

THE STATESMAN

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School of Dental Medicine faces external review

By Desiree D'Iorio
Contributing Writer

The administration of Dr. Mary Truhlar, the dean of the School of Dental Medicine, faces an external review of complaints made against the school after months of heated opposition from students, faculty and staff.

Beginning last September, Truhlar and her administration have been the subjects of an internal investigation and a negative University Senate Survey review by faculty and staff.

A dean from a prominent dentistry school in the Northeast will lead the review team of outside experts, according to Dr. Kenneth Kaushansky, the senior vice president of health sciences and dean of the School of Medicine. He wouldn't identify the visiting team's members by name because he hadn't yet finalized the contract. He said he expects the team "to talk to our faculty, staff and students and get a complete report."

It's not clear what consequences, if any, the external review's findings could have on the school, which treats 70,000 patients every year as Long Island's largest dental care provider.

An anonymous letter called for Truhlar's resignation last fall, claiming that her alleged mismanagement and unethical administration have affected student education as well as patient care. The sender's lengthy condemnation, addressed to the Stony Brook Foundation



TOP LEFT: LUIS RUIZ DOMINGUEZ/THE STATESMAN, TOP RIGHT: ARACELY JIMENEZ/THE STATESMAN, BOTTOM LEFT AND RIGHT: ERIC SCHMID/THE STATESMAN
Clockwise from top left: A student bites his boat to keep it together at Roth Regatta on April 28, students throw colorful powder at Holi on April 29, and DNCE's bassist Cole Whittle and lead singer Joe Jonas perform at Brookfest on April 30.

Board of Trustees and President Samuel L. Stanley Jr., was disseminated on Sept. 6 to the entire "SDM All" emailing list. Gripes, simmering for over a year, were blasted out in a detailed five-page harangue that ultimately found its way to the inboxes of donors, alumni and dentistry schools across the United States.

"We write to you in an attempt to stand up against the hypocrisy and corruption that pervade Stony Brook University School of Dental Medicine," reads the letter, signed by "the Classes of 2016, 2017, 2018, 2019, and 2020."

Truhlar declined multiple interview requests and did not respond to emailed questions. Associate Dean Dr. Allan Kucine and Clinical Associate Professor

Dr. Ann Nasti declined to answer any questions about the letter during a guided tour of the School of Dental Medicine given to *The Statesman*.

A university spokesperson did not respond to emailed questions before the time of publication.

The letter took Truhlar to task on several issues — chief among them, her alleged failure to halt the flow of departing faculty and the promoting of faculty who those behind the letter deemed unqualified. The letter also called the selection committee proceedings to find a replacement for the previous dean, Dr. Ray Williams, a "sham" because of bias. They claim Kaushan

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Department of Theatre Arts faces possible cutbacks

By Michaela Kilgallen
News Editor

Theatre Arts majors and minors received an email on Friday from department chair John Lutterbie, announcing cutbacks, but the administration says no decisions have been finalized.

"No final decisions have been made on any program changes at this time," Sacha Kopp, dean of the College of Arts and Sciences, said via email. "Should changes be made to programmatic offerings, the University ensures that all current students

will be able to complete the course of study in which they are enrolled."

Lutterbie's email told students that, due to cutbacks, the department will be scaled back to a service only program to offer lower division courses. Lutterbie added that current majors and minors will graduate with theatre arts degrees and no changes have been made to course offerings for next year.

Students started fighting back against the proposed cuts by starting petitions and speaking out in support of the department at The Student New Works Festival this past weekend.

USG vice president of academic affairs resigns amid impeachment efforts

By Michaela Kilgallen and Rebecca Liebson
News Editor and Assistant News Editor

Undergraduate Student Government Vice President of Academic Affairs John Mele has resigned, Mele confirmed via email.

Mele declined to provide a comment. Although he did not offer an explanation as to why he resigned, *The Statesman* obtained a document titled "Impeachment of VP of Academic Affairs Mele Act of 2017," which accused Mele of failing to complete his duties as VP of Academic Affairs.

"One of the senators on the bill contacted him ahead of time and told him if he didn't resign that we would move forward with this," John Scalamandre, College of Business senator and vice chair of the budget and grant committee, said.

The act was presented by Scalamandre, College of Arts and Sciences Senator and Vice Chair of the Special Services Council Committee Amanda Tam, and CAS Senator Nicholas Vollano. They allege that Mele did not attend Executive Council meet-

ings, host University and Academic Affairs Committee meetings, provide committee agendas or have the required number of office hours.

"Over the course of the year, we felt he didn't do his duties as VP," Scalamandre said. "He's supposed to pick a project for the year something related to academics, and nothing really came from his office this year."

The impeachment act was never brought to the floor at the weekly USG meeting on Thursday as Mele had already resigned.



ERIC SCHMID / STATESMAN FILE

Former USG VP of Academic Affairs John Mele, above, resigned last week. His colleagues sought to impeach him.



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NEWS

UPD works to catch Gategate perpetrators

By Brittany Bernstein
Staff Writer

St. Louis, Mo. features the world's tallest arch, the Gateway Arch, an ode to the city's status as the "Gateway to the West." Stony Brook doesn't have a gateway, but if it did, there's a good chance someone would have broken it by now.

Last year alone, 29 parking gate arms were broken at Stony Brook University Hospital. One parking lot, the Radiation and Oncology lot, is repeatedly damaged. Recently, the gate was damaged three consecutive days: April 17, 18 and 19.

Stony Brook University Assistant Chief of Police Eric Olsen believes it is a crime perpetrated by hospital employees who are tired of paying.

The employees sneak into the parking lot by closely following another car that is entering the lot, Olsen said. These employees have no plan to pay, so when they go to leave the lot and there are no other cars leaving to closely follow, the employees seem to grow impatient, breaking the gate to flee the scene of the crime.

All of last year's gate-arm crimes occurred on East Campus, mostly in the Radiation and Oncology parking lot and the Health Sciences Center garage. The crimes resulted in five arrests, all of which were employees.

"The motivation for breaking a gate arm is to leave the parking lot without paying," Olsen said.



BRITTANY BERNSTEIN / THE STATESMAN

The entrance to the Radiation and Oncology lot. The gate arms were recently damaged on three consecutive days.

On East Campus, parking garage rates are \$3 an hour for the first three hours with a cap at \$10 for 24 hours. Monthly parking is available for faculty members for \$16.24 or \$22.72, depending on which union bargaining unit they belong to. Employees can have the monthly fees deducted directly from their paychecks, according to the Stony Brook Parking Services website.

The gate arm machines are created so that the gate arm can break off from the machine without damaging the whole mechanism.

There are three types of parking lot gate arms: aluminum, PVC and wood. Stony Brook uses PVC arms, which are lightweight and pose less

risk of damaging vehicles, according to parkingzone.com.

PVC arms are designed for high-traffic areas and can cost 80 percent less than aluminum gate arms. PVC gate arms, though cheaper, still sell for around \$150 for a six-pack of gate arms.

Typical charges for damaging a gate arm are criminal mischief and petit larceny for not paying the parking fee, both of which have the potential to result in up to one year in jail. UPD has taken measures to catch the individuals behind the perpetually damaged gates.

"We have installed some cameras," Olsen said. "We are having more success making arrests."

Police Blotter

On Friday, April 21, at 12:55 a.m., a vehicle was pulled over at Shirley Kenny Drive after failing to stay in the lane. A student referral was issued after marijuana was found in the car. The case is closed.

On Friday, April 21, at 11:48 a.m., an arrest was made on Marburger Drive after a car was pulled over for speeding and marijuana was found. The case is closed.

