

# THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

Volume LXI, Issue 9

Monday, October 23, 2017

sbstatesman.com

## Stony Brook community arranges relief efforts for Puerto Rico

By Maria Cestero  
Contributing Writer

On Sept. 20, Hurricane Maria devastated the island of Puerto Rico, leaving many of its citizens without vital resources, including food, water, power and shelter. The Category 5 hurricane prompted representatives from Stony Brook Medicine and the Health Sciences Association to take action.

Dr. Kenneth Kaushansky, MD, MACP, who serves as dean of the School of Medicine and senior vice president of health sciences, worked to organize medical school students and physicians to aid recovery efforts in Puerto Rico. Kaushansky and Megan Toohey, chief deputy to the senior vice president for health sciences, organized drop boxes



ALEEZA KAZMI / THE STATESMAN

A student lights a candle in honor of Diwali, the Hindu festival of lights. The celebration, held on Oct. 19 in the Wang Center, featured Indian sweets and a traditional worship ritual.

across campus for students to donate to Maria victims. The first shipment was sent out on Sept. 30.

"The financial donation component will most likely enable us to purchase the medical supplies needed," Toohey said, referring to the supplies required by the volunteer group she and Kaushansky are working to dispatch. Acceptable

donations must be unopened and include batteries, flashlights, portable lanterns, feminine hygiene products, diapers, baby wipes and cases of water. They are being sent to the Empire State Relief and Recovery Effort for Puerto Rico and the U.S. Virgin Islands.

"We are working on getting volunteers together, most likely clin-

ical staff and emergency medicine physicians to go to Puerto Rico for two weeks," Toohey said. The team of 24 volunteers includes eight nurses, eight paramedics and four physicians — most of whom work in emergency medicine. They will be spread throughout Puerto Rico's 69

Continued on page 4

## Carl Zimmer discusses how fake news hurts scientists

By Katherine Hoey  
Contributing Writer

On Thursday, Oct. 12, Carl Zimmer, The New York Times speaker and columnist, spoke to a packed crowd at Stony Brook University's Charles B. Wang Center about the consequences of fake news. He discussed the power of fake news in affecting the credibility of the science community — especially in regard to climate change.

Zimmer is a national correspondent for STAT News, which focuses on health, medicine and scientific discovery, as well as a three-time recipient of the American Association for the Advancement of Science (AAAS) Kavli Science Journalism Award. His lecture was part of the university's Provost's Lecture Series, which hosts several speakers each month across a multitude of professions.

This past summer, the AAAS, an international nonprofit organization dedicated to advancing science for the benefit of all people, concluded in a study that 92 percent of Democrats who were surveyed believed in global warming, compared to 52 percent of Republicans. Of that 52 percent, only 24 percent identified human activity as the main source of global warming.

"The planet getting warmer is not something to be debated about," Zimmer said. Throughout his lecture, he referred to data from several AAAS studies. The AAAS studies agreed that all evidence points to human activity as the overriding cause of global warming.

"It's frustrating seeing my peers, and even my parents, denounce science because of their blind support of President Trump," Gianna Sisto, a student at Suffolk County Community College who attended Thursday evening's lecture, said. "I feel as if we are going down a slippery slope environmentally and Trump is stripping our legislature of Obama-era policies designed to protect the environment."

Continued on page 4

## Understanding scamming and hacking with Dr. Nikiforakis

By Gary Ghayrat  
Contributing Writer

If your computer starts beeping and tells you to call technical support, chances are you are the victim of a scam. This is just one of many deceptive tricks Dr. Nick Nikiforakis, an assistant professor in Stony Brook's department of computer science, discussed during his "Why Hack When You Can Scam" lecture on Saturday, Oct. 14 in the new Computer Science Building.

An author of the paper "Dial One for Scam: A Large-Scale Analysis of Technical Support Scams," Nikiforakis shared how cybercriminals try to convince users that their computers are infected and in need of costly technical support.

Unlike hacking, where the vulnerabilities of programs are exploited, scamming relies more on social engineering, Nikiforakis said. "Scamming actually does not attack the program, it attacks the person behind the program."

Every year, tens of millions of dollars are lost due to technical support scams, Nikiforakis said. The type of scams his study focused on were web-based malicious ads, where web pages are disguised as warning messages from the operating system.

"These will be pages that will tell us we have viruses, malware, problems,"

he said. "Our disk will be deleted unless we call the number right now and be connected to technical support."

Technical support scam pages often imitate the themes of computer systems, browsers and antivirus software, sometimes with red and blue backgrounds behind official-sounding messages with fabricated error codes telling users to call toll-free numbers, Nikiforakis said.

Sometimes audio is incorporated into scam pages to lure in unsuspecting users. A "security message" complete with high-pitch beeping noises will play, urging victims to call the number provided. Once users fall into the trap and call the number, scammers will tell them to go through system diagnostics. From there, the perpetrator will try to convince users that they have found problems with their computer, and that the only way to solve them is to pay for services ranging from \$69 to \$1,000, Nikiforakis said.

His advice for the audience was to switch from browsers like Internet Explorer to more modern ones, like Chrome or Firefox. He also suggested installing AdBlock browser extensions. He noted that trusted websites could be whitelisted using such extensions, which would allow them to display advertisements.

"If you're exposed to a technical support scam, if your computer starts beeping and saying things and showing you windows, the first thing you should do is not panic," he said. "There's very little that these websites can do on your computer unless you help them do it."

If stuck in a situation like this, he suggested closing the web page or browser, and restarting the computer after saving all unsaved work.

Sanjay Singhal, a Stony Brook alumnus and the chief operating officer of a satellite and terrestrial

company called SintelSat, said that he is interested in human elements of cybersecurity, including threats that come from within the organization.

"Out of every scam, you know there's somebody, a person, or a group of people who are doing that scam, right?" Singhal said. "It's not the computer who decides to scam you one day... until we get to that next stage of robotics." Scams are not attacks on machines, Nikiforakis said. Instead they are attacks on humans.

"Because the person is typically the weakest link in the system."



GARY GHAYRAT / THE STATESMAN

Dr. Nick Nikiforakis gives a lecture about cybersecurity on Oct. 14, focusing on how cyber scams exploit victims.

News  
**Multiple sexual assault cases reported.**  
Read about criminal activity in this week's Police Blotter.  
MORE ON PAGE 4

Arts & Entertainment  
**Humorist fills Staller Center with laughter.**  
David Sedaris brings dry wit to the Staller Center's stage.  
MORE ON PAGE 6

Opinions  
**What is Stony Brook's sick policy?**  
Students feel pressured to come to class under policy.  
MORE ON PAGE 9

Sports  
**Men's Soccer falls to No. 19 UNH.**  
The team has come out winless in its last four games.  
MORE ON PAGE 10

# Mobile Banking

Anywhere,  
Anytime

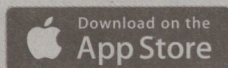


## Island Style...

*A simpler, easier way to bank*

Wherever Life Takes You... Island is in the Palm of Your Hand

- Pay Bills
- Deposit Checks
- Transfer funds and more



islandfcu.com

14 ATMs and 2 Branches On-Campus: Student Activities Center – Lower Level\* & Health Sciences – Level 2\*



Membership eligibility applies. Island Mobile App available for iPhone and Android phone and tablet.  
\*The Student Activities Center and Health Sciences branches are open to students, faculty, staff and alumni of Stony Brook University.

Federally Insured by NCUA





# TFCU Can Help Make Your Financial Dreams a Reality

We understand your unique financial needs, because we're Long Islanders too.  
So WHAT MATTERS TO YOU – MATTERS TO US.

Our members receive better rates, lower fees, free mobile banking, free checking and low-rate credit cards SO YOU CAN SPEND LESS AND SAVE MORE.

All Long Islanders can bank with TFCU, join the over 280,000 that already do and experience the possibilities.

**New Auto Loans**

Rates as low as

**1.70%** APR\*

for up to 60 months  
Get Pre-approved and Save!

**Used Auto Loans**

Rates as low as

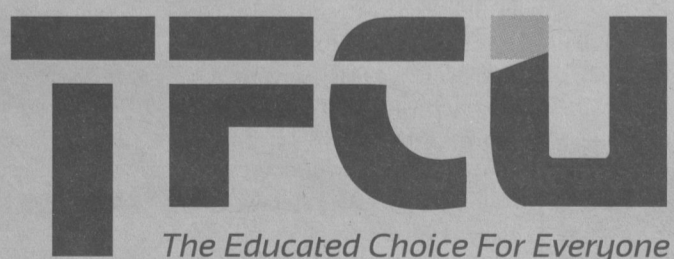
**2.24%** APR\*

for up to 72 months  
Full Financing Available  
Maximum 4 Model Years Old (Inc. Current Year)  
Other Rates/Terms Available

## Open a Savings Account for Just \$1

- FREE Checking
- FREE Visa® Check Card
- FREE Online Banking/Bill Payer
- FREE Mobile Banking
- FREE Mobile Check Deposit - Deposit checks conveniently using your Android or iPhone today!

