

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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Stony Brook community denounces travel ban at two separate protests

By Michaela Kilgallen
News Editor

"No ban, no fear. Refugees are welcome here," echoed throughout the Academic Mall during Campus Life Time on Feb. 1, as upwards of 500 protesters paraded through campus during the March for Unity.

An event later that day brought a similar number of students and community members to the SAC Plaza for Seawolves for Solidarity, an evening of speakers and music. Both groups gathered in protest of President Donald Trump's Jan. 27 executive order, which banned travelers from seven predominantly Muslim countries from entering the United States.

"There are about 80 students and faculty at Stony Brook University from the seven countries listed in the White House executive order," President Samuel L. Stanley, Jr. said at Seawolves for Solidarity. "Several students were caught in its effects. One is still unable to return to Stony Brook."

Stony Brook's Feminist Majority Leadership Alliance, in conjunction with Stony Brook College Democrats, planned the March



ANNA CORREA / THE STATESMAN

Hundreds of students gathered outside of the Student Activities Center on Feb. 1 to protest President Donald Trump's executive order that bans travelers from seven Muslim-majority countries from entering the United States.

for Unity after the executive order went into effect and subsequently detained and deported travelers, including Stony Brook Graduate Student Organization President Vahideh Rasekhi. Rasekhi was held at John F. Kennedy International Airport on Jan. 28 before being released the next day.

"After this weekend, we decided we can't just sit and be complacent," Stony Brook College Democrats President Tyler Muzio said. "We decided to do something as soon as possible, and we figured where else to have it than on campus."

Muzio only expected about 40 protesters, but the crowd grew as the marchers made their way from the SAC to the Administration Building and back. Signs read simple messages such as "Refugees Welcome" and "Stop War Not Refugees." Others expressed more pointed attacks such as one that read the phrase "Ban Bannon," referring to Trump advisor Steve Bannon.

"This direct action and show of support is especially important and so is being very visible about

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Immigration lawyers educate students on travel ban

By Jill Ryan
Staff Writer

Immigration attorneys Alex Rojas and Eric Lorenzo spoke at the Wang Center on Wednesday afternoon, advising students from the seven countries affected by President Donald Trump's travel ban with F1, J1, H1 or any other visas not to travel.

The State Department has stated visas from Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen

will be revoked. Immigrant or nonimmigrant visa holders from those countries cannot travel outside the United States or their visas will be invalidated, according to Rojas, of Barst Mukamal & Kleiner. The only exception is for diplomatic visa holders.

This order restricts the entry of people from the seven countries for 90 days. This order also suspends the entry of refugees for

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ANNA CORREA / THE STATESMAN

Many students held signs to protest the travel ban during the March For Unity last Wednesday. Students also used chants to spread the message of inclusivity.

Women's March generates support from clubs on campus

By Dorothy Mai
Contributing Writer

Over half a million people united to march alongside one another in Washington D.C. on Jan. 21 to support women's rights and protest President Donald Trump in the first few weeks of his presidency.

Organizations on campus like the Stony Brook College Democrats, Feminist Majority Leadership Alliance and Planned Parenthood Generation Action at Stony Brook have shown their support for the movement.

"It was so inspiring to see millions across the world share the same values we uphold through the Women's Marches," Shannon Blackmer, the public relations officer for Planned Parenthood Generation Action at Stony Brook University, said. "Our members were there in spirit and through social media, cheering on every step and every spoken word."

Protesters wore "pussyhats," which are pink knitted, crocheted and sewn hats that were created and mass distributed by founders

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NEWS

President Stanley, campus leaders speak at Seawolves For Solidarity rally

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what we believe in and making it known we will not tolerate this bigotry," Jill Ferretti, a senior political science major, said.

"Amen," Ashley Harley, a junior psychology major, responded.

Ferretti's sign read, "Give me your tired, your huddled masses yearning to breathe," with an American flag drawn in the right bottom corner of the white posterboard.

After marching through the Academic Mall, the crowd gathered in a semi-circle outside of the SAC chanting, "Hands too small, can't build a wall," and "Hey Hey, Ho Ho, Islamophobia has got to go."

That evening, campus leaders including Rabbi Joe Topek, Undergraduate Student Government President Cole Lee, Mus-



ANNA CORREA / THE STATESMAN

Students marched from the Student Activities Center to the Administration Building and back, while chanting "Hey Hey, Ho Ho, Islamophobia has got to go."

International students fear deportation under Trump executive order

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120 days and the entry of Syrian refugees indefinitely.

Rojas expects that even though the ban is to end on April 27, an extension is likely to happen. All visa applications, immigrant and nonimmigrant, are also suspended until the ban is lifted.

"The order only suspends the entry of nonimmigrant visa holders," Rojas said. "It does not require any of the nonimmigrant visa holders from the affected countries to depart the United States. If you stay put, you will be safe."

This is a developing order, Rojas said, and is subject to change.

However, Zahra Ebrahimi, an Iranian graduate student studying economics, this ban and its latest revocation of visas has made her lose interest in working or even staying in the United States after she graduates. She is on an F1 visa.

"All I can think is to put myself together, finish this semester and leave this country," Ebrahimi said. "I don't want to stay here anymore."

Rojas advises that if anyone has questions regarding the executive order and its effects on travel, they should consult an immigration lawyer or visit Visa and Immigration Services.

"You have your international student advisor here that would

be able to coordinate with you in terms of a lot of questions concerning maintenance of status," Rojas said.

Jennifer Martin, the legislative aide to Brookhaven Councilwoman Valerie Cartright, attended the informational session to learn more about the executive order, so she can provide insight to those reaching out to Cartright's office with concerns.

"Also, we can direct them to the appropriate entities such as the attorneys that were here today that could assist them with problems that they're encountering as a result of the executive order," Martin said.

Legal residents of the United States are allowed entry into

the country, according to Rojas, but those with permanent residence will be subject to secondary screenings and may be at the mercy of particular airlines. Rojas warns that while those affected can sue an airline, they have no guarantees of admission.

"Please be aware that there are airlines out there that may follow the initial executive order and whether or not you will be allowed to board that plane would depend upon the specific airline you're traveling upon," Rojas said. "However, under no circumstances should you give up your green card if asked by the airport."