On Saturday, April 22, at 1:08 a.m., a student used the emergency blue light call at the Student Union; however, it was a false report. The case is closed after a student referral was issued.

On Saturday, April 22, at 2:17 a.m., a student used the emergency blue light call at the Chavez Emporium; however it was a false report. The case is closed after a student referral was issued.

On Saturday, April 22, at 2:54 a.m., an arrest was made at the South Campus entrance. The driver was charged with Driving While Intoxicated. The case is closed.

On Saturday, April 22, at 11:53 a.m., a fire alarm went off at Chavez Hall. Two students did not evacuate the building; however, there was no fire. The case is closed.

On Saturday, April 22, at 1:23 p.m., an unknown individual tampered with the fire extinguisher at the Chavez Hall Emporium. The case remains open.

On Saturday, April 22, at 9:34 p.m., it was reported that there was a slight crack in ceiling tile at Chavez Hall. While this was considered to be criminal mischief, the case is closed after prosecution was declined.

On Sunday, April 23, at 6:00 a.m., a sweater, jacket and keys were taken from a chair in an East Side Dining hallway. The case is closed when the victim declined prosecution.

On Sunday, April 23, at 5:37 p.m., an arrest was made on Campus Drive after an erratic driver was pulled over and charged with Driving While Ability Impaired under the influence of drugs. The case is closed.

Compiled by Jill Ryan

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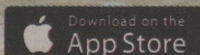
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School of Dental Medicine investigation underway in response to complaints

Continued from page 1

sky hand-picked Truhlar over more qualified candidates.

The School of Dental Medicine Faculty Council failed to pass a vote of confidence by a razor-thin margin two weeks after the anonymous letter was emailed. "The vote of confidence in the dean to appropriately address and rectify the issues remarked on in the letter failed," read the draft minutes from the council's Sept. 21 meeting.

"It was like 21 to 20 in favor of voting no confidence," said Dr. Soosan Ghazizadeh, a professor of oral biology and pathology. "It was very close, very divided."

It's not clear what effect the vote had. The minutes don't appear to have ever been approved. University Senate President Dr. Edward Feldman said he hadn't seen the minutes and wasn't sure if "no confidence" was the language used.

Dr. Stephen Walker, the School of Dental Medicine's Faculty Council chair and University Senate executive committee member, did not respond to calls or emails. Neither did Dr. Jeffrey Seiver, a School of Dental Medicine faculty member, who took minutes at the meeting.

Representatives of the classes of 2017, 2018 and 2019 called for an independent third-party investigation at the meeting, according to the draft minutes and interviewees who attended. The classes said that an unbiased investigation couldn't

be conducted by Kaushansky, Stanley or anyone from the School of Dental Medicine or the School of Medicine.

"I asked [then-] Interim Provost Taber to independently look at the claims being made in that anonymous letter," Kaushansky said, referring to Dean of the Graduate School Charles Taber's investigation last semester into the allegations in the anonymous letter.

The results of Taber's investigation were not made public. Instead, Kaushansky summarized the findings in a Nov. 29 email to the School of Dental Medicine. Taber, Kaushansky, the School of Dental Medicine and the university all declined requests for the report.

Absent in Kaushansky's email were any direct references to the anonymous letter's most incendiary accusations — that Truhlar's incompetence cost the school its high-caliber faculty and that the selection committee was rigged in her favor.

"I categorically deny that," Kaushansky said in response to claims about the legitimacy of the selection committee, which also appeared in the anonymous comments section of the University Senate Survey results released in February.

"We had a number of candidates that interviewed," Kaushansky said. "Because I'm VP for Health Sciences, I interviewed each of the leading candidates, and I got to choose," he said, adding that he followed the University Senate's parameters

for selecting a dean "to the letter." He declined to describe which of Truhlar's qualifications swung his decision her way.

Stony Brook alumnus and current Associate Dean at the New York University College of Dentistry Dr. Mark Wolff and the School of Dental Medicine's own Dr. Maria Ryan had also applied for the position. Wolff said he withdrew his name for consideration after six months went by without a final decision from Stony Brook.

"It's not the case that I thought the fix was in," Wolff said about the selection committee proceedings. "From my perspective, it was being run appropriately. It was just taking too long."

The anonymous letter lamented the loss of "over 15" faculty. Through interviews and other research, it appears that 13 left since January 2014 when Truhlar became interim dean, with at least three more planning to depart soon. In a school as small as the School of Dental Medicine, interviewees said even losing a few faculty would deeply impact the school.

"Very frequently it's to get a better job, quite honestly," Kaushansky said, based on the information he has gathered from conducting exit interviews.

Dr. Denise Trocheset, the former director of oral pathology, said there were many reasons why she decided to leave. After observing the new Truhlar administration, she concluded that the university

did not believe in developing the School of Dental Medicine.

"They don't want to invest in bringing in academic faculty. They want to fill slots with people who are already in the school whether they have qualifications or not," Trocheset said. "The dean's CV was the weakest of four, and they chose her," she said about Truhlar, who has been at the school since 1990. Trocheset, highly regarded by many interviewees, quit last year after 14 years at the School of Dental Medicine.

Losing esteemed faculty without replacements of equal caliber is alarming to faculty and staff, who feel it puts the School of Dental Medicine at risk of being viewed as a trade school. "The major problem I see is the loss of faculty. We are not replacing academicians with real academicians," Ghazizadeh said. "If there's no academicians, we just become a clinic."

"When you have an academic institution, and you're losing academics, you move toward a trade school," Trocheset said, adding that that was one of the reasons she decided to leave.

While the letter's seven-month-old request for an external investigation now seems close to fruition, anxieties at the school show no sign of receding. Dozens of current and former students, staff, faculty and administrators were interviewed for this article, but very few agreed to answer any questions on the record, even when their comments

were positive. All had either seen or heard about the anonymous letter.


Interviewees cited fears of retaliation by the Truhlar administration in the form of sabotage and rumor-mongering, which could affect the interviewees' pursuit of tenure and future professional opportunities. More than 200 requests for interviews were sent to people affiliated with the school.

"There's a fear of being professionally handicapped, of negative commentary being said about them so that they don't get into their program," said Daniel Voino, class of 2017, referring to the application process for students going into postgraduate programs. Those applications require students to obtain letters of recommendation from the same administration members they have spoken out against, as well as a letter of endorsement from Truhlar herself.

It's not clear if the school is making any preparations for the visiting team. Kaushansky is sticking by Truhlar.

"I dare the writers of that letter to produce the evidence-based criteria that says you need to be known internationally and publish 300 articles [to become dean] but there's no bylaws that say that," Kaushansky said. "I'm not walking away from my appointment of Dr. Truhlar. I truly feel she was the best candidate and I still do."


This story is ongoing and will be updated as more information becomes available.



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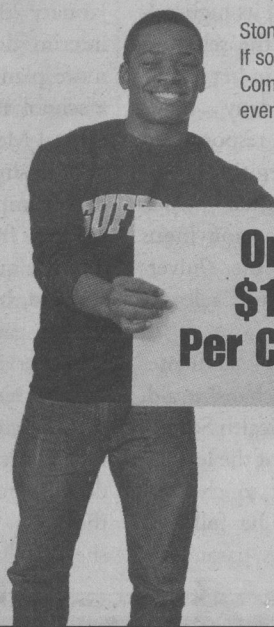
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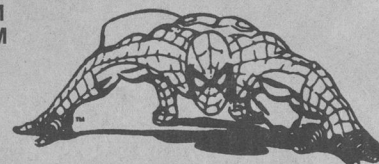
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**Stony Brook
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ARTS & ENTERTAINMENT

Brookfest 2017 faces a cloudy day and a small audience

By Katarina Delgado and Kayla McKiski
Assistant Arts & Entertainment Editor and Staff Writer

Brookfest 2017 had music by DNCE, Joey Bada\$\$ and Alison Wonderland, food trucks, t-shirts and a new venue. But it was missing the crowd.

