

# THE STATESMAN

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ARACELY JIMENEZ / THE STATESMAN

Head coach Brendan Faherty gets doused in water after the women's soccer AE championship game against Vermont Nov. 5. The Seawolves beat the Catamounts 2-1.

## Todd Gitlin discusses populism, democracy

By Mike Adams  
Assistant Sports Editor

On Wednesday, Nov. 1, writer Todd Gitlin delivered a lecture on the state of American democracy in the Charles B. Wang Center, focusing on populism and fake news.

"He's been an intellectual force, a political force, a literary force and an academic force," School of Journalism Dean Howard Schneider said when introducing Gitlin, who serves as chair of Columbia University's Ph.D. program in communications. "But for me and for lots of other people, perhaps his greatest contribution has been as a

very trenchant and insightful observer of the cultural and political wars that have wracked our country since the 1960s and continue to wrack this country."

With more than 50 years in the public eye, Gitlin has established himself as a prominent intellectual and social critic. As president of Students for a Democratic Society from 1963 to 1964, Gitlin helped organize some of the earliest mass protests against the Vietnam War. He has written extensively about politics and culture, and his articles on the subjects have been featured in publications like The New York Times and The Washington Post.

Gitlin opened by quoting Thomas Paine and Benjamin Franklin to highlight the severity of what he deemed a "crisis in democracy."

"Democracy is not simply a political system in which elections take place and majorities rule," Gitlin said. "Democracy is not a spectator sport, it requires alert, thoughtful and engaged citizens, and they are scarce."

Gitlin elaborated on the rise of what journalist and bestselling author Fareed Zakaria deemed "illiberal democracy" – democracy that

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## Course pushes students outside comfort zones

By Rawson Jahan  
Assistant News Editor

Students and faculty can now swing on ropes, balance on a massive seesaw and make "moo, moo," noises at their colleagues right on campus, thanks to a challenge course that opened on Oct. 15 at the Walter J. Hawrys Campus Recreation Center.

The two-hour Project Adventure Challenge Course is not only mentally and physically demanding; it aims to improve the academic and social lives of participants through team building and low rope activities, while having them advance beyond their comfort zones.

Marie Turchiano, the associate director of Campus Recreation, is the main overseer of the program. She said that certain aspects of the course, like being blindfolded, can make participants feel uncomfortable. In her eyes, getting over



PHOTO COURTESY OF WALTER J. HAWRYS CAMPUS RECREATION CENTER

Students participate in Project Adventure, an obstacle course that promotes an active lifestyle and camaraderie.

that apprehension is part of the learning experience.

"People are afraid, and they don't want to lose control," she said. "We're trying to build that trust so when they succeed, they feel good about themselves and good about each other." To participate, each team must

pay a specific rate. Hourly rates range from \$45 to \$330, depending on group size. But, since its opening, the course has not had an official team pay to participate yet. The teams that have participated so far, including

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## Bidding war underway for new bookstore retailer

By Lisseth Aguilar  
Contributing Writer

After a year of serving Stony Brook students, Amazon will no longer be the official campus bookstore retailer for the university starting this summer.

In an agreement with Amazon Campus, the Amazon Pick-Up location opened for the Fall 2016 semester. Under this partnership, students are able to order course materials on

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ARACELY JIMENEZ/STATESMAN FILE

While Amazon will no longer serve as the official Stony Brook bookstore, the pick-up location will remain open.

## SoMAS awarded \$500K to study bycatch in at-risk species

By Brianne Ledda  
Contributing Writer

Scientists at Stony Brook University are developing a program that will help protect endangered marine species in northeastern states by predicting areas where they are at risk of accidentally being caught by fishermen. The project, led by Lesley Thorne, Janet Nye and Hyemi Kim from the School of Marine and Atmospheric Sciences, is a result of a \$509,573 grant from the National Oceanic and Atmospheric Administration (NOAA), an agency within the U.S. Department of Commerce.

The phenomenon the scientists are fighting is known as bycatch. Bycatch happens when fishermen target one species, but also accidentally capture an endangered species or one with low population numbers. Bycatch is problematic because low population species often have lower legal fishing levels than the higher population species being targeted. When an endangered species or a species with low population numbers is caught as bycatch, it harms both the species and the fishermen, as they become unable to maximize revenue.

"Reducing bycatch is important to ensure that New York's fish stocks and marine economy remain healthy," Kevin Frazier, a public

information officer from the New York State Department of Environmental Conservation, said. "Bycatch can occur when the species caught is off-season, in a quantity over the required catch limit, or unmarketable, and unsustainable amounts of bycatch of protected resources can result in fisheries restrictions," he said, adding that NOAA is required by law to reduce the impact on protected species.

Nye, a marine ecologist who specializes in fish, said the main focus of the study includes species such as river herring, which is often a bycatch of fishermen targeting Atlantic herring, which is found in the same area. Atlantic mackerel, Atlantic herring, pilot whales and baleen whales are also being studied, to determine what makes areas more prone to bycatch.

"The goal is to be able to predict areas with the highest levels of bycatch on a weekly to monthly time scale and inform fishermen so that they can try to avoid those areas," Nye said.

Certain environmental conditions such as water surface temperature can signal which areas are being affected. Scientists will use computer programs to analyze this oceanographic data, helping them to identify high risk areas.

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News

Two cases of credit card fraud this week.

Read more about campus criminal activity online.

SBSTATSMAN.COM



Arts & Entertainment

"A Number" premieres at Staller.

The two-actor play draws on intimate relationships.

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Opinions

Vote on the Constitutional Convention.

Students share why they plan to vote "YES" or "NO".

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Sports

Women's Soccer wins AE championship.

Seawolves beat Vermont in conference championship.

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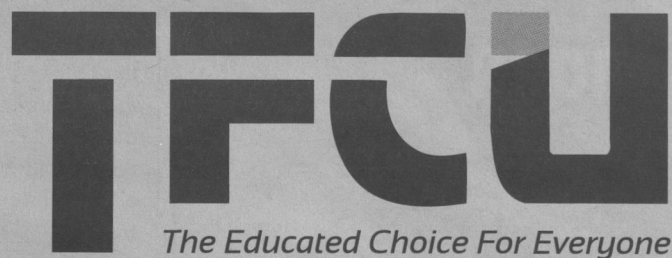
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## U.S. is under threat of becoming an "illiberal democracy," Gitlin warns students

Continued from page 1

does not respect civil liberties or adhere to the rule of law. By Zakaria's 1997 estimate, around one-third of the world's democratic governments were illiberal. Gitlin said the number of illiberal democracies has risen over the past two decades, citing Israel and the rise of ultranationalist parties in Europe as evidence.

The United States, Gitlin warned, may be headed down that same path as well.

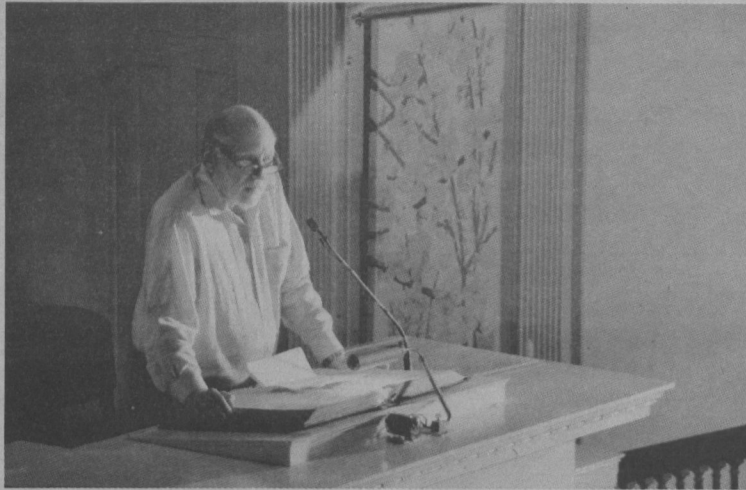
"I would argue that within the last year, we have made some grave lurches in the direction of illiberal democracy here," Gitlin said. "So there is a movement toward illiberal democracy, it's a grave distortion of what actual democracy requires."

But to Gitlin, the most significant threat to American democracy today is the rise of populism, which he went on to define in his own terms.