Teachers Federal Credit Union



More than 90 Branches and Shared Service Centers across Long Island.

**631-698-7000 • www.TeachersFCU.org**

Amityville | Bay Shore | Central Islip | Commack | East Northport | Farmingville | Hauppauge | Holbrook | Huntington | Manorville | Merrick | Nesconset  
North Babylon | North Massapequa | Oakdale | Patchogue | Port Jefferson Station | Riverhead | Rocky Point | Selden | Shirley | Smithtown | South Setauket | Wading River  
Stony Brook - Coming Soon!



\*All rates and terms are subject to change without notice. APR: Annual Percentage Rate. Rates and terms are effective 10/12/17. Rate will be based on credit history. Rate shown is lowest rate available. Applicants who are not approved at these rates or terms may be offered credit at a higher rate and/or different terms. Rates not available on Buy Rate Plus balloon loans or leases. Not eligible for Educated Choice, Auto Transfer. Pay just \$17.40 for every \$1,000 borrowed with a 60-month term at 1.70% APR for new auto loans. Pay just \$4.86 for every \$1,000 borrowed with a 72-month term at 2.24% APR for used auto loans.† Subject to membership eligibility. Membership conditions may apply.



## Careful vetting is important for journalists, Zimmer said

*Continued from page 1*

"To date, the Trump administration has sought to reverse more than 50 environmental rules, according to an analysis by The New York Times," reporters Nadja Popovich and Livia Albeck-Ripka wrote in an Oct. 6 article.

"Politicians are trying to shape the way that people get the news about science," Zimmer said. He emphasized that it is a journalist's duty to highlight credible sources when reporting and to avoid untrustworthy sources and/or data.

"There's a difference between a scientific debate and two people yelling at each other on TV," he said.

Outside influences aside, individuals often struggle to combat their own biases. Zimmer said that people are more likely to retrieve information from like-minded sources. Scientists have been trying to map out how people of different political persuasions share information, he said.

Lamar Smith, chairman of the U.S. House of Representatives' Science, Space and Technology Committee, has accused scientists of "making claims that don't support their evidence," Zimmer said. In Zimmer's eyes, Smith has made it his duty to try and get people to believe that science is fake news. Smith has singled out misleading stories and misinterpreted data to draw people's attention, and has used Breitbart News for much of his information.

"This is a serious problem," Zimmer said.

Social media platforms like Facebook pose another challenge since they allow users to broadcast thoughts that may or may not be factual to a large audience. Zimmer said it is dangerous for people to feed off their emotions when the world is at their fingertips.

"Facebook and Google somehow need to be forced to take far more responsibility for what they are letting flood through their channels," he said, adding that it was important for news consumers to proceed with caution as well.

Zimmer applauded Stony Brook University on its ability to pioneer a news literacy course, designed to teach students how to analyze news sources and determine their credibility. The

program has, since its inception, expanded to 10 countries and 20 universities and is currently in the process of adapting to high school and middle school curriculums across the U.S.

"We have to change things up, and we do," said Eva Grasso, an English teacher at Earl L. Vandermeulen High School in Port Jefferson. "Every grade now has a required research paper and our public speaking class has become research and public speaking to reflect the changing needs of our students."

Over the years, Grasso said students have become more prone to scapegoating opinions and justifying catch-all statements with opinions rather than facts. "I have discussed this with them over the years and their rationale is that you can prove anything with the information on the internet," Grasso said. "Their thinking is that for every fact you find, there's a contrary fact out there. It thus seems that the lines between fact and 'fact' are blurred for them."

Nevertheless, Grasso said this new line of thinking could be corrected with the proper instruction. "This has afforded us much more opportunity to discuss the following in an interdisciplinary and authentic way: not just finding any source, but finding a valuable, credible, verifiable source, tips and tricks to determine the difference between real and fake information, the important and rhetorical difference between primary and secondary/tertiary sources, the use of cross-checking, fact-checking, and corroborating evidence, etc," Grasso said in regards to Vandermeulen High School's new approach at news literacy.

"Again, this isn't their fault; it's something that they aren't inherently exposed to in their daily lives and our education system has only recently shifted to address this deficiency," she said.

Fake news has the ability to ignite a large-scale population of people who deny commonly held beliefs, like the Earth being round and the existence of climate change, Zimmer said.

Zimmer said he felt optimistic that people are beginning to recognize the problem as digital literacy is spreading throughout the world.



TERRY ROBINSON / WIKIMEDIA COMMONS VIA CC BY SA 2.0

Zimmer spoke at the Wang Center about the consequences of fake news on Thursday, Oct. 12.

## Police Blotter

On Saturday, Oct. 14, at 2:57 p.m., touching accusations were reported at Stony Brook University Hospital's Comprehensive Psychiatric Emergency Center. The case remains open.

On Saturday, Oct. 14, at 2:49 p.m., UPD confiscated marijuana at the Kenneth P. LaValle Stadium parking lot. The case is closed after being handed to another agency.

On Saturday, Oct. 14, at 5 p.m., a female patient was allegedly groped by two male patients at University Hospital. The case is closed after the victim declined to prosecute.

On Saturday, Oct. 14, at 7:40 p.m., a backpack was reported missing at East Side Dining. The case remains open.

On Saturday, Oct. 14, at 5:30 p.m., a Wolf Ride bicycle was allegedly left unattended in front of Baruch College. The case remains open.

On Sunday, Oct. 15, at 1:26 a.m., a driver was arrested on Marburger Drive for erratic driving. The case is closed.

On Sunday, Oct. 15, at 12:08 a.m., an intoxicated male was found in possession of marijuana at the GLS Center. He refused to seek medical attention, and the case is now closed.

On Sunday, Oct. 15, at 12:49 a.m., four referrals were issued at the Student Activities Center after UPD found four individuals in possession of marijuana in Room 307. The case is closed.

On Sunday, Oct. 15, at 4:20 p.m., an individual was arrested at the Health Sciences Center for trespassing and causing a disturbance while resisting arrest. The case is closed.

On Sunday, Oct. 15, at 2:31 p.m., a wallet was reported as stolen at the Campus Recreation Center. The case remains open.

On Sunday, Oct. 15, at 5 a.m., an intoxicated male was found trespassing on the grounds of the Hilton Garden Inn. He voluntarily left the premises with a friend. The case is closed.

On Sunday, Oct. 15, at 8:50 p.m., a nurse was alleged-

ly chased by a patient around a hospital unit in University Hospital. The patient allegedly shouted threats at the nurse. The case is closed as the victim refused to cooperate.

On Monday, Oct. 16, at 7:17 a.m., a room was allegedly broken into at a construction site on East Campus after UPD discovered missing tools and a fire extinguisher that was set off. The case remains open.

On Monday, Oct. 16, at 6:40 p.m., a Wolf Ride bicycle was reported missing from the bicycle rack at the Psychology Building after not being returned within 30-45 minutes. The case remains open.

On Monday, Oct. 16, at 11:03 p.m., a patient was allegedly struck by another patient at University Hospital. The case is closed.

On Tuesday, Oct. 17, at 12:04 p.m., graffiti was found on a sorority rock near the Earth and Space Sciences Building. The case remains open.

Compiled by Lisseth Aguilar

## Volunteers and donations being sent to island

*Continued from page 1*

hospitals and the field, to help those suffering from injuries and trauma. Thus far, the team has not departed.

"They are expected to go, probably, on the 26th [of October]," she said. The plan is to have members of the team depart in small groups, with volunteers being the first group to make the flight. Toohey said a means of transportation is still being planned, and that the Emergency Department is still in the process of selecting volunteers – though the preference is people with emergency training, a military background and/or someone from family and preventative medicine. From there, the volunteers will need to configure how their positions will be filled during their absence.

Kaushansky is also organizing for medical students in Puerto Rico to be transferred to Stony Brook. The State University of New York system is extending in-state tuition to students who are displaced by the tropical storm, as well as those who are from Puerto Rico and the Virgin Islands who are already enrolled.