Nearly 3,000 tickets were sold, according to Jim Lo, an administrative assistant for the Undergraduate Student Government. But by the time headliner DNCE hit the stage, the Student Activities Center parking lot had no more than a couple hundred students in the crowd.

A few hours into the concert, USG made an effort to appease the small crowd by allowing students in the back section to come for-

ward and join other attendees in the A-section, closer to the stage. Students sprinted toward the A-section hoping to get as close as they could to the upcoming performers, but not all of the students were happy about the change.

"They should have made it a big crowd from the start," Christine Cho, senior biology major, said. "There was no point in the sections."

Cho bought a ticket in the A-section for her very first Brookfest, and she was not thrilled when masses of students came rushing toward her section.

"If I could get my \$10 refund that would be great," Cho said.

Throughout the concert, performers noticed the low energy of a

crowd exhausted by finals.

"Wake up right now," Alison Wonderland, one of the concert's musicians, said during her performance.

Wolfie jumped on stage shortly after her command, wearing a white and pink Brookfest shirt. He danced on stage for a few minutes trying to hype up the crowd.

"Now you're f***ing awake," Alison Wonderland said after Wolfie exited the stage.

Before Joey Bada\$\$ hit the stage, he had the crowd chanting his name. Once he arrived, they were waving their arms from side to side and singing along. He even provided a short encore after some attendees called out for one. Several students left afterwards.

DNCE ran on stage to the Star Wars theme song sporting Darth Vader helmets. Once they pulled them off, members of the audience began snapping photos of Joe Jonas and reminiscing about his Jonas Brothers days.

When asked why she was at the concert, Mai Kashihara, freshman environmental design, policy and

planning major, replied: "Because I love the Jonas Brothers. I don't really know Joey Badass."

While the gloomy weather and proximity to finals may have contributed to the low energy and attendance, the musicians seemed to make the best of it, dancing on stage and performing their music as if to a crowd of thousands.



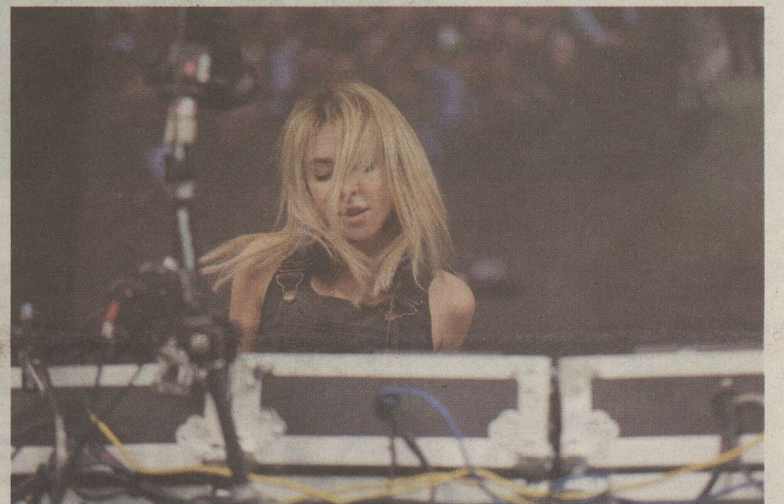
ERIC SCHMID / THE STATESMAN

Rapper Joey Bada\$\$ performing at Brookfest 2017 on March 30. The artist did an encore performance of his song "Devasted" off his new album *ALL-AMERIKKAN BADA\$\$*.



ERIC SCHMID / THE STATESMAN

DNCE playing at Brookfest 2017. The band performed hits like "Toothbrush" to a crowd of a few hundred students.



ERIC SCHMID / THE STATESMAN

Alison Wonderland spoke about feeling depressed during her set, recommending that students reach out to friends.

"Wolves" set in IFCU Arena

By Nick Zararis
Staff Writer

Stony Brook University's Island Federal Credit Union Arena made its big screen debut in the indie basketball drama "Wolves," which was released in March.

The film follows the recruiting drama of a college prospect, Anthony Keller, portrayed by Taylor John Smith. The story surrounds his struggle to earn a scholarship to play basketball at Cornell University, a school he could not afford otherwise.

His gambling-addicted father, portrayed by Michael Shannon, bets the college savings the family set aside for Anthony on a college basketball game. When his father loses big, Anthony is forced to play his heart out for a chance to go to college.

The IFCU Arena is used in the movie as a facsimile for Cornell's Newman Arena during the recruiting process. Process Media, the film's production company, reached out to Adam McLeod, Stony Brook's associate athletics director for facilities, in spring 2015. The New York City-based production company picked Stony Brook, citing a much shorter travel time as the rea-

son. Cornell University is a nearly four-hour drive upstate from New York City, while Stony Brook is 90 minutes east.

"It's part of my job to find untapped revenue streams for the facilities, and the film represented one," McLeod said.

Newman Arena is 300 seats larger than the IFCU Arena and features high school-style bleachers surrounding all four sides of the court. In contrast, the IFCU Arena features arena-style seating, except for the student section, which is bleacher style. In the film, the Stony Brook logo on center court is scrubbed out.

The IFCU Arena also presents a different feel from the high school arena in which Keller plays a majority of his games.

The large college arena feels like the big time, compared to his high school gym where there is a stage a few feet from the baseline. Since production for "Wolves" took place during the summer, McLeod said it did not interrupt any athletic programs.

"Wolves" is not the IFCU Arena's first on-screen role. In spring 2016, the arena was used in a series of Degree deodorant promos that aired during March Madness last year.

Earthstock Festival celebrates Earth Day

By Evelin Mercedes
Contributing Writer

The annual campus Earthstock Festival celebrated Earth Day with entertainment, music and educational opportunities on April 21.

The event was part of a week-long celebration of the environment. Many clubs and organizations were in attendance, including Campus Recreation, the Sustainability Studies program, the Environmental Club and the Sierra Club.

The event was intended to take place in the Academic Mall, but due to the rainy weather that day, it was held in the Student Activities Center Ballrooms A and B.

Earthstock was blaring with music in Ballroom A as various organizations interacted with students.

Ballroom B had more student-run groups and outside organizations from across Long Island.

LGBTQ Services was in attendance to talk about its involvement with the national organization, OUT for Sustainability.

"They're the nation's leading LGBTQ organization dedicated to sustainability politics. They do a bunch of really cool stuff," John Martin, representative for LGBTQ Services, said. "They have a lot of consultation on how to improve their work to be more sustainable and greener."

Junior mechanical engineering major Addison Shogren, the marketing executive for Centri Seed Innovations, a student-run non-profit organization, spoke about exhibiting a bicycle that controls light bulbs. Viewers were excited when the lights turned on and off.

"We built a bike generator with the help of the Office of Sustainability," Shogren said. "The way it works is that the back wheel spins the motor shaft, inside there's a permanent magnet so that helps get a voltage going. We add in the lights one at a time, and as you add more wattage it gets harder to pedal."

As part of the celebration, a farmer's market sold different fruits and vegetables for \$1 in the SAC lobby.

As a means of protesting the unsustainable practices on campus, Condrea Zhuang, a sopho-

more sustainability studies major and Environmental Club member, wore about four pounds of trash and carried a poster that read "Your Day In Trash." She said this was something she wanted to do to commemorate Earth Day.

"This entire week I've been going around collecting trash that I see people using every day and then throwing away," Zhuang said. "I see people eating, using then not recycling it or disposing of it correctly. I want this project to get reactions from people."