"The people are conceived as a singular body, a block, usually around a single leader," Gitlin said. "Unanimity is the ideal and disagreement or plurality of opinion is considered a disgrace... in other words, to use a 19th-century term, populism reflects and embodies a herd mentality."

Gitlin called the media the "products and igniters" of American populism, claiming that media moguls like News Corp CEO Rupert Murdoch and Robert Mercer, CEO of Renaissance Technologies and major funder for Donald Trump's 2016 campaign, falsely present themselves as the voices of the people while pursuing their own agendas. Donald Trump, he argued, could never have won the presidency without being the beneficiary of this media-driven populism.

"Donald Trump is a media-made man since his earliest days as a wealthy real-estate heir moving his operations from



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### Gitlin spoke at the Charles B. Wang Center on the state of democracy in America and the spread of fake news.

Queens to Manhattan," Gitlin said. "Trump was already a star, he could not have been a plausible political candidate had he not already established himself and been taken seriously as a celebrity."

President Trump's celebrity status made anything he did on the campaign trail inherently newsworthy, Gitlin argued, giving him billions of dollars of free media exposure on his way to the White House. Even after the election, Gitlin noted how differently outlets owned by Murdoch have covered stories that could potentially harm the president when compared to other media organizations.

Gitlin went one step further with his criticism of media moguls, calling Fox News' website an "alternate universe" and blaming tycoons like Murdoch and Mercer for spreading misinformation and fake news through the public.

"There's nothing new about fake news," Gitlin said. "What's new is that the media ecology has changed so that now a promoter of fake news, a propaganda channel, has a presence in most American living rooms, that's the difference... Robert Mercer and Rupert Murdoch are the panderers to the false populism which has become

the guiding insight of this stuporously corrupt and dishonest political administration."

A fractured mainstream press coupled with an easily manipulated social media landscape, Gitlin believes, has pushed the United States into what he calls the "era of fake news." He ended with a call for action, imploring Facebook and individual citizens to more scrupulously review where they get their information.

"This is a grave situation," Gitlin said. "I think it is now generally recognized by many, including some honorable Republicans, that a would-be democratic society in which the lifeblood has been commandeered by fabricators is on its way out of the status of democracy and republic."

After the lecture, Stony Brook English professor Andrew Flescher praised Gitlin's insight into both the rise of President Trump and the machinations of the media.

"I think that we learned a lot about how Trump was created," Flescher said. "And a lot about how, during desperate times, the media or other institutions that find themselves under assault, are willing to do things they may not have done in a less desperate era."

## Challenge course improves academic and social lives

Continued from page 1

the Stony Brook softball team, the Stony Brook sailing team, the Harriet Tubman Hall resident assistants and students and teaching assistants (TAs) from the Mental Health and Wellness Peer Education (CHILL) classes, were invited by Turchiano and her colleagues for trial purposes.

Erin Maurno, one of the two course facilitators, and a graduate student in the higher education administration program at Stony Brook, said that among some of the teams who participated in the trial, she has noticed a definite difference in demeanor from the start of the program to the end.

"A couple of the groups we had were classes and they comprised of people that did not know each other, were not friends. They would go to the class and then would leave and didn't really talk, they were very uncomfortable, stood by themselves, just kind of waited for us to prompt them to do something," Maurno said.

"Towards the end they were chatting with each other, cracking jokes, getting more into it and helping their teammates."

Junaid Mahmood, a senior sociology major, said that the challenge course encouraged his peers from CHILL, a two-semester class that engages students in conversations about mental health, to be less shy and act more openly in speaking with one another.

"There were a lot of puzzles and activities where we had to work with one another," he said. "We learned each other's names. It broke the ice and brought us together."

And while participants can opt out of tasks, Turchiano stressed that the activities help bring out even the quietest of people who are sometimes ignored in a team.

Every course is catered to the group, and activities are based on the group's needs and what the facilitators learn from previous sessions. Facilitators have been trained on the ins and outs of the course, including safety measures. They are still learning more as they go along.

While the course is open to both the campus community and the greater surrounding Stony Brook community, Turchiano said her focus is to concentrate on getting teams from the campus community first.

## Amazon ends bookstore contract

Continued from page 1

Amazon and have them delivered to the Amazon lockers located on the basement level of the Frank Melville Jr. Library.

Students will still be able to order course materials from the Amazon website throughout the Spring 2018 semester and receive their required materials at the pick-up location. While students can technically still order textbooks from Amazon, the company will soon no longer serve as the official Stony Brook University bookstore retailer.

According to the Office of the Bookstore Liaison website, the search for a new provider is the result of a nationwide change in Amazon's business model. While the company will no longer provide customized course material services to higher education institutions, the library pick-up location will remain open.

"Amazon gave us a year's notice that they were withdrawing from their contract with us, saying that they won't be servicing us after that time," Vlad Moraru, office manager of the Office of the Bookstore Liaison, said. "When we asked why, they told us that they were no longer going to be working as a bookstore."

Amazon did not respond to repeated requests for comment.

The bidding process began when the office submitted a Request for Proposals (RFP) on July 31, which was initiated by the Faculty Student Association (FSA), to gather bidders. As outlined on the FSA's timeline, confirmation of these RFPs made by Follett Higher Education Group and Barnes & Noble was received on Aug. 7. Both companies attended the FSA's Mandatory Bidders Con-

ference that was held on Aug. 14, and their final proposals were later reviewed in September.

Open forums were held in October at the Charles B. Wang Center — Follett on Oct. 19 and Barnes & Noble on Oct. 25 — to discuss the plans each company had if chosen as Stony Brook's bookstore provider.

Prior to the contract with Amazon, Barnes & Noble provided textbooks for students to purchase at Stony Brook in-store. Textbooks and course materials were available in the area of the bookstore that is now a Starbucks location.

"Amazon became the bookstore provider a year ago because the Barnes & Noble contract had ended, and after a competitive bid process, they were selected as the new vendor," stated Angela Agnello, FSA Director of Marketing and Communications, in an email.

Stony Brook University is not the only school affected by Amazon's withdrawal. The University of Massachusetts Amherst's contract with the company is due to expire in December 2018, and they have initiated a search of their own.

UMass Amherst ended their contract with Follett in 2015 in favor of a digital bookstore with Amazon. Reasoning for this change came from the administration's desire to provide cheaper options for the student body.

Rushali Patel, a freshman biology major, is in favor of either company as long as they offer satisfactory customer service.

"I think as long as the services are good and fair for everyone, there will be no complaints," Patel said. "It will be confusing at first because we have to adjust to it. But once we do, it will be another way to order books for class."

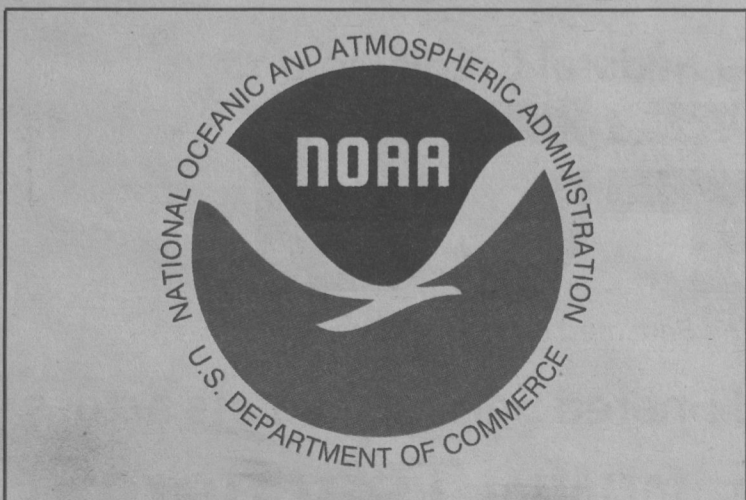
## SoMAS works to protect endangered species

Continued from page 1

"Our approach here is to use these seasonal predictions from climate models to look at what those environmental conditions are going to be in the future," Thorne, the principal investigator of the project, said.

Without the grant money, the trio would not have had the resources needed to work on the project full time. The majority of the funds will be put toward hiring graduate students to do the modeling work on the computer programs, Nye said.