Toohey said that with all the media recognition, students and volunteers are being drawn on to help with the efforts. She has been receiving calls from individuals offering their services. Students are also being inspired to help donate to the cause.

"We're coming from a diverse background here," Ksawery Surdel, a junior health science major, said. "Any kind of support is awesome: mental, physical, emotional," Surdel, who plans to donate to the relief efforts, said.

Members of the Stony Brook



THE NATIONAL GUARD / FLICKR VIA CC BY 2.0

Drop boxes have been placed across Stony Brook's campus for students to donate to Hurricane Maria victims.

Health Sciences Association are also starting their own relief efforts. Megan Vega, a senior athletic training major and president of the Health Sciences Association, is raising funds for the hurricane-torn nation. She was inspired to initiate the collaboration by her family members, who are currently in Puerto Rico.

"I started brainstorming before the organizations so I figured, 'why not get something on campus?'" she said. Donations were first accepted during Stony Brook's annual homecoming game on Saturday, Oct. 14, and will again be accepted during the next event, which has not yet been scheduled. "We had to compete with all the other homecoming [activities], which took a toll on donations," Vega said. Despite hardships, her team was still able to scour up at least 10 cases of water.

Lauren Zajac, a senior health science major and Health Sciences Association member, helped put together the donations effort. "As students especially, everyone has a duty

to help because these people have no power and there is a desperate need," she said.

Antonia Ciccarelli, another association member and a junior athletic training major, has friends in Puerto Rico. "I understand how they've been struggling," she said, "and how it's been overlooked and no one has been doing anything. [People will] share about how sad it is, but won't do anything about it. I feel that's lacking in today's society."

There are several different drop box locations across campus. Donations can be made on levels 16 and 18 of the Health Sciences Tower, level two of Surgical Oncology in the Cancer Center, levels one and five of Patient Advocacy in University Hospital and in suite 11 of Technology Park. Monetary donations can be provided via a check made out to the "Stony Brook Foundation" and mailed to Nina D'Alessandro, HSC, Level 4, Room 172, 8430. To donate via credit card, contact D'Alessandro directly at nina.d'alessandro@stonybrookmedicine.edu.

Hon. Edward P. Romaine, Supervisor Town of Brookhaven & John Tsunis, Chairman and CEO of Gold Coast Bank

*Invite you to*

Join business, government, community, and civic leaders in honoring



**Leah Dunaief**

*Publisher of the Times Beacon Record Newspapers with the Brookhaven Community Leadership Award*

**Monday, October 23, 2017**

6:00 pm



Stony Brook

3131 Nesconset Highway  
Setauket NY  
631-471-8000

RSVP [www.brookhavenleadershipreception.com](http://www.brookhavenleadershipreception.com)

Complimentary Admission with Evite

**SLAM DUNK SPECIAL**

**STAY 1 NIGHT get 2nd night 30% off\*!**

Call Tanya and mention the "SLAM" Special

**GREAT FOR HOLIDAY GUESTS • Call For Stony Brook Student Discount!**

**FREE Hot Breakfast Bar • FREE High Speed Internet • FREE Parking • Indoor Heated Swimming Pool • FREE Shuttle\*\* • Fitness Center • Business Center • Meeting Space • On-Site Sports Facility**

\*must be consecutive night, special good for 2017/18 basketball season, cannot combine with any other offer.

\*\*Shuttle to/from Stony Brook campus and hospital, Long Island MacArthur Airport, Stony Brook Train Station, Port Jefferson Ferry

# LINDY'S

## Need To Go Somewhere?

### We'll Take You There!

15-Passenger Vans Available

# (631) 444-4444

24 HOUR SERVICE

#1 IN TRANSPORTATION & RELIABILITY

**\*\*ALL DRIVERS CROSS CHECKED FOR MEGAN'S LAW\*\***



COLLEGE STUDENT DISCOUNT LINDY'S TAXI  
(631) 444-4444

**\$1<sup>00</sup> OFF ANY RIDE**  
OR  
**\$5<sup>00</sup> OFF ANY AIRPORT RIDE**

Must Present Coupon to Driver

# EARN 3 CREDITS IN 3 WEEKS



## WINTERSESSION 2018

January 2 to January 20

Stony Brook's Winter Session allows you to fill in missing courses or speed the progress toward your degree.

**It's the most productive way to spend your break!**

- » Fulfill DEC or SBC requirements.
- » Take advantage of flexible online courses.
- » Stay on track for graduation.
- » Choose from over 100 courses in more than 20 subjects.

Call (631) 632-6175 or visit [stonybrook.edu/winter](http://stonybrook.edu/winter)

**Enrollment begins October 30. Visiting students can apply October 2. See your Academic Advisor NOW!**



# ARTS & ENTERTAINMENT

## Sedaris brings dry wit and humor to Staller

By Mike Adams  
Assistant Sports Editor

Renowned humorist and New Yorker contributor David Sedaris took to the stage at the Staller Center on Thursday night for an evening of side-splitting humor dug from the innermost corners of his personal life.

"My daughter actually brought [Sedaris] to my attention," audience member Adrienne Woodduck said. "He has such a dry sense of humor. I love the way he can just say the most disgusting things and remain so nonchalant."

After being introduced by longtime friend and opening act Jeffrey Jenkins, Sedaris opened the evening with a tongue-in-cheek trigger warning, letting his audience know something vulgar was in store.

The essay he began to read just after was a collection of insults people say while driving a car, usually after they've been cut off.

After years of touring around the world, Sedaris compiled an international database of driving insults.

From the Dutch, there were disease-ridden jests like "cholera sufferer" and "cancer whore," which could be switched out in any given situation with "cancer slut."

In Bulgaria, they say "may you build a house from your kidney stones."

"Those Bulgarians don't fool around," Sedaris said. "Though no one can come close to the Romanians."

Dubbing them "the champions of cursing," Sedaris let loose a plethora of Romanian invective. "I s\*\*\* in your mother's mouth" was among the most common curses, but other mother-directed insults made the cut as well. "I f\*\*\* your mother's dead," and "I f\*\*\* your mother's Christ," and perhaps the worst of all, "I drag my balls across your mother's memorial cake."

By this point in the show, everyone who wasn't in shock was in stitches.

After loosening up the crowd with his opening piece, Sedaris' next reading focused on his aging father. While not lacking in laughs, Sedaris' essay touched on themes of frailty and mortality, and seemed to eek humor out of his father's idiosyncrasies in old age as an alternative to sadness. Sedaris reflected on growing old multiple times in the show, adding vulnerability and heart to a mostly-funny mixture.

"The secret to dad's longevity isn't diet or exercise or even genes," Sedaris said. "He's just late for death."

After the show, Jesse Hayward, an audience member and IT technician working in Stony Brook, commented on the structure of Sedaris' performance,



PHOTO COURTESY OF DAVID SEDARIS'

Writer and humorist David Sedaris performed at the Staller Center for the Arts on Thursday, Oct. 19.

arguing that the comedian softened the blow of his more serious material with a whimsical opening piece.

"He knows where to sprinkle the humor to keep you involved," Hayward said. "I thought it was pretty interesting how he worked in his more serious stuff, I think the jokes at the beginning were maybe just to reel people in."

Following the piece about his father, Sedaris' last piece of the night also reflecting on aging, specifically his fear that he might one day defecate himself while on one of the many flights he takes during his tours. In his typical style, Sedaris spoke of the possibility, even calling it "the ultimate disgrace," as casually as if he were reading the day's weather aloud.

"You have to kill yourself," Sedaris said. "I believe I'd smash my glasses and cut open a vein, because there's no coming back from that."

Apart from his usual essays, Sedaris spent time reading excerpts from his new book "Theft by Finding," a collection of diary entries written over the past 40 years. Sedaris has written 157 diaries in total, and has made a career out of their humor and insight. His first appearance on NPR on Dec. 23, 1992 was an eight-minute reading of a diary entry and it earned him overnight notoriety and a job offer to write for Seinfeld.

Sedaris' diary entries touched on his observations and musings about everything from dating, to accidents, to toenails.

"Feb. 5, 1982, I stepped on a nail," Sedaris said in one example. "Afterward I had to pry it out of my foot, I mean it was literally all the way in the board. Now my foot is swollen...on the bright side, it has taken my mind off my inflamed penis."

Sedaris' diary anthology, "Theft by Finding," is available online and in bookstores everywhere. Jenkins' retrospective book on Sedaris' diaries, "David Sedaris Diaries: A Visual Compendium," was just published on Oct. 10, and can be found on Amazon and in Barnes and Noble.