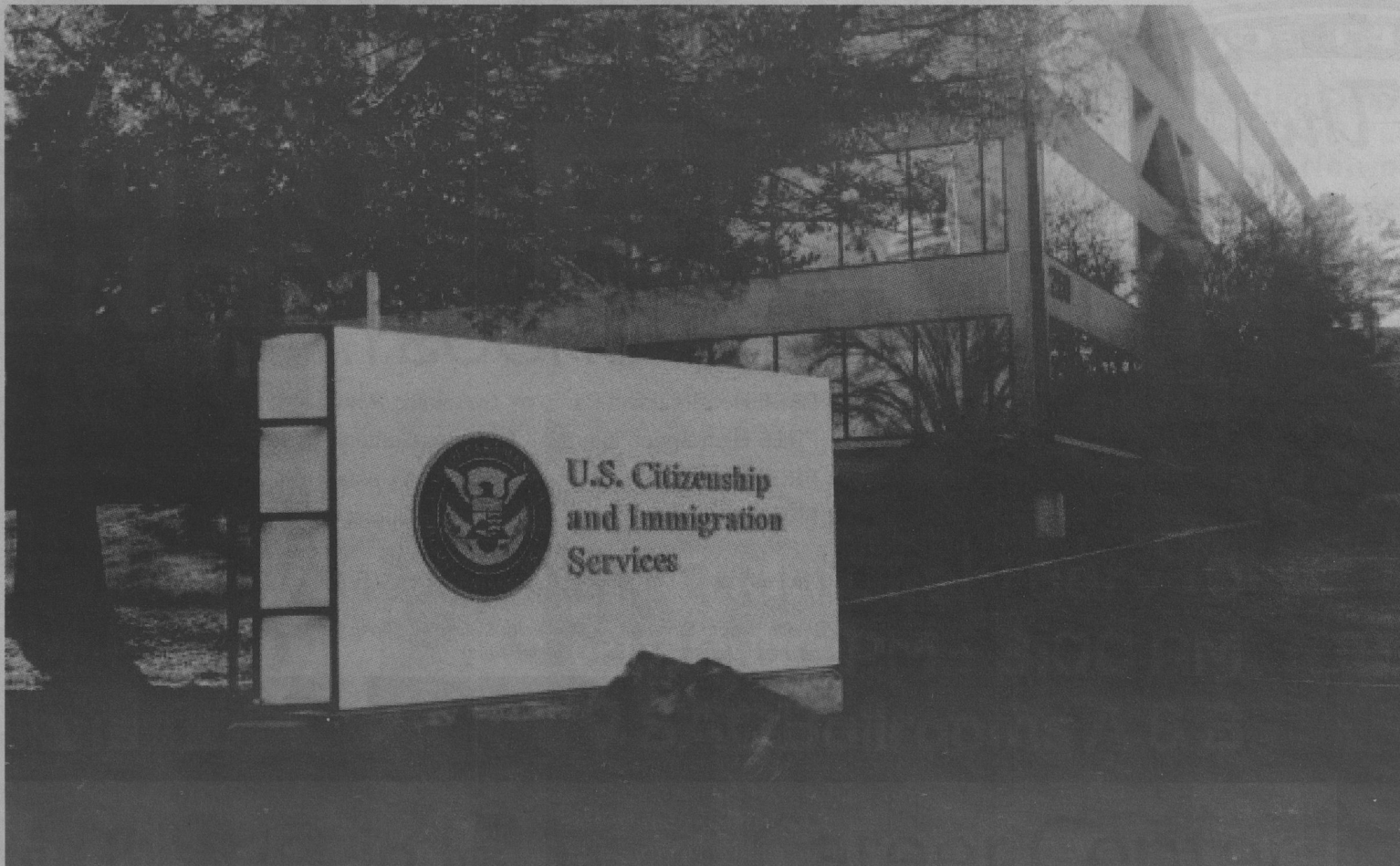
Individuals under Temporary Protected Status will probably be

lim Student Association Vice President Verdah Ahmad and representatives from other organizations spoke at the Seawolves for Solidarity rally, which was organized by USG, the Interfaith Center and GSO.

Social justice-oriented musical group, "Listen For A Change," which is comprised of Stony Brook students and faculty, kicked off the ceremony and provided a mid-event musical interlude.

The Stony Brook Pipettes closed out the event with an a capella mash up of the songs "Where is the Love?" "Waiting On the World to Change" and "Same Love."

"I really wanted to participate in a movement," Jo'Al White, a junior biology major, said. "I've been looking for stuff, so I'm glad Stony Brook has something like this."



GULBENK/WIKIMEDIA COMMONS VIA CC BY-SA 3.0

The U.S. Citizenship and Immigration Services office in Atlanta, Georgia, in December 2012. President Trump's executive order bars those who have F1, J1, H1 and any other visas from seven countries from returning to the U.S.

subjected to additional screening, but those who have TPS and are traveling from any of the seven countries should be aware that the president can rescind TPS at any time, Rojas said.

"Readmission to the United States is not guaranteed," Rojas said.

The executive order does not apply to dual citizens of the United States and one of the seven countries because they are U.S. citizens.

However, dual citizens must depart and enter the United States using a U.S. passport.

"If you are a U.S. citizen traveling to one of those seven affected countries, you should expect additional screenings and scrutiny upon your admittance to the United States," Rojas said.

Federal courts in Brooklyn, Boston and Washington state are currently challenging the constitutionality of this particular executive order.

Some of the students who attended the informational session were from countries other than the seven affected but were scared that they could be next.

Sophomore business major Don Lee is an international student from South Korea.

Even though South Korea is not a country affected by the executive order, he fears the potential spread of the ban will eventually include his home country.

"I'm on an F1 student visa, and I am worried because the ban is going to be spread a lot more," Lee said. "It's not just the seven. There's going to be more countries."

Rojas said he finds it hard to know the potential of a president who is willing to disrupt hundreds of travel plans with little notice.

"It's going to be a wait and see type of situation," Rojas said.

Planned Parenthood at SBU will continue advocacy in wake of election

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of the Pussyhat Project, a self-proclaimed movement intended to "make a unique collective visual statement" and provide representation to those who were unable to attend the women's marches.

Pussyhats were donned by what the project websites refers to as, "a sea of pink" in an effort to take back the term after a tape was leaked in October by The Washington Post reporter David Fahrenthold, revealing then-presidential candidate Donald Trump saying, "Grab her by the pussy." Marchers also yielded flags, signs and banners, sarcastically calling each other "nasty women" and "bad hombres," two terms coined by Trump.

A number of Stony Brook University students attended the marches, which spanned the globe in a matter of a few short days. Tyler Muzio, sophomore political science major, self-proclaimed feminist and president of the Stony Brook College Democrats, attended the Women's March on Washington.

"The march was to show Trump that we aren't going anywhere and I felt that it was really important to be a part of it," he said. "So I went."

Marches were held around the world including in New York City, Los Angeles, Europe, South America, Africa, Asia and Antarctica. The Women's

March on Washington website estimates that nearly 5 million marchers participated in 673 marches around the world. In Washington D.C., celebrity activists including Michael Moore, Gloria Steinem, Alicia Keys, Madonna, America Ferrera, Scarlett Johansson and many others made powerful and inspiring speeches, inciting applause from the crowd.

"The president is not America," actress America Ferrera said to the crowd. "His cabinet is not America. Congress is not America. We are America. And we are here to stay."

Universities throughout the country including Yale University, Binghamton University and Georgetown University have shown support for the movement, as evidenced by protests and marches held on campus and off to emphasize the importance of women's rights and other issues.

"It was awesome. It was a beautiful sight and there was so much love and energy. It was also really safe and peaceful," Muzio said of the Women's March on Washington. "I wanted to feel that energy and have a moral boost for the next four years, and that was exactly what I got."

Over the course of Trump's first month in office, marchers began to protest issues such as immigration and racism, motivating companies and organizations including Lyft, Airbnb, Mi-



MOBILUS IN MOBILI/FLICKR VIA CC BY-SA 2.0

Demonstrators gather for the Women's March on Washington on Jan. 21. The march united people from across the country, including at Stony Brook University.

crosoft, Expedia, Amazon, Apple and Google to release statements showing their support for the cause.

"We support those in struggle as if they were our loved ones," Blackmer said. "It is important for us to show the dozens of SBU students directly affected by the executive order on immigration that they belong here in the Seawolf community."

According to Blackmer, it is important to show soli-

arity for other movements and communities.

"It was an honor to work in collaboration with the Stony Brook College Democrats and the Feminist Majority Leadership Alliance to maintain an inclusive, safe and welcoming environment for all students of all backgrounds pursuing their education for a better future at SBU," Blackmer said.

Even though Planned Parenthood has been criticized by

President Trump, Blackmer said that the group will continue promoting sexual health and education, reproductive rights, consent culture and social activism on campus.

In response to the women's marches across the nation, President Trump tweeted the statement, "Peaceful protests are a hallmark of our democracy. Even if I don't always agree, I recognize the rights of people to express their views."

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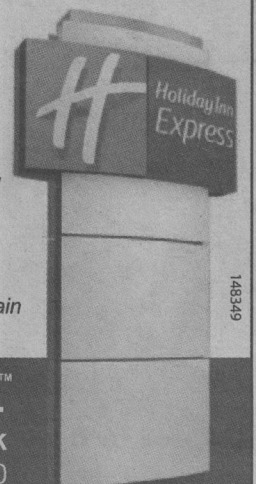
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ARTS & ENTERTAINMENT

Alumna performs solo play to highlight 'Love, Locs and Liberation'



ERIC SCHMID/THE STATESMAN

Ella Turenne performing her one-woman play "Love, Locs and Liberation" on Feb. 2 in the Staller Center. She portrays 21 different characters throughout the entire play.

By Chereese Cross
Staff Writer

Stony Brook alumna Ella Turenne returned to perform her solo play "Love, Locs and Liberation" at the Staller Center on Thursday, Feb. 2, to help celebrate Black History Month.