"I think that incorporating those models into bycatch reduction is going to involve collaboration with management, so this is sort of a first step in," said Thorne. "We're developing these models so that we can determine if that approach would be feasible, and then actually doing



PUBLIC DOMAIN

### A grant from NOAA will enable scientists at SBU to develop a program that will protect endangered marine species.

the next step would involve a lot of collaboration with fishermen and then with management as well."

Besides helping commercial fishermen, the success of Thorne's project could mean higher pop-

ulation numbers for endangered species, or species that face the threat of becoming endangered. If bycatch could be reduced, strides would be made toward helping these species recover.





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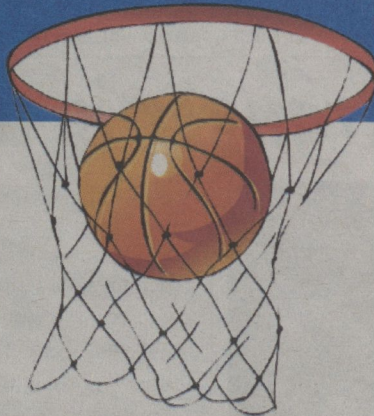
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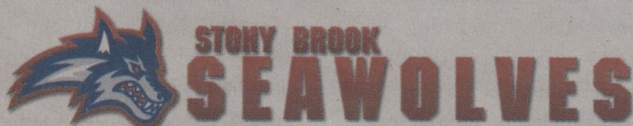
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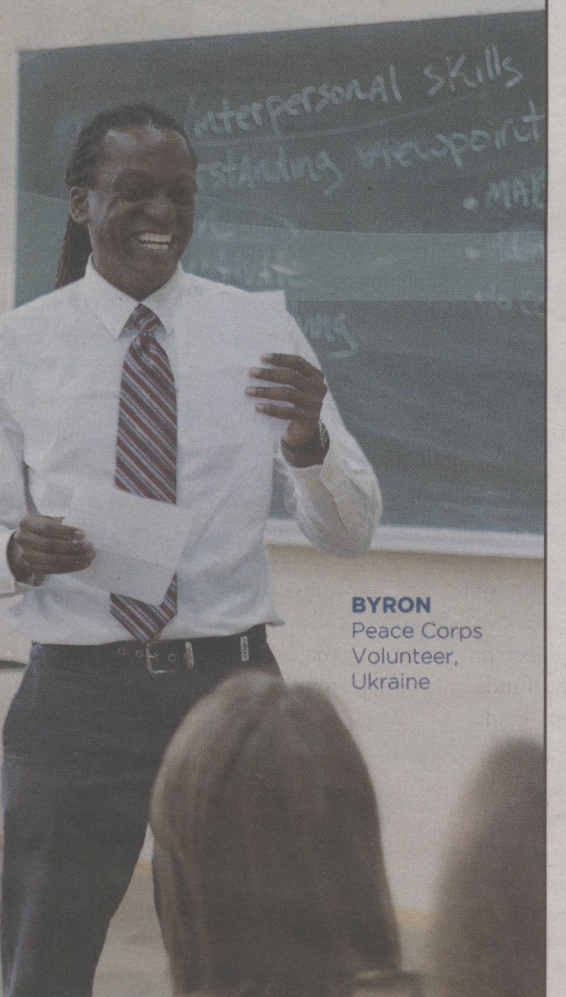
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# ARTS & ENTERTAINMENT

## Play "A Number" stirs questions of identity and choice

By Thomas James  
Assistant Arts and Entertainment Editor

"A Number," a play written by Caryl Churchill in 2002 exploring the repercussions of human cloning and humanity itself, opened at the Staller Center for the Arts on Nov. 2 to begin a two-week run produced by the theatre arts department. Even for people that are not typically fans of science-fiction, the performance in this two-actor play draws the audience into an intimate relationship.

"The science behind this play is influential, but it is the relationships that are intuitive," the play's director and department lecturer, Steven Marsh, said. "And on stage, the intuitive always shows better."

In 1997, Scottish scientists working at the Roslin Institute, affiliated with the University of Edinburgh, created the first cloned mammal, Dolly the sheep. In turn, this achievement created a stream of commentary and criticism on the topic of cloning. Just like any experiment performed on an animal, the bigger question was, could it be done to humans?

This was the question that began Marsh's production of "A Number." At the start, the audience watches clips from videos about the ethics of cloning and the psychological debate over nature versus nurture.

The play immerses the audience into the lives of a family influenced by cloning. A man named Salter, portrayed by senior theatre arts major Frank Murdocco, has his five-year-old son, Bernard, secretly cloned into another copy after trauma leaves him a fractured child. He sends the original Bernard, played by sophomore political science major Digby Baker-Porazinski, to a

clinical home and fathers the new Bernard, also played by Baker-Porazinski, as a second chance at having a son. The secret becomes known to both his sons 35 years later, and the turmoil begins.

The performances of the actors drive the play, as all of the major

choices to fix our problems, but then those choices affect someone else's identity."

Marsh's set is minimalist and purposeful. The flooring on the stage is covered in white tiles, making the entire theater feel as uncomfortable as a hospital room. This atmosphere

ating theater. Veiled behind the slashing dialogue is the strife of a father-and-son relationship. For someone who has neither seen nor read the play before, the dialogue can be too assuming and volatile at times. But if you don't get lost in the minutia, the emotion in the performances is

While they step aside at times to reflect on the shift in their identities, the Bernards cope with their situation by fighting their father verbally. The climax of the play takes the original Bernard into a violent rage that changes the relationship of the three characters permanently. Salter can only react to this by doing what his sons were doing to him for the entire play: asking fast-paced questions about Bernard's choice.

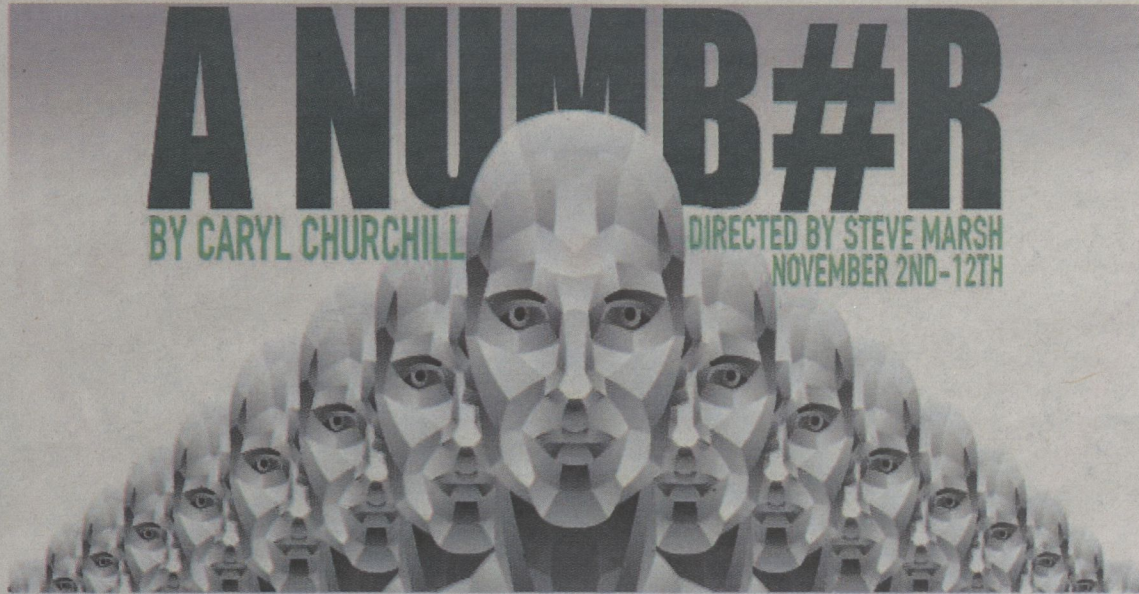
There are also moments when this fast-paced dialogue and movement prevents the audience from getting a chance to linger in the aftermath of an emotional peak. At the end of scene two, the original Bernard demands to be acknowledged and he forcefully tells Salter to look him in the eye. Just as soon as the audience can start to let this moment settle, the stage lighting fades to black and the transition into the new scene begins.

This leaves you wanting the characters to have a good, long look at each other. While this doesn't happen, we watch Salter have a good look at himself in one of the segues. Mirrors, held up by the stagehands, dance around Salter as he reflects on his choices and where they have left his sons.