## "To Kill a Mockingbird" banned by Mississippi school

By Nick Zararis  
Contributing Writer

The Biloxi County School District in Mississippi removed Harper Lee's "To Kill a Mockingbird" from its eighth grade curriculum, a school board official told the Sun Herald on Oct. 12. According to the Library of Congress's "Books that Shaped America," it is one of the most challenged books in American schools today.

The decision to ban the Pulitzer Prize-winning novel came two weeks after the American Library Association's "Banned Book Week" and is not the first time Lee's novel has been banned by a school district. The novel was first challenged in Hanover County, Virginia six years after its release. In this instance, the school board removed the book because of the use of rape as a plot device. The ban was later retracted after even more complaints about the removal of the book.

"To Kill a Mockingbird" is a story following lawyer Atticus Finch's defense of Tom Robinson, an African-American man, falsely accused of rape in 1930s Alabama. The trial puts the town on the edge of chaos, pitting the racist white citizens

against Finch's moral righteousness.

The work liberally uses racial slurs to accurately portray the time and setting of the work. Lee wrote "To Kill a Mockingbird" during the 1950s at the heart of the civil rights move-

ment as a critique of the South she grew up in. The book borrows autobiographical elements from Lee's childhood. Lee's fa-

ther unsuccessfully defended a pair of African-American men who were charged with murder, serving as partial inspiration for Finch's character.

Individuals raising concerns about a specific work and that are seeking to remove it from a

committee accepts that the challenge has a substantiated claim. Only 10% of challenges become bans according to the American Library Association.

"There is some language in the book that makes people uncomfortable," Kenny Holloway, vice

parents to the school board. The complaints ultimately led to the book being taken out of the eighth grade's required readings. The decision was made because "we can teach the same lessons with other books," Holloway said.

"I used to teach the book when I was a high school teacher, but I don't know if I would anymore," Patricia A. Dunn, Stony Brook English department graduate director, said. "The language used is very insulting to some students within a class."

The n-word is used 50 times in "To Kill a Mockingbird." For perspective, Mark Twain's "The Adventures of Huckleberry Finn," another frequently-banned book, has 200 such uses of the word.

"It shouldn't be a district level thing, if a teacher wants to teach the book they should present it to their class and have a vote," Dunn said. "It's one thing to say 'you have to read this book' in high school; a student has to be there. It isn't like college."

Even though the district has removed the book from the required readings list for eighth graders, interested students can still check the novel out from the district's multiple libraries. The district's description of lessons to take away from the novel is "compassion and empathy are not dependent upon race or education."



PUBLIC DOMAIN

A promotional still from the 1962 movie adaptation of Harper Lee's "To Kill a Mockingbird." The novel was recently banned in Mississippi.

ment as a critique of the South she grew up in. The book borrows autobiographical elements from Lee's childhood. Lee's fa-

ther unsuccessfully defended a pair of African-American men who were charged with murder, serving as partial inspiration for Finch's character.

Individuals raising concerns about a specific work and that are seeking to remove it from a

committee accepts that the challenge has a substantiated claim. Only 10% of challenges become bans according to the American Library Association.

# Northport theater captivates with revival of "Gypsy"

By Kraig Klein  
Contributing Writer

For their second production of the 2017-18 season, the John W. Engeman Theatre of Northport revived the 1959 musical "Gypsy," which, despite not winning one of the eight Tonys it was nominated for, was critically acclaimed and has been revived numerous times since its inception. The show is one of the most beloved American musicals and has attracted lauded actresses like Bernadette Peters and Patti Lupone. While the Engeman production does not boast the same star power, it still manages to captivate the audience.

The story is based on the memories of the popular 1940s stripper Gypsy Rose Lee, the stereotypical "stage mother." In an attempt to attain fame, Rose pushes her children, June and Louise, into the entertainment business so that they can be child stars. Like other stage mothers, Rose's seemingly infinite optimism and determination winds up driving away everyone in her life, from her lover Herbie to both June and Louise. Despite her antagonistic qualities, Rose

is still a sympathetic character, for who hasn't had a dream that they were willing to sacrifice everything for?

While the musical centers around her daughters' careers, it is Rose's show, and Michele Ragusa gives an excellent performance as the lead character. She radiates determination and dominates the stage as a proper Rose should. At times the audience forgets the actress exists. Her performance reaches a climax in the song "Rose's Turn" — while singing about all of her sacrifices, she turns the tune into a whirlwind of emotion. However, there are some flaws in her performance. Whenever Rose's optimism fades, such as when Herbie leaves her for good or when she is shunned by Louise, Ragusa is not sufficiently emotional. In general, Ragusa is better at emoting determination and anger than sorrow.

Ragusa has strong support from the rest of the cast. Austen Danielle Bohmer is able to successfully capture Louise's withdrawn and shy nature, but she also manages to transform beautifully into the reserved stripper she is to become. John Scherer gives a solid performance as Her-



PUBLIC DOMAIN

**Gypsy Rose Lee poses for photographer Fred Palumbo. The 1959 musical "Gypsy" is inspired by Rose Lee's life.**

bie, portraying his growing frustration with Rose even though he continues to support her. Charity van Tassel's June is appropriately childlike in the vaudeville acts she and her sister perform.

The combination of music, written by Jule Styne, and lyrics, written by Stephen Sondheim, makes for a beautiful score. Much of it reflects Rose's delusional optimism and is upbeat and perky.

However, the show occasionally goes for a melancholy tone, such as with the mournful song "Little Lamb," which Louise sings on her birthday upon realizing that she doesn't know her true age (her mother lied about the girls' ages for so long to keep the "child" act going).

Several numbers are deliciously rousing, including the show-stopping numbers "Everything's Coming Up Roses" and "Rose's Turn." Even the quirky, novelty songs like "Have an Eggroll, Mr. Goldstone" are memorable.

The sets are another high point. Although not every scene took place in a theater, the background always displayed the backstage of a theater. This design choice emphasizes how Rose's children's lives have become dictated by the theater as the backstage is present in every scene. It is a nice thematic touch that heightens the quality of the production.

Even 58 years after blooming on Broadway, Engeman's "Gypsy" is still turning up fresh roses. Gypsy will be playing at Northport's John W. Engeman Theatre through Oct. 29.

## Netflix's *Mindhunter* premieres

By Ryan Williams  
Staff Writer

"You want truffles? You gotta get in the dirt with the pigs."

Those are the words Special Agent Holden Ford uses to justify his work: interviewing serial killers to understand how they think. The new Netflix series, "Mindhunter," does uncover a few truffles here and there, but not without kicking up some dirt along the way.

Based on John Douglas's true crime book "Mind Hunter: Inside the FBI's Elite Serial Crime Unit," Netflix's latest drama travels back

into trouble. Holt McCallany plays his rough-around-the-edges but ultimately good-natured partner Bill Tensch. Together, they interview imprisoned murderers to gain insight into their minds and behaviors so that they can apply their findings to solve future crimes. The two actors riff well off each other; there is an enjoyable "buddy cop-esque" element to their relationship that adds some much-needed levity to the dour show — though on occasion, the humor can be overbearing and a touch out of place.

Hannah Gross and "Fringe's"

they want the show to be a procedural or serialized drama. The series tries to balance "case of the week" stories and full season arcs, and ultimately, it is not always able to maintain that balance.

The show's concept — its serial killer "craze" — is far from original; Douglas' work has already spawned numerous books, TV shows and movies, from "The Silence of the Lambs" and "Red Dragon" to shows like "Hannibal" and "Criminal Minds."

"Mindhunter" does, however, offer a more nuanced or realistic perspective than many of its predecessors; the show rarely veers into action-filled, slasher-like suspense. Instead, "Mindhunter" is far more concerned with uncovering the details and difficulties of criminal psychology, with all the accompanying social, moral and bureaucratic uncertainties. At times, this attention to detail and adherence to reality can be tiring, meandering even, but to some extent it is understandable. Despite some fictionalizations, "Mindhunter" sets out to tell a truth, and that truth does not always culminate in nerve-inducing standoffs or chase scenes.

That is not to say that "Mindhunter" is lacking in excitement. In fact, the show excels at creating suspense in the tiniest moments, in mundane car rides and family-filled kitchens. We can attribute much of this success to executive producer and director David Fincher, who carries his tense, intimate style to four of the 10 episodes. The interviews and interrogations of the killers are downright chilling through the dialogue alone.

Still, "Mindhunter" is a worthy watch for any fans of the crime genre. The 10-episode season was released Oct. 13 on Netflix, and the series was renewed for a second season before it even aired.



