

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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DACA recipients in state of flux

By Mike Adams
Contributing Writer

Melissa Azofeifa is an undocumented immigrant who came to the United States from Costa Rica at age 6. A junior journalism major at Stony Brook, Azofeifa is able to legally attend the university thanks to the Deferred Action on Childhood Arrivals policy, otherwise referred to as DACA.

President Donald Trump's announcement of plans to rescind the program within six months and leave its replacement to Congress' discretion has left Azofeifa and the program's nearly 800,000 other participants, also known as Dreamers, frightened for their future and unsure of what will come next.

"At the beginning, I was very hurt," Azofeifa said. "I immediately thought about what that would mean for my studies. What would that mean for everything I wanted to do? We're all trying to stay calm, it's a very scary situation."

DACA was established in 2012 through executive actions made under the Obama administration. It was intended to give undocumented immigrants who entered the U.S. before age 16 temporary legal status to be renewed every two years. The policy has allowed immigrants like Azofeifa to live, work



Students and faculty members marched through the Academic Mall, on Thursday, Sept. 7, protesting against Trump's plans to end DACA. They held signs, stating that they stand with Dreamers and immigrants.

and pursue education without fear of deportation.

If Congress holds up the DACA repeal without replacement, Azofeifa said she would rather return to her birthplace, which she has not seen in two decades, than go back to the life she lived before her protected status.

"Even though I don't really remember anything about Costa Rica,

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Car accident on Nicolls Road lands four in the hospital

By Mahreen Khan
News Editor

At roughly 3:30 p.m. on Tuesday, a collision occurred between a Stony Brook Volunteer Ambulance Corps ambulance and another vehicle on Nicolls Road, landing four individuals at Stony Brook University Hospital and paving the way for an open police investigation.

The accident, which took place at the intersection of South Road and Nicolls Road, prompted the arrival of University Police, members of the Suffolk County Police Department, SBU Fire Marshals and members of the local fire department.

An SBVAC vehicle, Assistant Chief of Police Eric Olsen said in an email, was en route to another accident on South Road and Marburger Drive when it was struck by a red Ford Mustang GT along the southbound lanes of Nicolls Road.

"Three occupants in the SBVAC ambulance, all student EMTs, did not appear injured but were removed to the University Hospital as a precaution," Olsen said. "The driver of the other vehicle, not a student, was removed to the University Hospital with serious injuries."

At 5:38 p.m., an email was sent to the campus community by Chief of Police Robert J. Lenahan, noting "multiple traffic detours" on campus and attributing them to "a vehicle accident investigation." In the email, students, faculty and staff were asked to avoid the area while the investigation remained underway. The email also stated that there was no danger posed to the campus community.

Around 6:45 p.m., the Mustang lay on the road – having undergone serious front end damage – including a smashed

windshield, at least one broken side view mirror and mangled driver and passenger seat doors, both of which were wide open. The hood of the car was dented and the front right tire was no longer surrounded by the vehicle's body. The ambulance, as well, had undergone damage to its sides as well, pieces of it strewn across the road, the lower part of its front right cab mutilated.

Due to the seriousness of the injuries, the accident is currently under investigation by the Suffolk County Police Department, Olsen said.



A red Ford Mustang, above, collided with a Stony Brook Volunteer Ambulance on Tuesday, Sept. 5.

Researchers work to uncover the origins of life

By Gary Ghayrat
Contributing Writer

Researchers from Stony Brook University's Laufer Center for Physical and Quantitative Biology and Lawrence Berkeley National Laboratory in Berkeley, California, proposed a mechanism that could help explain the origins of life.

In a paper titled "Foldamer hypothesis for the growth and sequence differentiation of prebiotic polymers" that was published in Proceedings of the National Academy of Sciences in July 2017, the researchers presented a poten-

tially universal computational model that can test mechanisms that might explain the transformation of non-living chemicals into the building blocks of life.

If the theoretical mechanism that passed their computational model is proven to be true, it will be indicative of "how the earliest stages of life rose from just simple chemicals four billion years ago, before the Earth had any biology on it at all," said Dr. Ken Dill, co-author of the study and a distinguished professor of chemistry and physics at the university.

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Job & Internship Fairs

SAC Ballrooms A & B

Computer Science
Information Technology
Friday, September 15
12:00 pm - 4:00 pm

Engineering
Friday, September 22
12:00 pm - 3:00 pm

Business
Friday, October 6
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Pictured from L. to R.: Sacha Kopp, Dean College of Arts and Sciences, SBU; Bret W. Sears, President/CEO, Island Federal Credit Union; Dexter Bailey, SVP, Advancement, SBU; Alan Inkles, Director, Staller Center; Michael Bernstein, Provost, SBU

Proud Supporter of the Three Village Kids Lemonade Stand to benefit the Stony Brook Children's Hospital Child Life Program.



Pictured from L. to R.: Island Federal Credit Union's Vice President/Retail Delivery, John McGregor; The founders of the Three Village Kids Lemonade Stand, Maddie and Joseph; Maureen Cole, MS, RN, Associate Director of Nursing for Stony Brook Children's Hospital.

Island's Catch the Wave Photo Booth Provided Fun for Incoming Students at SBU's Fall Student Orientation.



Island took part in the 2017 Vendor Expo outside the Melville Library walkway and Staller Plaza on August 25th.



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Faculty development center to take School of Journalism space

By Mahreen Khan
News Editor

The School of Journalism will be losing its present equipment room space in Melville Library come Jan. 1, 2018. While the search for a new room is underway, the SOJ's Founding Dean Howard Schneider says the loss of this space nevertheless comes as a blow to journalism students, faculty and staff alike.

"We're not happy about this decision," Schneider said. "And we argued against it – but the Provost Michael Bernstein, ultimately, who is the chief academic officer, makes the decision... We opposed it, we felt strongly this was a mistake and we made our case to the provost."

Perhaps to the SOJ's dismay, and despite its stern objections, the final decision to grant a proposal set forth by the Division of Information Technology (DoIt) and Dean of Libraries Constantia Constantinou – which would turn the equipment room into a faculty development center – was made.

"The people who are involved feel that that space is very centralized and prominent, and that it would be the best possible place. They had no other place like it," Schneider said. "We have four or five months now to work out an alternative, and that will be a big issue for me. Can we find other space? And in the process, can we find space, not only for the equipment room, but to keep the sense of community alive?"

The space, which for years has been home to a variety of cameras, tripods, audio recorders, microphones, lighting kits, reflectors and batteries, has grown to house much more than reporters' equipment.

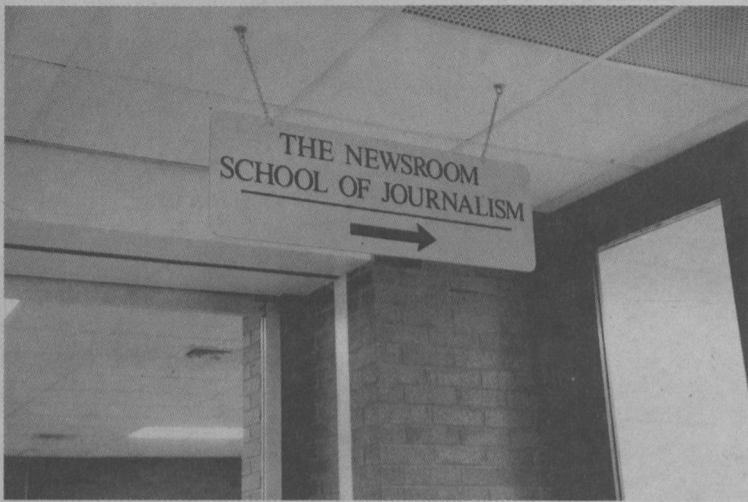
"The equipment room is basically a part of the newsroom," Dorothy Mai, a junior journalism major and member of the SOJ Student Advisory Board, said. "I just thought it was really convenient. It's where I met so many of my journalism friends."

In this room, too, students are taught to utilize the equipment they are expected to master for the purpose of their majors and careers.