Her fellow Environmental Club members agreed that her efforts were noticeable as she walked through dining halls and protested.

"It had a visually greater effect. People were surprised and took it to heart," Anthony Girard, sophomore applied math and statistics major, said. "They were very concerned with what it was and I think it made it something people were shocked by."

Although this year's Earthstock was held inside, it still turned out to be a successful event to those who attended. Next year's will bring the same great activities and excitement.

Kendrick Lamar cements his legacy with new album

By Mike Adams
Contributing Writer

Imagine for a moment that you are Kendrick Lamar back in 2015.

Three years beforehand, you broke into the mainstream by releasing “Good Kid, M.A.A.D City,” bearing each and every scar from your adolescence for the world to see. In the years that followed, you worked tirelessly to release a follow-up, using everything from police killings to Nelson Mandela for inspiration. Your finished product, “To Pimp a Butterfly,” is hailed by the music magazine Spin as “The Great American Hip-Hop Album,” measuring the pain of Black America while carrying an unwavering message of positivity, faith and love. Fame and fortune be damned — you are truly trying to change the world.

Now imagine watching Fox News correspondent Geraldo Rivera and company say your music has done more damage to your community than racism. Imagine watching the same country you tried to reach elect a reality TV star as president.

Yeah, you would be pissed off too.

As an artist, Kendrick has never sounded as confident as he does on “DAMN.,” his fourth studio album and third under his record label, Aftermath Entertainment. But don’t mistake his straightforward delivery and Mike WiLL Made It-produced beats for swagger. “DNA” and “HUMBLE” are the only tracks on the album where Kendrick really delves into braggadocio — mostly for the sheer indulgent joy of running laps around his critics and competition. No, the confidence on

“DAMN.” is born of weary indifference, not arrogance.

Call it cynicism or call it maturity, but Kendrick is done trying to save the Titanic. Nowadays, he’d rather just sit on top of the iceberg and flip it off while the whole thing goes under.

Everything about this album, from the bleak-eyed cover photo to the anxious lyrics of tracks like “YAH” and “FEEL,” sheds light on Kendrick’s inner thoughts to a degree never seen before in his discography. While he’s secure in his spot on hip-hop’s throne, mentally, “DAMN.” hints at a man beset by demons, coming completely undone. Even the pace of his delivery is slower than what we’ve grown accustomed to from

the Compton native. Tellingly, the only time Kendrick really speeds up his flow is when he’s expressing anger.

Kendrick’s Christian faith plays first fiddle on “DAMN.” more than ever before. In more ways than one, the album seems like the dark counterpart to Chance the Rapper’s 2016 masterpiece “Coloring Book,” substituting austere synths for joyous choirs, damnation for redemption. Throw in the chaotic shifts of songs like “XXX,” which features U2 in a rare moment of calm, and we’re left with an album that sounds like a crumbling church.

“DAMN.” is loaded with Biblical references — both subtle and overt — at such high concentration that it’s hard to keep

track of them all. These aren’t happy stories Kendrick is alluding to; he pulls his subject matter from the Binding of Isaac, the Plagues of Egypt and the Apocalypse. As a reference point, it’s important to keep in mind that we’re dealing with an artist who truly believes the end is near.

The album’s every word and note all lead to “FEAR,” the album’s climax and spiritual keystone. The seven-minute track details Kendrick’s innermost thoughts in three separate stages, representing the rapper’s outlook as a child, a teenager and an adult. His depression and anxiety takes root in the fear of his mother’s abuse, maturing in his adolescence as he openly worries about being

shot by the police or written off as an anonymous gang killing. At 27, fame and fortune leave Kendrick no more serene. He finds himself plagued by the fear of losing it all, wondering “is God playing a joke on me?”

A phone call from Kendrick’s cousin Carl Duckworth bookends “FEAR” with a solution. While quoting a passage from the Book of Deuteronomy, Kendrick’s cousin tells him that he and his people have strayed from their true identity as a lost tribe of Israel, and his anguish won’t stop until he returns to the Ten Commandments.

In a way, Carl’s monologue sheds a light on the whole album. Looking back at “DAMN.” from Kendrick’s Christian perspective, the album plays like a laundry list of the Seven Deadly Sins, even opening with the questions, “Is it wickedness? Is it weakness?”

Kendrick never gives us a straight answer, leaving the final conclusion to his listeners as he shifts between both points of view on a track-by-track basis.

Kendrick’s greatest talent has always been his storytelling; waiting so long to show his hand was a stroke of genius in the truest sense. “DAMN.” isn’t as forthcoming with its premise as “To Pimp a Butterfly,” “Good Kid, M.A.A.D. City” or “Section.80,” but that subtlety is a sign of just how much Kendrick has matured over his career. Ultimately, “DAMN.” is an album of contradictions: shallow on its surface, deep in its substance yet confident in its message of doubt.

As strange as it may seem, Kendrick has never sounded more like himself. His place on rap’s Mount Rushmore is secure, whether he wants it or not.



MERLJIN HOEK/FLICKR VIA CC BY-NC-ND 2.0

Kendrick Lamar performs in Melkweg in Amsterdam on Feb. 7, 2013. The Compton native released his highly-anticipated and fourth studio album, “DAMN.,” on April 14.

The University Orchestra preps for its end-of-the-semester show

By Matthew Boerleider
Contributing Writer

On Tuesday, May 2, the 70 students of the University Orchestra will combine their wide variety of talents with a range of instruments to produce a harmony of sounds first heard as early as the 17th century. The performance will take place on the Staller Center for the Arts Main Stage at 8 p.m..

The music that will be performed comes from 19th century composers Alexander Borodin, a Russian romanticist composer, and Antonín Dvořák, the second Czech composer to achieve worldwide recognition, after Bedřich Smetana. Composers Paule Maurice and Sir Edward Elgar will also be recognized.

The soloist of the night’s concert is Dasha Nenartovich, an alto saxophonist and winner of the 2017 Stony Brook University Undergraduate Concerto Competition. Dasha has performed as a saxophonist at a number of events including the Imani Winds Summer Music Festival and was a part of the NYU Summer Saxophone Quartet, according to the concert pamphlet, illustrating her wealth of knowledge and experience with her instrument and performing for a crowd.

Susan Deaver, who will direct the concert, has been a conductor of the Stony Brook University Orchestra since 2000 and has experience in conducting orchestras in Europe and Asia. She was also a guest conductor at the International Music Festival at the Sejong Center for the Performing Arts in Seoul, South Korea in August 2000.

“The students that will be performing in the concert have played with the orchestra all year and the music changed in accordance to what I believed was the most appropriate for the students who have a wide range of talents,” Deaver said.

The students had begun working on new music that was introduced to them after their last concert in February. Practicing classical music by renowned 19th century composers over the course of nearly three months every Tuesday as well as outside rehearsal is sturdy work, but the students have, by now, grasped the technicalities of the music.

“We practice once a week on Tuesdays from 6:30 p.m. to 9:30 p.m. in preparation for this concert. It is very rigorous,” Deaver said. In addition to those rehearsals, students practice performing on their own throughout the week.

Rourke Feinberg, a junior history major who plays in the first violin section, said he feels comfortable with the progress the orchestra has made.

“Everything is going alright,” he said. “Everyone is playing well, and if there are any problems with the music, Ms. Deaver would certainly address it.”

Overall, an orchestra is stronger when the players have a high level of confidence in their conductor.

“As we continue playing, the connection to the music grows gradually,” Feinberg added.

“The music is fine. Not too easy, but not too hard either,” William Roh, a fifth-year physics major and trumpet player, said. He has played with the orchestra for four consecutive years. “From the time we are introduced to the music, slowly you would feel connected overtime. I don’t feel emotional about it, but I feel connected in a sense.”