GAGE SKIDMORE/FLICKR VIA CC BY 2.0

**Anna Torv at the 2010 San Diego Comic Con. Torv costars in Netflix's new FBI drama, "Mindhunter."**

to 1977, when criminal profiling and criminal psychology were just beginning to take hold. The show's main characters and their experiences are based on Douglas' time with the Bureau where he questioned notorious criminals like Charles Manson, Ted Bundy and James Earl Ray.

"Glee's" Jonathan Groff stars as the aforementioned Holden Ford, an agent in the Bureau's Behavioral Science Unit whose unconventional approach to law enforcement and general awkwardness often lead him

Anna Torv round out the main cast, playing Holden's girlfriend Debbie and psychologist Dr. Wendy Carr, respectively. The actresses do a good enough job with the material, but the characters themselves are a tad underwritten, and are often reduced to reactionary set pieces rather than full-fledged agents of change.

After a somewhat shaky pilot episode, the show begins to pick up, but it never truly finds its footing. For one, the minds behind "Mindhunter" cannot seem to figure out if

## ARTSY EVENTS

Oct. 25, 8 p.m.

### Aural Architectures

Esther Lamneck performs on her clarinet and tárogató, a Hungarian woodwind instrument. Mara Helmuth, renowned for her contemporary and electronic style, will compose Lamneck's music. The performance will take place in the Staller Center Recital Hall.

Oct. 26, 4 p.m.

### Richard Nasti Lecture Series

Sponsored by the Center for Italian Studies at their meeting hall in the library, Luca Zanchi, a Fulbright Scholarship recipient, will provide a comparative analysis of the writings of Primo Levi and Virginia Woolf. The lecture will reflect on issues related to the autobiographical narrative of traumatic experience.

Oct. 27, 5:30 p.m.

### Wang Center Film: Tampopo

An offbeat comedy adventure of a mysterious band of ramen samurais who guide the widow of a noodle shop owner on her quest for the ultimate ramen recipe, *Tampopo* returns to U.S. screens via the Wang Center for the first time in decades in a new 4k restoration.

Oct. 28, 8 p.m.

### Tango Buenos Aires

Dancers, singers and musicians are bringing their practiced art of tango to the Staller Center Main Stage as they celebrate the dance, music and life of Carlos Gardel, the "King of Tango." Tango Buenos Aires has toured throughout the Americas and Europe.

Oct. 31, 4 p.m.

### Literary Karaoke

Stony Brook Libraries invites students and faculty to read a passage from their favorite Halloween or fall-themed text. Anyone interested in autumn-inspired literature is encouraged to join.

# OPINIONS

## THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

Editor-in-Chief ..... Michaela Kilgallen  
Managing Editor ..... Katarina Delgado  
Managing Editor ..... Kunal Kohli

News Editor ..... Mahreen Khan  
Arts & Entertainment Editor ..... Kayla McKiski  
Sports Editor ..... Tim Oakes  
Opinions Editor ..... Andrew Goldstein  
Multimedia Editor ..... Aracely Jimenez  
Copy Chief ..... Stacey Slavutsky  
Assistant News Editor ..... Rebecca Liebson  
Assistant News Editor ..... Rawson Jahan  
Assistant Arts & Entertainment Editor ..... Joseph Konig  
Assistant Arts & Entertainment Editor ..... Thomas James  
Assistant Sports Editor ..... Gregory Zarb  
Assistant Sports Editor ..... Mike Adams  
Assistant Multimedia Editor ..... Luis Ruiz Dominguez  
Assistant Copy Chief ..... Tess Stepakoff

Advertising Manager ..... Brian Wong

### Contact us:

Phone: 631-632-6479

Fax: 631-632-9128

Web: [www.sbstatesman.com](http://www.sbstatesman.com)

To contact the Editor-in-Chief and Managing Editors about organizational comments, questions, suggestions, corrections or photo permission, email [editors@sbstatesman.com](mailto:editors@sbstatesman.com).

To reach a specific section editor:

News Editor ..... [news@sbstatesman.com](mailto:news@sbstatesman.com)  
Arts & Entertainment Editor ..... [arts@sbstatesman.com](mailto:arts@sbstatesman.com)  
Sports Editor ..... [sports@sbstatesman.com](mailto:sports@sbstatesman.com)  
Opinions Editor ..... [opinions@sbstatesman.com](mailto:opinions@sbstatesman.com)  
Multimedia Editor ..... [multimedia@sbstatesman.com](mailto:multimedia@sbstatesman.com)  
Copy Chief ..... [copy@sbstatesman.com](mailto:copy@sbstatesman.com)

*The Statesman* is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

*The Statesman* and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

Follow us on Twitter, Instagram and Snapchat @sbstatesman.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of *The Statesman*.

*The Statesman* promptly corrects all errors of substance published in the paper. If you have a question or comment about the accuracy or fairness of an article please send an email to [editors@sbstatesman.com](mailto:editors@sbstatesman.com).

First issue free; additional issues cost 50 cents.



BRIDGET DOWNES/STATESMAN FILE

Genie Ruzicka standing in front of the Student Union. Ruzicka says that solidarity with other people who have been sexually harrassed can help victims of the future.

## My thoughts about "me too"

By Genie Ruzicka  
Contributing Writer

At first, I was not sure what I could add to the conversation around Me Too, a campaign started by activist Tarana Burke 10 years ago to raise awareness about the prevalence of sexual violence that recently gained steam on social media in reaction to the accusations of abuse against film producer Harvey Weinstein.

So many facets of the "Me Too" discussion have been written about (largely by queer and trans women and femmes of color). The social justice content creator Call Me They has written about how sexual violence survivors can be triggered by the flood of "Me Too" posts on social media; feminist activist Wagatwe Wanjuki has written about how the onus shouldn't be on women and femmes to call out sexual violence and Canadian actress and director Nicole Stamp has written a concrete list of actions men and masculine people can take to start breaking the cycle of sexual violence, just to name a few.

I, like an overwhelming number of people of all genders, posted "Me Too" as my Facebook status. However, I made this decision after much consideration. At the time I posted, I was still conflicted and decided to do so only out of interest in showing solidarity with other survivors. As a feminist and women's and gender studies major, I know that sexual violence exists on a spectrum. It ranges from catcalling, to unwanted comments on one's appearance, all the way to rape and murder. For days after posting, however, I still was adamant that this status – not just of

survivor or victim, but as someone who has faced any harassment or discrimination based on my gender whatsoever – did not apply to me. But halfway through a conversation about how women and femmes often downplay encounters that constitute harassment or assault by saying "it's just par for the course" or "he didn't mean it" or "that's just the way it is," I realized I had been doing the exact same thing.

I have walked through campus while two men snickered about my appearance behind me. I was once continuously approached by a man at a party who pressured me to give him my number when I was not interested in doing so and made that disinterest clear. I was making out with a boy when he slid his hand up my shirt and under my bra without asking and proceeded to grope my breast without my consent. While I didn't necessarily see all of these examples as harassment or assault, I absolutely would have if they happened to a friend of mine. I would offer my support for my friend and express my indignation at the people who didn't think or care about the consequences their actions could have on another person. These people valued their own feelings of entitlement to another's time and body over that person's safety and security.

Living in society as a person perceived as feminine means expecting that your body doesn't belong to you. This does not mean that men and masculine people do not experience assault, because they absolutely do, and due to prevailing notions about masculinity, are largely ignored. This means not being surprised when masculine

people (predominantly cis and straight men) feel like your thoughts, labor, time and body are theirs for the taking. And it means feeling rude or unkind when you set boundaries to protect yourself.

But, take it from me, a person who feels guilt every time she utters the word "no;" it is not meant to save yourself. It is the kindest thing you can do. If you feel uncomfortable with the way someone is looking at you or a joke someone made, it is not par for the course. If you express disinterest in a specific sexual act but they keep bringing it up to "convince" you to change your mind, they did mean it and that shouldn't be the way it is. If someone crosses a boundary, violates consent, abuses their power or does a thousand other things that fall on the spectrum of assault and harassment, it is never "not bad enough." It is never not important because someone may have "had it worse." You and your experiences matter. A culture that justifies the "small" acts of sexual violence is a culture that negates responsibility for the "larger" acts.

You are under no obligation to share your experiences with anyone, but personally, I will not stay silent any longer. I will lift up my voice while lifting up the voices that most ignore – especially those at the intersections of race, class, gender, ability and citizenship status. I will proudly declare "Me Too" because I am not the one who has anything to be ashamed of. Most importantly, I will not only dream of but work for a day when no person can think back on their lives and say it was them, too.