Turenne's play is about her personal journey of self-identity and the way her natural hair has played a crucial role throughout her life.

Though her play highlights her own experiences, it also represents

the impact of hair on the individual journeys of many African American women.

"To hear it come from someone else's mouth and to hear her struggles and what she went through, it's like wow... you know, I can relate to that," Ashley Wallace, sophomore marine biology major, said. "That kind of inspired me to take on certain things."

Turenne portrayed a total of 21 characters including family members, elementary school classmates, hair stylists and prominent black

female figures — each of whom played a special role in her personal journey. While she changed voices, imitated childhood memories and pranced around the stage, the audience watched her various transitions while occasionally filling the room with laughter.

Whether she straightened her hair to fit in with the other girls at school, grew dreadlocks or cut all her hair off, Turenne described these transitions as key phases of her journey.

It not only helped her embrace her natural hair but got her

to realize that, as she said in her performance, "Hair is just hair, it will grow back," so it should not be the defining factor of her identity.

"You define who you are. Don't care what other people think. You have beauty no matter what, and that stories are important," Turenne said when asked what she hoped would resonate with her audience.

The performance was part of a project called "The Works," which is a series of events held during Black History Month that celebrates theater, culture and art created by black artists.

Jingshu Han, a junior physics and mathematics double major and a transfer student from China, said he really enjoyed the show.

"Because I'm not from America, I'm really shocked that she had to go through that because that's not a part of my culture," Han said. "I learned a lot about the relation between white and black people and old and new generations in the black society."

Turenne is an artist, activist and educator. She is the assistant dean for community engagement at Occidental College in Los Angeles, California. Her writing has been published in several anthologies including "Check the Rhyme: An Anthology of Female Poets and Emcees," which was nominated for a 2007 NAACP Image Award.

Her work has been a part of film festivals such as the Holly-

wood Black Film Festival and the Montréal International Haitian Film Festival, where her short film "Woodshed" was nominated for Best Short Film. Turenne has also worked in various theatrical performances such as "Come Back to Me," which was featured in New York's Fruit Play Festival.

"The Works" project was put together by a small group of African American theatre arts students who hope to see events like this become a norm at Stony Brook University.

"This opens the door for more art work of other cultures to be shown here," Kristen Spencer, junior theatre arts major and event coordinator, said.

According to Spencer, upcoming events in "The Works" series include Black Sunday, Octoroon and C.A.M.P., Celebration of Arts, Music and Poetry.

Black Sunday, Feb. 9, will be about the history of the Black church. Octoroon, to be held on Feb. 16, will be an excerpt recited minstrelsy in the United States and C.A.M.P., set for Feb. 23, will include various campus organizations coming together and performing what they want.

"This opens the door for more artwork of other cultures to be shown here," Spencer said.

Turenne will be performing "Love, Locs and Liberation" next in Los Angeles, but says her ultimate goal is to get her performance on Broadway.

Show Review: Santa Clarita Diet will eat you alive

By Jill Ryan
Staff Writer

"Santa Clarita Diet" is a comedy with all the stops, from quirky lifestyles and humor to a lighthearted soundtrack. But Netflix has thrown in something extra — zombies.

The series, which was released on Feb. 3, stars Drew Barrymore as Sheila Hammond, who for reasons unexplained, becomes a member of the undead. Similar to "Dexter," the popular Showtime crime series, Hammond kills people who she thinks deserve it and then eats them with the help of her dedicated husband Joel, played by Timothy Olyphant, witty daughter Abby, played by Liv Hewson and lovable nerd next door Eric, played by Skyler Gisondo.

Eating her victims helps calm her constant cannibalistic impulses as the group looks for a cure.

The show breaks television boundaries within the first episode by breaking the zombie norm. Audience members are used to seeing animals and supernatural creatures attack and eat people, like "walkers" from AMC's "The Walking Dead," but in this show, a normal and human-looking Sheila rips people apart.

The first episode gives audiences a glimpse of characters being eaten alive, setting the tone for the season. Viewers must sit back and be ready to get uncomfortable and not take this show too seriously. If you do, you could miss out on the humor and the chance to appreciate this unconventional family that condones murder and outright cannibalism.

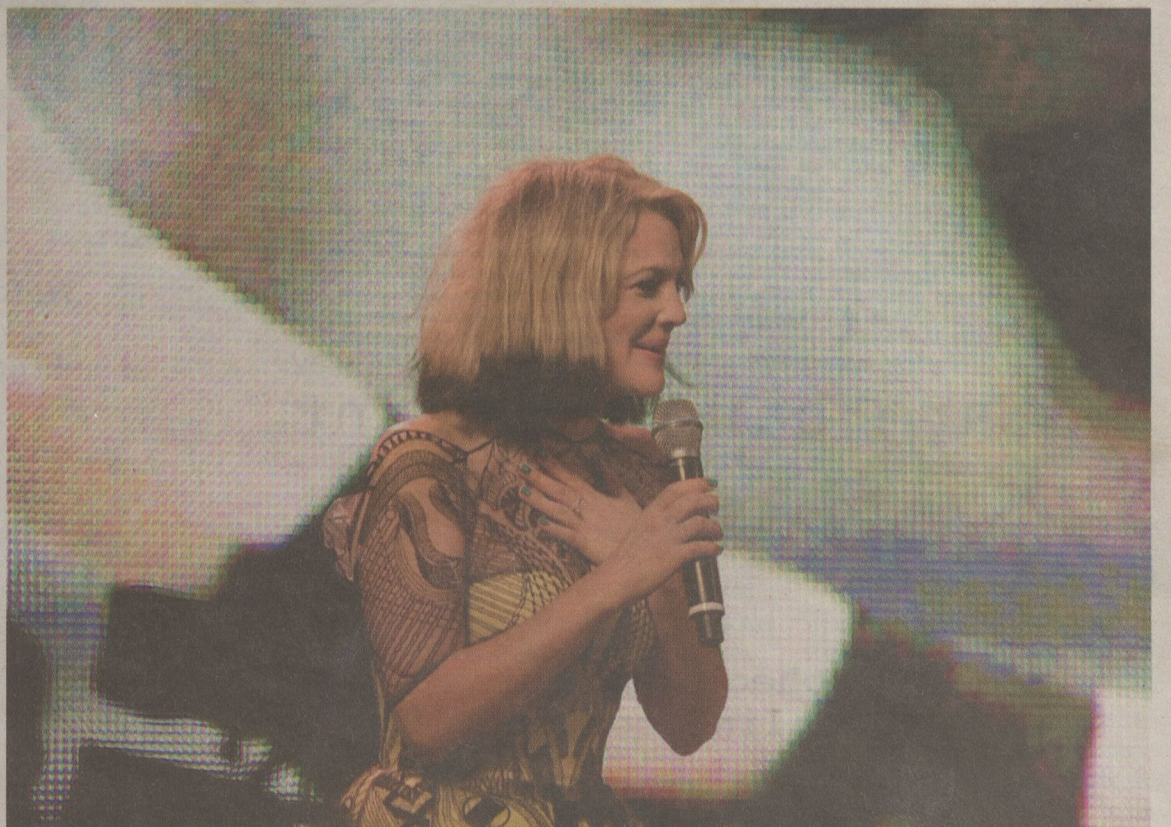
The seemingly dark storyline is constantly interrupted with humorous everyday banter, gossip and the latest listings for Sheila and Joel's real estate business.

However, the Hammond's suburban Santa Clarita life becomes more complicated as they try to maintain their big family secret.

Neighbors are watching, cops are calling, people are dying and they cope with the constant struggle in new and funny ways.

Zombie-ism may come with its impulses, but it's not all bad. Sheila only sleeps two hours a night, but being a member of the undead gives her a newfound energy and keeps her alert and excited.

Her libido skyrockets, so her husband is constantly getting a mouthful of flesh himself. Her inhibitions have gone completely astray, but she learns to control herself in an effort to be a better



JOSH JENSEN/Flickr VIA CC BY SA 2.0

Drew Barrymore at the Yonge-Dundas Square, Toronto International Film Festival in 2009. She plays Sheila Hammond in the Netflix original "Santa Clarita Diet."

role model for her daughter.