However, the bass players had a sharper perspective on the music. Jake Stanton, a freshman music major and Jonathan Gorman, a freshman physics major, said that the music is simple.

“The pieces are easy because they are contemporary pieces and are a little too modern,” Stanton said.

Contemporary classical music came about during a period of change and development in musical language at the turn of the 20th century. This era did not have a dominant style as opposed to the classical era from 1750 to 1820, so highly diverse types of music were developed.

One of the pieces in the performance, Tableaux de Provence, by Paule Maurice, was composed between 1948 and 1955 for alto saxophone and orchestra in dedication to French saxophone virtuoso Marcel Mule. However, it is the only piece in the program that could be clas-

sified as contemporary classical music; all other pieces came before this period.

Although every section of the orchestra has specific parts to play, lower-sounding instruments like the bass usually have easier roles. Lower-sounding instruments like the bass provide background music that adds to the overall harmony of the piece.

“The lower pitched sounding instruments would usually get easier music notes than the rest,” Roh said.

Tickets are being sold at the Staller Center Box Office for \$5 for students and \$10 for adults.



MATTHEW BOERLEIDER/THE STATESMAN

The University Orchestra is preparing for its final performance of the semester, which is scheduled for May 2.

OPINIONS

THE STATESMAN

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The Statesman is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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LUIS RUIZ DOMINQUEZ/THE STATESMAN

Two boats race during a Roth Regatta heat on Friday. Roth Regatta is a campus tradition that generates a lot of waste despite the university's push to be environmentally friendly.

Why I did not participate in Roth Regatta this year

By Chris Stubenrauch
Contributing Writer

For a university that feels like it needs to advertise on the counters of Shop Red West that this year's graduation caps are made from recycled material, for a university that so proudly invests in solar compactors and new bike share stations across campus, for a university that boasts about its sustainability efforts and prides itself in Earthstock, a campus-wide celebration of Earth Day that calls for environmental consciousness, it's pretty ironic that Roth Regatta comes just one week later.

And I can't help but feel strange about Stony Brook clubs and organizations throwing out giant boats made exclusively of cardboard, plastic duct tape and spray paint not even a week after making some sort of an effort to be environmentally aware.

I'm not trying to shut down Roth Regatta; I'm fully aware that it has been voted by Stony Brook students as their favorite campus tradition and I've been participating in it myself fervently for the last three years. Admittedly, I was supposed to be inside the boat this year for the very first time, but the profound truth about Roth Regatta really hit me when I was telling a journalist (who had requested some information about our club's

boat) that we were planning on using 30 rolls of duct tape on our boat. For someone who had just participated in Earthstock not even a week before and walked in Saturday's March for Science in New York City, the sheer juxtaposition of saturating Roth Pond with toxic paint and throwing out an entire cardboard boat after the race (which would have only taken a few months to decompose if it weren't surrounded by layers of thick plastic tape) was a little too much for me.

I decided to tell the Meteorology Club, the club who I had walked with in the streets of Manhattan for the March for Science just days before, that I wasn't going to be able to participate in Roth Regatta. There was a lot of internal pressure inside the club to frantically decide whether or not to build the boat after we had spent so much of our club's budget on the supplies.

Disappointingly, it was too late for the club — a club who fully supported me and shared my sentiment but had also, up to that point, spent a lot of time, energy and money into creating something meaningful for the Regatta.

I had hoped that we could have been able to scramble as a club to share our breakthrough, that we could have pushed for

organizations' unused material to be recycled, that we could have talked to the heads behind Roth Regatta about how there needed to be a change. But with just a few days until Roth Regatta and most clubs and organizations putting the finishing touches on their boats, the club warned me that my goals were seemingly unrealistic.

My club members might have been right about this year but these goals seem less unrealistic in the long term. Whether it be the mandatory use of environmentally-friendly duct tape during the races or a USG-sponsored ban of all spray paint products, Roth Regatta needs to change. As it stands now, our favorite campus tradition is hypocritical and completely contrary to the values of Earthstock and what the university truly stands for. In those respects, I speak for my friends and fellow students when I say that Meteorology Club will be unable to participate in Roth Regatta in future years until there is real change.

We can do better than this. Only by finishing the race and having to hand in our boats have we learned that while Roth Regatta may give us a rush of excitement while we're there, it feels dirty for all the time we're not... and not just because there's Roth Pond goop in our hair.

It's okay to treat yourself, just don't do it all of the time

By Emily Benson
Opinions Editor

When I was a freshman, I watched Parks and Recreation every single day. I would binge episodes during my lunch breaks and sneak parts of shows in during long lectures. I loved every character, every story line, every cheesy joke. In particular, I loved the episode where I learned about Tom and Donna's "Treat Yo Self" day, where once a year, Tom and Donna treat themselves to whatever they want. It's a designated splurging day, and I loved the idea.

The problem was that I loved it too much. I found that I was "treating" myself to things that I didn't actually earn or necessarily deserve for the work I was doing. Did you just finish two pages of reading? Treat yo self with a 20 minute nap. Finally opened that Word document with instructions to that 10 page paper? Yeah, you can go get Chipotle.

What was worse is that when I actually was able to do work and my celebration was deserved, it did not feel like a true celebration. At this point, I was just going through the motions: do a little work, take a big break. My post-hard-work-treatment barely felt like a celebration because it wasn't rare anymore, it was a given.

I felt like this was my plight. My overabundance of celebratory breaks was actually diminishing my output of satisfaction. I was allocating too much time to Netflix and Facetiming friends instead of studying and working, even if I



TED CONFERENCE / FLICKER VIA CC BY-NC 2.0

Blogger Tim Urban at a TED Conference on Dec. 3, 2016. In his TED Talk, Urban describes the dangers of procrastinating your work and taking time for unearned fun.

thought I earned it. In economics, there is something called the law of diminishing returns. The law states that if input in production is increased, while all other inputs stay the same, there will be a point where the increasing input starts to hinder production rather than progress it. Like when you make pancakes, adding just a little milk will give you more pancakes with little loss of flavor, but if you add a lot of milk, they

become too liquidy and gross. It seemed that I was adding way too much milk to my pancakes.

In addition, my celebrations weren't as grand because they were so frequent. This is a fairly simple principle in economics: the more there is of a good, the less value the good holds. The more Taco Bell runs I made, the more online shopping splurges I had or the more Starbucks Frappuccinos I consumed, the less I

felt I deserved them. Not only did I recognize the loss in value of each binge session I had, I felt horribly guilty too.

One of my favorite TED Talks of all time is by Tim Urban, a blogger who dives into what it's like to be a procrastinator.

In his talk, he mentions a concept that he calls "the Dark Playground," which Urban says is the place "where leisure activities happen at times when lei-

sure activities are not suppose to be happening."

While Urban uses it in reference to putting off work, I found myself roaming the Dark Playground without even noticing it. I was hiding behind this illusion that I earned this time in the Playground. I thought that by exerting the bare minimum amount of effort it was justifiable for me to put off other work for a while.

But then it all stopped being fun. My production was diminishing, the value of each "treat yo self" moment was decreasing, and the fleeting bursts of joy I got from throwing my notebook aside for the day were tainted with phony merit. As Urban put it, "the fun you have in the Dark Playground isn't actually fun, because it's completely unearned, and the air is filled with guilt, dread, anxiety, and self-hatred..."

No, I am not saying that we should never treat ourselves to things, because we should. But we should try and limit those treats to times when we really deserve them. If you've been studying all week for a midterm, go out drinking and celebrate. If you finally finish that huge paper you have been working on for what feels like forever, take that weekend trip to the city. I'm not even saying that you can't take little breaks in between studying — you can — but just not ones where you read a single page and then go on Instagram for 20 minutes straight.