"This is a space that provides direct classroom instructional support, directly for the student," Phil Altieri, technology manager for the School of Journalism, said. "...I mean, these are the tools you need in order to complete classwork, this is what you need to graduate, it's what you need to develop in your major and to get jobs later on – a mastery of this equipment and how you use it to tell stories."

But despite all of this, the space has not always belonged to the School of Journalism.

"When the School of Journalism was established in 2006, we were given half of that space, so



LUIS RUIZ DOMINGUEZ/THE STATESMAN

The School of Journalism equipment room will be turned into a faculty development center come 2018.

originally that was an interlibrary loan space," Schneider said.

The SOJ was given the half of the space that currently houses the equipment, while the half that currently features seating was interlibrary loan space.

"So, we never technically owned that half," Schneider said. "The library came back and said, 'Well, what about that half? It's not really yours. It's ours.' What's more than a little discouraging, is in this final decision, not only did we lose that space, but we lost the half of space that we had to start with."

SOJ Student Advisory Board member and journalism major Aleeza Kazmi said the board plans on hosting an open forum in the coming weeks where students can express their concerns about the loss of the room.

"We plan on taking what they say and bringing it to a meeting with the provost, who was in charge of the decision to close the room," she said. "At this point, what we have been told from the administration is that the chances are close to none that we will be able to change the provost's mind about taking the equipment room away from us, so we want to focus on what the replacement space will be, ensuring it will be near or equivalent to the current space."

There are multiple reasons the space is considered fit for a faculty development center, said Dr. Marvin H. O'Neal, who serves as the university's director of introductory biology laboratories and the faculty director of the Undergraduate College of Science and Society.

"This is space that I think, is necessary – a place where faculty and students and DoIt and TLT can come together and help solve some problems that have been troubling the Stony Brook teaching faculty," he said. "We used to have space over in the Faculty Center, and there, we lost the ability to have any sort of privacy, you know, we couldn't have conversations with DoIt or TLT without other people listening in."

While O'Neal says he is sympathetic of the plight of the journalism department, he is excited for what the development space will

bring. He also points to the space's central location in the library.

"I think whenever you talk about space, you're going to get two very strong sides because space is an extremely widely sought after commodity at a university," O'Neal said. "All space decisions are difficult ones and there's always someone who benefits and someone who loses a little bit."

The space may thus allow for greater collaboration across disciplines, as it is set to be open to faculty, graduate students, postdoctoral students and possibly even undergraduate teaching assistants of all departments, Patricia Aceves, assistant provost for Academic Assessment and Technology-Enhanced Pedagogy, said.

"The idea is that it would be essentially a one-stop-shop for faculty to get support, so it's a collaboration between DoIt and the library, and it will be a place for faculty to come in, meet with librarians, talk about research needs for their classes, meet with instructional technologists to talk about integrating more technology into their classes, or with their instructional designers to improve the student learning experience," she said.

Moreover, she says, a center like this would allow postdoctoral students to gain the experience they need in terms of teaching.

"At the end of the day, this will benefit students," Dr. O'Neal said. "It is not space being allocated for an individual teaching faculty or an individual research lab. It's not going to be used for storage. This is going to be active, functioning space to try to improve the teaching at Stony Brook. And that's great for the students because the teaching is and should continue to be the top priority at Stony Brook."

Altieri agreed with this sentiment, in saying that minimizing the impact on journalism students during the spring shift is most important. He looks positively toward the prospect of a new space.

"If it has similar criteria to the room we have now, then that works," he said. "Maybe it will be a better space than what we currently have."

SBU Dreamers face uncertain future

Continued from page 1

"I'm willing to go back if I have to," Azofeifa said. "Over there, I know I won't be denied anything, because that's where I'm a citizen. I refuse to be in the shadows again and not be able to live life. I love being a student here, and losing the ability to be a student would definitely be the last straw."

Although White House talking points have advised DACA recipients to self-deport, officials within the Trump administration, including the president himself, have suggested the program's beneficiaries do not need to be concerned about their future in the United States.

Juan Pablo Andrade, a Long Island Republican and policy advisor for the pro-Trump nonprofit America First Policies, said DACA was not repealed to deport its recipients.

"To those already here under DACA, they don't have to worry," Andrade said. "President Trump, has been promoting legal immigration, so that's one of the main reasons why they're repealing DACA. The process of immigration is long and quite frankly very stressful, but we're trying to make America as competitive as it can be. We want the best of the best people to come here, and obviously the process is long but it's something that they should do if they want to come here and be American."

While President Trump and his administration have told Dreamers they have nothing to worry about, many close to the situation, including Queens-based immigration lawyer Alexis Pimentel, doubt the trustworthiness of the executive's rhetoric.

"I'm hesitant to give them the benefit of the doubt," Pimentel said. "When you juxtapose that with the pardon of Arpaio, who was convicted for violating people's rights because he felt they looked like immigrants, it just gives a mixed message."

Evelin Mercedes, a Dreamer and senior journalism major at Stony Brook, also said she is wary of the president's assurances.

"I'm still nervous about what could happen given the other executive orders he has passed," Mercedes said. "It could be possible that Congress finds a way to keep our rights,

but right now it's nerve-wracking because we don't know what's going to happen."

Should DACA be removed completely, Pimentel suggested it would be hard for the immigrants the program has protected to escape deportation – especially if law enforcement wants them out of the country.

"It's created a conundrum, because you have a bunch of people who were in the shadows who volunteered their information to Immigration," Pimentel said. "DACA was able to shield some young adults that had deportation orders, but eventually when DACA phases out, Immigration has all their information and can just go pick them up. They already have a deport order."

Opinion polls show a vast majority of citizens, including two-thirds of Trump supporters, believe DACA recipients should be allowed to stay in the United States. The president's announcement has received criticism from across party lines in Congress and prompted protests and shows of support from Stony Brook students and administrators alike.

Mercedes participated in Tuesday's pro-DACA rally, along with roughly 200 others who marched to the Student Activities Center as a way of voicing their support for their Dreamer classmates. Seeing people oppose the repeal of DACA gives her hope for her own future, she said.

"It was empowering to see it," Mercedes said. "I keep on using the word 'powerful,' but when you sing the chants and see everybody with the sign altogether, you feel that unity and power. You don't feel like you're alone in the situation."

In a message to the country, Azofeifa echoed a sentiment shared by many of her counterparts: DACA recipients are here to partake in and pursue the American Dream, not to steal work from their countrymen.

"We're not here to take anyone's job, we're not here to cause harm to anyone," Azofeifa said. "We're here because we want to make a better life for ourselves. It's the pursuit of happiness, it's in the Constitution. That's all we're asking for: something where we're not going to have to be scared, we're not going to have to hide."



GARY GHAYRAT / THE STATESMAN

The Sept. 7 march in protest of the Trump administration's DACA repeal drew students from all across campus.