Using mirrors and reflections as a motif in the segues, the production team allows the audience to peer into the fractured identities of all the main characters.

"What would you do if you saw someone that looked someone exactly like you," asked Marsh. "Well you do that every day when you look in the mirror."

"A Number" runs at the Staller Center until Nov. 12. Showtimes are 8 p.m. Thursday to Saturday and 2 p.m. on Sunday.



"A Number," written by Caryl Churchill, opened at the Staller Center for the Arts on Nov. 2. The play delves into the repercussions of cloning and the choices we make.

actions happen off-screen. The intimate and nuanced relationship Murdocco and Baker-Porazinski have built together shows on stage as they not only bring the characters to life, but the themes of the play.

Even though clones are talked about in every scene of this five-scene play, the central exploration is the concept of choice.

"Something we talked about a lot is how Churchill wrote a play about clones without making it about clones," Murdocco said. "It's about the choices that we make. We make

compliments the congested emotions of the characters, none of whom are capable of expressing how they feel properly, showing backed-up emotions during one scene and noisy perturbation the next.

Between scenes is when the audience has a chance to soak in the story more slowly. Fluid segues highlight the solitary actions of a single character at a time. In one of the segues, watch the original Bernard struggle to feel accepted by social groups as he copes with his broken self-identity.

Every scene is watching a surgery unfold behind the mirror of an oper-

strong enough to lead the audience into where the plot is headed.

There are moments when both sons get right into their father's face and attack him with questions he cannot answer. They are caught in the consequences of a decision made out of their control, causing them to simultaneously lose their identities at the realization of Salter's actions. Now the sons must draw blood and attack the idea of their father and of themselves. At the same time, the father is trapped in a decision he deemed was for the best. He wanted to have his son be normal again.

## "Stranger Things 2" review: Stranger in all the right ways

By Gregory Zarb  
Assistant Sports Editor

Netflix's hit original show "Stranger Things" managed to step up to the next level with its second season which dropped in its entirety on Oct. 27.

"Stranger Things," which follows a group of middle school boys from Hawkins, Indiana in the 1980s, who find themselves fighting a monster from the realm they call "the Upside Down," grabbed viewers' attention from the get-go. While a slow start was clear, the second half of the season was filled with drama, action, love and laughs.

"Stranger Things 2," the title of the second season, opens one year after the events of the first season. Hawkins Laboratory is now run by a different group of scientists. Our heroes, Mike Wheeler, Will Byers, Lucas Sinclair and Dustin Henderson — portrayed by Finn Wolfhard, Noah Schnapp, Caleb McLaughlin and Gaten Matarazzo, respectively — have been reunited. And Joyce Byers, Will's mother, played by Winona Ryder, is dating quite possibly the most underrated hero of season two in Bob Newby, played by Sean Astin.

Many things are still left unanswered at the season's start. How has Will been acting since being freed



PHOTO COURTESY OF NETFLIX

The "Stranger Things" gang returned to Netflix on Oct. 27 in the wildly popular scifi show's second season.

from the Upside Down? Does anyone know if Eleven is alive or not? Are the new government people working at Hawkins good or bad?

One aspect the show continues to excel at in the second season is the interaction between the kids. Many television shows and movies with child actors often have dialogue that sounds robotic or way too mature for 14-year-olds. This show demonstrated again it is an exception to that rule.

The dialogue in "Stranger Things 2" is crisp and even better than last season's. The Duffer Brothers, the show's creators, did a fantastic job writing this season for all the characters. The writing fits the narrative well. Nothing

ever said by an actor feels random or out of place.

Dialogue aside, character development was a huge factor as to why this season was so great. Two characters that jump to mind for MVPs of this season are Will Byers and Steve Harrington. Will possibly went through even worse experiences than he did last season and Steve grew into even more of a likable, respected figure.

For Will, yes, getting trapped in the Upside Down while fending from the Demogorgon sucked. But being possessed by a shadow monster that controls you to kill multiple scientists and not remember your family and friends is entirely another level of torture.

Schnapp's acting is spectacular, especially in the climactic scene in the season finale when his mom Joyce, his brother Jonathan and his sister, Nancy Wheeler, played by Natalia Dyer, use heat to force the shadow monster out of his body. Schnapp has several moments this season where he must act like he's having a seizure, which he pulls off with the skill and precision of more experienced actor.

Steve Harrington, played by Joe Keery, was an asshole-turned-badass in season one, but season two sees him take on the role of group dad. Steve spends the second half of the season helping fight off the Demodogs with Dustin, Lucas and Max, the newest addition to the group.

Along with the new badass babysitter role, he must deal with heartbreak, as a drunk Nancy tells him she doesn't love him in episode two. Steve's mourning and attempts to reconnect with Nancy leads to the character change that fans all over social media have been raving about.

Not all things from this season were loved and adored, though.

Episode seven took a break in the midst of intense drama and action to visit season one darling Eleven. The psychokinetically-gifted girl discovers her real name is Jane and

finds her "long-lost sister," who lives alongside a gang of similarly gifted Hawkins alumni.

Her sister is named Kali and was in Hawkins at the same time Eleven was. Kali has the same number tattoo on her arm just like Eleven, but it reads 008. The episode follows Eleven learning how to harness her powers more with Kali's help. It ends with Eleven ditching Kali and her vengeance-seeking group to go save her friends.

It's not that the seventh episode is bad because it's still a good episode. It was just poorly placed for this season. One could say that the season was a speeding train and episode seven was that train slamming to a halt. The drama comes to a complete stop just to have an episode that helps Eleven come to the realization that she needs to go back to Hawkins to save her friends.

Despite the slight misstep, "Stranger Things" exceeded all expectations for this season. The drama, comedy and action all blended together perfectly once again for a show that was close to never being made. After being rejected nearly 20 times, Netflix put its faith in the Duffer Brothers, and for two straight seasons, has turned the television world upside down.



# Country artist Stephanie Quayle gives her all at Staller

By Nick Zararis  
Contributing Writer

Rising country artist Stephanie Quayle brought the backwoods to the Staller Center for the Arts' Recital Hall on Friday night to promote her newest album, "Love the Way You See Me." The performance featured songs from both her album and several covers of classic country songs.

"The stage is the only place I don't feel like a fish out of water," Quayle said. "When I'm up there I want the audience to be able to get lost in the moment and not think about the world around them."

Quayle took the stage a little after 8:15 p.m. in a silver, sequined dress and the party was underway. Her band led her into the first song of the night, "Love the Way You See Me." From the very first song, she was dancing along with band members during instrumentals. The Recital Hall's intimate setting allowed for audience interaction throughout the night.

At multiple points during the concert, the singer stepped off the stage into the crowd to talk to audience members. Quayle even invited an audience member on stage to play tambourine during the finale song, "Winnebago."

Before introducing "Selfish," the singer asked the audience "guess

what radio station gave this song one of its first plays ever?" Concertgoers called out their best guesses. Her hometown of Bozeman? Nashville? Dallas?

"Nope," Quayle said. "96.1 FM Long Island was one of the first stations to play this song in the entire country."

"Selfish," is about a woman who desperately wants to be alone with her boyfriend. The woman's boyfriend is an extremely busy person and everyone is vying for his limited time. The woman then finally gets a night alone with her man after letting everyone else know that for one night, he's all hers.

The singer also covered country staples including Dolly Parton's "Jolene," and Waylon Jennings' "Mammas Don't Let Your Babies Grow Up to Be Cowboys." In a genre that is historically a boy's club, Parton is held above all as the model female country artist, especially by Quayle.

"Ever since I was little, Dolly Parton has held a special place in my heart," Quayle said. "She heavily influenced who I am as an artist."

She paid tribute to her love of Parton in her single "Drinking with Dolly," which has garnered over 650,000 streams on Spotify. The song is an ode to the women of country music, and traces a direct line to where Quayle is as an artist.



PHOTO COURTESY OF THE STALLER CENTER FOR THE ARTS

Country musician Stephanie Quayle, above, performed at the Staller Center on Nov. 3, two weeks after performing for five former presidents at a hurricane relief concert.

Now that she is a peer to all these female country music stars, she feels a deep connection to those who've come before her.