Treating yourself is important, but remember to do it at the right times and in the right proportions.

The Onion Bagel: Joe Jonas and random other musicians that aren't the Jonas Brothers perform in Brookfest 2017

By Emily Benson
Opinions Editor

The Onion Bagel is a satirical column for The Statesman.

On April 30, Stony Brook University's annual spring concert, Brookfest, welcomed performances from Joe Jonas and a bunch of other musicians who can't spell their band names correctly.

DNCE, the headlining artist for the concert, is most known for its songs "Cake By The Ocean" and "Toothbrush." But its real popularity comes from being "that band that has the Jonas Brother dude in it." It's been a real help to their marketing, but has recently caused some confusion among Stony Brook students.

"Yeah, I don't know much about anybody except the Joe guy," said Joe, a senior biology major. "I saw the photo with him in it and was really confused because I thought he was going to be performing with his brothers. I thought this was going to be some Disney Channel showing or something."

Other students expressed interest in the show despite knowing that Joe Jonas was coming to Stony



ERIC SCHMID/THE STATESMAN

DNCE guitarist JinJoo Lee, lead vocalist Joe Jonas, bassist Cole Whittle and drummer Jack Lawless perform at Brookfest in the SAC parking lot on Sunday, April 30, 2017.

Brook as part of a band that wasn't the Jonas Brothers.

"I don't care what anybody says, if DNCE doesn't play 'Love Bug' I'm suing USG," said Katie, a sophomore computer science major.

In addition to DNCE, Joey Bada\$\$ and Alison Wonderland

performed. The concert took place outside in the SAC parking lot in hopes of recreating a dirtier, more trashy version of Coachella. Specifically, the Student Activities Board said that by booking more artists for an outdoor venue, the concert would feel more like a music festival.

Students said they planned to make it feel like just that.

"I have so much molly ready for this show it's not even funny," said Steven, a junior anthropology major. "I probably won't even be paying attention to the bands, but I know that I'm going to have an awesome time."

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Softball takes one of two in Friday doubleheader

By Nick Zararis
Staff Writer

Stony Brook's hot bats carried over from the midweek contest into Friday's doubleheader against Fairleigh Dickinson at FDU Softball Field. The team scored 11 runs with eight of the nine players in the starting lineup registering hits. Sophomore designated player Irene Rivera led the offensive assault with four of the Seawolves' 15 hits in the 11-4 win.

Nursing a one-run lead going into the fourth inning, Stony Brook exploded to seven runs on Fairleigh Dickinson sophomore starting pitcher Baylee Ports. However, only three of the runs were earned as the Knights committed several errors in the inning.

Junior left fielder Ileana Torres had two RBIs on her lone hit of the game in the fourth. She hit a slow dribbler to the shortstop who hesitated on making a throw. When the shortstop fielded the ball she first looked home before throwing to first, but she was too late, allowing an additional unearned run to cross the plate.

Rahrich had two hits on the afternoon and had been working a shutout into the fifth inning before making her one mistake of the afternoon in the fifth inning.

FDU sophomore third baseman Reanna Cervantes took Rahrich deep for a grand slam to center field. The hit provided the Knights their only runs in the game.

The freshman pitched through the rest of the inning and was relieved by sophomore Lindsey Hughes, who finished the game for the Seawolves. She did not surrender a run in her two innings of work. In Hughes' only at bat of the afternoon, she tacked on an insurance run in the top of the fifth inning.

However, the team's bats seemed to disappear in the second game of the day.

Stony Brook was unable to break through against Fairleigh Dickinson's two pitchers in the second game of Friday's doubleheader, registering just four hits. The team's offense struggled to piece any offense together after combining for 22 runs in the prior two games.

Fairleigh Dickinson freshman relief pitcher Irene Herrera tossed an effective five innings, surrendering four hits and picking up four strikeouts in a win out of the bullpen. The team's pitching kept the Seawolves offense at bay in the 6-0 win.

Freshman left-handed pitcher Taylor Pechin had a hard time against the Knights. She allowed

four runs on three walks and eight hits in her five innings on the mound.

The Knights rattled Pechin for two quick runs in the bottom of the first inning, putting Stony Brook in an early hole. Senior starting pitcher Cheryl Lopez and junior designated player Jaymee Jackson each had an RBI-single in the inning.

Hughes was called upon in the sixth inning with the game at its tipping point. Cervantes burned the Seawolves once again, this time with a two-run single, bringing the game to its final score of 6-0.

Stony Brook failed to get anything going on offense. The Seawolves had just five runners reach scoring position in the game.

Stony Brook came the closest to scoring in the top of the second inning. Lopez walked the bases loaded with two outs, but it was for naught as freshman left fielder Jourdin Herring grounded out to short, ending the best opportunity to score that the Seawolves had.

Stony Brook's split of the doubleheader brings the team's overall record to 13-26. The team returns to action this Sunday at University Field in a doubleheader against Manhattan College. The first game begins at noon.

Rahrich leads Softball on the mound and at the plate



MARIE MATSUNAGA / THE STATESMAN

Melissa Rahrich throws a pitch against UMass Lowell.

By Gregory Zarb
Staff Writer

Freshman pitcher Melissa Rahrich got the starting nod for the Stony Brook softball team's first game of a doubleheader as they took on America East rivals UMass Lowell on April 22. She finished her day pitching a complete game, giving up six hits and two runs to couple four strikeouts.

During the same game, Rahrich belted two home runs over the center field wall. She racked up four RBIs and her two home runs gave her a team-high eight home runs for the season. She also ranks second on the team with 27 RBIs.

This is all in a day's work for the freshman.

"Being a pitcher helps me when I hit because I know some of the spins they can throw," Rahrich said. "Being a hitter, it helps me know other batters' tendencies when I'm pitching. I know how they stand in the box or where to place the pitch."

Rahrich has been dominant both on the mound and at the plate in her first year as a Seawolf. She leads the team with eight wins and 71 strikeouts, and her 3.63 ERA is good for second among Stony Brook pitchers. At the plate, her batting average is a team-best .346 and she leads the team with a .635 slugging percentage. She is second behind freshman outfielder Jourdin Hering with 36 hits on the team.

Stony Brook Softball head coach Megan Bryant knew Rahrich recognized her talent when she recruited her, but Bryant is still surprised at the outcome.

"Mel is just a good all-around player," Bryant said. "In addition to what she can do at that mound and what she can produce at the plate, she's also a really good first baseman. She's just a good all-around athlete."

The pitcher is also listed as a first baseman, the position she plays on days she is not on the mound. But it is a position Rahrich has played in the past.

"When I was young, I pitched a lot," the freshman said. "I used to pitch so much. But then, in middle school, I was more of a shortstop or a third baseman. I didn't pitch all that much back then. But once I hit high school, I was back to pitching every game. As the years went on, I went to switch in and out of pitching and other positions."

Rahrich was a very strong high school softball player, and the stats are there to back her up. She provided Brighton High School in Brighton, Colorado with a .737 batting average, seven home runs

and 41 RBIs just at the plate during her senior year. She also pitched her way to a 19-4 record, a 1.30 ERA and recorded 154 strikeouts on the mound.