"I know we have to kill somebody today, but we have to be parents everyday," Sheila says in the show.

This is a binge-worthy 10-episode season you won't regret watching. With roughly half an hour episodes, it keeps you smil-

ing and sometimes questioning your idea of entertainment.

Drew Barrymore is also one of the executive producers of the show and works alongside the creator, Victor Fresco, known for "Better Off Ted," and director Ruben Fleischer, known for "Zombieland."

Over the past decade, zombies have dominated the thriller entertainment world showing up in movies and shows like "I Am Legend," "World War Z," "Warm Bodies" and "The Walking Dead."

But if you're sick of post-apocalyptic pandemics, this undying comedy is for you.

Winter Weekend 2017 brings a flurry of activities to campus

By Anisah Abdullah
Arts & Entertainment Editor

This year's Winter Weekend festivities run from Feb. 10 to Feb. 12 and will feature a wide range of activities and events, including sing-alongs, comedy shows, therapy dogs and a roller rink.

Christine Noonan, the director of student engagement and activities, described how the success of last year's event inspired the department to continue the tradition this year.

"Winter Weekend was an arctic tundra on campus so we were really worried that Winter Weekend was going to backfire because it really was a 'winter weekend' and no one was going to come out, but we had over 400 students come out to the LDS Center," Noonan said. "There were students who came on their own and they met people and interacted and connected and found a sense of belonging and a sense of community."

The goal of the Winter Weekend event series is to include something for everyone to enjoy, Noonan said.

The first day begins at noon with one of the more serious events, the Engineering Job and Internship Fair in the Student Activities Center Ballroom A, and continues with more events in the SAC like the LGBTQ Services Frozen Sing Along in Ballroom B at 6 p.m. and the Weekend Life Council's stand-up comedy show, featuring Aaron

Kominos-Smith, in the Auditorium at 7 p.m.. The comedy show will have free popcorn available and the SAC will also host a Carnevale-Masquerade Ball in Ballroom A at 7 p.m.

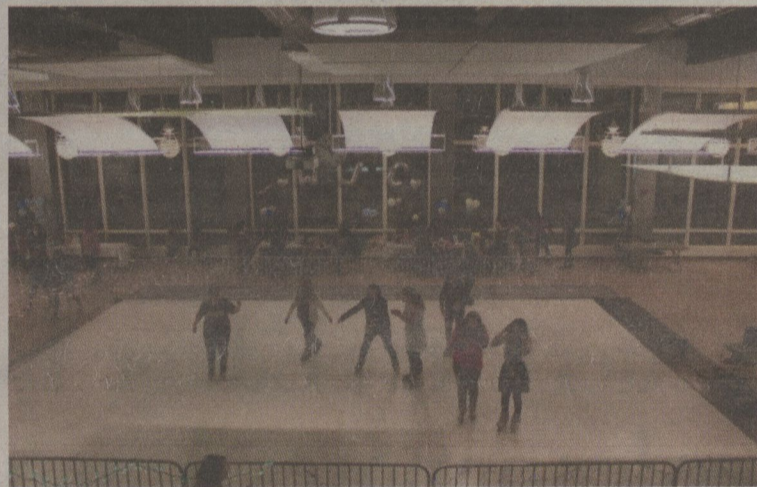
However, Friday's schedule of events expands past the SAC to places like the Campus Recreation Center, which will have an Xbox Game Night and indoor soccer pick up games, both at 7 p.m.. The Actor's Conservatory is hosting "The Importance of Being Earnest" later on at 8 p.m. in the Tabler Blackbox Theatre.

Saturday continues the fun with therapy dogs in SAC Ballroom B at 12 p.m. for any student in need of destressing or simply in need of petting a cute and fluffy canine. Then later in the day, there will be a Wolfie Rockets Roller Rink at the LDS Center at 7 p.m.

"The whole concept of bringing a roller rink to campus is a cool concept," Noonan said. "That one will be my personal favorite of the weekend, aside from obviously puppies."

There is also an LGBTQA Smut Slam on Saturday in the Blackbox Theatre at 7:30 p.m., where students can explore their sexuality through song, poetry and storytelling, and a Staller Center performance of "Taj Express: The Bollywood Musical Revue" at 8 p.m..

Sunday wraps up the festive Winter Weekend with Catholic Mass at the Blackbox Theatre at 5 p.m., and then the anticipated Stony Brook men's basketball home game against Maine in the Island Federal Credit Union Arena and the Alternative Spring Break Outreach Lip Sync Battle in the SAC Auditorium both at 7 p.m.



JESSICA CHIN/STATESMAN FILE

Students enjoyed an ice skating rink at Polar Palooza in 2016. Winter Weekend will include a roller rink this year.

ARTSY EVENTS

Tuesday, Feb. 7

Whimsical Tree Paint Night

SBU Creative Arts is hosting its second paint night of the semester where staff member Max is going to paint "Whimsical Tree" and students can paint along with him. This two-hour class runs from 7 to 9 p.m. in SAC 306. Doors open at 6:40 p.m. and early arrival is recommended as seats are limited.

Italian Cooking Demonstration

Chef Paolo Fontana will be hosting an Italian cooking demonstration in the SCGP Cafe in the Simons Center at 6 p.m. Guests must reserve a seat to attend the demonstration and tasting. Tickets cost \$35 and should be purchased ahead of time. The event is part of the Culinary Master Series, which features a variety of cuisines, including French and Moroccan.

Thursday, Feb. 9

Earfest

Come to the Staller Center and enjoy Earfest, an event where students sit back in their chair and become surrounded by sumptuous sound, including the latest in fixed-media audio and video. The Stony Brook Computer Music Studios is hosting the event from 8 to 10 p.m.

Tu B'shvat Craft Event

Stony Brook Hillel is celebrating the Israeli new year of the trees with a craft night where students can paint pots and plant flowers. It will be held in the Hillel office in Melville Library N5580 from 7 to 10 p.m. and everyone is welcome to attend. Hillel asks that students RSVP through the event's Facebook page.



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THE STATESMAN

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New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

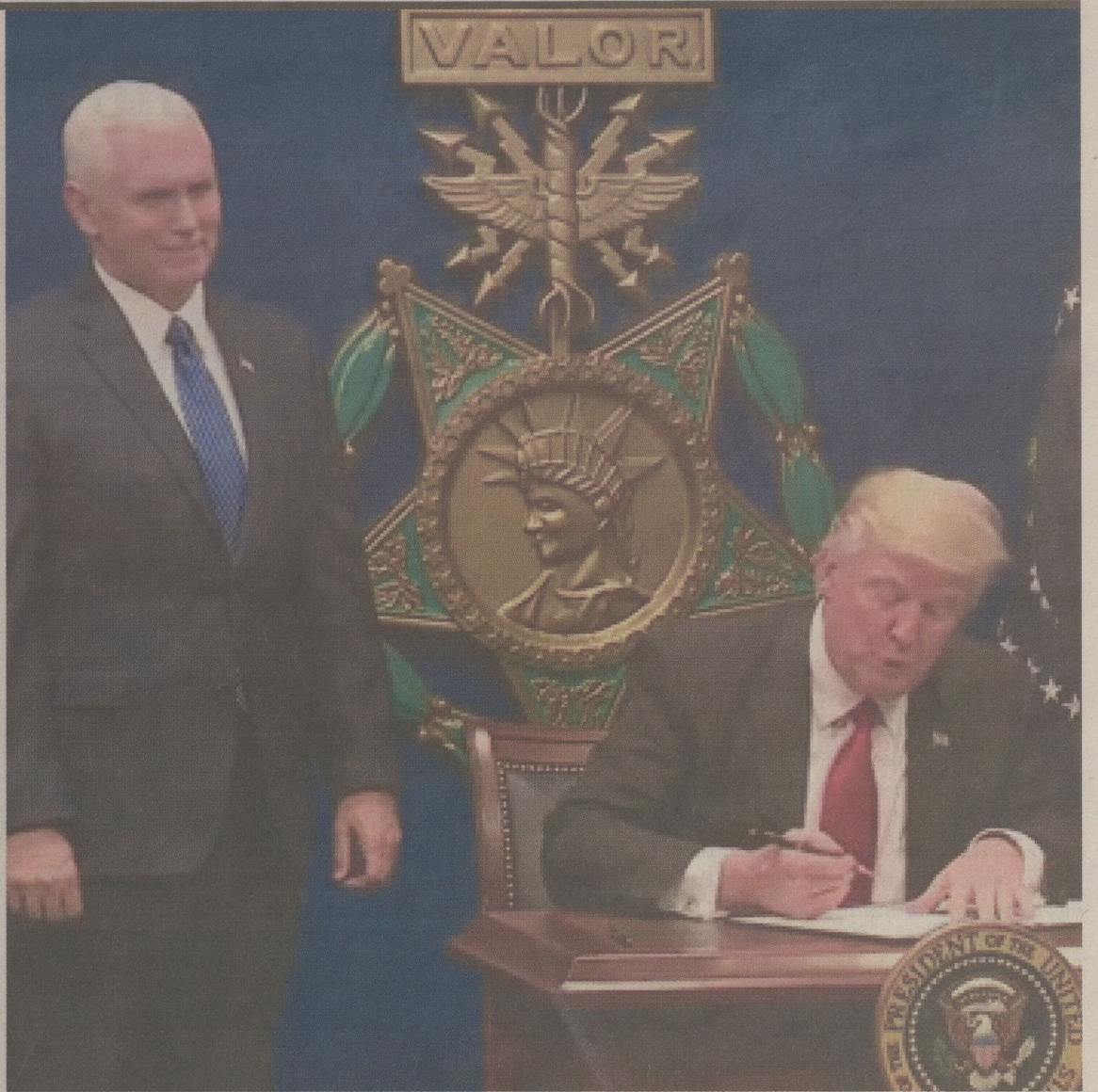
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First issue free; additional issues cost 50 cents.