The show at the Staller Center came two weeks after Quayle performed at the "Deep from the Heart: One America Appeal" concert for hurricane relief at Texas A&M University. The show was attended by the five living former presidents: Jimmy Carter, Bill Clin-

ton, George H.W. and George W. Bush and Barack Obama. "It was a phenomenal honor and a privilege to play for such a good cause, my fellow Americans in a time of need," Quayle said.

After the show, the singer stayed in the lobby of the Staller Center handing out hugs and autographed pictures. Quayle made it a point to thank everyone in the lobby for coming out to the show.

"Your time is the most valuable thing someone has," the artist said. "If I don't make a concert worth it, you could just [stay home and] listen to the CD."

"I'm not even really a country music person," concertgoer Cliff Richard said holding an autographed publicity photo outside the concert hall. "But, I can appreciate an artist giving it their all on stage, it was a good show."

## Tango Buenos tells tale of innovative star

By Kraig Klein  
Contributing Writer

The Staller Center for the Arts was bursting with Latin music on Saturday, Oct. 28, as the famed dance group, Tango Buenos Aires, presented its recent collection of dances entitled "The Spirit of Argentina."

This was not merely a display of fancy footwork, however. The show told the life story of Carlos Gardel, a singer, composer and actor known as the "Singing Thrush" of Argentina, whose energetic compositions helped spread the tango internationally like wildfire.

The highlight of the show was, naturally, the dancing. The dancers showed exquisite chemistry as their bodies swung in tune with the music. In addition to traditional tangos, the show included more abstract dances, such as when a group of dancers came on stage and tapped in place while swinging balls on strings that clacked in time with the music.

It was a triumphant showcase of the human body, one that even those not familiar with the tango could enjoy.

The entire night was full of passionate music in addition to dancing. The rather small band, consisting only of a cello, a violin, a piano and two bandoneóns (the German cousins of the accordion that became popular in Argentina), made up for their small size by filling the auditorium with Gardel's dance music. The music itself evoked images of classic 1920s and 30s ballrooms and musicals, and had a Broadway-esque flair.

Gardel was born in Toulouse, France, on Dec. 11, 1890, and moved to Buenos Aires, Argentina with his mother at the age of three.

At the start of his career, he took up singing and started performing at bars and private events. Gardel also composed songs on the side to accompany his singing.

At 27, he became famous throughout Argentina after his hit recording of the song "Mi noche triste," or "My Sad Night," and his fame would continue to spread as he toured around South America.

Eventually, Gardel's songs captivated movie producers at Paramount Pictures Corporation, who put him in a series of Spanish-language films to showcase his singing and movie star looks. As his career bloomed, Gardel was able to make the tango and other aspects of Latin musical culture more popular internationally.

His career came to an abrupt end when he was killed in an airplane disaster over Colombia on June 24, 1935, devastating his fans. Thousands escorted his coffin through the streets of Buenos Aires at his funeral. Despite his relative-

ly short career, Gardel's influence can still be felt today, as the tango and his music continue to be performed internationally.

If you were expecting to learn more about Gardel from this performance, you will have to do more research, as I did above. The show depicts Gardel's life in a very abstract way, with most of the important moments in his life being conveyed through dance. Not only are these dances not clear about why such moments like a soccer game are important – the dancers tango with a soccer ball at one point – but it is hard to even tell which person on-stage is Gardel. And if you do not speak Spanish, you will be in the dark trying to follow the few lines of dialogue, which are recited entirely in Gardel's native tongue.

Still, in the course of only a couple of hours, "The Spirit of Argentina" was able to expose me to the thrill of classic tango dancing and music, even if I could not track everything that happened on stage.



PHOTO COURTESY OF THE STALLER CENTER FOR THE ARTS

The dance group Tango Buenos Aires performed at the Staller Center for the Arts on Saturday, Oct. 28.

## ARTSY EVENTS

Nov. 2 - Nov. 12

### A Number, by Caryl Churchill

Stony Brook's theatre arts department will be putting on a production of Caryl Churchill's "A Number," directed by department lecturer, Steve Marsh. The 2002 play explores the evolutionary concept of "nature vs. nurture" through the lens of human cloning. Performances will be held in Theater 1 at the Staller Center, Thursday through Saturday at 8 p.m. and Sunday at 2 p.m.

Nov. 11

### Martial Artists and Acrobats

On a tour around the world, the Martial Artists and Acrobats of Tianjin, China display to the world the culture of Chinese music, dancing and acrobatics. This group has become a world-renowned group for perfecting their unique techniques. They will be performing on the Staller Center Main Stage on Saturday, Nov. 11 at 8 p.m.

Nov. 14

### University Orchestra Concert

The Stony Brook University Orchestra, a 70-member ensemble, will perform at the Staller Center Main Stage on Tuesday, Nov. 14 at 8 p.m. The ensemble will be performing pieces featuring the works of Mozart, Schumann and Tchaikovsky and will be conducted by Susan Deaver, the director of the department of music, who has collaborated with artists like Yo-Yo Ma.

Nov. 15

### Art of the Violin Series

Students of Professor Jennifer Frautschi will put on violin performances in the Melville Library's Galleria on Wednesday, Nov. 15 at 12 p.m. Frautschi is a two-time Grammy nominee who has worked with groups like the Los Angeles Philharmonic.



# OPINIONS

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New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

*The Statesman* and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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MARYLAND GOVPICS/Flickr VIA CC BY 2.0

Citizens cast their votes in Baltimore, Maryland. Voting "YES" on the New York Constitutional Convention would grant people a greater impact in state politics.

## Campus perspectives: vote YES on Constitutional Convention

By Steve Hromin  
Contributing Writer

As many of you know, on Nov. 7, 2017, the citizens of New York will be asked whether a New York state constitutional convention should take place. I am arguing that the citizens of New York should consider voting "YES" to a statewide constitutional convention.

Every 20 years, New Yorkers vote "YES" or "NO" on a state constitutional convention, which circumvents the traditional legislative process. If you take a look around Long Island, you'll most likely see a lot of "NO" bumper stickers. While it is clear that the "NO" side can outspend the "YES" side by a large margin, this does not mean that their argument has more merit. Career politicians are terrified of a constitutional convention, which is one of the biggest reasons why we should have a constitutional convention. Anything that scares politicians has to be some type of a shake-up in the status quo.

Living on Long Island my whole life, I can tell you that many people I have spoken to are sick of the status quo. Town governments across the state of New York, especially those on Long Island, are full of crony politicians. One example of such is Nassau County Executive Ed Mangano, who surrendered to authorities on Oct. 20, 2016 after being charged with 13 counts related to extortion, bribery, fraud and obstruction. Another example is former Oyster Bay Town Supervisor John Venditto, who was charged with a slew of different crimes ranging from conspiracy to committing bribery to defrauding the government.

In addition to Long Island governments being populated by corrupt politicians, their communities are saddled with debts and deficits large enough to cause legitimate bankruptcy. Nassau County's deficit is estimated to hit \$53 million by the end of 2017, and Suffolk County's is estimated to hit \$38.4 million. However, Suffolk County's deficit changes to \$129.4 million if we do not count borrowing as revenue. Long Island residents are tired of our local politicians being re-elected every year and nothing changing for the better. Career politicians have

been in their positions for too long to remember what it's like to be a private citizen. The way to counterbalance this is to vote for a constitutional convention and work to elect delegates who will represent the will of the people. I understand that this is a daunting task, but this is the best way of draining the Albany swamp.

It must be said that the people of New York owe it to themselves to understand what they are voting for or against. In a constitutional convention scenario, citizen representatives would be elected by the people of this state. These representatives would head to Albany in 2019 and propose amendments to the state constitution. After all changes are suggested, the people of the state then get to vote on the proposed changes. If the people vote to keep the constitution the same, then nothing changes. Knowing this, I don't see how voting for a constitutional convention puts anything at risk. Sure, it could end up doing nothing but costing the state millions of dollars. However, that is only if the voters let it get to that point.