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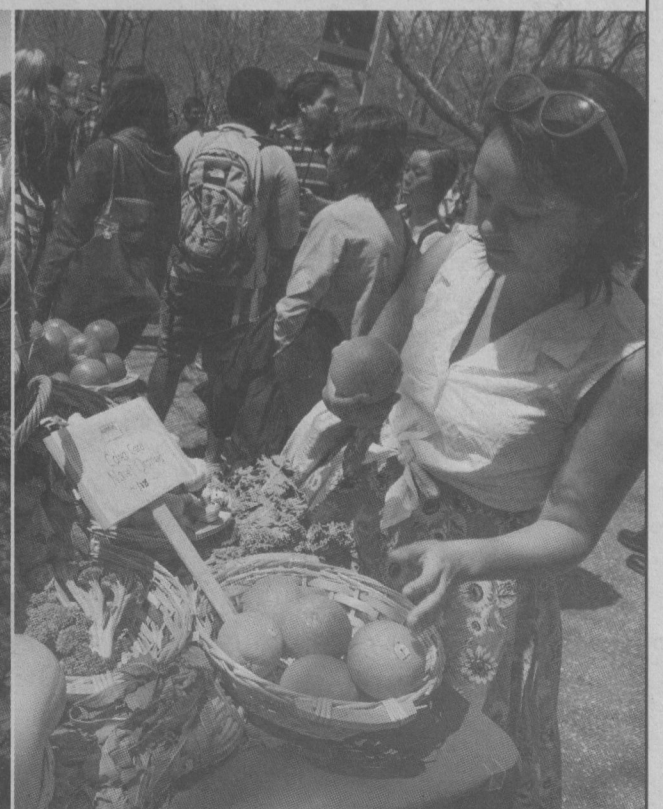
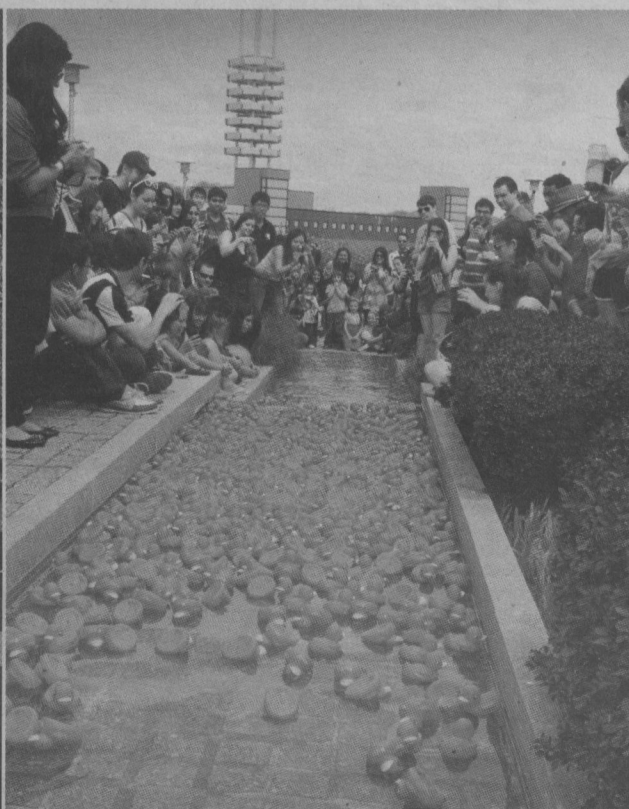
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ARTS & ENTERTAINMENT

Wolfieland draws 6,000 students to second annual carnival

By Thomas James

Assistant Arts & Entertainment Editor

Back by popular demand, Wolfieland gave students a break from the monotony of campus life beneath flashing lights on Saturday, Sept. 9.

The outdoor carnival presented by the Undergraduate Student Government lasted from 4-10 p.m. and drew over 6,000 students to the event's location in the Student Activities Center parking lot, according to USG.

The second annual Wolfieland included a Ferris Wheel, a swinging pirate ship and a number of spinning and rotating carnival rides.

One high-speed, rotating ride called The Gravitron was straight out of a science fiction writer's dreams. Riders experienced centrifugal force three times the force of gravity while standing inside of the spinning UFO-shaped ride. Some students were left wobbling down the steps as they exited.

Another ride, The Zipper, rotated like a ferris wheel but with a twist. The caged seats spun wildly back and forth a full 360 degrees, keeping students wanting more.

Eventually, the line snaked all the way to the end of the SAC parking lot. Lovers of amusement park-induced adrenaline were addicted to the Zipper all night.

"I'm actually very afraid of amusement park rides," Ayyan

Zubair, the president of USG, said. "But I toughed it up and went on the Tornado! It was a thrill, that's for sure."

In addition to last year's attractions, this year's carnival had food trucks with bubble tea, Puerto Rican cuisine and more. The lines for the trucks as well as for the popcorn and cotton candy machines were as long as some of the rides. The long wait times left students frustrated.

"I wish this was better organized because all the lines I have been on so far are really conglomerated," Karunya Sabapathy, a senior sociology and psychology double major, said.

Long lines away from all the action seemed to trouble many students.

"The queue times suck," Derek Wu, a junior biomedical engineering major, said. "They should have an express line, so that if you want to pay, you can get to go on faster."

Luckily, the boardwalk-style games had the quick play that students were looking for. Arcade basketball with an inflatable hoop, frisbee toss, and cornhole were just some of the games that were scattered about.

Some students found other ways to let loose. On the pirate ship ride, a girl brought her giant stuffed teddy bear with her. During the ride, she decided to share her prize with another student by throwing the bear



GARY GHAYRAT / THE STATESMAN

Stony Brook students on the Tornado at Wolfieland this past Saturday. According to the Undergraduate Student Government, over 6,000 students came to the event.

across the ship as it swung back and forth.

Those who saw the massive stuffed animal prizes from last year's carnival were pleased to see a wider range of stuffed animals this year. Prizes included giant teddy bears, tigers and pandas.

Many, however, were disappointed to see that almost all of

the prizes had gone within the first hour. After the stuffed animals were gone, the only prizes left were glow-in-the-dark fidget spinners, sunglasses, shirts and water bottles.

Despite the long wait for rides and the lack of stuffed animals for the late carnival goers, students seemed to enjoy the

carnival. They danced in line, caught up with friends walking by and played with fidget spinners.

"Even though I wish they had better music, we created so many memories and won some cool prizes" Beatrice Hypolite, a sophomore health science major, said.

Journey through sound and space with Spielberg's UFOs

By Fabrizia Maiello

Contributing Writer

If you were living in a reality that was different from anything you could ever imagine, would you ask questions? This is what Steven Spielberg proposes in his 1977 film "Close Encounters of the Third Kind." AMC Loews in Stony Brook will be showing this portrait film on the big screen once again for its 40th anniversary.

The story follows the unexplainable events of a UFO sighting and the subsequent spiral into insanity for Roy Neary, a working class family man who alienates his wife and kids with his changing reality. Unable to connect with his wife on this new phenomenon, Neary finds solace in a struggling woman Jillian Guiler, who has witnessed the same sighting. Guiler is convinced that her son has been abducted by the sudden visitors. She and Neary have been visualizing the same geometric shape and artfully reconstructing it with what tools they have at their disposal, in the hopes that finding its meaning will provide answers. As the two journey through their intergalactic connection, they remain adamant and bypass all government securities that may stop them from uncovering the truth.

The musical score mimics and yet transcends the plot in this communicative experiment, heightening the emotional response scenes. The score, composed by genius John Williams, grips the attention of moviegoers from the first note to the last, as he incorporates "When You Wish Upon a Star" into the final moments.

Williams is a renowned film composer and music revolutionizer, having arranged scores for iconic films throughout history such as "Jaws," "Star Wars," "Superman," "Indiana Jones," "Home Alone," "Jurassic Park," and the first three "Harry Potter" films to name a few.

Williams is famous for making a film's score become an integral part of the story. Because of this, most of the films he works on can no longer be thought of without their accompanying music. This is just the case in "Close Encounters of the Third Kind." Spielberg and Williams work in unison, telling a story in which visionary work and sound melody become codependent.

Music was truly the last puzzle piece for Spielberg. In a one-on-one interview in 2007 with Sony Home Entertainment, he explains how his vision for the film was to morph light and sound to communicate with the audience. Spielberg's ideas were beyond pure entertainment – he used his fasci-

nations solidify the movie's place in the sci-fi category.

As scenes build upon each other, the audience and movie characters follow a synonymous path – both groups do not understand the UFO phenomenon. The music fills in missing gaps by broadening the creative mind and allowing a different reality to take place, one of beautiful insanity. Williams' score is not overloaded with voluptuous themes. Instead, he takes advantage of single-note beauty and dramatizes emotions with tone pitch.

The final scene of the film puts a spotlight on the concept of musical

communication, literally, complementing luminescence with musical tones on the stage between intergalactic beings. Each group attempts to understand and interact with each other using rudimentary tools of sound and sight, and their meeting is one of emotional beauty emphasized with magnificent imagery. In Spielberg's discussion of the film's influences, it would seem that imagining this scene without using any kind of musical score would be absolutely preposterous and frankly impossible.