# I am sick of Stony Brook's class attendance policy

By Mike Adams  
Assistant Sports Editor

I picked up a nasty cold a couple of weeks ago after I gave a sniffling friend of mine an ill-advised hug.

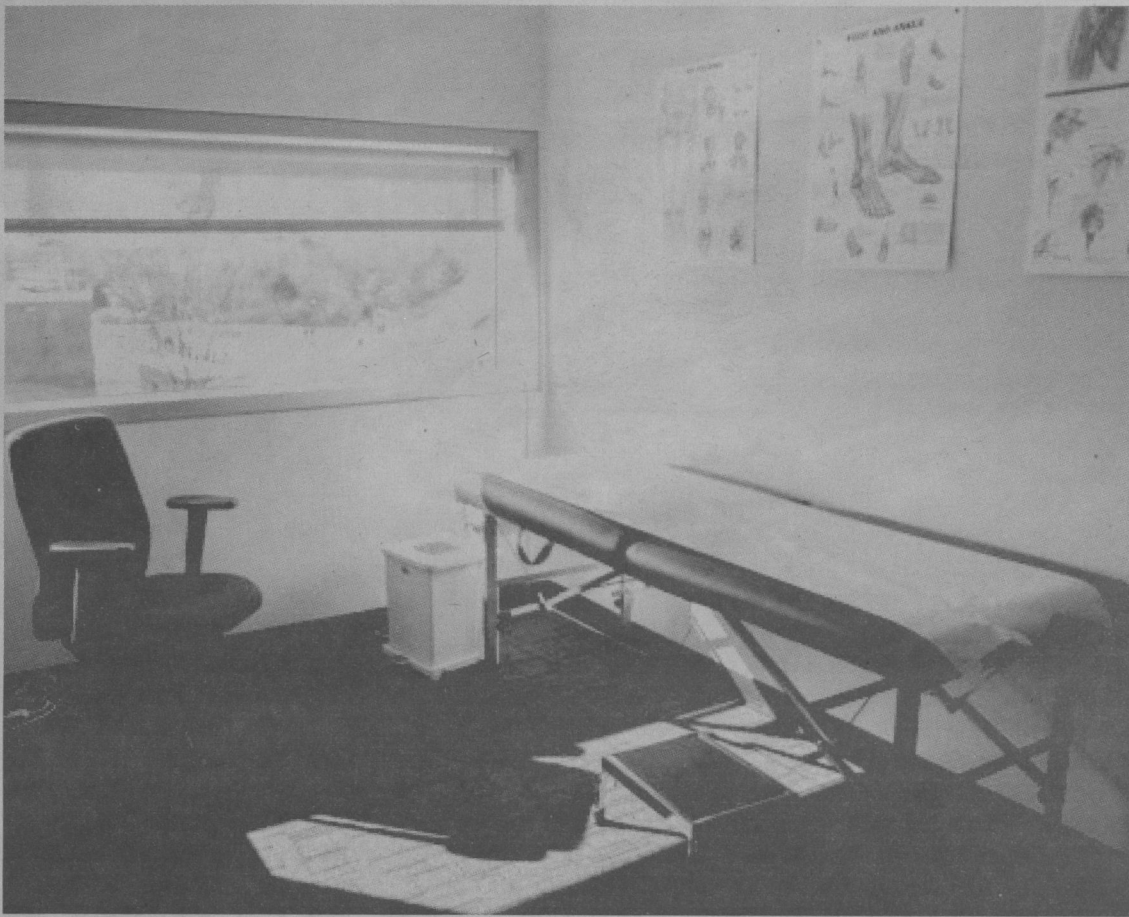
I'm not here to cast blame on anybody for my illness. I am, of course, an idiot, who fully deserved to reap the consequences of prolonged physical contact with a sick person. But what really surprised me was just how long this bug wound up throwing me off.

I was somewhere below 100 percent physical health for about a week straight, so naturally, I went to class every day I was sick. For at least three days straight, I was a coughing, sneezing, sickness-spreading abomination that hobbled from class to class with nothing more than some placebo tablets to combat the pestilence. Under normal circumstances, I would rather be killed for than be that sick around that many people.

If going to class makes me a monster, then so be it. But with Stony Brook's attendance policy being what it is, I felt like I had no choice.

Ostensibly, sick students are supposed to visit the doctor and obtain some record of the visit for an excused absence. With some sort of documentation in hand, students can rest easy knowing their grades won't take a hit.

Here's the thing about excused absences: what sort of college



MARIE MATSUNAGA/STATESMAN FILE

**The walk-in clinic at the Campus Recreation Center where students can go for healthcare services. Some students feel the class attendance policies do not support student health.**

student actually has time to visit the doctor?

I'm a commuter. On a typical Monday, I'm out of the house from 6:30 a.m. until 9 p.m. If I have free time during that span, I'm using it for basic human needs, like food and Netflix. A drive to the nearest clinic for a checkup just so I can get a note that tells me what I already know takes... I have no idea how long it takes, I don't have time to check.

So, during that week when I was sick, I had some very unpleasant math to do. With only two unexcused absences, I had to ask myself if I really believed I wouldn't need those days somewhere down the line. Unexcused absences are rare and valuable enough that I had to make a rational decision to come to school sick. I'm sure I'm not the only one.

That's not right.

The obvious counter-argument here is DURRR WELCOME TO THE REAL WORLD, but that's not really accurate either. When I'm working and I don't feel well, I don't need a doctor's note to take a sick day. I just need to call my boss and explain how I feel, almost like I'm an adult who can be trusted to be responsible. I might have to

suck it up if I'm not 100 percent a day or two later, but generally, if I feel like my face is going to fall off, they don't even want me there.

Giving students so few days they can actually miss school encourages people to play games with their health and wellness, which are supposedly things the university cares about. If I take a sick day, not only do I risk being penalized for non-attendance, but I risk losing valuable class time or information.

Is there really no other way? The U.S. is one of a few developed nations with no nationwide sick leave policy for employees, but a few tech companies like Netflix and Grubhub offer unlimited sick leave to certain employees.

Yes, unlimited.

It might be counter-intuitive, but removing the value a sick day gets as a limited resource encourages employees to budget their time according to their best personal and professional interests. Instead of leaving work altogether, unlimited sick leave just means fewer headaches where employee health is concerned.

Who is to say that same type of policy can't work for students? Attending college isn't mandatory, so colleges shouldn't assume their students would just never come to class.

Maybe unlimited sick days are a bit much, but requiring students to jump through hoops just to take a day off when they're feeling like garbage isn't doing anyone any favors either.

## Ask the Editors: what are our favorite autumn activities?

By Andrew Goldstein  
Opinions Editor

Autumn is announced as the color of the foliage fluctuates from green to yellow, red and orange. Along with the visual differences, temperatures tiptoe down, fall breezes are beheld and people seem to lose their minds.

Instagram is suddenly flooded with pictures of sweaters, apple and pumpkin picking and corn mazes. Baristas brace for hordes of pumpkin spice latte enthusiasts.

Calendars fill up with Sukkot, Halloween, and later, Thanksgiving plans. Football season really gets going. Baseball playoffs begin.

Here at The Statesman, editors celebrate fall with friends, family or alone. Here are our favorite things to do in the fall:

Kunal Kohli, managing editor – "Watching my fantasy football team implode as I make really stupid trades, because I'm awful at fantasy football. That, and watching 'Hocus Pocus.' It's a classic."

Mike Adams, assistant sports editor – "Sleep, it's definitely sleep. That's not really a fall thing, sleep is a precious resource year-round. So yeah, sleeping, I like sleeping."

Aracely Jimenez, multimedia editor – "Fall is by far the most beautiful season. I'm a

sucker for warm colors and love photographing the reds, yellows and oranges of autumn. Also, fall means it's finally socially acceptable to drink hot chocolate everyday."

Tess Stepakoff, assistant copy chief – "Picking just one favorite fall activity is impossible for me, since I love everything about fall. If I could combine all of my favorite things about this time of year into one activity, it would be me wearing a sweater, drinking hot apple cider, jumping into piles of leaves with my dog (who is dressed in her bumblebee halloween costume) while surrounded by pumpkins. And candy. You can't forget about the candy."

Mahreen Khan, news editor – "'Tis the season! Falling into fall is one of the best parts of the year. It always feels to me like a time for reflection and self-exploration."

Katarina Delgado, managing editor – "The fall holds my birthday and my favorite holiday of all within the same week so it's dear to me. Pumpkin carving, obsessively planning out a halloween costume, getting comfy in a good onesie... it's all lovely. If I could change one thing, I'd go back to a climate where I could also go to the beach that week."