PUBLIC DOMAIN

President Donald Trump signs Executive Order 13796 on Jan. 27. The order, commonly referred to as an immigration ban, prevents entry into the U.S. from seven countries.

Letter to the Editor: Immigration order opposes American values

By Jonathan Harrington
Contributing Writer

Jonathan "Jack" Harrington is a former adjunct professor at SBU's MBA program and is currently an attorney. He is also a fellow at the Truman National Security Project and the former editor-in-chief of the *Yale Journal of International Law*.

On Friday, Jan. 27, President Trump signed an executive order barring Syrian refugees indefinitely and blocking entry into the United States for citizens of Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen. This ill-conceived and rashly executed directive stands in stark opposition to the values of pluralism, equality and opportunity etched in the American experience. The devastating consequences reverberated immediately within the United States and around the globe.

Within hours, protests erupted at airports nationwide — JFK, Dulles, LAX and O'Hare saw thousands enter the terminals. By Saturday morning, immigrants' rights groups filed a petition on behalf of Hameed Khalid Darweesh, a man who worked for more than ten years as an interpreter for U.S. troops fighting in Iraq, after he was detained at JFK for over 18 hours. On Saturday night Jan. 28, U.S. District Court Judge Ann Donnelly ordered that any refugees and others detained at airports or in transit to the U.S. should not be sent back to their home countries. By Sunday

Jan 29, Secretary of Homeland Security John Kelly further clarified that the punitive measures would not apply to legal U.S. residents, including green card holders. Secretary Kelly, who is responsible for the nation's customs and border patrol, was not consulted before the president signed the order.

Locally, Stony Brook University graduate student Vahideh Rasekhi was detained at JFK Airport last weekend. Rasekhi was returning from Iran where she was visiting family. At a rally on Feb. 1, the university's president stated that another unnamed student is still unable to return to campus. Around the world, foreign leaders have condemned the travel ban. Over a thousand U.S. State Department diplomats have signed a petition explaining how the order will alienate our allies and even the Vatican has criticized the president's position.

If the American people are receiving some benefit in exchange for the resultant confusion, Islamophobia, reputational damage and economic loss from what is likely an unconstitutional overreach, the White House is keeping that secret well. The fact is that the president's order is not really making us any safer; in actuality, the travel ban is designed only to appeal to a minority of the president's political consistency.

After all, the U.S. has a rigorous process for vetting refugees that is tightly controlled by our intelligence community. Following an initial screening process by the

United Nations, U.S. agencies like the FBI, Department of Homeland Security and State Department take over. These agencies use overlapping and repetitive methods, including extensive interviews, health checks, biometric data analysis and background checks, to dive into refugees' backgrounds. Syrian refugees in particular must undergo additional steps of security clearing; The entire process can take an average of 18 to 24 months to complete.

The system is exhaustive, and it works; President Trump's Muslim ban, on the other hand, definitively does not.

Set aside the fact that the executive order, using Sept. 11 as its rationale, does not ban those who share a nationality with any of the hijackers. The list is something of a mystery; there have been zero deaths caused by immigrants from its seven countries since 1975, and it conveniently exempts several countries where the Trump family happens to conduct business, including Saudi Arabia, Turkey and the United Arab Emirates, according to an article in *The Washington Post*.

The real problem, however, is that there exists no magical list of countries — Muslim-majority or otherwise — from which banning travelers could keep us perfectly safe from any future attack. This ban of desperate refugees and innocent immigrants is ultimately an

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Trump's travel ban puts U.S. soul at stake

Continued from page 8

empty gesture that will do nothing but embarrass the United States on the world stage and alienate many of the very people we rely upon as partners in the fight against ISIL. And to add fuel to the fire, these policies play directly into the hands of ISIL, who argue — like the Trump administration — that Muslims cannot peacefully coexist in the West.

The United States has long been a nation built on openness and access to opportunity. We are at our strongest when we offer those suffering from radicalism or death access to our prosperity and a chance to succeed on their merits and live up to our values. Every nation must take reasonable steps to protect its citizens, and America has historically excelled at striking the balance between liberty and security. That balance is now in peril.

President Trump's executive order is the opening salvo of a presidency that appears bent on retreating from America's leading role in the liberal-capitalist world order that we forged following World War II. Whether it is protectionist trade policy, retreating from the democratic bulwark that is NATO, or endorsing torture, America stands to lose more than our alliances, reputation or international influence. We stand to lose our national soul.