"Close Encounters of the Third Kind" goes beyond viewing the "cinematic window" experience and audiences become essential to the

action through providing their own emotional experience.

The film's theme fuels off the responses from both its characters and its audiences. It is beautiful in and of itself that each person will have a different understanding of the experience. In this way, as the audience grows, so does the film. With the film brought back to theaters, you can't help but laugh to think that it has existed on any other screen.

In the cinematic glory of the dark theater, Spielberg's story takes precedence and earns its rightful place. Are you ready to encounter a different reality, one that may be closer to you than you think?



PAUL TOWNSEND / FLICKR

2017 marks the 40th anniversary of Steven Spielberg's sci-fi film "Close Encounters of the Third Kind." AMC Loews in Stony Brook will be showing the film.



DANNY HARRISON / FLICKR

Actress Lena Headey stars as Cersei Lannister in HBO's hit fantasy series "Game of Thrones," which aired its 7th season. Cersei is one of the main villains on the show.

"Game of Thrones" season 7 falls flat

By Anamaria Salobo
Contributing Writer

Season seven of Game of Thrones has ended and there is a lot to reflect on before the show returns for its final season.

Let's dive into some of the things the show got right first this season, starting with Lady Olenna's death scene in the third episode, "The Queen's Justice." Most people fear death, but not Lady Olenna. Olenna, the last surviving member of House Tyrell and one of the oldest characters on the show, proved again this season she can scheme better than most on a show full of conspiracy and secret plots. Diana Rigg's portrayal of Olenna's witty and blunt nature resonated with the audience.

Her armies defeated and her family dead, Olenna knew her own death was imminent. She still had one twist of the knife for her enemies. Granted a painless death from poisoned wine by Jamie Lannister, Olenna revealed that she had been the one to poison Lannister's son, Joffrey Baratheon. The revelation was a satisfying conclusion to Olenna's arc on the show and answered a question viewers had been speculating about since Baratheon's death in season four.

The following episode was also well done, not for its character arcs and schemes, but for the incredible and terrifying battle sequence. The "Loot Train

Attack," as it is now being referred to, was stimulating both visually and emotionally. The full extent of the skill in battle of the Dothraki horde was gruesomely captivating.

Director Matt Shakman made the right decision by placing the audience in the perspective of Nikolaj Coster-Waldau's Jaime Lannister. He is on the ground, witnessing the devastation of the Dothraki horde and the fire raining down from the Daenerys Targaryen-mounted dragon. For the first time, the show did a great job of showing us rather than constantly telling us the power Daenerys has.

Yet, for many, this season fell flat.

The world George R. R. Martin created with "A Song of Ice and Fire," the book series "Game of Thrones" is based on, never made it easy for our beloved characters. In many cases, the story has been completely unforgiving. There were consequences to the actions our heroes and villains made, at times even costing their demise.

In season seven, regardless of merit or impact, actions seem to get rewarded with surviving through to the next episode. This new reality is luxury no character has had before. Few major characters died despite countless situations where the consequences once would have dictated otherwise.

One of the biggest issues with season seven is the plan to go

north of The Wall to kidnap one of the White Walker's wights in order to convince Cersei Lannister to declare a truce in a war for the Iron Throne. While the motive might be semi-reasonable — Jon Snow estimates there are over 500,000 of these snow zombies — the plan to basically have a show-tell presentation to Lannister seems ill-fitted for the show and the characters.

Lannister, portrayed by Lena Headey, is one of the most developed characters on the entire show. The audience knows her and understands her motivations. Within the show, her brother Tyrion is one of the only people that truly know her and understand her. It made little sense for him to believe that this ridiculous plan was going to convince Lannister to join their efforts. Allying with enemies, for any cause, is not in line with her characterization throughout the series.

A show that began as a pioneer in storytelling and legendary scope is finding it hard to end it in the same never-before-seen fashion we all found exciting at first. A sad truth we as fans are just going to have to just come to terms with that between now and the final season.

These are issues all remarkable television shows go through. As a show in its seventh season, it is inevitable that the audience will begin to compare its older, more groundbreaking plots to its newer ones.

ARTSY

EVENTS

Sept. 14, 5 p.m.

The Way of Tea in Asia

The culture and history of traditional Japanese tea will be on display the entire semester the Charles B. Wang Center's Skylight Gallery. An opening ceremony on Sept. 14 will take place in the Zodiac Gallery. The tea ceremony will be led by a licensed instructor of the Omotesenke school of tea ceremony, Kieko Kitazawa.

Sept. 20, 12 p.m.

Zuccaire Gallery Art Salon

SBU alumnus and artist, Jeremy Dennis, will speak about his photographs at the Paul W. Zuccaire Gallery. Alongside Dennis, the gallery will present "RACE, LOVE AND LABOR" featuring photographs from over 20 artists of color.

Sept. 22, 7 p.m.

Back to the Brook

Rapper Post Malone and electronic music producer Slushii are set to perform at this year's Back to the Brook in the Island Federal Credit Union Arena. Post Malone is known for his songs "White Iverson" and "Congratulations" off his 2016 album "Stoney." Stand tickets are \$15 and floor tickets are \$30.

Sept. 26, 7 p.m.

Art in Focus Lecture

Students can find uncharted writers and artists from the Jazz Age, in a discussion will be led by Charles A. Riley II from CUNY Baruch College whose recent book discusses the influence of the Jazz Age on modernism taking place in Room 201 at the Stony Brook Southampton Library.



THE COME UP SHOW / FLICKR

Known for his songs "Twinbow" and "LUV U NEED U," Los Angeles DJ Slushii will perform at Back to the Brook.



THE COME UP SHOW / FLICKR

Rapper and singer Post Malone performing. He is set to headline the Back to the Brook concert on Sept. 22.

OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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Contact us:

Phone: 631-632-6479
Fax: 631-632-9128
Web: www.sbstatesman.com

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To reach a specific section editor:

News Editor news@sbstatesman.com
Arts & Entertainment Editor arts@sbstatesman.com
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Opinions Editor opinions@sbstatesman.com
Multimedia Editor multimedia@sbstatesman.com
Copy Chief copy@sbstatesman.com

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The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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MICHAEL VADON/FLICKR VIA CC BY 2.0

President Donald Trump in New York City at the Marriott Marquis on Sept. 7, 2016. Students and faculty at Stony Brook have rallied against his repeal of DACA.

We need to talk about DACA

By Genie Ruzicka
Staff Writer

A few days ago, while walking around my block, I was stopped by a neighbor. We exchanged pleasantries, expressed dismay over the devastation caused by Hurricane Harvey and he asked me how school was going. As I was slowly trying to inch back toward my house, he asked me very simply and directly what I thought about DACA (Deferred Action for Childhood Arrivals). DACA is a program implemented through an executive order issued by the Obama administration that allows undocumented young adults who were brought to the United States as children temporary protection from deportation. I articulated my support for it, as well as disapproval at the Trump administration's recent decision to challenge it. My neighbor disagreed. He, like many others who make excuses for the president's actions, believes that this is a positive development that will force Congress to work together and come to a decision about what to do with Dreamers over the next six months. I expressed my lack of faith in Congress – a Congress so similar to the one that consistently failed to pass meaningful legislation concerning this issue that it spurred Obama to sign the executive order in the first place.

I have no doubt in my mind that this was not a positive action taken by President Trump, nor was it meant to be. However, my friendly neighborhood conversation made me realize that I did not know enough about what DACA does, who it affects and what could happen if no legislation is passed within the six-month window. I went to

Dr. Nancy Hiemstra, an assistant professor in the Department of Women's, Gender, and Sexuality Studies here at Stony Brook, who researches immigration detention and deportation and stresses the importance of DACA.

"DACA allows [recipients] to work legally, pay taxes, join the military, pursue higher education, access financial aid and get driver's licenses. DACA has allowed recipients to pursue new opportunities, support themselves and their families and contribute to the U.S. economy. Around 800,000 people now have DACA, including over 40,000 New Yorkers," Dr. Hiemstra said.