A convention voted by the people of New York allows us to say that we tried to shake up the political atmosphere and light a fire under the pants of the career politicians who are becoming a bit too complacent for our liking. To be clear, my personal distaste for career politicians stems from the notion that eventually, politicians become jaded and unaware of what is transpiring on a day-to-day basis in their communities. This is especially relevant for politicians who do not live in their communities full-time (think New York state senators, U.S. senators, etc). Also, it is a well-established phenomenon that there is a positive correlation between the duration of a politician's stay in power and the severity of influence that the establishment has on said politician. It becomes increasingly more difficult to deviate from party norms when the establishment promises protection and security. We see this across the political spectrum, from John McCain to Hillary Clinton and many others.

Perhaps the most interesting aspect of this debate is the psychology behind why some people are pushing the "NO" option. It probably has

to do with the notion that people are petrified of uncertainty. Though, I must ask: What is the worst that could happen? If the convention takes place, voters have the power to choose the delegates as well as any constitutional changes proposed by delegates. The delegates also have the ability to down-vote all proposed changes to the constitution, and if they decide to do so, the constitution would be unchanged. In this scenario, the state constitution would remain in tact just as it would if a convention was not held. When explained in this manner, it is clear that while both options have the potential to protect the constitution, the "YES" option allows for greater potential upside.

Speaking of upsides, one of the biggest potential upsides is the setting of term limits for elected officials. A large chunk of people are opposed to the idea of "career politicians." If you could not tell from the tone of this article, I am not a fan of them either. A cap on how many terms legislators and other public officials can serve would prevent officials from becoming apathetic to the trials and tribulations of their constituents. You would think that officials would understand why term limits would be supported, but unfortunately it seems as though most politicians oppose term limits. The reality is that term limits for NYS senators and assemblymen would prevent career politicians from becoming entrenched in the political machine of New York state politics.

Another potential upside is the reworking of how the NYS legislature pushes unfunded mandates on local governments. Unfunded mandates strip local governments of valuable funding, and their eradication would benefit local governments greatly.

I hope that the voters of New York realize that the potential constitutional convention is not what they might think it is (or at least not what the "NO" camp might lead them to believe), and that there is potentially a lot to be gained from voting "YES."

*Steve Hromin is a senior business management and economics double major and the treasurer of the Stony Brook College Republicans.*



# Campus perspectives: vote NO on Constitutional Convention

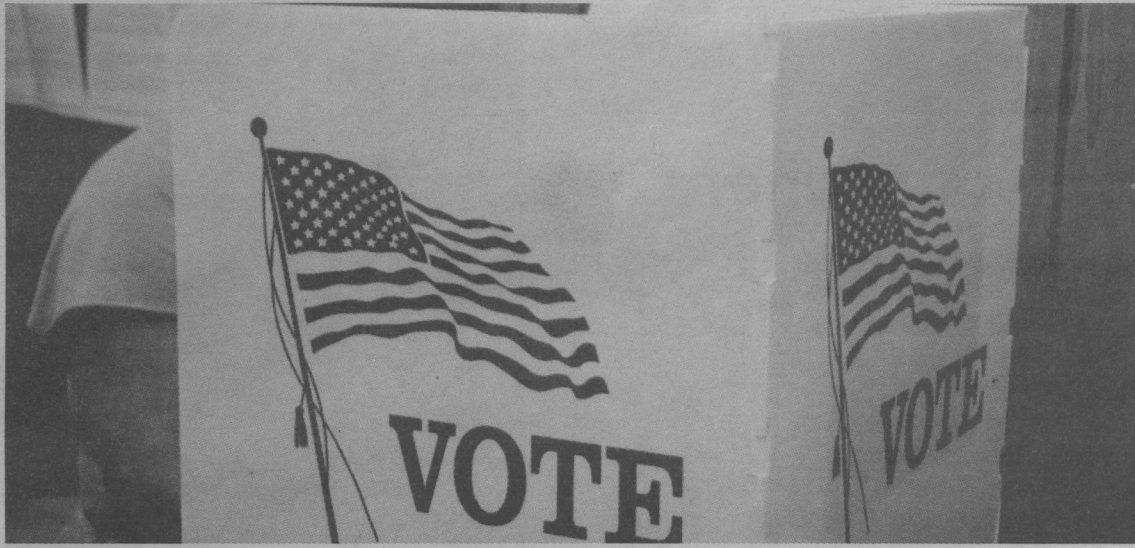
By Tyler Muzio  
Contributing Writer

The New York State Constitutional Convention, while appealing to some, is too big of a risk.

For those of you who may not know, New York gives voters an opportunity to overhaul the state constitution every 20 years, with a vote on convening a constitutional convention. While the convention would bypass the typical NYS legislature procedures that cause so many proposed bills to disintegrate into nothing every session, it would also mean a radical change to our state's constitution. This change could either protect progressive legislation, such as abortion rights and labor laws, or impose new laws that could take current protections away.

This all depends on who the delegates are and what special interests are represented at the convention. The delegates are three representatives elected by constituents in every NYS Senate district after the initial "yes or no" convention vote and tend to be elected officials, judges and holders of other governmental offices.

Some supporters of the convention, including progressives, believe it is a chance to rid Albany of corrupt politicians and end political gerrymandering. Although being marketed as a "people's convention" by those in favor of the convention, the last convention, in 1967, featured elected officials as delegates — the same people often preventing



BECKY MCCRAY/Flickr VIA CC BY-NC-ND 2.0

**A woman voting for the Woods County election board in 2010. Voting "NO" on the NYS Constitutional Convention would prevent progressive laws from being taken away.**

legislation from passing because of partisan gridlock. This essentially means the meeting may very well be run by the same politicians worried about their next election or their campaign donors. The only difference is that there would be no traditional legislative process — a scary thought. This is a gamble too big to take.

In the era of Trump, nothing is more sacred than progressive laws at the state level. Ironically, liberals across the country are increasingly advocating for states' rights in the wake of the last election — a principle conservatives have owned. However, New York is one of the most progressive states in the country and should remain that way. We must be a sanctuary for the poor, the

displaced and the families hoping for a better future. New York's progressive laws did not come easily. They are the result of years of advocacy at the state and local level.

It goes without saying that our state legislature is not broken, although it may appear that way to some. In the past decade, New York has seen the passing of some of the most progressive laws in the country. In 2011, the Marriage Equality Act was signed into law after it passed in the Assembly and Senate, making same-sex marriage legal. More recently, the minimum wage was raised, a comprehensive paid family leave plan was adopted and state universities were made more affordable to some with the Excelsior Scholarship. These

are examples of laws that cannot be traded for special interests.

Of course, some of us would like to see more legislation passed. The Reproductive Health Act, for example, would codify *Roe v. Wade* to ensure abortions remain legal if the Supreme Court were to overturn the landmark decision. Again, there is a possibility that a state convention could make this proposed bill a reality without the extraneous law process and political gridlock. However, the convention also has the potential of the opposite: repealing current state abortion protections.

Education, reproductive rights and criminal justice reform are three topics I care about deeply. I want to see action and change within the law

advancing these issues. But, because I care so much about these issues, I cannot support a constitutional convention. The current protections that are in place could be destroyed. I want to see a more active legislature, not one in constant gridlock — but I do not think this convention is the solution.

Whether you want to protect progressive or conservative values in the law, most advocacy groups, labor unions and organizations (i.e., Planned Parenthood and Right to Life) agree: The risk is too significant to take. A constitutional convention in New York could mean anything for the state. Do not let progress go to waste because there is a possibility that a policy you support may be finally incorporated into NYS law — because it also means laws you support may be taken away. We could (and will!) get laws we support passed in the same way New Yorkers always have: by voting in any and all elections and pushing elected officials to defend our values.