Day after the Super Bowl is a needed day off

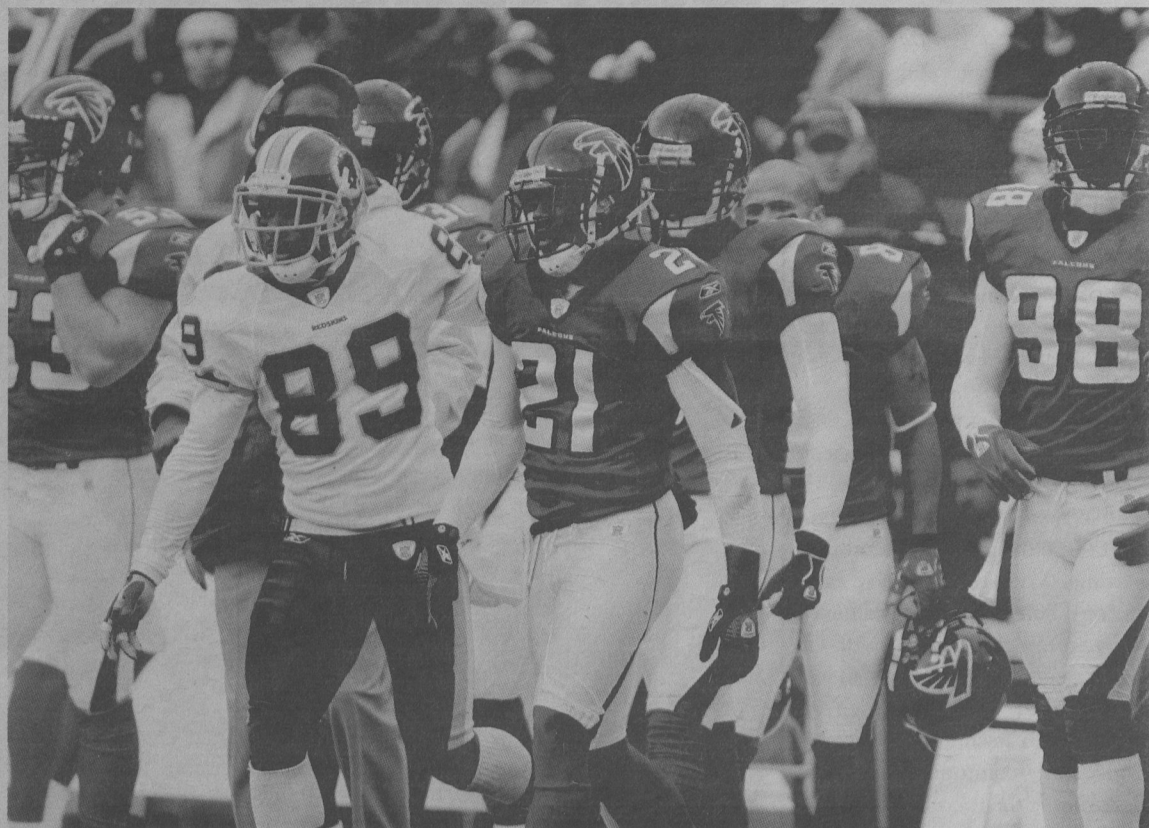
By Jager Robinson
Staff Writer

Time to revisit an age old debate... well, a 51-year-old debate: Should the day after the Super Bowl be considered a national holiday? Or the better question is, should it be a college holiday? The answer? Heck yeah it should be.

Before I continue, I need to point out that I've been a New England Patriots fan for as long as I can remember. So for me, at least in the Brady era, the Super Bowl has become the Patriots Invitational. So go ahead and call us cheaters just because your team always loses. It's not our fault the Jets management is so atrocious that they thought paying Ryan Fitzmagic \$12 million a year was a good idea.

The Super Bowl isn't just a time for football fans to watch a big game and drink. It's actually one of the best natural breaks in the semester. Because of the stress of returning to college life after winter break and the incredibly tedious task of orienting your body for 8 a.m. classes, having a day off to start your third week at the university would be a beautiful idea, something that everyone could use to settle down a bit. It's not unlike this school's random choice to give us two full days off one week after the school starts in the fall semester.

Stony Brook does a strange thing and limits time off, I guess to prepare you for the sadness of the



KEITH ALLISON/WIKIMEDIA COMMONS VIA

The Atlanta Falcons, above, faced the New England Patriots on Sunday for Super Bowl LI. About 116.5 million people will watch, according to betting website sportsbook.ag.

real world, but getting Super Bowl Monday off would be a great way to make up for not getting President's Day. Hell, we don't even get Good Friday off, but that's probably because we are an all-inclusive school (that gives us time off for a holiday where we celebrate murdering Native Americans).

Before you roll your eyes for the fifth straight paragraph, hear me out. Holidays are arbitrary no matter what. If they give us two days off for Labor Day, none of us are going to celebrate the

American labor movement. Holidays aren't meant for celebration — they are meant for relaxation and avoiding responsibilities. Does anyone go home on Thanksgiving and sit down with their family to join hands and give thanks that the harvest went well this season? No. We go home and say "Give me the damn turkey before my stomach implodes."

Stony Brook administration, I implore you to consider this — why bother sending drunk kids to school? Sure, you can watch

the Super Bowl and not drink like I do, but on the other hand, those who don't drink are cranky anyway. And while we're at it, in the fall semester, give us a random Wednesday off just to mess with those kids who thought holidays were for drinking.

To be fair, I'll be taking Monday off either way. If the Pats win, I'll be too excited to sleep and won't come to class. If the Pats lose, I'll be too depressed to sleep and won't come to class. Either way, I'll be crying.

Campus art centers provide needed doses of entertainment and opportunity

By Michael Adams
Contributing Writer

Why is there a room covered in black streaks in the Melville Library? Why is there a paper bag on a podium in the Staller Center?

The answer is simple: they're both works of art. They are just two of the many pieces displayed at the various art venues at Stony Brook University. These two pieces do an awful lot to illustrate the benefits that Stony Brook's creative outlets provide, both for its art students and the community as a whole.

Certainly, the people who benefit most from the art on campus are the students that live in and breathe in the art world every day. Stony Brook offers its nascent artists ample opportunity to get their work out into the real world at any one of the five galleries on campus.

Karine Felleni, a second-year master's student studying movement and the documentation of movement at Stony Brook, born in Paris and raised in New York City, has been hard at work creating her latest piece "Drawn," a conceptual composition that uses a flood of black marks to depict movement. According to Felleni, working in a room just off the main hallway in the Melville Library has added an entirely new challenge to her work.

"It's very different, very different," Felleni said. "I am used



JOHN ROS VIA CC BY-NC-SA 4.0

"Untitled" by John Ros, above, is one of the works on display at the Zuccaire Gallery's latest exhibition. The gallery is one of the places where students can enjoy art on campus.

to closing the doors, I'm used to complete silence, but now this has been very interesting to me. I'm always amazed that somebody would stop in and even be interested, because I'm so used to working with nobody around. It hasn't influenced the piece itself, but it's helped me to grow in my practice and be more open to conversations and commentary."

The professional exhibitions shown at Stony Brook galleries sit on the opposite end of the spectrum from the student-produced pieces. Apart from contributing to the diversity of art on campus with outside sources, that dual function of the galleries provides a wealth of potential inspiration that might very well be lacking if all the exhibitions came from

students and faculty. Karen Levitov, director of the Paul W. Zuccaire Gallery located in the Staller Center, spoke about the importance of bringing in the work of outside professionals.

"Our gallery has two main focuses," Levitov said. "We do student art shows — we do a graduate student show every year, the MFA thesis exhibition and the

senior show for senior art majors and minors — and then the rest of the year we do professional artist shows. I think it's really important for the campus community to have an opportunity to see shows by professional artists. These are museum-quality exhibitions and they're really a fabulous opportunity. We think it's exciting, it's an inspiration for art students, but it's also something for everyone."

Apart from the unique benefits these galleries provide to art students, the presence of art on campus does a lot to lighten the general mood.

Stony Brook University was founded in 1957, and bears all the architectural hallmarks one might expect from a campus built during the Cold War. Forget the tired prison comparisons, the university looks like it was specifically designed to withstand nuclear bombardment. Stony Brook consistently finds itself near the top of any article or aggregate of the ugliest colleges in America, bolstering its reputation as a depressing place to get a degree.

This is a university desperately trying to shed its old image, or at least put in more work on the beautification front than ever before. A little bit of creativity can go a long way towards that goal, and art on campus can only help in breaking up the maddening monotone of red, gray, red, gray, red, gray.

Stony Brook sits 2nd in conference

Continued from page 12

points respectively, but New Hampshire's backcourt posed a problem for Stony Brook.

Wildcat senior guard Daniel Dion shot a hot 6-for-11 from behind the arc, scoring a game-high 22 points, and playing all 40 minutes. His counterpart and classmate Jaleen Smith dropped 13 points and also ran the court for 40 minutes.

Down three points with less than 10 seconds remaining in the game, it seemed New Hampshire head coach Bill Herrion would run a play for Dion to tie the game and send it to overtime. With the defensive pressure on Dion, the Seawolves forced the ball into the hands of Smith. He missed a contested attempt.

"It looked like they tried to run a flare screen, but we did a good job communicating and pressuring the ball handlers," Sturdivant said.

In the America East standings, Stony Brook trails Vermont, who is 10-0 in conference play, by two games. The Seawolves sit one game ahead of the 7-3 UMBC Retrievers, whom Stony Brook defeated in a Jan. 25 matchup. If the Seawolves maintain the No. 2 seed in the America East standings, they would be guaranteed home-court advantage for the first two rounds of the conference tournament.

Stony Brook will play a home game on Monday against UMass Lowell at 7 p.m.