These participants would be put at tremendous risk if DACA were to end. "Recipients would fall back into undocumented status – not all at once, but over a two-year time period, according to when they applied/renewed. They would lose their jobs, lose access to financial aid, lose driver's licenses, stop paying taxes on work income and be at risk of detention and deportation in any encounters with police – even just a routine traffic stop, or if a police officer decides to racially profile them and ask for their ID," Dr. Hiemstra continued.

David Anthony Clark, a junior applied mathematics and statistics and biology double major, is the vice president of the Feminist Majority Leadership Alliance (FMLA) and the organizer of Thursday's campus march against the DACA decision. He stresses that the decision will affect those at the intersections of marginalized identities the most, particularly women.

"The rescinding of DACA will primarily affect Latina

women, immigrant women, and undocumented women," Clark said.

He went on to talk about how queer and trans undocumented DACA recipients might be especially affected. "Many of the countries to which Dreamers would be deported, and from which undocumented people are fleeing, have horrific LGBT rights records. Many of these countries have criminalized same-sex relationships, and have frequent cases on hate crimes against queer and transgender individuals."

My conversation with my neighbor made me think about who we listen to when it comes to specific social justice issues and why. I am of the opinion that you are the expert on your own life, and groups of people who are affected by certain issues and problems the most are the best people to create solutions to those problems. But why, exactly, is this so important? "It is important to center the voices of those most affected by this issue because only they can best articulate their needs and concerns. Undocumented people are best suited to come up with and advocate solutions to their problems," Clark explains. As Dr. Hiemstra says, "This is an issue that gets at the heart and soul of American identity and values. It is an issue that reveals the tangled, nasty connections throughout American history between race, power, privilege, and identity."

If you (or any of your neighbors) want Congress to act swiftly and justly to protect DACA recipients, David, Dr. Hiemstra and I all recommend calling your representative and expressing your opinions.

Defending DACA from an economic perspective

By Scott Terwilliger and Mike Sonta
Contributing Writers

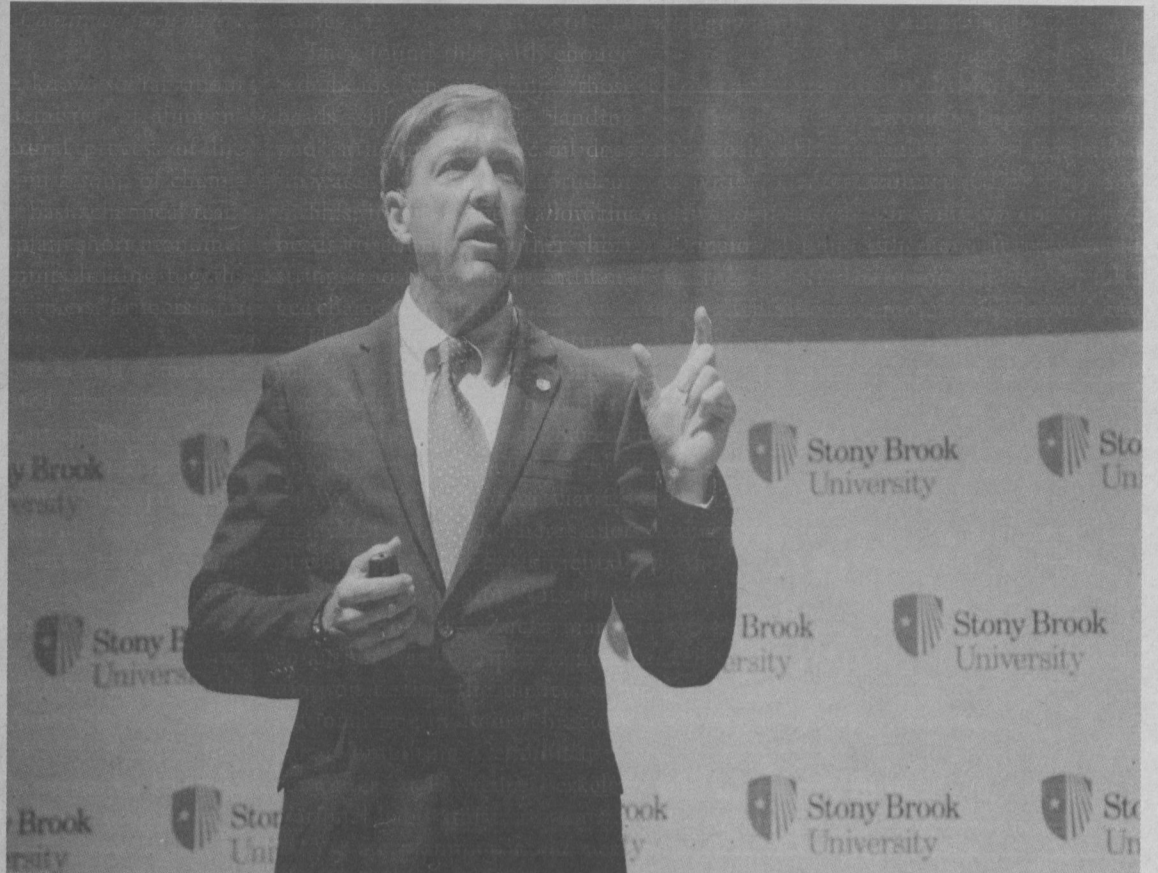
Campus voices coalesced at the Student Activities Center on Thursday in opposition to President Donald Trump's abrupt repeal of the Deferred Action for Childhood Arrivals (DACA) program. This occurred after President Samuel L. Stanley Jr.'s announcement on Sept. 5 about DACA, in which he expressed "unwavering support" to protect the Dreamers — those who have been raised in the U.S., but not legally documented. Repeal could jeopardize the citizenship of approximately 790,000 beneficiaries and is rooted in nationalistic pretensions. Eligibility requirements for the Obama-era program were sufficiently rigorous in precluding fraud and abuse, both allegations raised by Trump. While this decree is cloaked in security concerns, the push to rescind DACA seems to be, to many protesters, one more step in the anti-immigrant movement rooted in unfounded fear rather than research. Further conjecture by Attorney General Jeff Sessions purports the act as a job-saving measure, despite recent economic data predicting otherwise.

Throughout the five-year lifespan of DACA, the program received 1,541,960 applications and accepted 1,451,195. Outright deportation could cost employers \$6.3 billion including recruitment, training and hiring.

California alone, which contains the highest population of DREAMers and ranks among the world's largest economies, will suffer an \$11.3 billion loss in annual GDP. This \$433 billion pruning of national GDP over the next 10 years would translate to roughly 30,000 job losses per month, in sectors traditionally avoided by native workers. Deportation puts stress on the family with sparse interaction and may exacerbate pre-existing mental trauma.

Contrary to the belief that DACA recipients are involved in criminal activity, they have proven to be industrious, law-abiding citizens. The rescission of the program stigmatizes working immigrants, which can breed a misinformed intolerance. President Stanley echoed this sentiment in his letter to the Stony Brook community, promoting an open marketplace of diverse perspectives. Protesters believed that the effects of criminalizing immigration in the United States criminalizes entire communities. In doing so, America narrows its diversity, which can be deleterious to the notion of our country as a cultural melting pot. This virtue of acceptance was propagated by the protesters who chanted, "No hate, no fear; immigrants are welcome here." Despite the protesters' enthusiasm, there are different viewpoints on DACA to consider.

DACA faces opposition from conservative members



BRIDGET DOWNES/STATESMAN FILE
President Samuel L. Stanley at the State of the University address on Sept. 16, 2015. On Sept. 5, President Stanley announced his support of the Dream Act and DACA.

of Congress, who claim that rule of law takes precedence over emotional appeal. In his USA Today article "Roll Back DACA," Rep. Paul Gosar (R., Arizona) claims that the Obama-era program is "unconstitutional, and it's a violation of federal law." While there is legislation against entering the United States illegally, the legal recourse of being adjusted from temporary to permanent resident is unrealistic. The fee for filing an

I-698, which allows immigrants to become permanent residents of the U.S., rose as of Dec. 23, 2016 from \$1,020 to \$1,670 and the fee for re-applying for admission into the United States after deportation rose from \$585 to \$930. The petition for a green card must be sent to a consulate outside of the United States, leading to processing time that can take upwards of six months. After that, immigrants must

"have continuous residence" in the United States as green card holders for five years prior to filing and are forced to pay a \$640 fee for naturalization. These out-of-pocket expenses galvanized students to march.