Stacey Slavutsky, copy chief – "I love marveling at the beauty of the fall leaves, and single-handedly



PHOTO COURTESY OF ALEX KOUTAVAS

**A pumpkin patch at BB & GG Farm in St. James, NY. Along with autumn comes a plethora of indoor and outdoor activities and traditions that many find to be enjoyable.**

funding Lipton because of all the tea I drink."

Joseph Konig, assistant arts & entertainment editor – "My favorite thing to do in the fall is to yell for help whilst adjusting the trajectory of my body so I can brace myself with my arms."

Thomas James, assistant arts & entertainment editor – "Wear

sweaters and layer up. I also like when it's not 70 degrees during the fall because I'm wearing sweaters. I don't care."

Andrew Goldstein, opinions editor – "I love wearing sweaters and wearing my boots to jump into piles of leaves. Gotta get those likes on Instagram. Also, I like walking in the evening cool."

Gregory Zarb, assistant sports editor – "Fall means one more season until winter, which is where Christmas and my birthday are located. So I look forward to fall because I can look forward to winter."

Luis Ruiz Dominguez, assistant multimedia editor – "I don't like the fall."

# Men's Soccer stumbles vs. New Hampshire, shut out 2-0



GARY GHAYRAT / THE STATESMAN

Senior defender Danny Espinoza prepares to take a shot in a game against Hartford on Oct. 15. Espinoza led Stony Brook with two shots in the team's loss to New Hampshire.

By Gregory Zarb  
Assistant Sports Editor

The Stony Brook men's soccer team continued its downward spiral into the America East standings after falling 2-0 to No. 19 New Hampshire Saturday night at Wildcat Stadium in Durham, New Hampshire. The Seawolves have a 0-3-2 America East record and have not won a game since scoring a season-high four goals in a 4-1 victory over

Sacred Heart at Kenneth P. LaValle Stadium on Oct. 3.

Despite losing the game, Stony Brook was able to hold its own against its nationally-ranked opponent. The team kept New Hampshire off the board in the first half despite allowing six corner kicks and being outshot 5-3.

"I thought we started the game well tonight and defensively we were good, especially in the first half," head coach Ryan Anatol said in a press release. "Unfortun-

nately we didn't create enough on the attacking side of things, and we gave up a goal I thought we could have done better with midway through the second half."

Wildcats graduate forward Robin Schmidt scored two goals against the Seawolves on Saturday night. He scored his first goal of the game after receiving a cross from junior midfielder Alex Valencia in the 67th minute, sliding on the turf to poke the ball past the diving, outstretched

hand of Seawolves sophomore goalkeeper Jacob Braham for the goal. It was the third straight game the forward has scored in.

The second goal came off Schmidt's foot with just under one minute to go in the match. Wildcats sophomore forward Jack Doherty cleared the ball from the New Hampshire half of the field and sent the ball into the middle of the field. Schmidt was able to race past the Stony Brook defenders to get the ball. The forward beat Braham off the dribble and calmly placed the ball into the side netting for the 2-0 lead. Right as the Seawolves kicked off with hopes to start a comeback, the buzzer sounded and the game was over.

the end before giving up the second goal with just seconds left."

Saturday's game was Braham's eighth straight start on goal for Stony Brook. He has started over redshirt-senior goalkeeper Tom McMahon, who has been dealing with a leg injury he suffered back in the second half of a 1-0 win over Bryant on Sept. 16. Braham has a 1.20 goals-against-average and has recorded 37 saves in that span.

However, his overall record does not back up his individual stats. The Seawolves have won one game in which the sophomore goalkeeper started. The team holds a 1-4-3 record this season with Braham in the net, while posting a 5-1-1 record with McMahon as the starter.


Stony Brook has two more games left in the season, with the chance of making the America East Conference playoffs very slim. With four of the six playoff spots locked down by Albany, UMass Lowell, New Hampshire and Vermont, the team would need to win their next two games and hope the teams in front of them in the standing, UMBC and Binghamton, lose their next two games as well.

The team will return home to celebrate Senior Day before its final home season game, where it will take on conference rival Albany at LaValle Stadium on Saturday, Oct. 28 at 7 p.m.

"Unfortunately, we didn't create enough on the attacking side of things."

-Ryan Anatol  
Head Coach

"At that point, we really had to try to push numbers forward to get the equalizer," Anatol said. "We created a couple close chances, and the guys pushed to



# WOLFSTOCK 2017

A Homecoming Tradition



## Congratulations to our Homecoming Court winners!

**Veronica Fox**

Class of 2018, Biomedical Engineering

**PP Pandya**

Class of 2018, Technological Systems Management

**Thank you** to all the students who came out to support our contestants. Your vote helped decide the winners!



 Stony Brook University

Presented by  ISLAND FEDERAL CREDIT UNION

# Ian Bernes of Stony Brook Hockey off to scorching start

By Peter Lupfer  
Contributing Writer

With three of last year's four top goal-scorers off its roster, the Stony Brook hockey team faced the question of who would lead the offensive charge in the 2017-18 season.

Now, just seven games into the season, the team may have found their answer in freshman forward Ian Bernes.

Bernes has opened his Seawolves career on a goal-scoring tear, find-

ing the net seven times in as many games this season. He spent the past three seasons playing for the Jersey Hitmen of the U.S. Premier Hockey League Elite, where he totaled 28 goals and 56 points in 72 games.

"I think it was such an easy transition because the systems are very alike," Bernes said. "We liked to do a lot of [shooting] with the Hitmen and we kind of play the same style here so it was an easy transition from team to team."

Bernes has not been alone in his impressive start to the campaign. Fourteen of the team's 34 goals so far have come from freshmen. Bernes and his freshman forward linemates Keith O'Brien and Charles Peck have combined for 15 points.

"I think all three of us, as a line, we can just move the puck really well," Bernes said. "We all have the same sense on the ice of trying not to flood one side but get movement out of the zone. We all have a lot of speed so we can put goals in the net."

Bernes' production may have come as a surprise to some, but head coach Chris Garofalo was not shocked by his impressive start.

"I first watched Ian a few years ago," Garofalo said. "I saw his type of style of play; he has a very strong offensive touch. He battled some injuries last year during his last year of junior hockey and it kind of set him back, but after he acclimated to the level and the first month of getting back into the swing of things, I started noticing in practice the things he was doing. He brings a knack for the net and he has good skills. He's a unique player."

The freshman's start has been impressive to say the least, but Garofalo says that there is always room for improvement.

"He's got tremendous upside if he's willing to do the right things to get better," Garofalo said. "One thing he needs to do is focus away from the rink on the gym. Getting stronger and getting faster, those are the things that can make him an even more dynamic player than he is already."

If he keeps up with his current scoring pace, Bernes is on pace to finish the regular season with 32 goals. This would give him the second-highest single-season goal total in the team's Eastern Schools Collegiate Hockey League Division I history, behind only Ryan Cotcamp, who netted 33 in the 2013-14 season. But Bernes' focus is on playing in the moment and improving wherever he can.

"As a player, I think I can get better defensively in our zone," Bernes said.

**"He's got tremendous upside if he's willing to do the right things to get better."**

-Chris Garofalo  
Stony Brook Hockey Head Coach

"I can work on helping out the [defensemen] a little more. I think my strength on the ice right now might just be my vision to see the plays happening in my mind before I make them. I feel like I'm just having split second ability to make a play."

Foresight on the ice may come naturally for Bernes, but he never thought that his rookie campaign would start out as successfully as it has thus far.

"No one can really foresee something like that happening," Bernes said. "You just have to work hard and see the results on the ice. I'm just going to try to keep playing my game. Me and my linemates have been on fire lately, and if we can keep that up, we can really do a lot for the team this season."



DAVE STUFFLEBEAM/ AZTEK PHOTOS

Freshman forward Ian Bernes skates across the ice during a game against Rutgers on Oct. 7. Bernes has accumulated a team-leading seven goals thus far this season.

## Women's Soccer ends regular season with 2-0 loss

By Mike Adams  
Assistant Sports Editor

Stony Brook Women's Soccer's final match of the regular season against Vermont ended in a 2-0 loss to the Catamounts on Sunday afternoon at Virtue Field in Burlington.

The Seawolves trailed all game after falling behind in the fourth minute of the match. Catamounts senior midfielder Sarah Martin curled a shot from the corner of the box that deflected off a Seawolves defender and found its way past freshman goalkeeper Sofia Manner to put Vermont up 1-0. Manner had four saves on the day.