Emerging Star: *An inside look at the recent success of Stony Brook point guard Lucas Woodhouse*



Woodhouse has made at least half of his field goal attempts in each of his last nine games

Woodhouse ranks first in the America East with 54 assists in conference play.

Woodhouse is shooting 59.1 percent on three-pointers in conference play, the best in the America East.

Woodhouse has only one game with more than three turnovers this season.

Woodhouse made 42 consecutive free throws across an 11-game span from Dec. 17 to Jan. 28.

Thursday, February 9
 12:00 PM - 4:00 PM
 SAC Ballrooms A & B

IT & COMPUTER SCIENCE JOB & INTERNSHIP FAIR

ENGINEERING JOB & INTERNSHIP FAIR

Friday, February 10
 12:00 PM - 3:00 PM
 SAC Ballrooms A & B

Three women place first for Stony Brook Track

By Kunal Kohli
Assistant Sports Editor

The Stony Brook women's track team placed fourth overall at the Metropolitan Championships on Staten Island, where both the men's and women's track teams participated at the Ocean Breeze Athletic Complex last Friday.

Sophomore Holly Manning and junior Kaylyn Gordon dominated, both winning their respective races. Manning finished first in the women's 500-meter dash with a time of 1:15.98, while Gordon leaped her way to a first place finish, marking 5.82 meters in the women's long jump.

Gordon also had a second place finish in the women's triple jump, jumping 12.19 meters. She was just .26 meters away from beating her personal best of 12.45 meters in the competition.

The women's 60-meter dash was particularly fruitful for the Seawolves, as they had three top-five finishers. Junior Courtney Warden came in second with a time of 8.7 seconds. Freshman Emmanuela Lauredent followed Warden, finishing third with a time of 8.92 seconds. Sophomore Nikki Fogarty raced her way to fifth place, crossing the finishing line with 9.03 seconds on the clock.

Fogarty came in fifth in the women's long jump, marking 5.82 meters. She also finished sixth in the women's pentathlon and placed eighth in the women's shot with a 9.32 meter toss.

The women's 4x400-meter relay tandem — consisting of freshman Mary Chimezie, juniors Shanee Grant and Dara Smith and sophomore Melissa Riback — finished its race in 3:56.82, good for third place. Smith also came in eighth in the women's 500-meter dash with a time of 1:19.61.

Senior Dana Husband had the final top-three finish for the Seawolves. She came in third in the women's high jump, marking 1.6 meters.

Freshman Taylor Jubilee was sixth in the women's triple jump, hitting 10.78 meters. Classmate Alyssa Oviasogie finished seventh in the women's indoor pentathlon. She also had a fifth place finish in the women's 800-meter dash with a time of 2:39.04 and came in sixth in the women's long jump, leaping 5.12 meters.

While the men's team did not have any top-three finishes, it did have one top-five finish. Sophomore Yanik Martin came in fifth in the men's long jump, jumping 6.62 meters. The team also had a pair of sixth place finishes, as freshman Khadim Ndoye completed the men's long jump with a distance of 6.61 meters and sophomore Shane Harris finished the men's 200-meter dash with a time of 22.4 seconds.

Harris, sophomore Kevon White, freshman Raymond Gorzela and sophomore Wayne Williams came in eighth in the men's 4x400 relay with a time of 3:31.89. Ndoye also came in eighth in the men's high jump, marking 1.84 meters. Sophomore Joseph Stanco finished eighth in the men's shot put, marking 13.28 meters.

Both teams will compete in the Fastrack National Invitational on Feb. 10 on Staten Island.



LUIS RUIZ DOMINGUEZ/THE STATESMAN

Freshman guard Giolibeth Perez (No. 14) attempts a layup against Albany in the women's basketball game on Saturday afternoon at the Island Federal Credit Union Arena. Perez scored nine points and led her team with five assists in the game.

Women's Basketball losing streak runs to six after defeat to Albany

By Gregory Zarb and Nick Zararis
Staff Writers

The Stony Brook women's basketball team had a chance to do what its male counterparts did on Jan. 8, when the men's basketball team went on a 21-0 run to close out its game against Albany and win in dramatic fashion.

Fast forward to Saturday afternoon, and the ingredients were all there for a huge Seawolves comeback. They were down by double digits throughout the game, but put on mini runs during the second half.

However, the Great Danes torched the Seawolves with 54 points in the paint and blew them out 75-57 at Island Federal Credit Union Arena.

"We got off to a slow start and just never recovered," head coach Caroline McCombs said. "They just got a lot of things early and took advantage and they never let up."

Albany started the game out hot, going on a 10-0 run to open the game, and the team never cooled off. The Great Danes shot above 50 percent from the floor in every quarter and ended the day shooting 67 percent. All but one Albany player shot more than 50 percent from the field.

Stony Brook, on the other hand, shot poorly. Excluding the fourth quarter, the team shot below 40 percent from the field. The Seawolves missed all kinds of buckets, from wide open layups in transition to well-defended jump shots. Senior guard Kori Bayne-Walker was one of two Seawolves to create shots with her driving and off the ball movement and was able to shoot the ball at a 67 percent clip.

"I think we really allowed them a lot of easy looks," Mc-

Combs said. "Credit to Albany, they're good. They do what they do, they get down low and score quick."

The Great Danes did a majority of their work down low in the paint, outscoring the Seawolves, 54-28. Whenever someone missed a shot, at least two Great Danes frontcourt players would fight for the rebound. The team outrebounded the Seawolves, 32-27.

Freshman guard Giolibeth Perez was another one of Stony Brook's bright spots. She put in nine points on four-for-eight shooting, and led the team in assists and steals with five and four respectively.

During the fourth quarter, she was able to help the Seawolves mend the deficit with her play. With 6:58 left in the final frame, she sparked the offense after getting a steal, hit a dribble move on her defender to have her freeze into place, dribbled down the court and hit a spinning layup to avoid getting the charge.

"We had to come back and fight," McCombs said. "We haven't gotten down like that in a game before, like we really gave them a lot of easy opportunities."

Stony Brook looked as if the then four-game slide it had been on did not exist for the first three quarters of Wednesday night's home game against New Hampshire.

But the Wildcats tenacious defense stifled the Seawolves attack, giving them a 56-45 win and sweeping the season series to remain undefeated.

In the fourth quarter, New Hampshire really hunkered down on defense and forced Stony Brook into lower quality shots that wouldn't fall. While Stony Brook was stifled down

on their end of the court, New Hampshire sank their shots going on a 9-0 run that effectively put the game out of reach with a lead as large as 12.

Stony Brook freshman guard Davion Wingate and New Hampshire junior center Carlie Pogue led the way, each scoring 17 points. Pogue's presence down in the block was felt all game — on top of being tied for the lead in scoring, she also tacked on seven boards.

"I think they're the best team in the conference right now, they're undefeated, we were right there with them" McCombs said of the Wildcats. "They made game-winning plays when they needed to, and that's what we needed to do to get a win tonight."

With two seconds left in the first half, Bayne-Walker pulled Stony Brook within one with a clutch layup down in the paint. Much like the first game against the best team in the America East conference, Stony Brook had momentum going into the half but the uptempo, guard-oriented offense stalled out.

McCombs' inner fire came out at one point when the offense was not running a set play. She tried to snap her players

into coherence yelling, "Setup! Setup! Setup!"

The Seawolves left points on the board in a game where they were at a premium, going 5-for-12 at the charity stripe. It was well below the team's season average of 69 percent.

In a tough loss, Stony Brook showed a lot of grit. The team fought for loose balls and played tight, pressing defense. Even when the offense was not generating points, the team's defense was what kept the game close for a majority of play.

"We talk about being a defensive minded team, that's the way we're going to compete in ball games," McCombs said. "That's just who we are, that's never going to change."

Bayne-Walker had 12 points moving her career total to 934 and, at the other end of the career accomplishment scale, freshman Kina Smith made her first career start for Stony Brook.

The Seawolves will have Sunday off before they head on a two-game conference road trip, and try to find their first win of 2017. Stony Brook will head to Massachusetts to take on UMass Lowell on Feb. 6 at 7 p.m.