The proposed overturn of DACA has opened the door to more discussion about the balance between morality and legality, and the protest indicates a step closer to universal vocality.

Don't just show up for rallies, support small events too

By Andrew Goldstein
Opinions Editor

It is easy to show dramatic, superficial support for an ideology. Each year I attend Stony Brook, the number of organized protests increases. This past week, students and faculty marched in opposition to the Trump administration's proposed repeal of Deferred Action for Childhood Arrivals, or DACA. Last semester, they rallied in solidarity with immigrants after the Muslim ban and later that year against the university's decision to cut funding to humanities programs. In 2015, students demonstrated at the Student Activities Center, chanting "Black Lives Matter" as they walked to the Administration Building.

It is easy — and important — to march with movements that we believe in. We show up at a time arranged by other activists with or without signs and stand together. It is simple and effective to call our representative and lodge our complaints and concerns in hope of some recourse. But how does this involvement change us? Do we leave the assembly ready to support our friends or do we shrug off the issue thinking that we have done all that we could? What can we do as individuals?

While we read articles about causes we identify with, we see



SKYLER GILBERT/STATESMAN FILE
Dr. Lori Flores at last year's Hispanic Heritage month opening ceremony. In light of the DACA decision, it's important to support each other's cultural groups on campus.

the same approaches repeated. I see these solutions as passive. Sending money to support an organization does not leave me out of their physical efforts. When I join a protest, I meld into a mob. I can call my representative anonymously. Even if I give my name, I will not be remembered — my complaint will be. We are taught to be active players in the world of careers, rising up the ranks to achieve our vision of success. Our

approach to activism should be the same.

Support the movements you believe in by attending their events on campus. Show your face and introduce yourself as a friend who can listen, contribute and take action. Write for *The Statesman* or other publications about your ideas. Almost every minority group and ideological movement has an organization on campus. If you support BLM, go to

their meetings. If you stand with Dreamers, take part in Hispanic Heritage Month and Latin American Student Organization events. When you attend their programs and show an authentic solidarity, you make friends and learn more about what they actually care about.

When communities perform together, talk with each other and eat together, they bond and demonstrate real support for each

other. The Festival of Lights is one of the most effective events on campus because students of all different backgrounds gather to revel in their similarities and in their differences. Christmas, Hanukkah, Eid, Kwanzaa, Diwali and more winter celebrations are held together to demonstrate the strength of the interfaith community. The Office of Multicultural Affairs holds various "history month" events but student leaders should initiate the charge for unity. How great would it be if organizations on campus regularly collaborated to support multiple communities more effectively than we do on our own?

Last year, Stony Brook announced a plan to "support the development of a campus climate that values diversity, equity and inclusion in a way that promotes the ability of members of the community to thrive and to achieve their individual goals." Ben Shapiro, a conservative political commentator, began his speech to the Stony Brook community the same year by deriding the initiative.

Let us come together and prove to Shapiro that these were not empty words but a serious commitment to our values. When we support our friends as individuals, we create a strong community that can stand up to hate.

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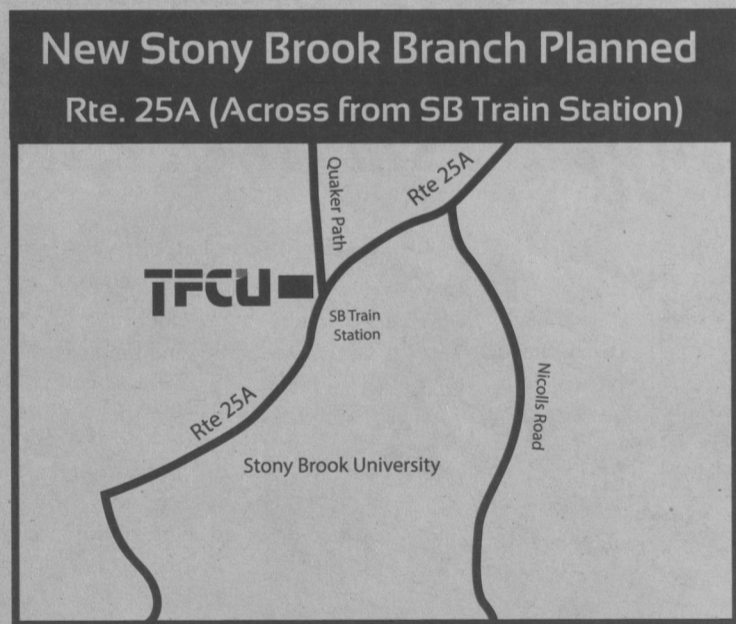
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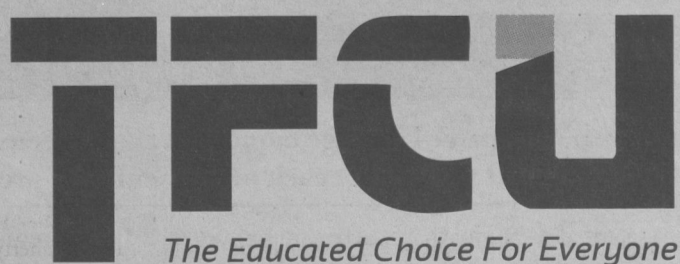


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Late goal lifts Men's Soccer to a 2-1 victory over CCSU

By Gregory Zarb
Assistant Sports Editor

Down 1-1 with just under 10 minutes to play in its game against Central Connecticut State, the Stony Brook men's soccer team was looking to find the one quick opportunity it needed to get the win. The team's offensive pressure built, hoping to crack the defense and score the game winner.

Graduate forward Robin Bjornholm-Jatta was that one Seawolf to do so.

"When you concede first, college soccer is very hard to come back in," Bjornholm-Jatta said. "We came back and got the win, and we've won three out of first four games, so that's a good start."

Senior forward Vince Erdei and Bjornholm-Jatta each scored one goal, including Bjornholm-Jatta's game winner with seven minutes left in the game, as the Seawolves came from behind to take down the Blue Devils 2-1. This was also head coach Ryan Anatol's 50th win as a Division I head coach.

The forward was able to break free from his defender after Erdei's pass deflected off a Blue Devils defender in the 83rd minute of play.

Bjornholm-Jatta had a chance to take the lead early in the first

half with a one-on-one situation, but the shot went wide. He made up for it with his second opportunity, taking the shot that hit the left post and rolled into the back of the net.

The game was a back-and-forth affair, but Central Connecticut State looked like the stronger team in the first half. With more ball control and corner kicks, it was inevitable that they would score first, which they did.

"It was a bit scrappy," Anatol said. "I didn't think our energy was as good as it should've been tonight. We went down a goal, and I think we had to fight back."

Blue Devils sophomore midfielder Andres Muriel Albino ripped a shot just outside the 18-yard box over the head of red-shirt-senior goalkeeper Tom McMahon to put the Blue Devils up 1-0 against the Seawolves in the 19th minute of play.

Erdei answered back 10 minutes later, as he headed home a pass from senior forward Akeem Morris after the throw-in came from senior defender Danny Espinoza. His second goal of the season tied the game at one.

"We've been practicing [re-starts] for a long time now," Erdei said about his goal. "That was how I scored my first goal of the season. Danny threw a good



GARY GHAYRAT/THE STATESMAN

Senior forward Vince Erdei in a game against Seton Hall on Sept. 1. Erdei would score the tying goal late in the first half against Central Connecticut State University on Sept. 6

ball in, Morris found me and I was just in the right spot at the right time."

Stony Brook finishes its home-stand with a 3-1 record, its only loss coming at the hands of Army.

