolves everything they could do just to escape with a win. Junior forward and captain J.T. Hall scored a game-winning backhand goal in overtime to secure a 7-6 victory for Stony Brook in the quarterfinals of the American Collegiate Hockey Association National Tournament at Robert Morris University.

With half a minute left in regulation, Lehigh Valley trailed Stony Brook, 6-4, a seemingly insurmountable margin given the time remaining, but the Dutchmen proved otherwise.

Lehigh Valley found twine on a shot with 22 seconds left to cut the margin to 6-5. Then, with nine seconds left in the game, Lehigh Valley was awarded a

penalty shot after a Stony Brook defenseman covered the puck with his hand in the goal crease.

Forward Paul Hefferin deked out Stony Brook senior goaltender Derek Willms and beat him on the stick side, tying the game 6-6 as the Lehigh Valley bench broke into hysteria. The goal was the third of the game for Hefferin, as his hat trick completed an inconceivable comeback.

But coming through for the Seawolves, as he has all season, was Hall. Stony Brook's leading scorer pushed the game winner past Dutchmen goaltender Brenden Manquen as Stony Brook staved off the upset bid.

Senior forward Tyler Underhill scored three goals for Stony Brook in the game.

Junior forward Eddie Osowski and sophomore forward Brendan Calello both scored in the first period for Stony Brook, as the Seawolves took a 5-0 advantage. The five Stony Brook goals in the first period forced Lehigh Valley to pull its starting goaltender, Chase Wilson, less than eight

minutes into the game.

Stony Brook lead Lehigh Valley, 20-11 in shots on goal in the first period, but the Dutchmen fared well in shot production the rest of the game.

From the second period on, Lehigh Valley recorded 37 shots on goal. Stony Brook attempted only 11.

The team advanced to the semifinals, but it was not the only close matchup for the Seawolves this weekend.

The Seawolves defeated the Syracuse Orange, 3-2, in their round-of-16 matchup.

The playoff tournament had an ominous start for the Seawolves, who allowed Orange forward Keith Lambert to score just 10 seconds into the opening round game. Syracuse added another tally in the period to enter the first intermission with a 2-0 lead over Stony Brook.

From there, head coach Chris Garofalo's team dominated. In the second period of play, the Seawolves outshot the Orange 21-7 as they controlled the bulk

of possession.

Underhill put Stony Brook on the board with a wraparound goal assisted by freshman defenseman Frank Coscia three minutes into the second period to take a 1-0 lead.

Minutes later, on the power play, Coscia netted a goal himself, as he buried a slap shot on a one-time pass from junior forward Joe Bochichio to tie the game for the Seawolves. Osowski gave Stony

Brook a 3-2 lead 13 minutes into the second period, when he beat the Syracuse netminder with a wrist shot.

After allowing two early goals, Willms shut Syracuse out in the game's final two periods to maintain Stony Brook's one-goal advantage to the final horn.

Stony Brook will compete in the semifinals on Monday night against No. 9 Iowa State.



KELLY ZEGERS / THE STATESMAN

The Stony Brook Hockey team beat Lehigh Valley, 7-6, in overtime to advance to the ACHA National semifinals.



# SPORTS

## Seawolves advance to America East semifinals



CHRISTOPHER CAMERON / THE STATESMAN

Senior forward Jameel Warney (No. 20, above) scored 27 points and grabbed 23 rebounds to lead the Stony Brook past UMBC, 86-76 in the America East quarterfinals.

*Continued from page 1*

"In the past we could only win one way," Stony Brook head coach Steve Pikiell said. "We outscored them today, basically. It's a good sign, we could win two ways. We have the best defense in the league, we're a top-20 defense in the nation. And you can see what happens when the ball is going in for another team, it doesn't matter. They took tough, challenged shots."

Puriefoy finished with 18 points and five assists, but his biggest contribution was on the defensive end. Sophomore guard Jairus Lyles, who leads UMBC in scoring with 23 points per game, shot just 10-for-23 and missed all four of his 3-pointers.

"We just wanted to make him take tough shots," Puriefoy said. "Didn't want him to get into the lane. But he had a lot of help with Will Darley going off tonight like he did. We knew coming in they were a great offensive team, we just tied to limit them as much as possible."

Junior guard Lucas Woodhouse added 17 points, making 5-of-6 3-pointers, and Walker scored 13 on 5-for-7 shooting from the field. The biggest problem for the Seawolves offense was the same one that has plagued the team all season: free throws. Stony Brook shot just 27-for-50 from the line.

"We didn't want to give up anything easy," then-UMBC head coach Aki Thomas said. "The gameplan is if there's going to be lay-ups, we send them to the free throw line instead of giving up easy layups, but I didn't see that happening 50 times. I just didn't. Especially since we're playing zone. I thought the zone really kept them from penetrating gaps and doing things that they need to do in order to open up shooters and Warney. But, credit to Stony Brook."

The Retrievers offense kept them in the game from the opening tip. Darley led the way with 32 points, while Lyles scored 22. As a whole, UMBC shot 11-for-22 on 3-pointers.

The first half belonged to

Darley, as he went 6-for-8 on 3-pointers and scored 13 in a row for UMBC to put Stony Brook behind early. His play helped the Retrievers make the Seawolves' defense look pedestrian.