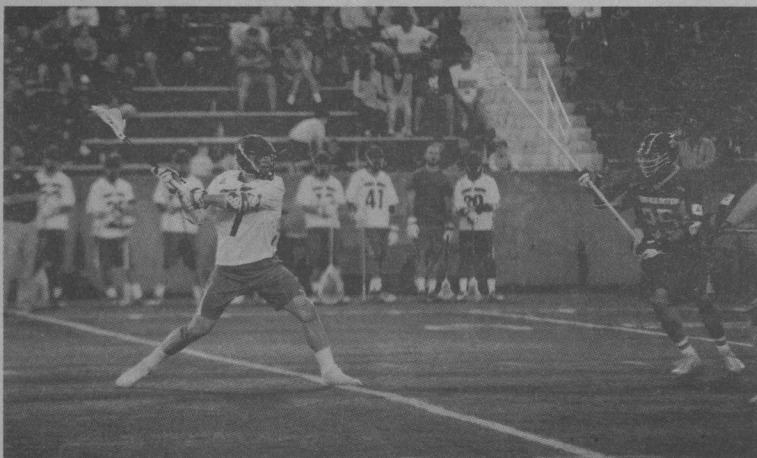
With no signs of slowing down, Bryant believes that the limit to her potential is through the roof.

"She's getting real good experience as a freshman," Bryant said. "You always like to see good players develop throughout each year. So I think she has tremendous upside."

Though she does play all over the field, Rahrich does have a favorite position.

"I really enjoy pitching," she said. "I like pitching because you have more control over how the game goes and I think that you make more of an impact pitching rather than first base. But whether I'm pitching or playing first base, I love to be playing. I'm on the field, that's all I can really ask for."

Mens Lacrosse falls to Binghamton in OT



MARIE MATSUNAGA / THE STATESMAN

Alex Corpulongo takes a shot against Binghamton on Friday, April 28. He has scored in 31 straight games.

By Gregory Zarb
Staff Writer

Stony Brook Men's Lacrosse was in control of their own destiny heading into Friday's game against Binghamton at Kenneth P. LaValle Stadium. The team could have been as high as a No. 3 seed in the America East tournament with a win.

With 2:51 remaining in overtime, LaValle Stadium erupted into cheers as the game winner found the back of the net.

It was the Bearcats' fans that caused the uproar.

Binghamton sophomore midfielder Joe Licata buried home the game-winning goal with just under three minutes left in the overtime period to spoil Senior Night for Stony Brook, as the team fell 6-5 in their regular season finale.

"At this point in the season there are a lot of one-goal games," Stony Brook head coach Jim Nagle said. "You can't hang your head, you just have to keep playing. You are

who you are and overall [it was] just a disappointing night."

Senior attackman Alex Corpulongo scored the go-ahead goal in the third quarter to give the Seawolves a 5-4 lead. Corpulongo extended his scoring streak to 31 consecutive games with the goal.

However, it was the final time Stony Brook would score in the game.

"We just had to do a better job of finishing the ball as a team," senior attackman Ryan Bitzer said. "We are going to work on that this week."

After going down 3-1 in the first quarter, the Seawolves stormed back to tie the game. Freshman attackman Cory VanGinhoven and senior midfielder Jeff Reh both scored in the final six minutes of the opening frame to tie the game at three apiece.

Despite the loss, Bitzer was able to crack Stony Brook's top ten career assists list. With dishes to Reh and freshman attack-

man Chris Pickel Jr., Bitzer now sits ninth all-time in assists for the Stony Brook men's lacrosse program.

A majority of Friday's game was possession based, as both teams stood their ground and controlled the offensive tempo in their respective offensive zones.

"It was a very hard fought game," Nagle said. "Very big defensive battle, Binghamton's [senior goalkeeper Tanner Cosens] was the difference in the game."

Cosens ended the night with 13 saves, including two stops in the fourth quarter that could have given Stony Brook a two-goal lead. He kept the Bearcats in the game with two blocks off his stick in the final minutes of the fourth quarter.

Junior midfielder Stephen Petrelli scored the unassisted goal for Binghamton to tie the game at five with 1:21 left in the fourth. The cheers suddenly switched sides in the stadium, as the Bearcats fans began to cheer for their team while the Seawolves fans silenced.

"Defense did a great job tonight," Bitzer said. "Coach said it was the best they played all season and I agree with that."

Stony Brook has solidified its place as the four-seed in the America East Championships after finishing the regular season with a 7-6 overall record. They will travel north to play No. 1-seeded Albany on Thursday for the America East semifinal. The time has yet to be announced.

Upcoming SBU Sports Schedule

Track and Field

Sat.-Sun. May 6-7, America East Championships

Baseball

Tue. May 2 @ NYIT at 3:30 p.m.

Sat. May 6 (DH) @ Albany at 12 p.m.

Sun. May 7 @ Albany at 12 p.m.

Softball

Fri. May 5 (DH) vs. Binghamton at 1 p.m.

Sat. May 6 vs. Binghamton at 12 p.m.

Men's Lacrosse

Thu. May 4 vs. Albany at 5:30 p.m.

Women's Lacrosse

Fri. May 5 vs. New Hampshire at 7 p.m.

Sun. May 7 - America East Final at home at 12 p.m.

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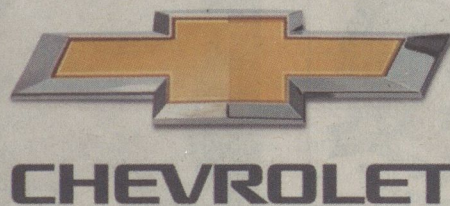
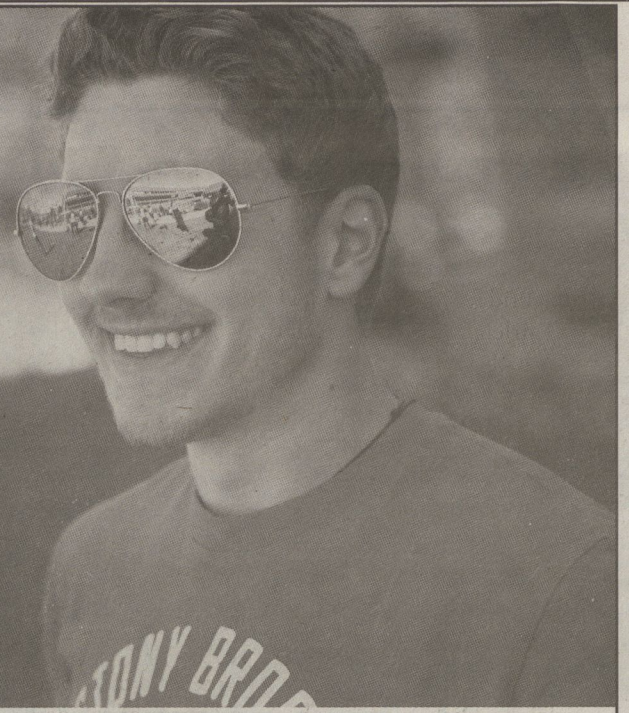
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SPORTS

No. 4 Stony Brook wins 11th straight game in victory over UMass Lowell



ARACELY JIMENEZ / THE STATESMAN

Freshman attacker Taryn Ohlmiller (No. 21) takes a shot against USC on March 24. She has 49 goals this season.

By Joseph Konig
Staff Writer

Before the Ohlmiller sisters and the media attention and the national championship conversation, there was Dorrien Van Dyke.

"New rule, seniors coming back," head coach Joe Spallina joked as he walked by Van Dyke's post-game interview after Saturday's 20-4 win against UMass Lowell at Kenneth P. LaValle Stadium.

The win improved Stony Brook Women's Lacrosse's record to 16-1 and solidified the team's third consecutive season of undefeated America East play. It was also the last regu-

lar season game and the team's senior day.

"We've had a great four years and still a lot more games left," Van Dyke said, fighting back tears after the game.

The senior midfielder, whose name is scattered across the Stony Brook record book, scored four goals and added two assists after she became the third highest scorer in program history during Friday's game against Hofstra.