SBU	ALB
57	75

SBU	UNH
45	56



LUIS RUIZ DOMINGUEZ/THE STATESMAN

Senior guard Kori Bayne-Walker makes a no-look pass during her team's 75-57 loss against Albany.

SPORTS



KATHLEEN MALONE-VAN DYKE/STONY BROOK ATHLETICS

Junior attacker Kylie Ohlmiller handles the ball in her team's 10-9 victory over Towson on Saturday afternoon.

Ohlmiller scores game-winner in Women's Lacrosse season debut

By Skyler Gilbert
Sports Editor

Sophomore midfielder Kasey Mitchell dug her cleats into the free-position line of Johnny Uritas Stadium. The scoreboard showed Stony Brook and Towson locked in a 9-9 tie, with just seconds left on the clock. The fate of the game lay cradled in the netting of Mitchell's lacrosse stick.

For enthusiasts of Stony Brook lacrosse, the similarities were eerie to last season's America East Championship game, when Mitchell shot the game-winning goal in the final second for the Seawolves' fourth straight conference win.

This time, Mitchell deferred the heroics to a teammate. She dealt a quick pass to junior attacker Kylie Ohlmiller, who buried a one-time shot with four seconds remaining. The No. 5 Stony Brook women's lacrosse team escaped its season-opener against No. 19 Towson with a 10-9 victory on Saturday afternoon.

The Tigers, who in 2016 ranked sixth in the nation in RPI, a computer rating system, had multiple opportunities late to seal the game.

With 3:21 left, Towson sophomore Natalie Sulmonte drove through the Stony Brook defense and appeared to score a goal to give her team a 10-8 lead. But Sulmonte was whistled for a dangerous shot attempt, a violation in women's lacrosse that results from a player wielding her stick in a perilous motion. Stony Brook was granted possession and a two-minute man advantage, trailing 9-8.

On the ensuing possession, senior attacker Courtney Murphy received the ball on the interior of the Tigers defense. Rather than shooting herself, Murphy passed to Ohlmiller on her right, then Ohlmiller passed across the net to junior midfielder, who tied the game.

But Towson recovered the next draw attempt with 1:47 remaining in the game. There was a 17 second difference between the

game clock and the 90-second shot clock, the latter of which was installed across the NCAA this season for the sake of increased game speed.

Under the former rules, the Tigers would have been able to run down the entire clock and take a shot at the final horn. Instead, on Saturday, the Seawolves defense denied open looks with tenacity and forced a shot clock violation.

After earning possession, head coach Joe Spallina's team ran the length of the field, with Mitchell drawing the determinant foul in front of the Towson net.

Both teams were particularly sloppy in the game, the earliest date for a Stony Brook contest in program history. The Seawolves totaled 22 turnovers, while the Tigers lost the ball 23 times. For comparison, Stony Brook averaged 10.3 turnovers per game in 2016.

Senior midfielder Kristin Yevoli scored the first two goals of the game, making her one of four Seawolves players with a pair of tallies. Freshman midfielder Ally Kennedy was among the multi-goal participants, notching the first and second goals of her collegiate career.

Kennedy's first score, an unassisted goal off a failed clear attempt, gave Stony Brook a 5-2 lead in the first half. Towson responded with three consecutive goals in the final five minutes to tie the match, 5-5, at halftime.

The Tigers took their first lead with 24:08 to play in the second half, when sophomore attacker Carly Tellekamp — a graduate of Hauppauge High School — put her team up 7-6.

It was a quiet season debut for Murphy, who only scored once on seven shot attempts, after setting the NCAA all-time record with 100 goals last season. Murphy's goal came on a free-position shot in the first half.

Stony Brook will play its first home game of the season on Feb. 18 against Bryant. The Seawolves defeated the Bulldogs, 18-4, in last season's opener.



JERROD WHITE / THE STATESMAN

Senior guard Lucas Woodhouse makes a difficult shot against New Hampshire in his team's victory on Feb. 1. Woodhouse is averaging 20 points over his last nine games.

Woodhouse shines in pair of Seawolves wins

By Skyler Gilbert
and Kunal Kohli

Sports Editor and Assistant Sports Editor

Stony Brook entered Saturday night's rivalry matchup at Albany with a chip on its shoulder, determined to prove that the team's first win over the Great Danes this season — a historic 20 point fourth quarter comeback, the largest in school history — was not a fluke.

With a dominant second half performance, Lucas Woodhouse and the Seawolves did just that.

Stony Brook cruised to a 72-65 victory, completing a season sweep of its upstate foes for the first time since the 2012-13 season.

After trailing by one point at halftime, Stony Brook went on a 9-2 run to take a 38-32 lead with 16:58 to play in the contest. From then on, the Seawolves did not trail the Great Danes.

Stony Brook solidified its second place position in the America East standings, with an 8-2 conference record, while Albany fell to fifth with a 5-5 mark.

Woodhouse scored 23 points, his fourth consecutive game with at least 20, to lead all scorers. He also recorded five rebounds and three assists in the game. The senior guard made back-to-back three-point shots with 8:17 and 7:21 remaining in the second half to give the Seawolves a 13-point lead, their largest of the night.

Albany responded with a 7-0 run to cut the lead to six, but was unable to ever cut the lead to within one possession of Stony Brook. The Seawolves combined to shoot 10-for-12 from the free-throw line over the game's final five minutes to close out the victory.

Stony Brook contained Albany sophomore guard David Nichols, who entered the game as the No. 2 scorer in America East play, averaging 19.4 points per game. Guarded primarily by Woodhouse, Nichols shot just 4-for-16 from the field for 10 points, his lowest scoring total since he scored eight points against SMU on Dec. 10. The guard fouled

out of the game with 3:32 left to play.

Junior guard Roland Nyama scored in a number of ways — a fast-break slam dunk, a catch-and-shoot three-pointer, a contested layup — totaling 14 points in the game.

Nyama also had a pair of blocked shots, including one on an Albany transition try, in which he leaped at full speed and smothered the ball into the backboard with his hand to deny the Great Danes opportunity.

Albany junior forward Greig Stire was a thorn in the Seawolves' side for much of the game, scoring 15 points, eight of which followed his four offensive rebounds. But like Nichols, Stire also struggled with fouls, and the referees disqualified him late in the game.

For the second time this season, the Stony Brook men's basketball team found itself down at halftime against New Hampshire. And much like their road win back on Jan. 5, the Seawolves used a 40-point second half to defeat the Wildcats, 64-61, at Island Federal Credit Union Arena on Wednesday night.

Back in January, Woodhouse scored just three points against New Hampshire, shooting 1-for-10 from the field, his poorest performance of the season.

However, the Greenlawn native nearly had a triple-double on Monday night, scoring 21 points, grabbing nine boards and dish-

ing out nine assists. In the second half, Woodhouse had his way with New Hampshire's defense, cutting through for easy layups and scoring 14 points within the period.

"He never panics," junior forward Tyrell Sturdivant said of Woodhouse's demeanor. "That calms us down too."

That is not to say Woodhouse was not aggressive. His 16 shot attempts were the most he has taken this season. He was not afraid to pull the trigger, even draining a pull-up three from 27 feet with a minute left in the first half, with a stoic look on his face.

"The thing with Lucas is, he's going to demand a lot of attention the way our offense is run," head coach Jeff Boals said. "99.99 percent of the time, he's going to make the right read. We ran the same play probably six, seven, eight times in a row and he had different looks off of it."

Boals remained calm as well. Despite trailing eight points, he just told his team at halftime that it was in the same situation as it had been back in New Hampshire.

"Well, it was nothing like the Hampton game," Boals said with a smile, referencing a halftime speech he gave when Stony Brook was trailing by 10 back in its first win of the season.

On defense, the Seawolves threw everything they could at Wildcats leading scorer Tanner Leissner and fellow big man Iba Camara. The two forwards were limited to 12 and four

SBU	TOW
10	9

SBU	ALB
72	65

SBU	UNH
64	61



JERROD WHITE / THE STATESMAN

Junior guard Roland Nyama dribbles to the basket in a game against New Hampshire. Stony Brook won 64-61.

Continued on page 10