"It's huge, we definitely need that. We need as many wins as we can," Erdei said. "We have 12 home games in total, so home-court advantage is huge. Even if

we don't believe that, it's always better to play at home than on the road."

The Seawolves have to go out and win games on the road. Stony Brook will be taking on the Hofstra Pride on Saturday, Sept. 9 at 7 p.m. They last played Hofstra on Aug. 26 last season, losing 3-1.

With an overall record of 3-6-1 against Hofstra, the team will

be looking to continue their success and look to get back in the win column against their crosstown rivals.

"It's important to win at home, now we need to go on the road," Anatol said.

"Being on the road will bring new challenges, but that's what we need if we want to achieve our goals."

Women's Lax alum Van Dyke named Monmouth assistant coach

By Joseph Konig
Assistant Arts & Entertainment Editor

Monmouth University Women's Lacrosse announced that recent Stony Brook Women's Lacrosse alumna Dorrien Van Dyke would be their new assistant coach last week.

"I'm super excited to see where this program is going to go," Van Dyke said over the phone Wednesday. "I'm really excited for us to roll the ball out and see what type of talent we have and hopefully grow the program."

Van Dyke, who graduated in the spring, spent her summer playing in the United Women's Lacrosse League and looking for assistant coaching gigs. The Monmouth women's lacrosse team overhauled its entire staff this summer, starting with the head coach hiring of Jordan Trautman, the former head coach at Kean after becoming a Georgetown All-American during her playing days.

"We were looking for assistant coaches and... she was definitely a candidate that I wanted to look further into," Trautman said. "I've never heard references quite like the one's she got from hers - people wanted to adopt her."

One phone interview and one in-person interview later, Van Dyke got the job. Trautman said they "clicked" immediately.

"I'm absolutely thrilled to have her. Just the caliber of player and coach she will be and is, is really exciting to have," Trautman said. "She is definitely going to be a role model for our players to look up to."

Trautman pointed to Van Dyke's prolific career as an asset in which she can use to help equip the Monmouth players with proper guidance



ARACELY JIMENEZ/THE STATESMAN

Dorrien Van Dyke in a game against Albany in 2016. She was announced as an assistant coach at Monmouth.

to succeed. Van Dyke is second in goals and third in points in Stony Brook program history. A Tewaaraton finalist last spring, her senior season, the Northport native was a dominant force her entire tenure at Stony Brook.

Monmouth is not Van Dyke's first coaching stint. Since she graduated high school she has spent summers working with the Long Island Yellow Jackets, a powerhouse travel team she played for. The experience helped her learn what coaching entails, beyond the knowledge of the game.

"You have to know how to talk to certain players certain ways. Not every way gets through to every player," Van Dyke said. "You have to get to know the person and respect them otherwise they won't respect you."

Van Dyke said her Seawolf teammates and coaches were "really supportive." Stony Brook head coach Joe Spallina was unavailable to comment prior to publishing this story, but he tweeted his congratulations.

"He's super happy for me," Van Dyke said. "[Spallina and assistant coach Kim Hillier] said to be yourself and just enjoy the experience, get as much knowledge as you can, just enjoy the experience of being somewhere else."

Monmouth and Stony Brook have not played since 2014 and the teams play in different conferences, but Van Dyke will be back at Stony Brook sooner than she thought.

"We have a fall play day in mid-September, so we'll be back to Stony Brook to play a couple of teams," Trautman said. "I'm sure for [Van Dyke] it will be bitter-sweet, but exciting to kind of be on the other side of things."

The first-time college coach confirmed as much.

"I'm really excited for us to roll the ball out and see what type of talent we have and grow the program from where it is now," Van Dyke said.

Women's Soccer loses 2-0 at Columbia

By Kenneth Fermin
Contributing Writer

Despite controlling possession for much of the first half, the Stony Brook women's soccer team fell to the Columbia Lions 2-0 in non-conference play on Friday night.

"I thought we played well," head coach Brendan Faherty said. "Our pressing from our forwards was a lot better than it has been so far this season. We just made a couple of mistakes, and Columbia punished us for those mistakes. When Columbia made similar mistakes, we were unable to punish them."

The Lions struck in the 27th minute as junior forward Rachel Alexander beat out Seawolves freshman goalkeeper Sofia Manner from the left side of the box after a midfield pass from senior defender Natalie Ambrose. In the 65th minute, junior forward Emma Anderson sealed the deal for the Lions by rebounding a blocked shot and sneaking the next one through the Seawolves' defense.

"Their wingers were able to attack our outside backs, and they were able to use their speed to their advantage at different points throughout the game," Faherty said.

The Seawolves were unable to capitalize before ultimately losing momentum after halftime. The Lions outshot Stony Brook 10-7 in the second half and 15-9 in the entire game. Senior midfielder Samantha Goodwin led Stony Brook with three shot attempts.

"Unfortunately, when we were playing well, we were unable to score a goal and we gave up a goal," Faherty said. "It changes

the complexion of these game; it gives the other team confidence."

Despite allowing a pair of goals, Manner finished the game with three saves, giving the freshman 26 saves for the season.

"I thought Sofia played well," Faherty said. "Like a lot of players there was a lot of things I thought she did well, and I thought there were a couple of things she could have done a little bit better with."

After starting the season winning two of their first three games, the Seawolves have cooled off and now have a 2-5 overall record. Friday night's

"Unfortunately, when we were playing well, we were unable to score a goal and we gave up a goal."

-Brendan Faherty
Head Coach

loss was the team's fourth in a row.

The team's current losing streak is the longest the program has had since the start of the 2015 season. The Seawolves have been outscored by a 7-1 margin during that span.

Stony Brook will try to end its losing streak on Thursday, Sept. 14, returning home to host cross-island rival Hofstra at 7 p.m.

SPORTS

Football roughs up Rhode Island, Bolden scores two TDs

By Joseph Konig
Assistant Arts and Entertainment Editor

Stony Brook Football recovered from a week one loss with a dominant performance in a 35-18 win at Rhode Island's Meade Stadium, a Colonial Athletic Association conference opponent.

Junior quarterback Joe Carbone threw a career-high 184 yards on 14-23 passing for two touchdowns at the school his father, Guy Carbone, played safety for in the 1980s.

At first, it seemed like business as usual for the Seawolves — remarkable defensive play and strong run game. As the game developed, a different look began to take shape for the Stony Brook offense.

With a 7-0 lead late in the first quarter, Carbone led the Seawolves downfield with a not-quite-on-target 40-yard bomb to junior wide receiver Nick Anderson. A 24-yard rush from junior running back Donald Liotine Jr. put Stony Brook within 15 yards of the end zone.

A few plays later, Carbone hit senior wide receiver Ray Bolden in tight coverage for the duo's first touchdown of the season. Their second touchdown came midway through the third quarter, when Bolden replicated the slant route on a wide open play-action pass that convinced Rams junior safety D.J. Stewart to hesitate instead of dropping into pass coverage. Bolden's 121 receiving yards on Saturday were a career high.

Neither the touchdown pass, nor the 40-yard bomb to Anderson, was Carbone's best of the game. At the

start of the fourth quarter, Carbone and Bolden connected three times for 60 yards, including a looping 32-yard throw into the arms of a streaking Bolden.

On the replay, Carbone can be seen flicking the ball downfield with a sense of ease and watching it fly. As well as the game went, the junior spent the first half rushing passes and missing some easy targets. The over-the-shoulder throw to Bolden was Carbone's last pass of the game and the most in-control he appeared all day.

Redshirt-freshman quarterback Tyquell Fields made his collegiate

debut with nine seconds left in the first quarter, rushing for three yards. He returned in the fourth quarter and had another run for 15 yards that was called back on a holding penalty.

Although Stony Brook managed only 77 rushing yards, they could run the ball where it counted — inside the 20-yard line. Senior running back Stacey Bedell had two touchdowns from within seven yards and Liotine Jr. scored his lone touchdown from four yards out.

Bedell's two scores were the 25th and 26th rushing touchdowns of his collegiate career, putting him

second all-time in program history behind Miguel Maysonet. From 2010 to 2012, Maysonet had 48 rushing touchdowns.