Junior attacker Kylie Ohlmiller had eight points, the first of which came less than three minutes into the game and gave her 300 career points. She is the first player to do so in America East history.

The star's 130 points put her within 18 of the all-time single-season record, set in 22 games in 2001 by Maryland great, Jen Adams. At her current pace, Ohlmiller will reach 148 points in the first round of the NCAA tournament.

The younger Ohlmiller sister, freshman attacker Taryn Ohlmiller, now leads all freshmen nationwide with 82 points after a five-goal, two-assist day. Defensively, redshirt-junior defender Brooke Gubitosi had four ground balls and four caused turnovers, including three intercepted passes. Sophomore goalie Anna Tesoriero logged six saves in the cage, raising her nation-leading goals-against average to 6.88.

The game ended with senior attacker Alyssa Guido pestering UMass Lowell's third goalie of the game by not letting her get a pass off. Moments later, with 38 seconds to go, Guido stole the ball and got a shot off into an empty goal to cap off Stony Brook's eleventh straight win.

"She's an outstanding player," Spallina said. "That won't be the last you'll see of [number] 29."

It is easy to imagine after the success he has had with the seniors — Spallina's first recruiting class — he would happily implement his "new rule" if he

could. Particularly if it meant keeping Van Dyke, who is set to depart Stony Brook for the United Women's Lacrosse League after graduation.

"Her recruiting was a full-blown pregnancy. It was nine months for her to make a decision. Labor pains and all," Spallina recalled. "Thank god she chose here. She's had a storied career."

Her storied career is not over yet. After starting in every game since she arrived, the Northport native is set to help lead the Seawolves into the postseason.

"We still got a long ride," senior attacker Sam Jaffe said after the game. "We're not done yet, I'll tell you that."

Jaffe herself had a career day, assisting on two goals early before getting one for herself with less than four minutes to go in the blowout. The goal, Stony Brook's nineteenth of the game, prompted by far the biggest crowd reaction of the day.

"She's usually the one getting the crowd going. She's like our energy source," Spallina said of the fan favorite. "And now she actually had the opportunity to have people cheering for her."

Jaffe celebrated her last regular season game with an enthusiastic handstand at the 40-yard line while the team waited to watch a tribute video to the senior

class on the jumbotron. She has played a significant role in establishing what Spallina called "a winning culture."

"This group has been a driving cog behind our success. They were a group that had to come in and perform at a high level immediately," Spallina said of the senior class. "And they have."

This year's team is the highest nationally-ranked team of Spallina's tenure, and could go deeper into the postseason than they have since he arrived. The second round of the NCAA tournament is the farthest the team has gotten in the last four years. The longer they play, the more time the seniors have before they must say goodbye.

"Usually I'm the stoic one — my wife calls me the 'tin man' sometimes because of my lack of emotion — but this group..." Spallina trailed off. "I watched that [tribute] video two days ago. I was blinking a lot."

The Seawolves — perfect in America East play for the third consecutive year — host New Hampshire in the America East semifinal Friday at 5:30 p.m.. A year ago Saturday, Stony Brook beat New Hampshire 17-4 in the semifinal and on March 21 of this year the team beat New Hampshire 13-4 in Durham. The America East Finals will be hosted at LaValle Stadium on May 7.

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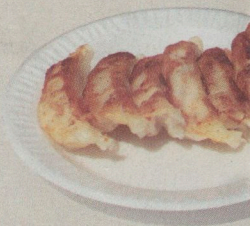
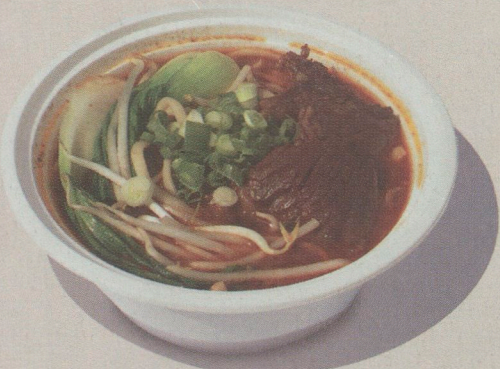
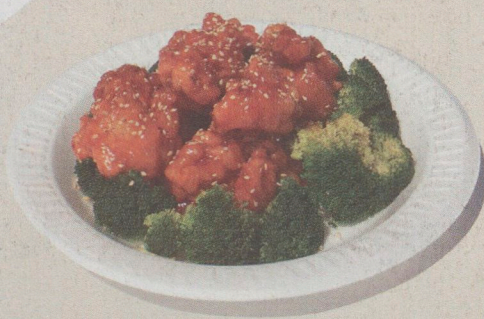
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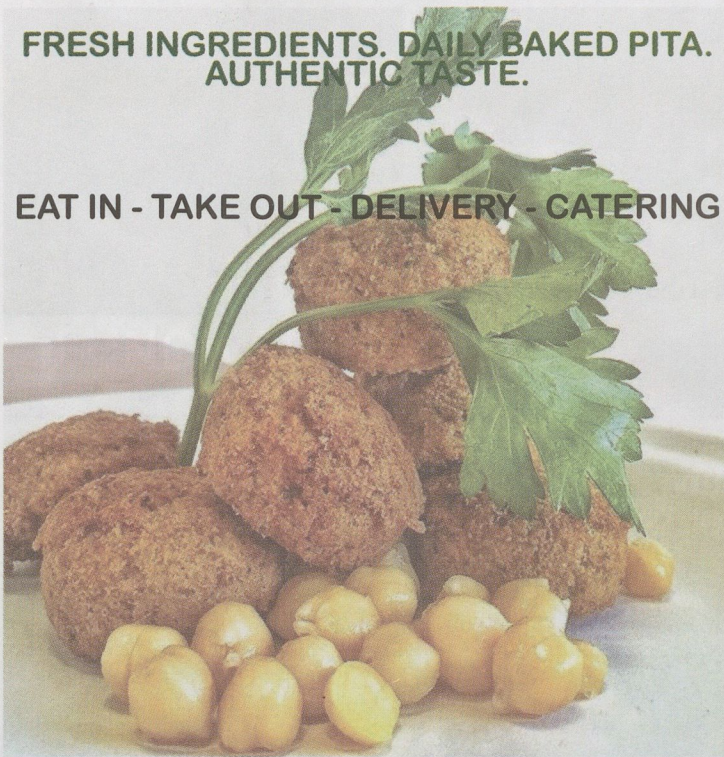
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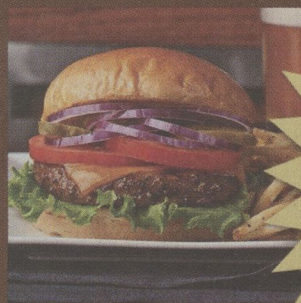
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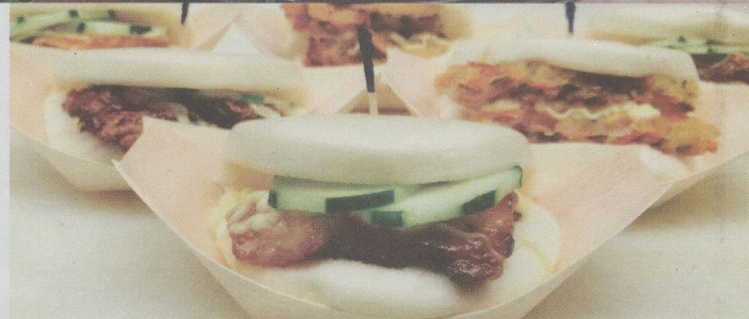
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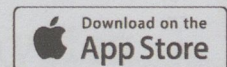
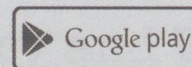
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