Stony Brook allowed UMBC to shoot 58.6 percent and only forced four turnovers in the first half. During one stretch late in the period, the Retrievers knocked down 11 of 12 shots. The Seawolves shot 53.8 percent themselves, behind 15 points from Warney and nine apiece from Puriefoy and Woodhouse in the opening 20 minutes.

Up next for Stony Brook is a semifinals match-up with No. 7 Hartford, which upset No. 2 Albany in its quarterfinals game on Monday, March 7, when the Seawolves look to take their next step towards a first-ever America East Championship.

"We know at this time of year, we're getting everybody's best shot," Puriefoy said. "We can't take anybody lightly. Upsets happen all the time, so we just have to be diligent with what we do."

## Women's Lacrosse falls to No. 3 Florida despite comeback effort

By David Vertsberger  
Assistant Sports Editor

The No. 8 Stony Brook Women's Lacrosse team trailed No. 3 Florida by just one with 1:13 to play, giving junior attacker Courtney Murphy a chance to send the game into overtime. With her back to the net, Murphy tried flipping in a goal, but instead ended up on the turf and the Gators gained possession. That was Stony Brook's last chance, and the team would fall 7-6 at Kenneth P. LaValle Stadium.

"On that last play [Courtney] Murph[y] got basically tackled inside," head coach Joe Spallina said. "Goalie wound up making a save, but she got shanked in the crease. Got to be a call there."

Led by junior midfielder Dorrien Van Dyke the Seawolves stormed back from a three-goal deficit to get as close as they did.

After a quiet first half in which Stony Brook fell behind 5-2, Van Dyke scored one goal and assisted on another in the opening two minutes of the second. She then scored a free-position goal to tie the game with 14:19 on the clock.

"I just happened to get the ball, made the right plays," Van Dyke said. "I think what coach said at halftime really lit a fire in me, just saying how if we have the ball, they can't really stop us. Which was kind of the case, they were struggling a little bit on defense."

However, Florida struck back immediately, taking the ball off the draw control and scoring 12 seconds later. The teams then exchanged goals leading up to Murphy's last-ditch effort.

Stony Brook looked in control to begin the game, as the team led 2-1 16 minutes into a potential second upset over Florida in as many seasons. The Gators committed six turnovers to the Seawolves' zero before a Van Dyke free position shot ricocheted off the post.

"Oh it went in, and then it went out," Van Dyke said. "I think that was a little disappointing, but next time I'll shoot it in a different place and hopefully it stays in."

The miss swung the momentum in Florida's favor. Senior midfielder Nicole Graziano tied the game for Florida on the other end, then proceeded to score three consecu-

tive goals before the break.

"That's a big play there, because it goes 2-1, 3-1 to they get it, they score, they get the ball back," Spallina said. "That was tough."

Graziano finished with four goals and an assist to lead Florida. Van Dyke scored two goals and assisted on one for Stony Brook. Sophomore midfielder Samantha DiSalvo, sophomore attacker Kylie Ohlmiller, junior attacker Alyssa Guido and senior attacker Taylor Ranftle each scored one.

Coming off a standout performance in her freshman debut, goalkeeper Anna Tesoriero finished with five saves and a .417 save percentage against Florida. She made one crucial error, turning the ball over to Graziano, who scored.

"I thought that if we didn't give them transition, we felt like in a settled set we would be really good," Spallina said. "I think they scored three goals in transition, and the one that my goalie just made a poor decision on, kind of threw it right to their player."

The Gators entered the game 6-0, averaging 14.8 goals per game, but scored just seven on Sunday. Florida finished with 11 draw controls to Stony Brook's two.

Junior midfielder Kristin Yevoli, who scored three goals in Stony Brook's season opener at Bryant, missed today's contest with a lower body injury, as did freshman midfielder Kasey Mitchell, who had her appendix removed.

Last season, the Seawolves upset the then-No. 7 Gators in Florida behind six points from Ohlmiller. Florida was also fueled by getting to play on Long Island, where a large part of its roster is from. A section of the stadium was filled to the brim with blue and orange gear.

"They have ten kids from Long Island, so they want to come show out big," Van Dyke said. "We didn't want that to happen in our house, unfortunately the ending was a little bit different than what we wanted it to be."

A win would have been a Seawolves program record for highest-ranked opponent beaten in women's lacrosse. Next up for Stony Brook is a home match-up with Yale on Tuesday, March 8 at 7 p.m.

## 2016 Stony Brook vs. Hartford Men's Basketball Matchups

*The Seawolves take on the Hawks in an America East semifinal Monday night.*

**Jan. 18**

Stony Brook 77, Hartford 43

**Points**

Rayshaun McGrew, 16  
Evan Cooper, 10

**Rebounds**

Ahmad Walker, 12  
Pancake Thomas, 8

Seawolves hold Hawks under 30 percent shooting as defense dominates.

**Feb. 8**

Stony Brook 85, Hartford 72

**Points**

Jameel Warney, 36  
Pancake Thomas, 23

**Rebounds**

Jameel Warney, 13  
Jack Hobbs, 7

Warney ties program record for points in a game, lifts Stony Brook over Hartford.



MANJU SHIVACHARAN / THE STATESMAN

Junior attacker Dorrien Van Dyke (No. 22, above) scored twice in a 7-6 loss to Florida at Kenneth P. LaValle Stadium.