The Seawolves and the Rams were coming off tough week one losses to FBS teams. Stony Brook led at the half against No. 19 University of South Florida and Rhode Island lost 30-27 in triple overtime to Central Michigan.

While Stony Brook found the offense they had been missing in Florida, Rhode Island could not completely remedy the flaws that doomed them against Central Michigan: turnovers.

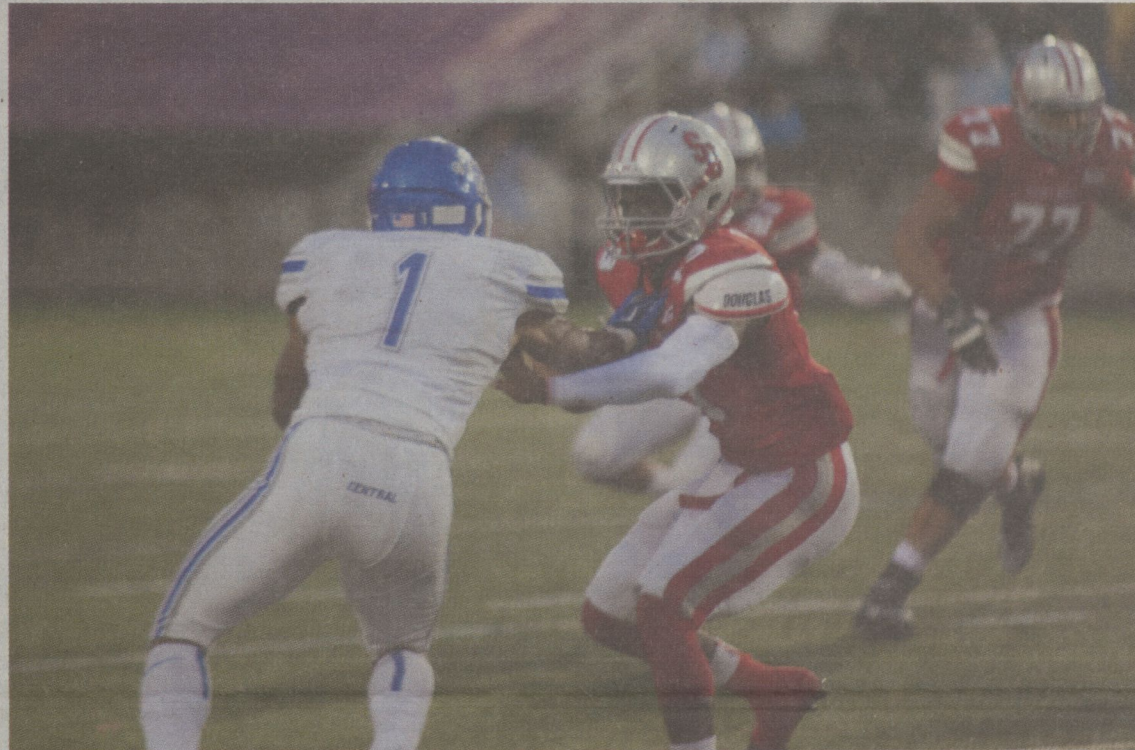
The Rams began the game with the ball and immediately lost it. On the first play from scrimmage, the diminutive and prolific senior running back Harold Cooper was stripped by Seawolves senior safety Darin Peart at the Rhode Island 16-yard line. Three straight hand-offs to Bedell ended in a touchdown that gave Stony Brook a 7-0 lead in the first quarter.

Rams' redshirt-junior quarterback Tyler Harris, a transfer from the University of Central Florida, threw two interceptions, one apiece to Peart and senior defensive back Chris Cooper. One ended a 65-yard drive and the other put the Seawolves in position to go up 35-10.

The dominant Stony Brook defense shut out Rhode Island's offense in the first half and held them to 10 points through 57 minutes, allowing a touchdown and a two-point conversion to the Rams' backup redshirt-junior quarterback JaJuan Lawson in garbage time.

Junior middle linebacker Noah McGinty led the way for the Seawolves with 11 tackles. Senior safety Tyrice Beverette had seven tackles, a sack and a forced fumble before being helped off the field in the fourth quarter for the second week in a row.

With a victory under their belt, Stony Brook will return to Kenneth P. LaValle Stadium next weekend with a 1-0 conference record. The Seawolves will kick off against Sacred Heart of the Northeast Conference at 6 p.m. on Saturday in the team's first home game of the 2017 season.



CHRISTOPHER CAMERON / STATESMAN FILE

Ray Bolden (right) attempts to get past a defender in a game against CCSU on Sept. 12, 2015. Bolden posted 121 receiving yards, a career high, against URI this Saturday.

Stony Brook alum Will Tye embraces move to the Jets

By Gregory Zarb
Assistant Sports Editor

Stony Brook football alumus Will Tye was claimed by the New York Jets last Sunday. The Jets are the third football team in New York that Tye has played for since 2013, following his stints with the New York Giants and the Seawolves.

"Staying local is definitely a feel good thing," Tye said. "Stony Brook fans obviously come to [Jets] games. I'll also have my family close by, so they can just come in and it's close for them. For me, it's not that big of move for my stuff."

The tight end had to prepare to suit up for his first game as a Jet after being cut by the Giants last week. The Jets claimed the tight end off waivers and he joined the team within 24 hours of being cut.

"It's been good, but there's also been a lot of information thrown at me," Tye said. "But with time, it gets better. Now that it's been a few days, it's much easier than it was in the beginning of the week."

Tye has had less than a week to learn the Jets offense and get to know his team before the team's week one matchup against the Buffalo Bills. In that short amount of time, the tight end needs to learn a lot of information as quickly as possible.

"Learning the different terminology has been a little tough," the tight



KEITH OLSEN / STATESMAN FILE

Stony Brook alum and tight end Will Tye sprinting downfield after a reception during a scrimmage vs. UPenn on Saturday, Aug. 13 at Kenneth P. LaValle Stadium.

end said. "Working with the different personnel and rotations have been difficult at times, but I'm just trying to learn what to do. I'm learning as fast as I can each day. You gotta do that in a situation like this. You can't go out into games slow because you don't know your stuff. So, I'm just learning as quickly as possible."

Another issue Tye is facing is the quarterback situation for the Jets. The Jets are known for their frequent QB

controversies in recent years. Nearly every season since former quarterback Chad Pennington was released prior to the 2008 season, the team has had no success in finding a consistent starting quarterback.

Josh McCown was named the starter for the regular season opener, and while he has lost 20 of his last 22 starts, and two younger QBs waiting in the wing, Tye admits it is still a challenge to generate chemistry with

the offense that is subject to change throughout the season.

"It's been good so far, but this quarterback situation is going to take time," Tye said. "I think it's going to take a few more weeks, but it's good so far. We're just doing some small things right now, but it's still a lot. That way I can learn as much as possible. But, the relationship is definitely growing."

Tye was a member of the Giants

organization for two years, where he recorded 90 receptions and 859 total yards while scoring four touchdowns. However, he hopes to take his game to the next level with the Jets.

"My blocking has improved greatly," Tye said about his strengths coming into the 2017 season. "I'm probably in the best shape since I've joined the league as well. That's another feel good thing for me."

He will be playing his home games in MetLife Stadium in East Rutherford, New Jersey, the same place the New York Giants play. However, the Giants and Jets are viewed as two very different teams in the eyes of experts and the media.

ESPN preseason power rankings listed the Giants as the 11th best team out of 32 teams in the National Football League, while the Jets sit at 32nd in power rankings. The Jets ended the 2016 regular season sitting at 27th in the ESPN final regular season power rankings.

Despite the negative predictions NFL experts and fans are giving the Jets, Tye is not focused on that. He has his sights set on his personal and team goals.

"I just want to go out there and play fast," Tye said. "I just want to go out there and help this team in any way I can. Just want to help the team have a positive season."

Tye caught three passes for 34 yards in his Jets debut on Sunday.