"We didn't come ready to play, we didn't start the game well," head coach Brendan Faherty said. "Vermont scored a goal in the first four minutes and later added another goal. I thought there were times, especially in the first half, where we did some good things and created quality chances, but when you give up a goal that early you're always chasing the game."

Vermont took further advantage of Stony Brook's slow start before the half was over. Sophomore defender Christina Barry found the ball in the air off a corner kick from freshman midfielder Ella Bankert in the 31st minute, heading the ball into the net for the Catamounts' second and final goal of the day.

The Seawolves played aggressively after surrendering two scores in the opening half, tallying 12 shots to the Catamounts' two in the last 45 minutes. Junior forward Julie Johnstonbaugh led the team with four shots.

Although Stony Brook sent a flurry of balls flying goalward, the team was unable to find the back of the net on any of its attempts. After the match, Faherty praised his team's effort in the second frame, but criticized their form in front of goal.

"We were down 2-0 at halftime and we played a 4-2-4 in the second half, so we were definitely more ag-

gressive," Faherty said. "I thought we did some good things in the middle third, but once we got around the 18 I thought we could've done some better things with the ball."

The loss sets the Seawolves' 2017 regular season record at 8-10 and 4-4 in conference action.

"Overall, we weren't consistent enough in the regular season," Faherty said. "I think we played well

at times, but at times we didn't do well enough and we were punished, especially in these last two games."

Despite losing two straight matches to Vermont and Albany, Stony Brook managed to clinch a spot in the America East conference playoffs. The team will enter the tournament as a No. 5 seed, and are set to play its quarterfinal match on the road at No. 4 Hartford on

Thursday, Oct. 26 at 6 p.m. Stony Brook beat Hartford in double overtime during their Oct. 1 regular-season match-up, winning on a golden goal from freshman forward Alyssa Francese in the 106th minute.

Stony Brook was eliminated on penalty kicks in the last year's quarterfinals matchup against Vermont after drawing level through regulation and extra time.



JACQUELINE RYAN / THE STATESMAN

Junior forward Julie Johnstonbaugh playing defense in a game against Albany on Oct. 19 at Kenneth P. LaValle Stadium.

# SPORTS

## Riccardi scores twice in Hockey's OT win over Ohio

By Peter Lupfer  
Contributing Writer

The Stony Brook hockey team flipped the script on the Ohio University Bobcats Saturday night at The Rinx in Hauppague, New York when the team won 3-2 in its second consecutive overtime game.

Seawolves junior forward Brad Riccardi tipped home the game-winning goal on a delayed penalty call just 15 seconds into the extra frame. The goal was Riccardi's second of the game and put him in a three-way tie for the team lead in points.

"It took a long time to get [Riccardi] to come here," head coach Chris Garofalo said. "He's probably the best skater we've got on this team as far as how he works. He's like an energizer bunny; he doesn't stop moving. He was tremendous today and he's been tremendous the whole year. He's our first line center and he plays like it."

The win followed Stony Brook's first loss of the campaign, which came at the hands of Ohio University on Friday night in 3-on-3 overtime. Although the Bobcats' momentum carried over at first, Stony Brook found a way to right the ship and get back to its game.

"Our first period we were flat as anything," Garofalo said. "They outshot us 17-4. I don't think we were prepared, I think we were too loose in the locker room prior to the game, but I think after they saw that [sophomore goaltender Payne] Yoder kept them in the game, we got our bearings. The second and third were pretty evenly matched between us and them. We got the lucky bounce and Riccardi got it in."



Junior forward Brad Riccardi skates across the ice during a game against Rhode Island at The Rinx on Oct. 14. Riccardi had two goals, including the game-winning goal, in the team's win against Ohio University on Oct. 22.

DAVE STUFFLEBEAM / AZTEK PHOTOS

Yoder had an impressive weekend between the pipes, turning aside 67 of the 74 pucks that came his way. The goalie played all 120:59 for the Seawolves and improved his record to 4-0-1 in the campaign.

"He played a really good game last night," Garofalo said. "We just felt that he was solid in net even though he got the loss. He was good on his angles and we felt comfort-

able with him last night so we decided to give him another shot. Last night we lost in overtime so we just felt that he was due and he was focused so we decided to go with the hot hand."

Saturday's win was Yoder's first against the club from Ohio University and could mark a turning point in his career, as he has posted 1.97 goals against average this

season compared to 3.97 in his previous appearances.

The Seawolves' first goal of the night came from freshman forward Joseph Slevin to tie the game up at one 4:43 into the second period. After a relatively slow start, Slevin found the back of the net three times in the past four games and has earned him a total of eight points in that same span. His 10 points on the season

tie him with Riccardi and sophomore forward Kevin Murphy for the team lead.

Stony Brook returns to The Rinx next weekend to host the University of Delaware Blue Hens, a match-up that the Seawolves have not lost at home in over four years. The two-game set will be played Saturday, Oct. 28 at 8:30 p.m. and Sunday, Oct. 29 at 3:30 p.m.

## Men's XC team leads the way at CCSU Mini Meet

By Chris Parkinson  
Contributing Writer

The Stony Brook men's and women's cross country teams headed to New Britain, Connecticut on Friday for the 15th annual Central Connecticut State University Mini Meet, their fifth meet of the season. The two races of the day were a men's 5K at 3:30 p.m. and a women's 3K at 4 p.m.

Both teams had top 15 performances in standings, including a fifth-place performance by the men's team. Stony Brook's day began with the men's race, which featured seven competitors, four being freshmen. The 5K had a total of 127 runners and 21 colleges.

The Stony Brook men's team had four racers finishing in the top 25. Junior Darian Sorouri led the team, finishing sixth with a time of 15:22:08. He was followed by freshman Jayson Hines, who finished 11th with a time of

15:25:04 and junior Ben McDermott who finished 14th with a time of 15:28:07. Sophomore Luke Coulter placed 24th with a time of 15:38:02.

The remainder of the freshmen finished after Coulter, including a 16:07:01 finish by Paul Catalano, earning him a 54th-place spot.

In the women's 3K, the Stony Brook women's team joined the fleet of teams this year after an absence from the Mini Meet last year, placing 15th out of 21 teams.

Junior Holly Manning, who finished with a time of 10:39:00, led the way for the women with a strong 16th-place performance among the 138 racers. Junior Molly Dearie and sophomore Ciara Murphy were the next two Seawolves to finish, placing 66th and 77th respectively with times of 11:12:08 and 11:17:03.

Junior Melissa Riback placed two spots behind Murphy at

11:18:00. Trailing her were the final two Seawolves to cross the line — senior Cassandra Leonard and freshman Krista Goodman, with placements of 121st and 127th respectively. Leonard finished with a time of 12:20:08 and Goodman at 13:24:03.

Stony Brook competed against 26 colleges from the Northeast in competition, including reigning champions New Hampshire and Yale of the men's 5K and women's 3K respectively.

UMass Amherst won the event on the men's side, with four of the team's runners finishing in the top 15. New Hampshire won the women's 3K, making it back-to-back years that UNH has won on either the men's or women's side.

Head coach Andy Ronan was enthusiastic about his team's effort, especially from the younger runners.

"It is a final tune up for some of our athletes before the conference

championships and it is also the last opportunity for a few athletes to make the bus for the America East meet in Vermont next week," Ronan said in a press release. "This race also gave the freshmen a chance to run over a more familiar distance and it is a good check mark on the fitness of our mid-

dle-distance crew that have been working hard to get ready for the indoor season."

The teams head to Burlington, Vermont to compete for an America East Championship. The men and women will be competing in events starting on Saturday, Oct. 28, at 10 a.m.

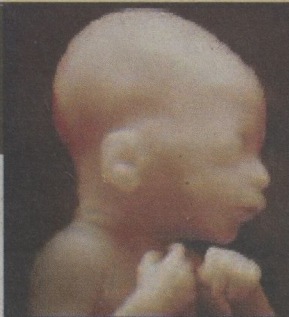


PHOTO COURTESY OF STONY BROOK ATHLETICS

Junior Darian Sorouri racing at the Wolfie Invitational.

you could pick it up on the way to class...  
...but sometimes that's just too much effort.

[www.sbstatesman.com](http://www.sbstatesman.com)  
Stony Brook's only weekly paper also available online



They will tell you it's  
just a blob of tissue

But at 28 days her eyes and ears have  
already begun to show.

Education doesn't have to end  
because a new life begins.

Need help? Call 631-243-0066 24 hours, 7 days  
[www.aaapregnancyoptions.com](http://www.aaapregnancyoptions.com)