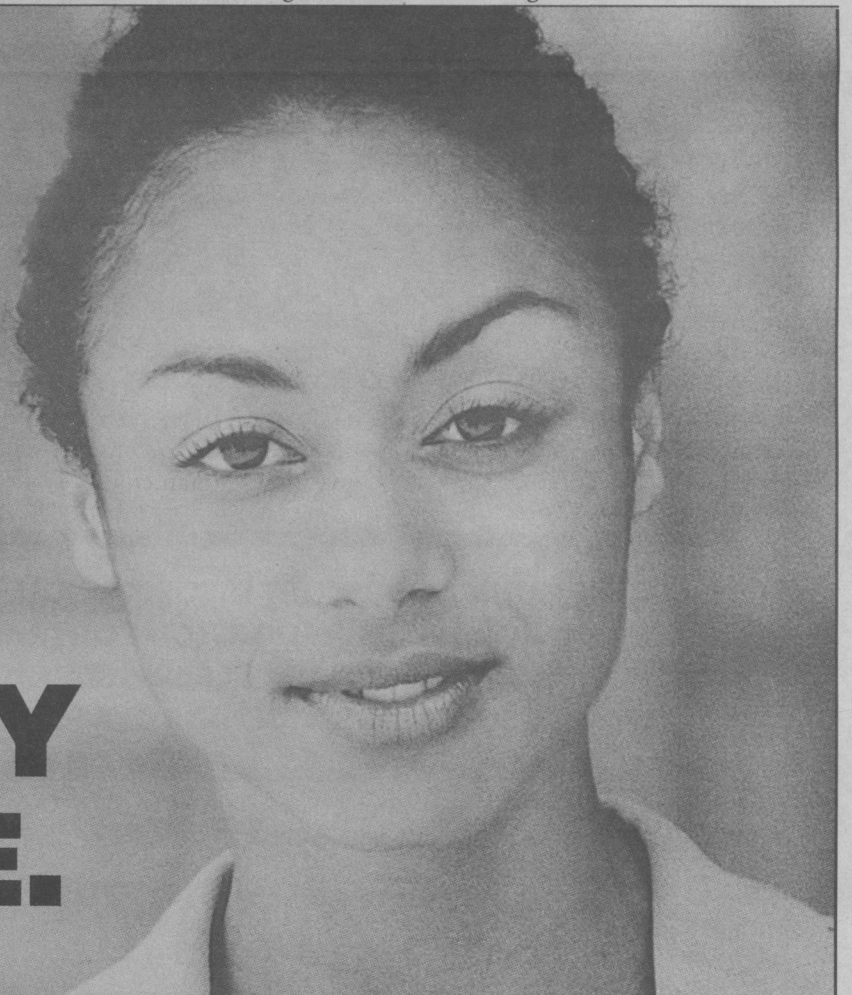
It won't be easy, but we will change the state and get progressive policies passed — on our terms — without bypassing the process and risking regression.

Vote "NO" on Nov. 7, on the back of your ballot, to ensure we keep the legislative progress of our state intact.

*Tyler Muzio is a senior political science and history double major and the president of the Stony Brook College Democrats.*

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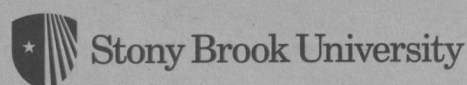
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# Football recaptures The Golden Apple in 28-21 win over Albany

By Joseph Konig

Assistant Arts & Entertainment Editor

Stony Brook Football's 28-21 overtime victory over Albany to recapture The Golden Apple at Kenneth P. LaValle Stadium on Saturday was closer than it should have been, but that did not get Seawolves junior quarterback Joe Carbone down.

"We were excited we got to play more football," Carbone said. "It's another opportunity to pad the stats, play some more football, and that's what we went out and did."

While not technically wrong, Carbone's assessment downplays the drama in the final minutes. Albany tied the game at 21 with 1:34 left in the fourth quarter. With five seconds to go, junior kicker Alex Lucansky attempted a 48-yard field goal for Stony Brook. When that failed, Carbone took the field in overtime and threw two passes to put SBU ahead for good. Even after all that, the Seawolves' defense had to stand their ground as the Great Danes ran nine fruitless plays inside the 25-yard line.

"Really just happy the ending happened the way it did, cause we work hard," head coach Chuck Priore said. "You don't ever deserve to win because you work hard, but you like to see things happen for the good people. This team is a bunch of good people... so, I'm happy for them for that."

Stony Brook entered overtime having been held scoreless in the second half and faced ending the game without senior wide receiver Ray Bolden — Carbone's favorite target was injured on the second-to-last play of regulation. Carbone quickly dispatched with any doubt, connecting twice with graduate wide receiver Harrison Jackson for two receptions to traverse the 25 yards they needed to take the lead.

"Ray's my brother, man. I love that guy," Jackson said. "I went out there and I wanted to make sure I played my heart out for him because I know that's what he does every play."

In college football overtime, each offense gets an opportunity to score from the 25-yard line. Albany won the coin toss and opted to defend first after stonewalling the Stony Brook offense for most of the game. Instead, Carbone and Jackson abused a mismatch with Albany senior corner Jamal Robinson, who is five inches shorter and 35 pounds lighter than Jackson. In one-on-one coverage, Robinson didn't stand a chance.

**"Harry killed his corner. Twice in a row. Probably the whole game. I probably should have thrown to him more."**

—Joe Carbone  
Stony Brook Quarterback

"That was all Harrison," Carbone said. "Harry killed his corner. Twice in a row. Probably the whole game. I probably should've thrown it to him more, honestly."

Carbone, whose renaissance as a playmaker has been vital to the Seawolves' success this season, finished with 218 yards and two touchdowns on 21-29 passing. His other



ANNA CORREA / THE STATESMAN

Junior quarterback Joe Carbone throws a pass during Saturday's game vs. Albany.

touchdown came midway through the second quarter on a wide-open pass to junior wide receiver Donavin Washington. Carbone rushed the throw a bit — perhaps stunned by how much room Washington had around him — but Washington covered for his quarterback, completing a one-handed grab en route to the 26-yard score.

The game began nearly as excitingly as it ended. On the opening kickoff, Albany returner Donovan McDonald was hit by Stony Brook redshirt-freshman defensive back Augie Contressa. McDonald fumbled and freshman defensive back Justin Burns recovered for the Seawolves at the Great Danes 16-yard line. Two minutes later, junior running back Donald Liotine Jr. put Stony Brook up with a six-yard touchdown rush.

"It was awesome," Carbone said, borrowing a phrase Priore had also

used to describe the moment. "As a quarterback, there's nothing you like more than when the defense makes a turnover, when special teams made a turnover."

The defense forced another fumble later in the first quarter that also led to a Seawolves score. On the first play after a punt, Great Danes freshman running back Karl Mofor took the handoff and met Stony Brook junior linebacker Shayne Lawless in a violent collision. The ball came loose and senior safety Travon Reid-Segure recovered the fumble at the Albany nine-yard line. Senior running back Stacey Bedell bounced to the right side two plays later and scored the Seawolves' second touchdown of the day.

Despite these early scores on the ground, Stony Brook rushers had three fumbles and managed only 79 yards over the course of the day. The

offensive line was without senior left tackle Timon Parris for the first time since Nov. 23, 2013. In his absence, junior Jonathan Haynes "stepped up and played really well," Priore said. But senior right tackle Jackson Miller deserved the most praise for his blocking against Albany senior defensive end Malachi Hoskins. Miller held the All-CAA Preseason Team honoree to five tackles and no sacks.

"[Miller] protected Joe against maybe the best pass rusher in the league all game," Priore said. "And he was flawless. And [during a fourth quarter drive], he stoned the kid three straight times and that's a great, great thing for Jackson."

Stony Brook next plays non-conference opponent Wagner at LaValle Stadium in the final home game of the season on Saturday, Nov. 11 at 1 p.m.

## Ice Hockey defeats Liberty in league Championship rematch

By Peter Lupfer

Contributing Writer

After losing by a six-goal margin Friday night at LaHaye Ice Center in Lynchburg, Virginia, the Stony Brook hockey team powered back against the Liberty Flames for a 5-3 win and a split of the weekend set.

"It says a lot [about the team's character]," head coach Chris Garofalo said. "A lot of guys could have looked at last night and said 'how are we going to come back from this?' It just speaks volumes about our competitive level. We want to compete and we want to play. That's what I talked about in the locker room; I said 'I

think that was our first game where we played 60 minutes.'"

Five different players found the back of the net for the Seawolves, including senior forward Brendan Calello. Calello scored the game-winning goal at the 17:49 mark of the second period, extending his goal-scoring

streak against the Flames to six games.

"Brendan likes to go to the dirty areas of the ice," Garofalo said. "That's why he's successful against a team like Liberty. He's not afraid to muck it up and when he has a shot to get to the front of the net, he goes to the front of the net."

Just as the goal scoring was a team effort for Stony Brook, both goaltenders were required for the Seawolves to come away victorious. Stony Brook sophomore goaltender Richard Shipman, in his third start of the season, was ejected for fighting Liberty freshman forward Sam Carlson at the end of the first period, bringing sophomore goalie Payne Yoder into the game. Yoder stood tall in relief, stopping 18 of the 21 shots he faced to earn his sixth win of the year.

"I thought the ejection was wrong," Garofalo said. "But it was good to see Payne come in and he shut it down for us. He played a great game and it was good for him to get that rebound game and get the 'W'."

A scary situation ensued when Flames sophomore defenseman Garrett Nelson collided with the boards and struggled to get up at the end of the second period. The injury resulted in an 11-minute stoppage of play, during which time Flames players formed a prayer circle in front of the team's bench. Nelson left the ice on

a spineboard and was taken to the hospital with what Garofalo said is a broken leg.

Liberty scored shortly after the injury to draw within a goal of Stony Brook's lead, but Calello responded quickly to extend the lead to 4-2. The previous goals were scored by sophomore forward Kevin Murphy at 11:28 of the first period, junior forward Devin Linker 3:43 into the second period and freshman forward Ian Bernes 13:20 into the second. Junior forward Matthew Crockett tacked on the team's fifth into an empty net with 0:19 remaining in regulation to seal the win for the away team.

Next weekend, the Seawolves host the Syracuse Orange for the first time since the Orange were added to the Eastern States Collegiate Hockey League (ESCHL).

"I expect another intense game like tonight," Garofalo said. "They're ranked below us right now and they're going to come into our house and try to knock us off. They split with Liberty like we did and it's going to be a [competitive] game. From here on out, most of our games are not going to be easy. They're going to be very intense and the little things are going to make a difference."

The weekend set will be played Saturday, Oct. 11 at 8:30 p.m. and Sunday, Oct. 12 at 3:30 p.m. at The Rinx in Hauppauge.



PHOTO COURTESY OF AZTEK PHOTOS

Senior forward Brendan Calello during last February's ESCHL Championship game against Liberty. Calello has scored in his last six games against the Liberty Flames.



# SPORTS

## Women's Soccer reigns victorious in AE Championship

By Mike Adams  
Assistant Sports Editor

Less than one month ago, Stony Brook Women's Soccer senior forward Manuela Corcho figured she had played her last match at Kenneth P. LaValle Stadium in the team's 1-0 loss to Albany on Oct. 19. The Seawolves finished their regular season with two straight losses and headed into the America East Conference championships as a No. 5 seed, the second-lowest in the tournament.

But a few weeks later, after defeating No. 4 Hartford and No. 1 New Hampshire, the Seawolves found themselves playing No. 6-ranked Vermont at home in the conference finals, with Corcho right in the middle of the action.

With Stony Brook up 1-0 in the 33rd minute, Corcho fielded a pass from freshman forward Rachel Florenz, crossed up her defender and ripped a shot into the back of the net for the decisive goal in the 2-1 victory. The goal, which sealed Stony Brook's second-ever America East title, is arguably the highlight of Corcho's college career.

"I don't even remember it," Corcho said while laughing. "We just got by everybody, this girl got in front of me, I took a touch in and just shot the ball as hard as I could and hoped it would get in."

Corcho had trouble recalling the feeling of winning the championship at home into words.

"Oh my God, well it's amazing that we could share this experience with everybody," Corcho said. "When we won the quarter-finals and we heard Vermont had won, we knew we had a chance. It was just an amazing group effort, we just believed in everybody and believed it was going to work out for us."

Sunday's match was intensely physical, with both teams registering 19 combined fouls against just 16 combined shots. The wet pitch facilitated aggressive play from both teams, with possession



ARACELY JIMENEZ / THE STATESMAN

**Stony Brook seniors celebrate after defeating Vermont 2-1 in the America East Championship game on Sunday.**

routinely being won or lost in the middle of the field.

"It wasn't our best performance, but I'm happy that we were able to gut out a win," head coach Brendan Faherty said. "Everyone knows it's the biggest game of the year, so people are going to bring it on both sides of the ball. I'm just so happy for our group that even though we didn't play our best soccer we were able to overcome it and get the result."

Despite finishing the regular season with an 8-10 overall record, Faherty said he felt the team's tournament run was far from surprising.

"I like the way our team plays, I think we play really good soccer," Faherty said. "I think at times this year, specifically against Alba-

ny and UVM, we couldn't score goals, but we beat New Hampshire in the regular season so I'm not surprised."

The Seawolves came out firing from the moment the match started, with freshman forward Alyssa Francese taking the team's first shot on goal just 38 seconds after the opening whistle.

Francese broke through later on in the first half for the first goal of the match. The forward fielded the ball off a low cross from junior defender Kaitlin Loughren in the 18th minute, and curled a shot into the top-left corner of the goal to put the Seawolves up 1-0.

"I saw Kaitlin get the ball and beat her defender out wide," Francese said. "She got a cross in and I just ran as hard as I could to the

ball to get anything on it, trying to place it in the near post and I was able to finish it. It was an amazing feeling, it was really exciting especially for me scoring the goal, but it was just a great team effort."

Stony Brook was in control of the lead for most of the match, but after surrendering a goal to Vermont senior midfielder Sarah Martin in the 62nd minute, a renewed Catamounts attack looked poised for an equalizer. Vermont put two shots on goal in the final two minutes, both of which were stopped by last-ditch efforts from Stony Brook freshman goalkeeper Sofia Manner.

"My adrenaline was so full," Manner said. "I can't even describe it in words. I had been injured for two years and now coming here

and having a good season and winning it's just the cherry on the top."

Stony Brook's first conference title since 2012 moves their overall record to 11-10 in preparation for the NCAA Women's Soccer Tournament. The brackets, which will hold a total of 64 teams competing for a national championship, will be announced during the NCAA's selection show on Monday, Nov. 6 at 4:30 p.m. The first round officially kicks off on Friday, Nov. 10 and the tournament will run until Dec. 3.

"I'm just really happy for our student athletes that they get to represent our school in the NCAA tournament," Faherty said. "We're just going to enjoy this today and we'll tune in tomorrow and see who we draw."

## Football's left tackle Timon Parris out for season due to injury

By Joseph Konig  
Assistant Arts and Entertainment Editor

Stony Brook Football senior left tackle Timon Parris will miss the rest of his final college season due to a fractured fibula, the team confirmed on Tuesday. The injury is a serious blow to the Seawolves offense and to Parris' 2018 NFL Draft stock.

Parris left Saturday's game against Richmond with what appeared to be a right ankle injury.

The 6-foot-5-inch, 320-pound lineman was carried off the field midway through the second quarter and did not return.

On second and 10 from the Stony Brook 37-yard line, junior quarterback Joe Carbone called a pass play, but was chased out of the pocket by Richmond red-shirt-freshman defensive lineman Colby Ritten.

Ritten came from Carbone's right, forcing the quarterback to scramble left for a two-yard gain. Ritten lost his footing in pursuit

and collided with the back of Parris' right ankle.

Parris, who started in all 41 games in his four-year career with the Seawolves, is considered one of the best prospects in the Football Championship Subdivision. Scouts and draft analysts believed he had the potential to become the first Stony Brook player taken in the NFL Draft. ESPN's Forrest Conoly, a two-year starter on the offensive line for FSU in the 90s, said Parris had "NFL potential" during Stony Brook's week one loss to USF. Par-

ris was named to the STATS FCS All-American second team at the end of last season and the preseason STATS FCS All-American first team this season.

Parris has played a big role in Stony Brook's success this season, anchoring an offensive line for a run game with the second-most rushing touchdowns and fifth-most rushing yards in the Colonial Athletic Association.

The news broke Tuesday afternoon, less than 24 hours after the Seawolves were ranked 14th in the

STATS FCS poll and 21st in the coaches poll. The last time Stony Brook was ranked 14th or higher was when they were ranked 13th in the coaches poll after week two in 2013.

STATS FCS reported that junior lineman Jonathan Haynes will start in Parris' stead, but starting senior right tackle Jackson Miller and senior offensive lineman Chris Infantino have filled in this year when Parris has spent time on the sideline. Haynes started the first five games of last season at right guard.

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...but sometimes that's just too much effort.

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